



POESIE LIRICHE

DI



FERR. BEN. ^{to} **BUSONI**

57539 N.° 1. Fr. 7.-

57540 " 2. " 7.-

Op. 40

57544 N.° 3. Fr. 8.-

57542 " 4. " 7.-

57543 *In un sol libro Fr. 20.-*

EDIZIONI RICORDI



Z. Lochmann

ALL' ILLUSTRISSIMO
SIGNORE

DISTINTO PIETRO BINI
DILETTANTE DI CANTO

P RIMAVERA
E STATE A UTUNNO
INVERNO

P OESIE **4** LIRICHE

POSTE IN MUSICA

Per Assoli e Coro d' uomini
Con Accomp. d' Orchestra o Piano Forte

DA

FER. BEN. BUSONI

Op. 40

- 37041 Primavera F. 7.
- 37042 Estate " 7.
- 37043 Autunno " 8.
- 37044 Inverno " 7.
- 37045 In un sol libro " 20

Proprietà
dell'Editore

Milano Stabilimento Musicale *F. Succi*



Beste

M
1538
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PRIMAVERA

Nel primo giorno di calen di Maggio
T'ho veduta passar da casa mia;
A destra e a manca, ti faceva omaggio
Qualunque in petto ha fior di cortesia.
E tu modesta andavi a tuo viaggio
Qual rondinella per l'aerea via.

E tu passavi come fior di rosa
Lasciando dietro a te l'aura odorosa;
E tu passavi come acqua che sorge
E fa fiorir la terra e non s'accorge.
E tu passavi e mi rapivi il core...
E da quel giorno so che cos'è amore.

57539

PRIMAVERA

F. B. BUSONI
Op. 40. N.º 1.

ALLEGRETTO GRAZIOSO

FLAUTI

OBOI

CLARINETTI in *Sib*

FAGOTTI

CORNI in *DO* { 1. e 2.
3. e 4.

TROMBE in *DO*

TIMPANI *DO SOL* *f* sempre

TENORI I!

TENORI II!

BASSI I!

BASSI II!

VIOLINI I!

VIOLINI II!

VIOLE

VIOLONCELLI *PIZZ.*

CONTRABASSI *PIZZ.*

PIANO-FORTE

ALLEGRETTO GRAZIOSO

Proprietà G. RICORDI e C. Milano.

57539-45

*) La parte di piano forte si eseguisce solamente in mancanza dell'Orchestra.

Tutti i diritti d'esecuzione, riproduzione,
traduzione e trascrizione sono riservati.

A TEMPO

f *pp*

poco rall:

Nel pri-mo gior-no di calen-di
 Nel pri-mo gior-no di calen-di
 Nel pri-mo gior-no di calen-di
 Nel pri-mo gior-no di calen-di

poco rall: *f*

A TEMPO

mag - gio T'ho ve - du ta pas_sar da ca - sa mi - a

mag - gio T'ho ve - du ta pas_sar da ca - sa mi - a

mag - gio T'ho ve - du ta pas_sar

mag - gio T'ho ve - du ta pas_sar da ca - sa mi - a

ARCO

ARCO

a 2.

This musical score is arranged in a system of 12 staves. The top two staves are for the piano, with the right hand in the upper staff and the left hand in the lower staff. The remaining ten staves are for the orchestra, with strings in the lower staves and woodwinds in the upper staves. The score is divided into three measures. The first measure contains various musical notations, including dynamics like *f* and *mf*, and articulation marks like accents and slurs. The second measure features a prominent piano solo in the upper right staff, marked "1^o solo" and *f*. The third measure continues the orchestral accompaniment. The score concludes with a double bar line and repeat dots. The number "57539-46" is printed at the bottom center of the page.

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics, piano accompaniment, and a double bass line. The lyrics are: "A destra e a manca ti fa-ce - va o - mag - gio qualun - que in pet-to a fior di cor-te -".

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features multiple staves for different instruments and voices. The vocal parts are marked with *f* (forte) and include the lyrics: "A destra e a manca ti fa-ce - va o - mag - gio qualun - que in pet-to a fior di cor-te -".

The piano accompaniment includes a section marked *PIZZ.* (pizzicato) and another marked *ARCO* (arco). The double bass line also includes a *PIZZ.* section.

The musical score consists of several systems of staves. The top system includes a piano introduction with a first ending bracket. The vocal parts enter in the second system with the lyrics:
 - si - a
 - si - a
 - si - a
 - si - a
 In the third system, the vocal parts continue with:
 E tu mo - desta andavi a tuo vi -
 Tu mo - desta andavi a tuo vi -
 E tu mo - desta andavi a tuo vi -
 Tu mo - desta andavi a tuo vi -
 The piano accompaniment features various textures, including chords, arpeggios, and melodic lines. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). Performance instructions include **PIZZ** (pizzicato) for the piano parts. The score concludes with a final piano flourish.

Musical score for a choral and instrumental ensemble. The score includes vocal parts with lyrics, piano accompaniment, and a grand piano section. The lyrics are: "gio Qualron-di nel-la per l'a-e-re a vi - - -" and "UNITE". The score features various musical notations such as dynamics (*f*, *p*), accents (>), and articulation marks.

mf
mf
pp
pp
pp
pp
f
f
f
f ARCO
mf ARCO
mf
f

a E tu mo - de - sta anda - vi A tuo vi -
 a E tu mo - de - sta anda - vi A tuo vi -
 a E tu mo - de - sta anda - vi A tuo vi -
 la E tu mo - de - sta anda - vi A tuo vi -

The musical score on page 9 consists of multiple systems of staves. The top system includes vocal lines and piano accompaniment. The lyrics are:
 -ag - gio
 -ag - gio
 -ag - gio
 -ag - gio
 Qualron - di - nel - la
 Qualron - di - nel - la
 Qualron - di - nel - la
 Qualron - di - nel - la
 per l'a - e - rea
 per l'a - e - rea
 per l'a - e - rea
 per l'a - e - rea

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings including *f*, *ff*, and *p*. A first ending bracket labeled '1.^o' is present in the upper systems. The piano part features complex chordal textures and melodic lines.

This musical score is for a string quartet with vocal parts. It consists of 14 staves. The top two staves are vocal parts, with lyrics "vi - a" written below the notes. The next two staves are for the first and second violins, with a "2^o" marking on the first violin staff. The next two staves are for the first and second violas. The next two staves are for the first and second violas, with a "DIVISI" marking on the first staff. The bottom two staves are for the first and second violas, with an "M.S." marking on the first staff. The score includes various musical notations such as notes, rests, dynamics (p, f, pp), and articulation marks (accents, slurs). The key signature has one sharp (F#) and the time signature is 4/4.

The musical score is arranged in a system of staves. At the top, there are four staves for piano accompaniment, each marked with *ten*. The fifth staff is the vocal line, starting with the instruction *f* and *Un tenore solo*. The lyrics are: *E tu pas-sa - vi co - me fior di ro -*. The piano accompaniment includes a grand staff at the bottom with treble and bass clefs, marked with *f* and *p*. The score is divided into four measures by vertical bar lines.

- sa Lascian - do die - - - tro a te l'au - ra o - do -

The musical score is written for voice and piano. It consists of several staves. The vocal line is in bass clef, with lyrics: *- ro - sa* and *E tu passa - vi co - me acqua che sor -*. A baritone solo is indicated above the vocal line. The piano accompaniment includes a right-hand part with chords and a left-hand part with bass notes. Dynamics include *pp* and *ppp*. The score is divided into measures by vertical bar lines.

largamente

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by two eighth notes A4 and B4. The piano accompaniment includes a grand staff (treble and bass clefs) and two additional staves. The piano part features a melodic line in the upper staves and a bass line in the lower staves, with dynamic markings such as *f* and *mf*.

largamente

The second system continues the musical score. The vocal line includes the lyrics "ge e fa fiorir la ter - ra e non s'accor -". The piano accompaniment features a melodic line with a *cresc.* (crescendo) marking and a bass line. The system concludes with a *f* dynamic marking.

DIVISE

largamente

The third system of the musical score consists of five staves. The vocal line continues with the lyrics "e non s'accor -". The piano accompaniment includes a grand staff and two additional staves. A section marked **DIVISE** is indicated in the middle of the system. The piano part features a melodic line with a *a 2* marking and a bass line. The system concludes with a *f* dynamic marking.

A TEMPO

The musical score on page 15 consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with dynamics ranging from piano (*p*) to forte (*f*). A first ending bracket is present in the vocal line. The middle section of the score includes a guitar part with a 'PIZZ.' (pizzicato) instruction. The bottom system features a grand piano accompaniment with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo marking 'A TEMPO' is repeated at the beginning of this section. The score is marked with various dynamics and includes a first ending bracket in the vocal line.



42

f *pp* *f* *f*

Nel pri-mo gior-no di calen-di mag-gio t'ho ve-

Nel pri-mo gior-no di calen-di mag-gio t'ho ve-

Nel pri-mo gior-no di calen-di mag-gio t'ho ve-

Nel pri-mo gior-no di calen-di mag-gio t'ho ve-

57559 - 43

The musical score is arranged in a system of 14 staves. The top two staves are vocal parts with lyrics in Portuguese. The middle staves are for various instruments, including a string quartet (indicated by 'ARCO' markings) and a piano. The bottom two staves are for the piano accompaniment. The score is divided into three measures. The first measure shows the vocal entries and accompaniment. The second measure features a melodic line in the upper strings and piano. The third measure continues the melodic development. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The lyrics are:
- du - ta pas - sar da ca - sa mi - - a
- du - ta pas - sar da ca - sa mi - - a
- du - ta pas - sar
- du - ta pas - sar da ca - sa mi - - a

Musical score for a choral and piano piece, page 18. The score includes vocal parts with lyrics, a piano accompaniment, and various performance markings such as *f*, *mf*, *Pizz.*, *divisi*, and *unite*.

Vocal Parts (Soprano, Alto, Tenor, Bass):
 Lyrics: *E tu pas sa - vie mi ra - pi - vil co - re E tu pas*
Tu pas sa - vie mi ra - pi - vil co - re E tu pas
E tu pas sa - vie mi ra - pi - vil co - re E tu pas
Tu pas sa - vie mi ra - pi - vil co - re

Piano Accompaniment:
 Includes markings: *Pizz.*, *f*, *mf*, *divisi*, *unite*, *a 2.*

4^o

4^o

f *cres:*

f *cres:*

f *cres:*

f *cres:*

mf *cres:*

f *cres:*

sa - vie mi ra - pi - vi'l co - re

sa - vie mi ra - pi - vi'l co - re

sa - vie mi ra - pi - vi'l co - re

E mi ra - pi - vi'l co - re

a 2. *mf* *f*

a 2. *mf* *f*

uniti

ARCO *mf* *f* *cres:*

cres:

Musical score for a string quartet with vocal parts. The score is divided into three systems. The first system consists of five staves (two violins, two violas, and a cello/bass). The second system includes vocal parts with the lyrics "E daquelgior_ no so" written under the vocal staves. The third system returns to the instrumental staves. Dynamics include "a 2.", "f", and "ff". The word "ARCO" is written below the cello/bass staff in the second system. The score concludes with a double bar line and the number "57559-45" at the bottom center.

Musical score for a vocal and piano piece. The score is written for multiple staves, including vocal parts and piano accompaniment. The lyrics are:

Che co-sa è amo
 Che co-sa è amo
 Che co-sa è amo
 Che co-sa è amo

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano part features complex chordal textures and arpeggiated patterns. The vocal parts are written in a melodic style with some ornamentation.

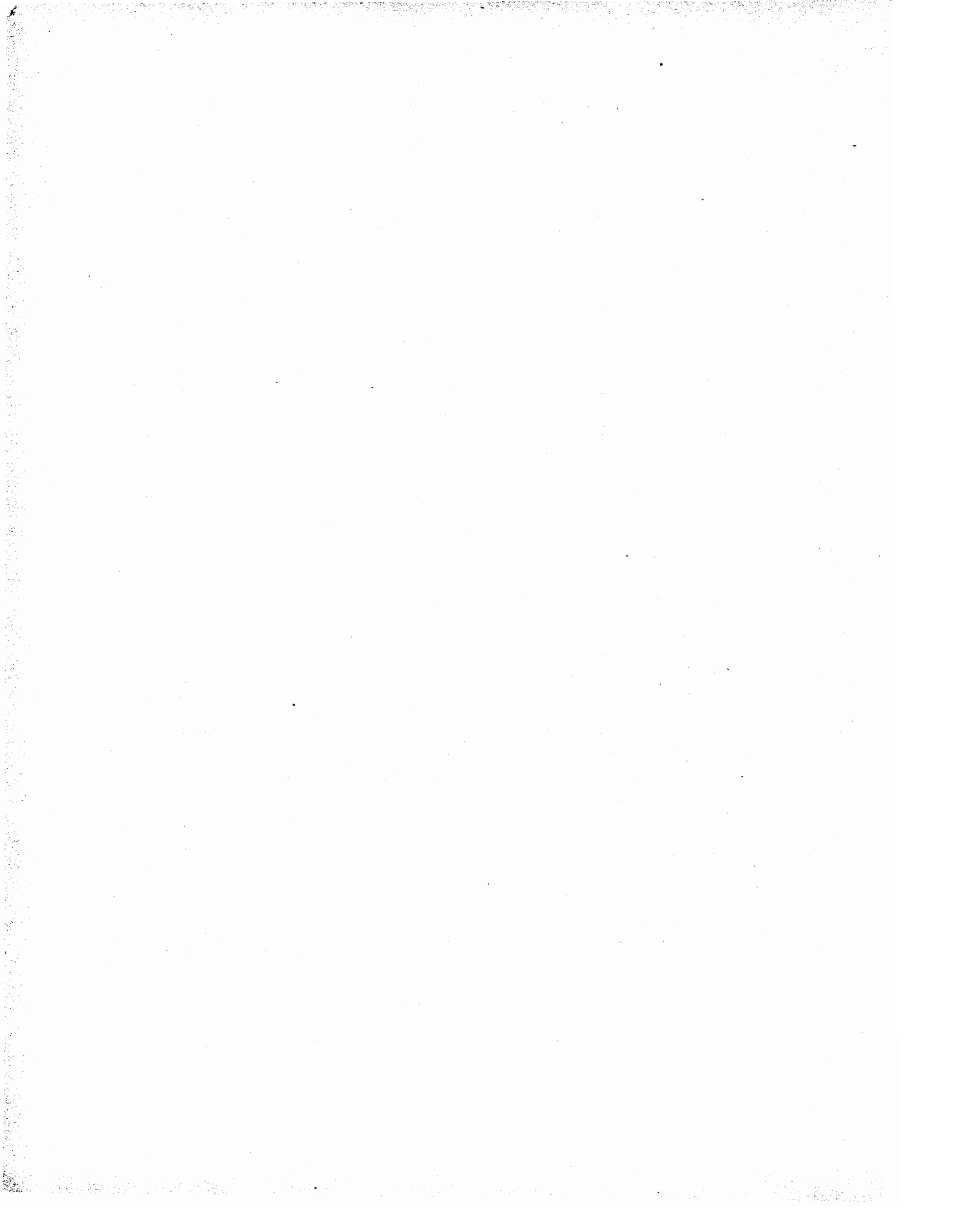
This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists and a choir. It consists of 12 systems of staves. The first system includes four staves for woodwinds (flutes, oboes, clarinets, and bassoons) and four staves for strings (violins I, violins II, violas, and cellos/double basses). The second system features two vocal soloists (Soprano and Alto) and four vocal parts (Soprano, Alto, Tenor, and Bass). The third system continues with woodwinds and strings. The fourth system includes woodwinds, strings, and a piano part. The fifth system features woodwinds, strings, and a piano part. The sixth system includes woodwinds, strings, and a piano part. The seventh system features woodwinds, strings, and a piano part. The eighth system includes woodwinds, strings, and a piano part. The ninth system features woodwinds, strings, and a piano part. The tenth system includes woodwinds, strings, and a piano part. The eleventh system features woodwinds, strings, and a piano part. The twelfth system includes woodwinds, strings, and a piano part. The score is marked with various dynamics, including *sempre ff* and *ff sempre*, and includes performance instructions such as *re* for the vocalists. The piano part is marked with *ff* and *ff sempre*. The score is numbered 57539-45 in the bottom right corner.

This musical score is arranged in a system of 16 staves. The top four staves (1-4) represent the vocal line, with a treble clef and a key signature of one sharp (F#). The next four staves (5-8) represent the piano accompaniment, with a bass clef and a key signature of one sharp. The bottom four staves (9-12) represent a second piano part, with a bass clef and a key signature of one sharp. The score is divided into four measures. The first measure contains complex chordal textures and melodic fragments. The second measure continues these textures with some melodic movement. The third measure features a dense block of chords. The fourth measure concludes with sustained chords and melodic lines. Dynamic markings such as *mf* and *f* are present throughout the score. The notation includes various note values, rests, and articulation marks.

ESTATE

Dal giorno che ti vidi e che ti amai
Senti 'l cuore acquetarsi ogni sua voglia;
Compresi tutti i suoni e tutti i lai,
Il parlar della foglia all'altra foglia.
So perchè l'erba è verde e i fiori gai,
So perchè l'onda mormora e gorgoglia.

So che vuol dir cantando l'usignuolo,
E la calandra quando spicca il volo:
Quel giorno appresi a celebrar col canto
Quanto nel mondo v'è di grande e santo;
Quel giorno appresi a modular col verso
L'infinita beltà dell'universo!





F. B. BUSONI

Op. 40. N. 2.

MODERATO MOLTO

FLAUTI

OBOE

CORNO INGLESE

CLARINETTI in *S¹ b*

FAGOTTI

CORNI in *FA* { 1.^a e 2.^a
3.^a e 4.^a

TIMPANI in *FA. DO.*

TENORI I. C O R O

TENORI II.

BASSI

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

PIANO-FORTE

MODERATO MOLTO

Proprietà G. RICORDI e C. Milano.

(*) La parte del Pianoforte si eseguisce solo in mancanza dell'orchestra.

575-40-44

Tutti i diritti d'esecuzione, riproduzione, traduzione e concessione sono riservati.

The musical score on page 2 consists of several systems of staves. The top system includes a vocal line with lyrics "pesanti" and a piano accompaniment. The middle system features a piano part with a first ending marked "1º" and a woodwind part. The bottom system includes a piano part with a triplet and a woodwind part. The score is marked with dynamics such as *f* and *p*, and includes performance instructions like "pesanti" and "a 2".

1^o Solo
espres:

f Dal gior-no che ti vi-di e che t'a-mai
f Dal gior-no che ti vi-di e che t'a-mai
f Dal gior-no che ti vi-di e che t'a-mai

f *p* *pp* *pp*

Solo espressivo

pp

sen - ti'l cuo - re acque - tar - - si ogni sua vo - glia Compre - si

pp

sen - ti'l cuo - re acque - tar - - si ogni sua vo - glia Compre - si

pp

sen - ti'l cuo - re acque - tar - - si ogni sua vo - glia Compre - si

a 2.

1º

a 2.

f

f

tut - ti i suo - ni e tut - ti i lai il par - lar

tut - ti i suo - ni e tut - ti i lai il par - lar

tut - ti i suo - ni e tut - ti i lai il par - lar

PIZZ

PIZZ

del - la fo - glia al - l'al - tra fo - glia So per - chè l'er - ba è

del - la fo - glia al - l'al - tra fo - glia So per - chè l'er - ba è

del - la fo - glia al - l'al - tra fo - glia

Unite

57540-43

The musical score on page 7 consists of 12 staves. The top two staves represent the vocal lines, and the bottom two represent the piano accompaniment. The middle eight staves are for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2). The vocal parts have lyrics in Italian: "ver-de ei fio-ri gai So per-chè l'on-da". The piano accompaniment includes a prominent trill in the right hand and various chordal textures. Dynamic markings include *f*, *pp*, and *ppp*. There are also performance directions like "1° Solo" and "1°".

1^o Solo

The musical score is arranged in a system of staves. At the top, there are four staves for the piano accompaniment. The first staff is in treble clef, and the second is in bass clef. The third and fourth staves are in treble clef with a key signature of one sharp (F#). The vocal lines are in bass clef. The lyrics are: mor - mo-rae gor - go - glia. The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand. Dynamics include *pp*, *f*, and *p*. The score is marked with a first solo section.

1. Solo

4.º

f

f

f

f

Un Basso solo

f

So che vuol dir can - tan - do l'u - si - gnuo - lo.....

Divise

ARCO

ARCO

f

f

This musical score page contains a vocal line and accompaniment for string quartet. The vocal line includes the lyrics: "e la ca - lan - dra quan - do spicca'l vo - lo". The score features several performance markings: "Solo" above the first staff, "PIZZ." (pizzicato) in the second and third staves, and "ARCO" (arco) in the fourth staff. Dynamic markings include *f* (forte) and *p* (piano). There are also trill markings (*tr*) and triplet markings (*3*) throughout the piece.

1^o Solo

f

Un Baritono solo

f

3

3

3

Quel giorno appresi a celebrare col can - - - - -

f

a. 2.

pp

ARCO

pp

ARCO

-to Quanto nel mon - do v'è di gran - de e san - to
metà dei VI. l'altra metà

f *1^o Solo* *f* *f*

Detailed description: This is a page of a musical score, page 12. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "-to Quanto nel mon - do v'è di gran - de e san - to metà dei VI. l'altra metà". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The score is divided into four measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f* and a first solo marking *1^o Solo*. The third and fourth measures have dynamic markings of *f* and *f* respectively. The piano part includes various musical notations such as slurs, ties, and triplets.

A TEMPO

The musical score is arranged in systems. The piano accompaniment consists of five staves (treble and bass clefs). The vocal part consists of three staves (treble and bass clefs). The score includes various musical notations such as dynamics (f, cres., rit., dim., pp), articulation (accents), and performance instructions (A TEMPO). The lyrics are: "Dal gior - no che ti vi - di". The word "DIVISI" is written above the piano accompaniment. The score ends with the tempo marking "A TEMPO".

1. Solo

e che t'a - mai Sen - ti'l cuo - re acque -

e che t'a - mai Sen - ti'l cuo - re acque -

e che t'a - mai Sen - ti'l cuo - re acque -

a 2.

DIVISE

The musical score is arranged in a system of 12 staves. The top four staves are for instrumental accompaniment, including a piano (p) and strings. The middle four staves are for vocal parts, with lyrics written below the notes. The bottom four staves are for piano accompaniment, including a piano (p) and strings. The lyrics are: -tar - si ogni sua vo - glia Compre - si tut - ti i suo - ni. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* and *a 2.*.

Violin I: *a 2.*

Violin II: *a 2.*

Viola: *all.*

Cello: *3*

Double Bass: *3*

Vocal 1: e tut - ti i lai / *f* il parlar / del - la fo - glia

Vocal 2: e tut - ti i lai / *f* il parlar / del - la fo - glia

Vocal 3: e tut - ti i lai / *f* il parlar / del - la fo - glia

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello: *f*

Double Bass: *f* PIZZ. / *f* ARCO

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello: *f*

Double Bass: *f*

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "all' al - tra fo - glia So per - chè l'erba è ver - de". The piano accompaniment includes a treble and bass line. The bottom system includes a double bass line with the instruction "PIZZ." and a grand staff with piano accompaniment. The score is marked with dynamics such as *f* and *p*, and includes performance directions like "a 2".

The musical score consists of 16 staves. The first four staves are for the vocal line, with lyrics: "ei fio - ri ga - i So per - chè l'on - da". The fifth and sixth staves are for the piano accompaniment. The seventh and eighth staves are for the piano accompaniment. The ninth and tenth staves are for the piano accompaniment. The eleventh and twelfth staves are for the piano accompaniment. The thirteenth and fourteenth staves are for the piano accompaniment. The fifteenth and sixteenth staves are for the piano accompaniment.

Lyrics:
 ei fio - ri ga - i So per - chè l'on - da
 ei fio - ri ga - i So per - chè l'on - da
 ei fio - ri gai

Dynamic markings: *pp*, *f*, *pp*

Performance instructions: *pp*, *f*, *pp*

The musical score is arranged in a system of 12 staves. The top two staves are for vocal parts, with lyrics: "mor - morae gor - go - glia". The bottom two staves are for piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (e.g., *f*, *pp*, *1^o*), and articulation marks. The lyrics are repeated in the vocal staves. The piano part features complex chordal textures and melodic lines.

The musical score is arranged in a system of staves. At the top, there are five staves for woodwinds and strings. The first two staves are for flutes, with dynamics *pp* and *pp*. The third staff is for a clarinet, with a first ending bracket labeled *1^o*. The fourth and fifth staves are for bassoons, with dynamics *f* and *f*. Below these are five staves for strings, with dynamics *f*, *f*, *f*, *f*, and *f*. The word *ARCO* is written above the first and second string staves. The central part of the score features a baritone solo line with the lyrics: "Un baritono solo", "Quel giorno appresia", "ce - le - brar col can - to", and "Quanto nel mon - do". The solo line includes a triplet of eighth notes. The bottom of the score consists of two staves for the piano, with dynamics *f* and *f*.

CLARINO I in SI \flat

CLARINO II in LA

allarg:

f

Un Tenore Solo

f Quel giorno appresi a

v'è di gran - de e san - - - to

allarg:

allarg:

a 2.

mo - du - lar col ver - so l'inf - ni - ta bel - tà l'inf - ni - ta bel -

57540-43

A TEMPO

The musical score is arranged in a system of staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics: *tà... dell'u_ni - ver - so Dal gior - no Dal gior - no Dal gior - no*

che ti vi - di e che t'a - mai *PP* Sen - ti'l cuo - re

che ti vi - di e che t'a - mai *PP* Sen - ti'l cuo - re

che ti vi - di e che t'a - mai Sen - ti'l cuo - re

SOLO

P

PP

PIZZ

PIZZ

P

ac_cue_tar - si o_gni sua vo - - glia
 ac_cue_tar - si o_gni sua vo - - glia *pp*
 metà dei V! II. *pp*
 ARCO *f*
 ARCO

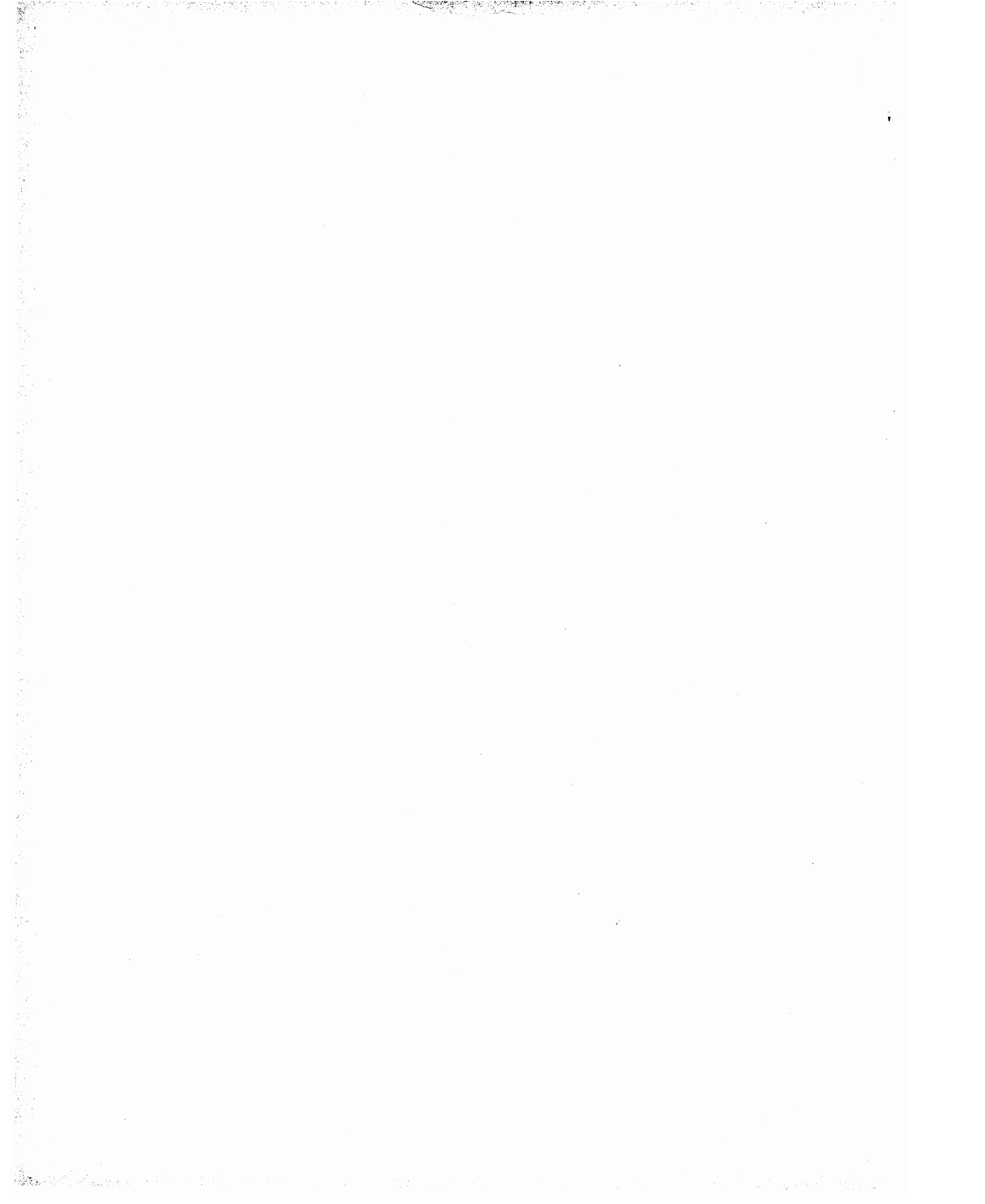
Detailed description of the musical score: The score is for a string quartet and voice. It consists of 11 staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Cello/Contrabass. The fifth and sixth staves are for the vocal line, with lyrics in Italian. The seventh and eighth staves are for Violin I and Violin II. The ninth and tenth staves are for Viola and Cello/Contrabass. The eleventh staff is for the piano accompaniment. The music is in a minor key, indicated by the key signature (one flat). The tempo is not explicitly stated, but the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.



AUTUNNO

Chi mi dice onde vien la rondinella
Quando ritorna la stagion novella?
Chi mi sa dir la terra che l'accoglie
Quando l'autunno fa cader le foglie?
Ella sen va dove natura vuole
Fuggendo l'ombra e ricercando il sole!

Ella sen va dove la porta il vento,
Dove la piega il natural talento.
Ella sen va come la fiamma in alto,
Come il ruscello sull'erboso smalto.
Ella sen va come tu vieni e vai
Cercando amor dove fiorir lo fai!



AUTUNNO

F. B. BUSONI

Op. 40 N.º 3.

ANDANTINO 4º

FLAUTI

OBOI

CLARINETTI in LA

FAGOTTI

CORNI in MI { 1.º e 2.º
3.º e 4.º

TIMPANI in MI SI

TENORI I

TENORI II

BASSI

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABASSI

PIANO-FORTE

ANDANTINO

PIZZ.

PIZZ.

Proprietà G. RICORDI e C. Milano.

575-11-45

(*) La parte del pianoforte si eseguisce solamente in mancanza dell'orchestra.

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1^o Solo

The image shows a musical score for piano, consisting of multiple staves. The top system includes a grand staff (treble and bass clefs) and two additional treble clef staves. The bottom system includes a grand staff and two additional treble clef staves. The score is divided into measures by vertical bar lines. Key markings include "1^o Solo" in the first and third measures of the top system, and "1^o Solo" in the first measure of the second system. A dynamic marking "f" (forte) is present in the first measure of the second system. A triplet of eighth notes is marked with a "3" above it in the first measure of the top system. The bottom system features a grand staff with a piano accompaniment consisting of chords and moving lines in both hands.

A TEMPO

The musical score consists of 12 staves. The top four staves (1-4) contain the primary melodic and harmonic material. Staves 5-8 are mostly empty, with some rests and a few notes. Staves 9-12 contain a piano accompaniment. The score is divided into four measures. The first measure contains the main melodic line. The second measure includes performance instructions: *rit.* (ritardando) and *rall.* (rallentando). The third measure is marked *A TEMPO*. The fourth measure includes *ARCO* markings and dynamic markings *pp* (pianissimo). The score concludes with a double bar line and a fermata.

UN PÒ SOSTENUTO

The musical score is arranged in two systems. The first system consists of 12 staves. The top two staves are for vocal parts, with the first staff containing a melodic line and the second staff containing a lower line. The next two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The remaining six staves are for the piano accompaniment, with the top two staves for the right and left hands and the bottom four staves for the grand staff. The second system consists of 4 staves, primarily for the piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *r* (rhythmic). The tempo/mood is indicated as *UN PÒ SOSTENUTO* at the beginning of each system. The time signature is 5/4.

ALLEGRETTO CON MOTO

1^o

Violin I: *p*, *f*, *fz*, *f*

Violin II: *p*, *f*, *f*

Viola: *p*, *f*, *f*

Cello/Double Bass: *p*, *f*, *f*, *ff*

Vocal: *f*

Lyrics:
 Chi mi di - ce on.de vien la rondi - nel - la
 Chi mi di - ce on.de vien la rondi - nel - la
 Chi mi di - ce on.de vien la rondi - nel - la

Violin I: *f* *staccato* *PIZZ.* *ff*

Violin II: *f* *staccato* *PIZZ.* *ARCO* *ff*

Viola: *f* *staccato* *PIZZ.* *ARCO* *ff*

Cello/Double Bass: *f* *staccato* *PIZZ.* *ARCO* *ff*

Piano: *p staccato* *ff*

ALLEGRETTO CON MOTO

Quando ritor - na la sta - gion no - vel - la

Quando ritor - na la sta - gion no - vel - la

Quando ritor - na la sta - gion no - vel - la

PIZZ

PIZZ

PIZZ

ARCO

ARCO

ARCO

ARCO

p

ff

1^o

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *ff*

Chi mi sa dir... la ter - rache lac - co - glie

Chi mi sa dir... la ter - rache lac - co - glie

Chi mi sa dir... la ter - rache lac - co - glie

p *PIZZ* *ARCO* *ff*

p *PIZZ* *ARCO* *ff* *ff*

p *PIZZ* *ARCO* *ff* *ff*

p *ff*

Quando l'autun no fa ca der... le fo - glie
 Quando l'autun no fa ca der... le fo - glie
 Quando l'autun no fa ca der... le fo - glie

pizz. *ARCO* *ff*

p *ff*

1.^o *f*
 2.^o
 3.
 4.^o *f*
 5.^o
 6.^o
 7.^o *f*
 8.^o
 9.^o *f*
 10.^o
 11.^o *f*
 12.^o
 13.^o *ff*
 14.^o *f*
 15.^o *ff*
 16.^o *f*

Ellasenva dove na_tu_ravuo - - - le Fuggendol'om_bra e ricer_cando'l so - le
 Ellasenva dove na_tu_ravuo - - - le Fuggendol'om_bra e ricer_cando'l so - le
 Ellasenva dove na_tu_ravuo - - - le Fuggendol'om_bra e ricer_cando'l so - le

f PIZZ 3 ARCO *ff* PIZZ 3 a.2. ARCO
 PIZZ 3 ARCO *ff* PIZZ 3 a.2. 3
 ARCO *ff* PIZZ
 PIZZ PIZZ

This musical score is for a string quartet and piano. It consists of 11 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for the piano. The middle five staves are for the string quartet, with specific performance instructions: **PIZZ** (pizzicato) and **ARCO** (arco). The score is in 3/4 time and features a variety of dynamics including *pp*, *f*, *mf*, and *f*. The piece includes first and second endings for the strings and piano. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

This musical score is arranged in two systems. The top system consists of five staves: a single treble clef staff at the top, followed by two grand staff systems (treble and bass clefs). The bottom system consists of three staves: a grand staff system (treble and bass clefs) and a single bass clef staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled '1.' spans the final two measures of the first system. A triplet of eighth notes is marked with a '3' in the second measure of the first system. A piano dynamic marking 'p' is present in the first measure of the second system. The word 'Pizz' (pizzicato) is written above the bass clef staff in the fourth measure of the second system. The score concludes with a double bar line and repeat dots.

(♩-♩)

mf 3

mf 3

f

f

f

f

f

f

Un Tenore Solo

El-la sen va

(♩-♩)

f

f

f

The musical score is arranged in a system of staves. The top section consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The vocal lines are in a treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment includes a right-hand part in treble clef and a left-hand part in bass clef. Dynamics include *p*, *cres:*, and *pp*. The middle section features a vocal line with lyrics: "dove la por-ta il ven - to". Below this are two piano accompaniment staves, with the right-hand part marked *PIZZ* and *f*. The bottom section consists of two piano accompaniment staves, with the right-hand part marked *p* and *cres:*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is written for a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 12 measures. The vocal line begins in the 4th measure with the lyrics: "dove la pie - - ga il na_tu ral ta - len - - to". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) and *fz* (forzando). The score is divided into two systems by a double bar line.

The musical score on page 15 features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Ella sen va Come la fiam - ma in al -". The piano accompaniment includes dynamic markings such as *pp*, *f*, and *pp*. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line is in a soprano or alto register, and the piano accompaniment is in the right and left hands.

The musical score is arranged in a system of staves. At the top left, the page number "16" is printed. The score begins with a treble clef and a key signature of two sharps (F# and C#). The vocal line is written in a soprano or alto clef. The lyrics are: *- to Come il ruscel - lo sull'erbo - - so smal - - to*. The piano accompaniment is written in a grand staff (treble and bass clefs). The string quartet consists of four staves (two violins, two violas). Dynamic markings include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The word *ARCO* is written above the string staves, indicating that the strings should play with their bows. The score is divided into measures by vertical bar lines, with some measures containing rests.

The musical score consists of several systems of staves. The top system includes two treble clefs and two bass clefs, with dynamic markings *f* and *pp*. The second system features a treble clef with a *p subito* marking and a bass clef. The third system contains vocal lines for tenors, with lyrics: "II. Tenori a coro ELla sen va come tu vie - nie vai" and "I. Tenori a coro Cercando". The bottom system shows piano accompaniment with *pp* and *PIZZ* markings.

The musical score is arranged in a system of 12 staves. The top two staves are for the vocal line, with lyrics: - mor do-ve fio - rir lo fai do - ve fio - rir lo do - ve fio - rir lo. The next two staves are for the piano accompaniment, featuring a rhythmic pattern of eighth notes with a '7' marking. The bottom six staves are for the grand piano, showing the right and left hand parts. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. A large bracket spans the top four staves, and another bracket spans the bottom two staves of the piano part.

4^o di - mi - nuen - do

di - mi - nuen - do

di - mi - nuen - do

f

fai

fai

BASSI a coro

do - ve fio - rir lo fai.....

f

f

f

f

di - mi - nuen - do

Musical score for a piece, page 20. The score includes vocal lines and piano accompaniment. The lyrics are: "Chi mi di - ce on de vien la rondi -".
 Performance instructions include: *staccate*, *pp*, *staccate 3*, *1st 3*, *ARCO*, and *PIZZ*.
 There are also markings for "a 2" and "3".

- nel - la
 - nel - la
 - nel - la
 Quando ri - tor - - na la sta - gion..... no
 Quando ri - tor - - na la sta - gion..... no
 Quando ri - tor - - na la sta - gion..... no

ff **ARCO** **ff** **PIZZ**
ff **ARCO** **ff** **PIZZ**
ff **ARCO** **ff** **PIZZ**
ff **ARCO** **ff** **PIZZ**

1^o

1^o

ff

f

vel - la

Chi mi sa dir..... la ter - ra che l'ac -

vel - la

Chi mi sa dir..... la ter - ra che l'ac -

vel - la

Chi mi sa dir..... la ter - ra che l'ac -

ARCO

ff

PIZZ

ARCO

ff

PIZZ

ARCO

ff

PIZZ

ARCO

ff

PIZZ

ff

f

a 2. Uniti

The musical score is arranged in a system of 12 staves. The top four staves are for the string quartet: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello/Double Bass (bass clef). The bottom two staves are for the piano (treble and bass clefs). The vocal parts are represented by three staves with lyrics in Italian. The lyrics are:
 - co - glie
 Quando l'autun - no fa ca - der..... le
 - co - glie
 Quando l'autun - no fa ca - der..... le
 - co - glie
 Quando l'autun - no fa ca - der..... le
 The score includes various performance markings:
 - **ARCO**: Indicated for the string quartet parts in the middle section.
 - **PIZZ**: Pizzicato marking for the string quartet parts.
 - **p**: Piano dynamic marking.
 - **ff**: Fortissimo dynamic marking.
 - **a 2.**: Second ending marking for the vocal line.

42

pp *ff* *ff* *f* *ff*

ARCO PIZZ ARCO PIZZ ARCO PIZZ ARCO PIZZ

fog - glie El la sen va dove na tu - ra vuo - - - le

fo - glie El la sen va dove na tu - ra vuo - - - le

fo - glie El la sen va dove na tu - ra vuo - - - le

ARCO PIZZ ARCO PIZZ ARCO PIZZ ARCO PIZZ

pp *ff* *ff* *f* *ff*

ARCO PIZZ ARCO PIZZ ARCO PIZZ ARCO PIZZ

pp *ff* *f* *ff*

f

f

f

f

f

f

Fuggendol'om - brae ricer - cando il so - - - le

Fuggendol'om - brae ricer - cando il so - - - le

Fuggendol'om - brae ricer - cando il so - - - le

PIZZ *ARCO* *3*

PIZZ *ARCO* *3*

PIZZ *ARCO* *3* *f*

PIZZ *ARCO* *3* *f*

f *mf*

UN PO' SOSTENUTO

The musical score is arranged in two systems. The first system consists of ten staves: five for the string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and five for the piano (Right Hand, Left Hand, and three additional staves). The second system consists of three staves for the piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'UN PO' SOSTENUTO' at the top right and bottom right. Dynamic markings include 'pp' (pianissimo) and 'rall' (rallentando). The string quartet parts feature a mix of rhythmic patterns, including eighth and sixteenth notes, and some staccato markings. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some arpeggiated figures. The score is written in a key signature of one sharp (F#) and a common time signature (C).

PIÙ LENTO

The musical score is arranged in systems. The first system includes a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *pp* and *a tempo*. The second system continues the piano accompaniment. The third system introduces the vocal line with lyrics: "Ella' sen va..... come tu vie - ni e vai cercando amor..... dove fiorir lo'". The vocal line includes a triplet of eighth notes and a double bar line. The piano accompaniment continues with dynamics *pp* and *a tempo*. The fourth system shows the piano accompaniment with dynamics *a tempo*. The fifth system shows the piano accompaniment with dynamics *a tempo*.

This musical score is for a string quartet with piano accompaniment. It consists of 12 staves. The top four staves are for the string quartet: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom four staves are for the piano: Right Hand, Left Hand, and Grand Staff. The score is in G major (one sharp) and 4/4 time. It features various dynamics such as *p*, *pp*, and *ppp*, and includes performance instructions like *PIZZ* (pizzicato) and *ARCO* (arco). The piano part includes a vocal line starting with the word "fai" in the fifth measure. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

INVERNO

Tu mi se' nato, o fiorellin d'amore,
Nel mese che si sguscia la castagna,
Tu sei venuto quando ogn'altro fiore
Se ne sparisce via dalla campagna;
Ma la terra che vede il tuo splendore
Della sua povertà più non si lagna.

La fredda brezza ha disseccato i fiori
Ma non dissecca il fior de' nostri cori,
L'affetto che ci scalda è sempre vivo,
Come la foglia del felice ulivo;
L'affetto che ci lega è sempre verde:
Il fior dell'amistà foglia non perde.



INVERNO

F. B. BUSONI
Op. 40. N.º 4.

ALLEGRO

FLAUTI

OBOI

CLARINETTI in LA

FAGOTTI

CORNI in DO
1.º e 2.º
3.º e 4.º

TIMPANI in LA MI

TENORI I

TENORI II

BASSI

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABASSI

PIANO-FORTE

ALLEGRO

(*)

a 2.

f

p

Proprietà G. RICORDI e C. Milano.

(*) La parte di piano-forte si eseguisce solamente in mancanza dell'Orchestra 57542-43

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traduzione e trascrizione sono riservati.

1. Solo
espressivo

f *p*

PIZZ ARCO a 2

PIZZ

ARCO

PIZZ

MODERATO

The musical score is arranged in a system of 12 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the vocal soloist. The bottom four staves are for the string quartet again. The score is in 3/4 time and includes the tempo marking 'MODERATO'. The lyrics are 'Tu mi se' na - to o fio - rel - lin d'a -'. The vocal line is marked with a forte 'f' dynamic. The string parts include various articulations and dynamics, with 'ARCO' and 'f' markings. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

The musical score consists of several staves. The top five staves are for the piano accompaniment, with various dynamics and markings such as *ten.*, *f*, and *1^o*. The sixth and seventh staves are for the vocal line, with lyrics written below the notes. The lyrics are: "mor nel me - se che si sgu - scia la ca - sta - gna". The eighth and ninth staves are for the piano accompaniment, with markings like **PIZZ** indicating pizzicato. The bottom two staves are for the grand piano (G-clef and F-clef), with dynamics like *f*.

Musical score for a vocal ensemble with piano accompaniment. The score includes vocal staves with lyrics and piano staves with musical notation. The lyrics are:

Tu se' ve-nu-to quando ogn'altro fior Tu se' ve-nu-to quando ogn'altro fior sen spa-ri - scē'

Musical markings include *f* (forte), *ten* (tenuto), *1.^o*, *ARCO*, and *a 2*.

1^o *f* *ten*
 1^o *f* *ten*
 1^o *f* *ten*
f *ten*
f *ten*
 sen spa-ri-sce via dal-la cam-pa-gna Ma la
 sen spa-ri-sce via dal-la cam-pa-gna Ma la
 sen spa-ri-sce via dal-la cam-pa-gna Ma la
 ARCO *f*
 a 2^a
 ARCO *f*
 ARCO *f*
 ARCO *f*
ten
pp
pp
 DIVISE *f*
 PIZZ *f*
 PIZZ *f*
f
pp

ter - ra che ve - de'l tuo splen - do - re del - la sua po - ver -

ter - ra che ve - de'l tuo splen - do - re del - la sua po - ver -

ter - ra che ve - de'l tuo splen - do - re del - la sua po - ver -

5
12
a 2
a 2
pp

- tà pi ù non si la - - - gna di sua po - ver - tà non si la - gna
 - tà pi ù non si la - - - gna di sua po - ver - tà non si la - gna
 - tà pi ù non si la - - - gna di sua po - ver - tà non si la - gna

f *ff* *pp* *f* *pp*

a 2 *a 2*

ARCO PIZZ

ALLEGRO

The musical score is arranged in a system of staves. At the top, the tempo is marked "ALLEGRO". The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "di sua po-ver-tà più non si la-gna". The piano part features various musical notations including triplets, trills, and dynamic markings such as *rit.*, *f*, and *ARCO*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific performance instructions.

Violin I: *f* *espressivo* *f*

Violin II: *f* *espressivo* *f*

Viola: *1.º f* *f*

Cello/Double Bass: *f* *PIZZ* *PIZZ* *ARCO*

MODERATO

The musical score is arranged in a system of 14 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves are for vocal parts (Soprano, Alto, Tenor, and Bass). The bottom four staves are for a piano accompaniment (Right and Left Hand). The score is in 3/4 time and features a tempo marking of 'MODERATO'. The key signature has one flat. The vocal lines include the lyrics 'La fred - da'. The piano part includes markings for 'ARCO' and 'PIZZ'. The score is divided into measures by vertical bar lines, with a double bar line at the end of the system.

The musical score consists of several staves. The top section features piano accompaniment with dynamic markings *f* and *ten*, and first-tension markings *1^o ten*. The middle section contains three vocal staves with the lyrics: "brez - za ha dis - sec - ca - to i fior ma non dis - sec - ca il fior de' no - stri". The bottom section includes piano accompaniment with the instruction **PIZZ** (pizzicato) and dynamic markings *f*.

The musical score consists of several staves. The vocal parts (Soprano, Alto, and Tenor) are written in treble clefs, and the piano accompaniment is in bass clef. The lyrics are: "co - ri la fred_da brezza ha dis_sec_ca_to i fior ma non dis_secca il". The piano part includes a section marked "PIZZ" (pizzicato) in the first three measures. Dynamics include *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines.

Musical score for a vocal and instrumental ensemble. The score is divided into four measures. The vocal line (soprano and tenor) has the following lyrics:

fior dei no_stri cor non dis_sec - ca non dis_sec-ca il fior de' no_stri co -
 fior dei no_stri cor non dis_sec - ca non dis_sec-ca il fior de' no_stri co -
 fior dei no_stri cor non dis_sec - ca non dis_sec-ca il fior de' no_stri co -

The piano accompaniment includes a bass line and a treble line. The string section is marked "ARCO" and includes a double bass line. Dynamics include "f" (forte) and "ten" (tenu).

legato

p

pp

pp

- ri l'af - fet - to che ci scal - da è sempre vi - vo

- ri l'af - fet - to che ci scal - da è sempre vi - vo

- ri l'af - fet - to che ci scal - da è sempre vi - vo

f

a 2 PIZZ

a 2 PIZZ

p

The musical score on page 16 consists of several staves. At the top, there are two empty treble clef staves. Below them are two treble clef staves with vocal lines. The lyrics for these lines are: "Co - me la fo - glia del fe - li - ceu - li - vo" and "Co - me la fo - glia del fe - li - ceu - li - vo". The piano accompaniment includes a bass line with a double bar line and a treble line with a double bar line. The piano part features a series of chords and melodic lines. The word "ARCO" is written above the piano part in two locations. The page number "16" is in the top left corner. The number "57542-43" is at the bottom center.

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics, piano accompaniment, and a grand piano part. Dynamics range from *ff* to *p*. The lyrics are: "Come la fo - glia del fe - li - ce u - li - vo".

The score is arranged in a system of staves. The vocal parts are in the middle section, with lyrics written below the notes. The piano accompaniment is in the upper section, and the grand piano part is in the lower section. The key signature is one sharp (F#), and the time signature is 2/4.

Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The lyrics are: "Come la fo - glia del fe - li - ce u - li - vo".

The musical score consists of the following parts and markings:

- Violin I:** Starts with a *pp* dynamic marking and a long note.
- Violin II:** Starts with a *pp* dynamic marking and a long note.
- Viola:** Features a first ending (*1^o*) with a *p* dynamic and triplet markings (*3*).
- Violoncello:** Starts with a *pp* dynamic marking and a long note.
- Contrabasso:** Starts with a *pp* dynamic marking and a long note.
- Vocal Lines:** Four vocal parts with the lyrics "L'af - fet - to che ci".
- String Techniques:**
 - PIZZ:** Pizzicato markings for the Violoncello and Contrabasso.
 - ARCO:** Arco markings for the Violoncello and Contrabasso.
- Other Markings:** *pp* (pianissimo) and *p* (piano) dynamics are used throughout the score.

The musical score is arranged in a system of staves. At the top, there are two empty staves. Below them are two more empty staves. The first vocal line (soprano) begins with the lyrics "le - ga è sem - pre ver - - de" and features a piano (*pp*) dynamic marking and a triplet of eighth notes. The second vocal line (alto) also has the lyrics "le - ga è sem - pre ver - - de". The third vocal line (bass) has the lyrics "le - ga è sem - pre ver - - de". To the right of the vocal lines, there are three staves for piano accompaniment. The first of these is marked "meta dei V.ⁱI" and "*pp*". The second is marked "meta dei Violon!" and the third is marked "meta dei Conti" with "**PIZZ**" dynamics. At the bottom of the system are two staves for the piano, with a large brace on the left side.

PIÙ LENTO

1^o
pp

rall: 2

rall: 3

ppp

ppp

Il fior dell'am-ni-stà fo-glia non per - - -

Il fior dell'am-ni-stà fo-glia non per - - -

fo-glia non per - - -

metà delle Viole

rall: 3

ppp

l'altra metà

ARCO

l'altra metà

ARCO

pp

PIÙ LENTO

I. TEMPO

The musical score is arranged in a system of staves. At the top, the tempo is marked "I. TEMPO". The score includes:

- Vocal Lines:** Three vocal staves with lyrics: "- de", "- de", "- de". The lyrics "No!" appear in the second and third measures of the vocal parts.
- String Quartet:** Four staves for strings. Performance instructions include "Tutti ARCO" in the second measure and "accel:" in the first and last measures.
- Piano:** A grand staff (treble and bass clef) at the bottom with "accel:" in the first measure.
- Other Markings:** "a 2." is written above the first string staff in the second measure. "Tutti" and "f" are written above the string staves in the fourth measure.

1^o
#F#

1^o
#F#

1^o
#F#

1^o *pp*
pp

p

No!

No!

No!

PIZZ

PIZZ

Handwritten mark or signature in the bottom left corner.

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Op. 138.

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