EDITION STEINGRÄBER

FÜR KONZERT UND HAUS

KLASSISCHE UND ROMANTISCHE VORTRAGSSTÜCKE FÜR VIOLINE UND KLAVIER

Bearbeitet und mit Fingersatz versehen von

HENRI MARTEAU

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VIOLINE SOLO

2506 **Vieuxtemps**, Op. 55. Six morceaux .....
2507 **Sivori**, Op. 25. 12 Etudes Caprices .....

VIOLINE UND KLAVIER

1966 **Mozart**, Rondo concertant, B-dur .....
1967 **Molique**, Op. 55. Saltarella, A-dur .....
1968 **Reber**, Op. 15 Nr. 5. Berceuse, G-dur .....
1969 **Boccherini**, Menuett, A-dur .....
1970 **Giardini**, Musette, G-dur .....
1971 — Gigue, G-dur .....
1972 **Bériot**, Elégie, h-moll .....
1973 **Vieuxtemps**, Op. 43 Nr. 4. Gavotte, D-dur .
2500 **Gounod**, Vision de Jeanne d'Arc .....
2501 **Händel**, Largo a. Xerxes .....
2502 **Raff**, Kavatine .....
2503 **Gounod**, Cäcilienhymne .....
2504 **Berlioz**, Träumerei und Caprice .....
2505 **Sivori**, Schlaf, mein Kindchen .....
2508 **Tschaikowsky**, Op. 26. Sérénade mélancolique
2509 **Schubert**, Ständchen .....
2510 **Godard**, Canzonetta a. Op. 35 .....
2511 — Op. 28 Nr. 3. Adagio pathétique .....
2524 — Berceuse de Jocelyn .....

2512 **Léonard**, Op. 41. Leichte Solostücke. Nr. 1. D-dur
2513 — Op. 41. Leichte Solostücke. Nr. 2. E-dur
2514 — Op. 41. Leichte Solostücke. Nr. 3. G-dur
2515 — Op. 41. Leichte Solostücke. Nr. 4. C-dur
2516 — Op. 41. Leichte Solostücke. Nr. 5. d-moll
2517 — Op. 41. Leichte Solostücke. Nr. 6. E-dur
2518 — Op. 60. Romance .....
2519 — Op. 61 Nr. 1. Hahn und Hennen ...
2520 — Op. 61 Nr. 2. Im Walde .....
2521 — Op. 61 Nr. 3. Katze und Maus ...
2522 — Op. 61 Nr. 4. Esel und Treiber ...
2523 — Op. 61 Nr. 5. Serenade des martialischen Hasen .....

2526 **Léonard**, Op. 62. Sechs Solostücke. Nr. 1
2527 — Op. 62. Sechs Solostücke. Nr. 2
2528 — Op. 62. Sechs Solostücke. Nr. 3
2529 — Op. 62. Sechs Solostücke. Nr. 4
2530 — Op. 62. Sechs Solostücke. Nr. 5
2531 — Op. 62. Sechs Solostücke. Nr. 6

Bearbeitungen sind Eigentum des Verlegers

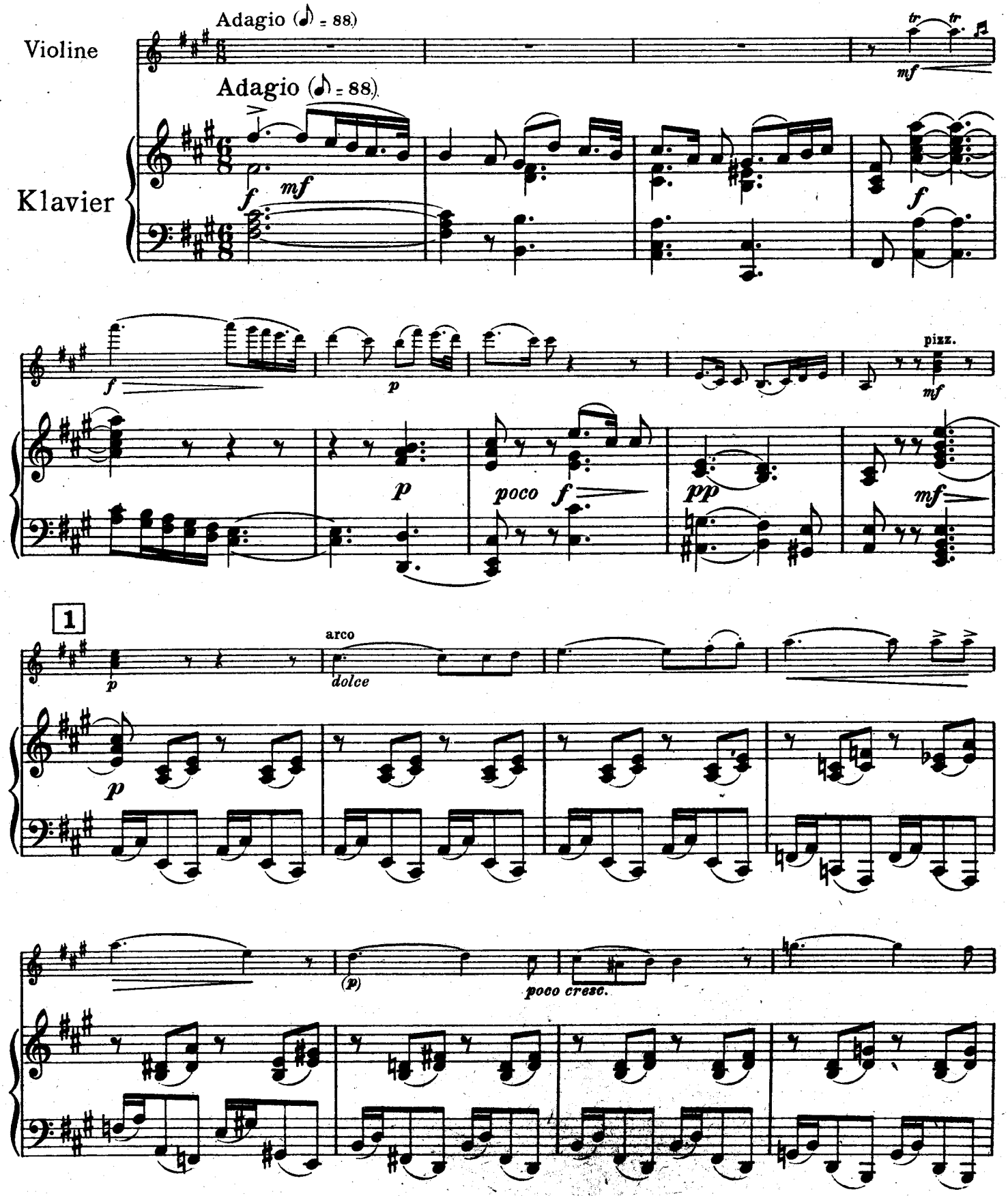
STEINGRÄBER-VERLAG / LEIPZIG

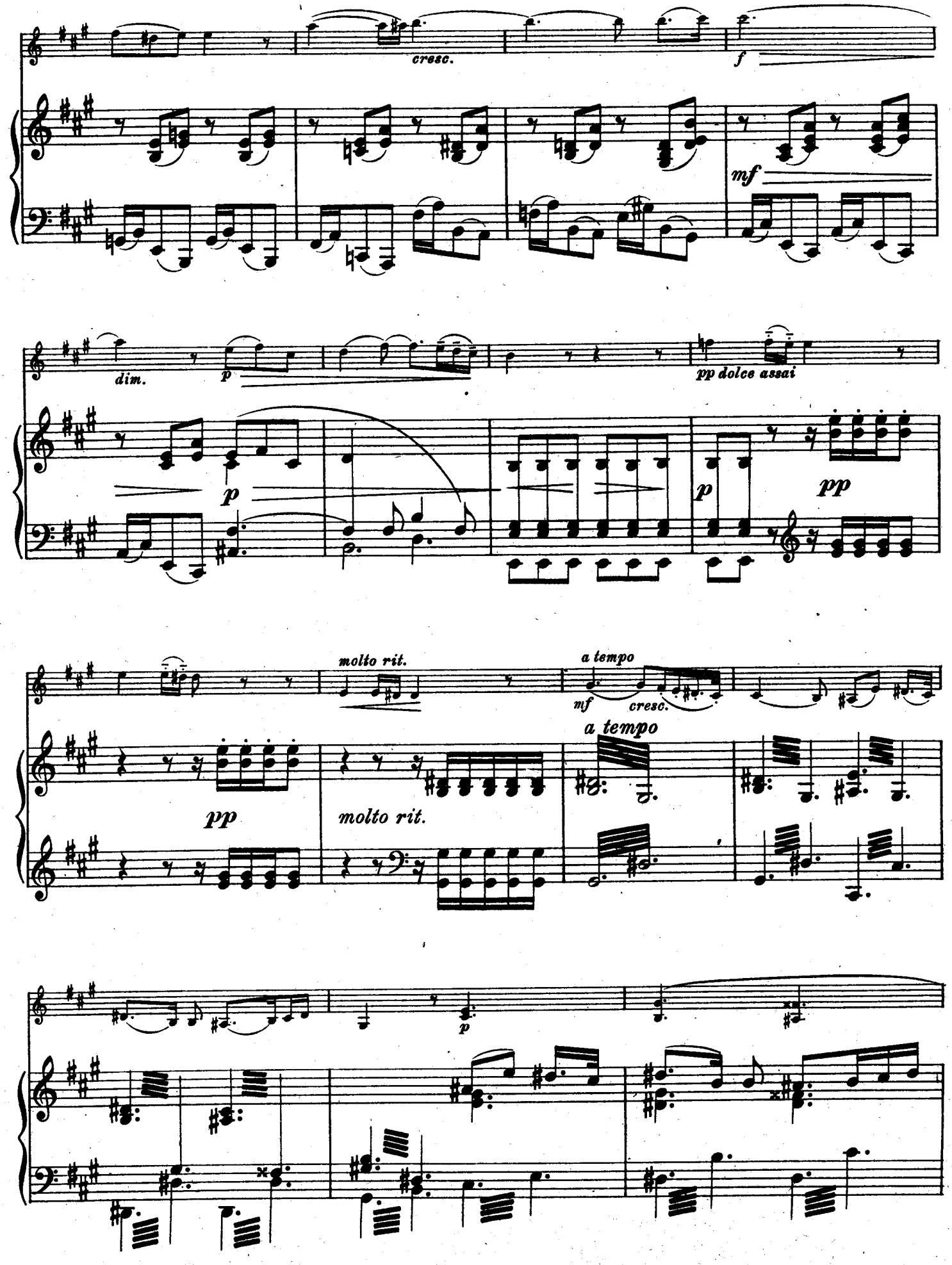
Seinem Freunde J. Artot

Träumerei und Caprice

Romanze

H. Berlioz, Op.8
(Komponiert 1839)
Herausgegeben von H. Marteau




cresc.
f
mf
dim.
p
pp dolce assai
p
p
pp
molto rit.
a tempo
mf
cresc.
a tempo
pp
molto rit.
p

2

sf

sf p

poco rall.

a tempo

accelerando

poco rall.

a tempo

tremolo

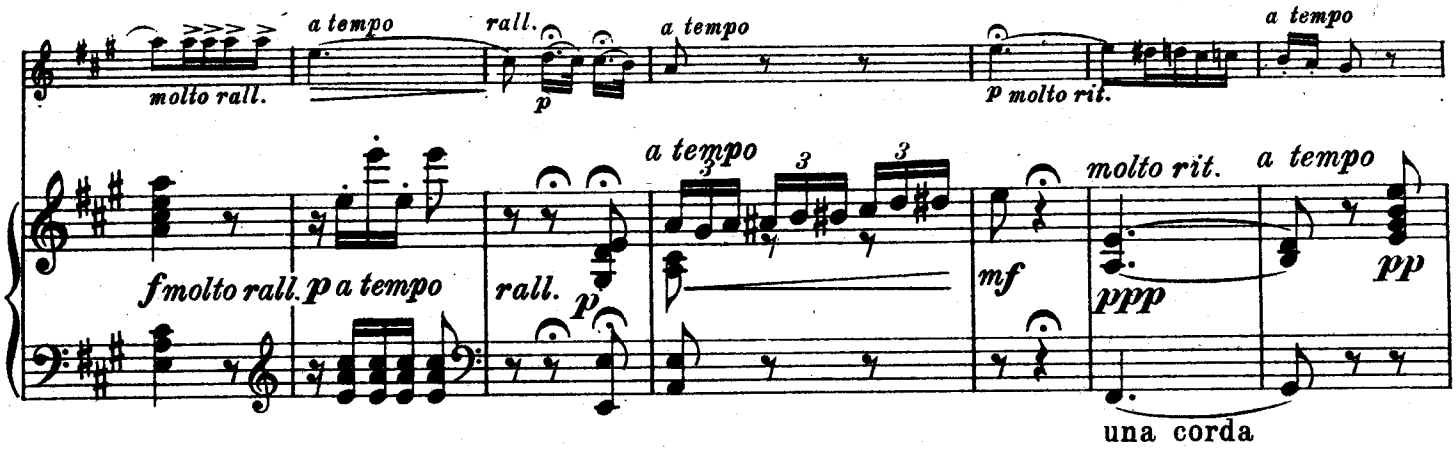
cresc.

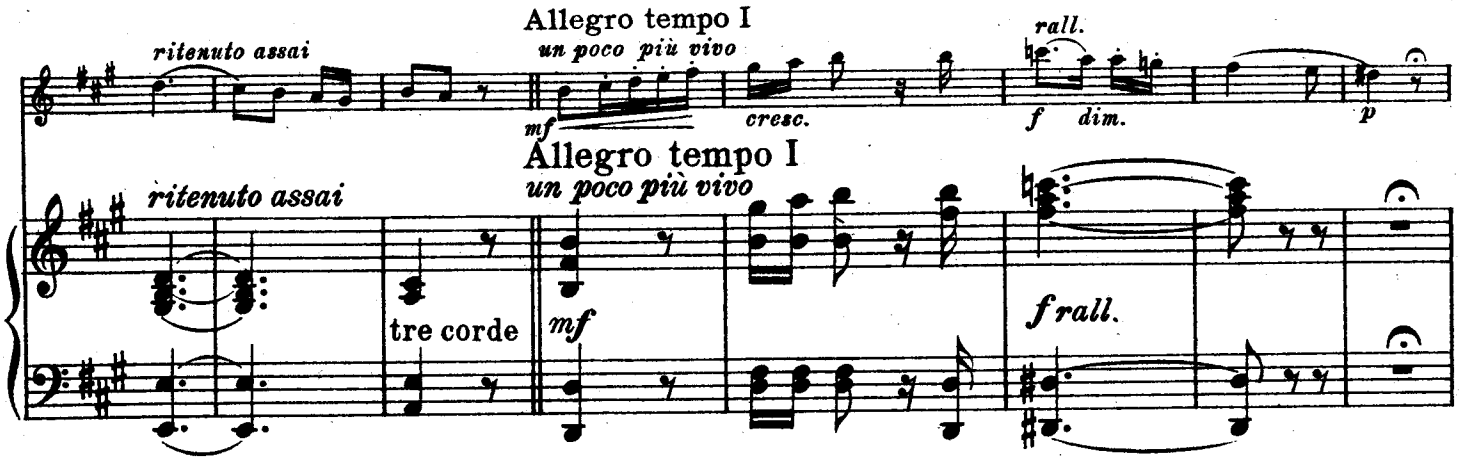
Allegro vivace (♩. = 80)

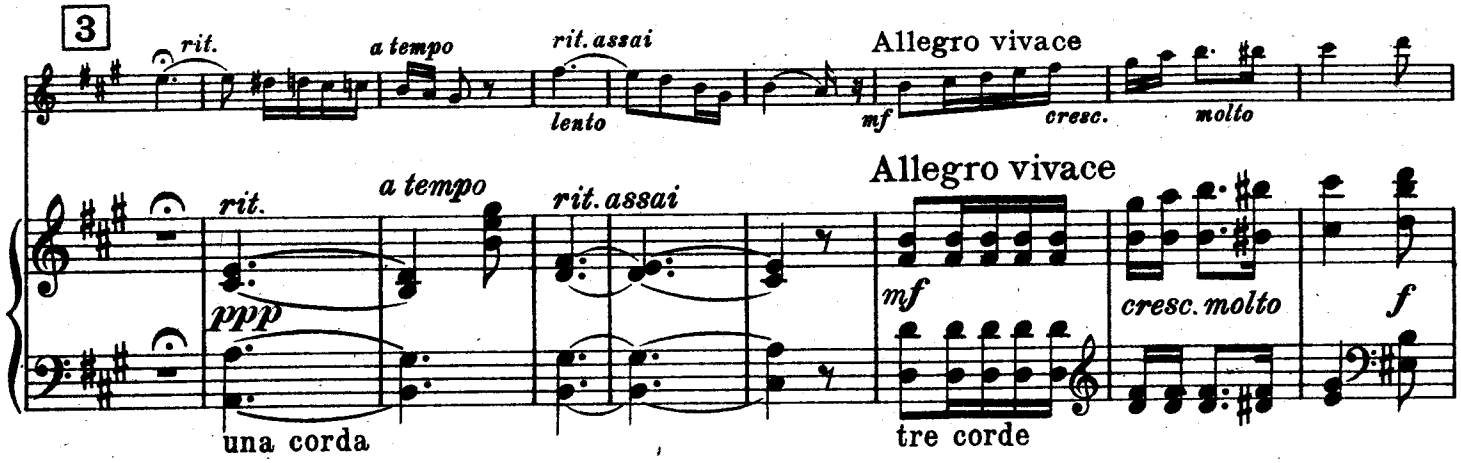
f p

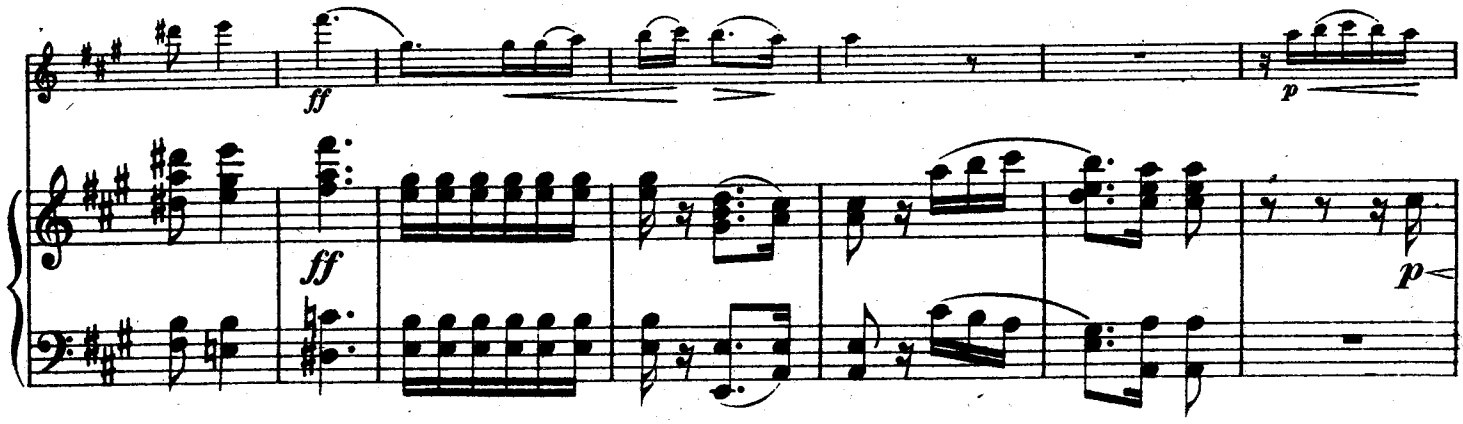
Allegro vivace (♩. = 80)

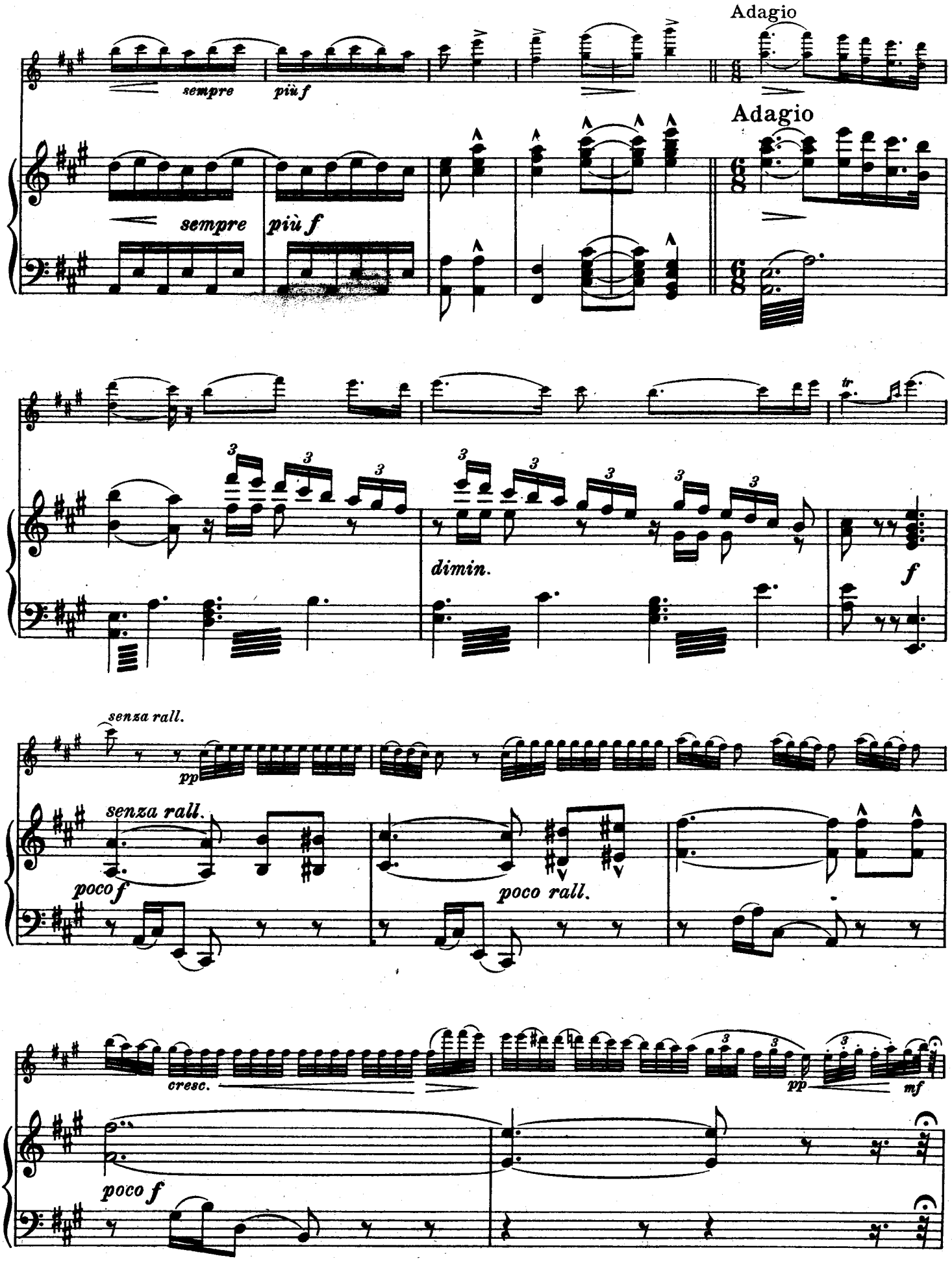
f p f p

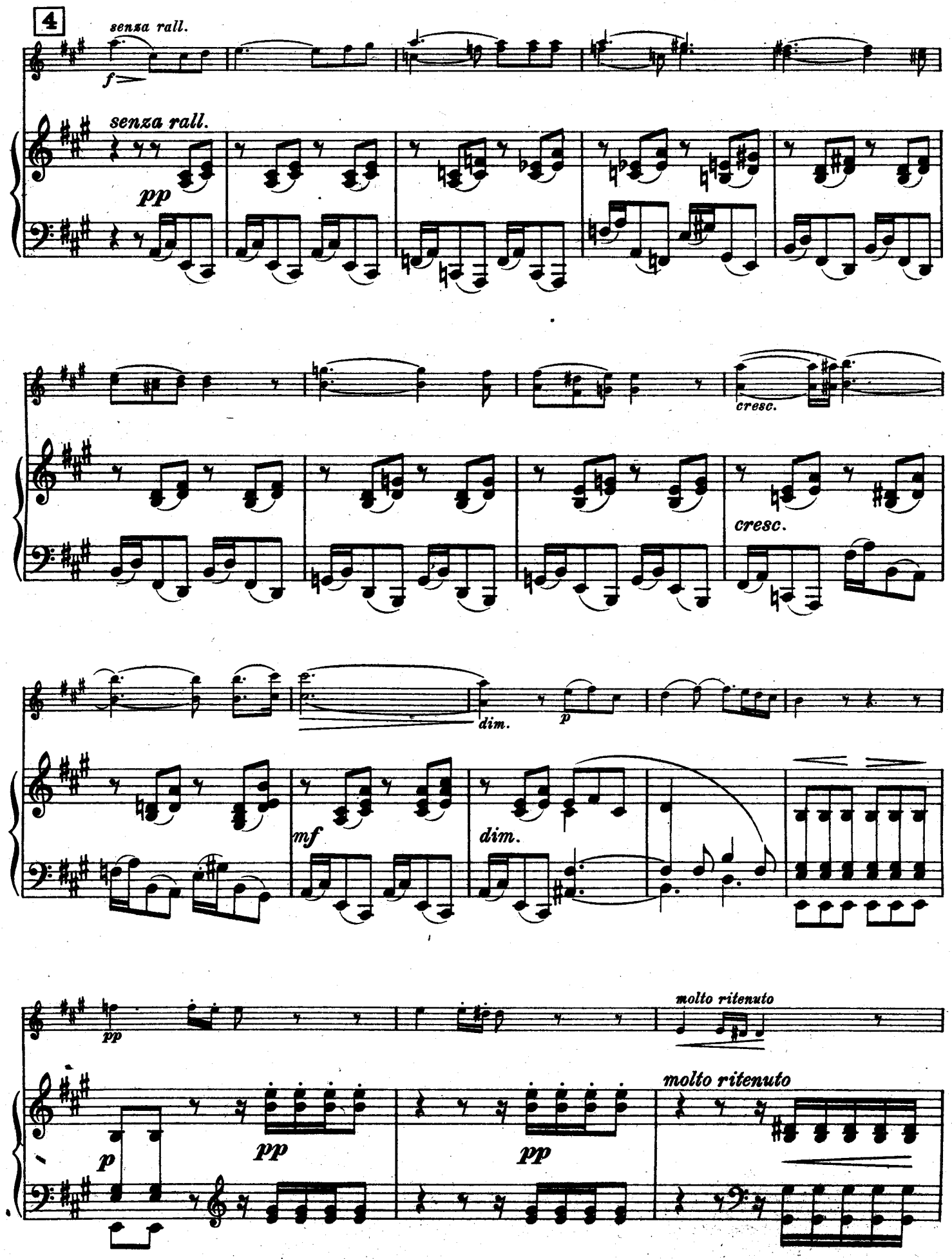

molto rall.
a tempo
rall.
p
a tempo
p molto rit.
a tempo
f molto rall. p a tempo
rall. p
a tempo
mf
molto rit.
ppp
a tempo
pp
una corda

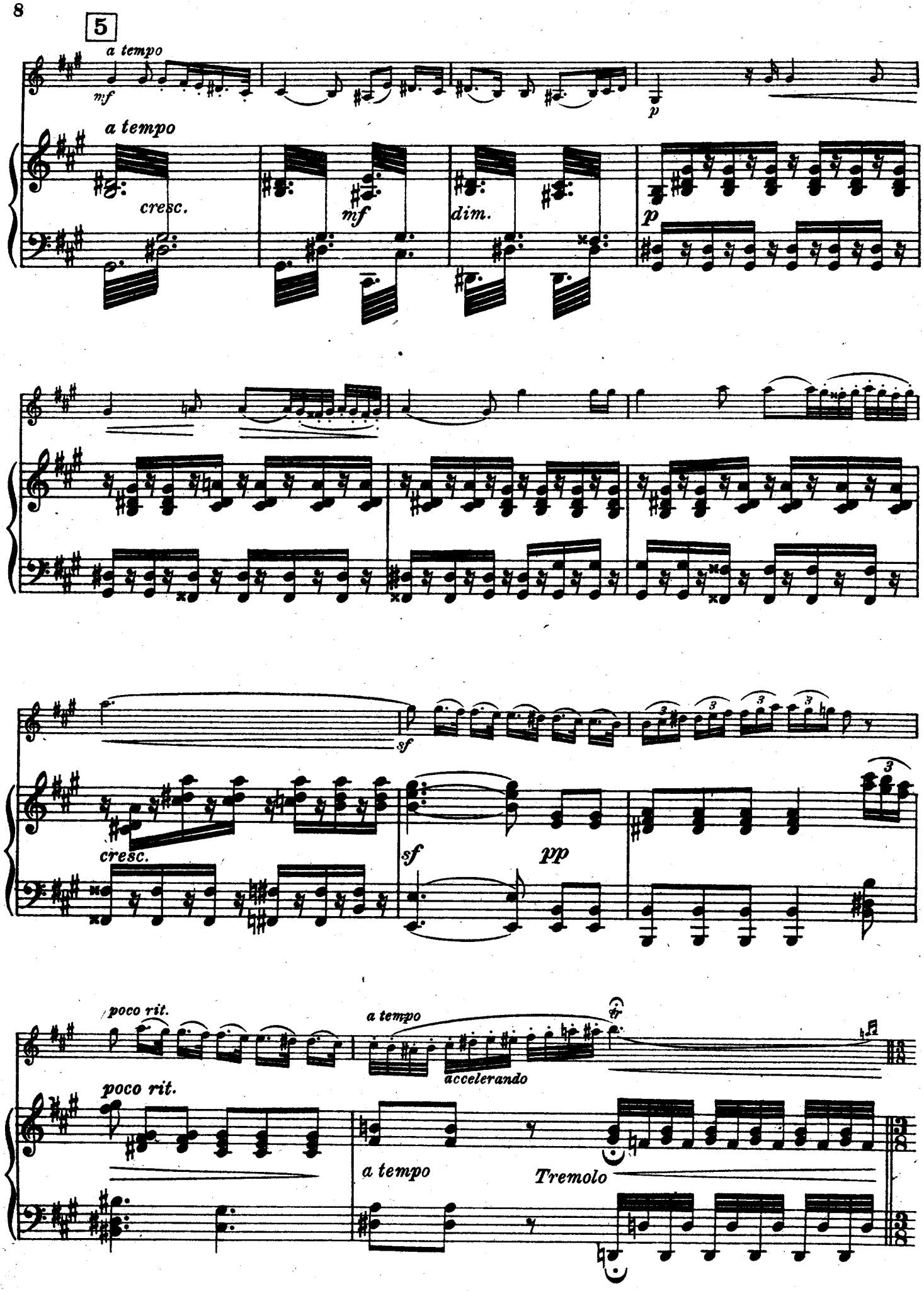

ritenuto assai
Allegro tempo I
un poco più vivo
mf
cresc.
rall.
f dim.
p
ritenuto assai
Allegro tempo I
un poco più vivo
tre corde
mf
f rall.

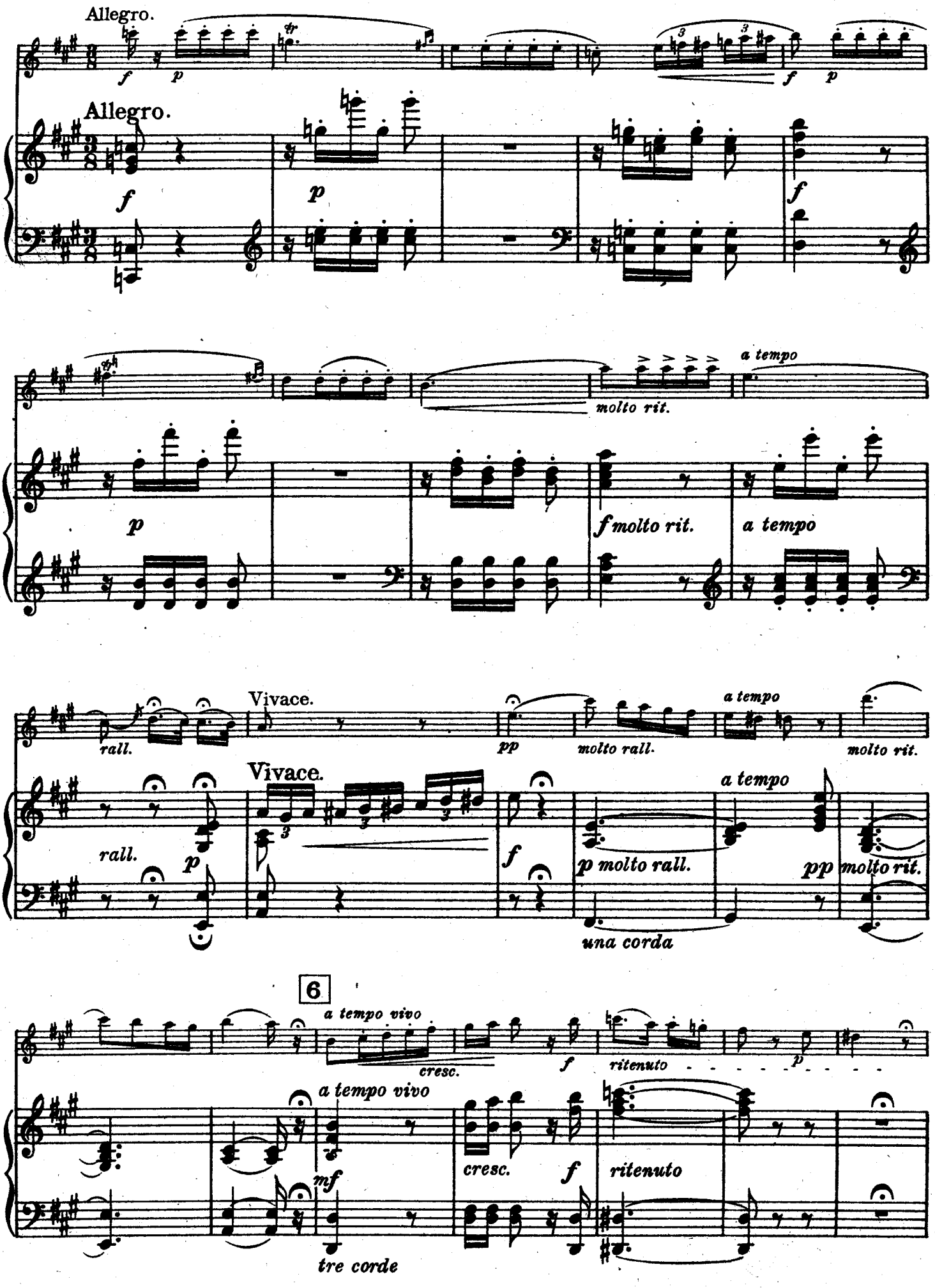

3
rit.
a tempo
rit. assai
lento
Allegro vivace
mf
cresc.
molto
rit.
a tempo
rit. assai
Allegro vivace
ppp
una corda
mf
tre corde
cresc. molto
f

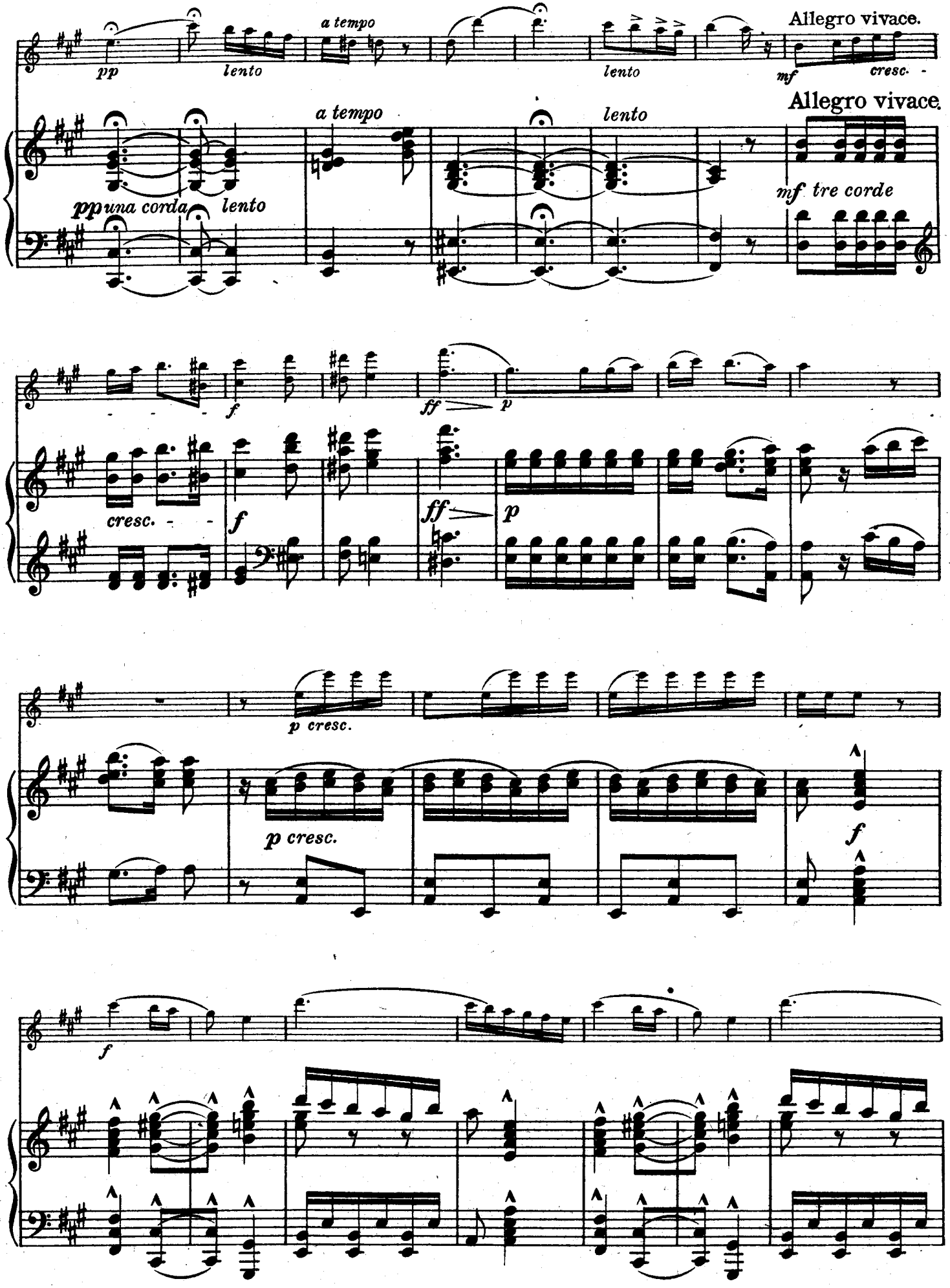

ff
p
ff
p

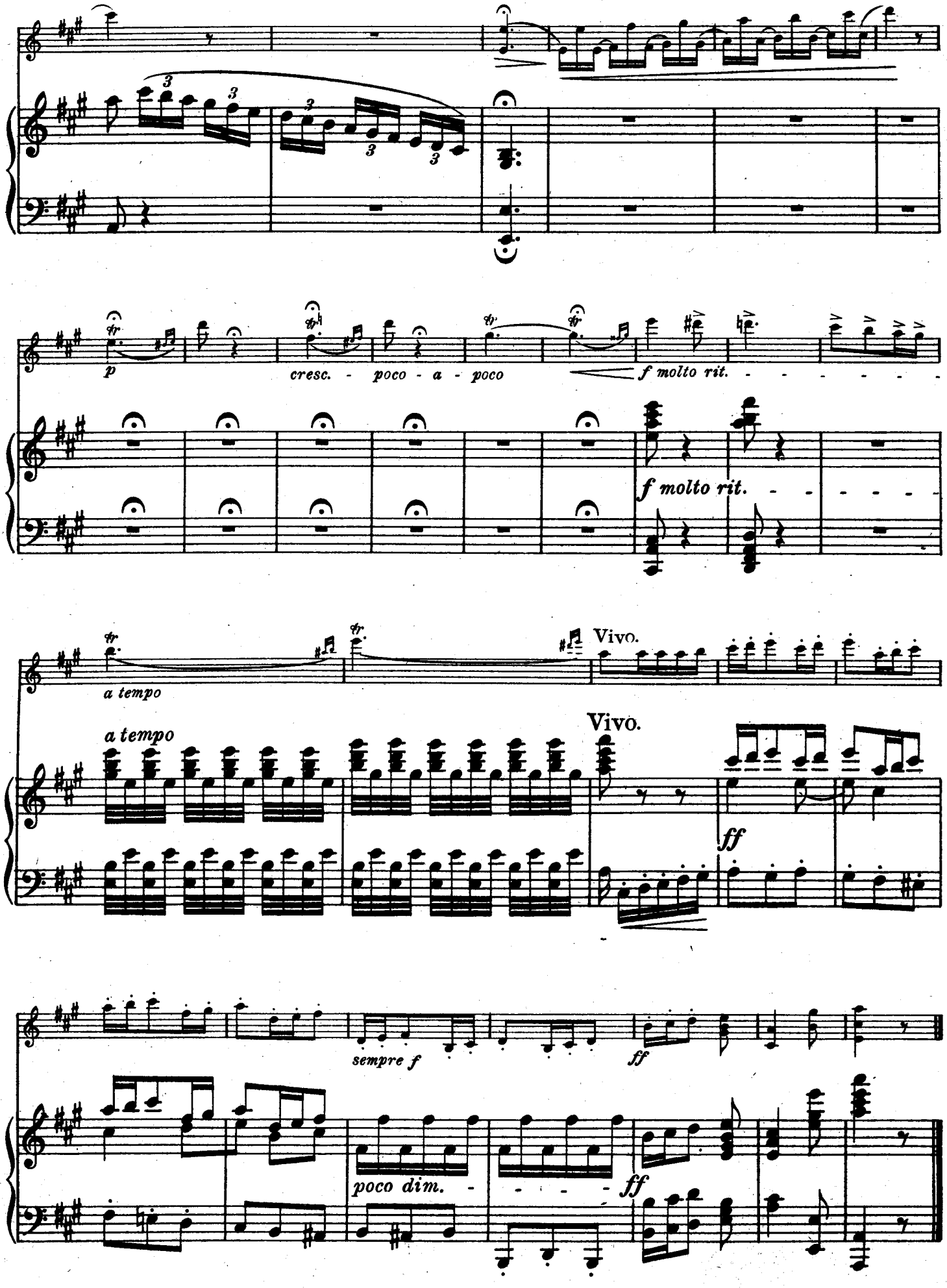

Adagio
sempre
più f
Adagio
sempre
più f
tr
3
dimin.
f
senza rall.
pp
senza rall.
poco f
poco rall.
cresc.
pp
mf
poco f


4
senza rall.
f
senza rall.
pp
cresc.
cresc.
dim.
p
mf
dim.
pp
molto ritenuto
molto ritenuto
p
pp
pp


5
a tempo
mf
p
a tempo
cresc.
mf
dim.
p
sf
cresc.
sf
pp
poco rit.
a tempo
accelerando
poco rit.
a tempo
Tremolo


Allegro.
Allegro.
molto rit.
a tempo
f molto rit.
a tempo
Vivace.
rall.
pp
molto rall.
molto rit.
p molto rall.
una corda
6
a tempo vivo
cresc.
ritenuto
tre corde


pp
lento
a tempo
lento
Allegro vivace.
mf
cresc.
pp una corda
lento
a tempo
lento
Allegro vivace.
mf tre corde
f
ff
p
cresc.
f
ff
p
p cresc.
p cresc.
f
f


p
cresc. - poco - a - poco
f molto rit. - - - - - - -
f molto rit. - - - - - -
a tempo
Vivo.
a tempo
Vivo.
ff
sempre f
ff
poco dim. - - - - -
ff