

LD

CONCERTO

VIOLONCEL PRINCIPAL
 Deux Violons, Alto & Basse
 Cor et Hautbois ad Libitum

EXÉCUTÉ AU CONCERT SPIRITUEL,

Composé par

M. L. DU PORT.

Prix 15

A PARIS.

COUSINEAU Père et Fils, Luthiers et M^{ds} de Musique, Rue de Thionville N^o 1840

P. S. Favard fecit.

Sculte fecit.

Gubault

Duport 1^a All^o maestoso
CONCERTO

The musical score is written for Alto in G major (one sharp) and common time. It consists of 12 staves of music. The tempo is marked *All^o maestoso*. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*
- Staff 6: *cres*, *f*, *f*, *f*, *p*, *f*
- Staff 7: *solo*, *tutti f*
- Staff 8: *solo*, *tutti f*
- Staff 9: *solo*, *Mineur tutti f*
- Staff 10: *Majeur tutti f*
- Staff 11: *f*
- Staff 12: *p*, *f*, *f*

Performance instructions include *solo* and *tutti* markings, as well as *Mineur* and *Majeur* directions. The score also features several triplet markings (3 3) and dynamic markings like *cres* and *ff*.

Alto

Romance

7 *solo* *tutti*

10 *solo* 7 *tutti* *Mineur*

7

7

8 *Majeur* *tutti*

8 *F*

Rondo

8 *solo* *tutti* *P*

8 4 *F*

P *F*

solo 50 *tutti* *F*

PP *solo* 7 3 *Mineur*

solo 8 *Majeur*

5 3 *F*

PP

F