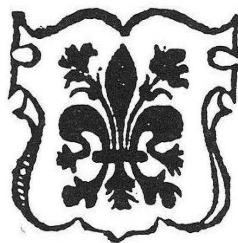


ALTVS.  
MUSICQVE DE IOYE.

*Appropriée tant a la uoix humaine, que pour apprendre a sonner Espinetes,  
Violons, & fleustes. Auec Basses Danses, eleues Pauans, Gail-  
lards, & Branles, ou lon pourra apprendre, & scauoir  
les mesures, & cadences de la Musicque,  
& de toutes danses.*

*Composées par diuers aucteurs Musiciens tresparfaictz  
& excellents, en leur siecle.*



*Où les uend à Lyon chez Iacques Moderne dict grand Iacques.*

VII

Tertius  
Quartus  
Quintus  
Sextus  
Septimus  
Octavus  
Nonus  
Decimus  
Undecimus  
Duodecimus  
Tredecimus

Adrianus vullart.  
Adrianus vullart.  
Julius de Dödena.  
Julius de Dödena.  
Julius de Dödena.  
Adrianus vullart.  
Julius de Dödena.  
Julius de Dödena.  
Guillelmus Colin.  
Hieronim' paraboscho  
Julius de Dödena.

Quartusdecim' Hieronim' paraboscho  
Quintusdecim' Julius de Dödena.  
Decimussextus Julius de Dödena.  
Decimusseptim' Julius de Dödena.  
Decimusoctau' Nicolaus Benoist.  
Decimusnonus Julius de Dödena.  
Vigesimus Adrianus vullart.  
Vigesimus.1. Adrianus vullart.  
Vigesimus.2. Julius de Dödena.  
Vigesimus.3. Hieronim' de bononia  
Vigesimus.4. Gabriel Costa.



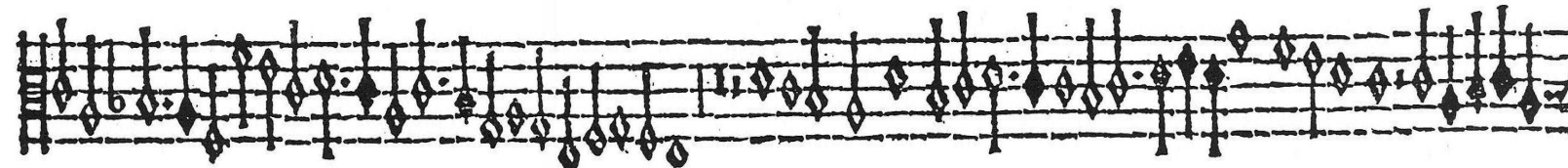
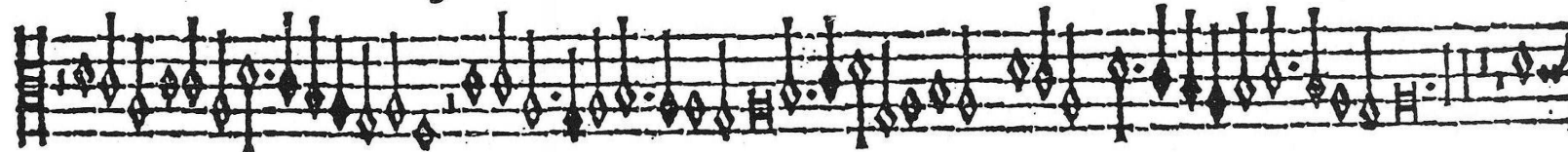
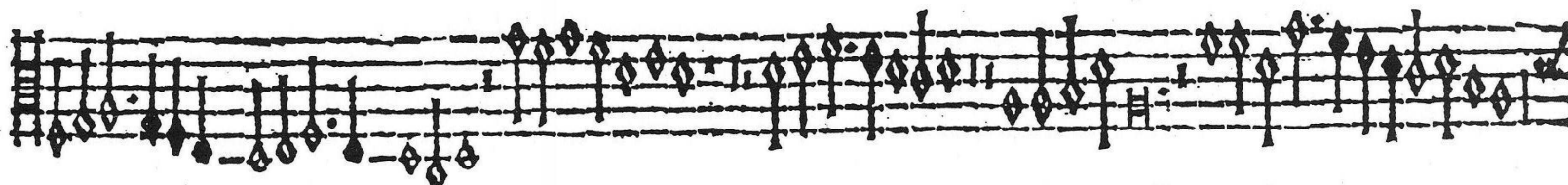
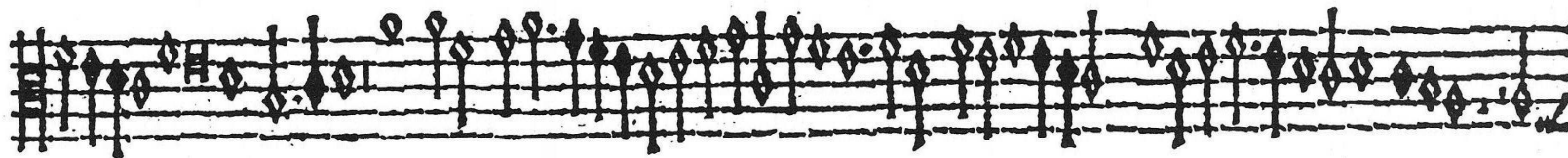
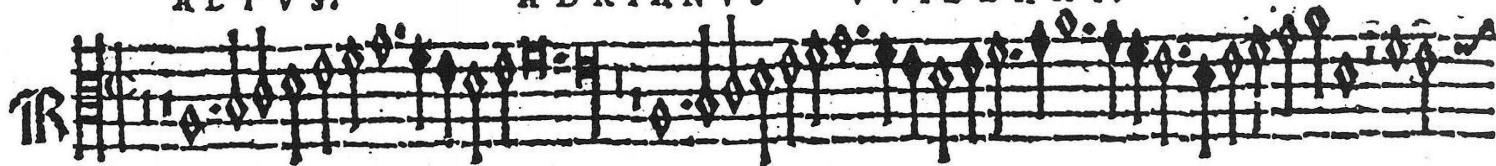
Handwritten text at the bottom of the page, likely a library or ownership inscription, which is mostly illegible due to fading and bleed-through.

ALTVS.

ADRIANVS

VILLART.

3



ALTVS.

ADRIANVS.

VVILLART.

4

TR

This image shows a page of musical notation for a piece titled 'ALTVS. ADRIANVS. VVILLART.' The notation is arranged in six horizontal staves. The first staff begins with a large number '4' and the letters 'TR' below it, indicating a 4/4 time signature. The notes are diamond-shaped and are placed on a five-line staff. The music is written in a historical style, with various rhythmic values and accidentals. The notation is dense and fills most of the page.

ALTVS.

IVLIVS DE MODENA.

5

TR

ALTVS.

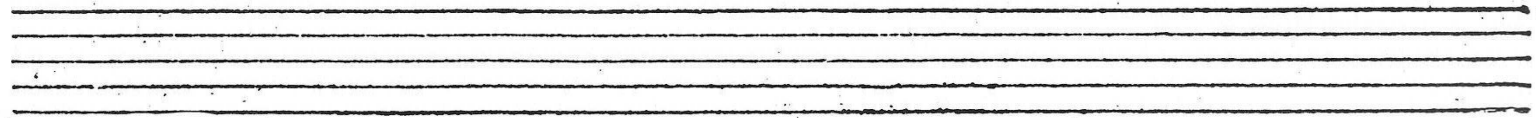
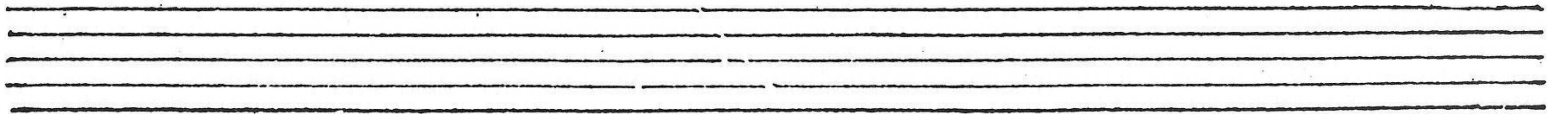
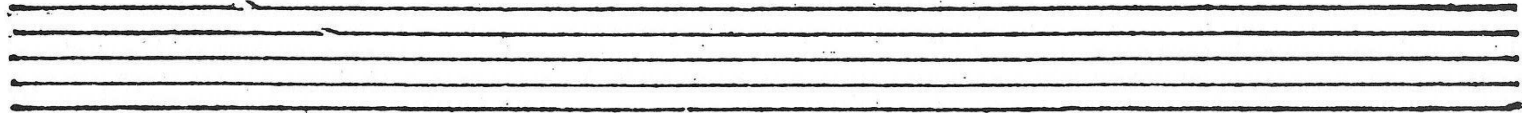
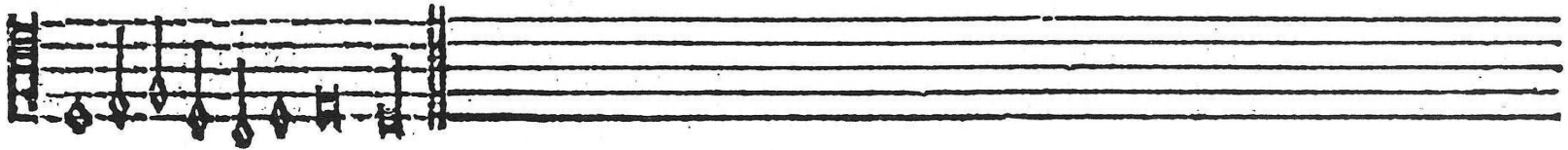
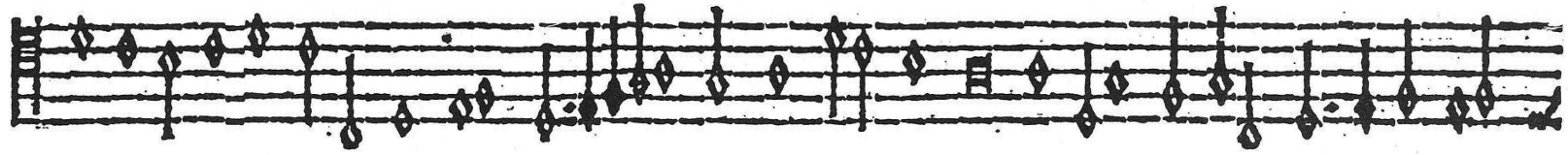
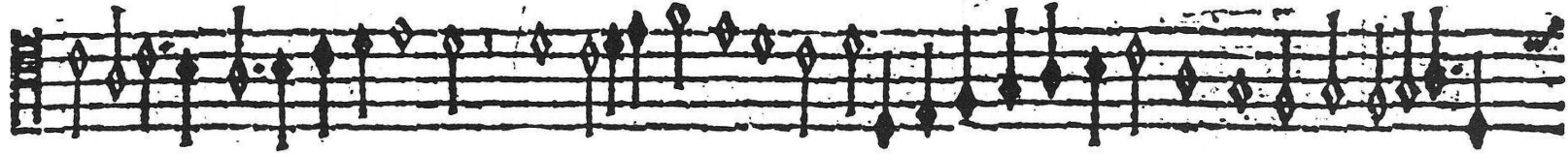
IULIVS DE MODENA:

6

The image displays a musical score for an Alto voice part, consisting of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a large number '6' to the left. The notation is in a historical style, featuring diamond-shaped note heads and stems. The music is written in a single melodic line across five staves, with various rhythmic values and rests. The notation is dense and fills most of the staff space.

ALTVS.

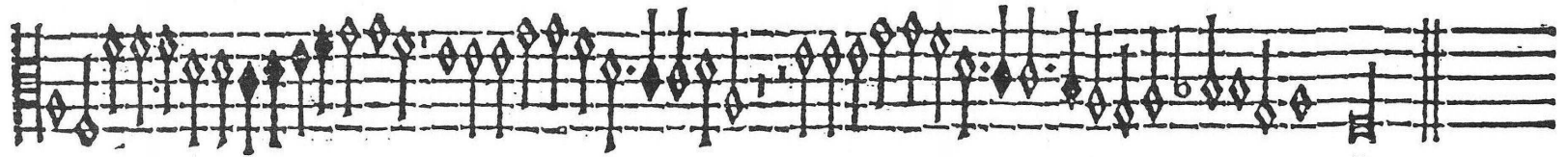
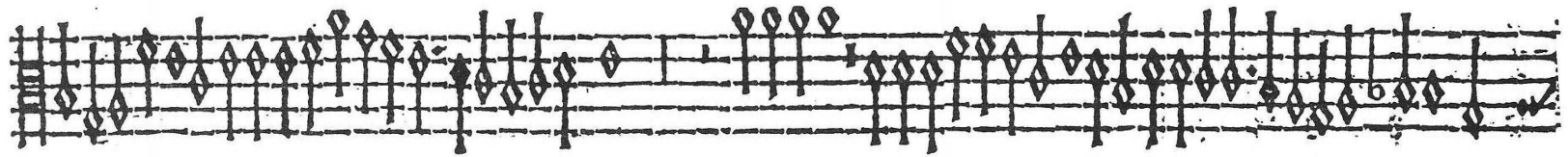
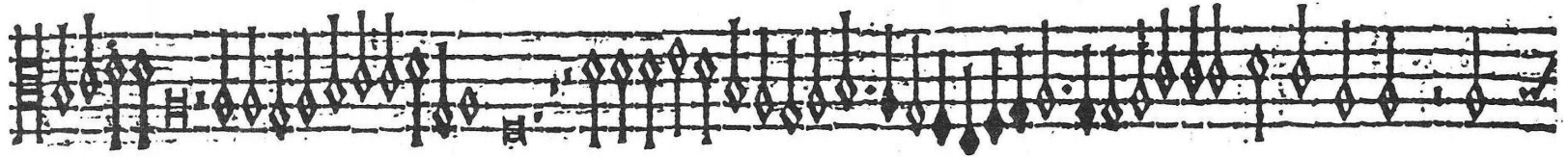
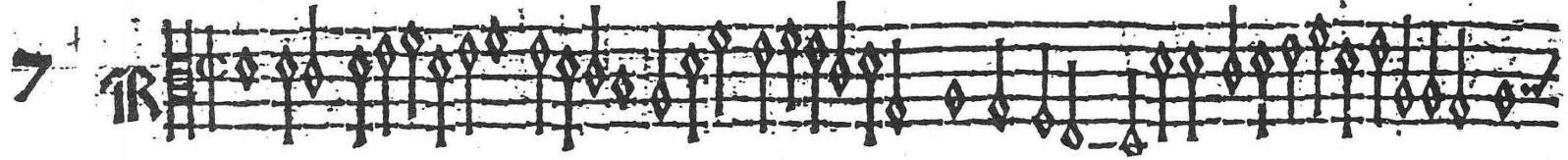
RESIDVVM.



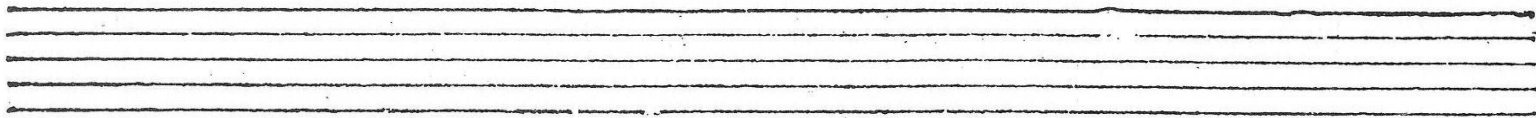
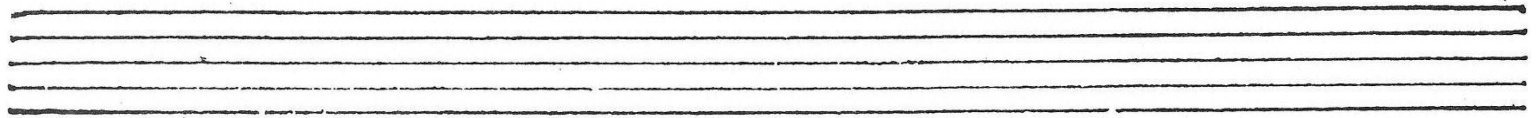
ALTVS.

A D R I A N V S

V V I L L A R T .



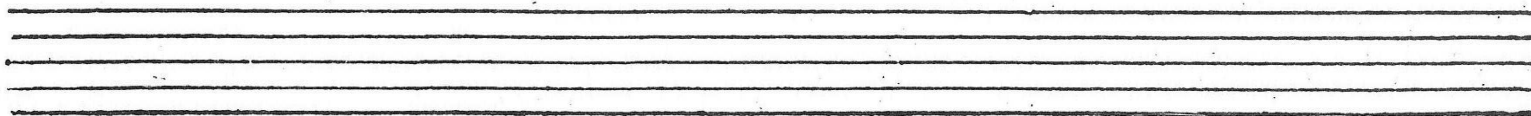
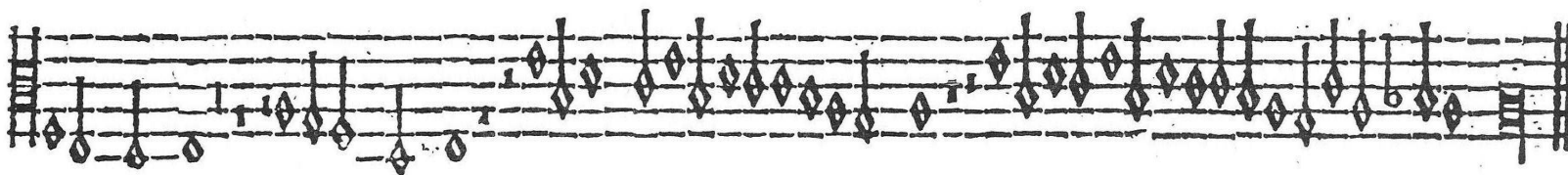
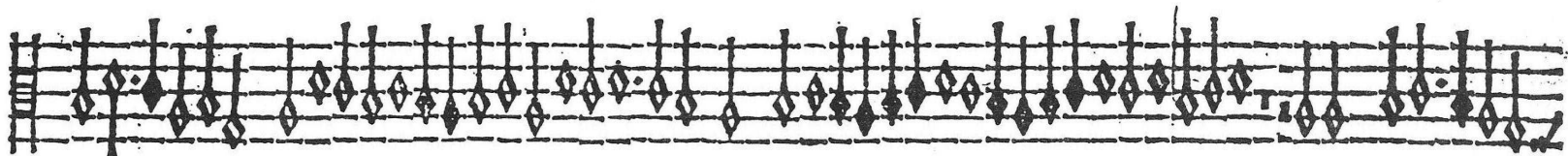
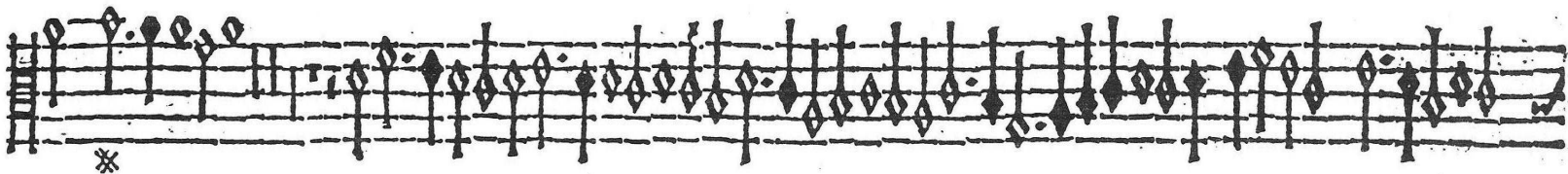
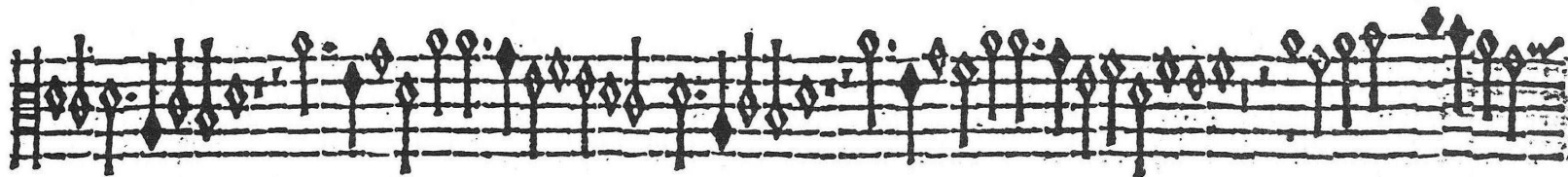
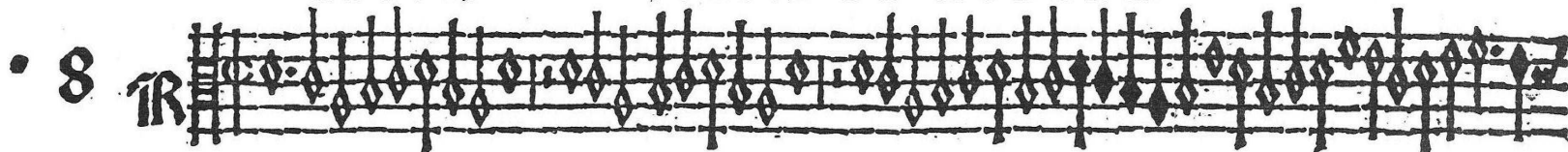
\*





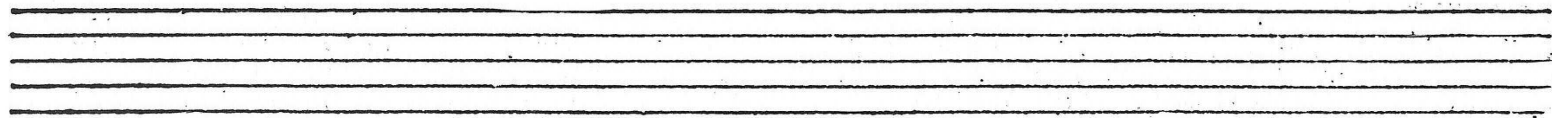
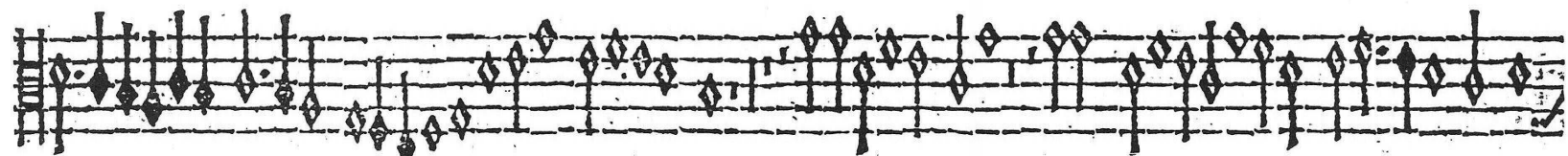
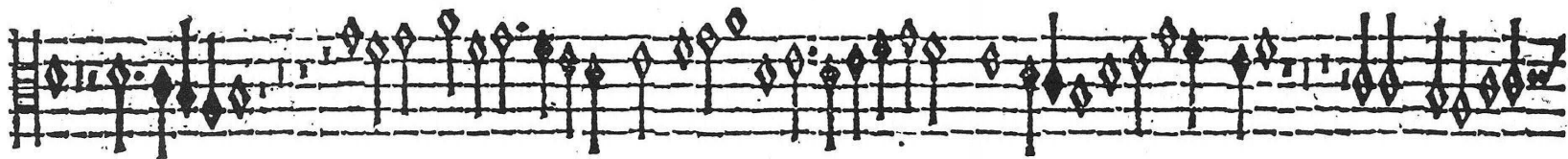
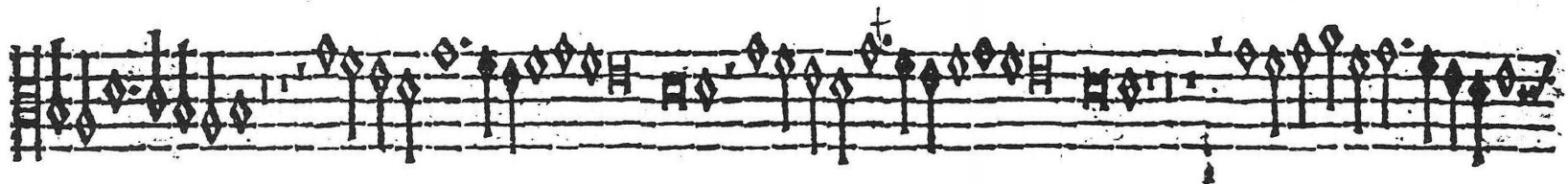
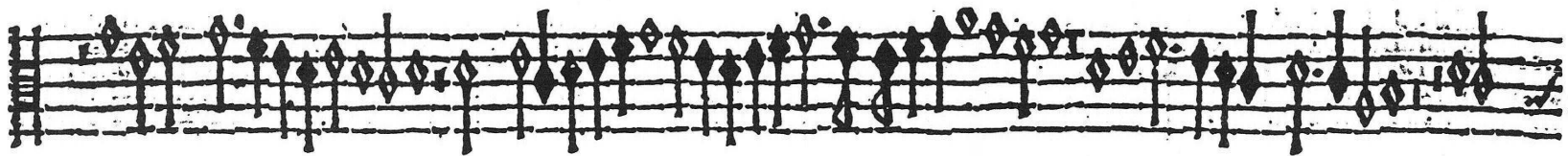
ALTVS.

IULIVS DE MODENA.



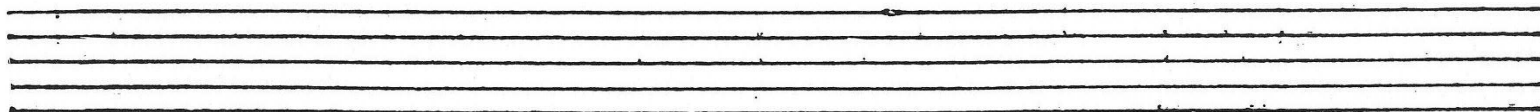
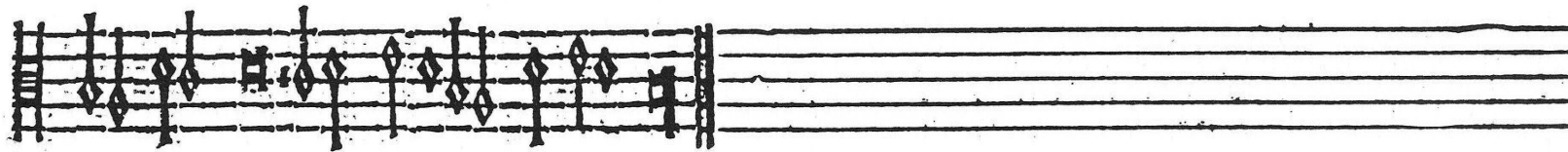
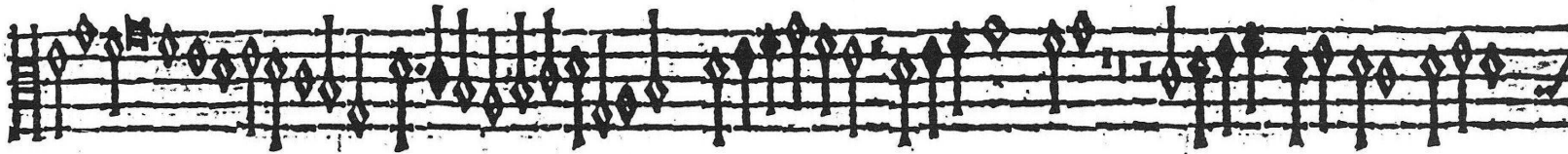
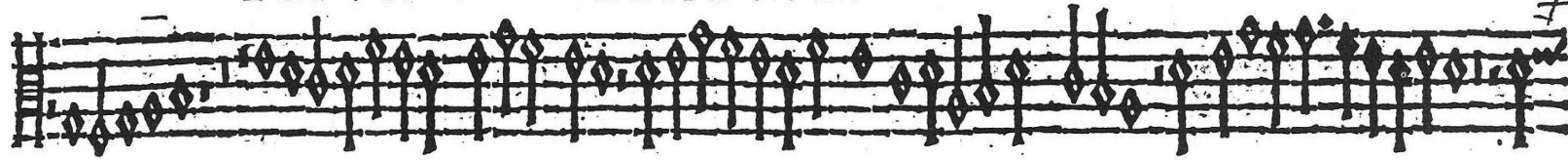
ALTUS.

IULIUS DE MODENA.

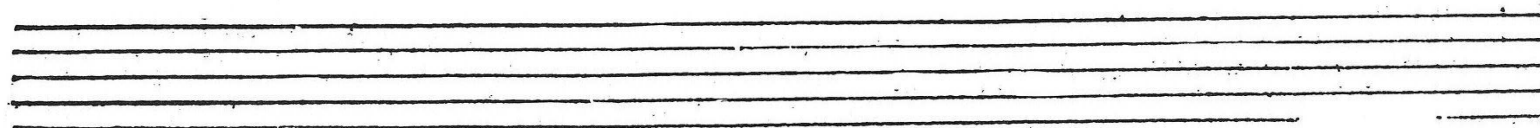


ALTVS.

RESIDVVM.



Decimus  
Tacet.



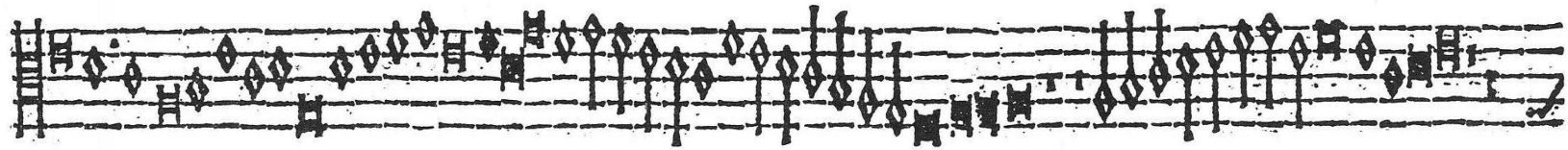
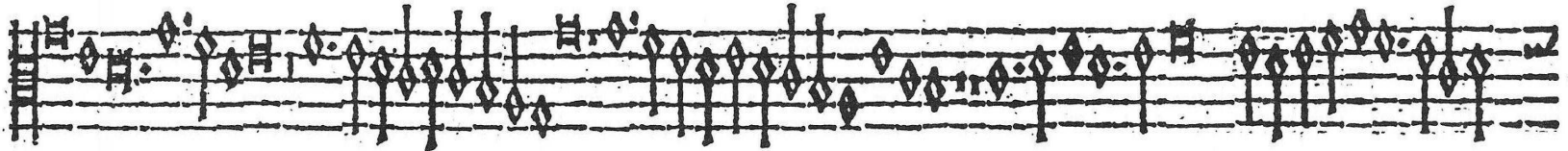
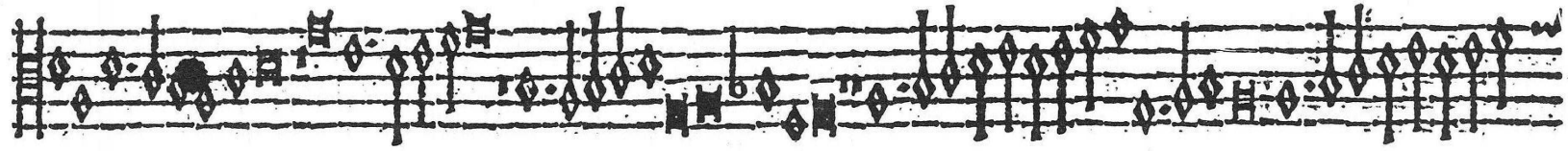
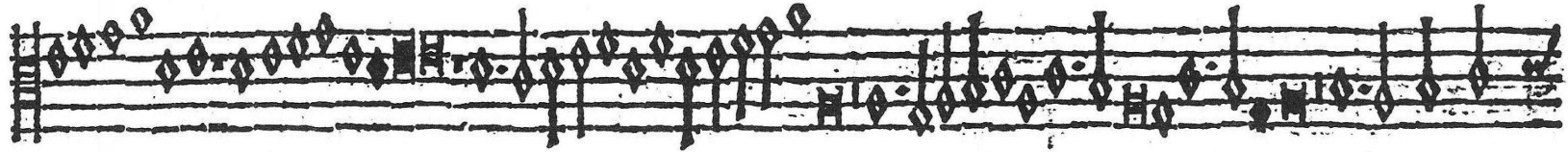
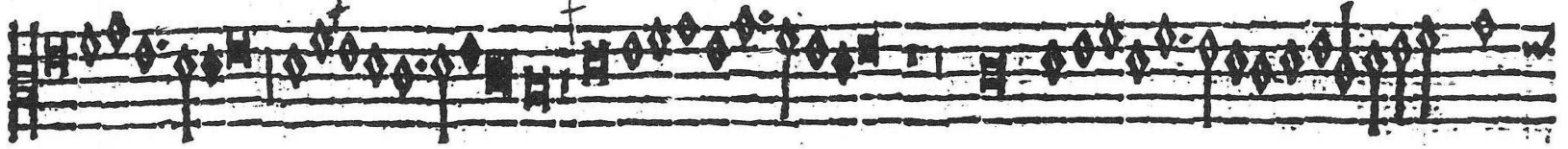
ALTUS.

GVILIELMVS COLINA

The image displays six staves of handwritten musical notation, likely a score for the alto part of a piece by Guiljelmus Colina. The notation is written in a historical style, featuring diamond-shaped notes and stems. The first staff begins with a clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The notation includes various rhythmic values, such as minims and crotchets, and rests. The overall appearance is that of a printed musical score from a historical manuscript.

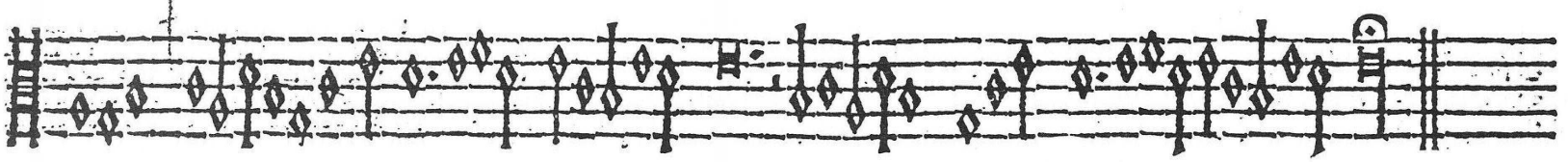
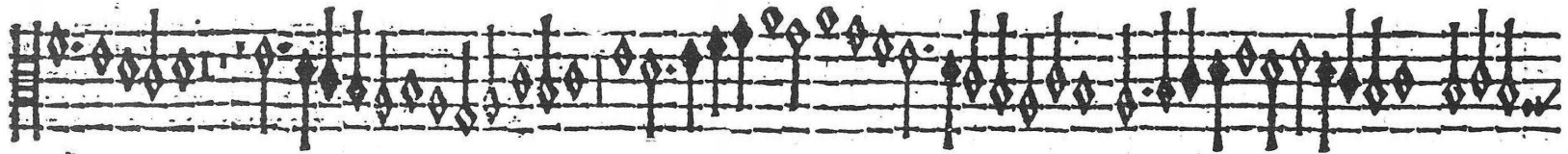
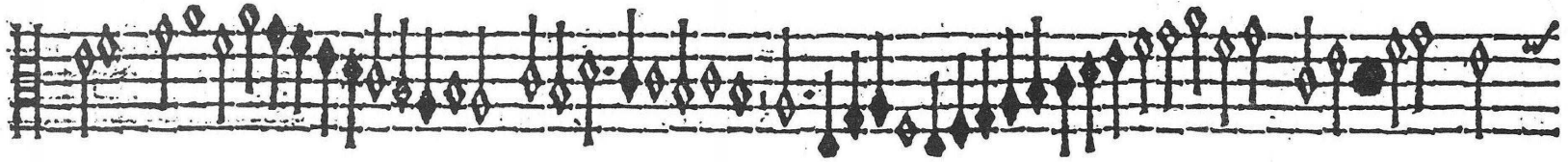
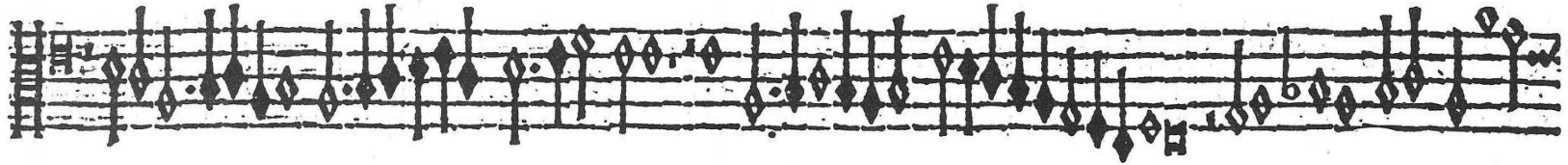
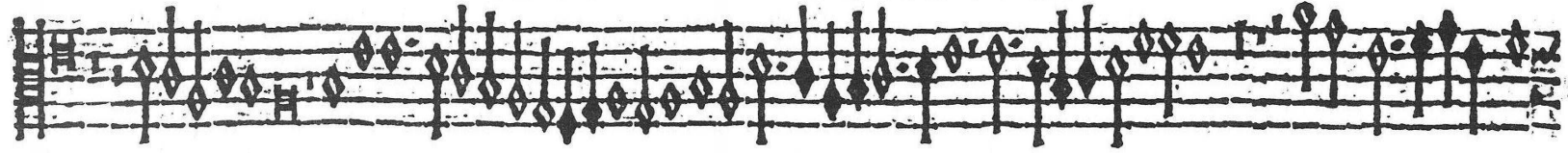
ALTVS.

RESIDVVM.



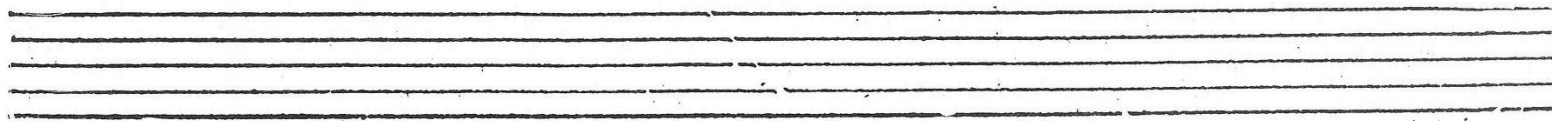
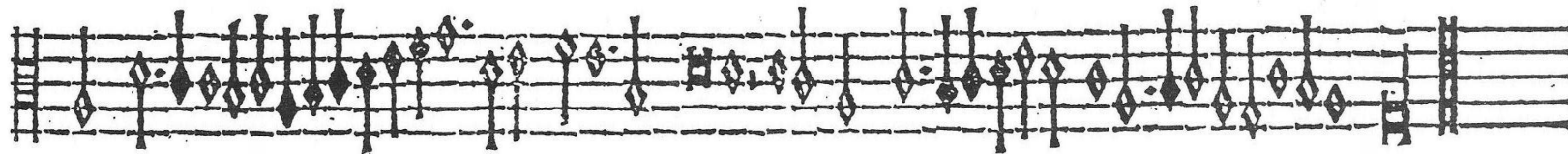
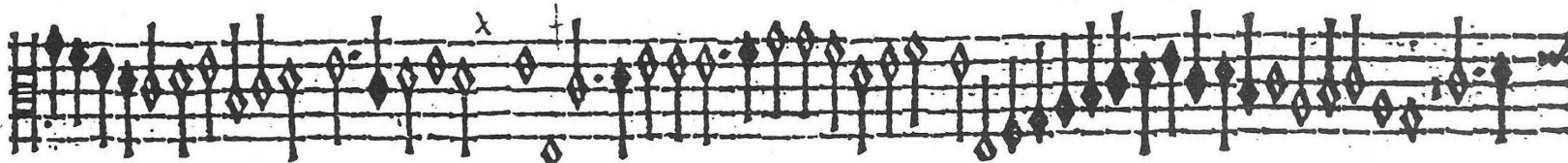
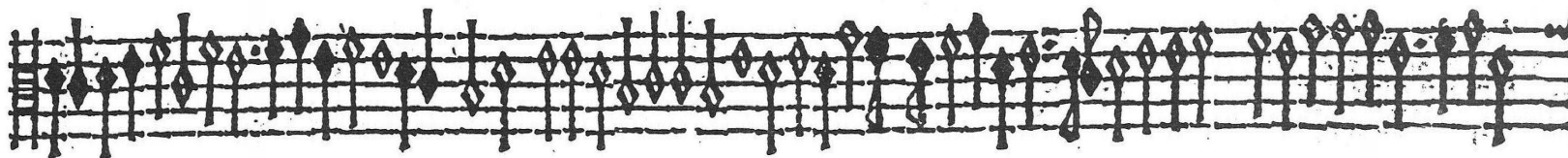
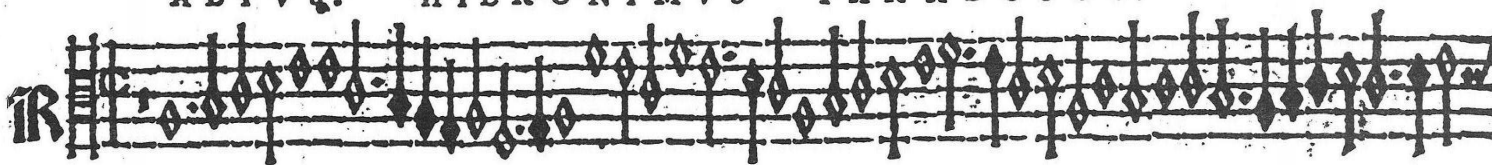
ALTUS.

RESIDUUM.



ALTUS. HIERONIMVS PARABOSCO.

12



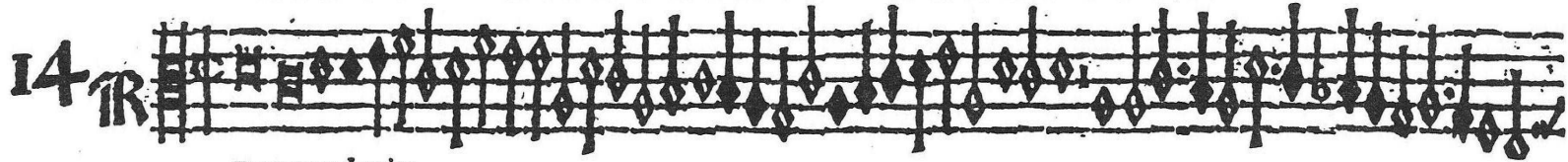
ALTVS.

IVLIVS DE MODENA.

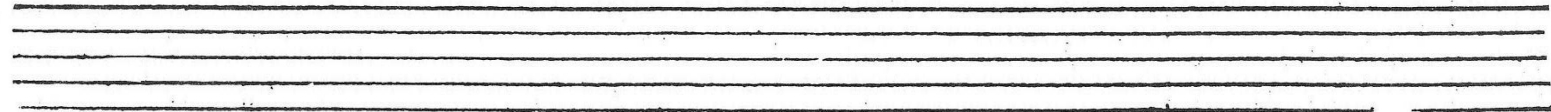
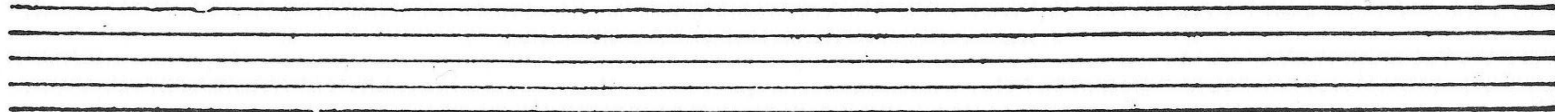
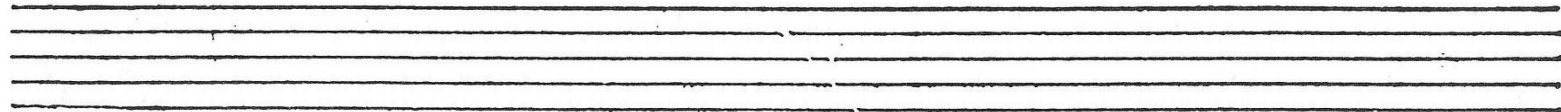
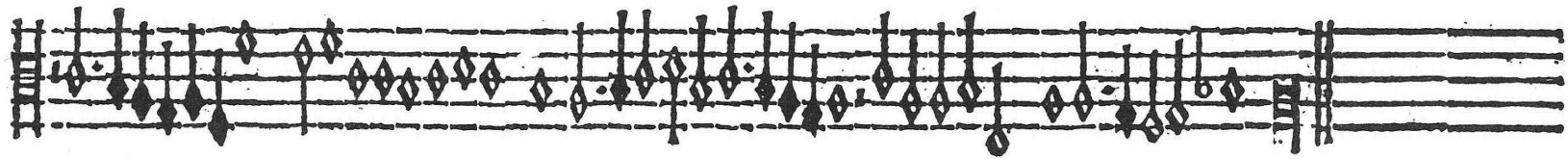
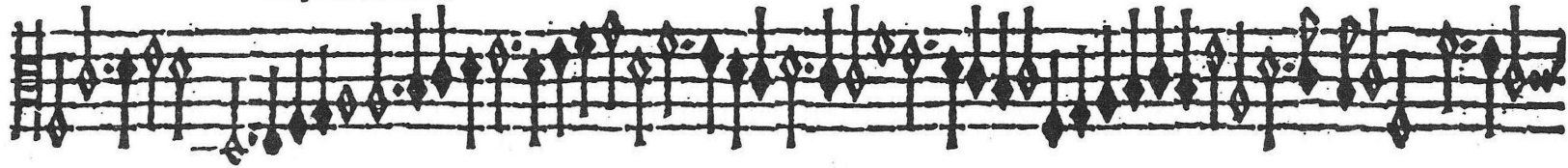
13



ALTUS. HIERONIMVS PARABOSCO.

14 

*Da pacem domine.*



ALTUS.

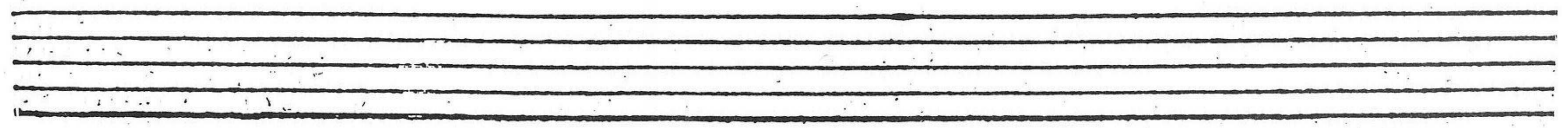
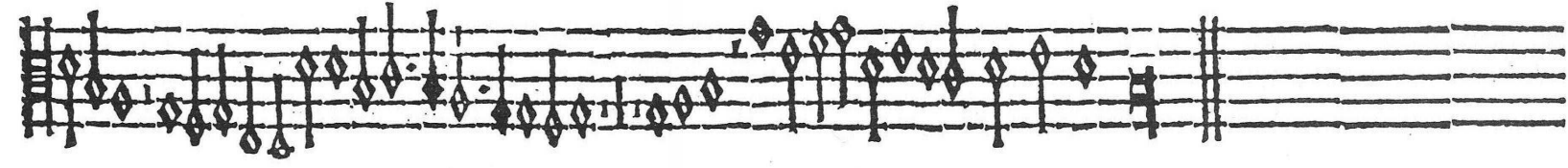
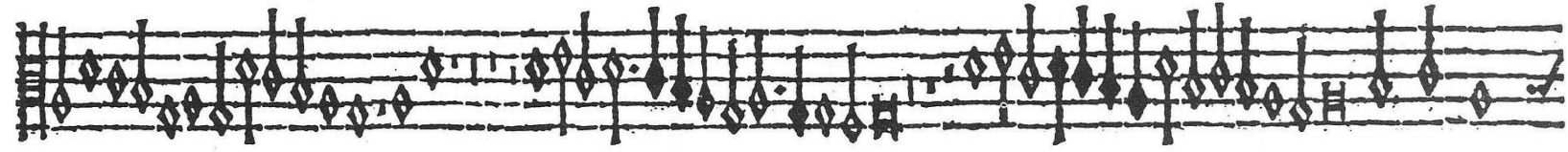
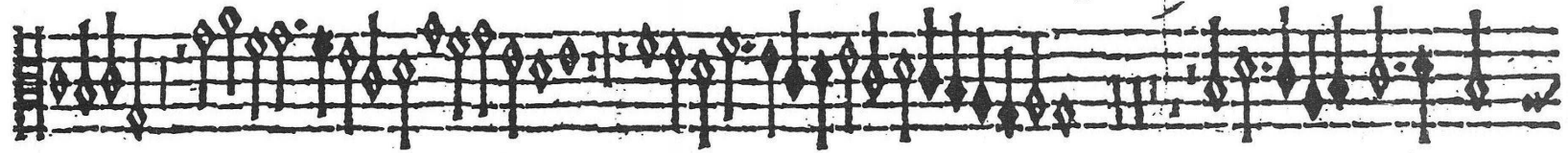
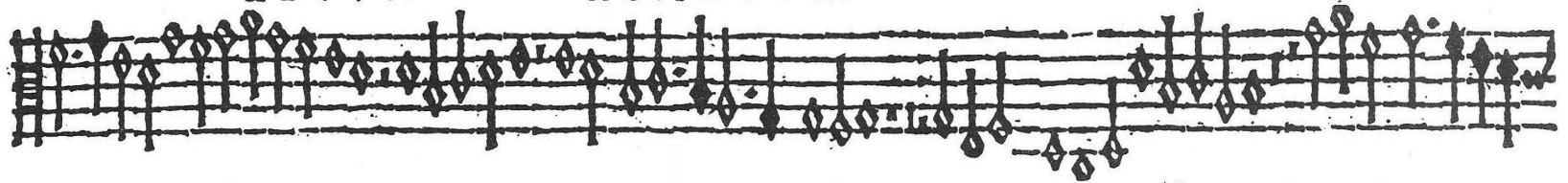
IULIUS DE MODENA.

15

The image displays a page of musical notation for the Altus part, numbered 15. The title is "IULIUS DE MODENA." The notation is in mensural style, featuring six staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of the 16th century, with diamond-shaped note heads and vertical stems. The notation includes various rhythmic values and rests, typical of the mensural system used in early printed music.

ALTVS:

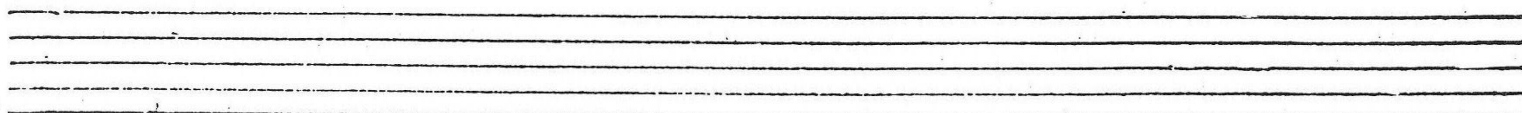
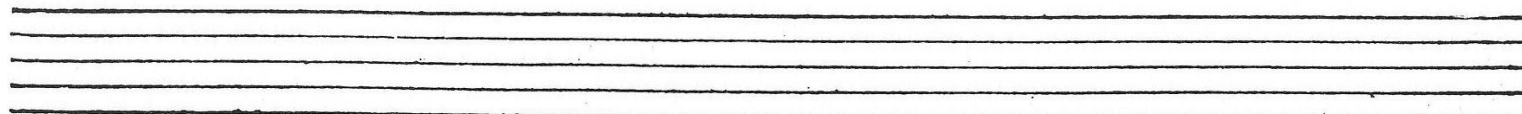
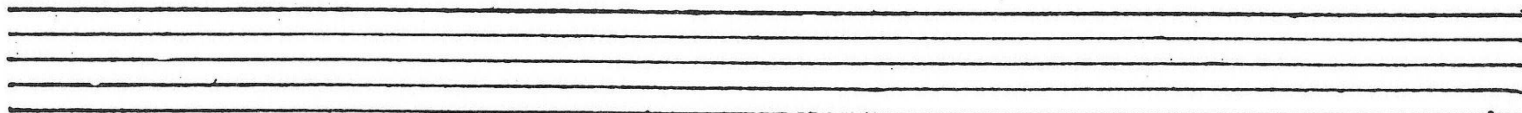
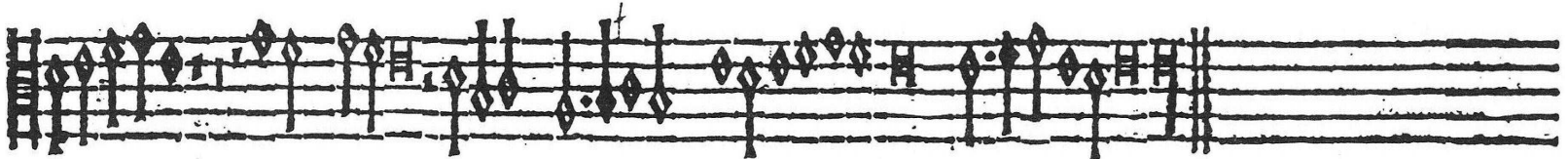
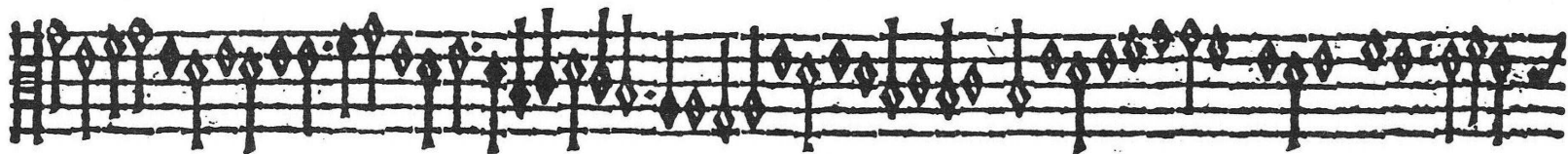
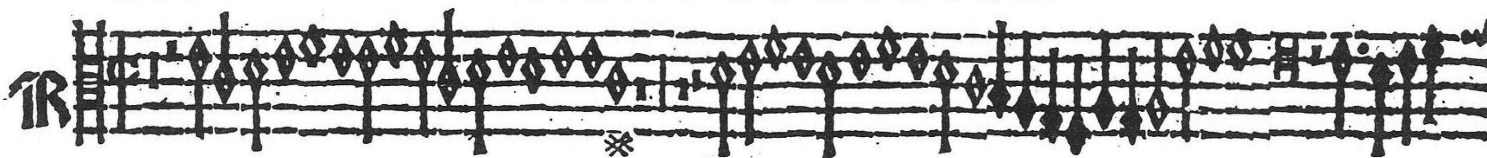
RESIDVVM.



ALTUS.

IULIVS DE MODENA.

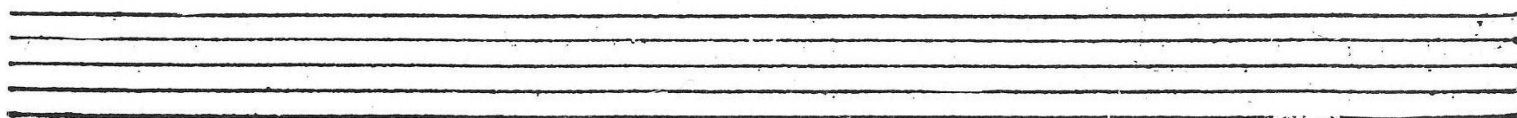
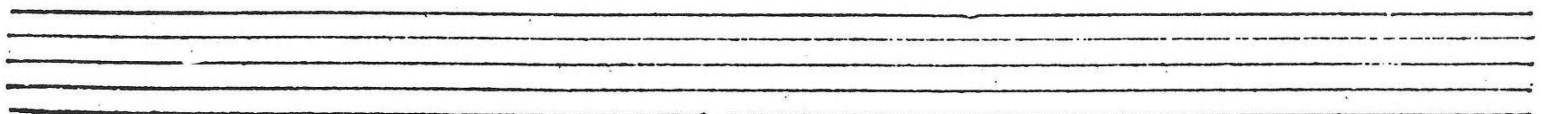
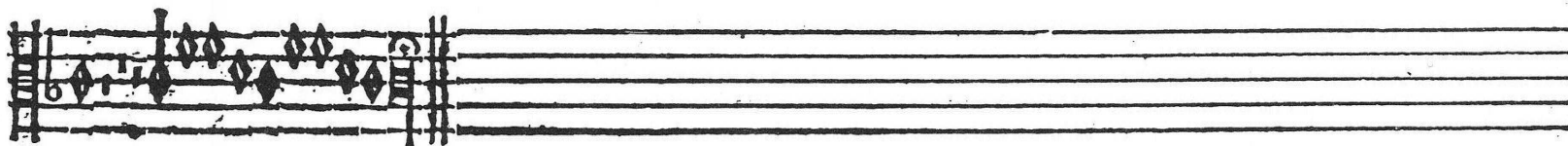
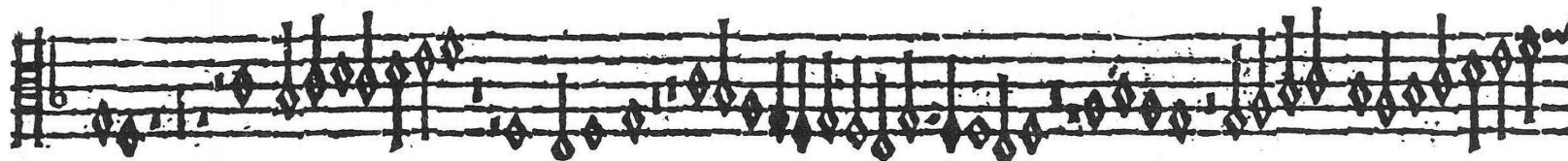
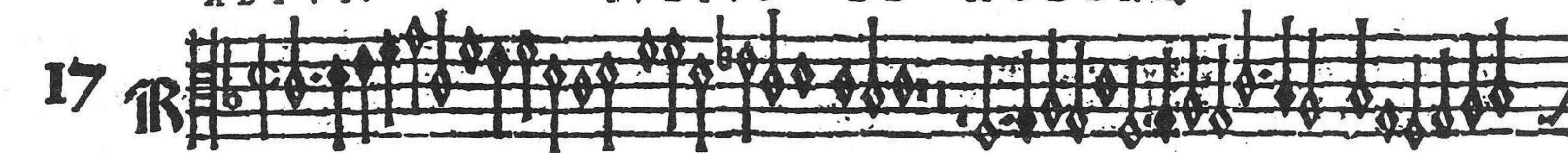
16



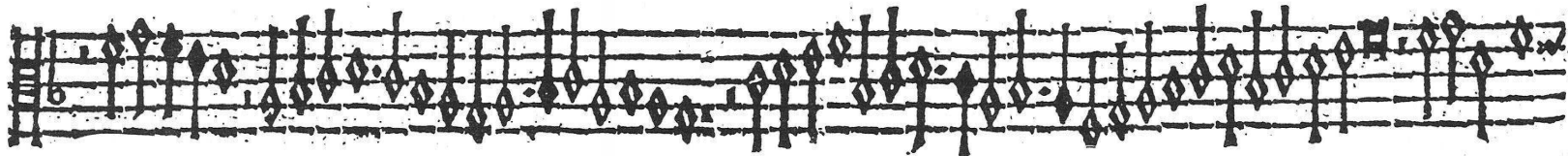
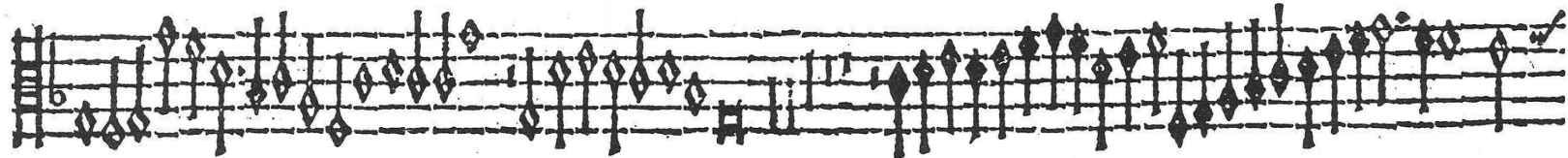
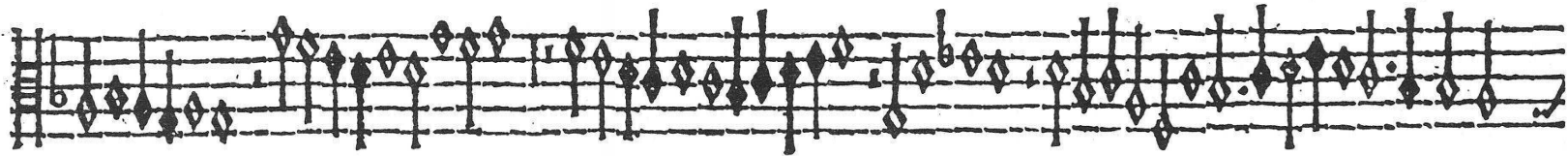
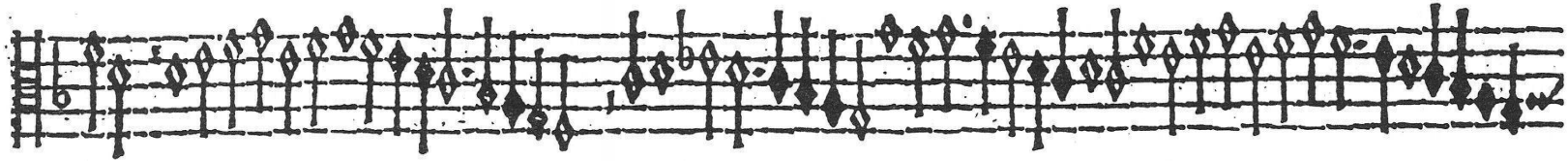
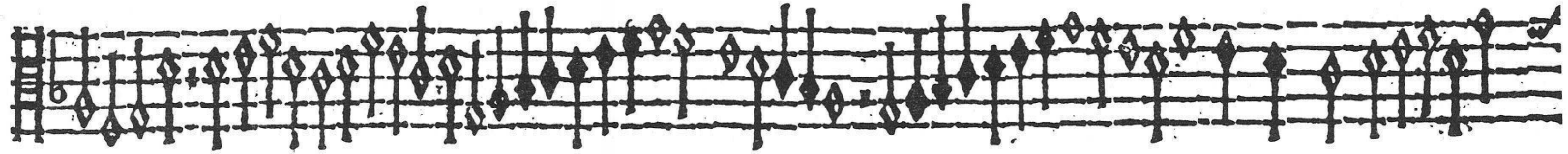
ALTUS.

IULIUS DE MODENA.

17

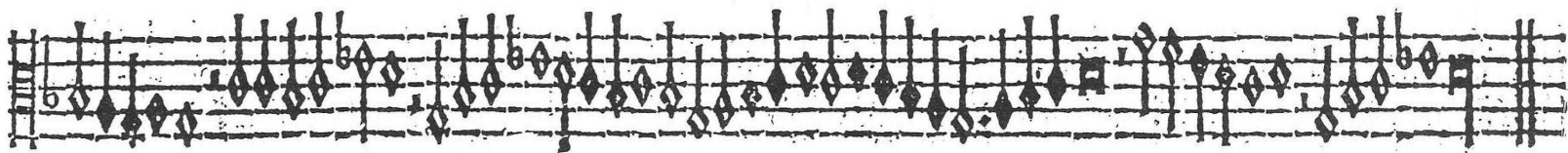
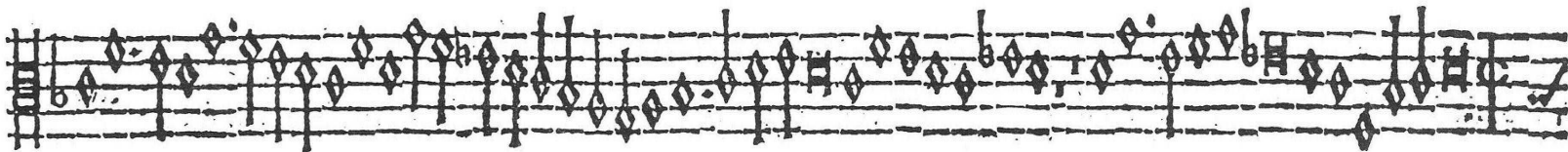
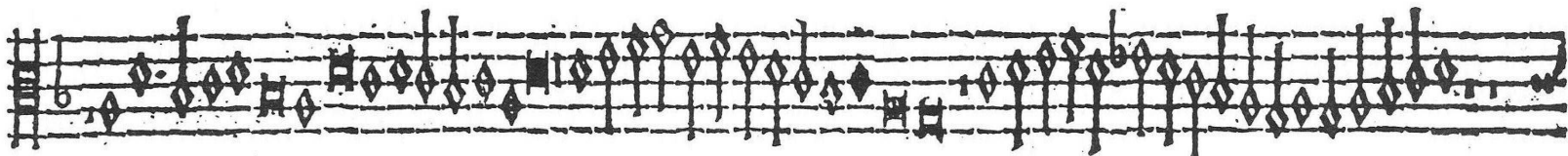
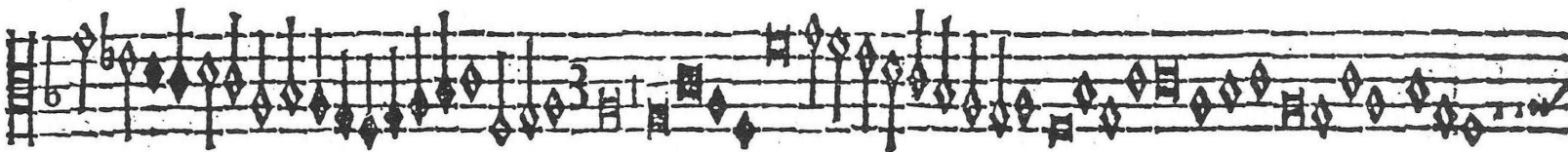
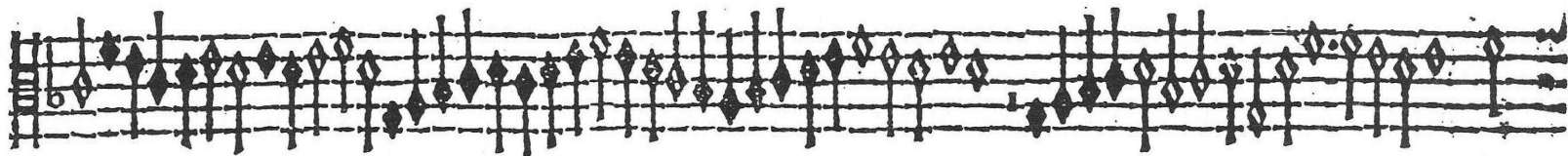
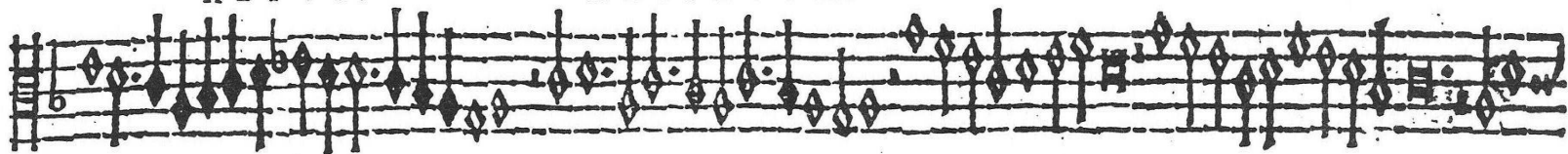


ALTVS. NICOLAVS BENOIST.



ALTVS.

RESIDVVM.



ALTVS. IVLIYS DE MODENA.

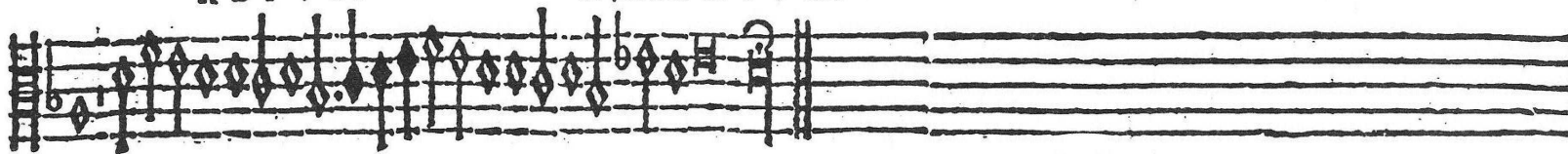
19

This image shows a page of musical notation for a piece titled "ALTVS. IVLIYS DE MODENA." The page is numbered "19" in the top left corner. The music is arranged in six horizontal staves. Each staff begins with a treble clef and a common time signature (C). The notation is dense, featuring a variety of note values including minims, crotchets, and quavers, along with rests and bar lines. The overall style is characteristic of early modern printed music.

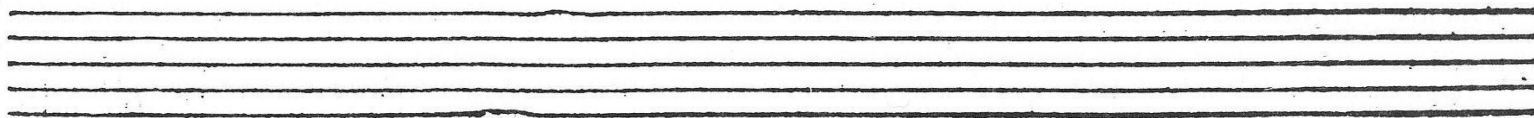
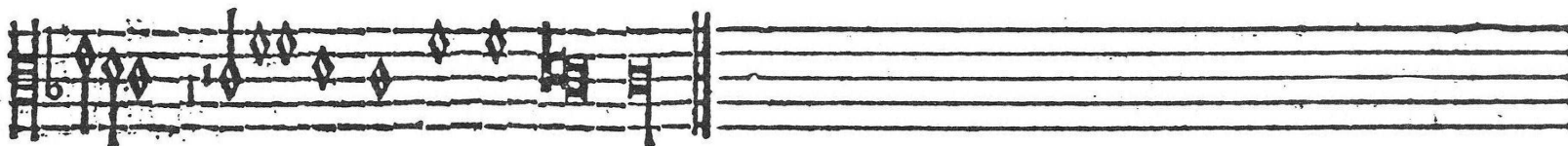
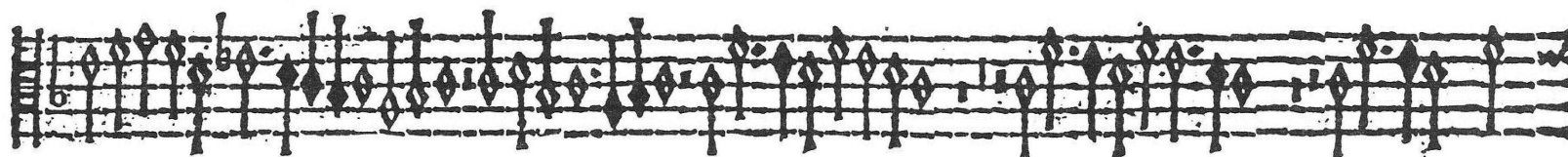
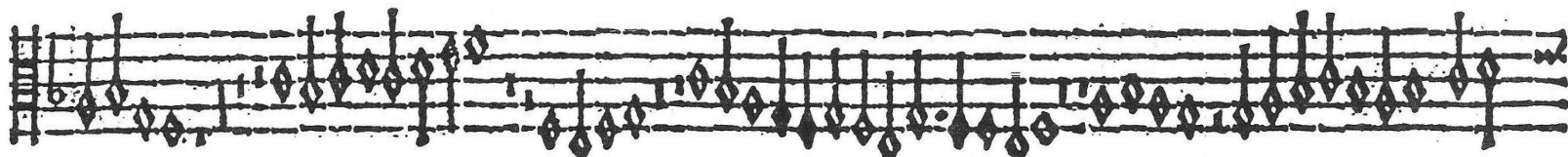
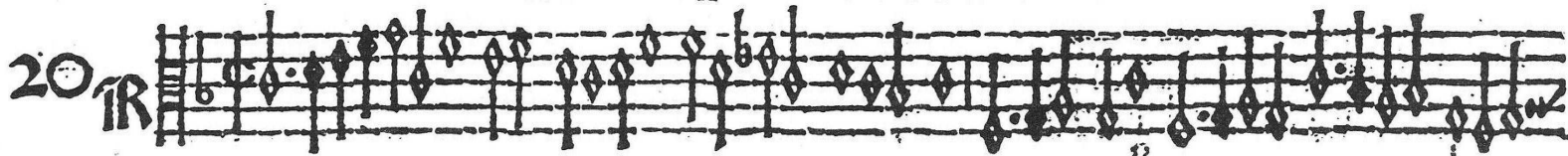


ALTUS.

RESIDVVM.

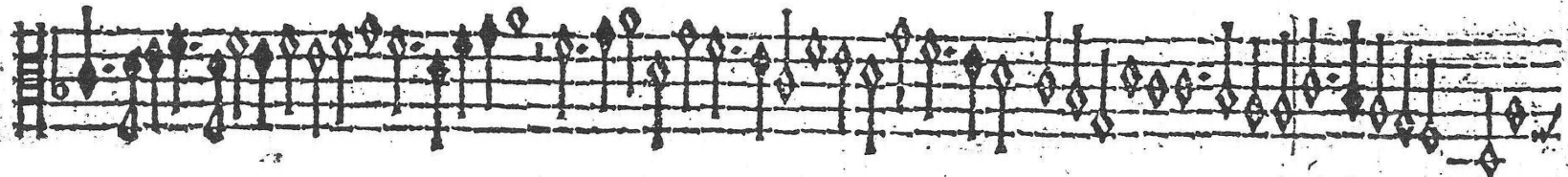
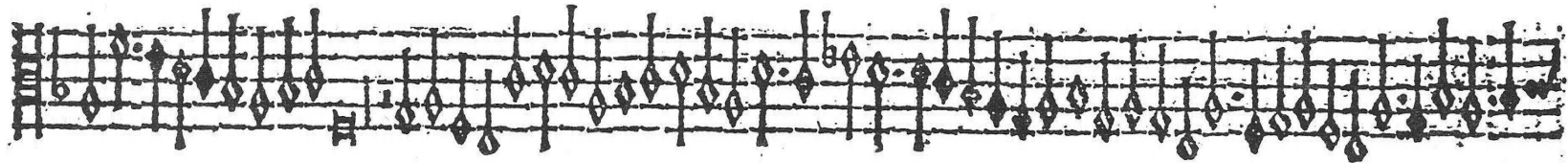
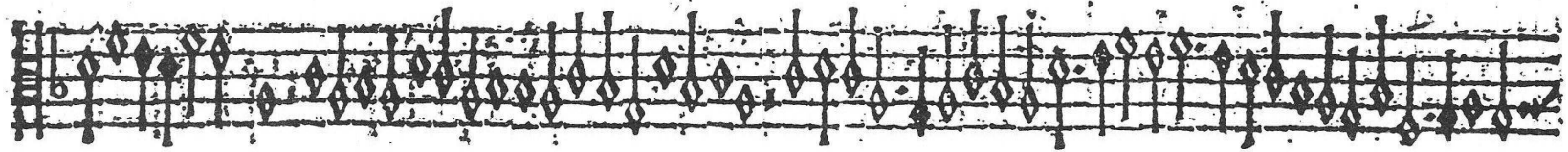
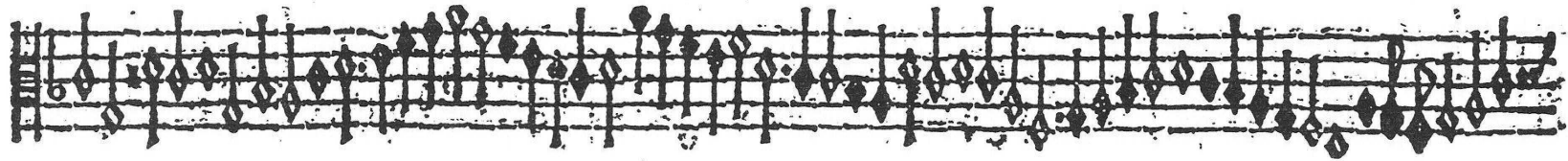
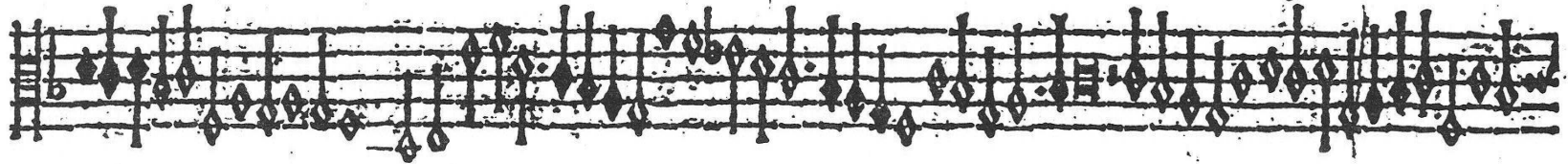
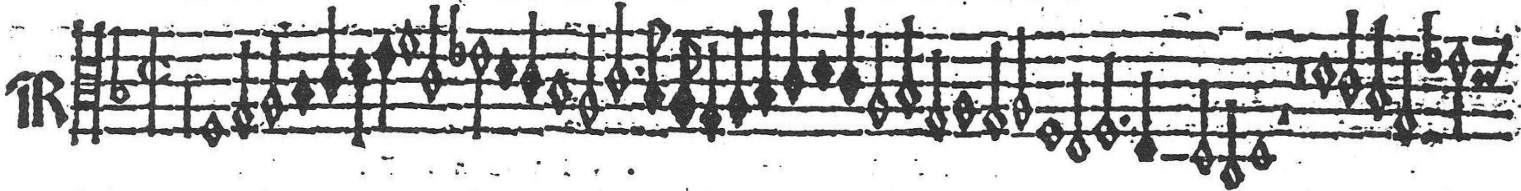


ADRIAN VVILLART.



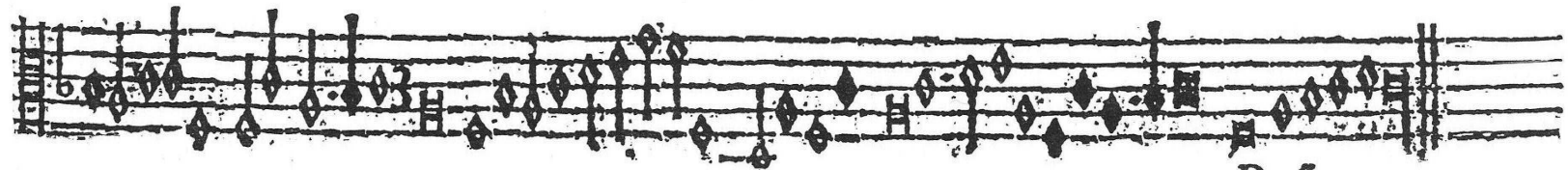
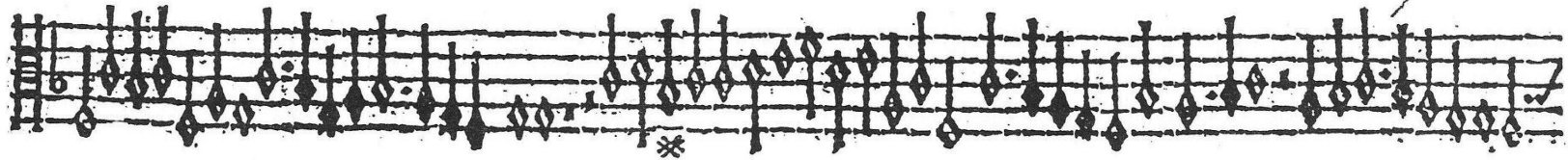
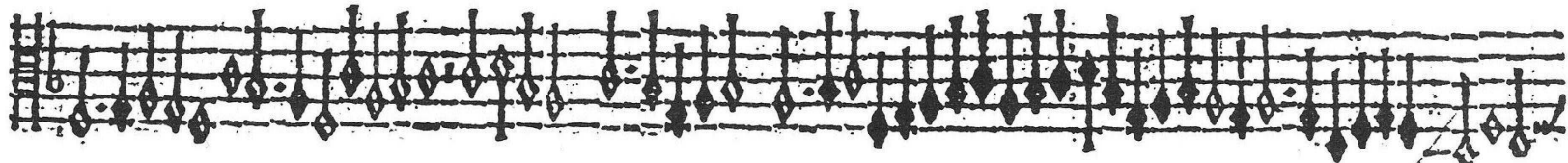
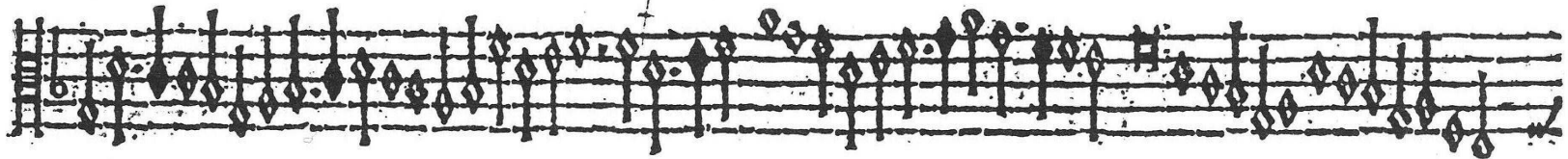
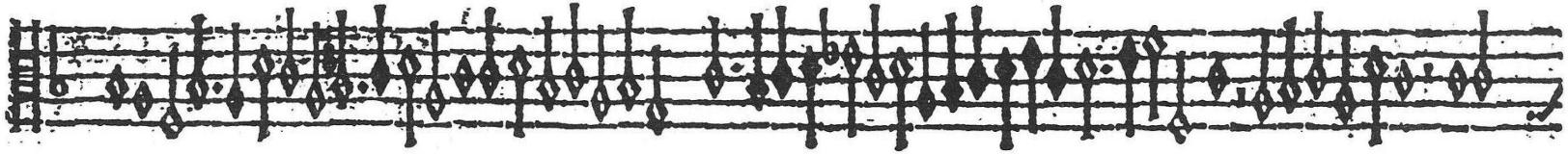
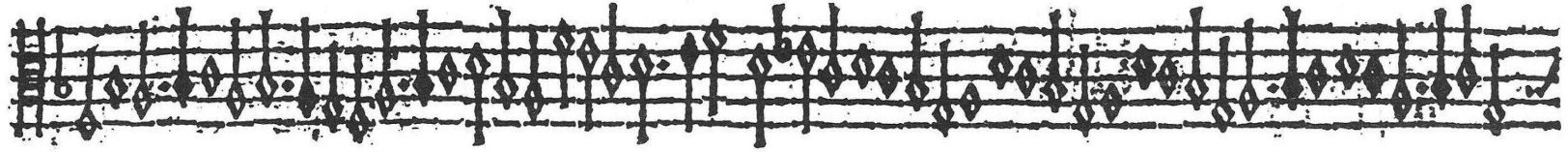
ALTUS. ADRIAN VVILLART.

21



ALTVS,

RESIDVVM.



D 7

ALTUS.

IULIUS DE MODENA,

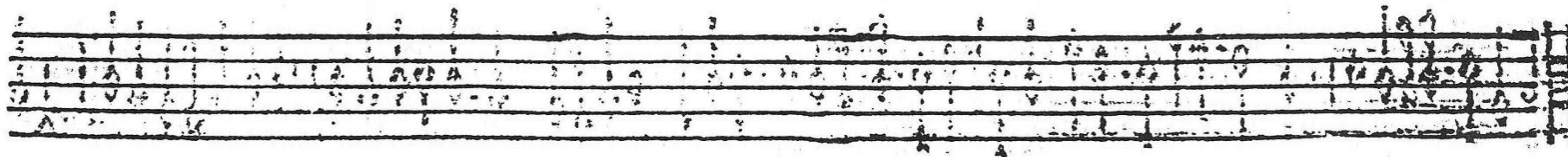
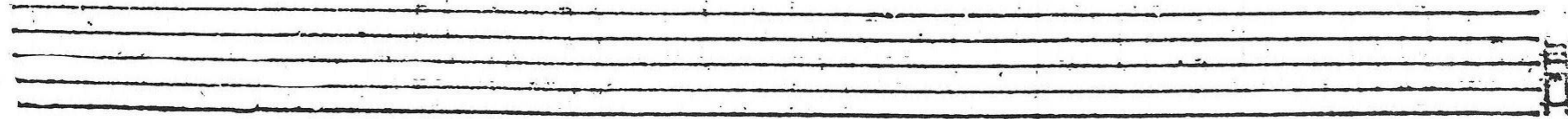
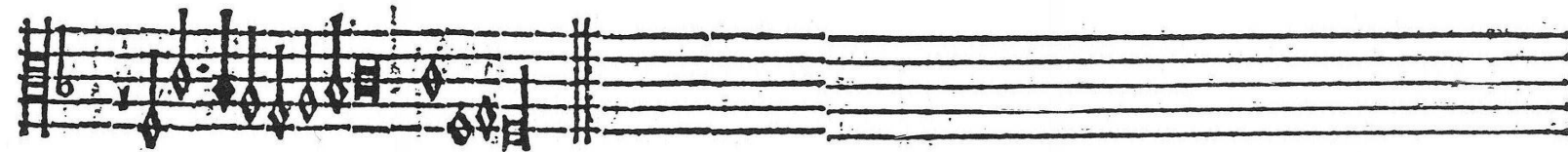
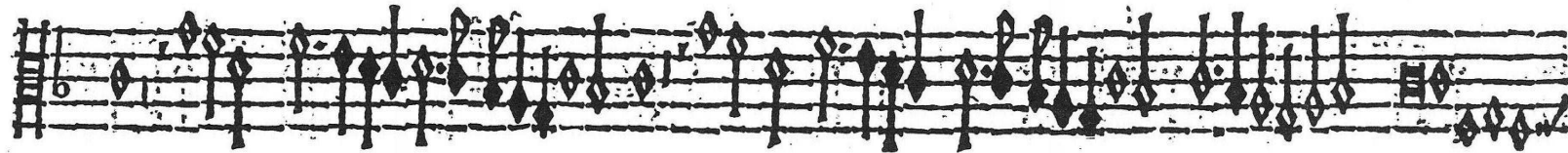
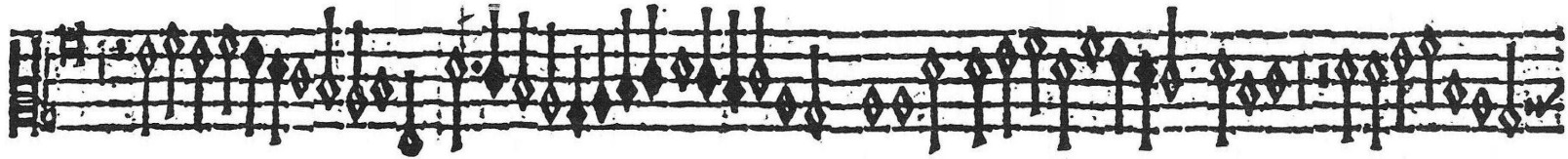
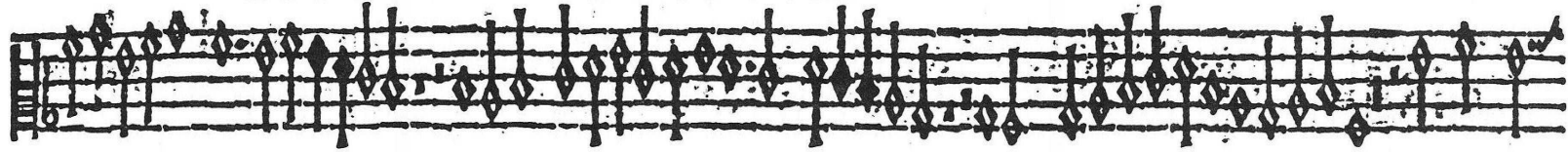
22

The image displays six staves of musical notation, likely for an alto voice part. The notation is written in a historical style, featuring a treble clef and a common time signature (C). The music consists of a series of rhythmic patterns and melodic lines, with various note values and rests. The staves are arranged vertically, and the notation is dense and detailed, typical of early printed music.

4

ALTVS.

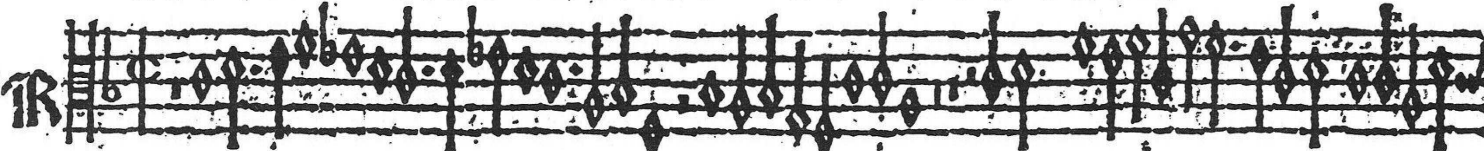
RESIDVVM.



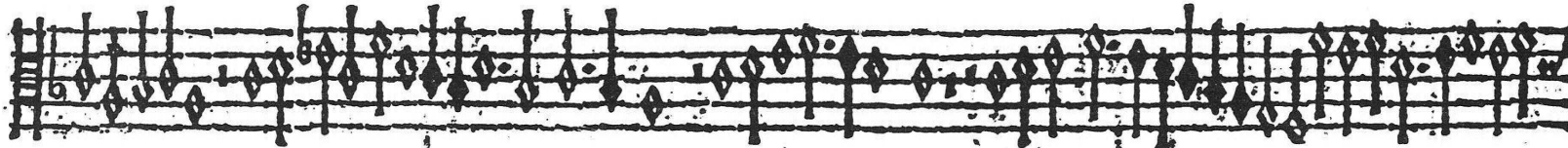
D 17

ALTUS. HIERONIMVS DE BONONIA.

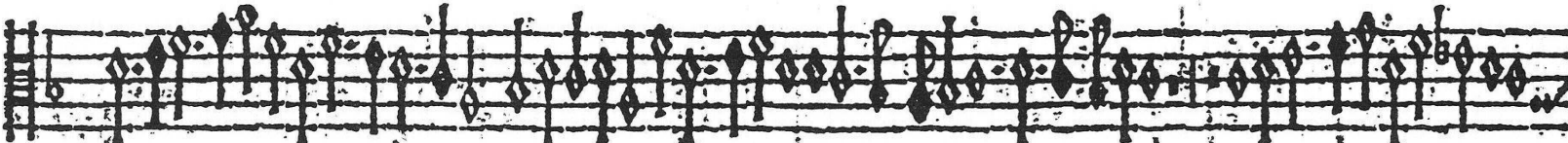
23



The first staff of music begins with a large number '23' on the left. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, with some beams connecting them. A fermata is placed over the final note of the staff.



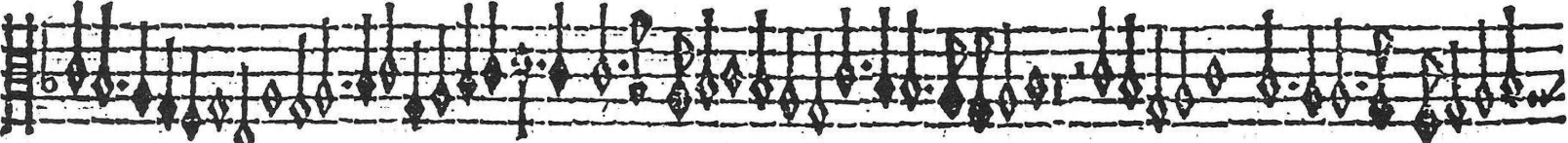
The second staff continues the musical piece with similar notation, including eighth and sixteenth notes and beams. A fermata is present at the end of the staff.



The third staff continues the musical piece with similar notation, including eighth and sixteenth notes and beams. A fermata is present at the end of the staff.



The fourth staff continues the musical piece with similar notation, including eighth and sixteenth notes and beams. A fermata is present at the end of the staff.



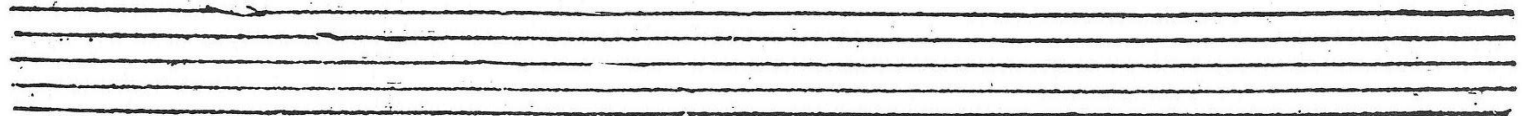
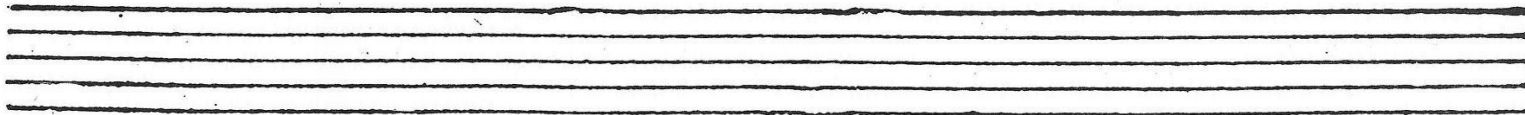
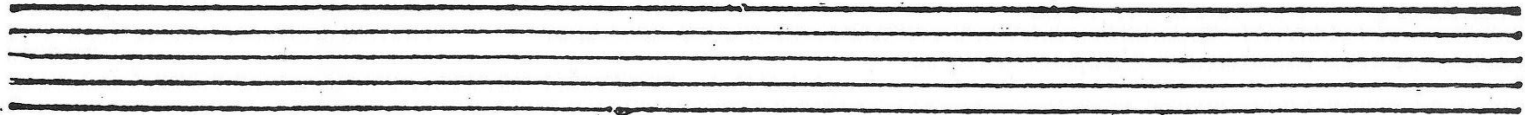
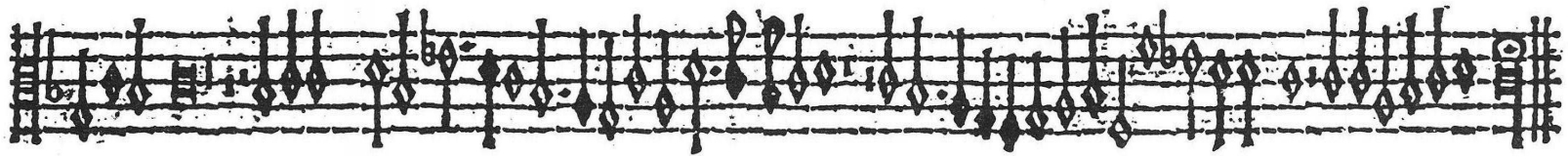
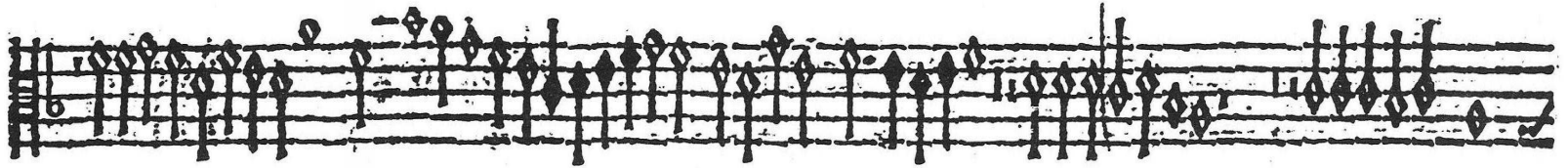
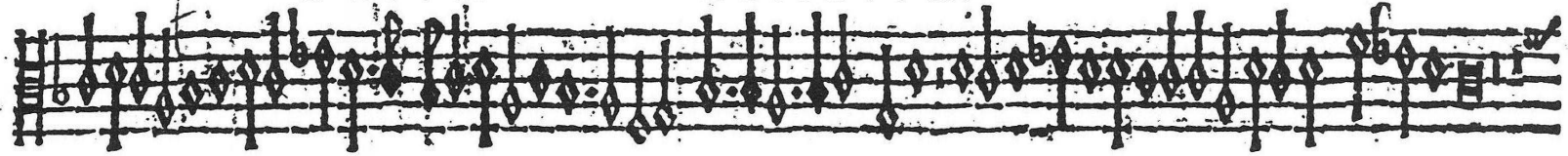
The fifth staff continues the musical piece with similar notation, including eighth and sixteenth notes and beams. A fermata is present at the end of the staff.



The sixth and final staff of music on the page continues the piece with similar notation, including eighth and sixteenth notes and beams. A fermata is present at the end of the staff.

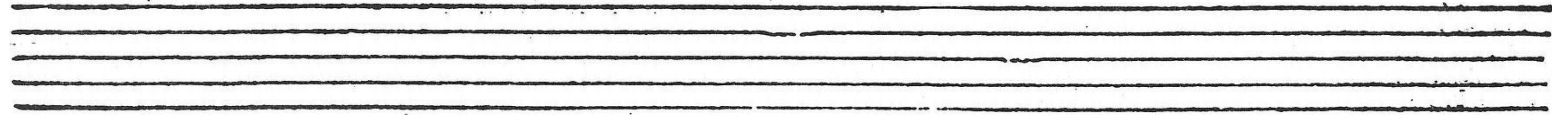
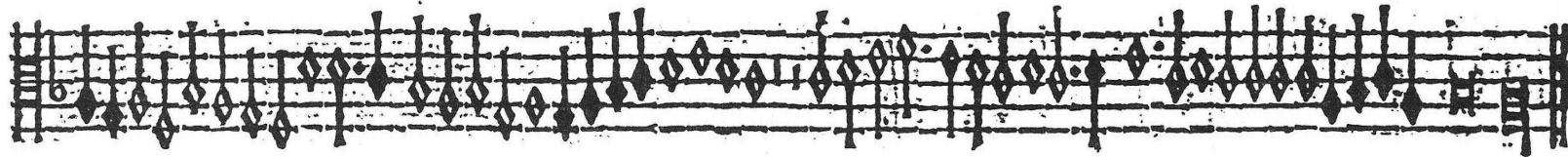
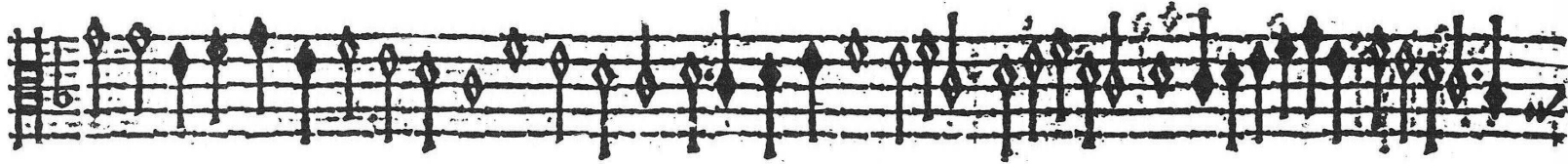
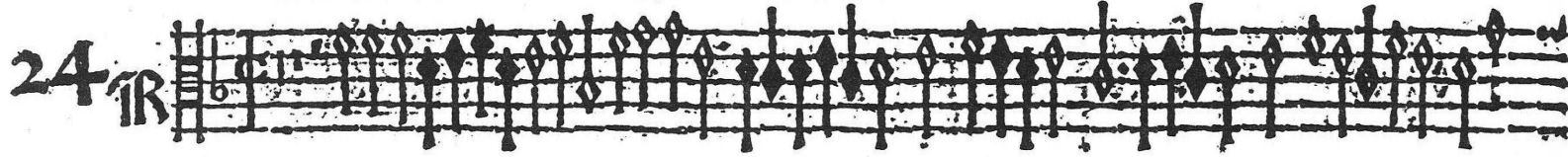
A L T V S .

R E S I D V V M .

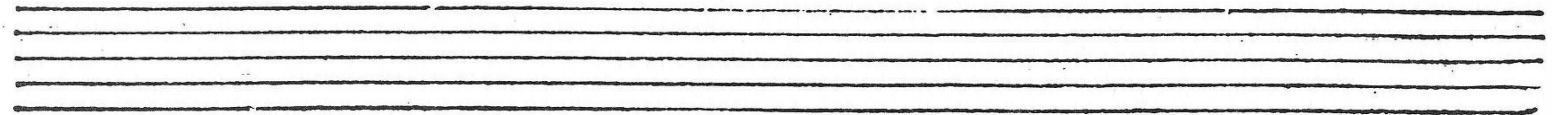


AL T. V S.

G. C O S T E.



*Fin de Phantasies Instrumentales.*



E T



*Commencent Dances Musicales.*



A L T V S .

1

*Bassedance. Tabone grace.*

2

*Tordion.*

3

*Bassedance.*

4

*Tordion.*

A L T V S.

5

*Bassedance. Hellas Amy.*

6

*Tordion.*

7

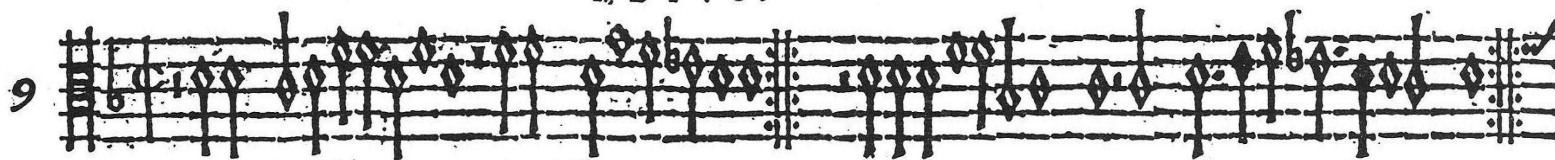
*Bassedance.*

8

*Tordion.*

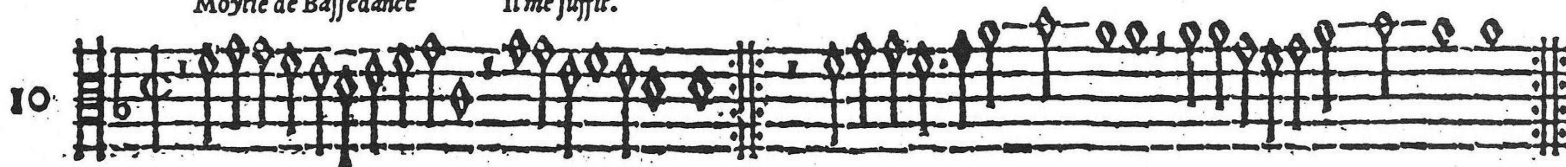
A L T V S :

9



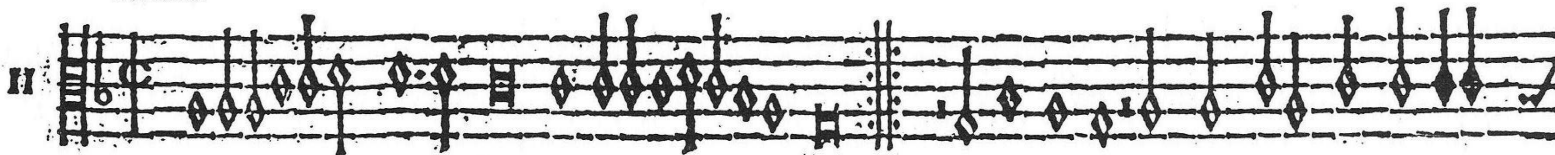
Moytie de Bassedance Il me suffit.

10

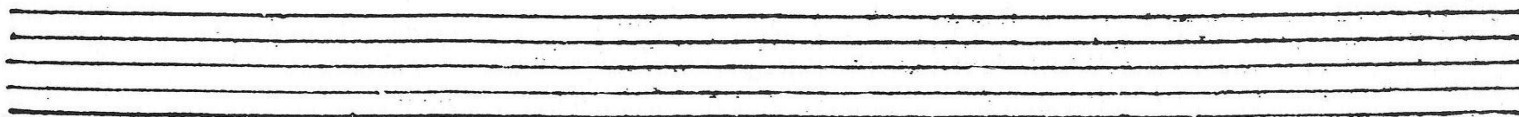
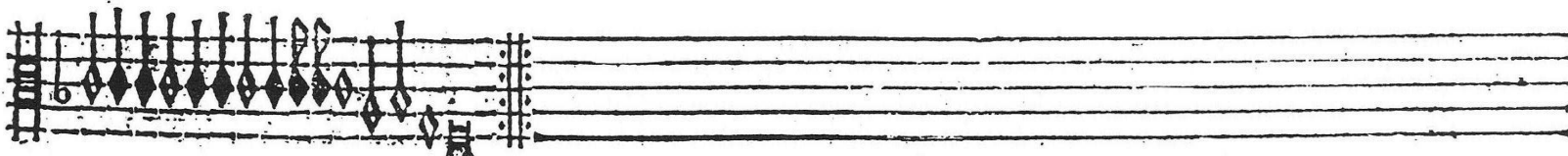
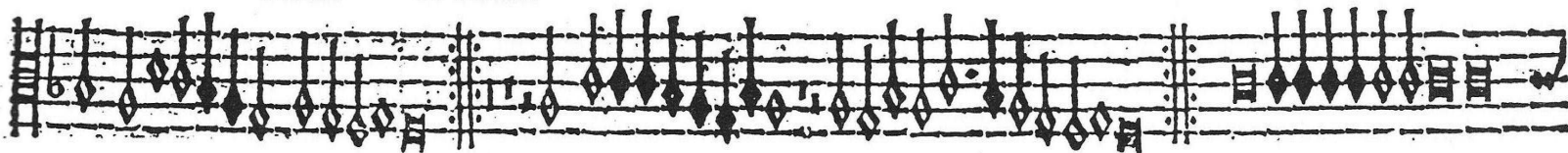


Tordion.

11

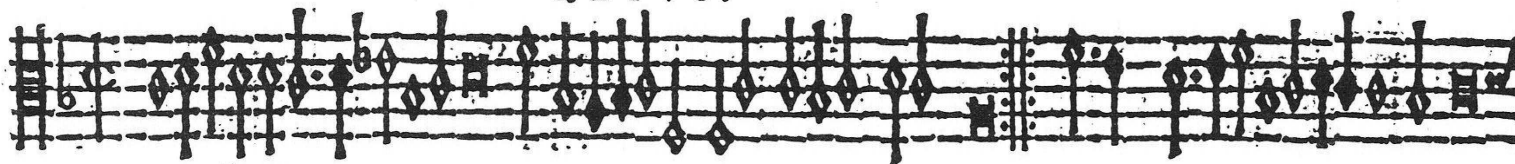


Pauane. La Bataille.

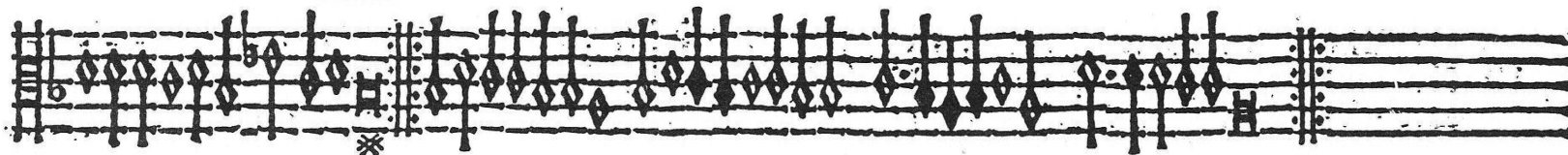


ALTVS.

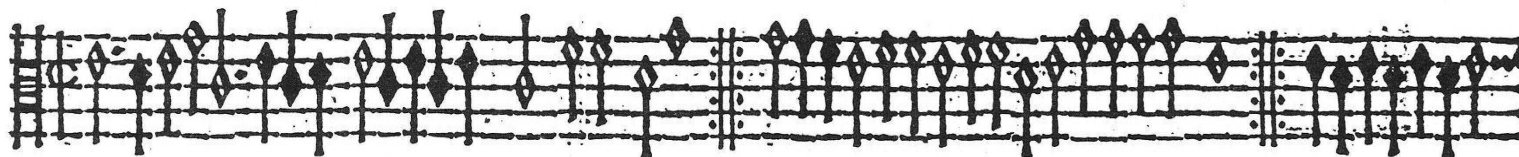
12



*Pauane.*

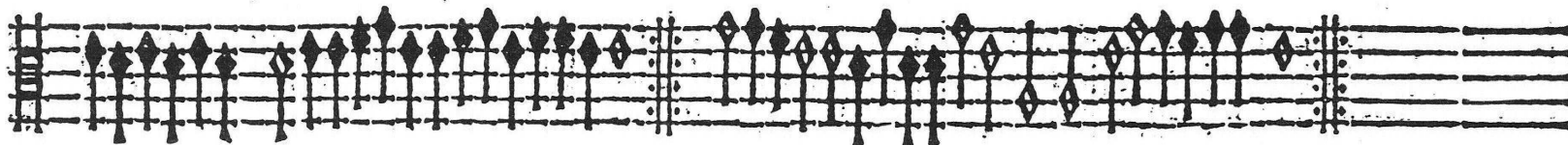


13

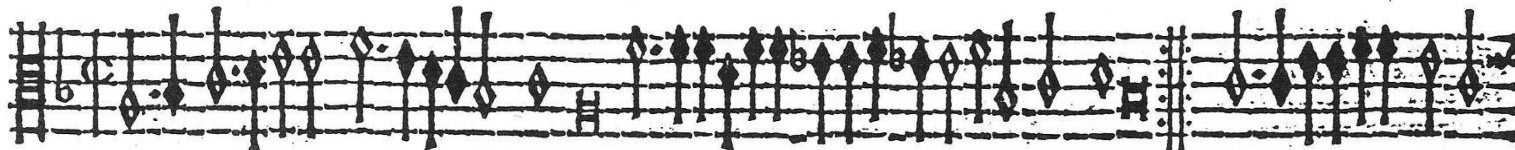


*Pauane.*

*La Gaiette*



14



*Pauane.*



A L T V S.

15

*Gailarde.*

16

*Gailarde.*

17

*Branle de bourgoigne.*

18

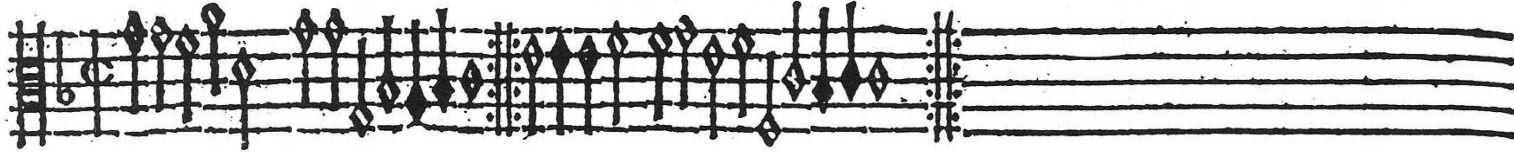
*Branle de bourgoigne.*

19

*Branle de bourgoigne.*

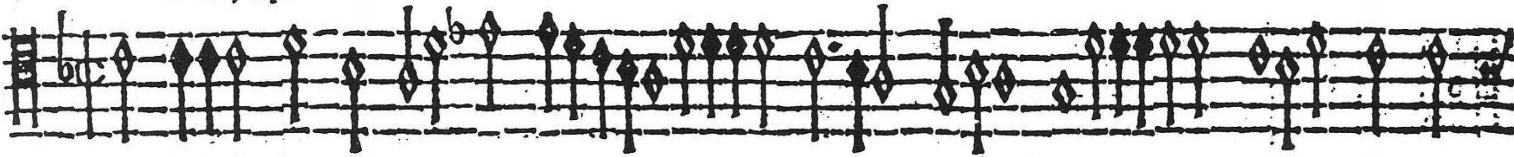
A L T V S.

20

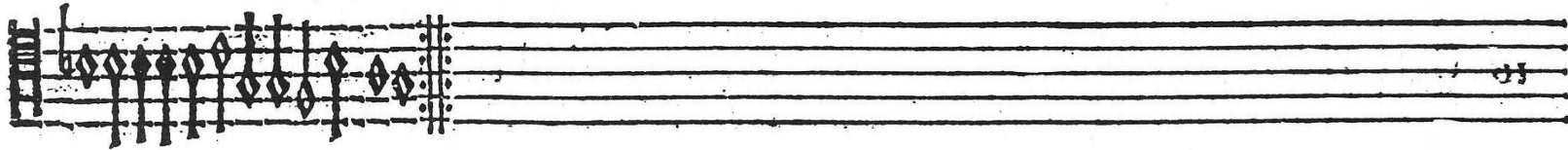


*Branle simple.*

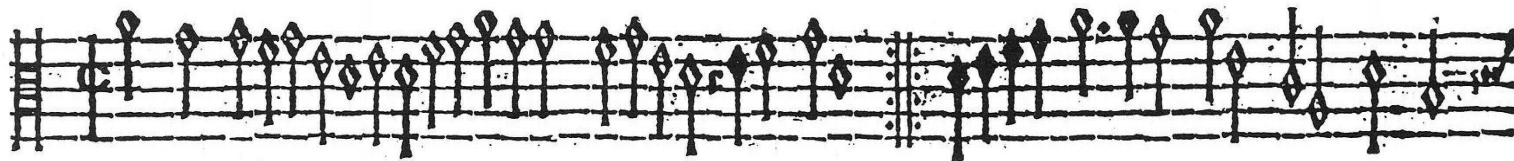
21



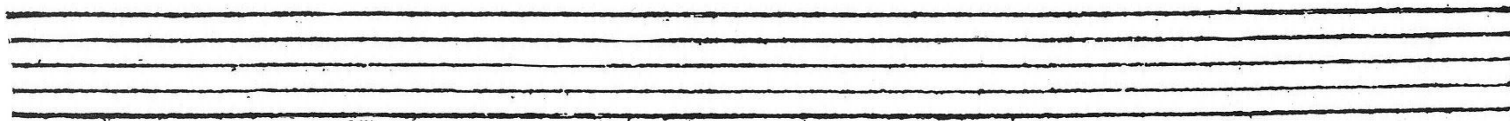
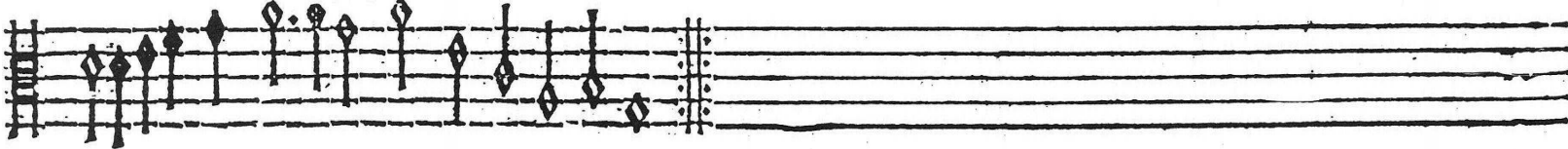
*Branle simple.*



22

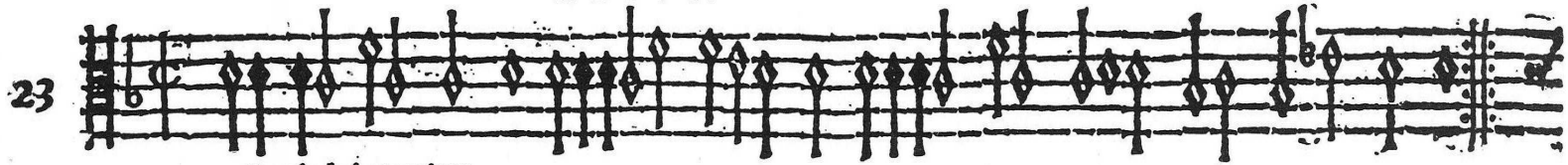


*Branle simple.*

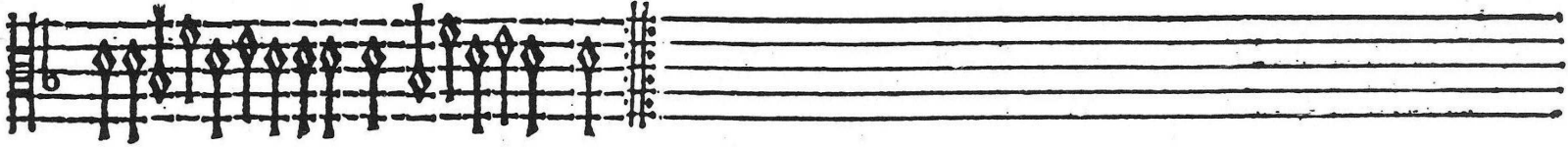


A L T V S.

23



*Branle de bourgoigne.*

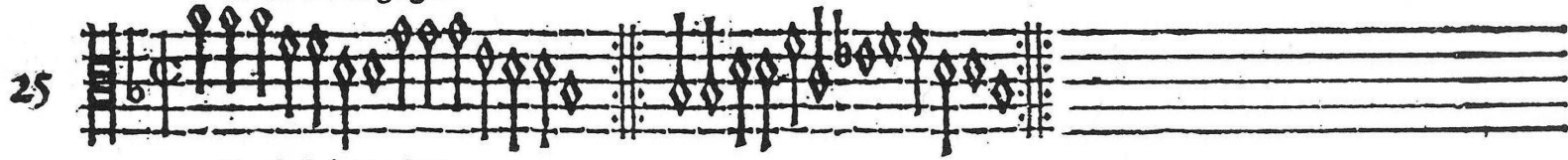


24

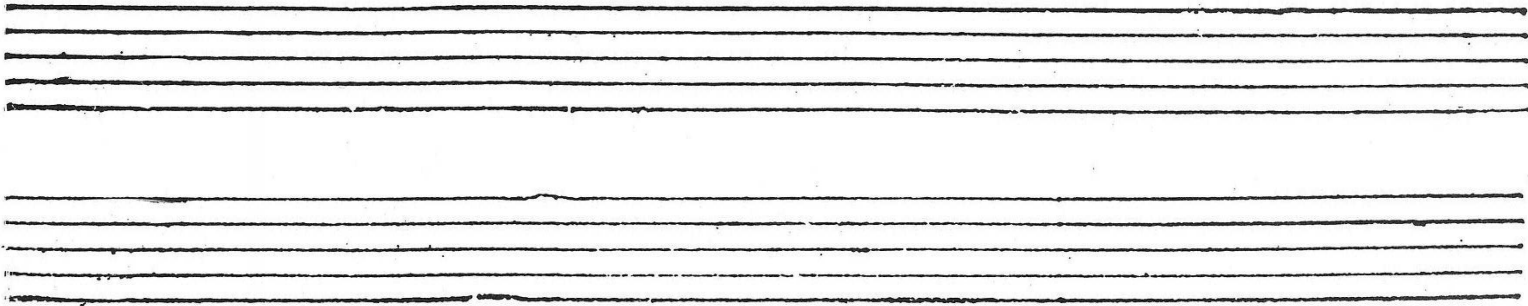


*Branle de bourgoigne.*

25



*Branle de bourgoigne.*



A L T V S .

27

*Branle gay nouveau.*

28

*Branle gay.*

29

*Branle nouveau.*

30

**Finis.**

