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# SÉMIRAMIS

TRAGÉDIE LYRIQUE

EN 3 ACTES

Représentée pour la première fois au Théâtre des Arts

le 14 Floréal An 10.

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DÉDIÉE À M. GOSSEC

Membre de l'Institut National, et l'un des Inspecteurs  
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PRIX 40<sup>f</sup>.

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A PARIS

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# OUVERTURE.

Lento.

Flûtes. **FF** **FF** **FF**

Hautbois. **FF** **FF** **FF**

Clarinettes. **FF** **FF** **FF**

Cors in E $\flat$ . **FF** **FF** **FF**

Trompettes in E $\flat$ . **FF** **FF** **FF**

Bassons. **FF** **FF** **FF**

Tromb: H.C. **FF** **FF** **FF**

Tromb: T. **FF** **FF** **FF**

Tromb: B. **FF** **FF** **FF**

1<sup>er</sup> Violon. **FF** **P** **FF** **P** **FF**

2<sup>d</sup> Violon. **FF** **P** **FF** **P** **FF**

Alto. **FF** **P** **FF** **P** **FF**

Violoncelle **FF** **P** **FF** **P** **FF**

Contre Basse. **FF** **P** **FF** **P** **FF**

**FF** Les Tymballes comptent. 12. **FF**

*p* Les hautbois, cors, trompettes, contre basses et tymballes comptent.

*p* *pp*

Flûte.

Hautbois.

Clarinettes.

Cors en Si $\flat$  en bas.

Cors et Trompettes en Fa.

Tymballes.

*ff* très marqué

Contre Basse et Violoncelles.

*ff* *ff*

*ff* *ff*

*f* *f*

**Allegro Maestoso.**

**Allegro Maestoso.**

This musical score consists of ten staves. The top staff features a complex melodic line with many sixteenth notes. The second through sixth staves are primarily accompaniment, with notes often grouped in pairs or chords. The seventh and eighth staves are mostly empty, with some notes in the eighth staff. The ninth and tenth staves provide a bass line with rhythmic patterns. Dynamic markings include 'F' (forte) and 'FP' (piano fortissimo) throughout the piece. The score is divided into measures by vertical bar lines.

This page of musical notation is divided into three main sections. The top section consists of five staves, each containing a melodic line with various ornaments and dynamic markings such as *FP* and *F*. The middle section consists of five empty staves. The bottom section consists of five staves, each containing a rhythmic accompaniment with dynamic markings such as *FF*. The page number "12." is centered at the bottom, and "FF" is written at the bottom right.

This musical score page features ten staves. The top two staves are for woodwinds, with the second staff labeled "Col Oboi //". The third staff is for strings, with the label "Col Basso //" and a dynamic marking of "FF". The bottom six staves are for other instruments, with dynamic markings of "FF" appearing in the fourth, fifth, sixth, and seventh staves. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

This musical score consists of 14 staves. The top five staves are in treble clef, and the bottom nine staves are in bass clef. The score is divided into five measures. The first measure contains rests in the second, third, and sixth staves, and a double bar line in the fourth and fifth staves. The second measure begins with a forte (ff) dynamic marking in the sixth, seventh, eighth, and ninth staves. The music features complex rhythmic patterns, including sixteenth-note runs and chords. The score concludes with a double bar line in the fifth measure.

This musical score is arranged for guitar and consists of 12 staves. The top five staves are in treble clef, and the bottom seven staves are in bass clef. The score is divided into five measures. The first measure contains melodic lines in the upper staves and rhythmic patterns in the lower staves. The second measure features a complex melodic line in the top staff and a series of chord diagrams in the lower staves, with the letter 'F' written below each diagram. The third, fourth, and fifth measures continue the melodic and harmonic development, with the lower staves showing further chord diagrams and rhythmic accompaniment. The notation includes various note values, rests, and articulation marks such as slurs and accents.



Musical score for a piano piece, page 7. The score consists of 12 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "rinf". The piece is in a key with one flat and a 2/2 time signature.

Allegro Maestoso.

This page contains a musical score for multiple instruments. The score is organized into systems of staves. The instruments are not explicitly named but are represented by different clefs and parts. The score includes various dynamic markings such as **FF** (fortissimo), **P** (piano), **FP** (fortissimo piano), and **très marqué.** (very marked). There are also performance instructions like **solo** and **Col Violoncelli.** (with cellos). The music features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The tempo is marked as **Allegro Maestoso.**

The musical score consists of 12 staves. The first four staves are in the upper register, and the last eight are in the lower register. The first measure shows a melodic line in the top staff and chords in the lower staves, with a dynamic marking of 'F'. The second measure features a complex texture with many sixteenth notes in the lower staves. The third and fourth measures show a transition to a different texture with fewer notes and dynamic markings like 'FF' and 'FP'. The score is divided into four measures by vertical bar lines.

This musical score page contains six systems of staves. The first system includes a grand staff with two treble clefs and two bass clefs. The second system has two treble clefs. The third system has two treble clefs. The fourth system is labeled 'Trompette' and 'col Corni' and contains two staves with double bar lines. The fifth system has two bass clefs. The sixth system has two treble clefs and two bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like 'F', 'FP', and 'FF'. The page number '12' is printed at the bottom center.

This page of a musical score contains 13 staves. The notation includes:

- Staff 1:** Treble clef, mostly rests.
- Staff 2:** Treble clef, mostly rests.
- Staff 3:** Treble clef, mostly rests, with a double bar line (||) in the first measure and a *rinf* marking in the fourth measure.
- Staff 4:** Treble clef, starting with a *ff* dynamic marking.
- Staff 5:** Treble clef, starting with a *ff* dynamic marking.
- Staff 6:** Bass clef, starting with a *ff* dynamic marking.
- Staff 7:** Bass clef, starting with a *ff* dynamic marking.
- Staff 8:** Bass clef, starting with a *ff* dynamic marking.
- Staff 9:** Bass clef, starting with a *ff* dynamic marking.
- Staff 10:** Bass clef, starting with a *ff* dynamic marking.
- Staff 11:** Treble clef, featuring *espressivo* markings and accents.
- Staff 12:** Treble clef, featuring *espressivo* markings and accents.
- Staff 13:** Bass clef, featuring *espressivo* markings and accents.
- Staff 14:** Bass clef, featuring double bar lines (||) in measures 1, 2, 3, 4, and 5.
- Staff 15:** Bass clef, featuring a rhythmic pattern of eighth notes.

Les flûtes, hautbois, trompettes et tympales comptent.

Changés en Fa

Clarinettes.  
Les cors comptent.  
Bassons.

solo

Clarin:

Musical score for Clarin, Bassons, and strings. The Clarin and Bassons parts feature melodic lines with slurs and accents. The string parts include Violon I and II, Alto, Bass et C.B., and Tymballes, with various dynamics like *pp* and *ppp*.

Flûtes.

Musical score for Flûtes, Hautbois, Clarin, Bassons, Violon, Violon, Alto, Bass et C.B., and Tymballes. The Flûtes and Hautbois parts are mostly rests. The Clarin and Bassons parts have melodic lines. The string parts include Violon I and II, Alto, Bass et C.B., and Tymballes, with various dynamics like *pp* and *ppp*.

*pp*

12.

Violino I

Flûtes et Hautb:

Clarinet:

Cors en Fa.

Bassons.

cres

cres

cres

12.



Flûtes

12

17

17

Hautb.

Clarin

Cors

Trompettes en Fa

Bassons

Tromb: H.C.

Tromb: T.

Tromb: B.

cres

cres

cres

cres

p *ss* cres

cres

Cel Viol. 2<sup>de</sup> 8<sup>a</sup>

sempre cres

Col Vno 2do 8a

sempre cres 12.

Plus vite

This page of musical score contains the following elements:

- Staff 1:** Treble clef, dynamic marking **FF**.
- Staff 2:** Treble clef, dynamic marking **FF**.
- Staff 3:** Treble clef, dynamic marking **FF**, includes the instruction **Col. Oboe //**.
- Staff 4:** Treble clef, dynamic marking **FF**.
- Staff 5:** Treble clef, dynamic marking **FF**.
- Staff 6:** Bass clef, dynamic marking **FF**.
- Staff 7:** Bass clef, dynamic marking **FF**.
- Staff 8:** Bass clef, dynamic marking **FF**.
- Staff 9:** Treble clef, dynamic marking **FFF**, includes the instruction **Plus vite** and dynamic marking **F**.
- Staff 10:** Treble clef, dynamic marking **FFF**.
- Staff 11:** Bass clef, dynamic marking **FFF**, includes the instruction **Col. Basso //**.
- Staff 12:** Bass clef, dynamic marking **FFF**.
- Staff 13:** Bass clef, dynamic marking **FFF**, includes the instruction **Plus vite**.

20 Les flûte, tromb: et tymb: comptent  
Hautb: et clarin:

This musical score is arranged in a system of staves. The instruments are grouped as follows:

- Flûtes (Flutes):** 4 staves, including two soprano and two alto parts.
- Tromps (Trumpets):** 2 staves.
- Bassons (Bassoons):** 2 staves.
- Cors (Horns):** 2 staves.

The score is divided into measures, with dynamic markings such as *F* (forte) and *P* (piano) appearing frequently. Some staves include rests or double bar lines, indicating that certain instruments are silent in those measures. The notation includes various note values, rests, and articulation marks.

Flûtes:  $\frac{2}{4}$

Hautb:  $\frac{2}{4}$

Clarinet:  $\frac{2}{4}$

Cors.

Tromp:

Bassons.

Tromb: H.C.

Tromb: T.

Tromb: B.T.

Col Oboi

12. F

This page of a musical score, numbered 22, contains 14 staves of music. The notation is complex, featuring various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a forte (FF) dynamic marking. The second staff also starts with a forte (FF) dynamic. The third staff contains double bar lines, indicating a section break. The fourth staff begins with a forte (FF) dynamic. The fifth staff contains double bar lines. The sixth staff starts with a forte (FF) dynamic. The seventh staff contains double bar lines. The eighth staff begins with a forte (FF) dynamic. The ninth staff contains double bar lines. The tenth staff starts with a forte (FF) dynamic. The eleventh staff contains double bar lines. The twelfth staff begins with a forte (FF) dynamic. The thirteenth staff contains double bar lines. The fourteenth staff starts with a forte (FF) dynamic. The score is written in a single system with a common time signature.

This page of musical notation consists of 14 staves. The top two staves feature chords and rests, with some notes written above the staff. The third staff contains double bar lines. The fourth and fifth staves show a melodic line with various ornaments and a bass line. The sixth staff is labeled 'Col Basse' and contains double bar lines. The seventh and eighth staves show a melodic line with various ornaments and a bass line. The ninth and tenth staves show a complex rhythmic accompaniment with many sixteenth notes. The eleventh and twelfth staves show a melodic line with various ornaments and a bass line. The thirteenth and fourteenth staves show a complex rhythmic accompaniment with many sixteenth notes.

# ACTE PREMIER.

## SCÈNE PREMIERE.

AZÉMA.

CHŒUR de jeunes filles, portant des corbeilles de fleurs.

Flûtes.  
La seconde flûte et les clarinettes comptent.

Cors en si en haut.

Bassons.

1<sup>er</sup> Violon.

2<sup>d</sup> Violon.

Alto.

Violoncelle.  
p

Contre Basse



I.<sup>re</sup> flûte. Solo.

clarinettes.

Ar-za-c: par sa va

I.<sup>re</sup> clarinette. Solo.

Les flûtes, seconde clarinette et les cors comptent.

leur a domp-té le Scythes au va-ge, at-ten-don-se jeu-ne vain-queur et se

C.B. avec le violoncelle.

mons de fleurs son pas sage; at-ten-dons ce jeune vain-queur et sé-mons de fleurs son pas-

rinf.

Detailed description: This block contains the vocal and piano accompaniment for the first system. It features a vocal line with lyrics and a piano accompaniment with various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats and the time signature is 4/4.

flûtes.

clarinettes.

cors.

sa - - - ge. Ar-

Detailed description: This block contains the woodwind and string parts for the second system. It includes staves for flutes, clarinets, horns, and strings. The woodwind parts have melodic lines with slurs, while the string parts provide harmonic support. The key signature remains two flats and the time signature is 4/4.

rinf. rinf. rinf. rinf. rinf. rinf. rinf. rinf. rinf. rinf.

za - ce pars a va - leur a domp - té le Scy - the sau - vage, a dompté le Scy - the sau -

cors en FA.

F Col violoncello. A partir de cette mesure la 1<sup>re</sup> flûte avec le I<sup>er</sup> violon.

va - ge, at - ten - dons ce jeu - ne vain - queur et se - - queur

CHŒUR. At - ten - dons ce jeu - ne vain - queur

Haute Contre dans la coulisse. At - ten - dons ce jeu - ne vain - queur

rinf. rinf. rinf.

1.<sup>re</sup> flûte.

Col Violino 1.<sup>o</sup> //

2.<sup>e</sup> flûte.

clarin:

Solo.

cors.

*pp*  
P

bassons.

mons de fleurs son pas sa-ge; at-ten - dons ce jeu-ne vain-queur et se - -

et se - mons son pas sa-ge; at-ten-dons ce jeune vainqueur

mons de fleurs son pas sa-ge; at-ten - dons ce jeu-ne vain-queur et se - -

at-ten - dons ce jeu-ne vain-queur



The musical score is arranged in 12 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The piano part includes various dynamics like FP and F. The voice part includes lyrics in French: "fleurs son pas - - - sa - - - ge, se - mons de fleurs son pas".

This musical score page contains the following elements:

- Staff 1 (Soprano):** Melodic line with a long note in the first measure and a melodic phrase in the last measure.
- Staff 2 (Alto):** Melodic line with a long note in the first measure.
- Staff 3 (Tenor):** Melodic line with a long note in the first measure.
- Staff 4 (Bass):** Melodic line with a long note in the first measure.
- Staff 5 (Piano Right Hand):** Accompaniment with chords and melodic fragments. Includes dynamic markings *p* and *ps*.
- Staff 6 (Piano Left Hand):** Accompaniment with chords and melodic fragments. Includes dynamic marking *p*.
- Staff 7 (Vocal 1):** Lyrics: sa - - - ge.
- Staff 8 (Vocal 2):** Lyrics: sa - - - ge.
- Staff 9 (Vocal 3):** Lyrics: sa - - - ge.
- Staff 10 (Vocal 4):** Lyrics: sa - - - ge.
- Staff 11 (Bass):** Melodic line with a long note in the first measure.
- Staff 12 (Piano Left Hand):** Accompaniment with repeated rhythmic patterns (double bar lines).

The first system of the musical score consists of eight staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with rests. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with a melodic line. The sixth staff is a bass clef with a melodic line. The seventh staff is a bass clef with a melodic line. The eighth staff is a bass clef with a melodic line. A dynamic marking 'p' is present in the fourth measure of the fourth staff.

The second system of the musical score consists of eight staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with rests. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with a melodic line. The sixth staff is a bass clef with a melodic line. The seventh staff is a bass clef with a melodic line. The eighth staff is a bass clef with a melodic line. The lyrics are written below the seventh staff. A marking 'loco.' is present in the second measure of the top staff. A marking 'Solo.' is present in the fifth measure of the top staff.

Ar za - ce par sa va - leur adom pte le scy - the sau - va - ge; atten -



The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The vocal line includes the lyrics: "dons ce jeune vain-queur et se-mons de fleurs son pas-sage; atten-dons ce jeune vain-". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The word "rinf." appears in the piano part at the end of several phrases, indicating a repeat or reinforcement. The score concludes with a double bar line in the bass line.

cors en si

col violoncello.

queur et se-mons de fleurs son pas-sa-ge; atten-dons ce jeune vainqueur

atten-dons ce jeune vain-queur et se-

atten-dons ce jeune vain-queur et se-

atten-dons ce jeune vain-queur et se--

et se - mons son pas - sage;      atten - dons ce jeune vainqueur      et se - mons de  
mons de fleurs son pas - sage;      atten - dons ce jeune vain - queur      et se - mons, semons de  
mons de fleurs son pas - sage;      atten - dons ce jeune vain - queur      et se - mons, semons de  
mons de fleurs son pas - sage;      atten - dons ce jeune vain - queur      et se - mons, semons de

The musical score consists of several systems of staves. The top system includes four treble clef staves and one bass clef staff. The second system includes two treble clef staves and one bass clef staff. The third system includes two treble clef staves and one bass clef staff. The fourth system includes two treble clef staves and one bass clef staff. The fifth system includes two treble clef staves and one bass clef staff. The sixth system includes two treble clef staves and one bass clef staff. The seventh system includes two treble clef staves and one bass clef staff. The eighth system includes two treble clef staves and one bass clef staff. The ninth system includes two treble clef staves and one bass clef staff. The tenth system includes two treble clef staves and one bass clef staff. The lyrics are written below the staves.

fleurs, se-mons son pas-sa - - ge, se-mons de fleurs son pas - - sa - -

fleurs, se-mons son pas - - sa - - ge, se-mons de fleurs, se-mons de fleurs son pas - sa - -

fleurs, se-mons son pas - - sa - - ge, se-mons de fleurs, se-mons de fleurs son pas - sa - -

fleurs, se-mons son pas-sa - - ge, se-mons de fleurs, se - mons son pas - - sa - -

ge,  
 ge, se-mons de fleurs, se-mons de fleurs son pas- - sa - - ge, son pas - sa - - ge.  
 ge, se-mons de fleurs, se-mons de fleurs son pas- - sa - - ge, son pas- sa - - - ge.  
 ge, se-mons de fleurs se mons son pas- - sa - - ge, son pas- - sa - - ge.

Les clarinettes comptent  
cors.

Récitatif.  
Mes yeux vont le re-voir, ah! combien son re-

Récitatif.

1<sup>er</sup> violon.  
2<sup>d</sup> violon.  
alto.  
violoncelle.  
C. B.

tour flat-te mon es-pe-rance et tarde à mon a-mour! Que je vais l'admi-rer dans sa gloire nou-

velle! c'est i-ci qu'à ses pieds Sémi-ramis l'ap-pelle. Les rois de l'o-ri-

12.

I.<sup>re</sup> clarin:

basson

rinf.

rinf.

rinf.

rinf.

1<sup>o</sup> tempo.

ent loin d'elle pros-ter-nés n'ont pas eu ces hon-neurs qui lui sont des-ti-nés.

I.<sup>re</sup> flûte.

I.<sup>re</sup> clarin: Solo.

rinf.

cors.

col violoncello.

rinf.

p

p

At-ten-dons ce jeune vainqueur, et se-mons son pas-sa-ge;

At-ten-dons ce jeune vain-queur, et se-mons de fleurs son pas-sa-ge; at-ten-

At-ten-dons ce jeune vain-queur, et se-mons de fleurs son pas-sa-ge; at-ten-

At-ten-dons ce jeune vain-queur, et se-mons de fleurs son pas-sa-ge; at-ten-

at-ten-dons ce jeune vainqueur, et se-mons de fleurs, semons son pas-sa - - -

dons ce jeu-ne vain-queur, et se-mons, semons de fleurs, semons son pas - sa - -

dons ce jeu-ne vain-queur, et se-mons, semons de fleurs, semons son pas - sa - -

dons ce jeu-ne vain-queur, et se-mons, semons de fleurs, semons son pas-sa - - -





fleurs son pas - sa - - ge, son pas - - sa - - ge.

fleurs son pas - sa - - ge, son pas - sa - - - ge.

fleurs son pas - sa - - ge, son pas - sa - - - ge.

fleurs son pas - sa - - ge, son pas - - sa - - ge.

flûtes.

clari.

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for flutes (flûtes.) and a clarinet (clari.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'F' on the lower staves.

SCÈNE II.

1<sup>r</sup> Violon

2<sup>d</sup> Violon

Alto.

Azéma.

Basse.

AZÉMA seule.

Mais d'où vient que la paix qui regne dans mon cœur ne répand que sur moi son charme et sa dou-

Detailed description: This block contains the musical notation for the string section and the vocal soloist Azéma. It includes staves for the first violin (1<sup>r</sup> Violon), second violin (2<sup>d</sup> Violon), alto, Azéma (AZÉMA seule.), and bass (Basse.). The string parts are marked with 'fp' (pianissimo) and feature sustained notes. Azéma's part is a vocal line with lyrics.

ceur? hé-las! Sémira-mis à ses douleurs livrée sème i-ci les cha-grins dont elle est dévo-ré-e.

Detailed description: This block contains the musical notation for the vocal soloist Sémira. It includes a vocal line with lyrics and a bass line. The lyrics are: "ceur? hé-las! Sémira-mis à ses douleurs livrée sème i-ci les cha-grins dont elle est dévo-ré-e."

P F P F  
 l'horreur qui l'épouvante est dans tous les esprits; tantôt remplissant l'air de ses horribles cris,

P P P  
 tantôt morne, à bat-tu-e é-ga-ré-e, in-ter-dite, de quelque dieu ven-geur é-vi-tant la pour-

sui-te, elle tombe à ge-noux vers ces lieux re-ti-res, à la nuit, au si-lence, à la mort con-sa-

FP FP  
 cès mais je l'avois in-ter-di-te e-perdue. Dieux! retirez la main sur sa tête éten-du-e

The musical score consists of 12 staves. The instruments and their parts are as follows:

- Flûtes:** Treble clef, C major, *ff* dynamics.
- Clarinettes:** Treble clef, C major, *ff* dynamics.
- Cors en Es b:** Treble clef, C major, *ff* dynamics.
- Bassons:** Bass clef, C major, *ff* dynamics.
- Tromb: H.C.:** Bass clef, C major, *ff* dynamics.
- Trombone T.:** Bass clef, C major, *ff* dynamics.
- Trombone B.:** Bass clef, C major, *ff* dynamics.
- 1<sup>er</sup> Violon.:** Treble clef, C major, *ff* dynamics with *p* (piano) markings.
- 2<sup>d</sup> Violon.:** Treble clef, C major, *ff* dynamics with *p* markings.
- Alto.:** Bass clef, C major, *ff* dynamics with *p* markings.
- Sémiramis.:** Treble clef, C major, vocal line.
- Violoncelle.:** Bass clef, C major, *ff* dynamics with *p* markings.
- Contre Basse.:** Bass clef, C major, *ff* dynamics.

les cors comptent.

les trois trombones comptent.

col violoncelli

Detailed description: This block contains the first system of a musical score. It features seven staves. The top staff is for trumpets (C), marked 'p'. The second staff is for horns (F), marked 'p'. The third staff is for three trombones (B, C, F), marked 'p'. The fourth staff is for three trumpets (D, E, F), marked 'p'. The fifth staff is for three trombones (B, C, F), marked 'pp'. The sixth staff is for three trumpets (D, E, F), marked 'pp'. The seventh staff is for three trombones (B, C, F), marked 'pp'. The eighth staff is for cellos and double basses, marked 'pp'. The music consists of various rhythmic patterns and melodic lines, with some staves showing sustained notes and others showing more active passages.

les flûtes, clari: et cors comptent.

SÉMIRAMIS.

Ô voiles de la mort! quand viendrez-vous cou-

Detailed description: This block contains the second system of the musical score. It features five staves. The top three staves are for flutes, clarinets, and horns, marked 'p'. The fourth staff is for the vocal soloist, Sémiramis, with the lyrics 'Ô voiles de la mort! quand viendrez-vous cou-'. The fifth staff is for the vocal soloist, marked 'pp'. The music includes melodic lines for the woodwinds and a vocal line for Sémiramis. There are some markings like '12.' and '15' at the bottom of the staves.

Cors.

Les bassons comptent.  
Trombone H.C.

Trombone T.

Trombone B.

vrir mes yeux noyés de pleurs et las-sés de sou-vrir? a - bÿ - mes fer-mez-

Elle marche éperdue, croyant voir l'ombre de Ninus.

Cors.

vous; fantôme horrible ar-rê - te: frappe ou cesse à la fin de menacer ma tête. Arzace est-il ve-

12.

AZÉMA. SÉMIRAMIS.  
 nu? C'est dans cet heureux jour qu'il doit de sa présence embellir votre cour. Cette voix for-mi-

Musical score for the first system, featuring vocal lines for Azéma and Sémiramis, and instrumental accompaniment. The vocal lines are in French. The instrumental parts include strings and woodwinds. The score is divided into four measures.

Musical score for the second system, continuing the vocal lines and instrumental accompaniment from the first system. The vocal lines are in French. The instrumental parts include strings and woodwinds. The score is divided into four measures.

dable, infernale, ou cé-les-te, qui dans l'om-bre des nuits pousse un cri si fu-nes-te, m'avertit que le



jour qu'Ar-za-cedoit ve- nir mes dou-loreux tour-mens seront prêts à fi- nir. Au sein de ces hor-

AZÉMA.

reurs goûtez donc quelque joi-e; es-pe-rez dans ces dieux dont le bras se dé- ploie.

Andantino.

Flûte.

Basson.

I<sup>r</sup> Violon.

2<sup>e</sup> Violon.

Alto.

CHŒUR de femmes.

I<sup>r</sup> Dessus.

2<sup>e</sup> Dessus.

Basse.

Sois sen- sible à no- tre dou- leur, ô Bé- lus!

Sois sen- sible à no- tre dou- leur, ô Bé- lus!

Andantino. 12.

ô dieu! protec- teur de ce vaste em- pi - re! viens dis-si - per un pres-ti - ge trom-

ô dieu! protec- teur de ce vaste em- pi - re! viens dis-si - per un pres-ti - ge trom-

peur, viens arra - cher le tour-ment qui le dé - chi - re,

peur, viens arra - cher de son cœur le tour-ment qui le dé - chi - re,

Col. V. no 2<sup>de</sup>

viens arra-cher le tourment qui le dé-chi- - - re.  
 viens ar-ra-cher de son cœur le tourment qui le dé-chi- - - re.

Récitatif.

1<sup>er</sup> Violon. Les cors et trombones comptent. FP

2<sup>d</sup> Violon. FP

Alto. FP

Sémiramis. Récitatif.  
 J'a - vais cru que ces dieux, jus - te - ment of - fen - sés, en m'ar - ra - chant mon

Basse. FP

fils m'a-vaient pu-nie as - - sez; que tant d'heureux tra - vaux rendaient mon di - a -

cors

tromb: H.C.

tromb: T.

tromb: B.

dê-me, ain-si qu'au monde en-tier, respec-table au ciel mê-me; mais depuis, quel-ques

mois, ce spec-tre fu-ri-eux vient affliger mon cœur, mes o-reilles mes yeux; je l'ai vû, ce n'est

point une erreur passa- gè-re qu'en-fante du som-meil la vapeur menson-gè-re; Par-

1<sup>er</sup> violon.

Les cors et trombones comptent.

2<sup>e</sup> violon.

alto.

tout la nuit, le jour j'en-tends à mes cô-tés gé-mir de mon é-poux les mâ-nes ir-ri-

Air. Allegro.

Bassons.

1<sup>er</sup> Violon.

2<sup>e</sup> Violon.

Alto.

Sémiramis.

Basse.

Les hautbois, clarinettes, cors et trombones comptent.

unis: //

Elle croit voir le spectre.

tes.

Sous l'ef-

Gors in Esb.

tromb: H C.

tromb: T.

tromb: B.

basson

fort d'un bras in-vi-sible vois-tu la terre se trou- vrir? vois-tu ce fan-

tô- me ter- rible la flamme à la main en sor- tir? vois-tu ce fan- tôme ter-

hautbois.

clarin: col oboi.

Les cors et trombon comptent.

bassons.

P

ri - - ble la flamme à la main en sor - tir, la flamme à la main en sor -

hautbois.

clarinettes.

cors.

tromb: H.C.

tromb: T.

tromb: B.

bassons.

unis: //

Col. B. //

tir? Ombre de rageétin-cel--lan - te, qui de tes cris rem -

tir? Ombre de rageétin-cel--lan - te, qui de tes cris rem -

Les trombones comptent.

plis les airs, viens-tu pour m'en-trai-ner vi- van- te,

FF

F P

F P

F P

F P

F P

viens-tu pour m'en-trai-ner vi- van- te dans l'af- freux sé-

FP FP F P

P

FP FP F

Col I<sup>o</sup> //

FP FP F P

P

I2.





fort d'un bras in-vi - si - ble vois - tu la terre s'en-tr'ou - vrir?

vois - tu ce fan - tô - me ter - ri - ble la flamme à la main sor - tir? la

12. mezzo

hautbois et clarinettes.

The first system of the musical score consists of ten staves. The top two staves are for woodwinds (flute and oboe), the next two for bassoons, and the bottom four for voices. The music is in a key with two flats and a common time signature. The lyrics are: "flamme à la main en sor-tir? om-bre de rage é-tin-cel-". Dynamic markings include **FF** (fortissimo) and **F** (forte). There are various musical notations such as slurs, accents, and rests.

The second system of the musical score continues with ten staves. The woodwind parts feature complex rhythmic patterns, including sixteenth-note runs. The lyrics are: "lan-te, qui de tes cris rem-plis les airs, viens-tu pour m'entraîner vi-". Dynamic markings include **FF**, **F**, and **P** (piano). The score includes various musical notations such as slurs, accents, and rests.

cors.

Les trombones compte: bassons.

van - te viens - tu pour m'entraîner vi - van - te dans l'af - freux sé -

Detailed description: This system contains the first six measures of the score. It features a woodwind section (Hautbois and Clarinet) with notes in the upper register. A brass section (Trombones and Bassoons) provides harmonic support with sustained notes and rests. The vocal line enters in the second measure with the lyrics 'van - te viens - tu pour m'entraîner vi - van - te dans l'af - freux sé -'. The bottom staff shows the vocal accompaniment with rhythmic patterns.

jour des en - fers, dans l'af - freux sé - jour des en - fers, dans l'af -

Detailed description: This system contains the next six measures of the score. The woodwind and brass parts continue with sustained notes and rhythmic patterns. The vocal line continues with the lyrics 'jour des en - fers, dans l'af - freux sé - jour des en - fers, dans l'af -'. The bottom staff shows the vocal accompaniment. The system concludes with a double bar line and the number '12.' below it.

hautb: et clarin:

cors

tromb: H.C.

tromb: T.

tromb: B.

bassons.

alto col basso.

freux sé - - jour des en - fers!

Orocs, Mages, les mêmes le Peuple.

Bassons. *Lent et religieux.*

Alto. Les flûtes, clarinettes et trombon: comptent, ainsi que les violons.

1<sup>re</sup> Violoncelle. *p*

2<sup>e</sup> Violoncelle. *p*

3<sup>e</sup> Violoncelle. *p*

Contre Basse. *Lent et religieux.* *p*

clarinettes.

bassons.

alto.

flûtes

clarinettes

bassons

tromb: H.C.

tromb: T.

tromb: B.

alto.

1<sup>er</sup> violonc.

2<sup>es</sup> violonc.

3<sup>es</sup> violonc.

contre basse.

1<sup>er</sup> Violon.

2<sup>d</sup> Violon.

Alto.

Oroès.

Basse.

Les cors et bassons comptent.

Reine et grands écou-tez; peuple fai-tes si- lence. Ledieu des Caldé-ens par ma voix va par

SÉMIRAMIS à part.

OROËS. Je tremble.... je fré- mis.... que va-t-il ré-ve- ler!

le sang de Ni-nus crie et de-mande ven-

FP FP

Quoi! ce spectre o-di- eux, qui s'attache à mes pas, l'a-vez-vous vu sor- tir des gouf-fres du tré- geance.

pas?

Pour nous ren- dre les dieux pro- pi- ces nous al- lions à Bé- lus of- frir des sa- cri-



cors en FA.

fi-ces; une in-vi-si-ble main repousse nos pré-sens. Le ciel a-vec hor-reur voit fu-mer notre en-

cens, et du fond des au-tels une voix gé-mis-san-te en pro-fé-rant ces mots nous glace d'é-pou-

bassons. *Lent et mesuré.*

Les cors comptent.

van-te: vous fa-ti-guez les dieux par des vœux in-dis-crets; mais son-

*Lent et mesuré.*

gez à punir le crime. C'est dans les murs de ce pa-lais que vous trouverez la vic-ti-

Allegro non troppo.

Clarinettes.

Trio et Chœur.

Bassons.

Les hautbois, cors, trompettes et timbales comptent.

1<sup>er</sup> Violon.

pp

2<sup>d</sup> Violon.

pp

Alto.

pp

Sémiramis.

à part.

Azéma.

Ô sen-ten - - - ce cru - el - le!

O ter-ri - bles ac-

Oroès.

me.

Basse.

Allegro non troppo. pp

Clarinettes.

Cors en FA.

pp

Trompettes en FA.

Musical score for Clarinettes, Cors en FA, and Trompettes en FA. The score includes vocal lines with lyrics and instrumental parts for various instruments. The lyrics are:

quel trou - - ble s'em - pa-re de mes  
 cents! que ef - froi s'em - pa-re de mes

sens!

sens!

CHOEUR.

doux. Dieux! suspen-dez votre cour-roux! suspen-

doux. Dieux! suspen-dez votre cour-roux! suspen-

doux. Dieux! suspen-dez votre cour-roux! suspen-

Quel o - - ra-ge s'ap-prê - - - - - te! quel o - - ra-ge s'ap

tutti.

F F F F F F  
 F F F F F F  
 Col Corni // //  
 C.B. // //  
 F F F F F F  
 F F F F F F  
 Col Viol. 2. // //  
 F  
 Frap pez, frap pez, frap pez;  
 F  
 Ô dieux! ô dieux! ô dieux!  
 F  
 Frap pez, frap pez, frap pez,  
 dez vo-tre courroux!  
 dez vo-tre courroux!  
 dez vo-tre courroux!  
 prè - - - - - te!  
 F12. F F F F F F

Musical score for a vocal and instrumental piece, page 70. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

c'est sur ma tête que doit tomber  
 sus-pen-dez  
 frappez; c'est sur sa tête que doit tomber vo - -

vo - - tre cour - roux; frap-pez, frap-pez; c'est sur ma tê - - - -

vo - - tre cour - roux; o dieux! o dieux! sus - - pen - de - - - -

tre cour - - roux; frap-pez, frap-pez, frap-pez; c'est

Dieux!

Dieux!

Dieux!

Dieux!

Timbales.

te que doit tom - ber vo - tre cour - roux, que  
 sus - pen - dez vo - tre cour - roux,  
 sur sa té - te que doit tom - ber vo - tre cour - roux, que  
 sus - pen - dez, sus - pen - dez vo - tre cour - roux,  
 sus - pen - dez, sus - pen - dez vo - tre cour - roux,  
 sus - pen - dez, sus - pen - dez vo - tre cour - roux,  
 sus - pen - dez, sus - pen - dez vo - tre cour - roux,  
 sus - pen - dez, sus - pen - dez vo - tre cour - roux,  
 sus - pen - dez, sus - pen - dez vo - tre cour - roux, que



doit tom-ber vo-tre cour-roux! O sen-ten-ce cru-

sus pen-dez vo-tre cour-roux!

doit tom-ber vo-tre cour-roux!

sus pen-dez vo-tre cour-roux!

sus pen-dez vo-tre cour-roux!

sus pen-dez vo-tre cour-roux!

sus pen-dez vo-tre cour-roux!

sus pen-dez vo-tre cour-roux!

sus pen-dez vo-tre cour-roux!

PP

Clarinettes. ( Les hautbois comptent.)

Cors.

Les trompettes comptent.

el - - le!                      quel trouble!      quel trouble!      s'em -

Les timbales comptent.

O ter - ri - bles ac - cens!                      que lef - froi      s'em -

pa - - re de mes sens!                      p Dieux!      sus-pen - dez      vo - tre cour -

pa - - re de mes sens!      CHŒUR. p Dieux!      sus-pen - dez      vo - tre cour -

pa - - re de mes sens!                      p Dieux!      sus-pen - dez      vo - tre cour -

Quel o - - ra - ge s'ap - pré - - - - - te!

Clarinettes.

Cors

Trompettes.

tutti.

Col. B.

Col. B.

SÉMIRAMIS.

AZÉMA.

OROËS.

Frap-pez, frap-

Ô dieux! ô

Frap-pez, frap-

roux! suspen-dez vo-tre cour-roux!

roux! suspen-dez vo-tre cour-roux!

roux! suspen-dez vo-tre cour-roux!

quel o-ra-ge s'ap-prê-te!

The musical score consists of multiple staves. The vocal parts include:

- First Voice (Soprano):**

pez, frap-pez; c'est sur ma tête - - - - -

dieux! ô dieux! sus - - - - - pen - dez. vo - - - tre cour -
- Second Voice (Bass):**

pez, frap-pez, frap-pez; c'est sur sa

The piano accompaniment features rhythmic patterns in the right hand and rests in the left hand. Dynamics include *F* (Forte) and *FF* (Fortissimo).

te que doit tom - ber vo - tre cour - roux! frap - pez, frap -  
roux! suspen - dez vo - tre cour - roux! ô dieux! ô  
tê - te que doit tom - ber vo - tre cour - roux! frap - pez, frap -

Col B. //

Timbales.

pez; c'est sur ma tête que doit tom-  
 dieux! sus - - pen - - dez. vo - tre cour - - roux! sus - - pen - -  
 pez, frap - pez; c'est sur sa tête que doit tom -  
 dieux! sus - - pen - - dez, sus - - pen - -  
 dieux! sus - - pen - - dez, sus - - pen - -  
 dieux! sus - - pen - - dez, sus - - pen - -

The musical score consists of 12 staves. The top four staves are for instrumental accompaniment (piano and strings). The bottom eight staves are for vocal parts. The lyrics are: "ber vo - - tre cour - roux, que doit tom - ber vo - tre cour - roux! dez vo - - tre cour - roux! sus - pen - dez vo - tre cour - roux! Serrez le mouvement." The score includes various musical notations such as rests, slurs, and dynamic markings like "FF".





pez, frap-pez, frap-pez; c'est sur ma tê-te, c'est sur ma tê-te que doit tom-ber vo-

pez, frap-pez, frap-pez; c'est sur sa tê-te, c'est sur sa tê-te que doit tom-ber vo-

dieux! ô dieux! ô dieux! que lo-ra-ge s'ap-prê-te! ô dieux! sus-pen-dez vo-

dieux! ô dieux! ô dieux! que lo-ra-ge s'ap-prê-te! ô dieux! sus-pen-dez vo-

dieux! ô dieux! ô dieux! que lo-ra-ge s'ap-prê-te! ô dieux! sus-pen-dez vo-

dieux! ô dieux! ô dieux! que lo-ra-ge s'ap-prê-te! ô dieux! sus-pen-dez vo-

tre cour-roux! j'en - - tends gron-der la tem-pê - te! dieux ven-geurs quat-

tre cour-roux! j'en - - tends gron-der la tem-pê - te! dieux ven-geurs quat-

tre cour-roux! ô dieux! ô dieux! sus - pen-dez vo -

tre cour-roux! ô dieux! ô dieux! sus - pen-dez vo -

tre cour-roux! ô dieux! ô dieux! sus - pen-dez vo -

tre cour-roux! ô dieux! ô dieux! sus - pen-dez vo -

ten - - dez - vous? frap - pez, frap - pez, frap - pez; c'est sur ma tête, c'est sur ma

ten - - dez - vous? frap - pez, frap - pez, frap - pez; c'est sur sa tête, c'est sur sa

tre cour - roux! ô dieux! ô dieux! ô dieux! quel o - ra - ge s'ap - prête! ô

tre cour - roux! ô dieux! ô dieux! ô dieux! quel o - ra - ge s'ap - prête! ô

tre cour - roux! ô dieux! ô dieux! ô dieux! quel o - ra - ge s'ap - prête! ô

tre cour - roux! ô dieux! ô dieux! ô dieux! quel o - ra - ge s'ap - prête! ô

tê - te que doit tom - ber vo - tre cour - roux, que doit tom - ber vo - tre cour -  
dieux! sus - - pen - dez vo - tre cour - roux! sus - pen - dez vo - tre cour -  
dieux! sus - - pen - dez vo - tre cour - roux! sus - pen - dez vo - tre cour -  
dieux! sus - - pen - dez vo - tre cour - roux! sus - pen - dez vo - tre cour -  
dieux! sus - - pen - dez vo - tre cour - roux! sus - pen - dez vo - tre cour -

roux! que doit tom-ber - - - - - vo - - - - - tre cour-roux!

roux! que doit tom-ber = = = = = vo - - - - - tre cour-roux!

roux! sas - pen - dez = = = = = vo - - - - - tre cour-roux!

roux! sus - pen - dez = = = = = vo - - - - - tre cour-roux!

roux! sus - pen - dez = = = = = vo - - - - - tre cour-roux!

roux! sus - pen - dez - - - - = = = = = vo - - - - - tre cour-roux!

Musical score for strings and woodwinds, measures 1-6. The score consists of seven staves. The top two staves are for woodwinds (flutes and oboes), and the bottom five staves are for strings (violins, violas, cellos, and double basses). The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

Cors. *p* *Marche guerriere dans le lointain.* Changez en RE.

Trompettes. *p* *Les flûtes, hautbois et clarinettes comptent.* Changez en RE.

Bassons.

1<sup>er</sup> Violon. *p*

2<sup>d</sup> Violon. *p* Col 1<sup>o</sup>

Alto. *p* *pp*

Basse. *p* *pp*

Tymballe. *p* Changez en RE.

Musical score for brass and strings, measures 7-12. The score consists of seven staves. The top three staves are for brass (cornets, trumpets, and trombones), and the bottom four staves are for strings (violins, violas, cellos, and double basses). The music is in 4/4 time and features a melodic line in the brass and a rhythmic accompaniment in the strings. The score includes dynamic markings such as *p* and *pp*, and instructions like "Changez en RE" and "Col 1<sup>o</sup>".

Cors.

Trompettes.

Bassons.

Les timbales comptent.

This system contains the first five staves of the score. The top staff is for Cors (Horns), the second for Trompettes (Trumpets), and the third for Bassons (Bassoons). The fourth staff is for Les timbales comptent (Timpani). The music is in a key with one sharp (F#) and a common time signature. The timpani part has a rhythmic pattern of eighth notes.

Flûtes.

Hautbois et Clarinettes.

Cors.

Trompettes.

OROËS.

Mais, j'entends re-ten - tir lestrom-

This system contains the next five staves. The top staff is for Flûtes (Flutes), the second for Hautbois et Clarinettes (Oboes and Clarinets), the third for Cors (Horns), and the fourth for Trompettes (Trumpets). The fifth staff is for OROËS (Chorus). The music continues with various instrumental and vocal parts. The lyrics 'Mais, j'entends re-ten - tir lestrom-' are written below the OROËS staff.

pet - - tes guer - - ric - res, et d'Ar - za - - ce vain - queur j'apperçois les ban -

Col Basso. //

Col 1<sup>o</sup> //

nie-res. Son re - tour nous an - non - ce un grand e - ve - ne - ment.

Col Basso. //



Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The vocal line (Soprano) begins with the name "SEMIRAMIS" and the lyrics "Ciel! vient-il pour com- -bler ou fi-". The piano accompaniment includes a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. The system concludes with a double bar line.

Musical score for the second system, continuing the vocal and piano parts. It consists of ten staves. The vocal line continues with the lyrics "nir mon tour-ment?". The piano accompaniment features a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. The system concludes with a double bar line.

The first system of the handwritten musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are in treble clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as 'P' (piano) and 'F' (forte). There are also some accidentals and a double bar line in the fifth measure of the sixth staff.

The second system of the handwritten musical score consists of eight staves, continuing the notation from the first system. It features similar clefs and musical notation, including slurs and dynamic markings. A double bar line is present at the end of the system, indicating the end of a section or measure.

Flûtes. **FF**

Hautbois. **FF**

Clarinettes. Col. Obois. // // //

Cors. **FF**

Trompettes. **FF**

Bassons. Col. B. // // //

1<sup>er</sup> Violon. **FF**

2<sup>d</sup> Violon. **FF** Col Violino I: 8: bassa

Alto. **FF**

CHŒUR.

Quel-le pompe! quel-le vic-toi-re! quel-le

Quel-le pompe! quel-le vic-toi-re! quel-le

Quel-le pompe! quel-le vic-toi-re! quel-le

Quel-le pompe! quel-le vic-toi-re! quel-le

Basse. **FF**

Timbales **FF**

pom-pe! quel-le vic - - - - - toi - - - - - re! l'é-clat du  
 pom-pe! quel-le vic - toi - re! quel - le vic - toi - - - - - re!  
 pom-pe! quel-le vic - toi - re! quel - le vic - toi - - - - - re!  
 pom-pe! quel-le vic - toi - re! quel - le vic - toi - - - - - re!

jour de-vient plus doux aux ray-ons brillans de sa gloire,  
 l'éclat du jour de-vient plus doux aux ray-ons brillans de sa  
 l'éclat du jour de-vient plus doux aux ray-ons brillans de sa  
 l'éclat du jour de-vient plus doux aux ray-ons brillans de sa

Flute (F)

Oboe (Col Oboi)

Bassoon (Col B.)

Violin I (Col Violino I° 8<sup>a</sup> bassa)

Vocal parts lyrics:  
 aux ray- -ons bril - lans de sa gloire, aux ray -  
 gloi - re, aux ray- -ons bril - lans de sa gloire, aux ray -  
 gloi - re, aux ray- -ons bril - lans de sa gloire, aux ray -  
 gloi - re, aux ray- -ons bril - lans de sa gloire, aux ray -

Col-Oboe //

Col-Flute //

Col-Clarinet //

Col-Bassoon //

Col-Violino 2<sup>do</sup> //

ons brillans de sa gloire!

ons brillans de sa gloire!

ons brillans de sa gloire!

ons brillans de sa gloire!

This musical score is for a vocal and instrumental ensemble. It consists of 14 staves. The top two staves are for vocal parts, with lyrics in French. The remaining staves are for various instruments, including woodwinds and strings. The score is in the key of D major and 4/4 time. The lyrics are:

quelle pompe!                      quelle pompe! quel-le  
 quelle pompe!                      quelle pompe! quel-le  
 quelle pompe!                      quelle pompe! quel-le  
 quelle pompe!                      quel-le vic-toire!                      quel-le

The score includes dynamic markings such as **FF** (fortissimo) and **Col. B.** (Crescendo). There are also repeat signs and fermatas throughout the piece.



pom - pe! quel - le vic - toi - re! quel - le vic - - - toi - - re! l'éclat du jour devient plus  
 pom - pe! quel - le vic - toi - re! quel - le vic - - - toi - - re! l'éclat du  
 pom - pe! quel - le vic - toi - re! quel - le vic - - - toi - - re! l'éclat du  
 pom - pe! quel - le vic - toi - re! quel - le vic - - - toi - - re! l'éclat du  
 pom - pe! quel - le vic - toi - re! quel - le vic - - - toi - - re! l'éclat du

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics and instrumental parts for Flute (F), Clarinet in B-flat (Col. B.), and Oboe (Col. Oboe.). The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: "doux, l'éclat du jour devient plus doux aux rayons brillans de sa".

gloi - re, aux ray - ons brillans de sa gloire, aux rayons bril lans de sa gloi - -

gloi - re, aux ray - ons brillans de sa gloire, aux rayons bril lans de sa gloi - -

gloi - re, aux ray - ons brillans de sa gloire, aux rayons bril lans de sa gloi - -

gloi - re, aux ray - ons brillans de sa gloi - - - - -

re; quel-le pompe! quelle vic-toire! quelle pompe! quelle vic-

re; quel-le pompe! quelle vic-toire! quelle pompe! quelle vic-

re; quel-le pompe! quelle vic-toire! quelle pompe! quelle vic-

ré; quel-le pompe! quelle vic-toire! quelle pompe! quelle vic-

Col V.º I.º 8.º bassa.

FF

FF

FF

FF

FF

toi - - - re! l'éclat du jour devient plus doux aux ray -

toi - re! quel - le vic - toi - - - re! *p* l'éclat du jour devient plus

toi - re! quel - le vic - toi - - - re! *p* l'éclat du jour devient plus

toi - re! quel - le vic - toi - - - re! *p* l'éclat du jour devient plus

ons brillans de sa gloi-re, aux rayons bril-lans de sa  
 doux aux ray-ons brillans de sa gloi-re, aux rayons bril-lans de sa  
 doux aux ray-ons brillans de sa gloi-re, aux rayons bril-lans de sa  
 doux aux ray-ons brillans de sa gloi-re, aux rayons bril-lans de sa

The musical score consists of 12 staves. The top five staves are instrumental accompaniment. The bottom seven staves are vocal parts. The vocal parts include a soprano line, two alto lines, and two bass lines. The lyrics are: "gloire, aux ray- ons brillans de sa gloi- - - - re." The score features various musical notations including treble and bass clefs, a key signature of one sharp (F#), and a complex rhythmic structure with many sixteenth and thirty-second notes. There are several double bar lines (||) indicating section breaks or rests. The vocal lines are written in a style typical of 18th or 19th-century choral music.

104  
1<sup>re</sup> et 2<sup>d</sup>  
Violon.

Récitatif.

Alto.

Arzace.

Basse.

FP

FP

FP

Reine, ces é-ten-darts des peuples en-ne-mis aux plaines d'Ar-ba-zan par nos ar-mes con-

F

P

F

P

-quis, de votre au-guste nom at-testent la puis-sance.

Je vous de-vais mon sang, et quand je l'ai ver-

F

P

F

P

-sé puis-qu'il coula pour vous je suis récom-pen-sé.

SÉMIRAMIS

J'accep-te cet hom-image a-vec re-con-nais-

F

P

F

P

-sance. Vos lau-riers me sont chers. J'ai-me votre vail-lance.

Sur mes vrais in-té-

F

pp

pp

-rets vos yeux sont é-clai rés; je vous en fais l'ar-bitre et vous les sou-tien-drés.



Adagio.

*mf*

N. I  
1<sup>r</sup> Violon.

2<sup>d</sup> Violon.

Alto.

Basse.

Flûtes.

Hautbois et clarin:

Cors en Fa.

Bassons.

Clarin:

Les Flûtes hautb: clarin: cors: et bassons comptent.

Col B. //

Clar: soli

Les hautb: comptent

Col B. //

**F** tutti oboi e clarin:

Col B. //

**FF**

unis: //

**FF**

First system of musical notation. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The woodwind parts feature complex rhythmic patterns and melodic lines. Dynamic markings such as *p* (piano) are present.

Bassons.

Section for Bassoons. The notation includes a staff with the instruction "Les hautb: clar: et cors comp. Ici les flûtes avec le Violon à l'octave". Below this, there are staves for Clarinet and Horn parts. The Bassoon part has a dynamic marking of *p* and includes a double bar line.

Flûtes.

Section for Flutes and Horns. It includes staves for Flutes (with the instruction "tutti obbi et clar"), Horns (with dynamic marking *p*), and an Alto part (with instruction "Alto col Vno 2do"). The Flute part has a dynamic marking of *p* and includes a double bar line. The Horn part has a dynamic marking of *p* and includes a double bar line. The Alto part has a dynamic marking of *p* and includes a double bar line. The section concludes with a *cres* (crescendo) marking.

Col Viol. I.

Clarins: solo.

les hautb: et 2<sup>de</sup> clarin: comptent.

Clar: soli.

Musical score for the first system, measures 1-5. The score is in 3/4 time and features a key signature of one flat. The first staff is for the woodwinds, with the instruction "tutti oboi è clarin:" and a "cres" marking. The second staff is for the clarinet solo, with the instruction "clarin: soli". The third and fourth staves are for the strings, with a "cres" marking. The fifth and sixth staves are for the bass line, with a "cres" marking. The seventh and eighth staves are for the woodwinds, with a "cres" marking. The ninth and tenth staves are for the strings, with a "cres" marking. The eleventh and twelfth staves are for the bass line, with a "cres" marking. The score concludes with a double bar line and a "P" dynamic marking.

Musical score for the second system, measures 6-10. The score is in 3/4 time and features a key signature of one flat. The first staff is for the woodwinds, with the instruction "tutti oboi è clari:". The second and third staves are for the strings, with a "P" dynamic marking. The fourth and fifth staves are for the woodwinds, with a "P" dynamic marking. The sixth and seventh staves are for the strings, with a "P" dynamic marking. The eighth and ninth staves are for the woodwinds, with a "P" dynamic marking. The tenth and eleventh staves are for the strings, with a "P" dynamic marking. The twelfth and thirteenth staves are for the bass line, with a "P" dynamic marking. The score concludes with a double bar line and a "P" dynamic marking.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a piano (*p*) dynamic. The second staff is a bass clef with a piano (*p*) dynamic and a *cres.* marking. The third staff is a treble clef with a piano (*p*) dynamic. The fourth staff is a bass clef with a piano (*p*) dynamic and a *cres.* marking. The fifth staff is a treble clef with a piano (*p*) dynamic and a *cres.* marking. The sixth staff is a bass clef with a piano (*p*) dynamic. The seventh staff is a bass clef with a piano (*p*) dynamic and a *cres.* marking. The system contains various musical notations including notes, rests, and dynamic markings.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a piano (*p*) dynamic. The second staff is a bass clef with a piano (*p*) dynamic. The third staff is a treble clef with a piano (*p*) dynamic. The fourth staff is a bass clef with a piano (*p*) dynamic. The fifth staff is a treble clef with a piano (*p*) dynamic. The sixth staff is a bass clef with a piano (*p*) dynamic. The seventh staff is a bass clef with a piano (*p*) dynamic. The system contains various musical notations including notes, rests, and dynamic markings.

FF

FF

FF

FF

FF

FF

N<sup>o</sup> 2. Allegretto. - Les flûtes, clarinettes, cors et bassons comptent.

1<sup>er</sup> Violon.

2<sup>d</sup> Violon.

Alto.

Violoncelles

Contre-Basse

Col I<sup>o</sup>

Col I<sup>o</sup>

sol<sup>i</sup>

P

P

Bassons

1<sup>o</sup> Clarin: solo.

Violoncelles et C. B.

1<sup>o</sup> Clarin: solo.

This system contains two staves. The upper staff is for the 1st Clarinet solo, featuring a melodic line with various dynamics and articulations. The lower staff is for Violoncelles et C. B., providing a harmonic accompaniment with sustained notes and rhythmic patterns. A 'rinf' (ritardando) marking is present in the lower staff.

Flûtes.

Flûtes.

Clarin I<sup>o</sup>

Bassons.

Col Viol 2<sup>do</sup>

This system contains five staves. From top to bottom: Flutes (melodic line), Clarin I (melodic line), Bassons (melodic line), Violins (rhythmic accompaniment), and Violins (rhythmic accompaniment). The Violin staves include double bar lines indicating rests.

Flûte.

Flûte.

Bassons.

Les Clarin comptent.

Col Viol. I<sup>o</sup> 8<sup>a</sup>

This system contains four staves. From top to bottom: Flute (melodic line), Bassons (melodic line), Les Clarin comptent (melodic line), and Violins (rhythmic accompaniment). The Violin staff includes the marking 'Col Viol. I<sup>o</sup> 8<sup>a</sup>'.

Flute à l'octave.

First system of the musical score for Flute à l'octave. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, a middle treble clef staff with a similar key signature and time signature, and a bass clef staff with a similar key signature and time signature. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff.

la Flûte compte.

First system of the musical score for la Flûte compte. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, a middle treble clef staff with a similar key signature and time signature, and a bass clef staff with a similar key signature and time signature. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff.

Violoncelles.

First system of the musical score for Violoncelles. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

rinf

rinf

Contre-Basse.

First system of the musical score for Contre-Basse. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Flûte.

First system of the musical score for Flûte. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Clarin 1<sup>o</sup> solo.

First system of the musical score for Clarin 1<sup>o</sup> solo. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Cors en Ré.

First system of the musical score for Cors en Ré. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Bassons.

First system of the musical score for Bassons. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

P

Second system of the musical score for Flute. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of the musical score for Clarin 1<sup>o</sup> solo. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of the musical score for Cors en Ré. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of the musical score for Bassons. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a similar key signature and time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Col Violoncel.

//

//





Musical score system 1, measures 1-5. It features a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *p* and *f*. A double bar line is present at the end of measure 5.



Musical score system 2, measures 6-10. It continues the grand staff notation. Measure 6 includes the instruction *Colt. 8<sup>a</sup>*. Measure 7 contains a double bar line. Measure 8 features a complex rhythmic pattern with many sixteenth notes. Measure 9 has a double bar line. Measure 10 concludes the system with a double bar line.

Les flûte, clarin et cors comptent.

cres

cres

cres

Flûte.

tutti Clarin:

Cors.

Bassons.

Clarinet 1<sup>o</sup> solo.

la 2<sup>e</sup> Clarin: compte

Col I<sup>o</sup>

Col B. //

tutti Basso.

p

Les Flûte 2<sup>e</sup> Clarin: Cors et Bassons comptent.

Flûte.  
Clarinet: 1<sup>o</sup>  
solo  
Bassons.

Col Flûte 3<sup>a</sup> //

1<sup>o</sup> Clarin: 8<sup>a</sup>

Flute.

Clarinet: I<sup>o</sup> solo.

tutti clarin:

cres

cres

p

cres

F

F

cres

F

sol

C. B.

Flûte.

Clarinettes.

Cors.

Bassons.

p

p

p

p

mus

Violone:

Contre Basse.

p

Collo 8<sup>a</sup>

Les flûte, clarin: cors et bassons comptent.

Musical score for woodwinds (flute, clarinet, horn, bassoon) with a woodwind count-off. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The other three staves have bass clefs. The first staff contains a series of eighth-note patterns, likely a count-off. The other staves contain rhythmic accompaniment.

Cors.

Musical score for horns. The score consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The other five staves have bass clefs. The first staff contains a series of eighth-note patterns. The other staves contain rhythmic accompaniment. Dynamics markings include *p* and *cres*. There are also double bar lines and slurs.

Musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The other four staves have bass clefs. The first staff contains a series of eighth-note patterns. The other staves contain rhythmic accompaniment. Dynamics markings include *cres*, *F*, and *p*. There are also double bar lines and slurs.

Clarinet: *P* *cres* *FF*

Corn: *P* *cres* *FF*

Bassons. *FF*

Alto col Basso *FF*

Cel. 1<sup>o</sup> Sa

*Allegro vivace.*

AIR pour les Africains.

Cornes en Ré.

Les petites flûte, hautbois et clarinets: col. 1<sup>re</sup> Viol.

Trompettes en Ré.

Trombones

Basse.

1<sup>er</sup> Violon.

2<sup>d</sup> Violon.

Alto.

Basse.

Fagotti col. B.

Grosse Caisse et Cymbales.

Timbales en Ré.

Petr. flûte.

tr =

Hautbois et Clarin:

Cors et Trompettes.

Tromb: et Basson col B.

FF  
Col Vno 2do

FF  
Les grosse Caisse et Cimb: comptent

This musical score page contains the following parts and markings:

- Petr. flûte:** Flute part with trills (tr) and slurs.
- Hautbois et Clarin:** Woodwind part with trills (tr).
- Cors et Trompettes:** Brass part with trills (tr).
- Tromb: et Basson col B.:** Trombone and Bassoon part with trills (tr).
- Col Vno 2do:** Violin II part, marked **FF** (fortissimo), featuring a melodic line with slurs.
- Les grosse Caisse et Cimb: comptent:** Percussion part, marked **FF**, with a rhythmic pattern.
- Other parts:** Additional staves for strings and woodwinds, including parts with trills (tr) and slurs.



The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is a treble clef with a key signature of one sharp, containing a chordal accompaniment. The third and fourth staves are also treble clefs with a key signature of one sharp, showing a more complex accompaniment with some triplets. The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line with many slurs. The sixth staff is a bass clef with a key signature of one sharp, containing a melodic line with many slurs. The system concludes with a double bar line.

Col Vno 2do 8a.

The second system of the musical score consists of six staves, continuing from the first system. The top staff is a treble clef with a key signature of one sharp, containing a melodic line with various note values and rests. The second staff is a treble clef with a key signature of one sharp, containing a chordal accompaniment. The third and fourth staves are also treble clefs with a key signature of one sharp, showing a more complex accompaniment with some triplets. The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line with many slurs. The sixth staff is a bass clef with a key signature of one sharp, containing a melodic line with many slurs. The system concludes with a double bar line.

Clarinet: *pp* solo

Col Vno I<sup>o</sup>

*pp*

*pp*

*pp*

*pp*

Petite flûte.

Clarinet: Col I<sup>er</sup> Viol.

Cors et Trompettes.

Tromb: Basse

*FF* tutti Oboi e Clarinet:

*FF* tutti

*FF*

*FF*

*FF*

*FF* Col Vno 2<sup>do</sup>

Bassons, col B.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a trill (tr) in the third measure. The second staff is a treble clef with a key signature of one sharp, providing harmonic support. The third staff is a treble clef with a key signature of one sharp, also providing harmonic support. The fourth staff is a bass clef with a key signature of one sharp, providing a bass line. The fifth staff is a treble clef with a key signature of one sharp, featuring a melodic line with a trill in the third measure. The music is written in a 2/4 time signature.

Timbales.

The second system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with a trill in the second measure. The second staff is a treble clef with a key signature of one sharp, providing harmonic support. The third staff is a treble clef with a key signature of one sharp, providing harmonic support. The fourth staff is a bass clef with a key signature of one sharp, providing a bass line. The fifth staff is a treble clef with a key signature of one sharp, featuring a melodic line with a trill in the second measure. The sixth staff is a treble clef with a key signature of one sharp, providing harmonic support. The seventh staff is a treble clef with a key signature of one sharp, providing harmonic support. The eighth staff is a bass clef with a key signature of one sharp, providing a bass line. The ninth staff is a bass clef with a key signature of one sharp, providing a bass line. The tenth staff is a bass clef with a key signature of one sharp, providing a bass line. The music is written in a 2/4 time signature.

Col Vno 2<sup>do</sup>

Musical score for the first system, measures 1-5. It features a piano introduction with a treble clef and a key signature of one sharp (F#). The music includes a melodic line in the upper voice and a bass line in the lower voice, with various chordal accompaniments.

Musical score for the second system, measures 6-12. It includes parts for Violins I and II, Trombones, Grosse Caisse et Cimb, and Timbales. The score shows a transition from the piano introduction to a more active orchestral texture.

Col Vno I<sup>o</sup>

Col Vno I<sup>o</sup>

Trombones.

Grosse Caisse et Cimb:

Timbales.

This musical score page, numbered 125, contains the following parts and markings:

- Woodwinds:** Flute (Petite flûte), Oboe (hautb), and Clarinet (clarin) parts are shown in the top three staves. The flute part begins with a *p* dynamic and includes *cres* and *ff* markings.
- Brass:** Trombone (Trombon) and Bassoon (Bassons) parts are shown in the middle and lower sections. The Trombone part includes *p*, *cres*, and *ff* markings. The Bassons part includes *ff* markings.
- Percussion:** Timbales (Timbales) are shown in the lower middle section, with *cres* and *ff* markings.
- Violins:** The first violin part (1<sup>er</sup> violon) is indicated in the header and is present in the top staff.
- Dynamic Markings:** The score features various dynamic markings including *p* (piano), *cres* (crescendo), and *ff* (fortissimo).
- Other Notations:** The score includes slurs, accents, and repeat signs (double bar lines with dots) throughout the staves.

1<sup>re</sup> 2<sup>me</sup> serre

serre

Petite Flûte. Col V<sup>no</sup> I<sup>o</sup>

Hautbois et Clarin: tutti

Cors.

Trompettes. Col Corni.

This system contains the first seven staves of the score. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of two sharps (F#, C#) and is labeled "Cors et Trompettes". The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of two sharps (F#, C#). The fifth staff is a bass clef with a key signature of two sharps (F#, C#). The sixth staff is a bass clef with a key signature of two sharps (F#, C#). The seventh staff is a bass clef with a key signature of two sharps (F#, C#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

This system contains the eighth through the fourteenth staves of the score. The eighth staff is a treble clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The eleventh staff is a treble clef with a key signature of one sharp (F#). The twelfth staff is a bass clef with a key signature of one sharp (F#). The thirteenth staff is a bass clef with a key signature of one sharp (F#). The fourteenth staff is a bass clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns and rests as seen in the first system.