

Cinq Noëls

Score

pour Cuivres, Orgue et Timbales

I-Voici la Noël

Vieux Noël de France (c.1600)

Arr. Michel Rondeau

Moderato ♩ = 82

The musical score is written for a brass ensemble and organ. It consists of six staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The next two staves are for Trombone 1 and Trombone 2, both in bass clef. The fifth staff is for Timpani, also in bass clef. The bottom two staves are for the Organ, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The organ part provides a harmonic accompaniment, while the brass instruments play the melody. The timpani part is mostly silent, with a few rests.

Cinq Noëls

2

5

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

5

Org.

Detailed description of the musical score: The score is for page 2 of 'Cinq Noëls'. It features six staves. The top four staves are for brass instruments: C Tpt. 1 and C Tpt. 2 (treble clef, D major key signature), and Tbn. 1 and Tbn. 2 (bass clef, D major key signature). The fifth staff is for Timpani (Timp.) in bass clef. The sixth staff is for Organ (Org.) in grand staff (treble and bass clefs). A rehearsal mark '5' is placed above the first measure of each staff. The brass instruments have rests for the first four measures and enter in the fifth measure. The organ part is active throughout, playing a complex rhythmic pattern of sixteenth and thirty-second notes. The timpani part has rests for the first four measures and a single note in the fifth measure.

Cinq Noëls

10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Cinq Noëls
II - Iesous Ahatonnia

Vieux Noël français (c.1640)
Arr. Michel Rondeau

19 Andante

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

tr

p

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, and Organ. The music is in 2/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante'. Measure 19 is the starting point. The C Trumpets and Trombones play a melodic line with eighth and quarter notes. The Timpani part has a roll starting in measure 20, followed by a melodic line marked 'p'. The Organ provides a harmonic accompaniment with chords and moving lines in both hands.

Cinq Noëls

6

27

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

27

27

Detailed description: This is a page of a musical score for the piece "Cinq Noëls". The page is numbered "6" at the top left. The title "Cinq Noëls" is centered at the top. The score begins at measure 27, indicated by a "27" above the first staff. The instrumentation includes two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. 1 and Tbn. 2), a Timpani part (Timp.), and an Organ part (Org.). The key signature is one sharp (F#), and the time signature is 4/4. The Organ part is written on a grand staff (treble and bass clefs). The score shows the following parts: C Tpt. 1: Active melodic line with eighth and sixteenth notes. C Tpt. 2: Active melodic line with eighth and sixteenth notes. Tbn. 1: Active melodic line with eighth and sixteenth notes. Tbn. 2: Active melodic line with eighth and sixteenth notes. Timp.: Mostly rests, with a rhythmic pattern of eighth notes starting in measure 32. Org.: Active accompaniment with chords and moving lines in both hands. A double bar line is present at the end of measure 34.

Cinq Noëls

35

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Cinq Noëls

8

43

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

43

Org.

Detailed description: This page of a musical score for 'Cinq Noëls' contains measures 43 through 50. The score is arranged in a multi-staff format. The top two staves are for Cornet 1 (C Tpt. 1) and Cornet 2 (C Tpt. 2), both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line starting in measure 43. The next two staves are for Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2), both in bass clef with the same key signature. They play a rhythmic accompaniment. The fifth staff is for Timpani (Timp.), also in bass clef, which remains mostly silent with rests until measure 49, where it plays a single note. The bottom two staves are for Organ (Org.), with the right hand in treble clef and the left hand in bass clef, both in the two-sharp key signature. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The number '43' is written above the first measure of each staff to indicate the starting point of this page.

Cinq Noëls

51

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

51

Timp.

51

Org.

The musical score is for the piece "Cinq Noëls" on page 9. It features six parts: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 51. The C Tpt. 1 and C Tpt. 2 parts play a melodic line of eighth notes. The Tbn. 1 part plays a similar melodic line. The Tbn. 2 part plays a simpler line. The Timp. part has a rhythmic pattern of eighth notes. The Org. part has a complex rhythmic pattern with chords and single notes. The score ends with a double bar line and repeat signs.

Cinq Noëls III - Noël Nouvelet

Vieux Noël français (1700)
Arr. Michel Rondeau

Andante

The musical score is arranged in a system with six staves. The top five staves are for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp., and the bottom two staves are for the Organ (Org.). The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Andante'. The score consists of five measures. The first four measures contain the main melody for the brass and timpani parts, while the fifth measure is a final cadence. The organ part is mostly silent, with a final melodic flourish in the fifth measure.

59

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

The musical score for page 11 of 'Cinq Noëls' features six staves. The top four staves are for brass instruments: C Tpt. 1 and C Tpt. 2 (treble clef, G major), and Tbn. 1 and Tbn. 2 (bass clef, G major). The fifth staff is for Timpani (bass clef, G major). The sixth staff is for Organ, split into two staves (treble and bass clef, G major). The organ part has a rhythmic accompaniment of eighth notes. The brass and timpani parts are mostly rests, with some melodic entries in the final measure of the system.

Cinq Noëls

12

63

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description: This is a page of a musical score for the piece "Cinq Noëls". The page is numbered "12" at the top left. The title "Cinq Noëls" is centered at the top. The score covers measures 63 through 66. The instrumentation includes two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. 1 and Tbn. 2), a Timpani part (Timp.), and an Organ part (Org.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 63, 64, and 65 contain rests for the brass instruments. In measure 66, the Cornets play a quarter-note melody (G4, A4, B4, A4), the Trombones play a half-note melody (G3, A3, B3, A3), and the Organ plays a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The Organ part features a repeating eighth-note pattern in the right hand and a bass line with occasional sharps in the left hand.

Cinq Noëls

67

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

1.

2.

2/4

Detailed description: This page of a musical score for 'Cinq Noëls' contains measures 67 through 70. The score is for a brass and woodwind ensemble. The key signature is G major (one sharp) and the time signature is 2/4. The instruments are C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, and Organ. Measures 67 and 68 show the main melodic lines for the trumpets and trombones, with the organ providing a rhythmic accompaniment. Measures 69 and 70 are first and second endings. The first ending leads back to the beginning of the phrase, while the second ending concludes with a final chord. The organ part in measure 70 features a sustained chord.

Cinq Noëls IV - Tout le Ciel Reluit

Vieux Noël français (1600)
Arr. Michel Rondeau

Moderato

The musical score is arranged for a brass and woodwind ensemble. It consists of six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is one sharp (F#). The time signature starts as 2/4 and changes to 3/4 after the second measure. The organ part is written in grand staff notation (treble and bass clefs). The brass parts (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp.) are currently marked with rests, indicating they are silent during this section.

Cinq Noëls

76

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description of the musical score: The score is for measures 76 through 83. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, and Organ. Measures 76-82 show rests for all instruments except the Organ. In measure 83, the C Trumpets and Trombones play a short melodic phrase. The Organ part consists of a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and accidentals.

Cinq Noëls

16

84

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

84

Timp.

84

Org.

Cinq Noëls

89

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

89

89

89

89

89

89

Cinq Noëls
V - Entre le Boeuf et L'Âne Gris

Vieux Noël français (1800)
Arr. Michel Rondeau

Andantino

The musical score is arranged in a standard orchestral layout. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Andantino'. The C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp. staves contain only rests, indicating that these instruments are silent for this section. The Organ (Org.) part is written in two staves (treble and bass clef) and contains the following notes:
Measure 1: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole rest.
Measure 2: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a whole note G3.
Measure 3: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note G3.
Measure 4: Treble clef has a whole note G4. Bass clef has a whole note G3.
Measure 5: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note G3.

100

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

100

Timp.

100

Org.

Detailed description: This page of a musical score for 'Cinq Noëls' (page 19) features five staves. The top four staves are for brass instruments: C Tpt. 1 and C Tpt. 2 (treble clef, key signature of one sharp), and Tbn. 1 and Tbn. 2 (bass clef, key signature of one sharp). Each of these staves contains a single horizontal line with a short dash, indicating a sustained note. The fifth staff is for the Timpani (Timp.), also in bass clef and key signature of one sharp, with a single horizontal line and a short dash. The sixth staff is for the Organ (Org.), consisting of two staves (treble and bass clef, key signature of one sharp). The organ part begins at measure 100 and contains a melodic line in the right hand and a bass line in the left hand, both starting with a dynamic marking of 100.

Cinq Noëls

20

105

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

105

Org.

110

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

110

Timp.

110

Org.

Detailed description of the musical score: The score is for five measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The organ part is written in grand staff notation. The brass parts (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) have rests in the first three measures. In the fourth measure, C Tpt. 1 plays a half note G4, C Tpt. 2 plays a quarter note G4, Tbn. 1 plays a quarter note G2, and Tbn. 2 plays a quarter note G2. In the fifth measure, C Tpt. 1 plays a half note G4, C Tpt. 2 plays a quarter note G4, Tbn. 1 plays a quarter note G2, and Tbn. 2 plays a quarter note G2. The organ part consists of multiple voices in both hands, with a complex texture of chords and moving lines. The timpani part has rests in all five measures.

Cinq Noëls

22

115

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

115

Timp.

115

Org.

The musical score is for the piece "Cinq Noëls" on page 22. It features six parts: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 115. The C Tpt. 1 and C Tpt. 2 parts play a melodic line of quarter notes: G4, A4, B4, C5, followed by a whole note G4. The Tbn. 1 part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, followed by a whole note G2. The Tbn. 2 part plays a melodic line of quarter notes: G2, A2, B2, C3, followed by a whole note G2. The Timp. part has a simple rhythmic pattern of quarter notes: G2, A2, B2, C3, followed by a whole note G2. The Org. part features a prominent bass line with a melodic line in the right hand. The bass line consists of quarter notes: G2, A2, B2, C3, followed by a whole note G2. The right hand plays a melodic line of quarter notes: G4, A4, B4, C5, followed by a whole note G4.

120

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

120

Timp.

120

Org.