

2<sup>de</sup> Edition.

# SOUVENIR DE HAYDN.

## Sinfonista

sur l'air:

"Gott erhalte Franz den Kaiser"

## pour le Violon

avec accompagnement de

## QUATUOR OU DE PIANOFORTE

dédiée à

## Madame Francotte-Pieltain

et composée par

# H. LÉONARD

OP. 2.

N°6719.

Propriété de l'Éditeur.

Pr. { av. Quat... Mk. 3, 20.  
av. Pianof. Mk. 3, 20.

OFFENBACH S/M, chez JEAN ANDRÉ.

LONDON, AUGENER & C<sup>o</sup>

FARNKFORT S/M. C. A. ANDRÉ.

*Transcription pour Violoncell et Piano par H.E. Bockmühl.*

M. 4, 40.

# SOUVENIR DE HAYDN.

□ tirez l'archet.  
▼ poussez l'archet.

## fantaisie.

son harmonique.

### VIOLINO PRINCIPALE.

H. Léonard, Op. 2.

Adagio.

quatuor. (ou Pianoforte.)

Solo.

Introduction.

4<sup>e</sup> Corde. *tr* *largem.*

*rall.* *tr* *très doux sur la 2<sup>e</sup> Corde.*

*cresc.* *largement.* *f*

4<sup>e</sup> Corde. *f*

2<sup>e</sup> Corde. *pp* *chanterelle.*

*ad lib.* *f*

4<sup>e</sup> Corde. *rall.* *f* *pp*

*point d'orgue.*

*ff* *pp* *f* *rall.*

# VIOLINO PRINCIPALE.

Adagio (Gott erhalte Franz den Kaiser.)

Thema.

3<sup>a</sup> Corde.

cresc.

ppp

rall.

Un poco più presto.

segue.

VAR. 1.

VIOLINO PRINCIPALE.

The image displays a page of musical notation for the Violino Principale part, page 5. The music is written in G major (one sharp) and consists of ten staves. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the piece. The first five staves show a melodic line with a steady eighth-note accompaniment. The sixth staff introduces a more complex texture with some sixteenth-note passages. The seventh and eighth staves continue the melodic development with some chromaticism. The ninth and tenth staves conclude the page with a final melodic phrase and a fermata on the last note.

VIOLINO PRINCIPALE.

*même mouvement.*

VAR. 2.

VIOLINO PRINCIPALE.

The image displays a musical score for the Violino Principale, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a dense, rhythmic texture of sixteenth-note patterns, often grouped in pairs and connected by curved lines. The score includes various musical markings such as slurs, accents, and dynamic markings. The word "rall." is written below the bottom staff, and "harm." is written below the final measure of the bottom staff. The page number "6719" is located in the bottom right corner.

rall.

harm.

VIOLINO PRINCIPALE.

*piano.* *sva* *piano.* *sva* *piano.* *sva*

*f* *point d'orgue.* *ff*

*rall.*

**Duetto.** *Andante.*

*p* *cresc.* *cresc.* *f* *rall.* *ff* *Tempo I.*

VIOLINO PRINCIPALE.

*dol.*

*p*

*p*

*cresc.*

*smorz.*

*rall.*

*harmoniques.*



## VIOLINO PRINCIPALE.

Allegro moderato.

*ff* *al Corde.*

*marcato.*

VIOLINO PRINCIPALE.

11

8 *Solo.*  
*ff*  
*du talon.*

*pizz.* *pizz.*

*pizz.* *pizz.* *pizz.*

*pizz.* *pizz.* *pizz.*

*ff*