

THE ORGANIST'S ANTHOLOGY

A Collection of Church and Recital Pieces for the Organ by Modern Masters

IV



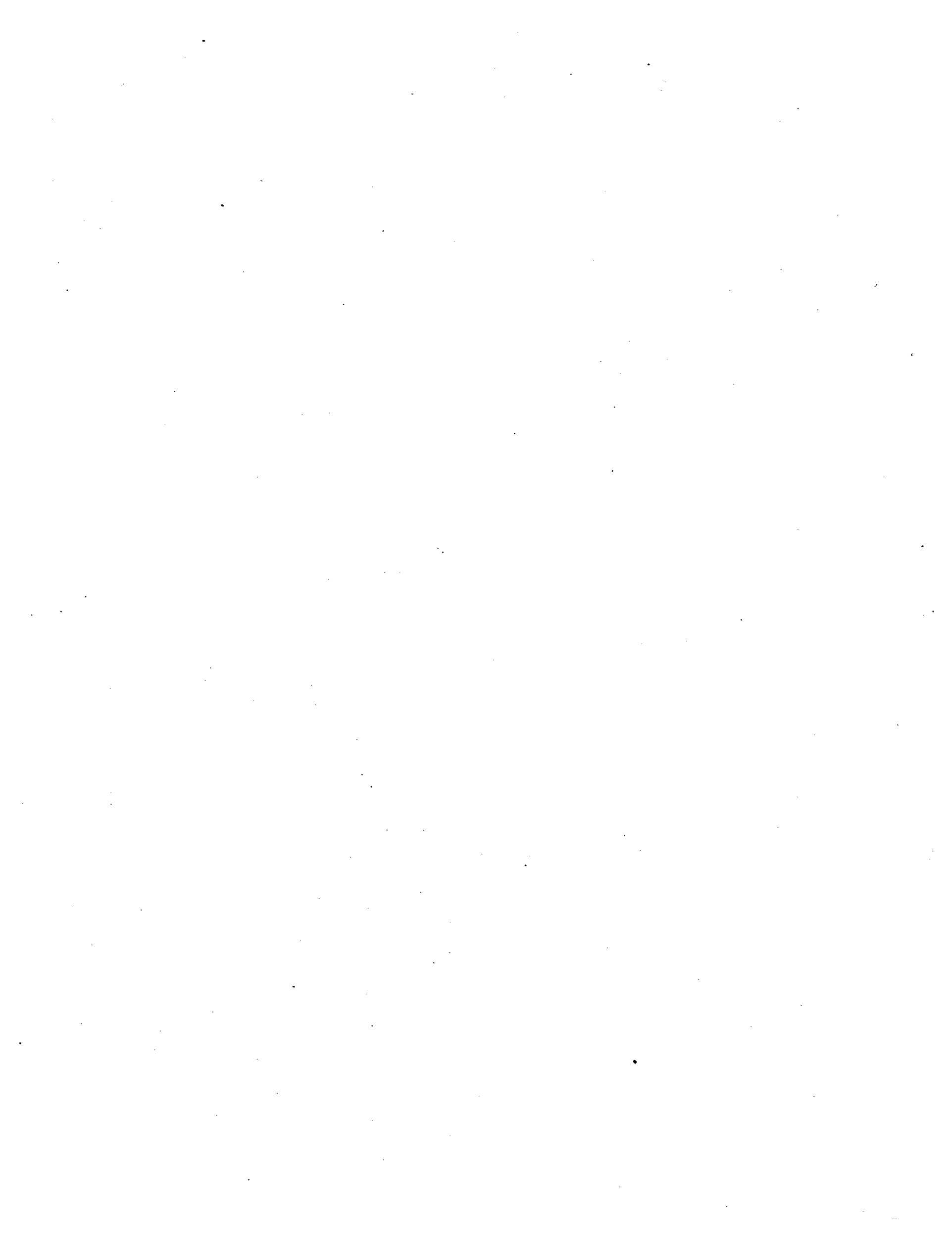
Numbers contained in the Series

1. Gaston M. Dethier : Con amore	.60
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New York : G. Schirmer

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Romance

Herbert A. Fricker

- III. Céleste 8', Lieblich gedackt 8'
 - II. 8' & 4' *mf*
 - I. Soft 8'
- Ped. Op. Diap., coup. to III

Manuals

I p

Pedal

poco rall.

II *a tempo*

poco rit.

Solo Oboe

a tempo *poco rit.*

III
soft 8'
without Céleste

a tempo *poco rit.*

a tempo *mf*

coupled to II

cresc. poco a poco *ten.* *rall.*

a tempo

poco f (with Full Swell)

allarg.

The first system of music consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a piano staff with a bass clef. The bottom staff is a bass staff with a bass clef. The music is in a minor key. The first two measures are marked *poco f* (with Full Swell) and *a tempo*. The final measure is marked *allarg.* and features a long, sweeping melodic line in the bass staff.

(Céleste, soft 8')

rall.

a tempo

Soft Gamba 8

The second system of music consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a piano staff with a bass clef. The bottom staff is a bass staff with a bass clef. The music is in a minor key. The first measure is marked *rall.* and includes the instruction "(Céleste, soft 8')". The second measure is marked *a tempo* and includes the instruction "Soft Gamba 8". The system concludes with a long, sustained note in the bass staff.

poco rall.

The third system of music consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a piano staff with a bass clef. The bottom staff is a bass staff with a bass clef. The music is in a minor key. The system is marked *poco rall.* and features a long, sweeping melodic line in the bass staff.

a tempo

The fourth system of music consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a piano staff with a bass clef. The bottom staff is a bass staff with a bass clef. The music is in a minor key. The system is marked *a tempo* and features a long, sweeping melodic line in the bass staff.

poco rit. *a tempo*

(Flute 8)
rall. *a tempo*
(add Superoctave to III)

poco rit. *a tempo* *rall.*

(Superoctave in)
a tempo

(add Flute 4)

cresc. e poco accel.

f

dim. poco a poco

rall. *a tempo*

p

Flute 8 (Gt. or Solo)

(add Superoctave)

First system of musical notation. It features a grand staff with three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are bass clefs. The music consists of chords in the upper register and a melodic line in the lower register. The instruction *cresc. molto accel.* is written in the middle of the system.

Second system of musical notation. It features a grand staff with three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. The music consists of chords in the upper register and a melodic line in the lower register. A dynamic marking *f* is present in the middle of the system.

Third system of musical notation. It features a grand staff with three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. The music consists of chords in the upper register and a melodic line in the lower register. The instruction *dim. poco a poco* is written in the middle of the system, followed by *rall. poco a poco*.

Fourth system of musical notation. It features a grand staff with three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. The music consists of chords in the upper register and a melodic line in the lower register. The instruction *(Flute)* is written in the middle of the system, appearing twice.

Tempo I

I soft 8'

This system contains the first system of music. It features a grand staff with three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a piano accompaniment. The bottom staff is a bass clef, which is mostly empty. The key signature has three flats. The tempo is marked 'Tempo I'. A dynamic marking 'I soft 8'' is present in the middle staff.

(Céleste & soft 8)

III

I(Gamba or Clarinet)

This system contains the second system of music. It features a grand staff with three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a piano accompaniment. The bottom staff is a bass clef with a melodic line. The key signature has three flats. A dynamic marking '(Céleste & soft 8)' is present in the top staff. A section marker 'III' is present in the top staff. A performance instruction 'I(Gamba or Clarinet)' is present in the middle staff.

This system contains the third system of music. It features a grand staff with three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a piano accompaniment. The bottom staff is a bass clef with a melodic line. The key signature has three flats. The system contains various musical notations including notes, rests, and slurs.

III

This system contains the fourth system of music. It features a grand staff with three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a piano accompaniment. The bottom staff is a bass clef with a melodic line. The key signature has three flats. A section marker 'III' is present in the middle staff. The system contains various musical notations including notes, rests, and slurs.

System 1: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line. A dynamic marking *mf* and instruction "(mf add to III)" are present. A Roman numeral II is placed above the bass line.

System 2: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line. A dynamic marking *mf* and instruction "(mf add to III)" are present. A Roman numeral III is placed above the treble line with the instruction "(Céleste, Superoctave)". A Roman numeral I is placed above the bass line with the instruction "(Soft Gamba)".

System 3: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line.

System 4: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line. A dynamic marking *Soft 8'* is present. A Roman numeral III is placed above the treble line with the instruction "(Superoctave in Céleste only)".

soft 32'

To my wife

Idyll

Tempo rubato Ralph Kinder

Manuals

Pedal

With much expression ($\text{♩} = 56$)

Ch. soft s*

Sw. Solo stop

f a tempo

p

rit.

Più mosso

add to Sw. and Ch. *mf*

legato

18817 c

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Price 60 cents

Indian-Summer Sketch
 (A Dream)

Sounds of invisible stirrings hum the ear,
 The morning's lash reveals a frozen tear,
 And all loved things that vanish or that die
 Return to us in some sweet By-and-By.

Prepare: Sw. Vox Celeste s*
 Ch. Geigen-Prin. s*
 Gt. Gamba or soft Flute 4'
 Ped. 16' p. Coup. Sw. to Gt.
 Tremulant ad lib.

Anon.

Andante con moto

John Hyatt Brewer

Manuals

Pedal

pp Sw

Ch

Ch. to Ped. ad lib.

* Ossia. R.H. Ch. Dulc. L.H. Sw. soft Oboe. Tremulant

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Price 75 cents

Melody in A Flat

Prepare: Sw. Vox humana, Quintadena, (sub-octave coupler, or Bourdon 16')
 Ch. Soft s* stop
 Ped. 16; coupled to Choir

Harry Rowe Shelley

Manuals

Pedal

Allegretto grazioso

Ch.

Sw.

dim.

Ch.

cresc.

f

p

Price 60 cents

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18785 c

Second Pastorale

Study for Two Flutes

Man. I. s* Flute, or Lieblich gedackt
 Man. II. s* Flute, or Lieblich gedackt
 Sw. s* stops and 4' Flute

B. Luard Selby

Manuals

Pedal

Poco allegretto

(Man. I)

(Man. II)

16' and s*

poco rit.

a tempo

Sw.

16772 c

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Price 75 cents