

G. B. VIOTTI

Op. 29

DUETTI CONCERTANTI

PER 2 VIOLINI

Fascicolo I: 3 Duetti

DUOS CONCERTANTS

POUR 2 VIOLONS

I Fascicule: 3 Duos

3 CONCERT DUETS

FOR TWO VIOLINS

Book I

DUETTE

FÜR 2 VIOLINEN

I. Heft: 3 Duette

DUOS CONCERTANTES

PARA 2 VIOLINES

Fasciculo I: 3 Duos

(MARIO CORTI)

- | | | | |
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| E.R. 844. — | FASCICOLO I. Tre Duetti. Op. 29 | E.R. 851. — | FASCICOLO VIII. Tre Duetti. Op. 34 |
| E.R. 845. — | » II. Sei Duetti. Op. 20 | E.R. 852. — | » IX. Tre Duetti. Op. 25 |
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RIPRISTINO 1949

G. RICORDI & C.
MILANO

ROMA - NAPOLI - PALERMO - LEIPZIG
PARIS: SOC. ANON. DES ÉDITIONS RICORDI
LONDON: G. RICORDI & Co., (London) Ltd.
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ANNO MCMXXVII

VIOLINO I.

The musical score for Violino I consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf* — *p* *sf* — *p* *ff* *tr* *tr*
- Staff 2: *sf*
- Staff 3: *sf* *sf* *sf*
- Staff 4: **4** *p con grazia*
- Staff 5: *pp* *p* *f*
- Staff 6: *sf* *sf* *sf* *sf* *mf*
- Staff 7: *f* *p*
- Staff 8: **5** *f* *p* *f* *p*
- Staff 9: *con grazia* *sf*
- Staff 10: **6** *p cresc.* *f* *p* *f* *p*
- Staff 11: *cresc.* *f*

VIOLINO I.

This page of a violin score contains ten staves of music. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff begins with a time signature change to 3/8 and a tempo marking of 'Andante' with a metronome marking of 60. The score includes various dynamic markings such as *f*, *con grazia*, *tr*, *ff*, *p*, and *cresc.*. It also features technical markings like fingering numbers (1, 2, 3, 4), accents (>), and trills (*tr*). The music concludes with a double bar line and a *pp* marking.

All^o scherzando e vivo ♩ = 80 VIOLINO I.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. The tempo is marked "All^o scherzando e vivo" with a metronome marking of ♩ = 80. The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and *p*. The second staff features *f p* dynamics. The third staff starts with *f p* and ends with *p*. The fourth staff includes first and second endings, with dynamics *f p* and *f p*. The fifth staff has *f p* and *mf* dynamics. The sixth staff features a trill and dynamics *f*. The seventh staff includes a triplet and dynamics *f*. The eighth staff has a first ending and dynamics *pp*. The ninth staff features a trill and dynamics *f*. The tenth staff includes a first ending and dynamics *f p*. The eleventh staff has dynamics *f p*. The twelfth staff begins with a dynamic of *p* and includes a *cresc.* marking, ending with *f*.

VIOLENI I.

Minore

ff *ff*

pp

f *f* *ff* *Maggiore* *f* *p* *f* *p*

f *p* *f* *p*

f *ff*

f *p* *f* *p* *fp*

fp *mf*

mf *p* *p* *p*

p *f* *p* *cresc.* *f* *f*

f *f* *f* *p* *f* *tr* *5* *tranquillo* *f* *f*

p *f* *ff*

2.

p = a) *tr* *mf* *pp* *p* *tr* *tr* *tr* *tr* *tr* *p* *espress.* *p* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *pp* *p* *tr* *f* *pp* *p* *f*

a) b)

VIOLINI.

This page of a violin score contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics and techniques:

- Staff 1:** Starts with a fortissimo (*ff*) dynamic and a box containing the number 4.
- Staff 2:** Features piano (*p*) and fortissimo (*sf*) dynamics.
- Staff 3:** Includes fortissimo (*sf*), piano (*p*), pianissimo (*pp*), and *con espress.* markings. It contains trills (*tr*) and fingerings (1, 2, 3).
- Staff 4:** Features piano (*p*) dynamics and trills (*tr*).
- Staff 5:** Starts with a *dolce* marking and a box containing the number 5. It includes fortissimo (*f*) dynamics.
- Staff 6:** Features piano (*p*) dynamics and fortissimo (*f*) dynamics.
- Staff 7:** Includes piano (*p*) and fortissimo (*f*) dynamics, with a *p cresc.* marking.
- Staff 8:** Starts with a box containing the number 6 and pianissimo (*pp*) dynamics.
- Staff 9:** Features piano (*p*) dynamics and a *cresc.* marking.
- Staff 10:** Includes fortissimo (*f*) and pianissimo (*pp*) dynamics, with a box containing the number 7.
- Staff 11:** Features piano (*p*) dynamics and *dolce* markings, with trills (*tr*).
- Staff 12:** Includes pianissimo (*pp*) and fortissimo (*ff*) dynamics, with trills (*tr*).

VIIOLINI.

And^{te} con moto ♩ = 69-76

The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *p* dynamic and includes a triplet of eighth notes. The second staff continues with a *p¹* dynamic, followed by a *p* dynamic and a *cresc.* marking. The third staff is marked *Maggiore* and begins with a *pp* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff is marked *Minore* and begins with a *p* dynamic. The sixth staff includes a *tr* (trill) and a *p* dynamic. The seventh staff features a *f* dynamic, a *rit.* (ritardando) marking, and a first ending bracket labeled "1" with the instruction *a tempo*. The eighth staff includes a *p* dynamic, a *pp* dynamic, and a *mf* dynamic. The ninth staff is marked with a second ending bracket labeled "2" and includes a *pp* dynamic. The tenth staff includes a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The eleventh staff includes a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The twelfth staff includes a *pp* dynamic, a *tr* (trill), and a *tr* (trill). The piece concludes with a *morendo* and *ritard.* (ritardando) instruction.

VIOLINO I.

All^{to}o piuttosto vivo, ma grazioso ♩=138-152

mf

f

p

f

p

f

Minore

p

ff

f

p

pp

Maggiore

f

p

f

p

ff

1

p

ff

p

pp

ff

tr

p

tr

pp

ff

tr

pp

ff

VIOLINO I.

3. *Maestoso mod^{to} e con molta espress.* ♩-92-104

ff *p* *ff* *p*

risoluto *f* *tr* *tranquillo* *p*

sf *f* *p*

1 *f* *p*

espress.

2 *tr* *p*

pp *1* *1* *1* *cresc.*

espress. *f* *tr* *p*

ff *ff*

3 *p* *ff*

ff *sf* *sf* *sf*

3 *ff* *p* *espress.*

VIOLINO I.

pp *p* *f*
f *tranquillo* *p*
mf *p*
f *p*
pp
mf *f* *ff*
p *ff* *morendo* *pp*

Adagio $\text{♩} = 76$

p cresc. *f* *p* *f*
p *f* *ff*
p cresc. *f* *p*
f *p* *tr* *p*

VIOLINO I.

All: agitato assai $\text{♩} = 92$

The musical score for Violino I consists of 12 staves of music in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'All: agitato assai' with a quarter note equal to 92 beats per minute. The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, *ff*, *mf*, *cresc.*, and *tr*. It also features performance instructions like *V* (Violino) and *>* (accent). The piece includes first and second endings, indicated by boxes labeled '1' and '2'. The notation includes slurs, ties, and various articulations.

VOLINO I.

First staff of music, starting with a treble clef and a key signature of two flats. It features a series of eighth notes and quarter notes, with a dynamic marking of *p* and a *pp* marking towards the end.

Second staff of music, containing a triplet of eighth notes marked with a box containing the number 3. The dynamic marking is *p*, and it ends with a *pp* marking.

Third staff of music, featuring a trill marked with 'tr' at the end. The dynamic markings are *ff sf sf*.

Fourth staff of music, containing a fourth-note figure marked with a box containing the number 4. The dynamic markings are *ff f f*.

Fifth staff of music, consisting of a series of eighth notes with a dynamic marking of *sf*.

Sixth staff of music, featuring a *b₆* marking and dynamic markings of *sf pp f*.

Seventh staff of music, starting with a *rit.* marking, followed by a *p cresc.* and ending with a *f* marking. A box containing the number 5 is present.

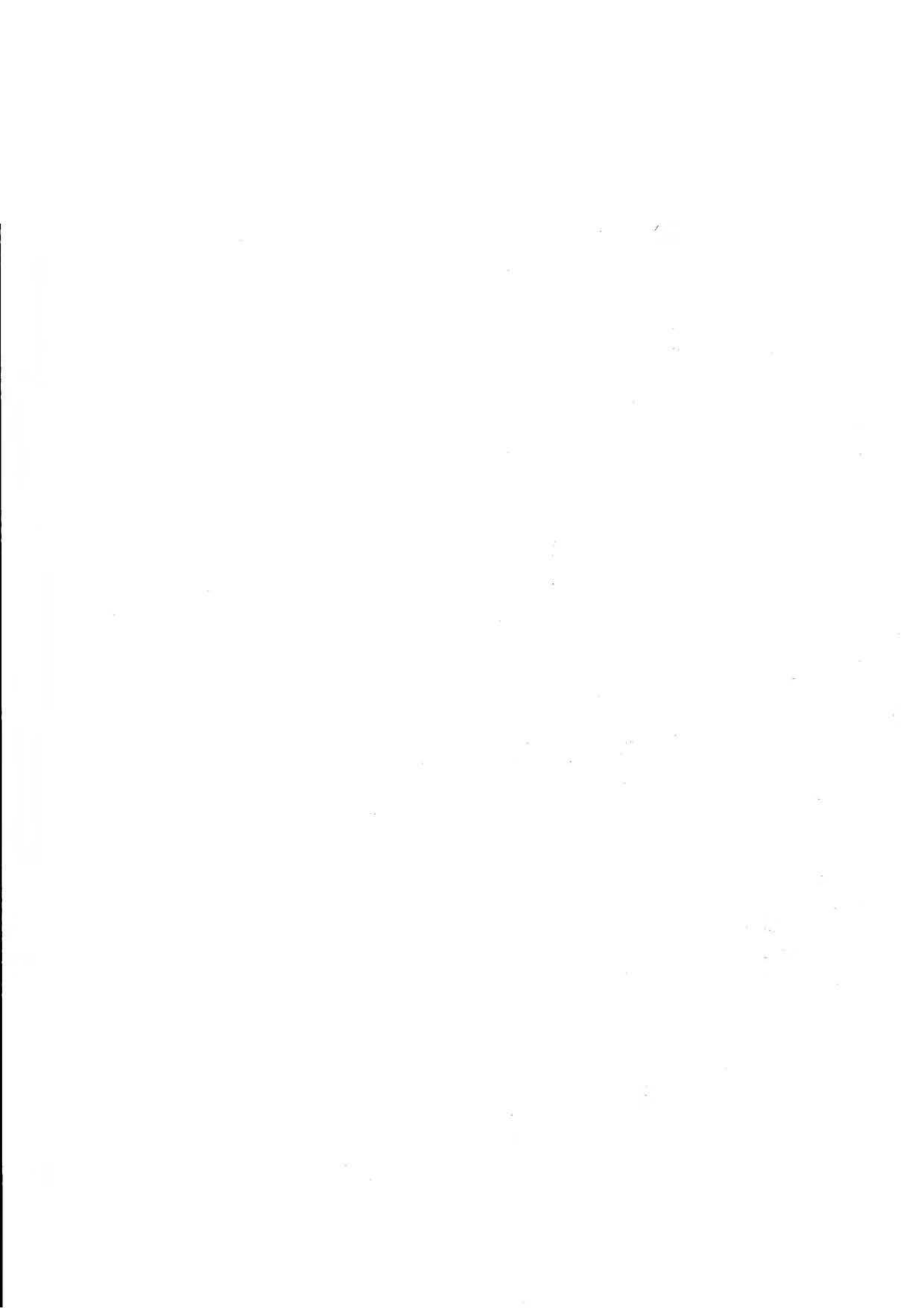
Eighth staff of music, featuring a trill marked with 'tr' and a dynamic marking of *ff*.

Ninth staff of music, consisting of a series of eighth notes with a dynamic marking of *p*.

Tenth staff of music, containing a sixteenth-note figure marked with a box containing the number 6 and a dynamic marking of *p*.

Eleventh staff of music, featuring a dynamic marking of *pp*.

Twelfth staff of music, consisting of a series of eighth notes with a dynamic marking of *ff*.



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ANNO MCMXXXVII



GIOVANNI BATTISTA VIOTTI

Op. 29
(Mario Corti)

Fascicolo I

3 DUETTI

3 DUOS

3 DUETS

3 DUETTE

3 DUOS

VIOLINO II.

1. All^o vivace ♩ = 112-120

I

VIOLINO II.



VIOLINO II.

Musical score for Violino II, page 4. The score consists of 14 staves of music in G major. It features various dynamics including *pp*, *p*, *f*, *ff*, *mf*, *dim.*, and *cresc.* There are also performance markings such as trills, accents, and slurs. Boxed numbers 4, 5, and 6 indicate specific measures or sections within the score.

VIOLENO II.

Measures 1-10 of the Violino II part. The music is in G major (one sharp) and 2/4 time. It begins with a *cresc.* marking. The first staff contains a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The second staff features a bass line with a *dim.* and *p* dynamic. The third staff has a *f* dynamic. The fourth staff includes a *ff* dynamic. The fifth staff ends with a fermata and a *0* marking.

Andante $\text{♩} = 60$

Measures 11-20 of the Violino II part, starting with the tempo change to Andante. The time signature changes to 3/8. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* to *f*. The score includes first and second endings, marked with **1** and **2** in boxes. A first ending bracket is also present. The piece concludes with a fermata and a *3* marking.

VIOLINO II.

All^o scherzando e vivo ♩ = 80

The musical score for Violino II, page 6, is written in G major and 2/4 time. The tempo is marked "All^o scherzando e vivo" with a quarter note equal to 80 beats per minute. The score consists of 13 staves of music. Dynamics include *f*, *p*, *pp*, *mf*, and *ff*. Articulation includes accents, slurs, and trills. Technical markings include fingerings (0, 1, 2, 3, 4), triplets, and first endings (1, 2, 3). The piece concludes with a key signature change to G minor, indicated by "Minore 1", and a first ending marked "ff".

VIOLINO II.

1 *ff*

tr *ff* *pp*

f *ff²* *sf*

Maggiore

sf *f* *p* *f* *p*

f *f* *p*

cresc. *f* *ff*

f *p* *f* *p*

p *mf*

mf *p* *p* *mf* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *tr* *ff*

VIOLINO II.

Mod^{to} assai ♩ = 92 = 100

2.

a) *p*
tr
mf
 1
p
pp
tr
p b)
 5
 2
cresc. f
mf
p
mf
p
p
 3
mf
p
p
p
cresc.
f
 3
p
f
p
pp
tr
cresc.
p
tr
V
p
V
V
f
tr
V
2
0 1
ff
 a) b)

4

tr *tr* *p*

sf *p* 1 1 3 2 4 1

sf *f* *dim.* *p* *pp*

p *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *p* 1

5 *p* *f* *con grazia*

f *p*

f *p* *cresc.* *f* *tr* *pp* 6

p *cresc.* *f*

7 *pp* *p*

pp *f* *tr* *tr*

VIOLINO II.

And.^{te} con moto ♩ = 69-76

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *p* and includes a trill (*tr*). The second staff features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, with a trill (*tr*) and a *V* marking. The third staff is marked *Maggiore* and includes a *pp* dynamic and the instruction *ben legato*. The fourth staff is marked *ff*. The fifth staff includes a trill (*tr*) and a *pp* dynamic. The sixth staff is marked *Minore* and includes a *f* dynamic and a *p* dynamic. The seventh staff includes a trill (*tr*) and a *p* dynamic. The eighth staff includes a *rit.* marking, a first ending bracket labeled **1** with the instruction *1 a tempo*, and a *p* dynamic. The ninth staff includes a *pp* dynamic and a *f* dynamic. The tenth staff includes a second ending bracket labeled **2**, a *p* dynamic, and a *mf* dynamic. The eleventh staff includes a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The twelfth staff includes a *cresc.* marking and a *f* dynamic. The thirteenth staff includes a *pp* dynamic and the instruction *morendo e ritard.*

VIOLINO II.

All^{to} piuttosto vivo, ma grazioso ♩ = 138-152

I. *mf*

f

p *f* *p* *f* *tr*

p *f*

ff *dim.* *p*

pp *f*

Maggiore *tr* *p*

tr *f* *p* *f* *p*

ff *p* *ff*

p *p rall.* *più rall.* *ff* *a tempo*

f *p*

pp *ff*

VIOLINO II.

Maestoso mod.^{to} e con molta espress. ♩ = 92-104

3.

ff *p* *ff* *p*

f *p*

sf *f* *pp*

f *p* con espress.

p

p

espress. f *pp*

f *p*

ff *ff*

ff *p* *sf* *f*

ff *sf* *sf*

VIOLENO II.

sf *ff* *p* *pp* *f* *ff* *sf* *sf* *sf* *sf* *p* *mf* *p* *f* *pp* *f* *ff* *pp* *ff* *pp* *ff* *p* *dim.* *pp*

VIOLINO II.

Adagio $\text{♩} = 76$

All^o agitato assai $\text{♩} = 92$

VIOLINO II.

The musical score for Violino II on page 15 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff sf sf f*, includes a trill (*tr*).
- Staff 2: *ff*, ends with *p*.
- Staff 3: *pp*, includes a triplet marked with a box containing the number 3, and ends with *p*.
- Staff 4: *pp*.
- Staff 5: *ff sf ff*.
- Staff 6: *f*, includes a fourth-measure rest marked with a box containing the number 4, and ends with *f*.
- Staff 7: *sf*.
- Staff 8: *sf pp f*.
- Staff 9: *rit.*, includes a fifth-measure rest marked with a box containing the number 5, *a tempo*, *p*, and *cresc.*.
- Staff 10: *f ff*.
- Staff 11: *sf sf sf sf sf sf p*, includes a sixth-measure rest marked with a box containing the number 6.
- Staff 12: *pp*.
- Staff 13: *ff*.

