

Le Deum a 8 voix avec fl. et Violon 66.

This page contains a handwritten musical score for a piece titled "Le Deum a 8 voix avec fl. et Violon". The score is written on 18 staves, organized into pairs of systems. Each system consists of a vocal line (likely soprano or alto) and a piano accompaniment line (likely flute or violin). The music is in 3/2 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "tous", "p", "poch", and "poch." are used throughout the score. The notation includes clefs, key signatures, and various musical symbols like slurs and accents. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into systems of two staves each. The lyrics include:

*Præfate*  
*Te Deum lauda* — — — — — *mus laudamus*  
*accesit*  
*Te Deum lauda* — — — — — *mus laudamus te Domine te Dominum Dominum*  
*confi temur* — — — — — *te Dominum te Dominum confi temur*  
*Te Deum laudamus te Dominum confitemur te Dominum Dominum confitemur*  
*Domini Dominum confitemur*

The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like *7 x 6* and *10* written below the notes.

voice of  
 the  
 choir

voice of  
 the  
 choir

organ  
 and  
 lute









*bili* vo *eprocla* - *mant* *sancty* *tibi* *cherubim* et *se* - *raphim* et *seraphim*  
*tus* *tibi* *cherubim* et *seraphim* et *se* - *raphim* *in* *essa*  
*sanc* - - - *tus* *in* *essa*

*bili* vo *eprocla* - *mant* *sanc* *tus* *tibi* *cherubim* et *se* - *r*  
*tus* *tibi* *cherubim* et *se* - *ro* *phim*  
*sanc* - - - *tus* *in* *essa* *sabi*  
*sanc*

*Sister*

*in* *essa* - *bili* vo *eproclamant* *sancty* *dnus* *deus* *sabaoth* *in* *essa* - *bili*  
*bili* vo *eproclamant* *sancty* *sancty* *dnus* *deus* *sabaoth* *in* *essa*  
*bili* vo *eprocla* - - *mant* *sancty* *in* *essa* - *bili* *in* *essa* *vo* *epro* - *cla*

*phim* *in* *essa* - *bili* vo *eproclamant* *dnus* *deus* *sabaoth* *in* *essa* - *bili*  
*in* *essa* - *bili* vo *eproclamant* *sancty* *dnus* *deus* *sabaoth* *in* *essa*  
*li* vo *eprocla* - - *mant* *sancty* *in* *essa* - *bili* vo *eproclamant* *pro*  
*tus* *in* *essa* - *bili* vo *in* *essa* - *bili* vo *epro*

voce proclamant sanctus dominus deus saba oth dominus deus sa ba oth sanctus sanctus  
 - bili voce proclamant sanctus dominus deus saba - oth dny deus saba oth sanctus sanctus  
 - mant proclamant sanctus dominus deus saba oth dominus deus saba oth sanctus sanctus  
 clamant sanctus sanctus dominus deus saba oth dominus deus saba oth sanctus sanctus  
 voce proclamant sanctus sanctus dominus deus sa ba oth dominus deus dominus  
 - bili voce proclamant sanctus dominus deus saba oth dominus deus dominus  
 clamant sanctus sanctus dominus deus saba oth dominus deus dominus  
 clamant sanctus sanctus dominus deus saba oth dominus deus dominus

*Suite*

dominus deus saba oth dominus deus dominus deus saba - oth  
 dominus deus saba oth dominus deus dominus deus saba - oth  
 dominus deus saba oth dominus deus dominus deus saba - oth  
 dominus deus saba oth dominus deus dominus deus saba - oth  
 dominus deus saba oth dominus deus dominus deus saba - oth  
 deus saba oth sanctus sanctus dominus deus saba oth dominus deus saba - oth  
 deus saba oth sanctus sanctus dominus deus saba oth dominus deus saba oth  
 deus saba oth sanctus sanctus dominus deus saba oth dominus deus saba oth  
 deus saba oth sanctus sanctus dominus deus saba oth dominus deus saba oth



-ra et ter - ra - majes ta - tis majes ta tis glo - ri a tu - a majes  
 et ter - ra majes ta - tis majes ta tis glo ri a glo ri a tu - a majes  
 ter - ra majes - ta - tis majes ta tis glo ri a glo ri a tu - a majes  
 ra majes - ta - tis majes ta tis glo ri a glo - ri a tu a majes  
 ter - ra majes ta tis majes ta tis glo ri a tu - a  
 ter - ra majes - ta - tis majes ta tis glo ri a tu - a  
 terra et ter ra majes ta tis majes ta tis glo ri a tu - a  
 ter - ra majes ta tis majes ta tis glo ri a tu - a  
 ter - ra majes ta tis majes ta tis glo ri a tu - a

No videtur  
 ...  
 ...

us vidend[um] etc. etc.

Finis  
après une  
petite  
pause





memorature

first version of the 2 staves

tutti

promised staves

tutti

Basso continuo

second staves

tutti

Basso continuo

organo

ra num sanc ta con fi te tur Ec cle si a pa  
ra num sanc ta sanc ta con fi te tur con fi te tur Ec cle si a pa  
ra num sanc ta sanc ta con fi te tur Ec cle si a pa  
ra num sanc ta sanc ta con fi te tur Ec cle si a pa  
San cta sanc ta con fi te tur Ec cle si a con fi te tur Ec cle si a pa dan  
San cta sanc ta con fi te tur Ec cle si a con fi te tur Ec cle si a pa dan  
San cta sanc ta con fi te tur Ec cle si a con fi te tur Ec cle si a pa dan  
San cta sanc ta con fi te tur Ec cle si a con fi te tur Ec cle si a pa dan



Handwritten musical score for a choir with five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The score includes Latin lyrics and musical notation with various clefs and time signatures.

**Lyrics:**  
 venerandū hūmū verū et unigenitū et unigenitū filium et unigenitū et  
 venerandū hūmū verū et unigenitū et unigenitū filium et unigenitū et  
 venerandū hūmū verū et unigenitū et unigenitū filium et unigenitū et  
 venerandū hūmū verū et unigenitū et unigenitū filium et unigenitū et  
 venerandū hūmū verū et unigenitū et unigenitū filium et unigenitū et  
 venerandū hūmū verū et unigenitū et unigenitū filium et unigenitū et  
 venerandū hūmū verū et unigenitū et unigenitū filium et unigenitū et  
 venerandū hūmū verū et unigenitū et unigenitū filium et unigenitū et

Handwritten musical score with Latin lyrics. The lyrics are arranged in two columns, with the left column containing the main text and the right column containing a shorter, repeated phrase. The music is written on multiple staves with various clefs and time signatures.

Lyrics (Left Column):

- uni cum fili um
- uni cum fili um
- uni cum fili um
- uni cum fili um
- et uni cum fi - li um
- et uni cum fi - li um
- et uni cum fi - li um
- et uni cum fi - li um

Lyrics (Right Column):

- Sancti quos paraclitum spiritum Sanctum
- Sancti quos paraclitum spiritum Sanctum
- Sancti quos paraclitum spiritum Sanctum
- Sancti quos paraclitum spiritum Sanctum
- Sancti quos paraclitum spiritum
- Sancti quos paraclitum spiritum
- Sancti quos paraclitum spi ri
- Sancti quos paraclitum spiritum

Empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten note on the right margin: *Sancti quos paraclitum spiritum*

Handwritten note on the right margin: *orgues*



Handwritten musical score for a Latin liturgical text. The score consists of multiple staves with vocal lines and a basso continuo line. The lyrics are written below the vocal staves.

*tu rex gloriae rex gloriae christe* *tu rex gloriae christe*

*te tu patris tu patris sempiternus es filius sempiternus sempiternus es filius*

*us tu patris tu patris sempiternus sempiternus es filius sempiternus sempiternus es filius*

*us sempiternus sempiternus es filius tu ad liberan*

*dum suscepimus hominem tu ad liberan dum suscepimus hominem non horru*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Org C

Handwritten musical notation for the second system, including Latin lyrics: *tu ad liberandum suscepturus hominem non horruisti virginis uterum*

Handwritten musical notation for the third system, including Latin lyrics: *non horruisti virginis uterum tu ad liberandum suscepturus*

Handwritten musical notation for the fourth system, including Latin lyrics: *isti virginis uterum non horruisti virginis uterum tu ad liberandum suscepturus hominem non horruisti virginis uterum tu ad liberandum*

Handwritten musical notation for the fifth system, including Latin lyrics: *isti virginis uterum tu ad liberandum suscepturus hominem tu tu ad liberandum*

Handwritten musical notation for the sixth system, including Latin lyrics: *tu ad liberandum suscepturus hominem non horruisti virginis uterum non horruisti virginis uterum tu ad liberandum*



apertu istis credentibus regna celo — — — — — nun apertu istis credentibus regna ce  
 regna celo — — — — — nun apertu istis credentibus apertu istis credentibus

regna celo — — — — — nun  
 regna celo — — — — — nun

pre Taille

tu ad dexteram de i

Sedes tu ad dexteram de i Sedes in glo — — — — — ria pabis in

glo — — — — — ria pa — — — — — nis  
 tu ad

glo — — — — — ria pa — — — — — nis  
 tu ad

glo — — — — — ria pa — — — — — nis  
 tu ad

glo — — — — — ria pa — — — — — nis  
 tu ad

pre Taille

Dextera de i Sedes tu ad dextera de i Sedes in glo — — — — —

Dextera de i Sedes tu ad dextera de i Sedes in glo — — — — —



Præ te er - go que - sumus famu - li tuis sub - ue - ni

Præ te er - go que - sumus famu - li tuis sub - ue - ni

no te er - go que - sumus famu - li tuis sub - ue - ni

quos pro - cioso sanguine redemisti te er - go que - sumus famu - li tuis sub - ue - ni

te er - go que - sumus famu - li tuis sub - ue - ni

famu - li tuis sub - ue - ni te er - go que - sumus famu - li tuis sub - ue - ni

famu - li tuis sub - ue - ni famu - li tuis sub - ue - ni quos pro - cioso sanguine redemisti re

quos pro - cioso sanguine redemisti famu - li tuis sub - ue - ni quos pro - cioso sanguine redemisti rede

famu - li tuis sub - ue - ni quos pro - cioso sanguine redemisti famu - li tuis sub - ue - ni

demis - ti famu - li tuis sub - ue - ni quos pro - cioso sanguine - redemisti famu - li tuis sub - ue - ni

demis - ti famu - li tuis sub - ue - ni sub - ue - ni famu - li tuis sub - ue - ni

quos pro - cioso sanguine redemisti famu - li tuis sub - ue - ni quos pro - cioso sanguine redemisti

ni famulatus est sub tuum ni quos pretioso sanguine re demisti rede mis-  
 ni quos pretioso sanguine re demisti quos pretioso sanguine re demisti rede mis-  
 mis ti quos pretioso sanguine re demisti

*quoy*

*premiers chœurs*

eterna facies sanctis tuis in gloria nume ra ri saluum fac populum tuum Domine  
 ti eterna facies sanctis tuis in gloria nume ra ri saluum fac populum tuum Domine  
 ti eterna facies sanctis tuis in gloria nume ra ri saluum fac populum tuum Domine

*Basse de Violoncelle et Voix*

*chœurs*

eterna facies sanctis tuis in gloria nume ra ri saluum fac populum tuum Domine et bene  
 eterna facies sanctis tuis in gloria nume ra ri saluum fac populum tuum Domine et bene  
 eterna facies sanctis tuis in gloria nume ra ri saluum fac populum tuum Domine et bene

*Basse de Violoncelle et Voix*

*orgue et Basse Contr.*

eterna facies sanctis tuis in gloria nume ra ri saluum fac populum tuum Domine et bene  
 quoy

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

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Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

et benedichare di ta - ti tu - a et extolle illos et extolle illos et regere eos

et benedichare di ta - ti tu - a et extolle illos et extolle illos et regere eos

et benedichare di ta ti tu - a et extolle illos et extolle illos et regere eos

et benedichare di ta ti tu - a et extolle illos et extolle illos et regere eos

et benedichare di ta ti tu - a et extolle illos et extolle illos et regere eos

et benedichare di ta ti tu - a et extolle illos et extolle illos et regere eos

et benedichare di ta ti tu - a et regere eos et regere eos et extolle illos et extolle

et benedichare di ta ti tu - a et regere eos et regere eos et extolle illos et extolle

et benedichare di ta ti tu - a et regere eos et regere eos et extolle illos et extolle

et benedichare di ta ti tu - a et regere eos et regere eos et extolle illos et extolle

et extolle illos usque in aethera - num per singulos dies benedicimus te  
 et extolle illos usque in aethera - num per singulos dies benedicimus te  
 et extolle illos usque in aethera - num per singulos dies benedicimus te  
 et extolle illos usque in aethera - num per singulos dies benedicimus te instr.

illos usque in aethera - num benedicimus te  
 illos usque in aethera - num benedicimus te  
 illos usque in aethera - num benedicimus te  
 illos usque in aethera - num benedicimus te instr.

per singulos dies benediximus te  
 per singulos singulos dies benediximus te  
 per singulos dies benediximus te  
 per singulos dies benediximus te  
 per singulos dies benediximus te instr

et laudamus laudamus laudamus nomen tuum in saecula  
 et laudamus laudamus laudamus nomen tuum in saecula  
 et lauda - mus nomen tuum in saecula  
 et laudamus laudamus nomen tuum in saecula  
 et laudamus laudamus nomen tuum in saecula  
 et lauda - mus nomen tuum in saecula

4  
2

hum bene dicimus te et laudamus <sup>et</sup> nomen tuum in saeculum et in saeculum saeculi  
 hum benedicimus te et laudamus nomen tuum in saeculum et in saeculum saeculi  
 hum et laudamus nomen tuum in saeculum et in saeculum saeculi  
 hum et in saeculis saeculi et laudamus nomen tuum in saeculum benedicimus te et lau  
 dumus in saeculis saeculi et laudamus laudamus nomen tuum in saeculum benedicimus  
 dumus in saeculis saeculi et laudamus laudamus nomen tuum in saeculum et lau  
 dumus et in saeculis saeculi et laudamus nomen tuum in saeculum et lau

mille  
 comp

et laudamus laudamus nomē tuū in saeculū in saeculum et in saeculū in saeculū saeculi

et laudamus laudamus nomē tuū in saeculū in saeculum et in saeculū in saeculū saeculi

et laudamus laudamus nomē tuū in saeculū in saeculum et in saeculū in saeculū saeculi

damus laudamus nomē tuū in saeculū in saeculū et in saeculū saeculi

re et laudamus laudamus nomē tuū in saeculum in saeculū et in saeculū saeculi

damus laudamus laudamus nomē tuū in saeculū in saeculū et in saeculū saeculi

damus laudamus nomē tuū in saeculū in saeculū et in saeculum saeculi

faites icy une petite pause

43

Lento

Susto

digna re digna re domi ne dignare dignare domi ne die

is-to sine pec cato sine peccato nos custodire si ne peccato nos custo

45









This page contains a handwritten musical score for a Latin liturgical text. The score is written on ten staves. The top five staves are vocal parts, and the bottom five staves are for a basso continuo, including figured bass notation. The lyrics are in Latin and are written below the vocal staves.

The lyrics include:

- non confundar in aeternum
- in aeternum in aeternum
- in aeternum in aeternum
- in aeternum in aeternum
- in aeternum in aeternum
- in aeternum in aeternum
- in aeternum in aeternum
- in aeternum in aeternum
- in aeternum in aeternum
- in aeternum in aeternum

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *trul*. The figured bass notation at the bottom includes numbers like 98, 96, 78, and 76, along with accidentals and other symbols.

Handwritten musical score on a single page, numbered 84 in the top right corner. The score consists of approximately 15 staves of music, with lyrics written below the notes. The lyrics are in Latin and include the following phrases:

- vi non confundar non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum
- ra - vi non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum
- in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum
- in te domine spera - vi spera vi non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum
- ter - - - - - non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum
- fundar in aeternum in te domine spera - vi non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum
- non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum
- non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum non confundar in aeternum

The musical notation includes various note values, rests, and clefs. There are some markings on the left margin, possibly indicating fingerings or other performance instructions. The handwriting is in a historical style, likely from the 16th or 17th century.





Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Lyrics: *terram in a ter - rum*

Musical staff with notes and rests. Lyrics: *terram in a ter - rum*

Musical staff with notes and rests. Lyrics: *terram in a ter - rum*

Musical staff with notes and rests. Lyrics: *in a ter - rum*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Lyrics: *terram in a ter - rum*

Musical staff with notes and rests. Lyrics: *terram in a ter - rum*

Musical staff with notes and rests. Lyrics: *terram in a ter - rum*

Musical staff with notes and rests. Lyrics: *ter*

Musical staff with notes and rests.

*Finis*

Five empty musical staves.