

52885



# IMPRESSIONS d'ITALIE

Suite pour Orchestre

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NAPOLI. *p 71*

## G.<sup>VE</sup> CHARPENTIER

*Les N<sup>os</sup> 1.2.3.4. pour Piano seul, chaque, à 4 mains, 750.*

*Le N<sup>o</sup> 5, pour Piano seul, 70 C. à 4 mains, 125*

*Les cinq Numéros mis*

*pour Piano seul, 65 — à 4 m., 85 net, 85*

*Pour Piano d'Orchestre.*

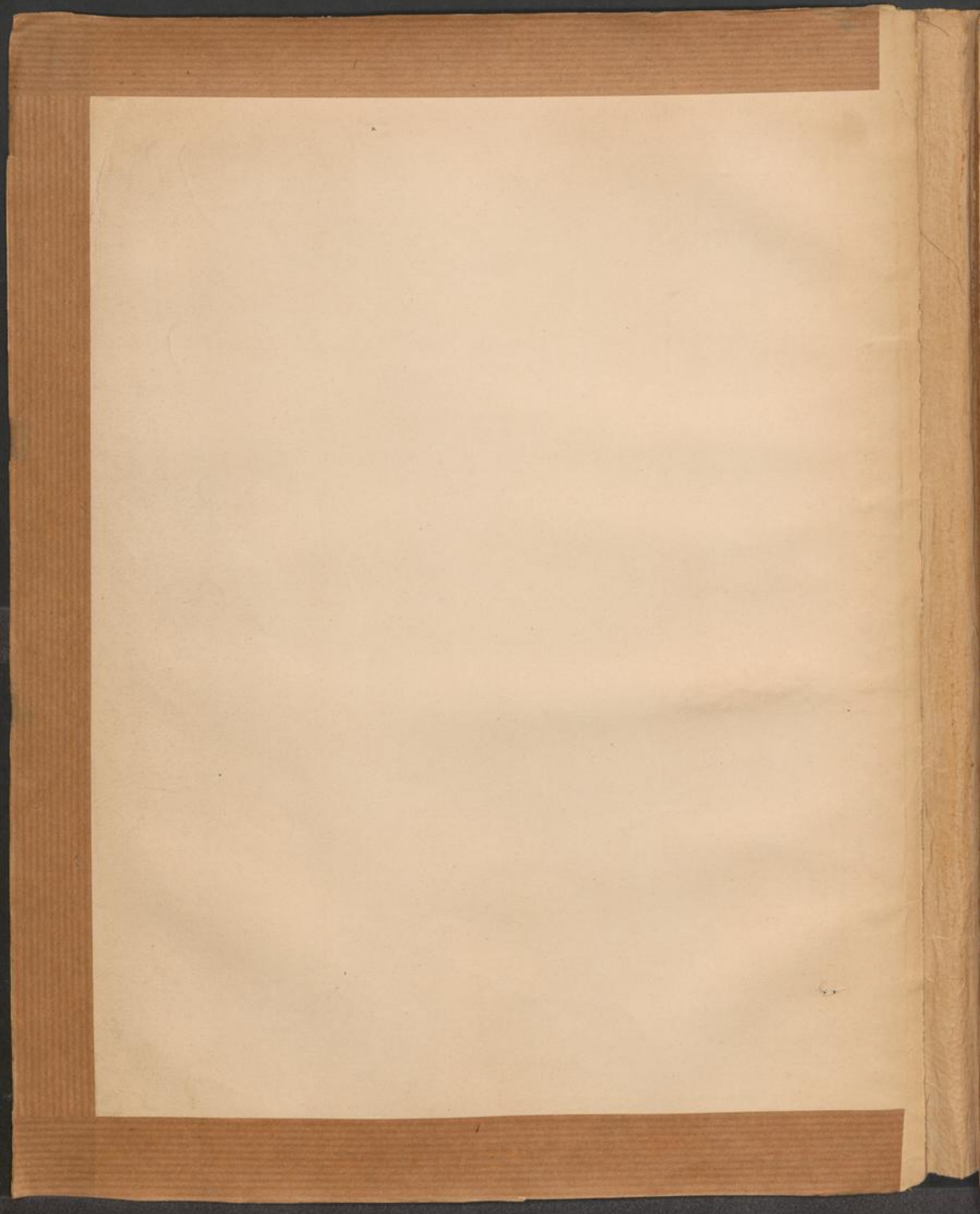
*Pour Orchestre séparés.*

Reduction pour Piano à 4 mains par  
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EN VENTE LA CARTE DE NAPLES

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# SÉRÉNADE

IMPRESSIONS D'ITALIE

GUSTAVE CHARPENTIER

N° 1

Assez vite (69 = ♩)

1 Petite Flûte.

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes.  
en LA

2 Bassons.

2 en MI

4 Cors chromatiques  
2 en FA

2 Pistons en LA.

3 Trombones.

Une paire de  
Timbales MI LA

Triangle.

Grosse Caisse et  
Cymbales  
à exécutif.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

Assez vite.

Violons.  
Avec sourdines.

Viols.  
Avec sourdines. En alto solo se place dans la coulisse.

Violoncelles  
(très nombreux).

Contrebasses

Solo  
f très décidé.

din.

(1) Dans les orchestres où les Violoncelles sont peu nombreux on peut leur joindre les Altos jusqu'à l'Allegretto.



①

First system of musical notation. It consists of five staves: two treble clefs at the top, and two bass clefs at the bottom. The middle two staves contain the main melodic line. The first measure is marked *cedez.*. The second measure is marked *Tempo.*. The third measure is marked *f* and contains a triplet of eighth notes. The fourth and fifth measures also contain triplets of eighth notes.

②

Second system of musical notation. It consists of five staves. The first measure is marked *cedez.*. The second measure is marked *dim.*. The third measure is marked *cedez.*. The fourth measure is marked *Tempo.*. The fifth measure is marked *ff* and contains a triplet of eighth notes.

Third system of musical notation. It consists of five staves. The first measure is marked *cedez.*. The second measure is marked *dim.*. The third measure is marked *cedez.*. The fourth measure is marked *dim.*. The fifth measure is marked *cedez.*.

Fourth system of musical notation. It consists of five staves. The first measure is marked *Tempo.*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *dimin.*.

Un peu plus lent.

3.

crédz.  
*pp*  
*très expressif.*

Un peu plus lent.

4

Animez.

*cresc.*  
*f*

5

Retenez.

Tempo.

*mf*  
*très*  
*très*  
*très*  
*rall.*  
*dimin.*

*bien marqué, avec abandon.*

6

élargissez.

*ff*  
*glissz.*  
*cresc.*  
*rubato.*  
*tr:*  
*tr:*



Violin I (Viol. I) and Violin II (Viol. II) parts are marked with *sec.* and *p*. The Viola part is marked with *p* and *sempre ppp*. The Cello (Cello) and Double Bass (Cont. B.) parts are marked with *p* and *ppp*. The Bassoon (Fagot) part is marked with *pp* and *ppp*. The Clarinet in B-flat (Clarin. Bb.) part is marked with *pp*. The Trumpet (Tromp.) part is marked with *mf*. The Trombone (Tromb.) part is marked with *mf*. The Percussion (Perc.) part is marked with *mf* and *ppp*. The Solo Violin (Vcl. solo.) part is marked with *mf* and *ppp*. The Violoncello (Vcllo) part is marked with *mf* and *ppp*. The Double Bass (Cont. B.) part is marked with *mf* and *ppp*. The score includes various performance instructions such as *à 2.*, *laissez vibrer*, *Div.*, *Pizz.*, and *Arco.*. The key signature is one sharp (F#) and the time signature is 3/4.

The musical score consists of the following parts and markings:

- Flutes (1st & 2nd):** Part 1 has a *sec.* marking.
- Clarinet:** Part 1 has a *sec.* marking.
- Bassoon:** Part 1 has a *sec.* marking.
- Trumpet:** Part 1 has a *sec.* marking.
- Trombone:** Part 1 has a *sec.* marking.
- Harps:** Part 1 has *mf* and *pp* markings; Part 2 has *mf* and *pp* markings.
- Percussion:** Part 1 has *mf* and *pp* markings.
- Violins:** Part 1 has *mf* and *pp* markings; Part 2 has *mf* and *pp* markings.
- Cellos/Double Basses:** Part 1 has *mf* and *pp* markings; Part 2 has *mf* and *pp* markings.
- Figured Bass:** Includes *Harm.*, *Uuis.*, and *Div.* markings.
- Other markings:** *Toujours bouché*, *pp*, *ppp*, *mf*, *pp*, *ppp*, *mf*, *ppp*, *mf*, *ppp*, *mf*, *ppp*, *mf*, *ppp*, *mf*, *ppp*.





G<sup>des</sup> Fl.

Hautb.

Cl.

B<sup>us</sup>

C<sup>on</sup>

Piccl.

1<sup>re</sup> V<sup>o</sup>

2<sup>e</sup> V<sup>o</sup>

Picc

Musical score for page 8, featuring various instruments including Flute (G<sup>des</sup> Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (B<sup>us</sup>), Cor Anglais (C<sup>on</sup>), Piccolo (Piccl.), Violins (1<sup>re</sup> V<sup>o</sup>, 2<sup>e</sup> V<sup>o</sup>), and Cello/Double Bass (Picc). The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like "à 2." and "Ouvertis."

10

**p subito.**  
**pp**

Fl. 1<sup>o</sup> *p cresc. mf*

Hautb. *p cresc. mf*

Cl. *p cresc. mf*

Bes. *p cresc. mf*

Cl. 2<sup>o</sup> *p cresc. mf*

Pist. *ppp cresc. p* **Bouché.** **pp**

1<sup>re</sup> Harpe. *mf* **Étauffez.** **pp**

2<sup>es</sup> Vcs *cresc. mf* **p subito.** **p**

Viol. *cresc. mf* **pp**

Vcllo solo. *p cresc. f* **p**

Vcllo div. *p cresc. f* **p**

C. B. *pp* **pp** **p subito.**

*Pizz. Arco. Arco.*





12

Fl.<sup>1</sup> *cresc.*

Bass. *p* *p cresc.*

Cl. *pp*

B<sup>1</sup> *p* *p cresc.*

G<sup>1</sup> *pp* *p cresc.* *p* *a 2.*

Pist. *a 2.*

Timb. *pp* *tr* *tr* *p* *p*

G. C. et Cymb. *ppp* *ppp*

1<sup>re</sup> Harpe. *pp*

Detailed description of the musical score: The score is for page 12 of a piece, marked with a circled '12' at the top. It features ten staves of music. The instruments are: Flute 1 (Fl.<sup>1</sup>), Bassoon (Bass.), Clarinet (Cl.), Basset Horn (B<sup>1</sup>), Trumpet 1 (G<sup>1</sup>), Percussion (Pist.), Timpani (Timb.), Gong and Cymbal (G. C. et Cymb.), and Harp (1<sup>re</sup> Harpe.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *cresc.* (crescendo), *tr* (trill), and *a 2.* (second ending). The Flute 1 part has a *cresc.* marking above it. The Bassoon part starts with *p* and has *p cresc.* later. The Clarinet part starts with *pp*. The Basset Horn part starts with *p* and has *p cresc.* later. The Trumpet 1 part starts with *pp* and has *p cresc.* and *p* markings, ending with a *a 2.* marking. The Percussion part has *a 2.* markings. The Timpani part starts with *pp* and has *tr* markings. The Gong and Cymbal part has *ppp* markings. The Harp part starts with *pp*. The score is written in a standard musical notation with various note values, rests, and articulation marks.

This page of a musical score is for a full orchestra and strings. The instruments listed on the left are:

- 6<sup>tes</sup> Fl. à 2 (Sixth Flutes, two parts)
- Hautb. à 2 (Hautbois, two parts)
- Cl. (Clarinets)
- B<sup>ass</sup> (Bassoons)
- Cor. (Cor Anglais)
- Pist. (Piccolo)
- Tromb. (Trombones, 1<sup>re</sup> and 2<sup>e</sup>)
- Timb. (Timpani)
- tr. Harpe. (Trio Harpe)
- Unis. (Violins)
- V<sup>clles</sup> (Violas)
- C. B. (Celli)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of dynamic markings including *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianississimo). Performance instructions such as *Pizz.* (Pizzicato) and *Arco.* (Arco) are present for the string sections. The music includes complex rhythmic patterns, particularly in the woodwind and percussion parts, and is characterized by frequent dynamic shifts and phrasing slurs.





⑭ Un peu ral. a Tempo.

6<sup>de</sup> Fl. *pp*

Cl. *pp* *très doux*

B<sup>es</sup> *pp* *ppp*

Cor en Ml. Bouchés. *pp*

Tromb. *pp*

Timb. *ppp* *tr* *tr*

1<sup>re</sup> Harpe. *pp*

2<sup>e</sup> Harpe. *pp*

Un peu ral. a Tempo. en s'éloignant.

*p dim. pp* *ppp*

*p dim. pp* *ppp* *Pizz. Div.*

Altos. *p dim. pp* *pp* *Pizz.*

Vl<sup>les</sup> div. *p dim. pp* *ppp* *Unis.*

C. B. *p dim. pp* *ppp* *Pizz.*

Un peu ral. a Tempo.

16

*très doux.*  
*pp*

Quarts. Solo. *pp* *voile.*

ppp

ppp

ppp

ppp

ppp

ppp

*morendo.*

*en s'éloignant toujours.*

pp

pp

ppp

*morendo.*

ppp

ppp

ppp

Loinain, en ralentissant.

dimin.

Lent.

6<sup>tes</sup> Fl.  
Cl.  
B<sup>es</sup> à 2.  
C<sup>or</sup>.  
Pist.  
Tromb.  
2<sup>e</sup> Harpe.

Bouchés. Très lointain.

Bouchés.

Loinain, en ralentissant.

Lent.

Div.  
Violon.  
Alto solo placé dans la confidence.  
2<sup>e</sup> Altos.  
1<sup>er</sup> autres div.  
Vios div.  
C. B.

Unis. *dim.* Div. *pp*

Unis. *dim.* Div. *pp*

Arco. *p* *dim.* *pp*

cresc. *p* *dim.*

Arco. *p* *dim.*

expressif. *p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

en ralentissant.

Lent.

16 A Tempo 69 •

Fl. 1  
 Fl. 2  
 Timb.  
 1<sup>re</sup> Harpe.  
**A Tempo.**  
 Vlns.  
 Alto solo.  
 Arco. Sur la touche.  
 Vclon. Div. en 2 parties.  
 Pizz. pp  
 C. B. Accu.

17 A Tempo.

Timb.  
 1<sup>re</sup> Har.  
**A Tempo.**  
 Vlns.  
 Alto solo.  
 Vclon. Div.  
 C. B. Div.

18

Tmb.  
 1<sup>re</sup> Harpe.  
 Alto solo.  
 Vlos.  
 C. B.

Musical score for measures 18-23. The score includes parts for Tmb., 1<sup>re</sup> Harpe., Alto solo., Vlos., and C. B. Dynamics include *p*, *dim.*, *f*, and *pp*. Performance markings include *Pizz.* and *Arco Div.*

19

Tmb.  
 1<sup>re</sup> Harpe.  
 Alto solo.  
 Vlos.  
 C. B.

Musical score for measures 24-29. The score includes parts for Tmb., 1<sup>re</sup> Harpe., Alto solo., Vlos., and C. B. Dynamics include *ppp*, *dim.*, and *Unis.*. Performance markings include *serrez.*

## Un peu plus lent.

Timb. *tr*

Un voile sur la peau de la Timbale. *ppp*

1<sup>re</sup> Cor.

2<sup>e</sup> Cor.

3<sup>e</sup> Cor.

4<sup>e</sup> Cor.

5<sup>e</sup> Cor.

6<sup>e</sup> Cor.

Alto solo. *p*

Suivez le chant. *ppp*

Altos. Div. *ppp*

1<sup>er</sup> et 2<sup>e</sup> Violons *ppp*

3<sup>e</sup> Violons *ppp*

4<sup>e</sup> Violons *ppp*

5<sup>e</sup> Violons *ppp*

6<sup>e</sup> Violons *ppp*

7<sup>e</sup> Violons *ppp*

8<sup>e</sup> Violons *ppp*

9<sup>e</sup> Violons *ppp*

10<sup>e</sup> Violons *ppp*

11<sup>e</sup> Violons *ppp*

12<sup>e</sup> Violons *ppp*

C. B. Div. *ppp*

Les autres comptent.

## Un peu plus lent.

Timb. *tr*

Suivez le solo. *pp*

Casse. *ppp*

Alto solo. *pp*

expressif. a piacere. *pp*

Altos. Pois. *pp*

Suivez. *dimin.*

1<sup>er</sup> et 2<sup>e</sup> Violons *pp*

3<sup>e</sup> Violons *pp*

4<sup>e</sup> Violons *pp*

5<sup>e</sup> Violons *pp*

6<sup>e</sup> Violons *pp*

7<sup>e</sup> Violons *pp*

8<sup>e</sup> Violons *pp*

9<sup>e</sup> Violons *pp*

10<sup>e</sup> Violons *pp*

11<sup>e</sup> Violons *pp*

12<sup>e</sup> Violons *pp*

C. B. *pp*

Suivez. *dimin.*

1<sup>er</sup> et 2<sup>e</sup> C. B. *pp*

Suivez. *dimin.*

**Rallent.**

**Tempo.**

(Voix.)

*dim.*

Timp. *pp*  
 Vlns. *ppp*  
 Alto solo, *en s'effaçant* **Rallent.** *tr* **Tempo.** *p* *dimin.* *tr*  
 Vllns.  
 C. B. *Unis.* **Rallent.** **Tempo.**

*long.* **Tempo.**

Timp. *pp*  
 1<sup>re</sup> Harpe. *ppp* *morendo.*  
 Vlns.  
 Alto solo, *tr* *long.* **Tempo.** *tr* *morendo.*  
 Vllns. *Div.* *ppp* *Pizz.* *pp*  
 C. B. *Div.* *ppp* *Pizz.* *pp*  
**Tempo.**

## A LA FONTAINE

IMPRESSIONS D'ITALIE

GUSTAVE CHARPENTIER

Tranquille. 80-♩

X

3 Grandes Flûtes  
dont une prenant la 1<sup>re</sup> solo.

2 Hautbois.

Cor anglais.

2 Clarinettes sib.

Clarinete basse sib  
prenant la 6<sup>te</sup> Clar sib

Saxoph soprano sib  
ad libitum.

3 Bassons.

4 Cors chromatiques  
en FA.

2 Pistons sib.

Une paire de  
Timbales sib FA.

Harpes.

Violons.

Altos.

Violoncelles.

Contrebasses.

**Tranquille.**

**Tranquille.**

Echo.  
cédez.

**Tranquille.**

**ppp**

**ppp**

**ppp**

**ppp**

Div. Pizz. Arco. Une seule corde. Pizz. **ppp** Arco.

**pp** Pizz. **ppp** Arco. Pizz. **pp** **ppp** Arco.



**Un peu animé. en ralentissant. ① a Tempo.**

*soutenu.*

Hautb. *p cresc. mf dim. pp*

Cor ang. *pp cresc. ppp*

Cl. *1<sup>o</sup> pp cresc. ppp*

Cl. b. *2<sup>o</sup> pp ppp*

B<sup>as</sup>. *pp cresc. mf pp*

Cl<sup>o</sup>. *1<sup>o</sup> p mf pp*

Cl<sup>o</sup>. *2<sup>o</sup> p mf pp*

Cl<sup>o</sup>. *soutenu. Bouchés. p diminu. ppp*

Cl<sup>o</sup>. *Bouchés. ppp*

Timb. *ppp*

Harpes. *à 2 ppp*

**Un peu animé. en ralentissant. a Tempo.**

Flet Cors en dehors, religieusement. *Tranquille. ppp Div.*

*Tranquille. ppp Div.*

Div. *pp*

*pp*

*Pizz. pp*

**Un peu animé. en ralentissant. a Tempo.**

G<sup>4</sup><sup>va</sup> Fl. *mf* *cresc.*  
 Hautb. *mf* *cresc.*  
 Cor ang. *expressif.* *pp* *cresc.* *mf* *cresc.*  
 Cl. *pp* *soutenu.* *mf* *cresc.* *mf* *cresc.*  
 Cl. b. *mf* *cresc.* *mf* *cresc.*  
 Bass. *pp* *p* *mf* *cresc.* *f* *cresc.*  
 Tromb. *pp* *p* *mf* *cresc.* *f* *cresc.*  
 Cl. *pp* *Ouverts.* *Bouchés.* *mf* *cresc.*  
 Timb. *pp* *f* *mf* *cresc.*  
 Harpes. *mf* *p* *mf*  
 Div. *ppp* *pp* *cresc.* *mf* *cresc.*  
 Arco. *p* *pp* *cresc.* *mf* *cresc.*

*6<sup>tes</sup> Fl.* **élargi. Tempo.** **Plus vite.**

*Hautb.* **ff** **pp** **pp<sup>2</sup>** **mf** *Gai.*

*Cor ang.* **ff** **mf** *Gai.*

*Cl.* **ff** **pp** **mf** *Gai.*

*Cl. b.* **ff** **mf** *Gai.*

*B<sup>ns</sup>* **ff** **pp** **mf** *Gai.*

*C<sup>rs</sup>* **ff** **pp** **pp**

*F<sup>cl.</sup>* **pp** *f solo. très doux.* **pp**

*Timb.* *tr tr* **pp** *tr* **mf** *tr* **ppp** *Changez le SI en DO.*

**élargi. Tempo.** **Plus vite.**

*1<sup>re</sup> Viol.* **f** **pp** *f Papirre.* **pp** *Les autres div.*

*2<sup>es</sup> Viol.* **f** **pp** **Pizz.**

*Vlles.* **f** **ppp** **Pizz.**

*C. B.* **f** **ppp** **Pizz.**

**élargi. Tempo.** **Plus vite.**

*mf cresc.*

⑤ **Un peu animé.**

Hautb. long. *dimin.*

Cor ang. *dimin.*

Cl. *dimin.*

B<sup>ss</sup> 4<sup>e</sup> *dimin.*

C<sup>2</sup> *dimin.*

C<sup>1</sup> *dimin.*

Timb. *p* *tr* *tr* *dim.* *p*

**Un peu animé.**  
*très soutenu et rythmé.*

long. *pp* *dim.*

*très soutenu et rythmé.* *pp* *dim.* Div.

Unis. *très soutenu et rythmé.* *pp* *dim.* Div.

Arco. *très soutenu et rythmé.* *pp* *dim.*

Arco. *très soutenu et rythmé.* *pp* *dim.*

long. *pp* **Un peu animé.** *dim.*

Animez<sup>27</sup>  
peu à peu.

rit. ④ Tempo. 2<sup>e</sup> et 3<sup>e</sup>. *martelé.*

Fl. des Fl. *p* *martelé.*

Hautb. *p* *martelé.*

Cor. ang. *p* *martelé.*

Cl. f. *f* *p*

Cl. b. *p* *martelé.*

Bass. *f* *p* *à 2.* *martelé.*

Cra. *p* *martelé.*

Pist. *mf* *Bouchez et cuivres.*

Timb. *tr* *tr* *p*

Sans arpège. *pp* *étouffez.* *f* *laissez vibrer.*

Harpes *pp* *rit.* *Tempo.* *Co. In. expressif.* *pp* *Animez peu à peu.*

Unis. *ppp* *p* *mf* *dimin.* *pp*

*ppp* *p* *mf* *dimin.* *pp*

*ppp* *p* *mf* *dimin.* *pp*

*ppp* *p* *mf* *dimin.* *pp*

*ppp* *p* *mf* *dimin.* *pp*

*ppp* *rit.* *Tempo.* *pp* *Animez peu à peu.*

1<sup>o</sup> Fl. *mf* à 3 *f* *Segno*  
 Hautb. *mf* à 2 *f* *Segno*  
 Cor ang. *mf* *f* *Segno*  
 Cl. C. *cresc.* *mf* à 2 *f* *Segno*  
 Cl. B. *mf* *f* *Segno*  
 Sax. *mf* *f* *Segno*  
 Tr. *mf* *f* *Segno*  
 Tr. *p* *f* *Segno*  
 Cl. F. *mf* *f* *Segno*  
 Pist. *p* *mf* *f* *Segno*  
 Timb. *mf* *cresc.* *mf* *à 2* *Sans cuivres* *f* *cresc.*  
 Vcllo *cresc.*  
 Vcllo div. *cresc.*  
 Cb. *cresc.* *f*

**Elarg.**

**⑥ rall.**

3<sup>e</sup> 4<sup>e</sup> et 2<sup>e</sup>

Hautb. *ff*

Cor ang. *ff*

Cl. 3<sup>e</sup>2 *ff*

Cl. b. *ff*

Sax. *ff*

Tr. *ff*

Tbn. *ff*

Pict. *ff*

Timb. *mf*

Harpes. *ff*

(Un Clar. basse prend la 6<sup>e</sup> Clar. en Si b.)

**Elarg.**

**rall.**

Div. *ppp*

4<sup>e</sup> cord. *ff*

Div. *ppp*

**Elarg.**

**ppp rall.**

*G*<sup>des</sup> Fl. **Tempo 4<sup>o</sup>**

Hautb. *pp*

Cor ang. *pp*

Cl.

B<sup>as</sup>

C<sup>or</sup> Voitis. *ppp*

Pist. *ppp*

Timb. *tr ppp*

**Tempo 4<sup>o</sup>**

Harpes.

V<sup>les</sup> div. *ppp*

Vcllo *pp* Unis. *ppp* Pizz. *ppp* Arco. *ppp*

Pizz. *ppp* Arco. *ppp*

**Tempo 4<sup>o</sup>**

*Solo.*



**Animez.** *mf* **retenez.** **Tempo.** *lontain.*

6<sup>tes</sup> Fl. *pp*  
Hautb. *mf*  
Cor ang. *pp*  
Cl. *pp* *d/m.*  
B<sup>as</sup> *pp*  
C<sup>on</sup>tr. *pp* Solo. *pp* Bouche. Solo. *pp*  
très doux.  
Harpes. *pp*  
**Animez.** **retenez.** **Tempo.** Div. *ppp*  
4<sup>es</sup> V<sup>ns</sup> soli *ppp* Mettez la sourdine.  
1<sup>re</sup> V<sup>ns</sup> *ppp*  
2<sup>de</sup> V<sup>ns</sup> *ppp* Mettez la sourdine.  
V<sup>lles</sup> div. *ppp* Mettez la sourdine.  
V<sup>llns</sup> div. *ppp* Pizz. *pp*  
**Animez.** **retenez.** **Tempo.** *ppp* Pizz.

6<sup>de</sup> Fl. (S) **Plus vite.** **Tempo.**

Hautb. *f<sup>o</sup>* *cresc.* *à 2.* *f* *dim.* La 3<sup>e</sup> Flûte prend la 1<sup>re</sup> Flûte

Cor ang. *mf* *dim.* *ff* *dim.*

Cor ang. *mf* *dim.* *2<sup>e</sup>* *pp* *cresc.* *ff* *dim.* *p*

Sax. *pp* *cresc.* *ff* *dim.* *p*

B<sup>as</sup> *mf* *dim.* *mf* *dim.* *Unis.*

B<sup>as</sup> *p* *dim.* *p*

C<sup>or</sup> Bouchés *pp* *cresc.* *mf* *dim.* *pp*

C<sup>or</sup> Ouverts *pp* *cresc.* *mf* *dim.* *pp*

Pist. Bouchés *ppp* *Solo.* *mf* *dim.*

Pist. *ppp* *à 2.* *dim.*

Harpes *Sans arpegg.* *ff*

4<sup>es</sup> V<sup>ols</sup> *pp* *cresc.* **Plus vite.** **Tempo.**

3<sup>es</sup> V<sup>ols</sup> *pp* *cresc.* *mf* *mf*

2<sup>es</sup> V<sup>ols</sup> *pp* *cresc.* *mf* *mf*

1<sup>er</sup> V<sup>ols</sup> *pp* *cresc.* *mf* *mf*

Alt. *p* *cresc.* *p* *mf*

V<sup>cl</sup> *p* *cresc.* *mf* *mf*

Pizz. Unis. *pp* *cresc.* *mf* *mf*

Pizz. Unis. *pp* *cresc.* *mf* *mf*

**Plus vite.** **Tempo.**

1<sup>re</sup> Fl. *élarg.* *serrez.* *lent.*

6<sup>de</sup> Fl. *ff*

Hautb. *cresc.* *ff* *dimin.* *pp*

Cor ang. *ff* *dimin.* *pp* *dimin.*

Cl. *p* *ff* *dimin.* *pp* *dimin.*

Cl. b. *cresc.* *ff* *dimin.* *pp* *dimin.*

Sax. *cresc.* *ff* *dimin.* *pp*

Bass. *p* *cresc.* *ff* *dimin.* *pp* *dimin.*

Tr. *p* *cresc.* *ff* *dimin.* *pp*

Cl. *p* *cresc.* *ff* *dimin.* *pp*

Bist. *pp* *cresc.* *ff* *dimin.* *pp*

Timb. *p* *cresc.* *ff* *dimin.* *pp*

Harpes. *ff*

*élarg.* *serrez.* *lent.*

Doubles cordes *ff*

Unis. *ppp* *dimin.*

Doubles cordes *ff*

Unis. *ppp* *dimin.*

Doubles cordes *ff*

Unis. *ppp* *dimin.*

Doubles cordes *ff*

Unis. *ppp* *dimin.*

Arcu. *ff* *ppp* *dimin.*

Arcu. *élarg.* *serrez.* *lent.* *ppp* *dimin.*

H. T. 1052



①

Hautb. 4<sup>e</sup> et 2<sup>e</sup>

Cl.

Sax. d'un accent rude et sauvage.

B<sup>us</sup>

Cr.

4<sup>e</sup>

Timb.

*martelé.*  
Tous peu d'archet.  
*pp* Segno. *cresc.*

Div. *dimin.*

Les 2<sup>e</sup> Pizz. *mf*

*cresc.*

*cresc.*

②  
 avec énergie.

Hautb. *mf* *f*

Cl. *cresc.* *cresc.*

Sax. *ff* *ff* avec énergie.

Bass. *cresc.*

Cl. *mf* *p* *f* *cresc.*

Cl. *mf* *mf* *f* *cresc.*

Timb. *p* *cresc.*

*mf* *cresc.*

*mf* *dimin.* *ff*

*mf* *cresc.*

*mf* *cresc.*

*cresc.*

Bien marqué.

(5)

Fl. 1<sup>re</sup> 2<sup>o</sup> *ff* *dim.* *p* *morendo.*

Bautb. 2<sup>o</sup> et 3<sup>o</sup> *ff* *dimin.* *p* *morendo.*

Cl. 2<sup>o</sup> *f* *dimin.* *p* *morendo.*

Sax. *f* *dimin.* *pp* *morendo.*

B<sup>es</sup> *f* *mf dimin.* *pp* *morendo.*

Cl<sup>es</sup> *f* *p dimin.* *pp* *morendo.*

Tomb. *mf* *p dimin.* *pp* *morendo.*

Vcl. *f* *mf* *dimin.* *pp* *Très peu d'archet.* *Segue.*

Violon. *f* *mf* *dimin.* *pp* *Très peu d'archet.* *Segue.*

Violoncelle. *f* *mf* *dimin.* *pp* *Très peu d'archet.* *Segue.*

B<sup>es</sup> *mf* *mf* *Pizz. dimin.* *pp* *2<sup>e</sup> sempre arco.* *pp* *2<sup>e</sup> sempre pizz.*

6<sup>tes</sup> Fl. *mf* *f*

Banjo. *mf* *f*

Cl. *mf* *f*

Sax. *mf* *f*

B<sup>es</sup> *ff* *dimin.* *ff* *dimin.* *ff*

*ff* *dimin.* *ff* *dimin.* *ff*

*mf* *dimin.* *pp* *mf* *dimin.* *f*

Timb. *p* *cresc.*

*mf* *dimin.* *f* *dimin.* *ff*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



④

Fl. *ff* *dimin.* *p*

1<sup>re</sup> et 2<sup>e</sup> *ff* *ff* *dimin.* *p*

Hautb. 3<sup>e</sup> *ff* *ff* *dimin.* *p*

Cl. à 2. *ff* *ff* *dimin.* *p*

Sax. *f* *f* *dimin.* *p*

Bass. à 2. *dimin.* *f* *dimin.* *p*

à 2. *f* *f*

CS *dimin.* *f*

Tomb. *mf* *f*

*f* *mf* *dimin.* *p* *bis.* *pp*

*f* *mf* *dimin.* *p* *bis.* *pp*

*f* *mf* *dimin.* *p* *bis.* *pp*

Unis. *f* *mf* *dimin.* *p* *bis.* *pp*

Arcen. *f* *mf* *dimin.* *p* *bis.* *pp*

*f* *dimin.* *p* *pp*

5)

*leger.*

C<sup>es</sup> Fl.

*pp*

Bass. 1<sup>re</sup> et 2<sup>e</sup>

*pp*

Cl.

*leger.*

*pp*

B<sup>es</sup>

*lie et expressif.*

*f*

*dim.*

1<sup>re</sup> et 2<sup>e</sup> C<sup>es</sup>

*pp*

*mf*

*lie et expressif.*

*dim.*

G<sup>es</sup> clots.

*p*

1<sup>re</sup> V<sup>ns</sup> div.

*pp*

2<sup>es</sup> V<sup>ns</sup> div.

*pp*

*marcato.*  
Très peu d'archet.

*pp*

*marcato.*  
Très peu d'archet.

*pp*

B<sup>ux.</sup>  
Pizz.

*pp*

*lie et expressif.*

*f*

*Plus.  
Arco.*

*Pizz.*

*pp*

⑥

Cad. Fl.  
Hautb.  
Cl.  
Sax.  
B<sup>or</sup>.  
1<sup>r</sup> Cor.  
fir-lots.  
1<sup>re</sup> V<sup>cs</sup>.  
2<sup>de</sup> V<sup>cs</sup>.  
Alt.  
B<sup>or</sup>.  
B<sup>or</sup>.

lontain.  
Solo. pp

lontain.  
Solo. p

*f*

*mf*

*dimin.*

*p*

*mf*

*p*

*pp*

*dimin.*

*f*

*dimin.*

Fl.<sup>1</sup>

Bass.

Cl.

*lié et expressif.*

B<sup>1</sup>

*f* *dimin.* *f*

1<sup>er</sup> Cor.

*mf* *dimin.* *mf*

Cymb.

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Al.

*lié et expressif.*

*f* *dimin.* *f*

Pizz. *pp*

6<sup>des</sup> F.

Hautb. *cresc.* *mf* *energique.*

Cl. *mf* *à 3.* *à 2.* *ff* *energique.*

Sax. *cresc.* *mf* *ff* *energique.*

B<sup>ss</sup> *p* *ff*

1<sup>re</sup> CT. *p* *cresc.* *mf*

2<sup>de</sup> CT. *p* *ff* *ouvert.*

Timb. *ppp* *cresc. peu à peu.*

Grotes. *pp*

1<sup>re</sup> Vns. *cresc. peu à peu.* *Unis.*

2<sup>de</sup> Vns. *cresc. peu à peu.*

3<sup>es</sup> Vns. *Unis.* *Arco* *pp* *cresc. peu à peu.*

B<sup>ss</sup> *Div.* *Pizz.* *p* *mf Pizz.*

B<sup>ss</sup> *Pizz.* *pp* *p* *mf*

Fl. <sup>1<sup>re</sup> et 2<sup>e</sup></sup> **ral. peu à peu.** *long.* **Andantino. 152 =  $\text{♩}$**  *tranquill.*

Hautb. *ff* *dimin.* *p dim.* *pp* *lointain.*

Cl. <sup>à 2.</sup> *ff* *dimin.* *p dim.* *pp*

Sax. *ff* *dimin.* *p dim.* *pp*

B<sup>as</sup> *ff* *f* *mf* *p dim.* *pp*

C<sup>or</sup> *mf* *p* *pp* *pp*

Timb. *mf* *p* *pp* *pp*

Unis. **ral. peu à peu.** *f* *mf* *p* *pp* *long.* **Andantino.**

Unis. *f* *mf* *p* *pp* *Pizz.* *pp*

Unis. *f* *mf* *p* *pp* *pppp*

Unis. *f* *mf* *p* *pp* *Sempre pizz ppp* *pppp*

Arco. *f* *mf* *p* *pp long.* *pppp* *Arco.* **Andantino.**

Fl.<sup>1</sup> et Fl.<sup>2</sup> Soli. *très doux.* Bouches. *pp*

4<sup>e</sup> corde, Harm. *ppp* *dimin.*

Div. *ppp*

Les autres complent.

Fl.<sup>1</sup> et Fl.<sup>2</sup> *pp*

Cl. *pp*

B<sup>as</sup> *pp*

4<sup>e</sup> corde, Harm. *ppp*

violés. *ppp* *couverts peu à peu.*

CPENC. *pp*

Unis. *pp* *p décidé.*

Pizz. *pp* Arco.

*pp*

10

**Tempo 4:**Plus piano que la 1<sup>re</sup> fois.

Hautb. 1<sup>re</sup> et 2<sup>e</sup> *leger.*

Cl. *très leger.*  
*pp*

Bass. 1<sup>re</sup>  
*pp* *avec tristesse.*

C<sup>ra</sup>

Timb. *p*

Grotes. *ppp*

**Tempo 4:**Plus piano que la 1<sup>re</sup> fois.

1<sup>re</sup> vns *pp*

2<sup>de</sup> vns *pp*

3<sup>e</sup> vns *pp*

4<sup>e</sup> vns *pp*

Pizz. *pp*

Dix. *pp*

1<sup>re</sup> corde. *pp* *mf* *avec tristesse.*

2<sup>e</sup> corde.

**Tempo 4:**



6<sup>4</sup> Fl. (11) **rall.** **Andantino.**  
*tranquille.*

Hautb.

Cl.

B<sup>as</sup> *en trainant. dimin.*

F<sup>1</sup> et 2<sup>e</sup> C<sup>1</sup>

**rall.** **Andantino.** **ppp**

1<sup>re</sup> V<sup>ns</sup> *Mettez les sourdines.* Harm. 0 0 **ppp**

2<sup>es</sup> V<sup>ns</sup> *Mettez les sourdines.* Harm. 0 0 **ppp**

3<sup>es</sup> V<sup>ns</sup> *Mettez les sourdines.*

A Unis **rall.** **ppp** *en trainant.* **ppp** *ppp*

Dis. **ppp** *p dim.*

**rall.** **Andantino.**

12 **Plus vite. Tempo.** Très lointain. 15

6<sup>tes</sup> Fl. *ppp* *ppp*

B<sup>ns</sup> *mf* *dim. pp*

1<sup>re</sup> et 2<sup>e</sup> Cl<sup>es</sup> *pp* *pp*

Timb. *tr* *ppp*

1<sup>re</sup> V<sup>les</sup> *ppp* *pppp*

2<sup>es</sup> V<sup>les</sup> *ppp* *pppp*

Mettez les sourdines. *ppp* *pppp* *Expressif. p*

Div. *pppp*

Mettez les sourdines. *pppp*

V<sup>les</sup> *pppp* *Arco. pppp*

Div. *ppp* *Fizz. ppp*

C.-B. *ppp* *pppp*

**Plus vite. Tempo. pppp**

6<sup>te</sup> Fl. **rall.** **lent.**

*p cresc.* *f* *pp* *ppp*

*Bourbés.* *Bourbés.* *Bourbés.* *pp* *ppp*

*tr* *tr* *tr* *tr* *tr* *pp* *ppp* *ppp*

**Fall.** **Morendo.** **Morendo.** **Morendo.** **Morendo.** **Morendo.** **Morendo.** **Morendo.** **Morendo.**

*cresc.* *mf* *dim.* *pp* *mf* *mf* *p* *ppp*

**rall.** **lent.**

## SUR LES CIMES

IMPRESSIONS D'ITALIE

-N° 4- Moderato.

GUSTAVE CHARPENTIER

3 Grandes Flûtes. *Très calme* *pp* *Sequo.*

2 Hautbois. *pp* *Sequo.*

Cor anglais.

2 Clarinettes en LA *Très doux.* *pp* *Sequo.*

Clarinette basse en LA *pp* *Sequo.*  
Un Saxophone alto peut doubler la Clarinette basse N° 4 ou N° 14 incl.

4 Bassons. *ppp*

4 Cors chromatiques en FA. *p*

2 Trompettes chromatiques en FA.

3 Trombones et Tuba.

Une paire de Timbales LA MI *p*

Triangle.

Cymbales et Grosse Caisse.

1<sup>re</sup> Harpe. *p*

2<sup>e</sup> Harpe. *p*

**Moderate.**

*Très calme.* *pp* *Div.*

Violons. *pp* *Div.*

Altos. *pp* *Div.*

Violoncelles. *pp*

Contrebasses. *pp*

**Moderato.**

①

Fl. div. *ppp*

Cl. *ppp*

Cl. b. *ppp*

B<sup>s</sup>. *ppp*

V. I. *dim.* *pp*

V. II. *pp*

Harpes *pp*

*ppp*

*ppp*

*expressif*

*p* *f* *mf*

*Glissez.* *ppp*

*Glissez.* *mf très expressif.* *f* *mf*

*ppp*

*ppp*

Il faut les orchestres et les altos seraient peu nombreux ou supprimer la division et faire jouer le chant.

Fl.

Clarinet

Bassoon

1<sup>st</sup> Tr.

2<sup>nd</sup> Tr.

Harpes.

Alto sax.

*dimin.*

*dimin.*

*p*

*dimin.*

*dimin.*

*tr*

*tr*

*pp*

*dimin.*

*dimin.*

*cresc.*

*f*

*3*

*dimin.*

*dimin.*

*cresc.*

*f*

*3*

*dimin.*



Fl.  
Hautb.  
Cl.  
B<sup>♭</sup>  
P.  
Basses.  
Alto div.  
Vlles

Toujours bouchés et cuivrés.

*p*  
*pp*  
*ppp*  
*ppp*  
*p*  
*pp*  
*pp*  
*mf*  
*mf*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



Animez un peu.

élargissez.

Musical score for the first system, featuring various instruments and dynamic markings. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cor ang. (English Horn), Cl. (Clarinet), Cl. b. (Bass Clarinet), B♭s (Bassoon), Tromp. (Trumpet), Tamb. (Tympani), Tcien. (Cymbals), and Harp. (Harp). The score includes dynamic markings such as *pp*, *mf*, *cresc.*, *f*, and *dim.*. The tempo instruction is "Animez un peu." and the performance instruction is "élargissez.".

Animez un peu.

élargissez.

Musical score for the second system, featuring various instruments and dynamic markings. The instruments listed on the left are: Div. (Divisi), and Unis. (Unison). The score includes dynamic markings such as *mf*, *cresc.*, and *f*. The tempo instruction is "Animez un peu." and the performance instruction is "élargissez.".

Animez un peu.

élargissez.

## Grandioso.

Fl. *ff*  
 Clarinet *ff*  
 Oboe *ff*  
 Bassoon *ff*  
 Bass *ff*  
 Trumpet *ff*  
 Trombone *ff*  
 Timb. *f*  
 6<sup>ve</sup> C<sup>ss</sup> et Cymb. *f*  
 Violins *mf* *Laissez vibrer.*  
 Harpes *f*

**Grandioso.**  
**Grandioso.**

⑤ **Un peu agité.** rall. ⑥ **a Tempo.**

Fl. *p. cresc.* *mf* *f* *dim.*  
 Hautb. *mf* *f* *dim.*  
 Cor ang. *p* *cresc.* *f* *dim.*  
 Cl. *pp* *p cresc.* *f* *dim.*  
 F. b. *pp* *p cresc.* *ff* *dim.*  
 B. *p* *cresc.* *ff* *dim.*  
 Cor. *pp* *cresc.* *mf* *f* *dim.*  
 Tromp. *mf* *f* *dim.*  
 Timb. *mf* *f* *dim.*  
 Harpes *mf* *ff* *dim.*  
 Basses *mf* *ff* *dim.*

Changez très vite LA en SI b et MI en MI b.

**Un peu agité.** rall. **a Tempo.**

Pizz. *pp* *cresc.* *f* *dim.*  
 Arcs. *pp* *cresc.* *sf* *dim.*

**Un peu agité.** rall. **a Tempo.**

*sf* *dim.*

Fl. F. p

Horn B. p

Clarinet ang. pp

Oboe pp

Bassoon *a 2.* pp dim.

Trumpet mf pp

Trombone dim. pp

Timpani pp

Harp pp dim.

Violins mf dim. p

Violas mf dim. p

Celli pp pp

Basses pp

7 Agité.

retenez.

8 Tempo.

59

Fl.  
 Hautb.  
 Cor ang.  
 Cl.  
 Cl. b.  
 Bassons.  
 Cors.  
 Tromp.  
 Timb.  
 Harpes.  
 Agité.

*pp* *p cresc.* *p cresc.* *p cresc.*  
*pp* *p* *mf* *f*  
*pp* *p* *mf* *f*  
*pp* *p* *mf* *f*  
*pp* *p* *mf* *f*  
*pp* *p* *mf* *f*  
*pp* *p* *mf* *f*

*Banchez et entree.*  
*Changez Mib en Mi.*  
*6*  
*1<sup>re</sup> corde.* *dim.*  
*div.* *Uis.* *f* *p*  
*Arc.* *f* *p*  
*pizz.* *pp* *cresc.* *cresc.*  
*pp* *cresc.*

Agité. **retenez.** **Tempo.**

Fl. *ff* *pp* *ff* *ff* *mf* *mf*

Clar. *pp* *pp* *pp* *pp* *pp* *pp*

Bass. *pp* *pp* *pp* *pp* *pp* *pp*

Cor ang. *pp* *pp* *pp* *pp* *pp* *pp*

Horn. *sf* *sf* *sf* *sf* *sf* *pp*

Trpt. *pp* *sf* *sf* *sf* *mf* *pp*

Tromb. *pp* *sf* *sf* *sf* *pp* *mf*

Tympani *pp* *pp* *pp* *pp* *pp* *pp*

Cymb. *pp* *pp* *pp* *pp* *pp* *pp*

*Bouchez et ouvrez.*

*Laissez vibrer.*

Harpes *sempre p* *pp* *pp* *pp* *pp* *pp* *pp*

*Rubato*

*Etouffez* *p* *pp* *pp* *pp* *pp* *pp*

*Expressif* *Solo* *mf* *2<sup>e</sup> corde.* *pp* *pp* *pp* *pp* *pp* *pp*

**Animez peu a peu.** **sempre animato.**

Fl. *pp*  
 Hautb. *mf*  
 Cor ang. *mf*  
 Cl. *mf*  
 Cl. b. *pp*  
 Trpt. *mf*  
 Trbn. *mf*  
 Timp. *pp*  
 Tmb. *pp*

**Animez peu a peu.** **sempre animato.**

Div. *pp*  
 2<sup>e</sup> corde *pp*  
 Accu. *pp*

Sur la touche en laissant flatter l'archet.  
*cresc peu a peu.*  
 Changez vite le SI5 en SI2.  
*mf*

**Animez peu a peu.** **sempre animato.**

10

élargissez. Grandioso.

The musical score consists of 15 measures. The first measure is a rehearsal mark. The instrumentation includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Cl. b.), Bass (B<sup>ss</sup>), Trumpet (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timp.), Cymbals and Gong (Cymb. et G.C.), and Harps. The score features a variety of dynamic markings: *p*, *mf*, *f*, *ff*, *cresc.*, and *dim.*. The tempo/mood is indicated by the instruction *élargissez. Grandioso.* at the top and bottom of the page. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Bass, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Harps. The second system includes parts for Flute, Oboe, Clarinet, Bassoon, Bass, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Harps. The third system includes parts for Flute, Oboe, Clarinet, Bassoon, Bass, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Harps. The fourth system includes parts for Flute, Oboe, Clarinet, Bassoon, Bass, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Harps. The fifth system includes parts for Flute, Oboe, Clarinet, Bassoon, Bass, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Harps.



un peu plus vite. rit. 11 A tempo Grandioso.

63  
un peu plus vite.

Fl. *dim.*  
Hautb. *dim.*  
Cor ang. *dim.*  
Cl. *dim.*  
Cl. b. *dim.*  
Bass. *ff*  
Cra. *p* *cresc.*  
Tromp. *dim.* *p* *cresc.*  
Tromb. *ff*  
Tuba *dim.*  
Tomb. *mf*  
Cymb. et G. C. *f* *tr* *mf*  
Harpes. *ff*

un peu plus vite. rit. A tempo Grandioso.

un peu plus vite.

Fl. *dim.*  
Hautb. *dim.*  
Cl. *dim.*  
Cl. b. *dim.*  
Bass. *ff*  
Cra. *pp*  
Tromp. *dim.*  
Tromb. *ff*  
Tuba *dim.*  
Tomb. *mf*  
Cymb. et G. C. *f* *tr* *mf*  
Harpes. *ff*

un peu plus vite.

A tempo Grandioso

un peu plus vite.

rit. **12.** a Tempo.

un peu plus vite.

a Tempo.

The score is arranged in two systems. The top system includes staves for Flute (Fl.), Horn (Hautb.), Cor Anglais (Cor ang.), Clarinet in B-flat (Cl.), Clarinet in C (Cl. b.), Bassoon (B<sup>ss</sup>), Trumpet (T<sup>ps</sup>), Trombone (Tromb.), Tuba (Tuba.), Timpani (Timb.), Cymbals and Gong (Cymb. et G. C.), and Harp (Harpes.). The bottom system includes staves for Violin I (V<sup>1</sup>), Violin II (V<sup>2</sup>), Viola (V<sup>3</sup>), and Cello/Double Bass (V<sup>4</sup>).

Tempo markings are: **rit.** (ritardando), **a Tempo.** (return to tempo), **un peu plus vite.** (a little faster), and **a Tempo.** (return to tempo).

Dynamic markings include **ff** (fortissimo), **f** (forte), **mf** (mezzo-forte), **pp** (pianissimo), and **cresc.** (crescendo).

Rehearsal mark **12.** is indicated at the beginning of the section.

15 Plus vite,

Animez.

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Tromp.), Trombone (Tromb.), and Double Bass (Bass.). The second system includes staves for Violin (V.), Viola (V.), and Double Bass (Bass.).

**Instrument List:** Fl., Hautb., Cor ang., Cl., B. h., B. b., Tromp. h 2., Tromb., Tuba, Triang., V., V., B.

**Section 1: Plus vite,** (measures 1-10)

- Flute: *pp*
- Clarinet: *pp*
- Bassoon: *pp*
- Trumpet: *pp*
- Trombone: *pp*
- Double Bass: *pp*

**Section 2: Animez.** (measures 11-15)

- Flute: *cresc.*
- Clarinet: *cresc.*
- Bassoon: *cresc.*
- Trumpet: *cresc.*
- Trombone: *cresc.*
- Double Bass: *cresc.*

**Section 3: Plus vite.** (measures 16-20)

- Violin: *mf*
- Viola: *mf*
- Double Bass: *mf*

**Section 4: Animez.** (measures 21-25)

- Violin: *f*
- Viola: *f*
- Double Bass: *f*

**Annotations:**

- Change le SI en LA. (under Trombone staff, measure 11)
- Doubles cordes. (under Violin staff, measure 16)
- Unis. (under Double Bass staff, measure 16)

Plus vite.

Animez.

Tres anime.

elarg. (1)

Fl. *cresc.* *ff*

Bath. *cresc.* *ff* Unis.

Cor ang. *cresc.* *ff* Unis.

Cl. *a 2.* *cresc.* *ff* Unis.

Cl. b. *cresc.* *ff* Unis.

Bass. *f* *cresc.* *ff* Unis.

Viol. *mf* *cresc.* *ff*

Violon. *mf* *cresc.* *ff*

Tromp. *a 2.* *mf cresc.* *ff*

Tromb. *ff*

Tuba. *ff* *dim.*

Timb. *ff*

Gymb. et G. C. *ff*

Harpes. *ff* See.

Tres anime.

elargissez.

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

Tres anime.

elargissez.

**rall.**                      **Tempo 4.**

(b)

**rall.**                      **Tempo 4.**

*Fl.* *mf* *dim.* *32*

*Obois.* *p* *dim.* *Solo.* *p*

*Cl.* *pp dim.* *mf* *p*

*Bass.* *pp dim.* *ppp* *p* *Bouché.* *pp* *Expressif* *pp*

*Tromb.* *pp dim.* *ppp* *Bouché p* *pp*

*Tromb.* *pp dim.* *ppp* *Bouché* *pp*

*Timp.* *ppp* *pp*

*Casse* *ppp* *pp*

*Viol.* *pp* *dim.*

*Viois.* *pp* *dim.*

*Vcllo.* *pp* *dim.*

**rall.**                      **Tempo 4.**

*Fl.* *mf* *dim.* *p* *dim.* *pp*

*Obois.* *mf* *dim.* *p* *dim.* *pp*

*Cl.* *mf* *dim.* *p* *dim.* *pp*

*Bass.* *f* *dim.* *p* *dim.* *pp*

*Vcllo.* *f* *dim.* *p* *dim.* *pp*

*Fl.* *mf* *dim.* *p* *dim.* *pp*

*Cl.* *mf* *dim.* *p* *dim.* *pp*

*Vcllo.* *f* *dim.* *p* *dim.* *pp*

**rall.**                      **Tempo 4.**

*Fl.* *mf* *dim.* *p* *dim.* *pp*

*Obois.* *mf* *dim.* *p* *dim.* *pp*

*Cl.* *mf* *dim.* *p* *dim.* *pp*

*Bass.* *f* *dim.* *p* *dim.* *pp*

*Vcllo.* *f* *dim.* *p* *dim.* *pp*

*Fl.* *mf* *dim.* *p* *dim.* *pp*

*Cl.* *mf* *dim.* *p* *dim.* *pp*

*Vcllo.* *f* *dim.* *p* *dim.* *pp*

*Fl.* *mf* *dim.* *p* *dim.* *pp*

*Obois.* *mf* *dim.* *p* *dim.* *pp*

*Cl.* *mf* *dim.* *p* *dim.* *pp*

*Bass.* *f* *dim.* *p* *dim.* *pp*

*Vcllo.* *f* *dim.* *p* *dim.* *pp*

*Fl.* *mf* *dim.* *p* *dim.* *pp*

*Obois.* *mf* *dim.* *p* *dim.* *pp*

*Cl.* *mf* *dim.* *p* *dim.* *pp*

*Bass.* *f* *dim.* *p* *dim.* *pp*

*Vcllo.* *f* *dim.* *p* *dim.* *pp*

*Fl.* *mf* *dim.* *p* *dim.* *pp*

*Obois.* *mf* *dim.* *p* *dim.* *pp*

*Cl.* *mf* *dim.* *p* *dim.* *pp*

*Bass.* *f* *dim.* *p* *dim.* *pp*

*Vcllo.* *f* *dim.* *p* *dim.* *pp*

*Fl.* *mf* *dim.* *p* *dim.* *pp*

*Obois.* *mf* *dim.* *p* *dim.* *pp*

*Cl.* *mf* *dim.* *p* *dim.* *pp*

*Bass.* *f* *dim.* *p* *dim.* *pp*

*Vcllo.* *f* *dim.* *p* *dim.* *pp*

*Fl.* *mf* *dim.* *p* *dim.* *pp*

*Obois.* *mf* *dim.* *p* *dim.* *pp*

*Cl.* *mf* *dim.* *p* *dim.* *pp*

*Bass.* *f* *dim.* *p* *dim.* *pp*

*Vcllo.* *f* *dim.* *p* *dim.* *pp*

*Fl.* *mf* *dim.* *p* *dim.* *pp*

*Obois.* *mf* *dim.* *p* *dim.* *pp*

*Cl.* *mf* *dim.* *p* *dim.* *pp*

*Bass.* *f* *dim.* *p* *dim.* *pp*

*Vcllo.* *f* *dim.* *p* *dim.* *pp*

*Fl.* *mf* *dim.* *p* *dim.* *pp*

*Obois.* *mf* *dim.* *p* *dim.* *pp*

*Cl.* *mf* *dim.* *p* *dim.* *pp*

*Bass.* *f* *dim.* *p* *dim.* *pp*

*Vcllo.* *f* *dim.* *p* *dim.* *pp*

(16)

rall.

a Tempo.

1. 2. *Tantato.*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute, with dynamics *ppp* and *pp*.
- Clarinet**: Clarinet in B-flat, with dynamics *ppp* and *pp*.
- Bassoon**: Bassoon, with dynamics *ppp* and *pp*.
- Oboe**: Oboe, with dynamics *ppp* and *pp*.
- Trumpet**: Trumpet, with dynamics *ppp* and *pp*.
- Trombone**: Trombone, with dynamics *ppp* and *pp*.
- Percussion**: Includes Timpani (*ppp*), Gong (*pp*), and Triangle (*pppp*).
- Harp**: Harp, with dynamics *ppp* and *ppp*.
- Violin**: Violin I and II, with dynamics *ppp* and *ppp*. Includes a *Solo. Espressif.* section.
- Viola**: Viola, with dynamics *ppp* and *ppp*.

Tempo markings *rall.* and *a Tempo.* are placed above and below the staves. Performance directions such as *ppp*, *pp*, *pppp*, *Solo.*, *Espressif.*, *Div.*, *Pizz.*, and *Arco.* are interspersed throughout the score. The first ending is marked with '1. 2.' and *Tantato.*

rall.

a Tempo.

Fl. (17) *Morndo.*

Cl. b. *ppp*

B<sup>7</sup> *ppp*

Cor. *Ouverts* *ppp*

Tromp. *ppp* *très doux.*

Tromb. et Tuba. *pp*

Timb. *ppp* *tr* *ppp*

Harpes. *pp*

4<sup>e</sup> corde. *mf*

3<sup>e</sup> corde. *ppp*

Unis. *mf*

*En écho.* *Sur 2 cordes.* *Morndo.*

18 **ralenti.** **Plus lent.**

1<sup>o</sup> Solo. *p* *En echo*

2<sup>o</sup> Solo *p*

4<sup>te</sup> Harpe. *mf* *p*

**ralenti.** **Plus lent.**

Tranquille.

Tranquille.

**ralenti.** **Plus lent.**

Cl. b. 19

En s'éloignant. *ppp*

En s'éloignant. *ppp*

Sans cuivre. *pp*

2<sup>o</sup> ouvert. *p*

Serrez. *mf* *acc.*

Laissez vibrer. *mf* *acc.*

*ppp*

*ppp*

*ppp*

*Morndo.*

*Morndo.*



# NAPOLI

71

## IMPRESSIONS D'ITALIE - N° 5 -

GUSTAVE CHARPENTIER

All<sup>o</sup> non troppo. 110 = ♩

|                                                                |  |
|----------------------------------------------------------------|--|
| Petite Flûte.<br>Prenant la 6 <sup>e</sup> Flûte.              |  |
| 2 Grandes Flûtes.                                              |  |
| 2 Hautbois.                                                    |  |
| Cor anglais.                                                   |  |
| 2 Clarinettes<br>en LA.                                        |  |
| Saxophone alto<br>en MIb.                                      |  |
| Clarinette basse<br>en LA.                                     |  |
| 4 Bassons.                                                     |  |
| 2 en MI                                                        |  |
| 4 Cors<br>chromatiques.                                        |  |
| 2 en FA.                                                       |  |
| 2 Pistons<br>en LA.                                            |  |
| 2 Trompettes<br>en FA.                                         |  |
| 3 Trombones.                                                   |  |
| Tuba. — (A partir du N° 48<br>il peut être doublé à l'aparte.) |  |
| Paire de Timbales.                                             |  |
| Tambour.                                                       |  |
| Tambour de basque,<br>joué au Triangle.                        |  |
| Cymbales.                                                      |  |
| Grosse Caisse.                                                 |  |
| 1 <sup>re</sup> Harpe.                                         |  |
| 2 <sup>e</sup> Harpe.                                          |  |
| Violons.                                                       |  |
| Altos.                                                         |  |
| Violoncelles.                                                  |  |
| Contre-Basses.                                                 |  |

Musical score for various instruments, including Flutes (1<sup>re</sup> Fl., 6<sup>de</sup> Fl.), Oboe (Hautb.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bassoon (Sax.), Clarinet Bass (Cl. basse), Bass (B<sup>ass</sup>), Trumpet (T<sup>r</sup>), Percussion (P<sup>erc</sup>.), and Strings (Str.). The score is arranged in staves. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The key signature is one flat, and the time signature is 3/4.

The instruments are listed on the left side of the page:

- 1<sup>re</sup> Fl.
- 6<sup>de</sup> Fl.
- Hautb.
- Cor ang.
- Cl.
- Sax.
- Cl. basse
- B<sup>ass</sup>
- T<sup>r</sup>
- P<sup>erc</sup>.
- Str.

1

Picc. Fl. *ff*  
 1<sup>te</sup> Fl. *ff*  
 Hornb. à 2.  
 Cor ang.  
 Cl.  
 Sax.  
 Cl. basson.  
 B<sup>asson</sup>. *ff*  
 Cors. mi. *p*  
 Perc. *pp*  
 Timpani  
 Trombones  
 Trumpets *ff*

Fl.  
Fl.  
Hautb.  
Cor ang.  
Cl.  
Sax.  
Cl. basso  
Bass.  
Corns  
Fied.  
Timp.  
Tromb.  
Tromb.  
Tromb.

The musical score is arranged in a standard orchestral layout. It begins with two Flute parts (Fl.) and a Horn part (Hautb.). The Clarinet section includes Clarinet in A (Cl.), Saxophone (Sax.), and Clarinet in Bass (Cl. basso). The Bassoon part (Bass.) is in the bass clef. The Trumpet section (Corns) and the Fiddle part (Fied.) are in the treble clef. The Percussion part (Timp.) is in the bass clef. The Trombone section (Tromb.) consists of three parts in the bass clef. The score is written in a common time signature and features a variety of rhythmic patterns and articulations.

**11**

Pic Fl.  
 Fl.  
 Hautb.  
 Clar. aug.  
 Cl.  
 Sax.  
 Cl. basse.  
 Bass.  
 Cors.  
 Tr. a 2.  
 Tromp.  
 Tmb.  
 Perc.  
 Arco.

cresc.  
 ff  
 cresc.  
 ff  
 ff  
 cresc.  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff

(Bouffées d'orgue)  
 Arco.

(Prenez la grande flûte.)

Fl. Fl. (Prenez la grande flûte.)

Grosse Fl.

Hautb.

Cor ang.

Cl.

Sax.

Cl. basse.

Bass.

Cors.

Pist.

Tromp.

Tamb.

C.

4e Corde.

B.

*ff*

*dimin.*

3

6<sup>tes</sup> Fl. Flûte en dehors. Solo.

Timb. (Bambettes d'éponge.) *mf*

Triang. *ppp*

2<sup>es</sup> V<sup>es</sup> div. *ppp*

3<sup>es</sup> V<sup>es</sup> div. *ppp*

(Etablir les Harns, sur les Cordes.) *pp* *Effet fort,*

4<sup>es</sup> V<sup>es</sup> div. *pp* *Pizz*

5<sup>es</sup> V<sup>es</sup> div. *pp* *Pizz*

6<sup>es</sup> V<sup>es</sup> div. *pp*

6<sup>tes</sup> Fl.

Timb.

Triang.

1<sup>re</sup> V<sup>es</sup>

2<sup>es</sup> V<sup>es</sup> Div.

3<sup>es</sup> V<sup>es</sup> Div.

4<sup>es</sup> V<sup>es</sup> Div.

5<sup>es</sup> V<sup>es</sup> Div.

6<sup>es</sup> V<sup>es</sup> Div.

Arco *p*

Fl. 1<sup>re</sup> Fl. 2<sup>e</sup> à 2.

Cors mi. Ronche

Flûte

Clarin. 2.

Div.

*pp* tranquille.

Pizz.

Fl. 1<sup>re</sup> Fl. 2<sup>e</sup> Buis.

Cors mi

Flûte

Clarin. 2.

Div.

*sempre pp*

*cresc.*

*f*

*pp*

*qui s'2*

*Umorts.*

Restez à la position.

*cresc.*

*(Beaucoup d'archet)*



Fl. <sup>1<sup>re</sup></sup> *à 2.*  
 Fl. *à 2.*  
 Sax. *mf*  
 Bous. *ff*  
 Bous. *ff*  
 Cors. *ff*  
 Cors. *ff*  
 Timp. *cresc.*  
 Timp. *mf*  
 Triang. *mf*  
 Triang. *mf*  
 Cymb. *pp*  
 Dis. *cresc.*  
 Dis. *cresc.*  
 Dis. *cresc.*  
 Dis. *cresc.*  
 Dis. *cresc.*  
 Dis. *cord.*  
 Dis. *ff*  
 Dis. *ff*  
 Dis. *ff*  
 Dis. *ff*  
 Dis. *ff*  
 Dis. *ff*

Fl. 1  
Fl. 2  
Booth.  
Cor ang.  
Cl. 2.  
Bass  
Cor.  
F. 1  
Tromp.  
Tuba. Charles FN 51.  
Lomb.  
Tlong.  
Horn.  
Dix.  
W. I.  
W. II.  
Bis.

Prænez vite la 1<sup>re</sup> Fl.  
*ff*  
*p martele.*  
*p martele.*  
*p*  
*ff*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*p*

*Tres Sec.*

Picc.  
 Fl.  
 Hautb.  
 Cor ang.  
 Clar.  
 Bass.  
 Fag.  
 Tromp.  
 Timb.  
 Tamb.  
 Tromm.  
 Div.  
 Viola.  
 Violon.  
 Violon.

Musical score for orchestra and strings, page 51. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Fagotto. The brass section includes Trumpet and Trombone. The percussion section includes Timpani, Snare Drum, and Tom-toms. The string section includes Divisi strings, Viola, and Violoncello. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *mf*, and *f*.

This page of a musical score, numbered 82, contains a complex arrangement for a large ensemble. The score is organized into two systems of staves. The upper system includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (B.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and strings. The lower system includes staves for Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The score is characterized by frequent dynamic markings, including *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Performance instructions such as *en dehors* (out of the wood) and *Bien rythmé.* (Well rhythmic) are interspersed throughout the piece. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall texture is dense and rhythmic, typical of a 20th-century orchestral or chamber music score.





**p subito.**

(9)

6<sup>4</sup>-F1

Cl *pp* *dim.* **10**

Cl *pp* *dim.*

Cors. *morendo.* *dim.*

Pist. *morendo.*

Tromp. *morendo.*

Tromb. *a 3.* *morendo.* *f* *a 2.* *a 3.*

Tuba *morendo.*

Timb.

Cymb., et G.C. *pppp*

8 *f*

*f*

*f*

*f*

*pp*

*pp*



Musical score for the first system, measures 1-6. The score includes staves for 1<sup>st</sup> Fl., 4<sup>th</sup> Fl., Cl., Cl. b., Cors. fa., Tromp., Tromb., and VII<sup>es</sup> et C.B. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a melodic line. Dynamics include *p*, *dim.*, and *très liv.*

Musical score for the second system, measures 7-12. The score includes staves for 1<sup>st</sup> Fl., 4<sup>th</sup> Fl., Cl., Cl. b., Cors. fa., Tromp., Tromb., and VII<sup>es</sup> et C.B. The woodwinds and strings continue with their rhythmic pattern. The brass instruments play a melodic line. Dynamics include *f*, *très liv.*, and *p*.

1<sup>re</sup> Fl. *pp*

2<sup>de</sup> Fl. *pp*

Cl. *pp*

Cl. b. *pp*

B<sup>ss</sup> *pp*

Cor. fa *pp*

Trimp. *p* *dim.*

Tromb. *p*

8

V<sup>l</sup> et C. B. *p*

1<sup>re</sup> Fl. *ppp* ⑪

2<sup>de</sup> Fl. *ppp*

Cl. *ppp*

Cl. b. *ppp*

B<sup>ss</sup> *ppp*

Cor. fa *ppp*

8 *du tout de l'orchestre*

V<sup>l</sup> et C. B. *ppp*

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Cl.

Timb.

chancez le SI ou RE.

8

*morendo.*

*morendo.*

*morendo.*

Vl<sup>ln</sup>. C. B.

12

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Cl.

Timb.

Timb. de B.

*ppp*

*tr*

*tr*

*tr*

*tr*

*tr*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

8

*morendo.*

*pp*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

Fl. Gal.

Hautb. 1. 2. *en musettes*

Cor. B. *mf*

Cl. *p*

B♭ *leger.*

B♭ 2 *leger.*

Cl. alt. *coups secs.* *tr* *sec.* *tr* *sec.*

Fl. *p*

Fl. *p*

Fl. *p*

Inv. *3 Allés*

Picc. *p*

les autres comptent.

Hautb.

Cor. a.

Cl.

B♭

B♭ 2

Cl. alt. *leger.*

Cl. alt. B *pp*

Cl. alt. B *dim.*

15

Suarez: **Un peu plus lent**

*1<sup>re</sup> Fl.*  
*2<sup>e</sup> Fl.*  
*Hautb. à 2*  
*Cor Ang.*  
*Cl.*  
*Sax.*  
*B<sup>nc</sup>.*  
*Cors m<sup>l</sup>*  
*Tromb.*  
*Tromb. de b.*

*ff*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*pp*  
*Solo.*  
*pp*  
*pp*  
*Leger*  
*Sullongez*  
*ff*  
**Suarez:** **Un peu plus lent**

*Biv.*  
*Biv.*  
*Pizz.*  
*Suarez.* **pp** **Un peu plus lent**

16

Tempo.

suivez.

Un peu plus lent.

First system of musical notation including parts for Flute 1 (Fl. 1<sup>re</sup>), Flute 2 (Fl. 2<sup>e</sup>), Horn (Horn), Saxophone (Sax.), Trumpet (Tromp.), Trombone (Tromb.), and Bassoon (Bass.).

Dynamic markings include *f*, *pp*, and *ppp*. Performance instructions include *2<sup>e</sup>*, *4<sup>e</sup> Solo*, *Solo*, *Allongez.*, and *sec*.

Tempo.

suivez.

Un peu plus lent.

Second system of musical notation including parts for Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Bass.).

Dynamic markings include *f*, *pp*, and *f*. Performance instructions include *Ensemble*, *Arco*, *Pizz.*, *4<sup>e</sup> corde*, and *Arco*.

Tempo.

suivez.

Un peu plus lent.

(B)

**Fl. Tempo.**

Fl. Solo. *p* *pp*

Clar. *mf* *pp*

Bass. *mf* *pp*

Cors. in. *f* *ff*

Arco. *pp*

**Tempo.**

4<sup>a</sup> Corde. *f* *ff*

3<sup>a</sup> Corde. *ff*

**H. Tempo.**

H. Solo. *p* *mf*

Clar. ang. *ff*

Cl. *p* *ff*

Bass. *p* *ff*

Cors. *pp* *ff*

4<sup>a</sup> Corde. *ff*

3<sup>a</sup> Corde. *ff*

Fl.  
 Bass.  
 Cor ang.  
 Cl.  
 Bass.  
 Cor.  
 Tromp.  
 Div.  
 Bass.

*p* *pp* *mf* *ff* *p* *dim.* *mf* *pp* *ff* *pp* *ff* *p dim.*

*a 2* *a 2*



1<sup>o</sup> et 2<sup>o</sup> *leger.*

Fl. 1<sup>o</sup> et 2<sup>o</sup> *leger.*  
 Fl. 2<sup>o</sup>  
 Ob.  
 Cor ang.  
 Clar.  
 Bass.  
 Tromb.  
 Tromp.  
 Timb.  
 4<sup>te</sup> Harpe.  
 2<sup>e</sup> Harpe.  
 1<sup>re</sup> 4<sup>e</sup> corde.  
 ff

Flute

Clarinet

Bassoon

Cor Anglais

Piccolo

Trombone

Trumpet

Timpani

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Violin I

Violin II

Viola

Cello

Double Bass

3<sup>e</sup> 2. *tr.*

3<sup>e</sup> Solo.

2<sup>e</sup> C<sup>1</sup> F<sup>1</sup> S<sup>1</sup> C.

1.

*p*, *mf*, *f*, *ff*, *sec.*, *tr.*

3 2 3 3

*ff*

*ff*

17

Fl.

Le 3<sup>e</sup> Flute reprend la pte Fl.

Fl. *f*  
 Hautb. *f*  
 Cl. *f*  
 B<sup>ss</sup>. *f*  
 Cors. *mf*  
 Pist. *mf* la 4<sup>e</sup> met la sourdine.  
 Tromb. *mf*  
 Timb. *mf*  
 1<sup>re</sup> Horn. *f sec.*  
 2<sup>e</sup> Horn. *f sec.*  
 Pizz. *p*  
 Arco. *pp*  
 Arco. Div. *pp*  
 Arco. *pp*  
 Arco. Div. *pp*  
 Arco. *pp*  
 Arco. *pp*

Musical score for orchestra and strings, page 98, rehearsal mark 18. The score is arranged in a system of staves. The instruments and parts are:

- Horn II (H. II.)
- Trumpet I (1<sup>re</sup> Trompette)
- Trumpet II (2<sup>e</sup> Trompette)
- Cor Anglais (Cor. fa.)
- Flute I (1<sup>re</sup> Fl. avec sordine.)
- Timpani (Timp.)
- First Harp (1<sup>re</sup> Harpe.)
- Second Harp (2<sup>e</sup> Harpe.)
- Violin I (Div.)
- Violin II (Div.)
- Viola (Div.)
- Violoncello (Div.)
- Double Bass (Div.)
- Unison (Unis.)
- Pizzicato (Pizz.)

The score includes various musical notations such as dynamics (*pp*, *p*, *cresc.*), articulation (*tr*), and performance instructions (*avec sordine*, *bonche*). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with rehearsal points.

*pp* *a crescendo.* *tr* *pp* *mf* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

*1<sup>er</sup> Solo.* *4<sup>er</sup> Harpes.* *2<sup>e</sup> Harpes.* *Div.* *Div.* *Arco.* *Pizz.* *Arco.*

*a* *3* *5* *4* *3* *4* *3* *2* *1* *2* *3* *4* *5* *6* *7* *8*

*1<sup>er</sup> Fl.*  
*2<sup>es</sup> Fl.*  
*Cl.*  
*Bas.*  
*Corn.* *1<sup>er</sup> bouche.*  
*Pist.* *1<sup>er</sup>*  
*Timb.*  
*1<sup>er</sup> Harpes.*  
*2<sup>e</sup> Harpes.*  
*Div.*  
*Div.*  
*Arco.*  
*Pizz.*  
*Arco.*

Picc.<sup>o</sup> Fl. *mf* *f*  
 Cor.<sup>o</sup> Fl. *mf* *f*  
 Hautb. *mf* *f*  
 Cl. *mf* *f*  
 Bass. *mf* *f* 1<sup>o</sup> Solo. *p*  
 Cors. ouvert. *f* *f*  
 Pist. *f* 1<sup>o</sup> et la sourdine.  
 Timb. *f* *f*  
 Unis. *f* *ff*  
 Unis. *f* *ff*

20

6<sup>te</sup> Fl.

Cl. *doux et léger.*

1<sup>re</sup> a 2<sup>e</sup> B<sup>es</sup>

C<sup>ra</sup> en MI.

6<sup>es</sup> C<sup>sur</sup>

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

Div.

Pizz.









1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Hautb. 1 & 2.  
 Cor ang.  
 Cl.  
 Sax.  
 Fag.  
 B<sup>1</sup>.  
 B<sup>2</sup>.  
 Pst.  
 Tromp.  
 Tromb.  
 Tuba.  
 Timb.  
 Vib.  
 C. B.

Musical score for a large orchestra, page 105. The score is arranged in 15 staves, each labeled with an instrument. The instruments are: 1<sup>re</sup> Fl., 2<sup>e</sup> Fl., Hautb. 1 & 2., Cor ang., Cl., Sax., Fag., B<sup>1</sup>, B<sup>2</sup>, Pst., Tromp., Tromb., Tuba., Timb., Vib., and C. B. The score includes various dynamics such as *f*, *dim.*, and *mf*. The music is in 2/2 time and features complex rhythmic patterns, including triplets and sixteenth notes.

1<sup>re</sup> Fl. *mf*  
 2<sup>des</sup> Fl. *mf*  
 Hautb. *mf*  
 Cor ang. *mf*  
 Cl. à 2. *mf*  
 Bass. *mf*  
 Cor. *mf*  
 Tromp. *mf*  
 Tromb. *mf*  
 Timb. *mf*  
*leger.*  
*segue.*  
*segue.*

25

1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 Hautb.  
 Cor ang.  
 Cl.  
 Bass.  
 Cor.  
 Trpt.  
 Tronb.  
 Tuba.  
 Timb.  
 Cymb. et G. C.

Musical score for page 107, featuring various instruments including Flutes, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tubas, Timpani, and Percussion. The score includes dynamic markings such as *f*, *pp*, *mf*, and *p*, along with articulation like accents and trills.

Fl. *pp* *(Cristallin.)* *dim.*

Cl.

Cor fa.

Timb. *ppp* *ppp*

Vcll et C. B. *ppp*

(24)

Fl. *pp*

Hautb.

Cl.

Cor. *pp* *bourchi. 1<sup>re</sup>*

Timb. *ppp*

1<sup>re</sup> Harpe. *pp*

2<sup>e</sup> Harpe. *pp*

Vcll et C. B.

Fl.  
 Fl.  
 Hautb.  
 Cl.  
 Bass.  
 Cors.  
 Timb.  
 1<sup>re</sup> Harpe, contreb.  
 2<sup>e</sup> Harpe  
 Violon.  
 C. B.

Musical score for page 109, featuring various instruments including Flutes, Clarinet, Bassoon, Horns, Trumpets, Timpani, Harps, Violins, and Cello/Double Bass. The score includes dynamic markings such as *pp*, *p*, and *cresc*, and performance instructions like "bouché 1<sup>er</sup>" and "tr".





Même mouv'

1<sup>re</sup> Fl. *pp*

2<sup>e</sup> Fl. *pp*

3<sup>e</sup> Fl. *pp* *gai.*

Hautb. *pp* *gai.*

Cl. 1<sup>re</sup> *pp*

Cl. 2<sup>e</sup> *ppp*

Fag. *ppp*

Gors. *Solo. p* *très lié* *ppp*

Pi-1 *ppp*

Pi-2 *ppp*

Viol. *pp*

Viola *pp*

Tribun. *mf*

1<sup>re</sup> Harpe. *pp* *6*

2<sup>e</sup> Harpe. *pp*

Pupitres impairs. Div. *ppp* *Même mouv'*

Pupitres pairs. *pppp*

Pupitres impairs. Div. *ppp*

Pupitres pairs. Div. *pppp*

Uuis. *ppp* *Arco. 1* *ppp*

Uuis. *ppp* *Arco. 2* *ppp*

Uuis. *ppp* *Arco. 3* *ppp*

Uuis. *ppp* *Arco. 4* *ppp*

*pp* *Même mouv'* *ppp*

Flaut.

Cl.

2<sup>es</sup> Bass.

Cl. B.

Cor.

Bass.

Tromp. solo.

Tromb.

Tuba.

1<sup>re</sup> Harpe.

2<sup>de</sup> Harpe.

1<sup>rs</sup> Viol.

2<sup>ds</sup> Viol.

Cel. & B.

*ppp*

*ppp*

*pp*

*ppp*

*pp*

*Très douc et lié.*

solo.

3

6

6

6

6

6

6

3

3

3

3

**Ral peu à peu.**

Fl.

Cl. b.

Corn.

Pist.

Tromp.

Tromb.

Tuba.

Triangle.

1<sup>re</sup> Harpe.

2<sup>de</sup> Harpe.

1<sup>re</sup> Vols.

2<sup>de</sup> Vols.

div.

**Ral peu à peu.**

**Ral peu à peu.**

*pp solo.*

*pp.*

*pp solo.*

*p.*

*b. acc.*

*c. acc.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

Un peu plus lent.

Ci.  
ppp

Cors.

1<sup>re</sup> Harpe.  
ppp

2<sup>e</sup> Harpe.  
ppp

Un peu plus lent.

Arco.  
1<sup>rs</sup> Viol.  
pp

Pizz.  
Arco.  
pp

2<sup>ds</sup> Viol.  
pp

All. div.

Vclle solo.  
mf

avec emphase sans passion

div. Sur la touche.  
pp

C. B. solo.  
pp

Un peu plus lent.

Le 1<sup>er</sup> Fl. prend la 6<sup>th</sup> Fl.

Fl.

Cl.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

1<sup>es</sup> Vols.

2<sup>es</sup> Vols.

Alt.

Vclle solo.

C. B. Solo. *pp*

arco. mis.

arco. mis.

Lointain

*morendo.*

*a Tempo.*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute (Fl.)**: Melodic line with *pp* dynamics.
- Clarinet (Cl.)**: Melodic line with *pp* dynamics.
- Bassoon (Bsn.)**: Melodic line with *pp* dynamics.
- Oboe (Obs.)**: Melodic line with *pp* dynamics.
- Horns (Corns.)**: Harmonic support with *pp* dynamics.
- Trumpets (Timp.)**: Harmonic support with *pp* dynamics.
- Timpani (Timp.)**: Percussion part with *ppp* dynamics.
- 1st Harp (1<sup>re</sup> Harpe)**: Arpeggiated accompaniment with *ppp* dynamics.
- 2nd Harp (2<sup>e</sup> Harpe)**: Arpeggiated accompaniment with *ppp* dynamics.
- Violins (Vns.)**: Melodic line with *ppp* dynamics.
- Viola (Vn.)**: Melodic line with *pp* dynamics.
- Violoncello (Vcllo)**: Melodic line with *pp* dynamics.
- Double Bass (Cb.)**: Melodic line with *pp* dynamics.

Key performance instructions include:

- très légèrement martelé dans un doux balancement.* (for Violins)
- ripourusement* (for Viola)
- Pizz. mus.* (for Cello and Double Bass)

The score concludes with the instruction *pp a Tempo.*

Un peu animé.

suivent.

Corn mi.

pp  
fou-lux.

G. C.

pp  
ppp  
dimin.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

Un peu animé.

suivent.

Arco.

1<sup>re</sup> Violon. ppp  
Pizz.  
arco.

2<sup>e</sup> Violon.

Violoncelle.

Viola solo. 3 3

rubato.  
gracieux.

C. B. solo.  
arco.  
dim.

Un peu animé.

suivent.

## Revenez au Tempo.

(21)

Fl. *ppp*

Cl. *ppp*

Corn. ni. *ppp*

G.C. *ppp*

1<sup>re</sup> Harpe. *ppp* Etelgnez.

2<sup>e</sup> Harpe. *ppp*

1<sup>rs</sup> Vons. *ppp* *unis.* *Arco.* *ppp* *morendo.*

2<sup>ds</sup> Vons. *ppp*

All. *ppp*

V<sup>clle</sup> solo. *f* *ff*

*ppp* *pp*

arco. *pp*

Revenez au Tempo.



a Tempo.

*suivrez.*

Fl.

Cl.

Col 2<sup>no</sup>

Cor. ang.

ppp.

1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

4<sup>o</sup>

5<sup>o</sup>

6. Cl.

ppp.

ppp.

Harp. 1

Harp. 2

a Tempo.

*suivrez.*

1<sup>o</sup> Viol.

2<sup>o</sup> Viol.

ppp.

ppp.

ppp.

ppp.

Alto

ppp.

Vcllo solo.

ff

avec passion.

long.

pp

pp

a Tempo.

*suivrez.*

Cl.

Cors. *mf*

Timb. *ppp*

G.C. *ppp*

1<sup>re</sup> Harpe. *ppp*

2<sup>e</sup> Harpe. *ppp*

1<sup>rs</sup> Vons

2<sup>es</sup> Vons

Alt.

Vcllo solo.

1<sup>rs</sup>

50

Fl. *pp* *très doux.*  
*pp*

Cl. *pp*

Viol. Vi. *pp* *très lié.*

1<sup>re</sup> Harpe. *très doux.*

2<sup>e</sup> Harpe.

1<sup>rs</sup> Viol. *pp*  
*très doux.*

2<sup>es</sup> Viol. *très doux.*  
*très doux.*

Viola. *très doux.*

Cello solo. *pp*  
*très doux.*

Bass. *pp*  
*très doux.*

*pp* *arco.* *ppp* *dim.*

*ppp* *arco.* *ppp* *dim.*

Pizz. *ppp*

Un peu ralenti.  
En écho. **Tempo.**

Cor ang. *ppp*

Cl. *ppp*

Cors Mi. *ppp* *Bouchés.*

G.C. *pp*

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe. *Sans arpéger.*

1<sup>ers</sup> Violons. *Un peu ralenti.*  
*Mettez les sourdines.* **Tempo.**

2<sup>es</sup> Violons. *ppp*

Viola. *ppp*

Violoncelles. *ppp*

Contrebasses. *ppp*

Ch. B. solo. *ppp*

Violon solo. *en traçant*  
*p très doux, et triste*

Un peu ralenti. **Tempo.**

Un peu  
retenu.

Fl.

Cor ang. *morendo.* *pp*

Cl.

Cor. ni. *pp*

C. C. *pp* *ppp*

1<sup>re</sup> Harpe. *morendo.*

Violon. *morendo.*  
Mettre les sourdines.

Violoncelle. *morendo.*

C. B. solo *pp*

Un peu  
retenu.

Un peu  
retenu.

Tranquille. (Un peu plus vite)

Fl. *p*

Cor ang. *pp*

Cl. *pp*

Cl. B. *ppp*

Horn *pp* Le 4<sup>e</sup> compte.

Cors. ni. *pp* Bouchés.

Tramb. *ppp* *très doux*

Timb. *ppp*

Tranquille. (Un peu plus vite)

Vons. *pp* *Avec sourdines.* *ppp* *4 vous ôtez la sourdine.* *p*

Vons. *pp* *Avec sourdines.* *pp* *5<sup>e</sup> Cuide.* *p* *cresc.*

*pp* *Da bout de l'archet.* *pp* *cresc.*

*pp* *Mettez la sourdine.*

*ppp* *unis.* *ppp* *cresc.*

*ppp* *Aspo.* *ppp* *cresc.* *La C.B. solo compte.*

Tranquille. (Un peu plus vite)

754 Mouv<sup>t</sup> de la Sérénade. (All<sup>to</sup>)

*lontain.*

Fl. *pp*

Hautb. *pp*

Cl. *ppp*

Basses *ppp*

Cors. *p*

Pi-t. *pp*

Tamb. *p*

Triang. *pp*

G.C. *ppp*

1<sup>re</sup> Harpe. *pp*

2<sup>e</sup> Harpe. *pp*

Changer Ré en Mi.

Mouv<sup>t</sup> de la Sérénade. (All<sup>to</sup>)

by 4<sup>e</sup> U<sup>e</sup> remettre la sourdine.

Violons sans sourdines. *pp*

Violons *ppp* *div.*

Eois. *ppp*

Violoncelles solo. Harmon. *ppp*

Contrebasses solo. Harmon. *pp*

Mettre les sourdines.

En élargissant.

Musical score for orchestra and choir, measures 126-130. The score includes parts for Flute, Clarinet in Bb, Bassoon, Trumpets, Trombones, Horns, Violins, and Cellos/Double Basses. It features dynamic markings like *pp*, *p*, *mf*, and *cresc.*, and performance instructions such as *expressif* and *En élargissant*.

Fl.  
Hautb.  
Cor ang.  
Cl.  
Cl B.  
B<sup>on</sup>.  
Bouches<sup>a</sup>.  
1<sup>re</sup> Bouches.  
Pist.  
Triang.  
C. I.  
Harpe pp  
2<sup>e</sup> Harpe pp  
La moitié des 1<sup>rs</sup>.  
4<sup>e</sup> Cord.  
Les autres.  
Dans la moitié.  
La moitié des Alt.  
Les autres.  
Tenor.  
C. I.  
Les autres.  
Tenor.  
Les autres.  
Pizz.

En élargissant.



*morendo.* **Ralenti. Tranquille.**

The musical score is arranged in systems. The top system includes Flute (Fl.), Clarinet in A (Cl. ang.), Clarinet in Bb (Cl. Bb), Bassoon (Bass.), and Contrabass (Cous.). The middle system includes Piccolo (Pic.), Trombone (Tomb.), Horn (G.C.), and Harp (1<sup>re</sup> Harpe.). The bottom system includes Horns (Corns.), Trumpets (2<sup>es</sup> Trompes), Trombones (2<sup>es</sup> Trombones), and Cymbals (2<sup>es</sup> Cymbales).  
Dynamic markings include *pp*, *ppp*, *dim.*, *cresc.*, *ppp*, *p*, and *pp*.  
Performance instructions include "Le 1<sup>er</sup> mot la surdine." and "Loin, surrez.".  
The tempo and mood are indicated as "Ralenti. Tranquille." and "Très lointain.".

**Ralenti. Tranquille.**

55

**Lent.**

Cl.

Cors.

Fimb.

1<sup>re</sup> Harpe.

2 Vns solo. *suiv.*

2 Vles solo. *relenez.*

2 Vles *unis.*

2 Pupitres C.B. *div.*

Banches *ppp*

Banches *ppp*

*tr* *ppp*

Solo. *pp*

*div.* *ppp*

Otez les Sourdines.

Otez les Sourdines.

Otez les Sourdines.

*la moitié* Otez les Sourdines.

*Pizz.* Tutti. *ppp*

*suiv.* **Rall.** **Lent.**

37

Tempo 1°

*1<sup>re</sup>* Fl. solo. *En dehors.* *Tempo.*  
Cor aug. *En dehors.*  
*solo.*  
*p expressif.*  
Cl. *p*  
F. *pp*  
F. *pp*  
T. *pp*  
C. *pp*  
Harp. *Éloignez le son.* *Éloignez le son*  
V. *Tempo 1°* *Pizz.* *pp* *Tempo.* *Pizz.* *pp*  
V. *pp* *pp*  
V. *pp* *pp*  
V. *pp* *pp* *Arc.* *p*  
V. *pp* *pp* *pp* *pp*  
V. *pp* *pp* *pp* *pp* *pp*  
V. *pp* *pp* *pp* *pp* *pp* *pp*  
V. *pp* *pp* *pp* *pp* *pp* *pp*  
V. *pp* *pp* *pp* *pp* *pp* *pp*  
V. *pp* *pp* *pp* *pp* *pp* *pp*

This musical score page includes the following parts and markings:

- Flute (Fl.)**: Part 1, marked *p*.
- Clarinet (Cl.)**: Part 1, marked *pp* and *mf*.
- Saxophone (Sax.)**: Part 1, marked *pp* and *solo*.
- Piano (P)**: Marked *pp* and *p*.
- Harpe (Harp)**: Marked *pp* and *p*, with the instruction "Éloigner le son."
- Vins (Violins)**: Marked *pp* and *p*. Includes *Pizz.* (Pizzicato) and *Arco.* (Arcato) markings.
- Viola**: Marked *pp*.
- Cello (C)**: Marked *pp*.
- Bass**: Marked *pp*.

Tempo. Le 5<sup>e</sup> 6<sup>e</sup> Fl. reprend la 1<sup>re</sup> Fl.

Fl.

Oub.

Ct.

Sax.

Bass.

Cor. fa.

*pp*, *p*, *mf*

Tempo.

Viol.

Vclla.

Bass.

*p*, *mf*

Qui aux Villes

En dehors.

Tempo.

*pp*

*p*

Fl. 1.

Hautbois

Cl.

Bass.

Cor.

Vcl. 1.

Vcl. 2.

Triang.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

Vln. 1.

Vln. 2.

Vla.

Vcl. 3.

Vcl. 4.

Vcl. 5.

Vcl. 6.

Vcl. 7.

Vcl. 8.

Vcl. 9.

Vcl. 10.

Vcl. 11.

Vcl. 12.

Vcl. 13.

Vcl. 14.

Vcl. 15.

Vcl. 16.

Vcl. 17.

Vcl. 18.

Vcl. 19.

Vcl. 20.

Vcl. 21.

Vcl. 22.

Vcl. 23.

Vcl. 24.

Vcl. 25.

Vcl. 26.

Arco.

Rizz.

*p*, *mf*, *f*, *pp*, *pp-p*

*p* avec sourdine.

sans sourdine.

Changez SI en Ut.

152

40

The page is a page from a musical score, numbered 152 in the top right corner and 40 in a circled box at the top center. It features 15 staves of music. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), Sax. (Saxophone), Horns (Trumpets and Trombones), Cors. (Cor Anglais), Fag. (Bassoon), Tromb. (Trombone), Tumb. (Tuba), Tring. (Trumpet), 1st Harp, 2nd Harp, and Arcen. (Arcas). The score includes various musical notations, including dynamics (pp, mf, f), articulation (accents, slurs), and performance instructions like "Leger." and "Prepar FAZ en SOL.".





Fl. *mf*  
 Hautbois *f*  
 Cor ang. *mf*  
 Cl. *f*  
 Bass. *f*  
 Cors. *mf*  
 Pist. *pp*  
 Temp. *mf*  
 Tromb. *p*  
 Toub. *p*  
 Tromp. *mf*  
 Tamb. *mf*  
 C. C. *pp*  
 Harpe. *mf*  
 Harpe. *mf*  
 Pizz. *mf*  
 arco *mf*



*mf* **Elargissez.** *f* **Tempo grandioso.**  
 Fl.  
 Hautb.  
 Cor ang.  
 Cl.  
 Sax.  
 Cl. B.  
*mf* *cresc.*  
 Bass.  
 Tpos.  
 Cors.  
*cresc.*  
 Pist.  
 Tromp.  
*mf*  
 (2<sup>e</sup>) Tromb.  
 5<sup>e</sup> Trombet plus.  
 Tamb.  
 Triang. *mf*  
 Tamb.  
 Cymbet G.  
*f* *cresc.*  
 1<sup>re</sup> Harpe.  
 2<sup>e</sup> Harpe.  
**Elargissez.** **Tempo grandioso.**  
**Elargissez.** **Tempo grandioso.**

Fl. 1<sup>re</sup> & 2<sup>de</sup>  
Ob. 1<sup>re</sup> & 2<sup>de</sup>  
Cl. 1<sup>re</sup> & 2<sup>de</sup>  
Cl. 3<sup>e</sup>  
Bass.  
Cor.  
B<sup>1-1</sup>  
Trump.  
Tromb.  
Tuba.  
Tymb.  
Triangle & Tamb.  
Cymb. et G. C. *Sempre martello*  
1<sup>re</sup> Harpe.  
2<sup>e</sup> Harpe.  
3<sup>e</sup>

*f* *ff* *ff* *f*

1<sup>re</sup> In 1<sup>re</sup> à 18<sup>e</sup>

Hautb.

Cor ang.

Cl.

Cl. B.

Fas.

Cor.

Tr. b.

Trump.

Tr. b. *ff*

Tuba. *p ff*

Timb.

Triang. et Tamb.

Cymb. et G.C.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

Retenez.

Agile

The musical score is arranged in systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tromp.), Tuba, and Timpani (Tymb.). The second system adds Triangle and Tambourine (Triang. et Tamb.), Cymbal (Cymbet C. C.), and Harp. The third system includes two Harp parts and strings (Violins I & II, Violas, Cellos, Double Basses). The score features tempo markings 'Retenez.' and 'Agile'. Dynamic markings include 'ppp' (pianissimo) and 'pp' (piano). Performance instructions include 'Changez SOL en LA.' and 'Du bout de l'archet.'.

Retenez.

sf - sf - sf

H.T. 1083

Cors en FA.

Bouchés.

pp

ppp

3<sup>e</sup> corde.

ppp

soutenu.

Cl.

B<sup>ass</sup>.

Cors en FA.

Tromb.

pp

4<sup>e</sup>

pp





Tempo I<sup>o</sup>.

445

Musical score for orchestra and piano, measures 1-12. The score is arranged in two systems of staves. The first system includes: Fl. (Flute), Hautb. (Oboe), Cor ang. (English Horn), Cl. (Clarinet), Sax. (Saxophone), Cl. B. (Bass Clarinet), Bass 1<sup>o</sup> et 5<sup>o</sup> (Bassoon), Bass 2<sup>o</sup> et 4<sup>o</sup> (Bassoon), Cors. (Trumpet), Tromb. (Trumpet), Tuba, Timb. (Timpani), Tamb. (Tambourine), and Triang. (Triangle). The second system includes: Piano (Piano) and Bass (Bass). The score features various dynamics such as *mf*, *p*, *pp*, *f*, *cr.*, and *très rythmé.*. It also includes performance instructions like *à 2.*, *à 3.*, and *à 4.*. The tempo marking *Tempo I<sup>o</sup>.* appears at the beginning and end of the score.

H. T. 1002

Tempo I<sup>o</sup>.

Fl. *cresc.*  
 Hornb. *cresc.*  
 Cor ang. *cresc.*  
 Cl. I *cresc.*  
 Cl. II  
 B♭ *cresc.*  
 Cors. *p*  
 Pi-t. *p*  
 Tromp. *p*  
 Tromb. *p*  
 Tuba  
 Tamb. *cresc.*

Un peu animé.

56 Animé.

143

Fl.

Hautb.

Cor ang.

Cl. à 2.

Sax.

Cl. B.

F.

B.

Cor.

Pi-cé.

Tromp.

Tromb. 1<sup>re</sup> et 2<sup>e</sup>.

Tuba.

Tomb.

G.C.

Un peu animé.

Un peu animé.

Un peu animé.

**Animé.**  
Martelets.

**f** avec fru.

**mf** Animé.

This page of a musical score contains measures 27 through 30. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Cor anglais (Cor ang.), Clarinet in E-flat (Cl. E<sup>b</sup>), Clarinet in B-flat (Cl. B<sup>b</sup>), Bassoon (F<sup>a</sup>), Trombone (Tromp.), Trumpet (3 Tr. et Tuba.), Timpani (Timp.), Bass Drum (Tamb. de Basq.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl. & Cb.). The score includes various dynamics such as *pp*, *mf*, *f*, *ppp*, and *ppp*, and performance directions like *cresc.*, *Arco.*, *Pizz. f*, and *Martelé*. A key signature change is indicated above the Timpani staff: "Changez DO en RE." The number 27 is circled at the top right of the page.

Fl.

Hautb.

Cor. ang.

Cl.

Sax.

Cl. B.

B<sup>ous</sup>

Cors.

Pi.<sup>ce</sup> 1<sup>re</sup> 2<sup>o</sup>

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Tr. et Tuba.

Timb.

Tamb. Basq.

unis.

*cresc.*

*mf*

*ff* *strident.*

*cresc.*

*cresc.*

Fl. *cresc.*

Haut. *cresc.*

Cor Ang. *cresc.*

Cl. *cresc.*

Sax. *cresc.*

Cl. B. *cresc.*

B<sup>ens</sup> *cresc.*

Cors. *cresc.*

Pist. *cresc.*

Tromp. à 2. *cresc.*

Tromb. *cresc.*

Tuba *mf* *cresc.*

Tamb. *mf* *cresc.*

Tamb. et Tamb. Basq. *mf* *cresc.*

Cymb. et G. C. *pp* *cresc.*

8

Les Villes *cresc.*

2<sup>es</sup> Villes *cresc.*

Doubles cordes *mf*

*ff* Plus animé.

*ff* Plus animé.

Fl. *ff*  
 Hautb. *ff*  
 Cor Ang. *ff*  
 Cl. *ff*  
 Sax *ff*  
 Cl. B. *f*  
 Bous. *f*  
 Cors. *f*  
 Pict. *f*  
 Tromp. *f*  
 1<sup>re</sup> Tromb. *f*  
 3<sup>e</sup> Tr. Tuba *f*  
 Timb. *f*  
 Tamb. et *f*  
 Tamb. bas-q. *mf*  
 4<sup>e</sup> Harpe. *ff*  
 2<sup>e</sup> Harpe. *f*  
 B. *mf*  
 1<sup>re</sup> Vlies. *mf*  
 2<sup>e</sup> Vlies. *mf*  
 Pizz. *mf*  
 Acco. *ff*  
 Pizz. *mf*  
 Acco. *ff*  
*ff*

Fl.

Hautb. 2

Cor. Ang.

Cl.

Sax. (Cl. B.)

Horns

Col. P. 25

Cor.

Pist.

Tromp. *mf*

1<sup>re</sup> Tromb.

3<sup>e</sup> Tr. Tuba

Timb.

Tomb. cl. *mf*

Tomb. basq. *mf*

1<sup>re</sup> Harpe. *ff*

2<sup>e</sup> Harpe. *ff*

1<sup>re</sup> Viol. *mf*

2<sup>e</sup> Viol. *mf*

Violoncello *mf*

Contrebasse *mf*

Arco. *ff*

Pizz. *mf*



Pressez.

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are:

- Fl.
- Hautb.
- Cor Ang.
- Cl.
- Sax.
- Cl. B.
- Bass.
- Viol. I & II
- Cors.
- Pist.
- Tromp.
- 1<sup>re</sup> Tronb.
- 3<sup>e</sup> Tr. Tuba.
- Timb.
- Tamb. et Tamb. basq.
- Cymb. et G. C.
- 1<sup>re</sup> Harp.
- 2<sup>e</sup> Harp.
- Violoncelles
- 2<sup>e</sup> Violoncelles
- Violas
- 2<sup>e</sup> Violas
- Arco.
- Arco.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ff** (fortissimo) in the beginning of several staves.
- dim.** (diminuendo) in the Trompe and 1<sup>re</sup> Tronb. parts.
- pp** (pianissimo) in the 1<sup>re</sup> Tronb. part.
- mf** (mezzo-forte) and **mf** (mezzo-forte) markings in the percussion and string parts.
- pp** (pianissimo) in the string parts.

The score is divided into measures by vertical bar lines. The bottom of the page features the text "B.T. 1082." and "Pressez." repeated.

Ces deux mesures: Plus vite.

Fl. à 2  
Hautb. à 2  
Cor Ang.  
Cl. à 2  
Sax.  
Cl. B.  
Bass.  
Corno.  
Pist.  
Tromb.  
Tuba  
Timb.  
Tambor.  
Tchob.  
Cymb.  
G.C.

Measures 51 and 52 are marked with a circled '51' above the first staff. The score includes various dynamics such as *ff*, *mf*, and *pp*. A section starting at measure 51 is marked 'Ces deux mesures: Plus vite.' with a bracket. The percussion section includes timpani rolls and cymbal patterns.

Ces deux mesures: Plus vite.

Measures 51 and 52 for piano and strings. The piano part features a melodic line with grace notes and ornaments. The string part provides harmonic support with rhythmic patterns. Dynamics include *mf*.

Ces deux mesures: Plus vite.

Ces deux mesures:  
**Plus vite.**

Musical score for various instruments including Flute (Fl. à 2), Clarinet (Cl. à 2), Bassoon (Bass. à 2), Trumpet (Cors.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), and Percussion (Tambour, Cymbale, Tambourin). The score includes dynamic markings such as *mf*, *rit.*, and *dim.*, and articulation markings like accents and slurs. The tempo instruction **Plus vite.** is repeated at the beginning of the section.

Ces deux mesures:  
**Plus vite.**

Continuation of the musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Cors.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), and Percussion (Tambour, Cymbale, Tambourin). The score includes dynamic markings such as *mf*, *rit.*, and *dim.*, and articulation markings like accents and slurs. The tempo instruction **Plus vite.** is repeated at the beginning of the section.

Ces deux mesures:  
**Plus vite.**





55

2

1<sup>o</sup> Fl.

Mouth.

Cor. Ang.

Cl.

Sax.

Cl. B.

Bass.

Cor.

Pist.

Trump.

Trumb.

Tab.

Timb.

Tamb. et Tamb. basq.

Cymbel comp. mod.

G.C.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

*p* *mf* *ff* *cresc.* *f* *mf* *ff* *cresc.*

Fl.

Hautb.

Cor Ang.

Cl.

Sax.

Cl. B.

Horn.

Tromp.

Tromb.

Tuba.

Timb.

Tamb. et Tamb. basq.

Cymb. et G.C.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

55

Fl.

Hautb.

Cor. Ang.

Cl.

Fag.

Cl. B.

Bass.

Horn

Tromb.

Tromp.

Tuba

Timb.

Tamb. et T. bass.

Cymb. et G.C.

1. Harpe.

2. Harpe.

**Pressez.**

The score is written for a full orchestra and strings. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cor Ang. (English Horn), Cl. (Clarinet), Sax. (Saxophone), Cl. B. (Bassoon), Bons. (Trumpet), Cors. (Trombone), Fisl. (Tuba), Tromp. (Trumpet), Tromb. (Trombone), Tuba., Timb. (Timpani), Tamb. et T. basq. (Cymbals and Gong), Cymb. et G.C. (Cymbals and Gong), 1<sup>re</sup> Harpe. (Harp), 2<sup>e</sup> Harpe. (Harp), and a string section (Violins I and II, Violas, Cellos, and Double Basses). The score is marked with **Pressez.** at the beginning and **soutenu.** at the end of the first system. A *cresc.* marking is present in the timpani part. The music is in a 2/4 time signature.

**Pressez.**