



**WILHELM HANSEN**  
**EDITION**

N<sup>o</sup> 620.

**SVENDSEN**

*Solitude sur la Montagne*

Sehnsucht der Sennerin —

Sæterjentens Søndag

für

**Streichinstrumente.**

**PARTITUR.**

**KOPENHAGEN & LEIPZIG.**

— — —  
**WILHELM HANSEN, MUSIK-VERLAG.**



111330

*Seinem Freunde*

Herrn Kapitain Alexius Räder.

# Säterjentes Söndag

*Melodie von Oer Bull*

für

## Streichorchester

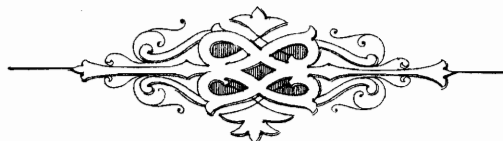
harmonisirt

von

# JOHAN S. SVENDSEN.

Partitur  
Pr. Mk. 1,.-

Stimmen  
Pr. Mk. 1,50.



*Eigenthum des Verlegers für alle Länder.*

CHRISTIANIA,  
CARL WARMUTHS Musikverlag  
Dépôt für nordische Musikk-literatur.

STOCKHOLM, <i>Elkan &amp; Schildknecht.</i>	KOPENHAGEN, <i>C. C. Lose. (Borchorst)</i>	PARIS, <i>Choudens.</i>	LONDON, <i>Novello, Ewer &amp; Co.</i>
MOSKAU, <i>P. J. Jürgenson.</i>	MÜNCHEN, <i>Falter &amp; Sohn.</i>	HAMBURG, <i>Aug. Cranz.</i>	
MILANO, <i>Reale Stabilimento musicale di Francesca Lucca.</i>			

Lith Anst v C. G. Röder Leipzig.

M  
111330

# „Säterjentens Söndag.“

Melodie von Ole Bull.

Harmonisirt von Johan S. Svendsen.

Adagio. (M. M. ♩ = 92.)

Violini I.

Violini II.

Viola.

Celli.

Bassi.

The musical score for the lower instruments (Violini I, Violini II, Viola, Cello, and Bass) spans two systems. The first system (measures 1-5) features dynamics of *p* and *pp*. The second system (measures 6-10) shows a dynamic progression from *pp* to *f* (with *ten.* markings), then a *cresc.* leading to *ff*, and finally returning to *pp*. The notation includes various rhythmic values and articulation marks.

*divisi.*

15 *sempre pp* *pp* *pp* *sempre pp*

*sempre pp* *pp* *sempre pp*

*sempre pp*

*morendo*

*pp* *rit.* *ppp*

*pp* *rit.* *morendo ppp*

*pp* *rit.* *morendo ppp*

*pp* *rit.* *morendo ppp*

*pp* *rit.* *morendo ppp*