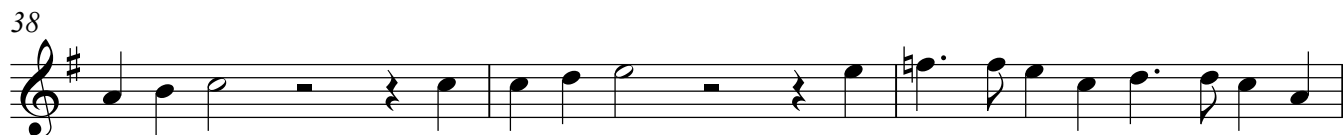
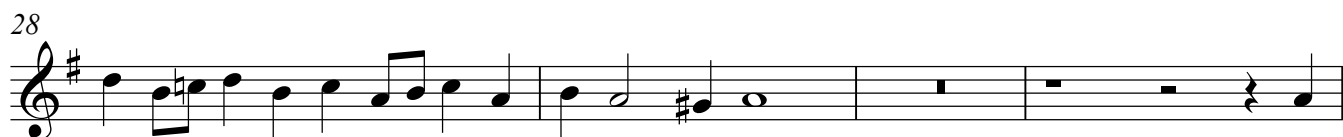
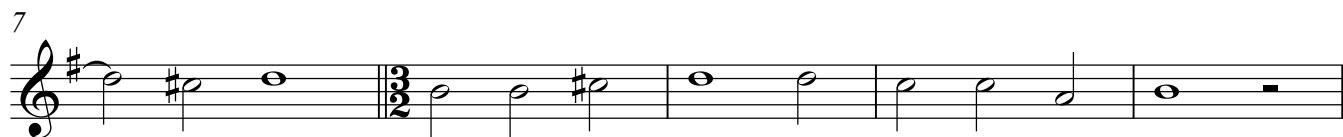
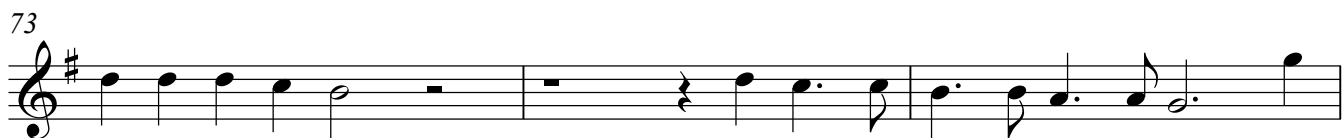
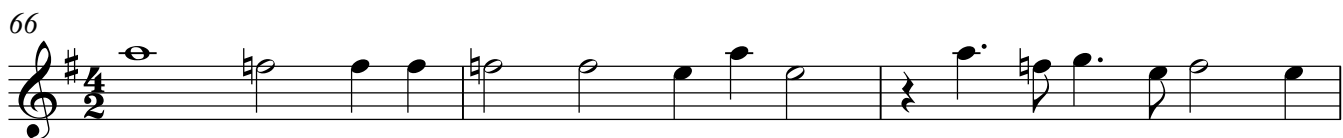
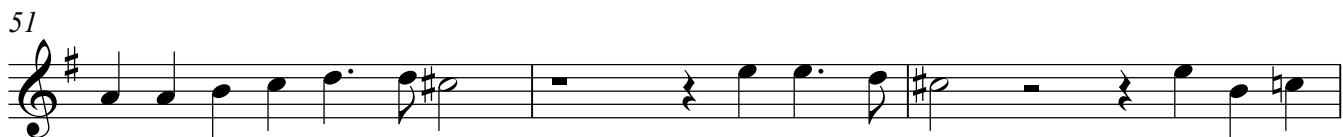
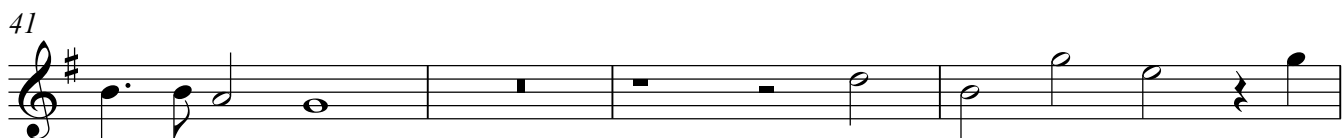


# Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

(key signature modernised)

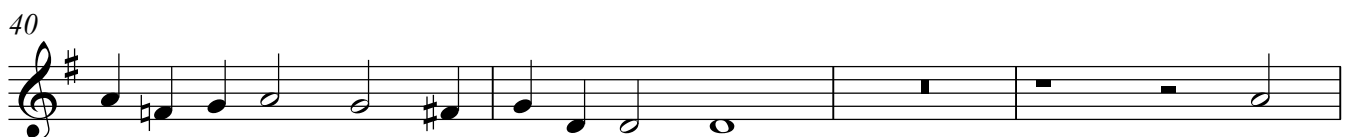
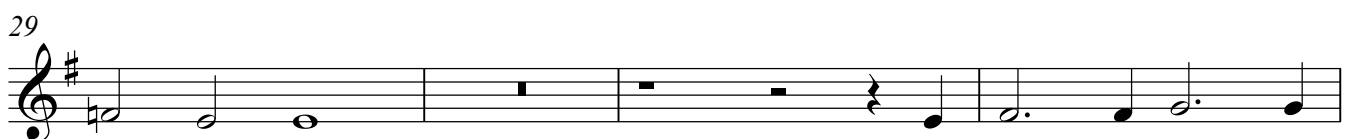
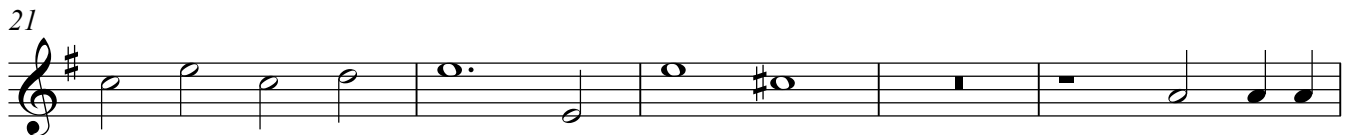
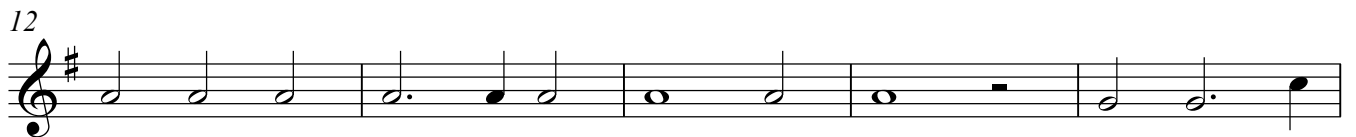
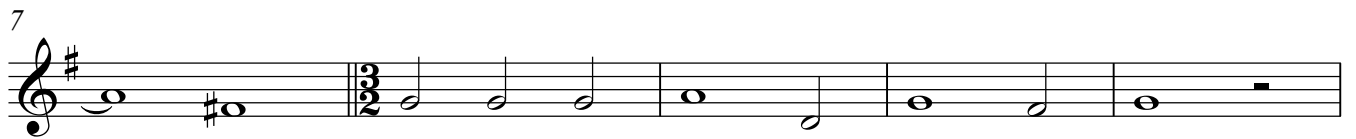
Giovanni Gabrieli (c1554-1612)





# Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597) (key signature modernised)

Giovanni Gabrieli (c1554-1612)





Viola 1.3

# Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

(key signature modernised)

Giovanni Gabrieli (c1554-1612)



4



7



12



17



21



25



28



32



36



39

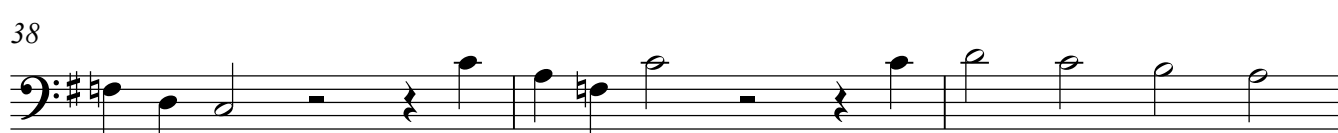
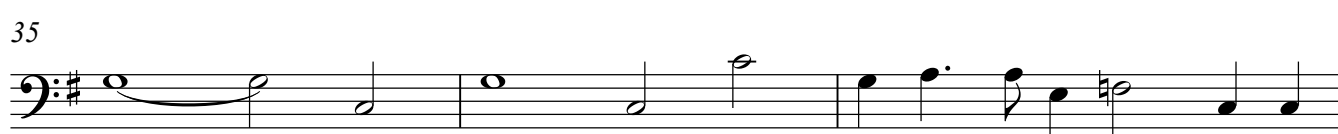
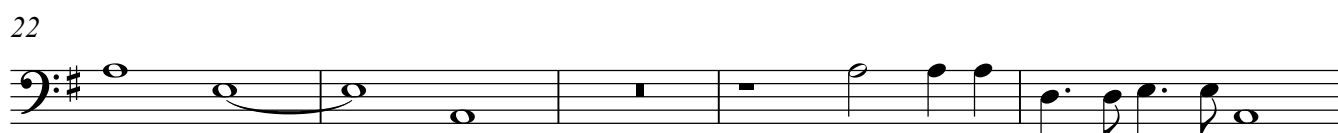
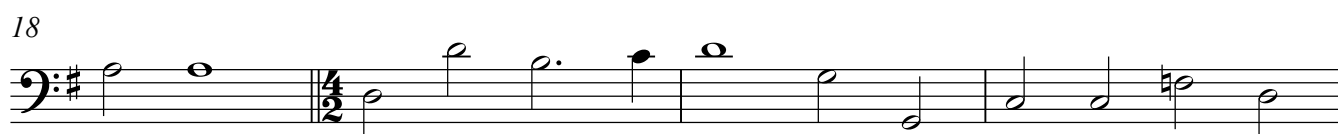
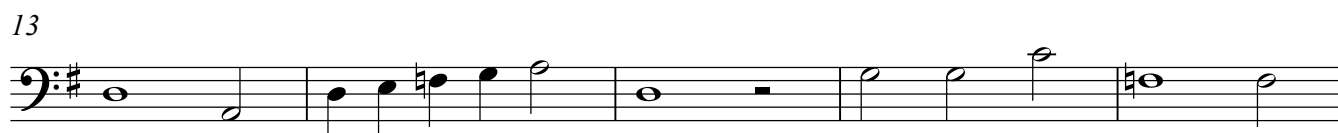




# Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

(key signature modernised)

Giovanni Gabrieli (c1554-1612)





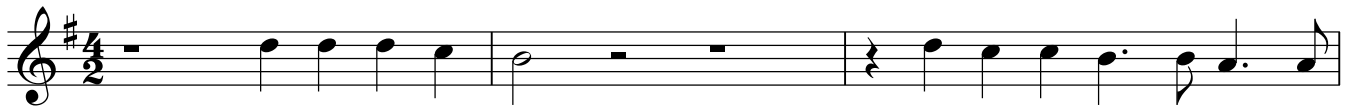


Violin 2.1

# Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

(key signature modernised)

Giovanni Gabrieli (c1554-1612)



42

Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 42-45 contain quarter and eighth notes.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 46 contains a quarter note followed by a four-measure rest marked with a '4'.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53-55 contain quarter and eighth notes.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 56 contains a quarter note followed by a two-measure rest marked with a '2'.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 62-65 contain quarter and eighth notes.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 67-70 contain quarter and eighth notes.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 70-73 contain quarter and eighth notes.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 73-76 contain quarter and eighth notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 76-80 contain quarter and eighth notes.

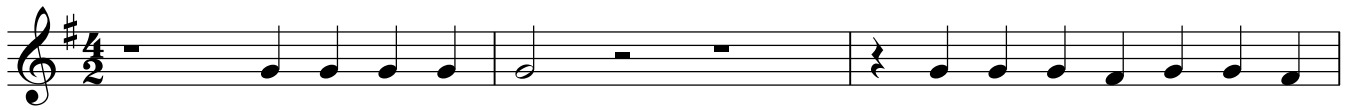
80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 80-83 contain quarter and eighth notes.

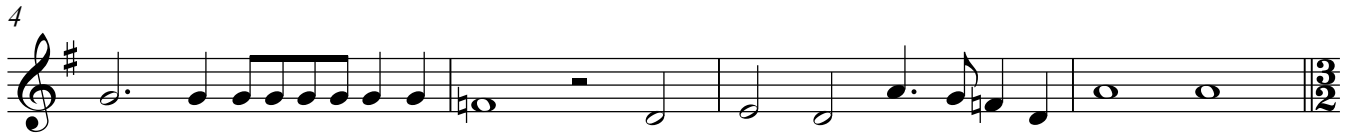
Violin 2.2

Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)  
(key signature modernised)

Giovanni Gabrieli (c1554-1612)



4



8



15



19



23



27



31



34



38



42

46

53

56

63

67

71

74

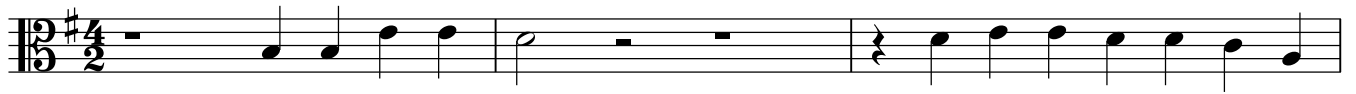
77

80

# Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

(key signature modernised)

Giovanni Gabrieli (c1554-1612)



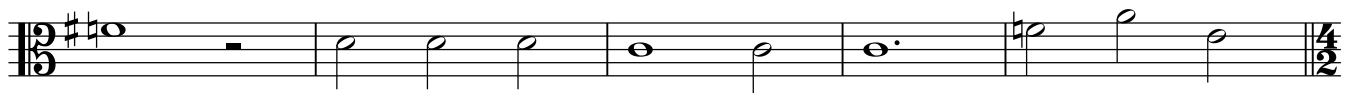
4



7



14



19



23



27



31



34



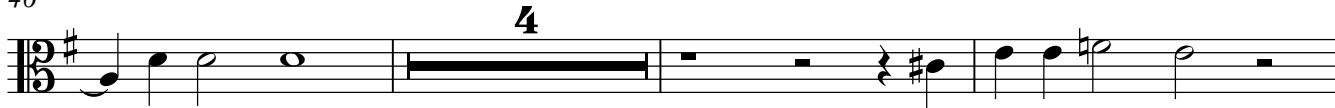
38



42



46



53



56



62



67



71



74



77



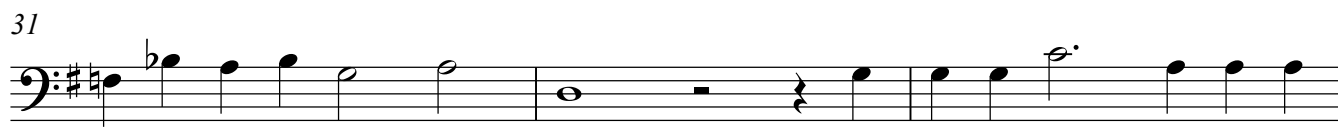
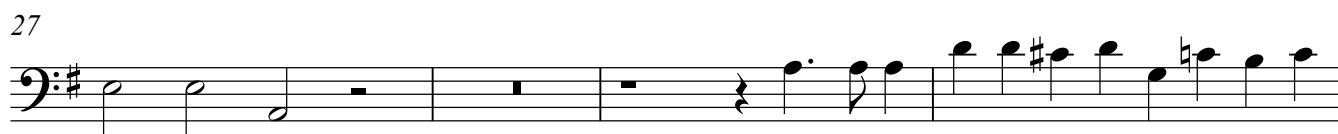
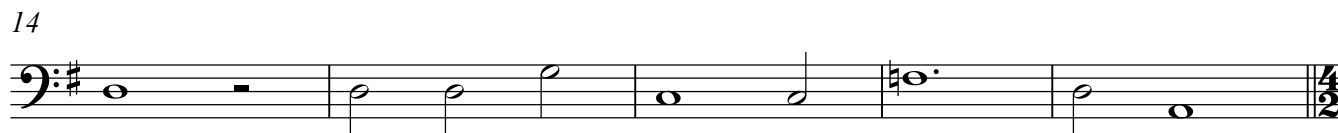
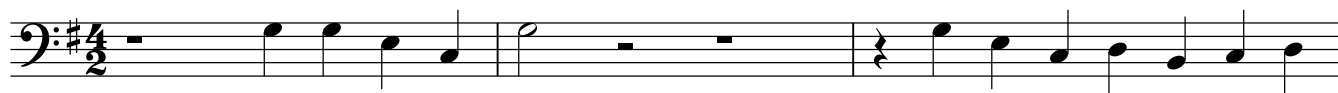
80



# Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

(key signature modernised)

Giovanni Gabrieli (c1554-1612)



42



46



53



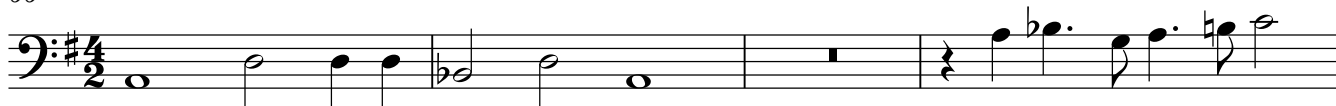
56



62



66



70



74



77



81

