

Da bat nixta cſti cui  
et vides pati valu et mat' regis omni  
ū vid morifi  
ū vi  
dit cor  
pus flagella  
ri manū p̄ des p̄ fora  
ri mi  
tis a cruce  
bus vid cap  
tū do tū cor p̄ cruci ta tū pastori pro o vi  
bus  
des p̄ fora ri mi tis a cruce  
dit cor  
bus  
bus vidit  
capit  
tū to tū cor p̄ cruci ta tū pastori pro o vi  
bus  
I dit ca p̄ coronatū sp̄is lat p̄ fora  
tū vi dit morifi  
um Vid cor  
bus  
bus vid cap  
p̄ des p̄ fora ri mita a cruce  
tū corpus c̄enta tū pastori pro o vi  
bus

Broisue.

ie. not.

**A** latū etāc stū crū cē vides patī vā luce mat̄ regis omni  
**T**ū dit cor v̄ flagella vi manū p̄de p̄fo  
 ra ri mi tū a crū de li  
 v̄ u dīt caput **G**otū cor p̄us cuēta  
 tū pasto n̄ sp̄ o u bus  
**I** dit cap̄ corona tū sp̄uū latus p̄fora **T**ū v̄ dit mori fili  
 v̄ u Vidit corp̄ flagellari manū p̄de p̄forari u i tū a crū  
 de h bus v̄ dīt caput **G**otū cor p̄arū cu tū pasto r̄is  
 pro ou bus

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Digital Image Archive of Medieval Music

Red Magenta White  
3/Color Black

**A** v̄ dit mori fili  
**T**ū v̄ dit cor p̄us flagella vi manū  
 p̄ de p̄fo ra vi un̄ tū a crū de li  
 bus v̄ dīt caput **G**otū cor p̄us cu  
 en ta tū pa stōs pro o vi bus

A page from a medieval manuscript featuring three staves of Gregorian chant notation. The notation is in black ink on four-line red staves. Red ink is used for several rubrics and some note heads. The text is in Latin.

The top staff begins with a large blue initial 'I' and contains the following text:

**I** dolor tūc fū  
a cū vidi sti mori tuū fili  
um Virgo mī tis vgo pi  
a s̄p̄ reo rū vi tis vi  
a virgo plena gra ci a uile matū et iplo ra sc̄m̄tūs suē mo  
ra nob̄s dōct gaudi Gaudi

The middle staff begins with a large blue initial 'A' and contains the following text:

**A** dolor tūc fū i  
a cū vidi sti mori tuū fili  
um Virgo mī tis vgo pi  
a s̄p̄ reo vī tis  
m a virgo plena gra ci a Iule na tū et iplo ra sc̄m̄tūs tu  
is si ue mo rā do uet no bis gaudi

The bottom staff begins with a large blue initial 'P' and contains the following text:

**P** o lo in geus dolor il le di cūt sancti pl̄q̄ uille pre cel lit marti ri  
um vgo mīt̄ vgo pi a s̄p̄ reo  
rū vīt̄s vi a vgo pl̄a gracia Iule na tū et iplo ra sc̄m̄tūs si ue mora Pro bis dōct

25

Contratenor

*bis gaudi*

*Olor in*

*gr̄s dolor il le di cūt sancti pl̄q̄mille*

*precclit marti ri*

*Vir go mi tis virgo pi a sp̄re o uū vatis vi a virgo ple*

*ua gra ci a*

*a Jule na tu et implo ra scruſtu is sine*

*ra no bis dō net Gaudi*

Tenor

*Olor in*

*gr̄s dolor ille dicāt sc̄i pl̄q̄mille p̄ cl lit uaz*

*ti ri*

*Vir go mi*

*tis virgo pia sp̄re co uū vi tis vi a virgo plena gracia in le na tu et*

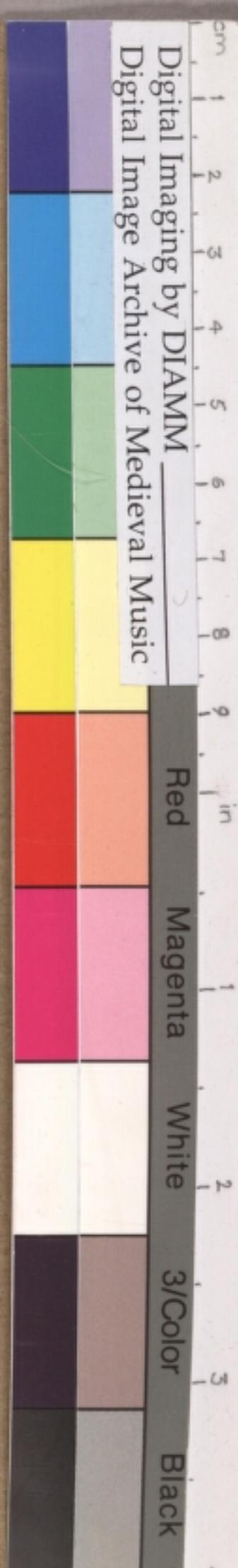
*um plo ra scruſtus si ne mo ra Gaudi*

*O Vm vidi*

*fi mori tumifili*

*gō plena grā Jule na tu et implo ra scruſtus sine mo ra no*

*bis donet Gaudi*



O di p̄c ces̄ fiuilo z̄ luctat̄ m̄fio  
v̄da s ne despici  
Inferau tur que so vo ta sal uato  
soluas o  
ro cō p̄dito lar̄a malis ex p̄di  
tos om̄ q̄ vi a  
a p̄ te v̄ps suci dan tur oruam̄ta p̄c br au f̄ virtutū cr̄ sc̄t flo  
v̄da s ne despici  
Inferau tur que so vo ta sal uato  
ta no sta sit suspria  
di tos om̄ q̄ vi a  
a p̄ te v̄ps suci dan men ta p̄lau tur  
virtu tu ar sc̄t flo  
O di p̄c ces̄ fiuilo z̄ luctat̄ m̄fio  
v̄da s ne despici  
Inferau tur que so vo ta saluato ri p̄  
te no ta no sta sit suspria  
soluas o  
ro cō p̄dito lar̄a malis ex p̄di  
tos om̄ q̄ vi a

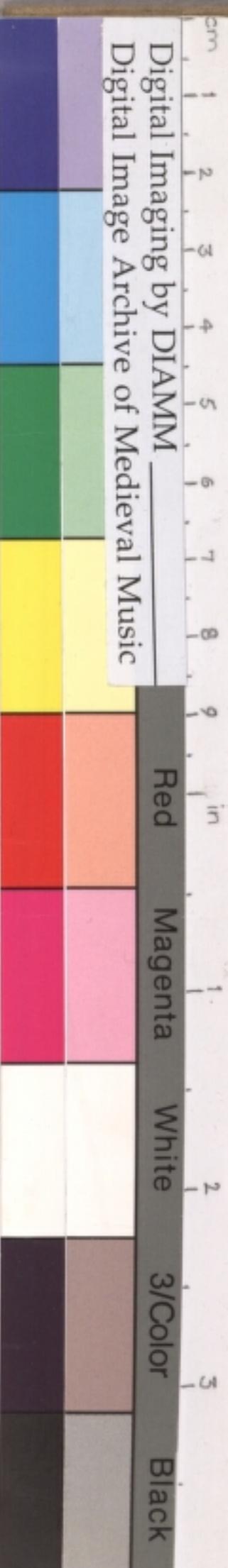
2-6

a pteve  
 presuca dan tur or nameta pteau t̄ virtu tu cre  
 scut flo res.  
**S**ic gnuamidi cla  
 ra tron̄ dei celi scala iamia paradi  
 si Inferan tur qeso vo  
 ta saluato ri pte no strā sicut  
 suspiria  
 lata malis ex pte  
 tos om̄i q̄ via a pa  
 te vore succidant ornauic  
 ta pteau tur v̄tu tu cre  
 scut flo res.  
**R**feratur qeso vota saluatori  
 ornauic pteat v̄tu v̄tu scut flores  
**S**ic gnuamidi cla  
 ra tron̄ dei celi scala iamia paradi  
 si Inferantur q̄ so vo ta saluatori pte no ta nūi  
 sunt suspiria di tos om̄i q̄ via  
 a pteve presuca dan tur ornauic pteat v̄tu v̄tu res

Hans. pl.

A page from a medieval manuscript featuring three staves of Gregorian chant notation. The notation is written in red ink on four-line red staves. The music consists of short vertical strokes (neumes) placed above horizontal bar lines. The first staff begins with a large initial 'G' in green and gold, followed by the text 'Scimus omnes in p[re]ca'. The second staff begins with a large initial 'G' in blue, followed by 't[er]cii miti q[ui]da te la' and 'tis? ad sorte nos facere'. The third staff begins with a large initial 'G' in blue, followed by 'Emm[anu]el fac plac[er]e' and 'tū re[de]ptor e[ste] ua'. The text is written in a Gothic script. The paper is yellowed and shows signs of age and wear.

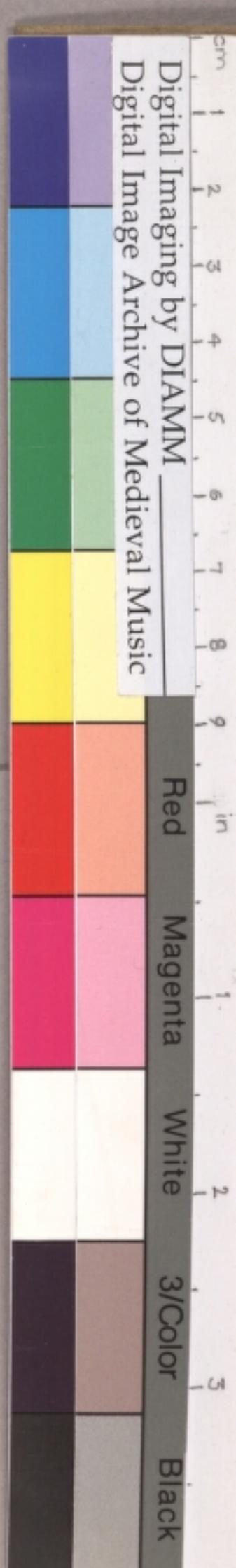
27





**Cū sit ex te** incarna **tus quēsio** **re's hic rea** **tus di**  
 huet a tis fi me **me** **me** **me** **cū sit hora** **di c**  
 ue suauitā **mē** **nos miti** **fi h** **ū vnuam** **mō letis** **si**  
**me** **me**

**Cū sit ex te** incarna **tus quēsio** **re's hic rea** **tus** **di lu et** **a**  
 tis sine **Cū sit ho** **ia dic i**



S. mmw

Aude vir gomacri sti que paurē cōcepisti Gabrichis mīa  
o Gau de quā à de o ple na pere  
sti fi ne pna cū podo ris li li o Quic dle  
bas mortē pa tū ful get  
resurec a o.  
du d vir gomacri sti que paurē cōcepī sti  
Gabrichis mīa o Gaudet qui a  
a de o ple na pere sti fi  
ue pe na cū podo tū  
a tu i na tū ful  
get resurrec  
Gabrichis mīa o Gaudet qui  
a de o ple na pere  
sti fi ue pe na cū podo ris li li o Quic

29

14. nott.

Sturton

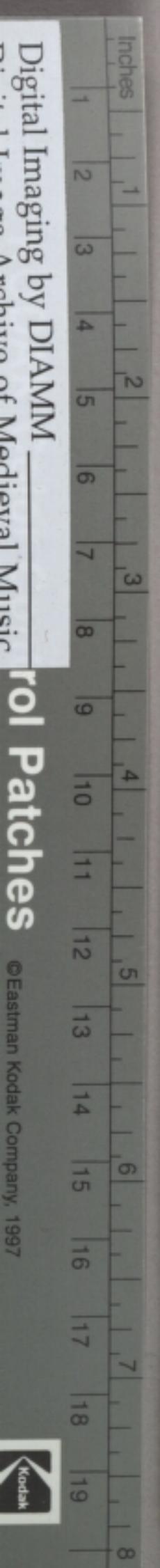
dole bas morte pa ti fil  
get resurrec a  
Vox dei regat pi sti Sabine lis mū a  
Gaudie qui a de o ple  
na p̄ p̄ pi si ne pena cū pudoris li  
Gaudie qui a tu i na ti fil  
get resurrec a  
Gaudie qui a de o ple  
na p̄ p̄ pi sti si ne pena cū pudoris li  
Hui get resurrec a  
Gaudie qui a  
de o ple na p̄ p̄ pi sti si ne pena cū pudoris li  
ti quēdole  
bas morte pa ti fil  
get resurrec

.d. G.

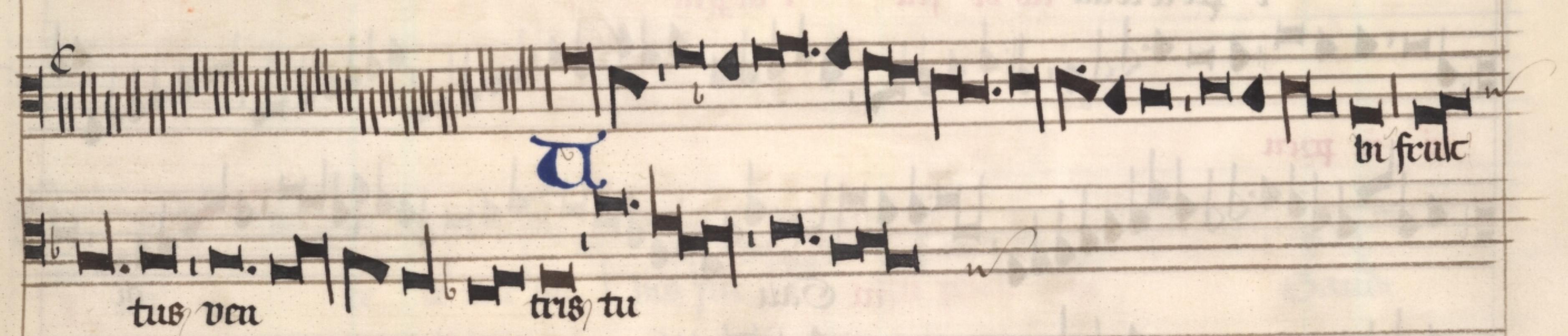


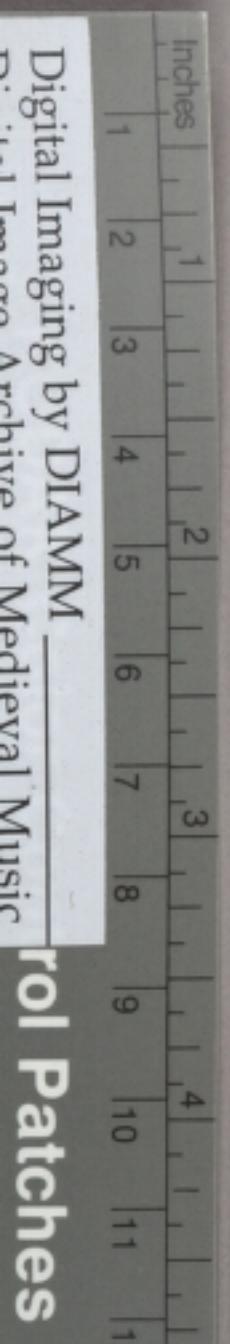
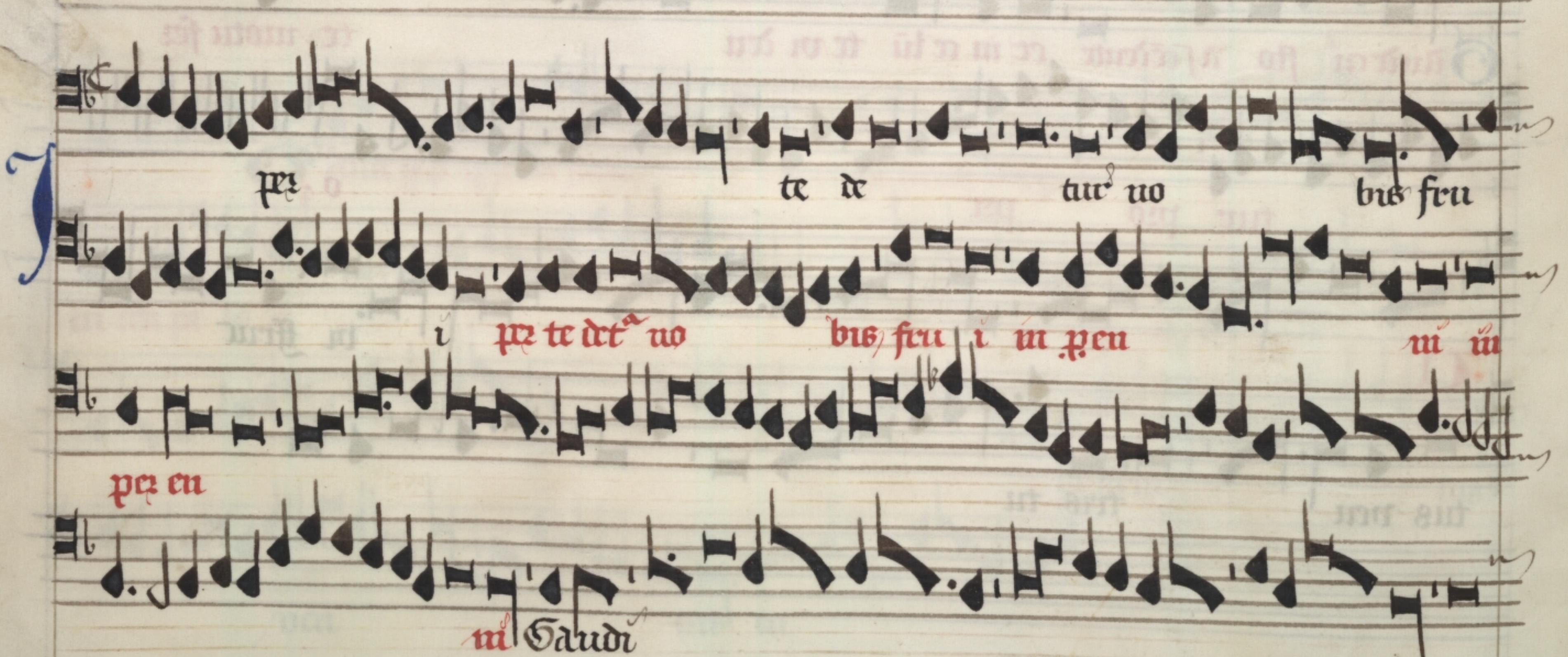
dñi sto ascēte et in ce  
lum motifex pro pri  
o Ence li pala  
fruc      par  
tris tu

O dñe q p ipsam dis et est hñor tibi gran  
dis i celi pala a  
fruc      par  
tris tu



30  
30





rol Patches

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A page from a medieval manuscript featuring three staves of Gregorian chant notation. The notation uses black square neumes on four-line red staves. Red rubrics and initials are present throughout. The text is in Latin.

The top staff begins with a large red initial 'H' and contains the following text:

te a tu<sup>r</sup> no bis fui i m<sup>p</sup> cu tu<sup>r</sup> wo

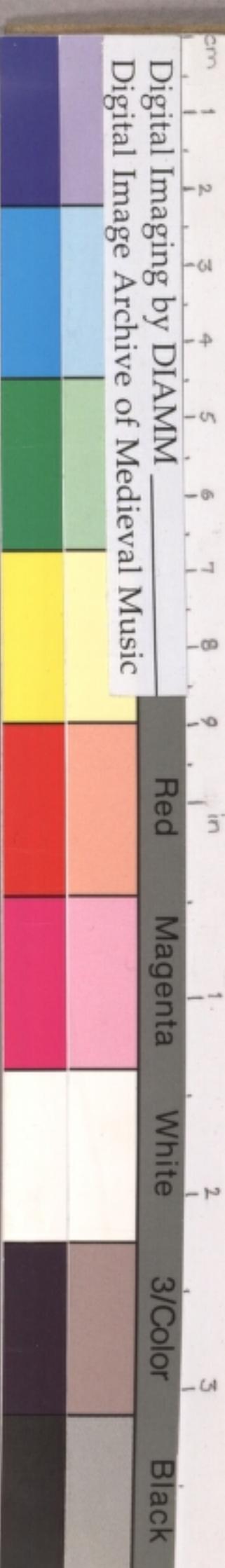
The middle staff begins with a large red initial 'H' and contains the following text:

bis p te a t<sup>r</sup> no bis fui i m<sup>p</sup> cu tu<sup>r</sup> wo  
in p re cu m<sup>m</sup> Gau di

The bottom staff begins with a large blue initial 'P' and contains the following text:

te a tu<sup>r</sup> no bis fui i m<sup>m</sup> Gau di tu<sup>r</sup> wo bis fui m<sup>m</sup>

Red rubrics are also visible between the staves.



Qui deuota humilitas g̃tum ornata fulgidis

fidei osticcie amo deū rapuit Per te dicitur

tu carrie antiqui p̃res ercent per te nob̃is aſtriſere

pandit̃ tur aule lu mi na

O virgo prudētissima quā celo miss̃ gab̃l

Te ſp̃oſā factor oīn

pleuā teſtāt̃ gracia

te uocat habitaculū ſuū bratus ſp̃iūs

Per te

tetro

pandit̃ tur lumina

O virgo prudētissia quā celo miss̃ gab̃l

pleuā teſtāt̃ gracia

Te ſp̃oſā factor

quā

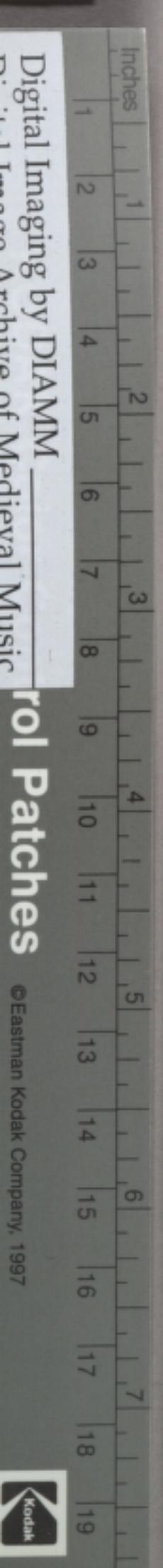
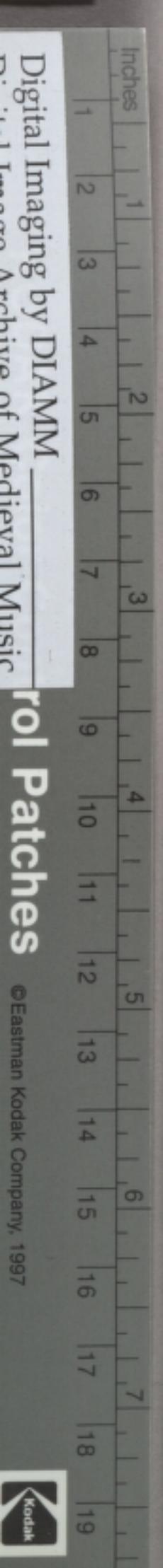
te m̃iſ dei fi lūs ſuū bratus ſp̃iūs

Per te de tetro carrie antiqui p̃res

er cent per te ña bis aſtriſere

pandit̃ au le lu mi

ua



Aude ma te miser quapa te se uolo  
Gau de vi  
goma te ci si so la meum  
su O vgo ppi sima esse tante dignita  
tis qsis sc̄e trinitatis sessio in proxi  
ma et eterna uite se ai  
ra q hec septē gaudi  
ano cessabūt nō dece  
rēt dura būt & flo  
rescent p̄c eterna secula  
mē  
Onguē tē h̄ me  
de et felicē poli sedē reg m̄s in  
les  
ti bus Gau de vi go m̄e ci si qui a so la meum  
su o vgo  
pi sima esse tan te dignitatis qsis sc̄e trinitatis sessio  
m Haudē vi go ma te p̄i  
ia Q hec septē gaudiā nō cessabūt nō dece  
scent dura būt p̄ eterna secula  
mē  
Onguē tē h̄ me  
de et felicē poli se de reg m̄s in cele su bus Gau  
vi go ma te ci si qui a so la meum su O vgo p̄i sima esse tante dignitatis q̄ si sc̄e  
trinitatis sessio in proxi  
ma Gaudi a nō cesabūt nō de crescent  
dura būt & florescent p̄ eterna secula  
mē



Quatplex



al ve. **R**egina mat<sup>m</sup>isericordi e Sal ne.

ad te suspira m<sup>9</sup> gemitos & fletes i hac lacrimaz val le Eya ergo adnoscata nos tra il

los tros misericor des oculos ad nos con necte et ihesu.

Criplex



al ve. **T**ota dulcedo et spes no

Ad te suspira m<sup>9</sup> gemitos & fletes i hac lacrimaz valle Eya ergo adnoscata nos

tra illos tri os mi se ricodes o culos ad nos con necte et ihesu sim

Pmtoffnor



al ve. Hal ne. Ad te suspiram gemitos

et flentes i hac lacrimaz val le Eya ergo adnoscata nos tra

illios tri os misericor des con necte et ihesu sim

Tenor



al ve. **T**ota dulcedo et spes no

Ad te suspiram misericordes et ihesu.

Pm Basus



al ve. Hal ne. Ad te suspiram gementes et flentes i hac lacrimaz

valle Eya ergo adnoscata nos tra illios tros misericordes oculos ad nos con necte et ihesu

*Gedus*



*Ve. Regna mat̄ misericordie vita dul̄*

*cedo et sperno*

*tra Salne. Ad te suspira-*

*m̄ gementes et flentes i hac lacrimaz val*

*le Eya ergo adnacata n̄a illos tuos miseri-*

*cor des oculos ad nos conter*

*te et ih̄e sum*

*Ad te clamans exiles fili*

*Secundus*  
*Contratenor*



*Ve. Ad te suspiram̄ gemētes et flentes i hac lacri-*

*m̄ maz val*

*le Eya ergo adnacata noſt̄ illos tu os misericordes oculos ad nos conteret ih̄m.*

*Yusserior*  
*Contratenor*



*Ve. Salne. Ad te clamans exiles fili e*

*ne Ad te suspiram̄ gemētes et flentes*

*i hac lacrimaz valle eya ergo adnoca*

*ta noſt̄ illos tu os misericordes oculos*

*Secundus*  
*Bassus*



*Ad nos conterete et ih̄e*

*Ad te suspiram̄*

*ve. Salne. Ad te clamans exiles fili e*

*ve. Ad te suspiram̄ gemētes et flentes i hac lacrimaz valle eya ergo adnoca*

*ta noſt̄ illos tuos misericordes oculos ad nos conterete et ih̄em*

*Antiphona hec ypi laudem conat itaq; magis*

*Et secundus angelico concordit ordinibus*

*Qui cuncti Angeli cuncti Archangeli et ordo sequitur*

*dictumque est post statum tunc principet alioz*

*Et dominicaciones abbe thonos chequibus*

*Et Seqaphyli lungen que loca cuncta tenent*

*f.e.*

**Bassus**

**Tenor**

**Altus**

**Triplex**

**Soprano**

35  
35

et esto nobis refugium in apud patrem et filium

**Yedus** O de Virgo de mēs. **Ygo dñi** **Ygo matr.** **O cle** mēs. **Ygo clemēs.** Expandi p̄ces.

Urgo de mēs. **Ygo p̄i** a **Ygo dñi** ot **cis omazi** allora

a. Expandi p̄ces omni

**Cecidit** **Cōtēnōz** **Ygo dñi** **Ygo matr.** **O cle** **Ygo clemēs.** **Ygo dñi** **Ygo matr.** **O cle** **Ygo clemēs.**

enēdītū fructū venti ḡtū i noln̄ post h̄ exili

**Ydēfērōz** **Cōtēnōz** **Ygo dñi** **Ygo matr.** **O cle** **Ygo clemēs.**

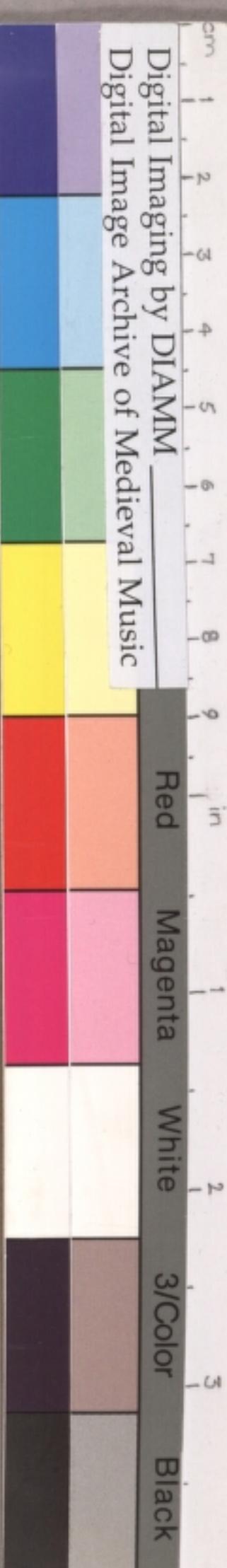
Exaudi p̄ces.

**Ydēfērōz** **Cōtēnōz** **Ygo dñi** **Ygo matr.** **O cle** **Ygo clemēs.**

**Seānd** **Sagūs** **Ygo dñi** **Ygo matr.** **O cle** **Ygo clemēs.**

Exaudi p̄ces omni

in ad te p̄i e clamari



Quatplex



Quatplex musical notation on four-line red staves. The music consists of short vertical strokes (neumes) on the lines. Red ink highlights certain notes and text. The text 'A. Hinde p̄ce. Et p̄ nobis.' appears at the end of the first section.

Triples



Triples musical notation on four-line red staves. The music consists of short vertical strokes (neumes) on the lines. Red ink highlights certain notes and text. The text 'flagella' and 'to sp̄mis p̄nc to felle pota' are written in red, followed by 'A. Hinde p̄ce. Et p̄ nobis.'

Pur contratenor



Pur contratenor musical notation on four-line red staves. The music consists of short vertical strokes (neumes) on the lines. Red ink highlights certain notes and text. The text 'A. Hinde p̄ce tuo na' and 'to crucifijo vulna' are written in red, followed by 'to Et p̄ nobis. Sal'.

Cenor



Cenor musical notation on four-line red staves. The music consists of short vertical strokes (neumes) on the lines. Red ink highlights certain notes and text. The text 'A. Hinde p̄ce. Et p̄ nobis. dulcis maria sal' and 'A. Hinde p̄ce tuo na' are written in red.

Pur basus



Pur basus musical notation on four-line red staves. The music consists of short vertical strokes (neumes) on the lines. Red ink highlights certain notes and text. The text 'A. Hinde p̄ce tuo na' and 'to crucifijo vulna' are written in red, followed by 'Et p̄ no bis flagella' and 'to sp̄mis p̄nc'.

to felle pota

Et p̄ no

bis flagella

to sp̄mis p̄nc

Sal

*Hedins*

ffinde p̄ces. Et p̄ nobis. O dulcier

Ande p̄ces tio na

to crucifijo vñlia

to Et pro no

bis sp̄mis p̄nc

to felle pota

ffinde p̄ces. Et pro nobis.

O dulcior maria Sal

*Deciduus Bassus*

ffnde p̄ce. Et p̄ nobis flagella

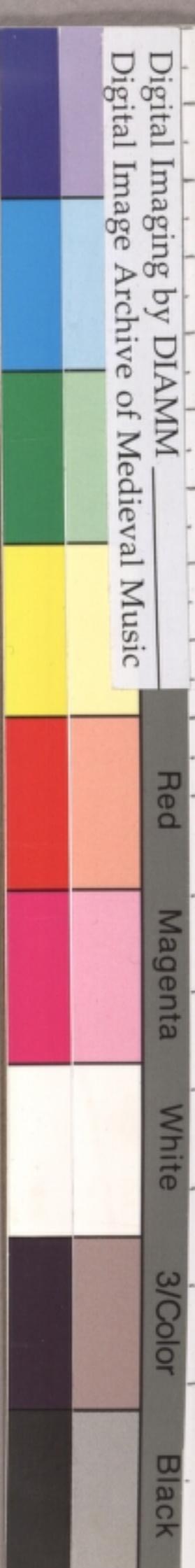
to sp̄mis p̄nc to felle

pota

to.

O dulcis ma...

ffnde p̄ce. Et p̄ nobis flagella



Willimus

illuc regi na ma ter misericordi e vi  
ta dulce dō salutē ad te clama  
mō cœuleſ filiū ſe uē ad te ſuſpirā mō et feni te in hac lacrima ſū val  
le. Et Ihe ſum bne dictū fructū  
ven tē tū nob̄ poſt hoc exilii oſten de  
illuc regi na matr̄ misericordie vi ta dulce dō ſyac  
go aduocato ſtra illo tuo misericorde oclōs  
an noſzū te  
Et Ihesu bne dictū fructū vē tu p̄ hoc exiliū oſten de  
illuc regi na ma ter mi ſcri cor di e vi  
ta dulce  
dō et ſp̄ uā ſalutē ad te clama nō exiles filiū ſe uē ad te ſuſpirā genitē et feni mō  
hac lacrima ſū val le Et Ihe ſu bne  
dictū fructū ven tē tu i nob̄ poſt hoc exilii ſū ſten

39

39

Fide preces tuo nato crucifix o vulnus ra  
cis maria Sal  
to o Dul

Fide preces tuo nato crucifix o vulnus ra  
cis maria Sal

Fide preces tuo nato crucifix o vulnus ra  
to o Et propon  
bis flagella to spinis punc to fel ale pta  
to o Dul cis ma



Ego

na. *Vitadis et hys mā salue ad te*

*clama m̄ exules filii e ue ad te suspi ri mus. Gen̄etes & flētes i hac lacrimaz̄ val*

*le. O pater go aduoca ta nos tra illos tuos misericordes oculos, ad nos con ver*

te. *Et ihu Ostē*

*et. Virgo mat̄ ecclēsi*

*e Ego no bis resū grū apud*

*pa trum & fi li*

*um.*

*Ita dulced & hys mā salue ad te clama m̄ exules filii Ego ad te suspira nū? Gen̄etes & flētes i hac*

*lacrimaz̄ val*

*le. Et Ihesu. Benedictū fructū uets tu i no bis*

*post hoc eri lūt ū Ostē*

*d.*

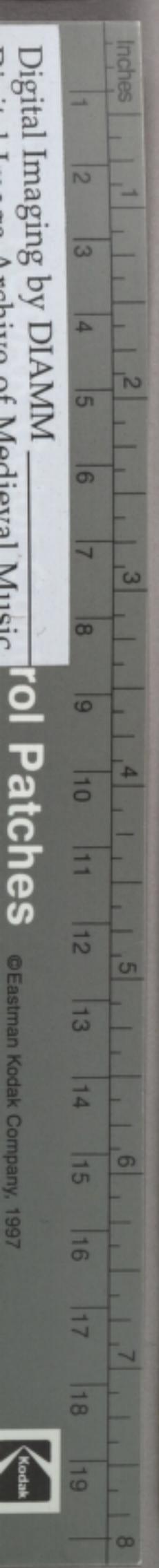
*ue mater miseri cor di*

*c. Vta dīce*

*do et hys mā salue ad te clama m̄ exules filiue ad te suspira gen̄etes & flētes i hac lacrimaz̄*

*val*

*le. Et Ihesum. Ostē*



*al*

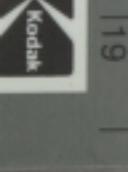
*ue mater miseri cor di*

*c. Vta dīce*

*do et hys mā salue ad te clama m̄ exules filiue ad te suspira gen̄etes & flētes i hac lacrimaz̄*

*val*

*le. Et Ihesum. Ostē*



40  
40**H**orsud 21 nott.de. **Virgo mater.**

al

ue regi

na Vita dulce do

et spes nostra Salve ad te clamam exules filii eue ad te suspira in genetes et fletes in hac lacrimaz val

le. **E**ya ergo aduocata nostra illos tuos misericordie oculos ad nos querte. **Virgo marie eccl****Et Ihesu. Osten**

e Eterna pro tua glori

e Esto nobis refugi unum.

dipud pa tre affi li vni.



Ater misericordi

e. **Vita dulcedo ad te clamam exules filii Eue ad te**

pura in genetes et fletes in hac lacrimaz val

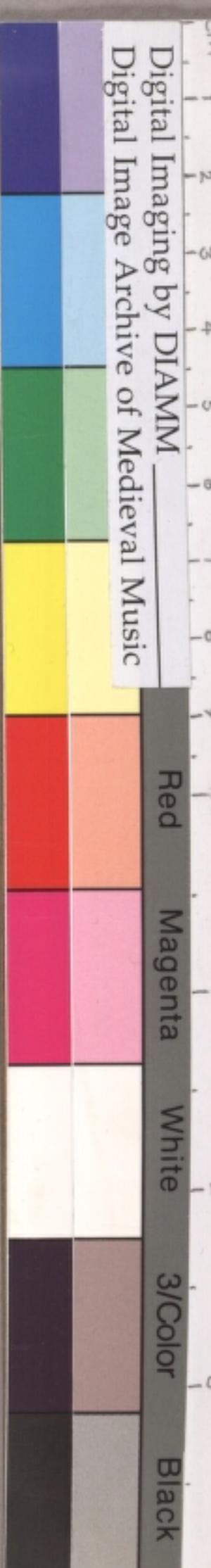
le.

Et Ihesu. **Benedic tu fructu recte tu nobis post hoc exili**

in Osten

de. **Virgo mater.**

5.2.



St. John's University Library

ms. 121, fol. 12v

Three-voice musical manuscript page (12 voices total) in red and black ink on aged paper. The music is written in four-line red staves, with black neumes. The voices are labeled on the left: Tenor (in red), Contratenor (in red), and Alto (in blue). The lyrics are in Latin, with some words highlighted in red.

**Top Voice (Soprano, Alto):**

O Cle mens pi  
a fide p̄fessio na to crucif̄o vulne ra  
to felle po ta ue.  
to. Sp̄mis p̄uc

**Second Voice (Tenor):**

to. dul as mari a Sal

**Third Voice (Contratenor):**

mes Virgo dēmō vgo pi a. Virgo dē  
as O marī a. Exaudi pre ces om mū ad te  
pi e da manā. un. O pi  
a. fide p̄fess tu o na to Crucif̄o vulne za  
to. Et prono bis flagella to sp̄mis p̄uc to fel le pta  
to. O dul as mari a. sal ue.

**Bottom Voice (Alto):**

mes Virgo clemē vgo pi  
a. vgo dul as O ma ri  
a. Exaudi pre ces om mū u ad te pi e da manā  
ū O pi

Scale: inches 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

41

gredus.

O Dulcis mari a. Sal

O Cle m̄es O pi

a. O Dulcis mari a sal

Bassus.

m̄es Virgo clem̄is virgo pi

O Cle a. virgo dulcis O mari

a. Exaudi preces omniū ū ad te pi

e da man a ū ū.

O pi a. Finde p̄ce ois tuo na to Crucifix o vulne

to Et prono bis flagel la to Sp̄ns p̄c to

fel le po ta to. O Dul

as gari a. Sal ū ū.

5.3.





Dauij

23. not.

tuos misericordis oculos ad nos quez te + Ihesu Benedictū fructū tui nob̄ p̄ h̄ eribū Ostia

de.

O Cle

meus

alue re gr̄ na mat̄ misericordie.

Ita dulcedi spes nostra Sal ue

Eya ergo aduocata nos tra illos tuos misericordis oculos ad nos quez

te et

Ihes sum. Benedictū fructū vēt̄ tui no bis post hoc ex ilium Ostia

de.

Virgo marie eccl̄i

e cetera portaglori e q̄to no bis refugi n̄ apud pa

tre et fili

u. O Cle

meus

ate misericordi e. Salve Ad te damād̄ exiles filij e

re. ad te suspira

nus gemētos et fletes in hac lacrimaz val

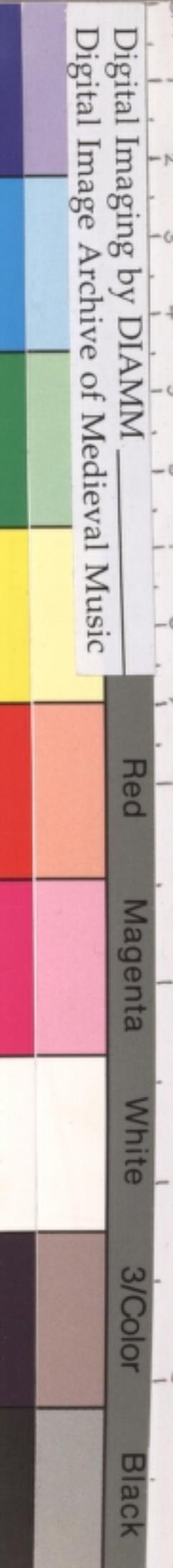
Ic. Eya ergo aduocata nostra illos tuos ui

seri cordes oculos ad nos comez te + Ihesu Bene dictū fructū vēt̄ tui nob̄ post h̄ eribū Ostia

de.

O Cle

meus.

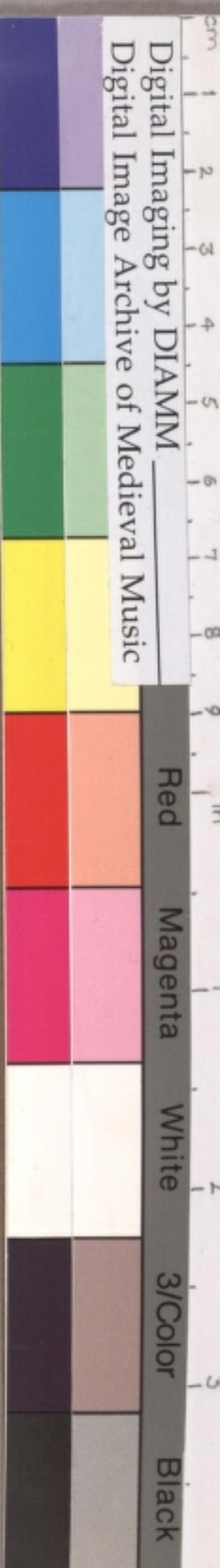


Sop. a. Funde p̄ces tuo na to crucifie o.  
vuln̄a to Sp̄mis p̄ctofelle p̄ta  
Alto. O dulcis mari a Sal  
Contatenaz ue  
Virgo clem̄s vgo pi  
a virgo dulcis D̄ mari  
a Exaudi p̄ces om̄i ū ad te pie  
clamāci  
ū O pi ū O dulcis mari  
a Sal  
Tenor. ue  
Virgo clem̄s vgo pi  
a virgo dulcis D̄ mari  
a Exaudi p̄ces om̄i ū ad te pie clamāci

43  
43

43

bis flagella      to spinis pucto felle pota  
to. O dulcis maria sal      ue.  
Gedone  
O pi      a. Et pro uno      ue.  
O Dulcis maria Sal      ue.  
Bassus.  
i. ad te  
Virgo clavis virgo pi      a virgo dulcis o mari  
a.  
Fraudi preces omni      u ad te pie da manu  
u. O pi      a. fidei pre  
cris tui na      to crucifixo vulnera  
to. Et pro uno      bis flagel la  
to spinis pucto felle pota  
to. O Dulcis maria sal  
ue.



Wilhelmus.

ue. regina mater misericordi  
ce. d̄ spes nos tra Sal ue. Semen tes & flet  
tes m hac lacrima rū val le E ya ergo adiuutanos tra.  
illostros misericordes ocl̄os ad nos quer te Et ihc su Ost  
a.

Alue. Ad te clama mercede filij. e re ad te suspira  
miss Semen tes & fletes i hac lacrimaz val le.  
Et ihm Benedic̄t̄ fr̄s tu v̄m tris t̄m no bis post hoc er  
ili ū ostiū te. Virgo ma te eccl̄si  
e eterna p̄r̄ ta glori e esio nob̄i refugi ū ap̄ pat̄e  
et fili

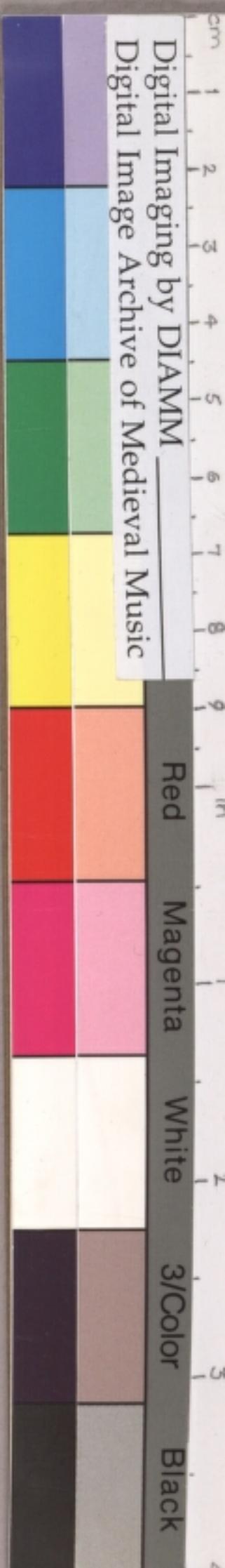
E gmar̄ misericordi e Vitadile et spes nos  
tra Sal ue ad te clamam̄ c̄entes filij eve ad te suspira  
m̄ Semen tes & fletes i hac lacrima rū val

44  
44

Coruschi

22. note.

le. Ego adiu ca ta. Et he su Beuđictus tu w̄ tris  
 tū no bis post hoc i nō oſten at au d̄ d̄.  
 Virgo ma te eccl̄i e eterna porta glori  
 e esto nobis refugium ap p̄m̄ fili um.  
**G** al ue regnana te misericordi  
 e. Vita dulce d̄ sp̄s nos tra Sal ue  
 Ḡme tes et feni tes m̄ hac lacrima z̄ val  
 le e ha ego e ha ergo aduocata nos tra illos tuos in ſionē ocl̄os ad nos q̄n  
**S** Et he suu. Oſten d. Virgo m̄.  
 Ahue ad te clama m̄ exiles fili e ue ad te ſupra  
 unis genit̄r̄ e fletes in hac lacrima z̄ val le Et he su Beuđictus  
 tu w̄ tris tu i no bis post hoc ei li nō Oſten  
 d. Virgo mat eccl̄i e eterna porta glori e esto nobis  
 refu giū apud p̄m̄ et fili um.

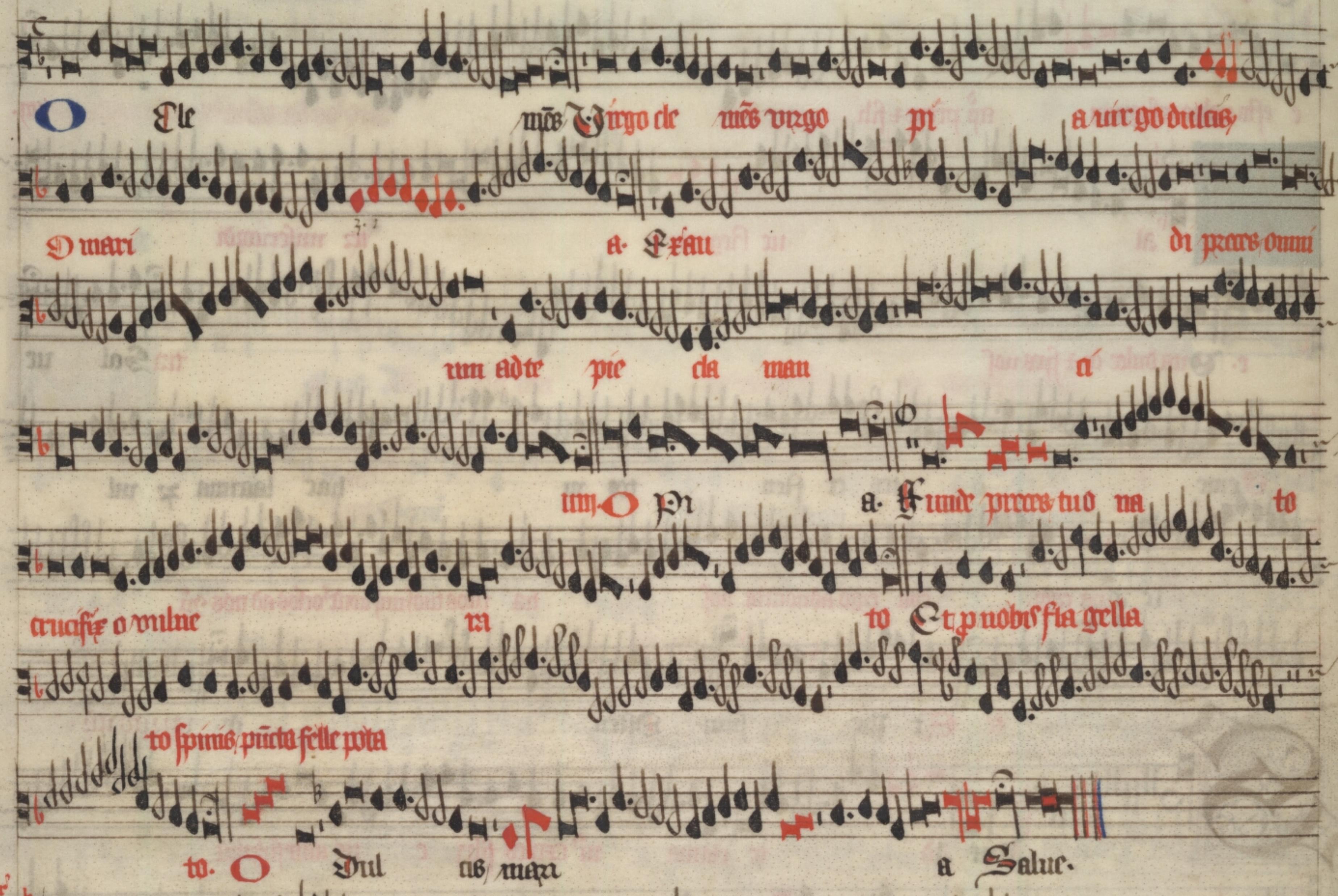


.G.6.

Tenor.



Contratenor.



45  
45

vul neza  
inspūcto felle pota

w. Et p[ro] nobis fia gel la  
to sp[iritu] fia

Dul as mari

mens pi

a Salue

Bassus

Cle vñes d'virgo clemēs virgo pi  
a. virgo dulcis omni

a. Ex au

di pre as omni

im ad te pi e da man a

Et p[ro] nobis fia  
gel la to sp[iritu] fia  
to O dul as mari  
a. Salue.

