

Streichquartett A dur.

I. In ruhiger Bewegung. (Allegretto poco vivo.)

Guido Peters

The musical score is written for a string quartet in A major (three sharps) and 6/4 time. It consists of three systems of staves for Violin 1, Violin 2, Viola, and Cello. The first system (measures 1-4) features Violin 1 and 2 with *pp* dynamics, Viola with a *hervortretend* phrase starting in measure 3, and Cello with *p* dynamics and *sempre ten.* markings. The second system (measures 5-8) continues with Violin 1 and 2 at *sempre pp*, Viola with *(ebenso!)* and *p* dynamics, and Cello with *sempre p*. The third system (measures 9-12) shows Violin 1 and 2 at *sempre pp*, Viola with *sempre p* and *poco* markings, and Cello with *sempre p* and *ausdrucksvoll* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

Musical score for measures 1-16, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings *pp* and *p*, and the instruction *hervortretend*. The Vln. 2 part has a *poco* marking. The Vc. part has a *p* marking.

Musical score for measures 17-20, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings *p*, *poco a poco cresc.*, and *mf*, and the instruction *hervortretend*. The Vln. 1 part has a *poco vivo* marking. The Vc. part has a *poco a poco cresc.* marking.

Musical score for measures 21-24, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings *f* and *mf*, and the instruction *hervortretend*. The Vln. 1 part has a *poco vivo* marking. The Vc. part has a *poco a poco cresc.* marking.

ruhiger

24

Vln. 1 *f* *p* *poco* *poco* *mf*

Vln. 2 *f* *p* *poco* *poco* *mf*

Vla. *f* *p* *poco* *poco* *mf*

Vc. *f* *p* *poco* *poco* *mf*

B

etwas ruhiger werdend

28

Vln. 1 *mf* *pizz.* *arco* *mf* *p*

Vln. 2 *mf* *pizz.* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p*

Erregt, leidenschaftlich im Ausdruck

31

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

33

Vln. 1 *etwas frei*

Vln. 2

Vla.

Vc.

nicht eilen

mf

35

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

C

Vln. 1

Vln. 2

Vla.

Vc.

f

39

Vln. 1

Vln. 2

Vla.

Vc.

f *sf* *f* *espr.* *etwas frei*

etwas ruhiger werdend

41

Vln. 1

Vln. 2

Vla.

Vc.

espr. *breit* *mf* *pizz.* *p* *arco* *mf* *espr. breit* *mf* *p*

Hauptzeitmaß (jedoch etwas bewegter)

44

Vln. 1

Vln. 2

Vla.

Vc.

pp *pp* *pp* *p* *p* *p*

47

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p* pizz.

Vc. *p*

Detailed description: This system contains measures 47 through 52. The first violin (Vln. 1) plays a melodic line with a *pp* dynamic. The second violin (Vln. 2) plays a rhythmic accompaniment with a *pp* dynamic. The viola (Vla.) has a triplet in measure 48 and a pizzicato chord in measure 52 with a *p* dynamic. The cello (Vc.) plays a simple bass line with a *p* dynamic.

D

Vln. 1 *pp* *p* *pp*

Vln. 2

Vla. *arc p* *p pizz.* *arco*

Vc. *p* *p*

Detailed description: This system contains measures 53 through 62. The first violin (Vln. 1) has dynamics of *pp*, *p*, and *pp*. The second violin (Vln. 2) plays a melodic line. The viola (Vla.) has dynamics of *arc p*, *p pizz.*, and *arco*. The cello (Vc.) has dynamics of *p* and *p*. There are triplets in measures 54, 56, and 60.

53

Vln. 1

Vln. 2 *pp* *pizz.*

Vla. *p pizz.*

Vc. *p* *pp* *arco* *p* *etwas hervortretend*

Detailed description: This system contains measures 63 through 68. The first violin (Vln. 1) has a *pp* dynamic. The second violin (Vln. 2) has dynamics of *pp* and *pizz.*. The viola (Vla.) has a *p pizz.* dynamic. The cello (Vc.) has dynamics of *p*, *pp*, *arco*, and *p*, with the instruction *etwas hervortretend* (slightly prominent) in measure 68.

etwas bewegter

Musical score for measures 56-57. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps (F#, C#, G#). Measure 56 starts with a treble clef and a key signature of three sharps. Vln. 1 and Vln. 2 play a melodic line with triplets. Vla. and Vc. play a bass line. Dynamics include *pp* and *pizz.*. There are *poco* markings with hairpins. Measure 57 continues the melodic and bass lines with triplets and *pp* dynamics.

Lebhaft, energisch

Musical score for measures 58-59. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature changes to two sharps (F#, C#). Measure 58 starts with a treble clef and a key signature of two sharps. Vln. 1 and Vln. 2 play a melodic line with triplets and *arco* markings. Vla. and Vc. play a bass line. Dynamics include *p*, *cresc.*, *mf*, and *f*. There are *piu* markings with hairpins. Measure 59 continues the melodic and bass lines with triplets and *f* dynamics.

Musical score for measures 60-62. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two sharps (F#, C#). Measure 60 starts with a treble clef and a key signature of two sharps. Vln. 1 and Vln. 2 play a melodic line with triplets and *f* dynamics. Vla. and Vc. play a bass line. Dynamics include *f*. Measure 61 continues the melodic and bass lines with triplets and *f* dynamics. Measure 62 continues the melodic and bass lines with triplets and *f* dynamics.

E

Vln. 1 *ff* *breit* *fff*

Vln. 2 *ff* *fff* *breit*

Vla. *ff* *fff* *breit*

Vc. *ff* *fff* *breit*

Bewegter (ins Hauptzeitmaß übergehend!) Tempo I (Hauptzeitmaß)

Vln. 1 *sfz leg.* *pp* *pp* *pp*

Vln. 2 *sfz ten.* *pp* *pp*

Vla. *sfz leg. ten.* *pp* *pp* *hervortretend*

Vc. *sfz leg. ten.* *p* *p* *p*

Vln. 1 *sempre pp*

Vln. 2 *sempre pp* *(ebenso!)*

Vla. *sempre ten.*

Vc. *sempre p*

74

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

7 poco

ausdrucksvoll

ten.

sempre p

F

78

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

hervortretend

p

pp

poco

82

Vln. 1

Vln. 2

Vla.

Vc.

hervortretend

p

poco a poco cresc.

poco

p

poco a poco cresc.

poco

p

poco a poco cresc.

poco a poco cresc.

poco vivo

85

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

88

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

G *ruhiger*

Vln. 1

Vln. 2

Vla.

Vc.

p

poco

mf

p

poco

mf

p

poco

mf

etwas ruhiger werdend

Musical score for measures 94-95. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps (F#, C#, G#). Measure 94 features triplets in all parts, with dynamics *p* for Violins and *mf* for Viola and Cello. Measure 95 includes performance directions: *pizz.* for Violins, *arco* for Viola and Cello, and *poco marc.* for Viola. Dynamics are *p* for Violins and *mf* for Viola and Cello.

Erregt, leidenschaftlich im Ausdruck
(wie früher)

Musical score for measures 96-97. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps. Measure 96 includes the instruction *etwas hervorgehoben* and dynamics *mf* for Violins and *p* for Viola and Cello. Measure 97 includes the instruction *Erregt, leidenschaftlich im Ausdruck (wie früher)* and dynamics *f* for all parts.

Musical score for measures 98-99. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps. Measure 98 features triplets and dynamics *mf* for all parts. Measure 99 includes the instruction *poco* and dynamics *mf* for all parts.

100

Vln. 1

Vln. 2

Vla.

Vc.

H

poco

p

mf

mf

p

f

102

Vln. 1

Vln. 2

Vla.

Vc.

mf

f *sehr gesangvoll*

mf

mf

molto

mf

f

f

ten.

104

Vln. 1

Vln. 2

Vla.

Vc.

etwas frei

espr. f

mf

p

p

ten.

f

mf

(auf D)

ruhiger werdend I **Ruhig**

106 *sotto voce*

Vln. 1 *pp* 3

Vln. 2 *pp* 3

Vla. *pp* 3 *sotto voce*

Vc. *pp* *poco* *p* *ausdrucksvoll*

108

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *poco* *p*

Vc. *p* *innig (etwas gesteigert im Ausdruck)*

stets ruhig

111 *verklaert!*

Vln. 1 *pp* *verklaert!*

Vln. 2 *pp* 3

Vla. *pp* *verklaert!*

Vc. *pp*

114

Vln. 1

Vln. 2

Vla.

Vc.

pp

ppp

pp

J

innig verklaert

poco

116

Vln. 1

Vln. 2

Vla.

Vc.

poco

pp

pp

poco

poco

pp

p

etwas hervorgehoben ten.

(poco)

pp

119

Vln. 1

Vln. 2

Vla.

Vc.

ruhig, jedoch ohne ritard.

cantabile

(ohne bes, Ausdruck)

p

p

cantabile

(ohne bes, Ausdruck)

p

cantabile

(ohne bes, Ausdruck)

p

cantabile

(ohne bes, Ausdruck)

p

p

20

ein wenig zögernd im Tempo

Vln. 1

Vln. 2

Vla.

Vc.

f

dim - - - - - p

dim - - - - - p

dim - - - - - p

dim - - - - - p

pizz. *arco* *pizz.*

26

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

poco

33

Vln. 1

Vln. 2

Vla.

Vc.

poco

pp

p

pp

sotto voce

p arco

pp

sotto voce

pp

subito f

subito f

Rasch **sehr wenig zurückhaltend** **B Wie früher (jeder noch bewegter)**

Vln. 1
Vln. 2
Vla.
Vc.

zögernd **im Tempo** **lebhaft**

Vln. 1
Vln. 2
Vla.
Vc.

50

Vln. 1
Vln. 2
Vla.
Vc.

sehr lebhaft

55

Vln. 1 *subito mf* *f* *sf* *f* *f*

Vln. 2 *mf* *f* *sf* *f* *f* *p*

Vla. *mf* *f* *sf* *sf* *f* *f* *p* *schierz.*

Vc. *mf* *f* *sf* *f* *f*

C **Etwas ruhiger**

Vln. 1 *p* *p*

Vln. 2 *p*

Vla. *etwas hervorgehoben*

Vc. *p* *etwas hervorgehoben*

Dieser Zwischensatz ist durchwegs sehr leise zu halten (ausgenommen die zwei Forte-Stellen)

Bewegt, sehr zart, leicht beschwingt

69

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *pizz.* *(weich)*

Vc. *poco* *p* *pizz.* *pp (weich)* *sempre*

73

Vln. 1 *pp* poco *poco* *poco* *sempre pp*

Vln. 2 *pp* *poco* *poco* *sempre pp*

Vla. *sempre pp*

Vc. *pp* *sempre pp*

77

Vln. 1 *sempre pp*

Vln. 2 *ten.* *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

81

Vln. 1 *subito fpizz.* *pp* *poco*

Vln. 2 *pp* *poco*

Vla. *arco* *sf* *pp* *pizz.*

Vc. *subito ff* *arco* *martellato* *pp* (*weich*)

D

84

Vln. 1

Vln. 2

Vla.

Vc.

sempre pp

sempre pp

pizz.
(weich) poco

sempre pp

poco
sempre pp

87

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

91

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

E

pp pizz.

pp

pp

pp pizz.

f arco

sf

subito ff

subito ff

martellato

martellato

p

p

94

Vln. 1 *sempre pp* *sf sf* *sf pp*

Vln. 2 *sempre pp* *pp*

Vla. *poco* *p* *p*

Vc. *poco* *p* *p*

98

Vln. 1 *sempre pp* *arco*

Vln. 2 *arco* *stets sehr zart*

Vla. *sempre pp* *pp* *pizz.*

Vc. *ten.* *pp* *sempr pp* *pizz.*

102

F

Vln. 1 *ten.* *poco* *poco*

Vln. 2 *poco* *ten.* *poco*

Vla. *arco* *etwas hervorgehoben* *poco*

Vc. *sempre pp* *poco*

105

Vln. 1

Vln. 2

Vla.

Vc.

poco *sempre pp*

poco *sempre pp*

poco *sempre pp*

arco
etwas hervorgehoben *pp*

pizz.

108

Vln. 1

Vln. 2

Vla.

Vc.

ten.

3 *ten.*

sempre pp

pizz.

arco
ten.

sempre pp

112

Vln. 1

Vln. 2

Vla.

Vc.

sempre pp

sempre pp

sempre pp

pizz.

sempre pp

pizz.

pizz.

ten.

arco
ten.

Etwas bewegtes Menuett-Tempo
(wie früher)

116 **G** **sehr rasch** **zurückhaltend**

Vln. 1 *ff* arco *f*

Vln. 2 *pizz.* *ff* arco *f*

Vla. arco *ff* arco *sf* *f*

Vc. *subito f* *ff* *ten.* *sf* *f*

120

Vln. 1 *dim*

Vln. 2 *pizz.* arco *dim*

Vla. *f* arco *dim*

Vc. *sf* *f* *pizz. L.H.* arco *dim*

126 **sehr rasch** **zurückhaltend**

Vln. 1 *p* *p* *ff* arco *ff*

Vln. 2 *p* *pizz.* *p* arco *ff*

Vla. *sotto voce* *p* *ff* *ten.* *sf*

Vc. *p* *sotto voce* *ff* *ten. schwerfüllig* *sf* *sf* *sf* *sf* *sf*

H Wie früher (jeder doch etwas bewegter) ein wenig zögernd

Vln. 1
Vln. 2
Vla.
Vc.

ff *f* *dim* *p*

139 **im Tempo**

Vln. 1
Vln. 2
Vla.
Vc.

p *p* *p* *p* *pizz.* *p* *p* *p* *p*

145

Vln. 1
Vln. 2
Vla.
Vc.

p *poco* *p* *pp* *poco* *pp* *poco* *pp* *sotto voce* *p* *poco*

sehr wenig
zurückhaltend

Rasch

151

Vln. 1

Vln. 2

Vla.

Vc.

sotto voce

f subito

f 3 cresc

ff 3

pp

subito f

f 3

ff 3

ff

I Wie früher (jeder noch bewegter)

etwas zögernd

156

Vln. 1

Vln. 2

Vla.

Vc.

f

sff

ff

p

ff pizz.

arco

p pizz.

sff pizz.

ff

ff arco

f

p arco

sff

ff

ff

f

p

im Tempo

lebhaft

162

Vln. 1

Vln. 2

Vla.

Vc.

subito f

f

f

subito f

ten.

f

f

f

f

167 **sehr lebhaft**

Vln. 1 *subito mf* *ff* *fff*

Vln. 2 *subito mf* *molto* *ff*

Vla. *3* *ten.* *subito mf* *molto* *fff* *fff* *pizz.*

Vc. *subito mf* *ff*

172 **J Etwas ruhiger**

Vln. 1 *ff* *ff* *p* *schierzando*

Vln. 2 *ff* *ff* *ff* *schierz p*

Vla. *ff* *ff* *ff* *p* *etwas hervorgehoben*

Vc. *arco* *ff* *f > p* *p*

179 **immer ruhiger werdend**

Vln. 1 *p* *p* *pp* *pp*

Vln. 2 *p* *pp* *pp*

Vla. *p* *p* *pp* *ten.* *poco* *p*

Vc. *p* *mf* *p* *etwas hervorgehoben*

K Ruhiger

pizz.

etwas zögernd

186

Vln. 1

Vln. 2

Vla.

Vc.

pp *pp* (*weich*) *pp*

pp *pp* (*weich*) *pp*

mf *pp* (*weich*) *pp* *innig*

p *pizz.* *p* (*weich*) *p*

Sehr ruhig und gedehnt

L Ungefähr das Hauptzeitmaß (jedoch rascher)

sehr humorvoll

193

Vln. 1

Vln. 2

Vla.

Vc.

pp *arco* *pp*

pp *pizz.* *poco* *p*

p *sotto voce* *pp* *pizz.* *pp* *pp* *pp*

p *(nicht zu lang)* *arco* *sotto voce* *pp* *pizz.* *pp* *pp* *pp*

p *poco* *pp* *pp* *pp* *pp*

201

Vln. 1

Vln. 2

Vla.

Vc.

arco *poco* *pp* *pp* *poco*

arco *p* *poco* *pp* *pizz.* *pp*

p *arco* *f* *pp* *p* *p* *p* *pp* *pp*

p *pp* *pp* *pp*

III. Sehr langsam und gemessen (Adagio)

Violin 1

Violin 2

Viola

Cello

Mit dämpfer düster und bekümmert *p*

p *poco* *p* *p* *p* *mf p* sehr gehalten *p*

Mit dämpfer düster und bekümmert *p* *poco* *p* *p* *p* *mf p* sehr gehalten *p*

7

A

Mit dämpfer

pp *poco* *pp* *poco* *pp*

Mit dämpfer

pp *poco* *pp* *poco* *pp*

(nicht zu lang)

(nicht zu lang)

13

B

(wie oben)

pp *ppp* oben

(wie oben)

ppp oben

pp *ppp* *p* *sotto voce*

ohne Ausdruck

(wie oben)

pp *ppp* *p* *sotto voce*

ohne Ausdruck

pp *ppp* *p* *sotto voce*

ohne Ausdruck

19

Vln. 1

Vln. 2

Vla.

Vc.

pp *p* *poco* *f*

pp *p* *pizz.* *arco* *f*

p *p* *mf* *etwas* *gesteigert* *f*

p *p* *mf* *etwas* *gesteigert* *f*

25

Vln. 1

Vln. 2

Vla.

Vc.

stark im Ausdruck *f* *p* *pp* *visionär* *poco*

innigst *pp* *visionär* *poco*

innigst *p* *pp* *visionär* *poco*

f *stark im Ausdruck* *p* *f* *p*

31

Vln. 1

Vln. 2

Vla.

Vc.

pp *poco* *ppp* *poco* *p* *dolente*

pp *poco* *ppp* *poco* *poco* *p*

pp *poco* *ppp* *poco* *p* *sotto voce* *p* *sotto voce*

p *sotto voce* *p* *sotto voce* *p* *sotto voce*

D

stets sehr gehalten

etwas gedehnt **stets sehr ruhig**

Vln. 1 *pp* verklärt

Vln. 2 *pp* verklärt

Vla. *pp* verklärt

Vc. *pp* verklärt

poco

etwas gedehnt (Dämpfer ruhig abnehmen)

(Dämpfer ruhig abnehmen) *mf* **groß im Ausdruck**

44

(stets mit Dämpfer)

Vln. 1 *pp* *sempre ten.* *sotto voce*

Vln. 2 *(stets mit Dämpfer)* *ppp* *ten.*

Vla. *pp* *ppp* *ten.*

Vc. *pp* *pp dim.* *ppp* *ppp*

dim. sotto voce träumerisch *pp*

E

Tempo und Charakter des 1. Satzes
(jedoch bewegter)

Vln. 1 *ppp*

Vln. 2 *ppp* *ten.*

Vla. *ppp* *ten.*

Vc. *p* *poco* *p* *pp*

54

noch bewegter zögernd

Vln. 1 *pp* *pp* *etwas hervortretend* *f*

Vln. 2 *pp* *pp* *p* *p*

Vla. *p* *poco* *pp*

Vc.

F Tempo und Charakter des 2. Satzes (hier recht lebhaft) Tempo und Charakter des 3. Satzes (Adagio) Ruhig bewegt

Vln. 1 *haben noch Dämpfer* *haben noch Dämpfer* *f* *ausdrucksvoll* *pp*

Vln. 2 *pizz. f* *f* *arco* *ausdrucksvoll* *pp*

Vla. *sf pizz.* *sf* *f* *arco* *p* *pp*

Vc. *sf* *sf* *f* *f* *p* *pp*

G IV. Ebenso (noch etwas ruhiger). Allegretto Dämpfer ab

Vln. 1 *p*

Vln. 2 *pp* *p* *pp*

Vla. *pp* *p* *pp* *pizz.*

Vc. *pp* *p* *p*

72

Vln. 1

Vln. 2

Vla.

Vc.

p

ten.

pizz.

arco

p

(L.H.) p

pizz.

(L.H.) p

p \leftarrow *poco* \rightarrow *pp*

77 *innig*

Vln. 1

Vln. 2

Vla.

Vc.

p

p

arco

p

p

poco

82

Vln. 1

Vln. 2

Vla.

Vc.

p

poco

p

poco

p

p

H

87

Vln. 1 *p*

Vln. 2 *p*

Vla. *sehr hervorgehoben* *p* *innig*

Vc. *p* *p*

92

Vln. 1 *pp* (*weich*) *pp* *pp* *pp* *pizz.*

Vln. 2 *p* *poco* *pp* *pizz.* *pp* *pizz.*

Vla. *poco* *p* (*weich*) *p* *pp* *arco*

Vc. *p* *etwas hervorgehoben und humorvoll*

etwas zögernd

I

a tempo (Ungefähr dasselbe Tempo)

97

Vln. 1 *arco* *p* *pp* *pizz.* *p* *p*

Vln. 2 *pp* *arco* *pp* *ppp* *pizz.* *p*

Vla. *etwas hervorgehoben* *mf* *mf* *arco* *stets sehr gehalten*

Vc. *pizz.* *p* *mf* *arco* *stets sehr gehalten*

102

Vln. 1 arco *mf* pizz. *p* arco

Vln. 2 *mf* pizz. *p* *p*

Vla. *mf* *p*

Vc. *mf*

107

Vln. 1 arco *p* *poco* *p* *J* zart *mf* *poco* *p* *zart*

Vln. 2 *p* *poco* *p* *poco* *poco* *p* *zart*

Vla. *poco* *mf* etwas hervorgehoben

Vc. *mf* stets sehr gehalten *mf*

112

Vln. 1 *p* *p* *p* **Ruhig** *p* pizz.

Vln. 2 *p* *p* *p* *p* *p*

Vla. *p* *poco* *p*

Vc. *p* *poco* *poco* *p* *p*

117 **Ruhig** **Im Tempo (Allegretto)** **K**

Vln. 1 *p* *poco* *arco* *p* *p*

Vln. 2 (L.H.) *pizz.* *p* *arco* *p*

Vla. *p* *p* *arco* *p*

Vc. *p* *pizz.* *p* *arco*

121

Vln. 1 *p* *poco* *mf* *ruhig*

Vln. 2 *p* *pp* *poco*

Vla. *ten.* *pizz.* *mf* *sehr warm und ruhig*

Vc. *p* *arco* *mf*

125 **L** **rascher werdend**

Vln. 1 *sehr ausdrucksvoll* *p* *3*

Vln. 2 *p* *p* *p*

Vla. *p* *pizz.* *p* *arco*

Vc. *mf* *p* *p*

Lebhaft und energisch (Allegro)

129

Vln. 1 *p* *mf* *sf* *f* *marc.*

Vln. 2 *mf* *poco* *sf* *f*

Vla. *mf* *molto* *f marc₃* *ten.*

Vc. *p* *poco* *molto* *f* *ten.*

stets gehalten und sehr markiert

133

Vln. 1 *f* *f* *f*

Vln. 2 *f* *f* *f*

Vla. *f*

Vc. *f*

M
Ruhiger

138

Vln. 1 *ff* *f* *p*

Vln. 2 *ff* *f* *f* *p*

Vla. *sf* *etwas frei* *f* *p*

Vc. *sf* *etwas frei* *f* *sf* *f*

vivo **etwas gemessener**

158

Vln. 1 *ff* *f* *f*

Vln. 2 *f* *f*

Vla. *ff* *f* *f* *martellato*

Vc. *ff* *ff* *f* *f* *martellato*

zurückhaltend **Ruhiger**

162

Vln. 1 *ausdrucksvoll* *dim.* *p* *pp*

Vln. 2 *ausdrucksvoll* *pp* *p*

Vla. *grazioso* *dim.* *p* *poco*

Vc. *f* *dim.* *p* *poco*

Ruhig

168

Vln. 1 *p* *poco*

Vln. 2 *etwas hervorgehoben* *p* *gesteigert*

Vla. *etwas hervorgehoben* *p*

Vc. *p* *p* *poco*

O Im Tempo (Allegretto)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *pizz. (L.H.)* *p arco*

Vc. *p* *pizz.* *p arco*

poco

177 **Ruhiger**

Vln. 1 *p* *p* *poco* *p* *p*

Vln. 2 *p* *p* *p*

Vla. *sehr hervorgehoben* *p* *p* *arco*

Vc. *p* *p* *sehr hervorgehoben und innig*

poco

181 **wieder etwas bewegter**

Vln. 1 *innig* *p* *p* *p* *3*

Vln. 2 *p* *p* *p* *innig*

Vla. *p* *p* *p*

Vc. *p* *p* *p* *poco* *p*

186

Vln. 1

Vln. 2

Vla.

Vc.

p

poco

p

poco

p

p

P

Ungefähr dasselbe Tempo (nicht eilen)

191

Vln. 1

Vln. 2

Vla.

Vc.

p

pizz.

p

p

mf

mf

poco

stets sehr gehalten

195

Vln. 1

Vln. 2

Vla.

Vc.

p

arco

mf

p

poco

mf

poco scherzando

schl. hervorgehoben

mf

p

199

Vln. 1 *sehr ausdrucksvoll*

Vln. 2 *sehr ausdrucksvoll*

Vla. *mf*

Vc. *mf*

p *poco* *pp*

203

Vln. 1 *nicht eilen* **Q Ruhig**

Vln. 2 *etwas hervorgehoben*

Vla. *etwas hervorgehoben*

Vc. *p* *mf* *p* *mf*

p *etwas frei* *mf* *p* *innig*

207

Vln. 1 *humorvoll*

Vln. 2

Vla. *poco* *p* *sotto voce* *poco*

Vc. *etwas hervorgehoben* *p* *sotto voce* *p*

p *sotto voce* *pp*

sehr ruhig

212

Vln. 1

Vln. 2

Vla.

Vc.

zart innig

poco *pp* *pp* *pp* *pp*

R

216

Vln. 1

Vln. 2

Vla.

Vc.

pp *pp* *p mf* *pp* *pp*

von hier allmählich rascher

221

Vln. 1

Vln. 2

Vla.

Vc.

poco cresc. *p* *p* *p*

pizz.

S Noch rascher

pizz. arco pizz.

Vln. 1 pizz. *p* arco *p* *poco cresc.*

Vln. 2 *p* arco *p* *poco* *poco cresc.*

Vla. *p* *p* pizz. *p* *poco*

Vc. *p* *poco cresc.*

Detailed description: This musical score block covers measures 228 to 232. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The tempo is 'Noch rascher'. The Violin 1 part starts with a pizzicato (*pizz.*) and piano (*p*) dynamic, then switches to arco. The Violin 2 part also starts with *pizz.* and *p*, then switches to arco. The Viola part is primarily pizzicato with *p* dynamics. The Violoncello part is mostly silent with some notes. Dynamics include *p* and *poco cresc.* throughout the section.

T Lebhaft (quasi stretta)

arco

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *poco cresc.* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This musical score block covers measures 233 to 238. The tempo is 'Lebhaft (quasi stretta)'. The Violin 1 part is arco with *mf* dynamics. The Violin 2 part is arco with *mf* dynamics and includes a triplet. The Viola part starts with *poco cresc.* and then *mf*. The Violoncello part is arco with *mf* dynamics. Dynamics include *mf* and *poco cresc.*.

Vln. 1 *f* *f* *f* *f* *f* *f*

Vln. 2 pizz. arco *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *mf* *f* *f* *f* *f* *f*

Detailed description: This musical score block covers measures 239 to 244. The Violin 1 part is arco with *f* dynamics and includes triplets marked 'molto'. The Violin 2 part starts with pizzicato (*pizz.*) and then switches to arco with *f* dynamics and triplets marked 'molto'. The Viola part is arco with *f* dynamics. The Violoncello part starts with *mf* and then *f* dynamics. Dynamics include *f*, *mf*, and *pizz.*.

