

G. SCHIRMER'S SECULAR CHORUSES

No. 6597

Comrades

Four-Part Song
for Men's Voices

A cappella

By

R. Huntington Woodman



15c. NET

Price, 12 cents net

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

Comrades

Four-part Song for Men's Voices

Richard Hovey*

R. Huntington Woodman

Con moto, maestoso

Tenor I
Comrades, pour the wine to-night, For the part-ing is with

Tenor II
Comrades, pour the wine to-night, For the part-ing is with

Bass I
Comrades, pour the wine to-night, For the part-ing is with

Bass II
Comrades, pour the wine to-night, For the part-ing is with

Accomp.
(only for rehearsal)

Con moto, maestoso

dawn, Oh the clink of cups to-geth-er With the day-light com-ing

dawn, Oh the clink of cups to-geth-er With the day-light com-ing

dawn, Oh the clink of cups With the day-light com-ing

dawn, Oh the clink of cups, of cups to-geth-er With the day-light com-ing

* Little Book of Modern Verse. Houghton Mifflin & Co.

on! Greet the morn with a dou-ble horn, Greet the

on! Greet the morn with a dou-ble horn, Greet the

on! Greet the morn with a dou-ble horn, Greet the morn with a dou-ble

on! Greet the morn with a dou-ble horn, Greet the

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *f*.

morn when strong men drink_ to - geth - - er.

morn when strong men drink_ to - geth - - er.

horn when strong men drink_ to - geth - - er.

morn when strong men drink_ to - geth - - er.

The second system continues the vocal and piano parts. It includes dynamic markings such as *cresc.* and *ff*. The piano accompaniment continues with its rhythmic pattern, providing harmonic support for the vocal lines.

f Com-rades, gird your swords to-night, For the bat-tle is with *ff*

f Com-rades, gird your swords to-night, For the bat-tle is with *ff*

f Com-rades, gird your swords to-night, For the bat-tle is with *ff*

f Com-rades, gird your swords to-night, For the bat-tle is with *ff*

f dawn! The clash, the clash, the clash of shields to-

f dawn! The clash of shields,

dawn! Oh, the clash of shields to - geth - er, the

f dawn! Oh, the clash of shields, — oh, the clash of shields to-

geth - er, to - geth - er With the tri - umph com - ing
 Oh, the clash of shields to - geth - er With the tri - umph com - ing
 clash of shields With the tri - umph com - ing
 geth - er, to - geth - er_ With the tri - umph com - ing

on! Greet the foe and lay him low, greet the foe and lay him
 on! Greet the foe and lay him low, greet the foe_ and lay him
 on! Greet the foe and lay him low, greet the foe and lay him
 on! Greet the foe and lay him low, greet the foe and lay him

ff
low, When strong men fight_ to - geth - er.

ff
low, — When strong men fight to - geth - er.

ff
low, When strong men fight_ to - geth - er.

ff
low, — When strong men fight_ to - geth - er.

p
Comrades, watch the tides to-night, For the sail - ing is with dawn!

p
Comrades, watch the tides to-night, For the sail - ing is with dawn!

p
Comrades, watch the tides to-night, For the sail - ing is with dawn!

p *cresc.*
Comrades, watch the tides to-night, For the sail - ing is with dawn! Oh, to face the

Oh, to face the spray to-gether, With the tem - pest com-ing on! Greet the

Oh, to face the spray to-gether, With the tem - pest com-ing on! Greet the

Oh, to face the spray to-gether, With the tem - pest com-ing on! Greet the

spray, the spray to-gether, With the tem - pest com-ing on! Greet the sea —

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

cresc. *f*

sea with a shout of glee, a shout of glee, When strong men

sea with a shout of glee, with a shout of glee, When strong men

sea with a shout of glee, with a shout of glee, When strong men

— with a shout of glee, with a shout of glee, When strong men

ff

ff

ff

ff

Meno mosso

roam to - geth - er. Com-rades, com-rades, give a cheer to -

roam to - geth - er. Com-rades, com-rades, give a cheer to -

roam to - geth - er. Com-rades, com-rades, give a cheer to -

roam to - geth - er. Com-rades, com-rades, give a cheer to -

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in 4/4 time with a key signature of one flat. Dynamics include *p*, *mf*, and *f*. The lyrics are: "roam to - geth - er. Com-rades, com-rades, give a cheer to -".

Meno mosso

Detailed description: This system contains two staves for piano accompaniment in bass clef. The music continues from the previous system, featuring chords and melodic lines in the left hand.

night, For the dy - ing is with dawn. Oh, to meet the stars to -

night, For the dy - ing is with dawn. Oh, to meet the stars to -

night, For the dy - ing is with dawn. Oh, to meet the stars to -

night, For the dy - ing is with dawn. Oh, to meet the stars to -

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. Dynamics include *dim.* and *p*. The lyrics are: "night, For the dy - ing is with dawn. Oh, to meet the stars to -".

Detailed description: This system contains two staves for piano accompaniment in bass clef. The music continues from the previous system, featuring chords and melodic lines in the left hand.

geth-er With the si-lence com-ing on! Greet the end as a
 geth-er With the si-lence com-ing on! Greet the end as a
 geth-er With the si-lence com-ing on! Greet the end _____ as a
 geth-er With the si-lence com-ing on! Greet the end as a

f. cresc.

friend, a friend, When strong men die to - geth - er.
 friend, a friend, When strong men die to - geth - er.
 friend, a friend, When strong men die to - geth - er.
 friend, a friend, When strong men die to - geth - er.

ff

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES WITHOUT PIANO ACCOMPANIMENT

1446	Sweetheart	A. H. Prentiss	5
1471	Let not Thine Eyes upon Me Rest	G. B. Nevin	6
1475	Summer Night	A. E. Little	6
1478	There was a Lazy Shepherd	W. G. Owst	8
1479	The Vesper Stars	G. B. Nevin	8
1499	When Love is Done	A. E. Little	6
1522	A Love Symphony	F. Damrosch	8
1523	To the Night	F. Damrosch	8
1526	Within a Mile of Edinboro' Town (Sop. Tenor and Bar. Solos)	H. N. Bartlett	8
1532	A Comic Chinese Tragedy	L. F. Gottschalk	8
1533	A Chilly Serenade	L. F. Gottschalk	8
1534	Wine, Woman, and Song	L. F. Gottschalk	8
1547	The Bonny Owl	Edgar Little	8
4224	The Song of the Drum	Dudley Buck	15
4225	The Elfman	S. A. Gibson	6
4226	A Summer's Lullaby	S. A. Gibson	8
4227	The Drum	S. A. Gibson	12
4350	Jennie Kissed Me	Patty Stair	8
4380	A Barcarolle	A. Protheroe	6
4381	A Nocturne	A. Protheroe	8
4449	Sailing	J. H. Rogers	8
4564	Friendship	W. E. Haesche	6
4707	When I am Dead, My Dearest	Gerrit Smith	8
4708	Song of September	S. A. Gibson	8
4709	Bob White	S. A. Gibson	8
4726	Wake up, Sweet Melody	R. G. Cole	8
4727	Ashes of Roses	R. G. Cole	6
4739	The Splendour Falls	Mark Andrews	8
4740	The Lady of Shallott	Mark Andrews	6

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