Duos célèbres

pour Violon et Piano.

A. Bazzini.

Op. 12. Le Départ. Le Retour. Morceaux de Salon . . . . 1 ℳ — ₰
Op. 15. Grand Allegro de Concert . . . . . 1 „ 20 „

H. W. Ernst.

Op. 12. Concertino en ré majeur . . . . . 1 „ 22½ „
Op. 13. No. I. Adagio sentimentale . . . . . — „ 22½ „
No. II. Rondino grazioso . . . . . 1 „ — „

Alexander Fesca.

Op. 24. L'Espérance. Adagio . . . . . — „ 20 „
Op. 27. Romance . . . . . — „ 20 „
Op. 40. Grande Sonate brillante . . . . . 2 „ 15 „

H. Léonard.

Op. 9. Souvenir de Grétry. Fantaisie pastorale . . . . . 1 „ 10 „
Op. 10. Premier Concerto . . . . . 1 „ 10 „
Op. 11. Romance . . . . . — „ 25 „
Op. 12. Elégie . . . . . — „ 20 „

Henry Litolff.

Op. 42. Eroica. Concerto en mi mineur . . . . . 2 „ — „
Op. 91. Sérénade . . . . . — „ 17½ „

Henry Litolff et H. Léonard.

Op. 41. Rêve d'un Captif. Scène dramatique . . . . . 1 „ — „
Op. 53. No. 1. Rêve d'Amour . . . . . — „ 25 „
No. 2. La Capricieuse . . . . . — „ 25 „
No. 3. Scène champêtre . . . . . — „ 25 „

Henri Wieniawski.

Op. 4. Polonaise de Concert en ré majeur . . . . . — „ 20 „
Op. 5. Adagio élégique . . . . . — „ 17½ „
Op. 6. Souvenir de Moscou. Romances russes . . . . . — „ 17½ „

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Allegro de Concert.

A. Bazzini, Oeuv. 15.

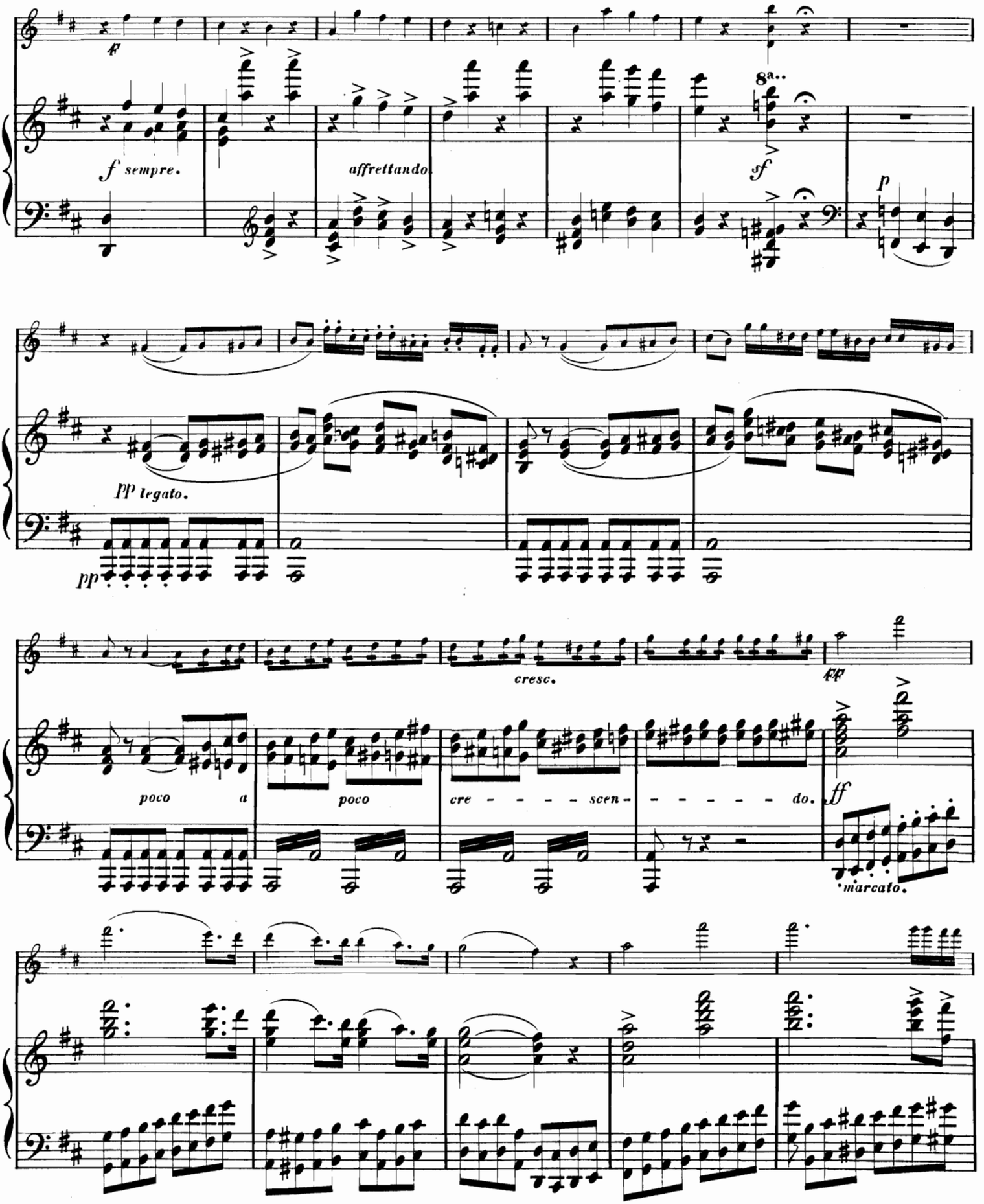
Allegro maestoso. (M. M. ♩ = 108.)

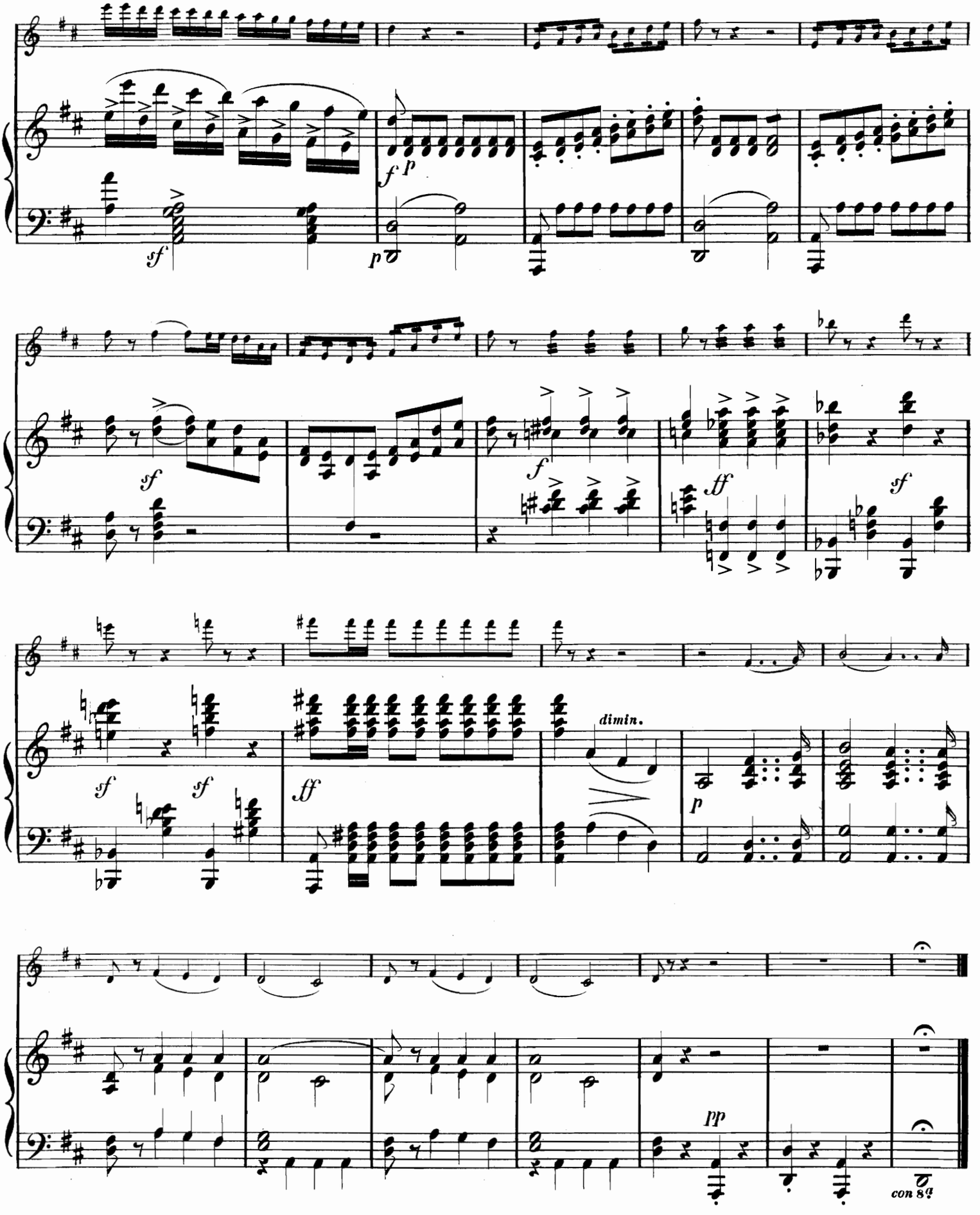
VIOLINO.

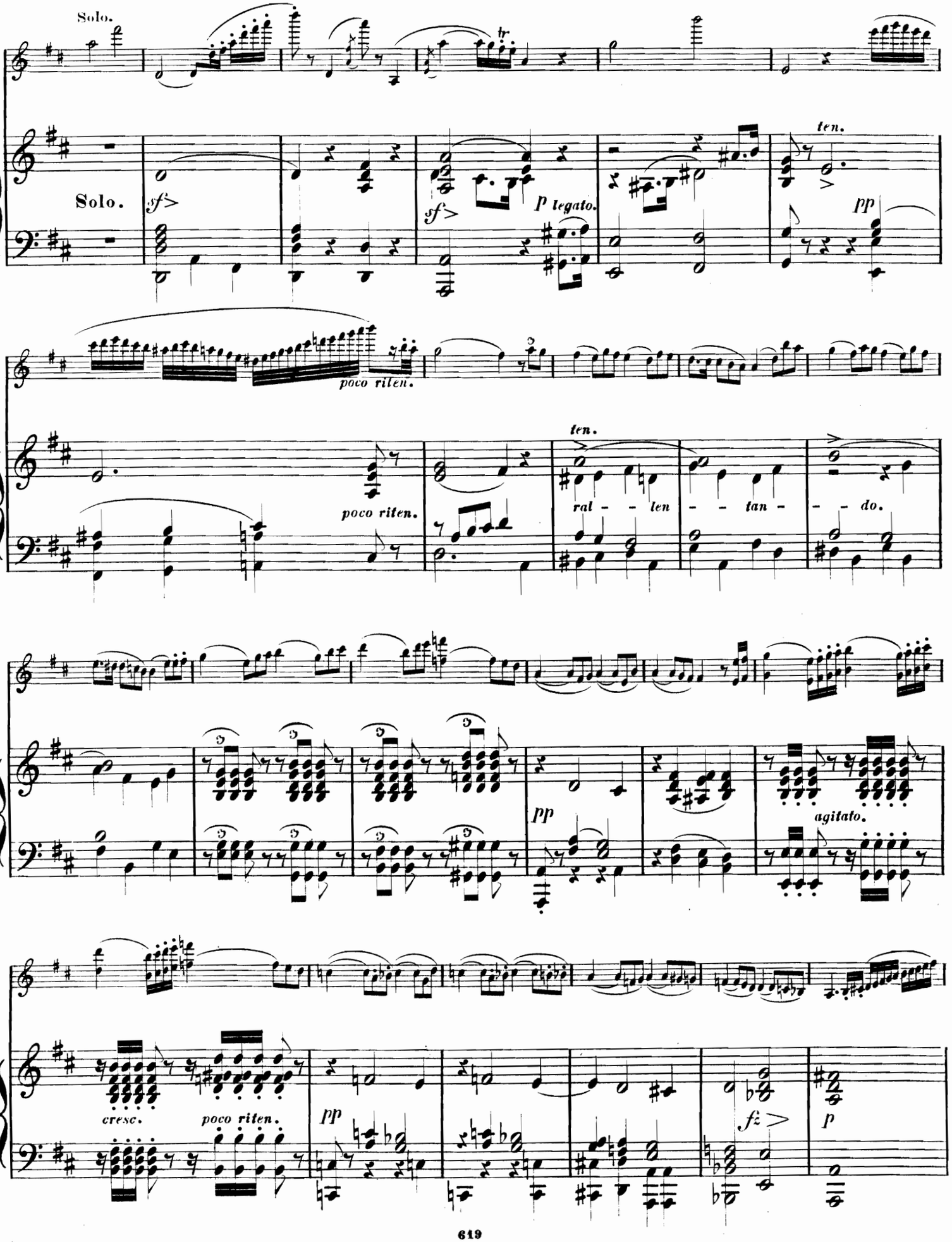
PIANOFORTE.

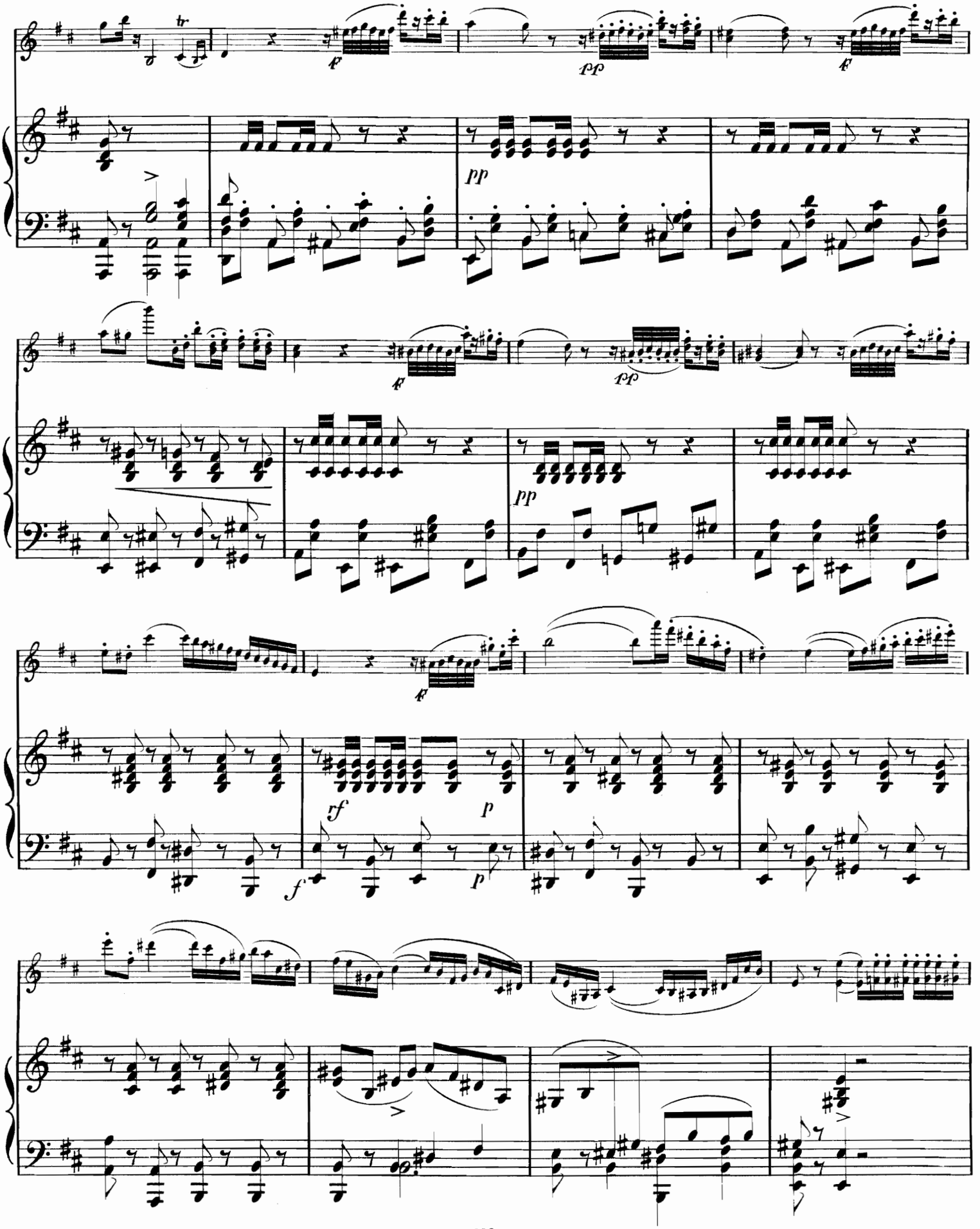
Allegro maestoso. (M. M. ♩ = 108.)

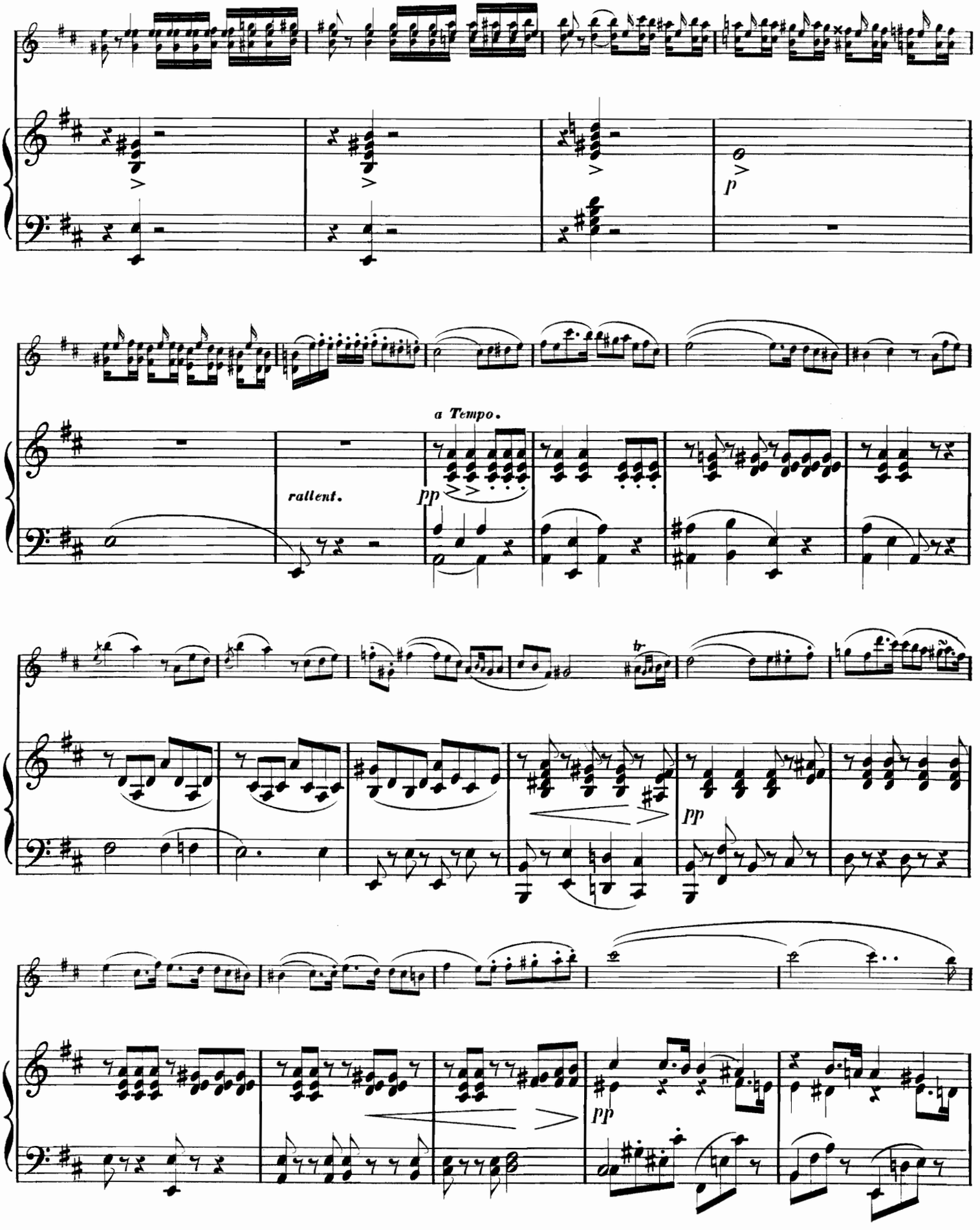
Timpani.

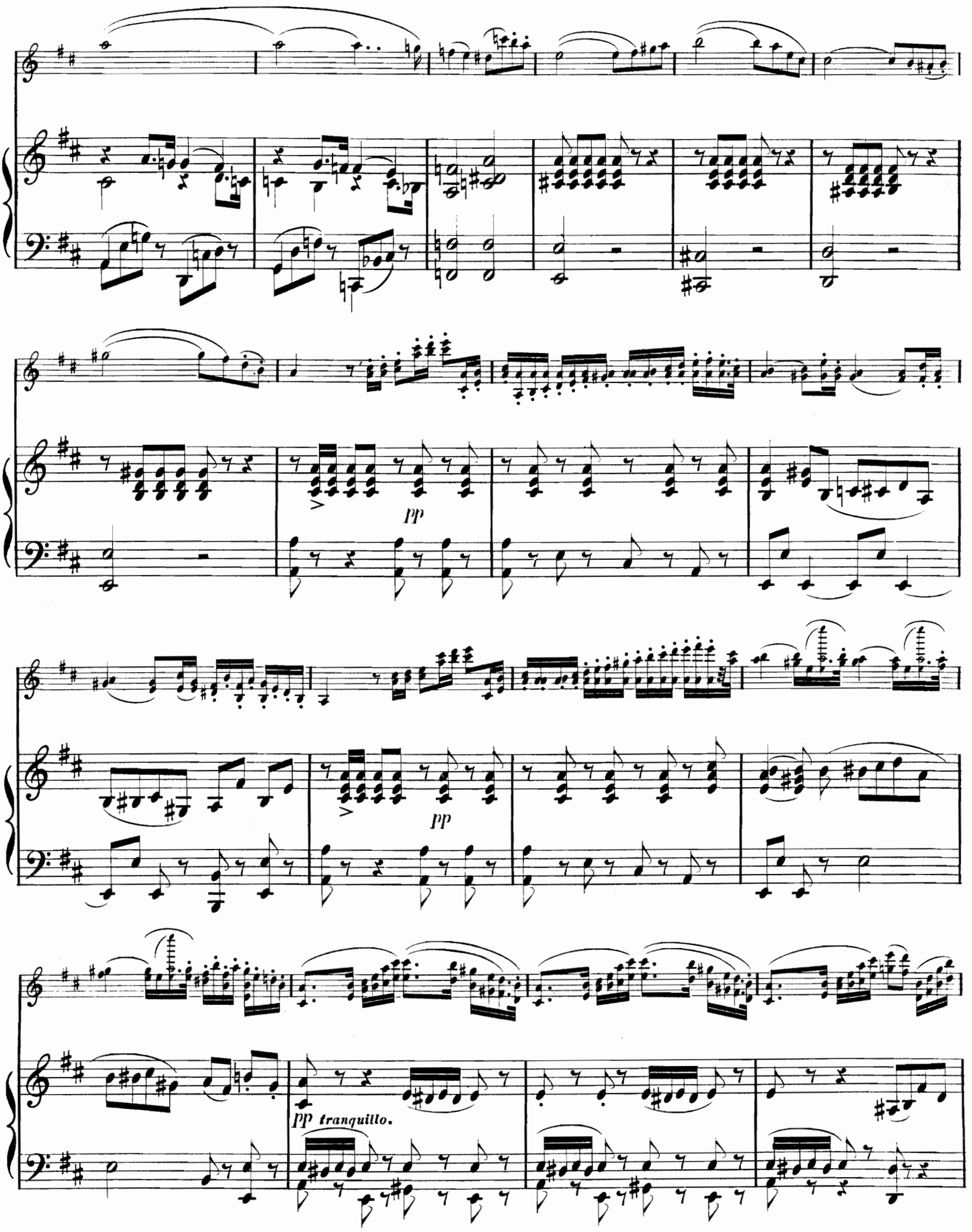

ff
f sempre.
affrettando.
8a...
sf
p
pp legato.
pp
cresc.
fff
poco a
poco
cre - - - - - scen - - - - - - do.
ff
marcato.

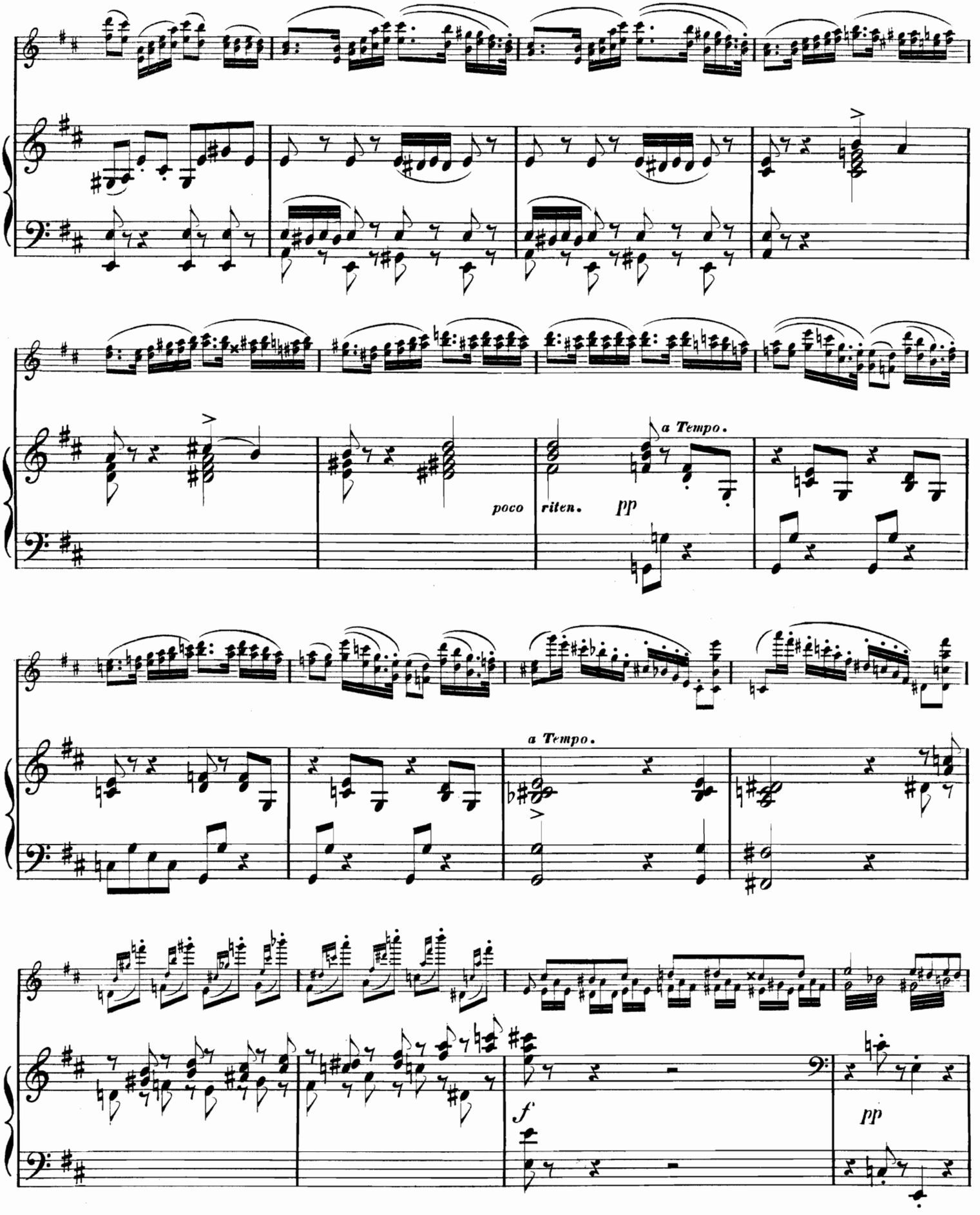

sf
f p
p
sf
f
ff
sf
sf
sf
ff
dimin.
p
pp
con 8va

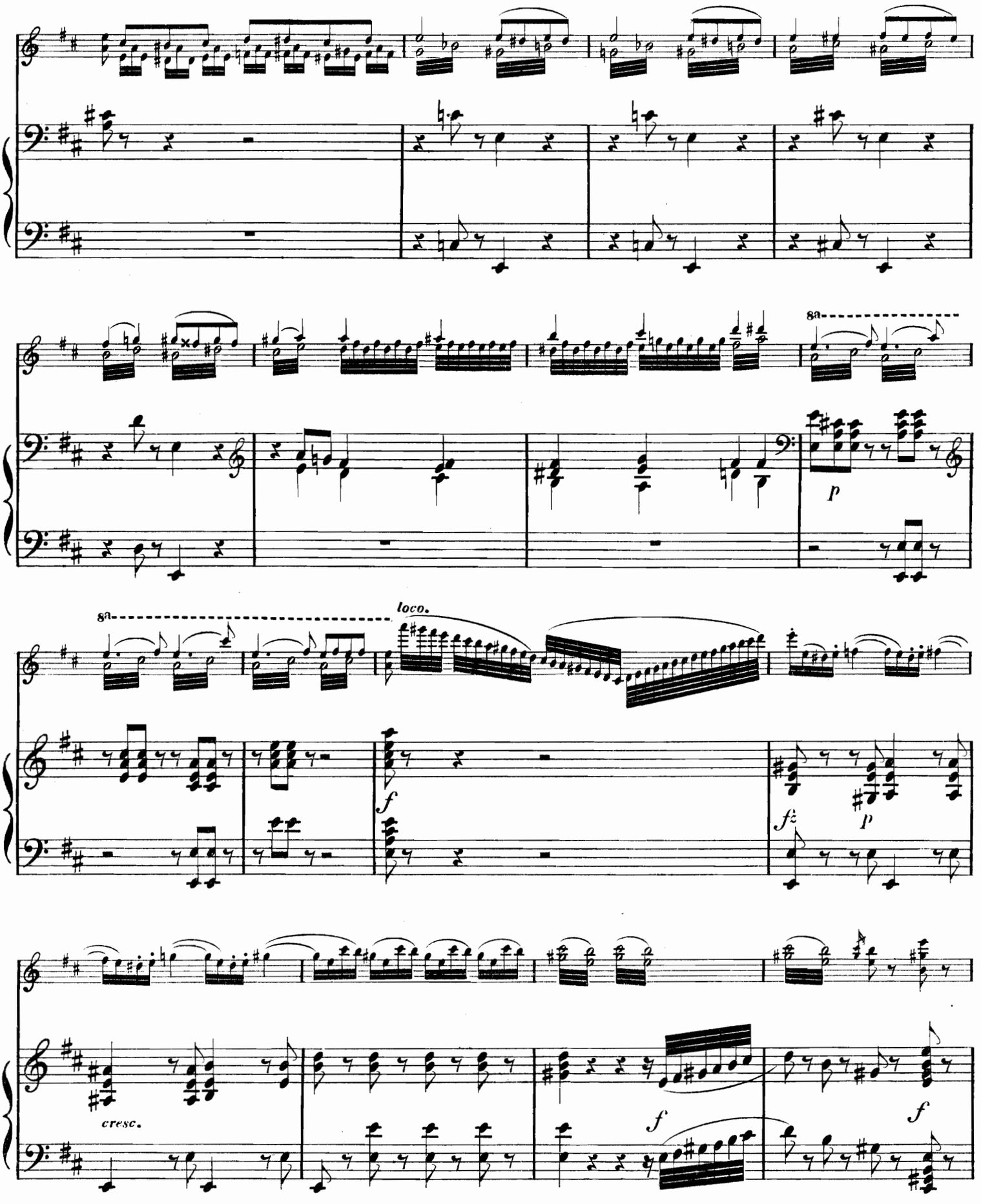

Solo.
Solo.
sf>
sf>
p legato.
ten.
pp
poco riten.
poco riten.
ten.
ral - - len - - tan - - do.
pp
agitato.
cresc.
poco riten.
pp
fz
p


tr
f
pp
f
pp
f
pp
f
rf
p
f
p


p
a Tempo.
rallent.
pp
tr
pp
pp


pp
pp
pp tranquillo.


a Tempo.
poco
riten.
pp
a Tempo.
f
pp


8a
p
8a
loco.
f
fz
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cresc.
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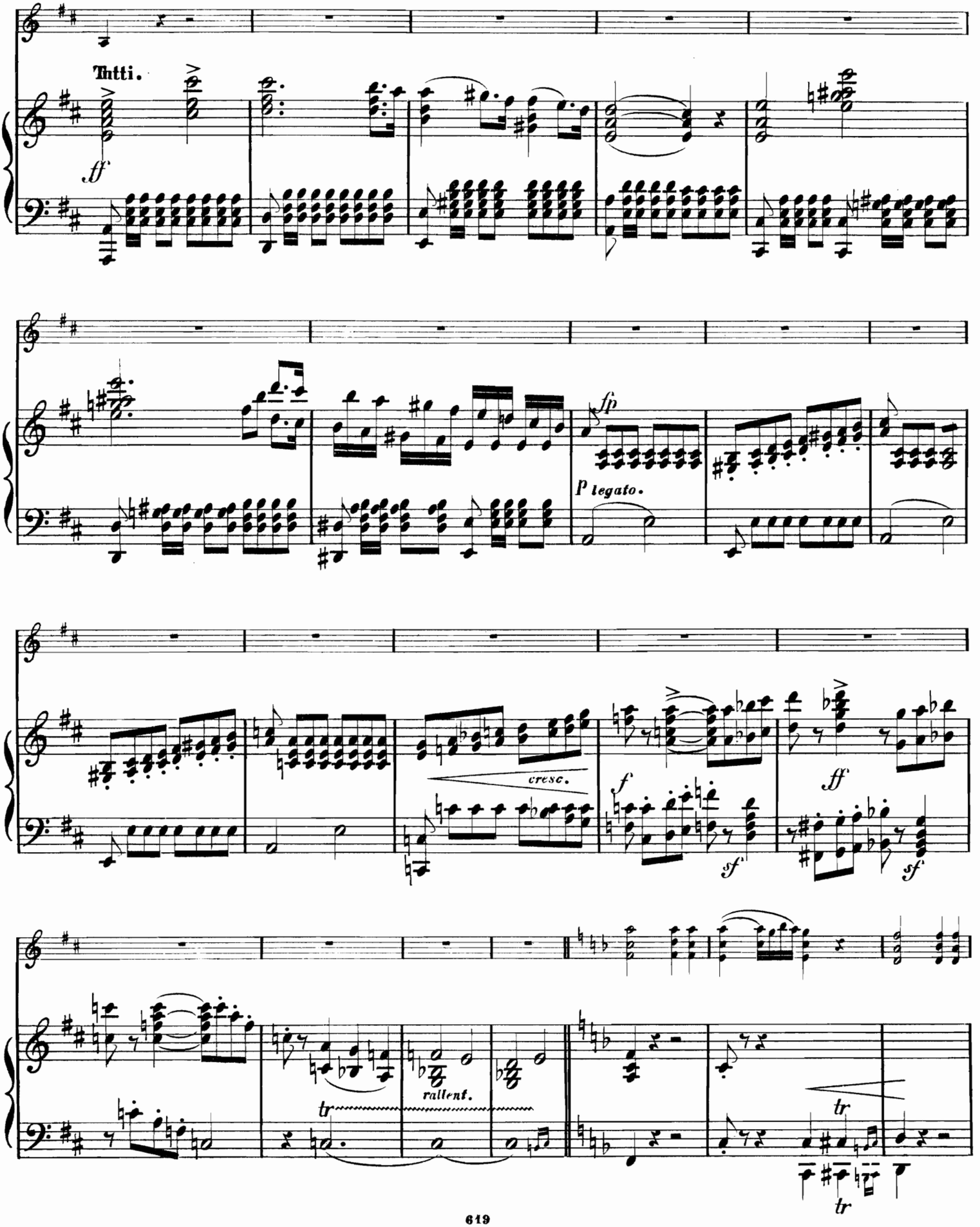
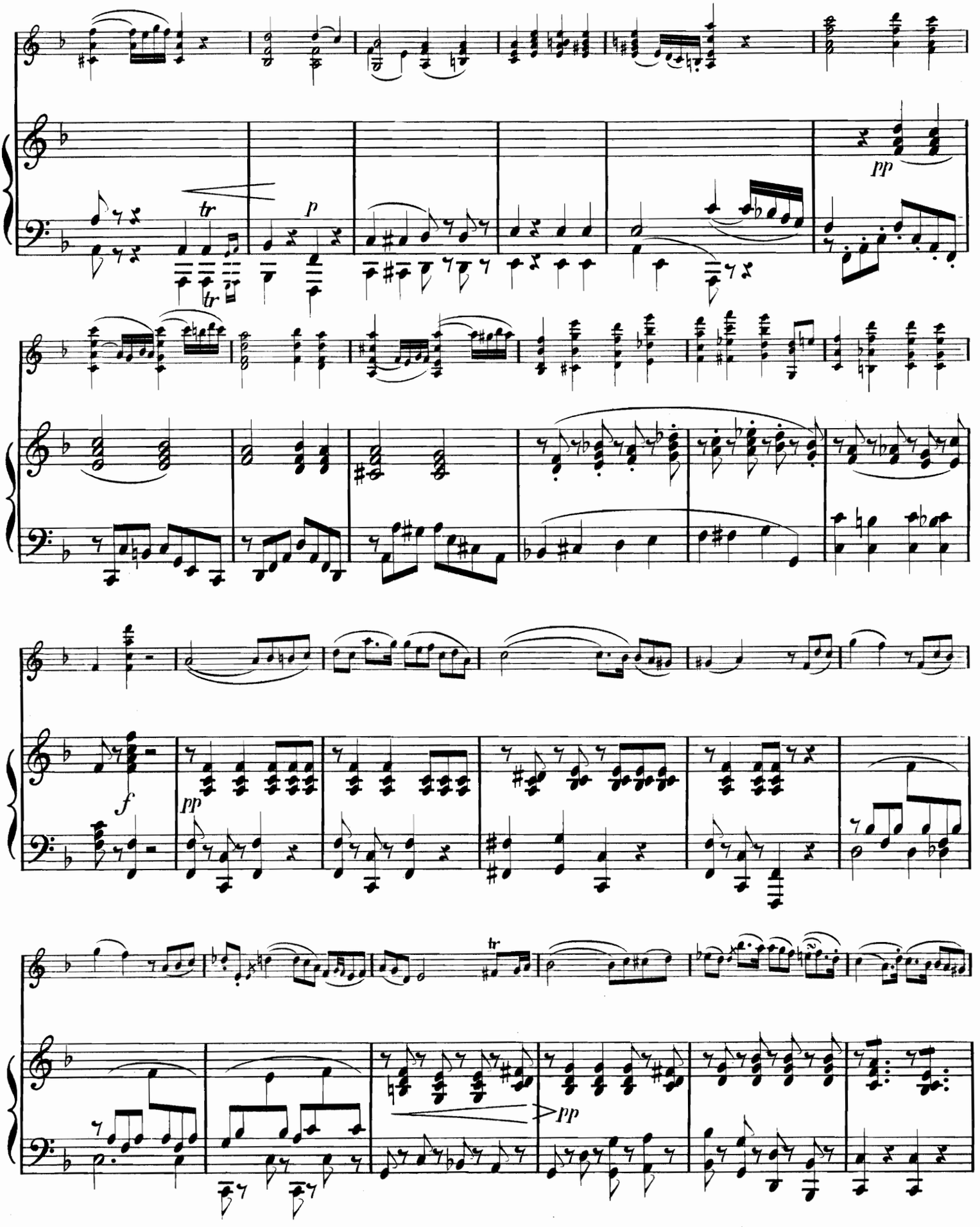

Tutti.
ff
fp
p legato.
cresc.
f
sf
ff
sf
rallent.
tr
tr
tr


tr
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tr
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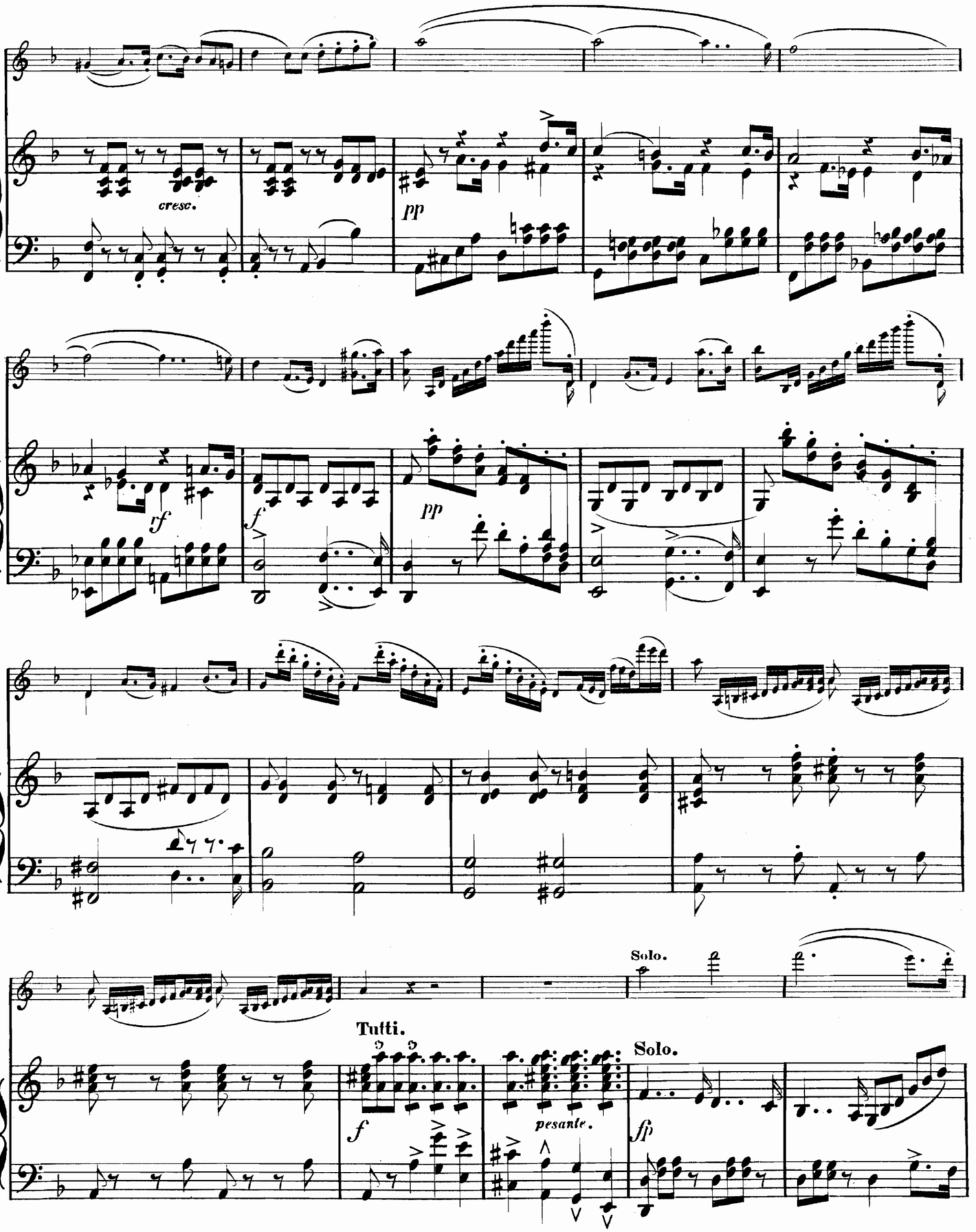
cresc.
pp
rf
f
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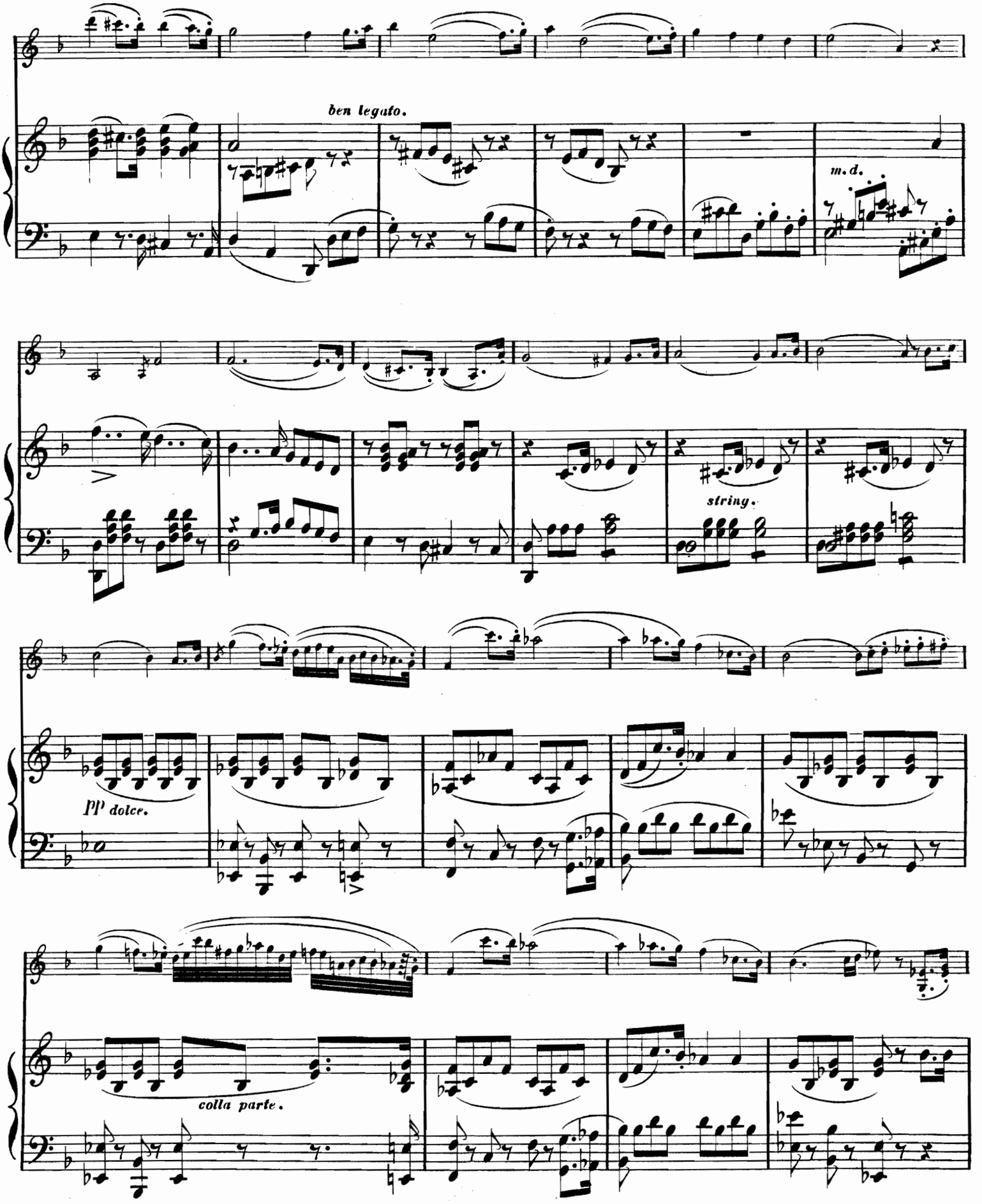
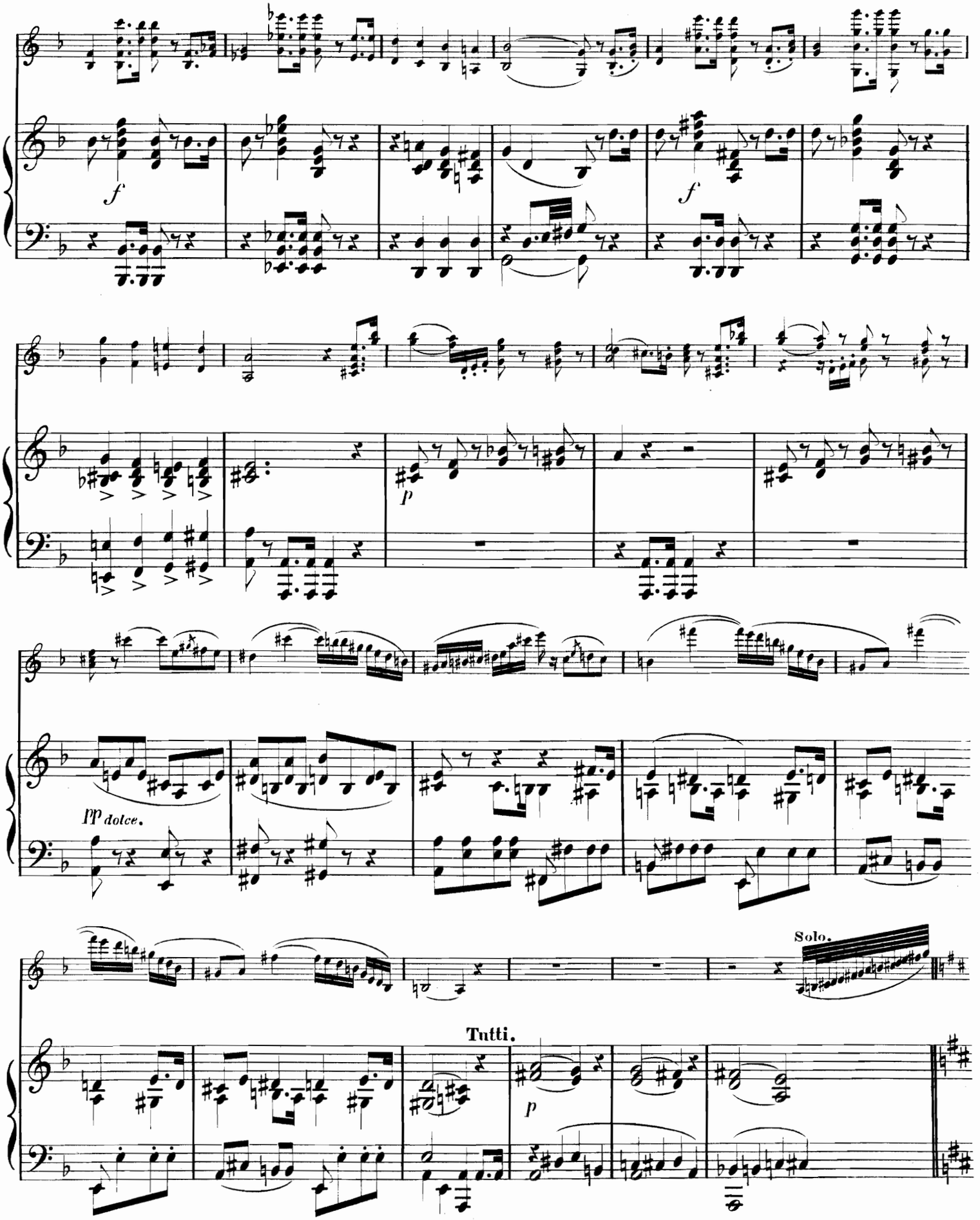
Solo.
Tutti.
f
pesante.
Solo.
fp


ben legato.
m.d.
string.
pp dolce.
colla parte.


f
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pp dolce.
Solo.
Tutti.
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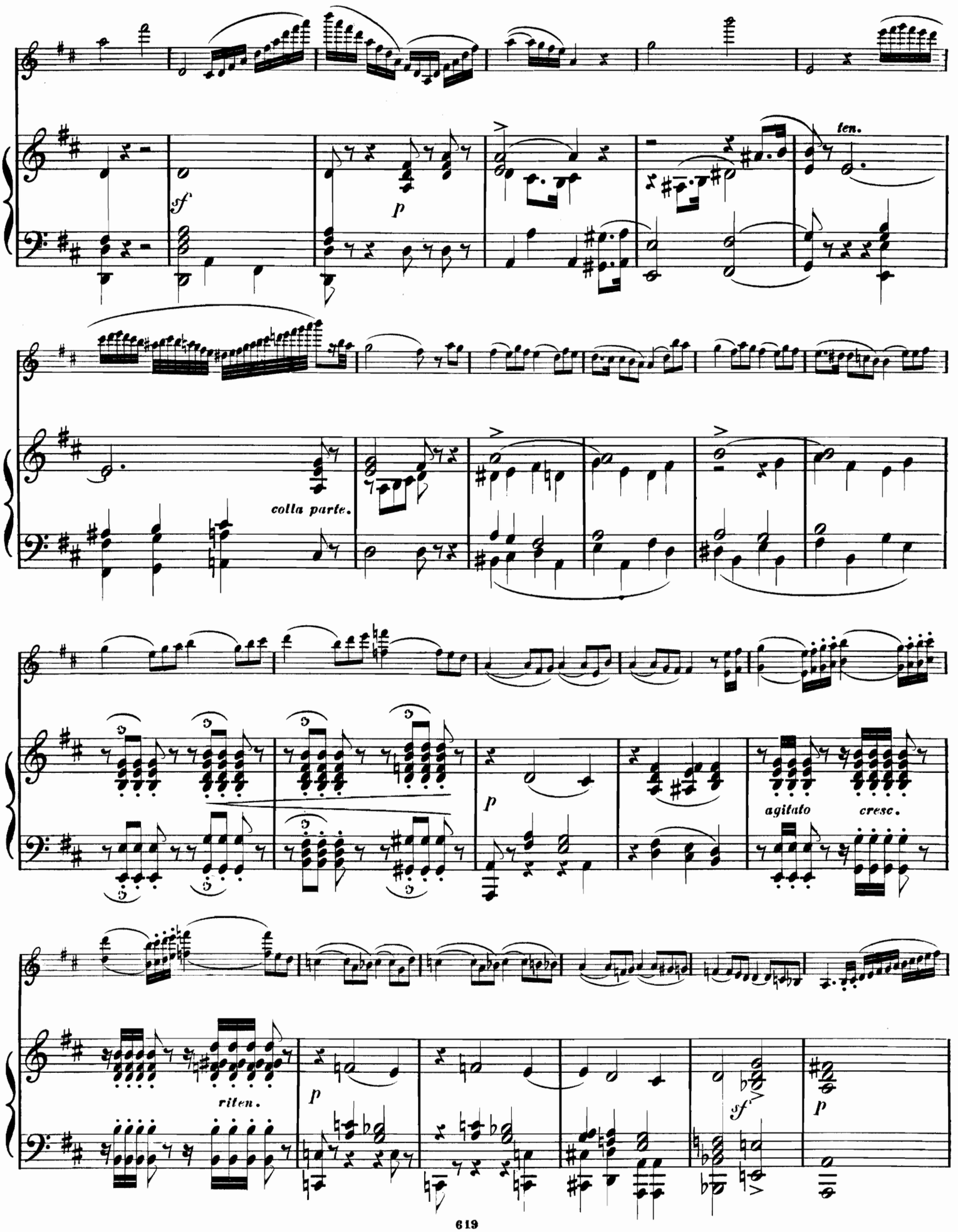
sf
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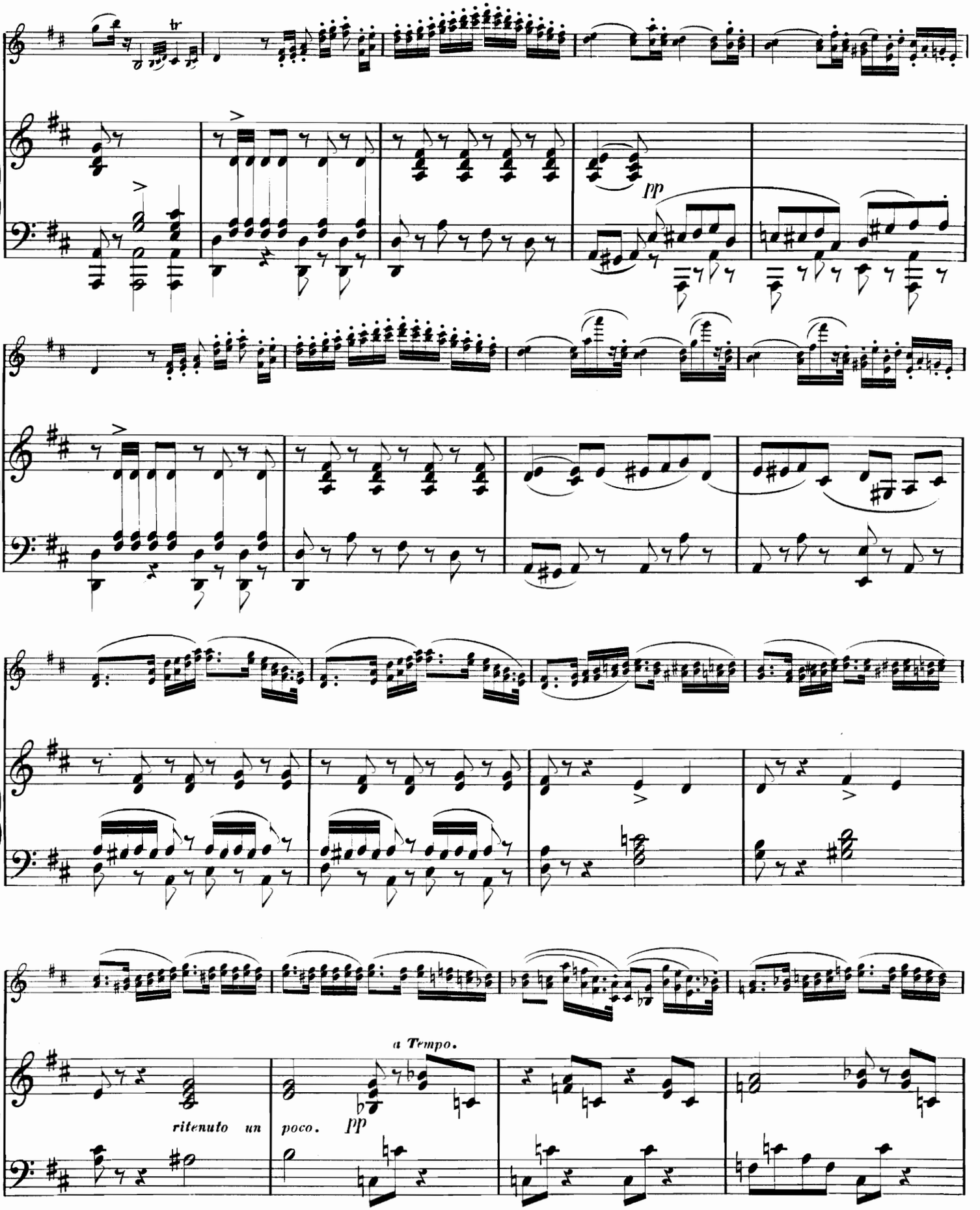
ten.
colla parte.
p
agitato
cresc.
riten.
p
sf
p


pp
a Tempo.
ritenuto un poco.
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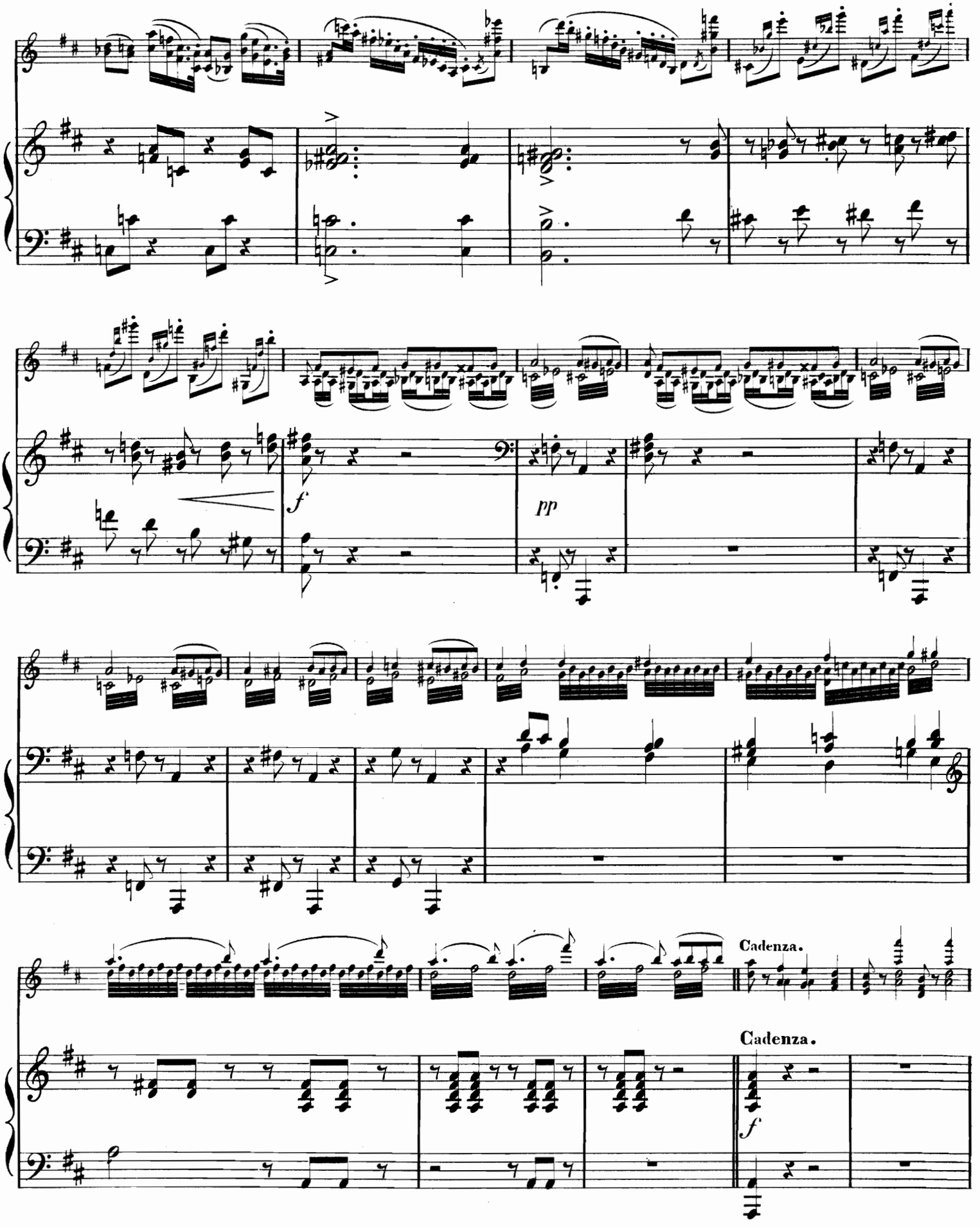
f
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Cadenza.
Cadenza.
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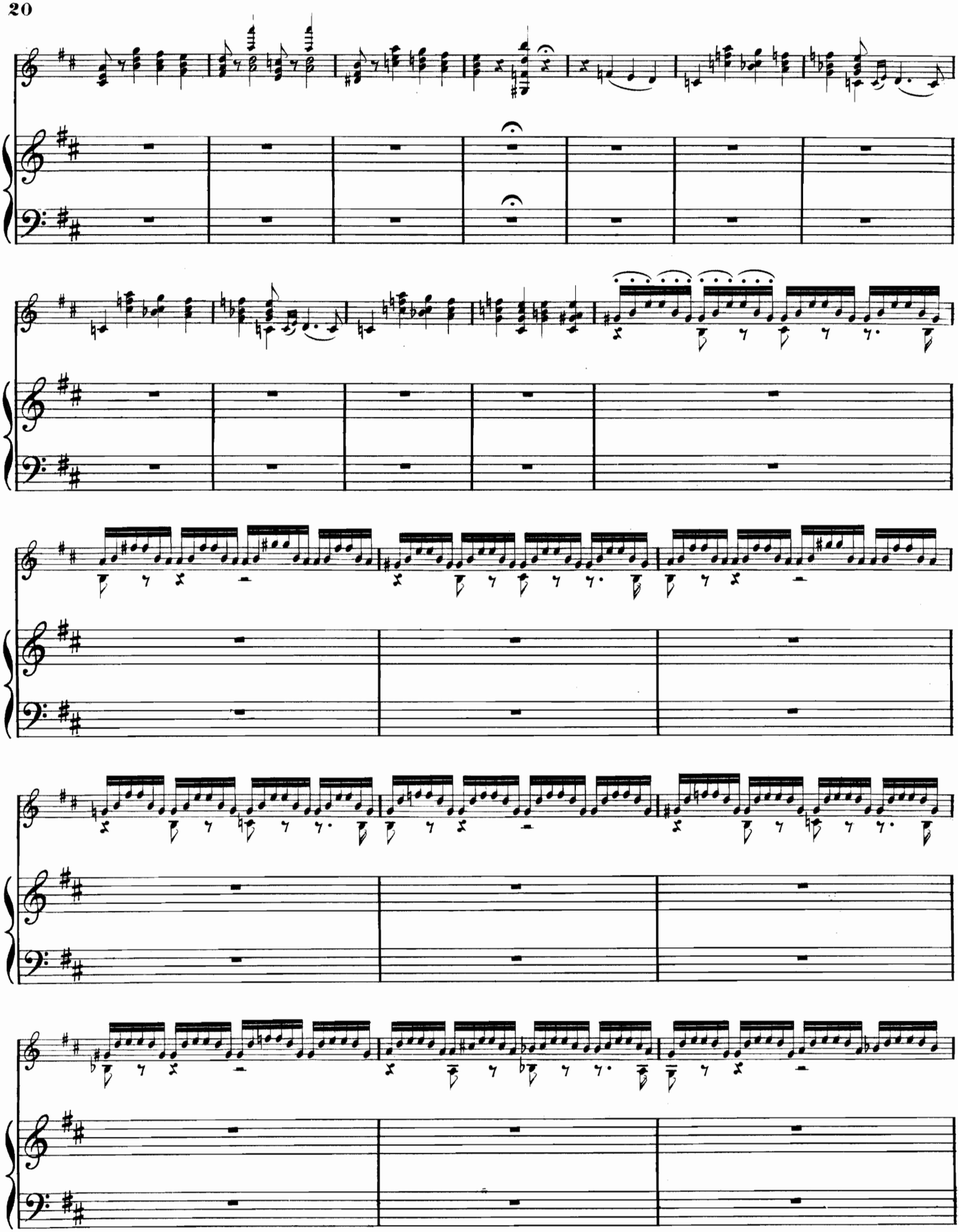

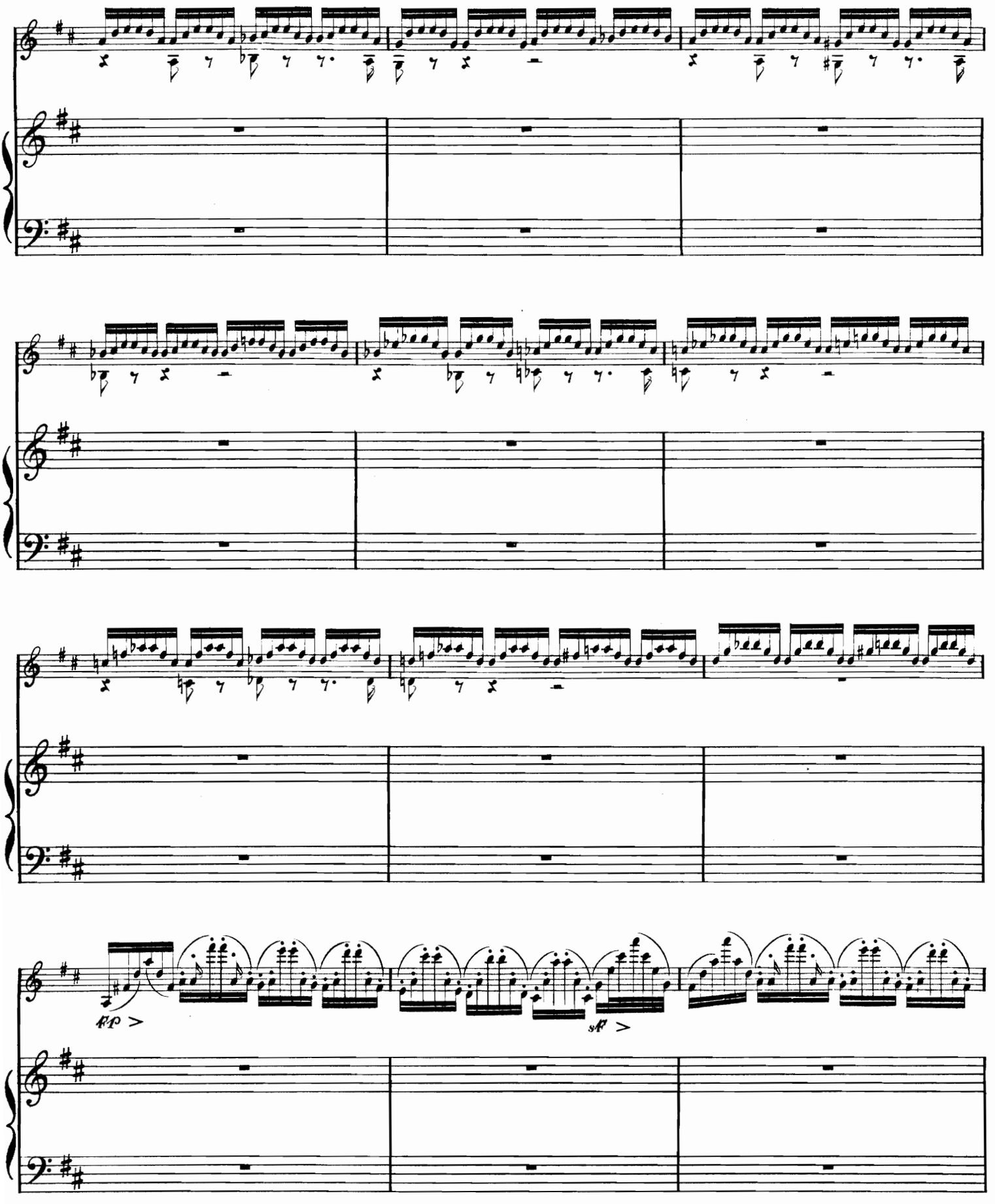
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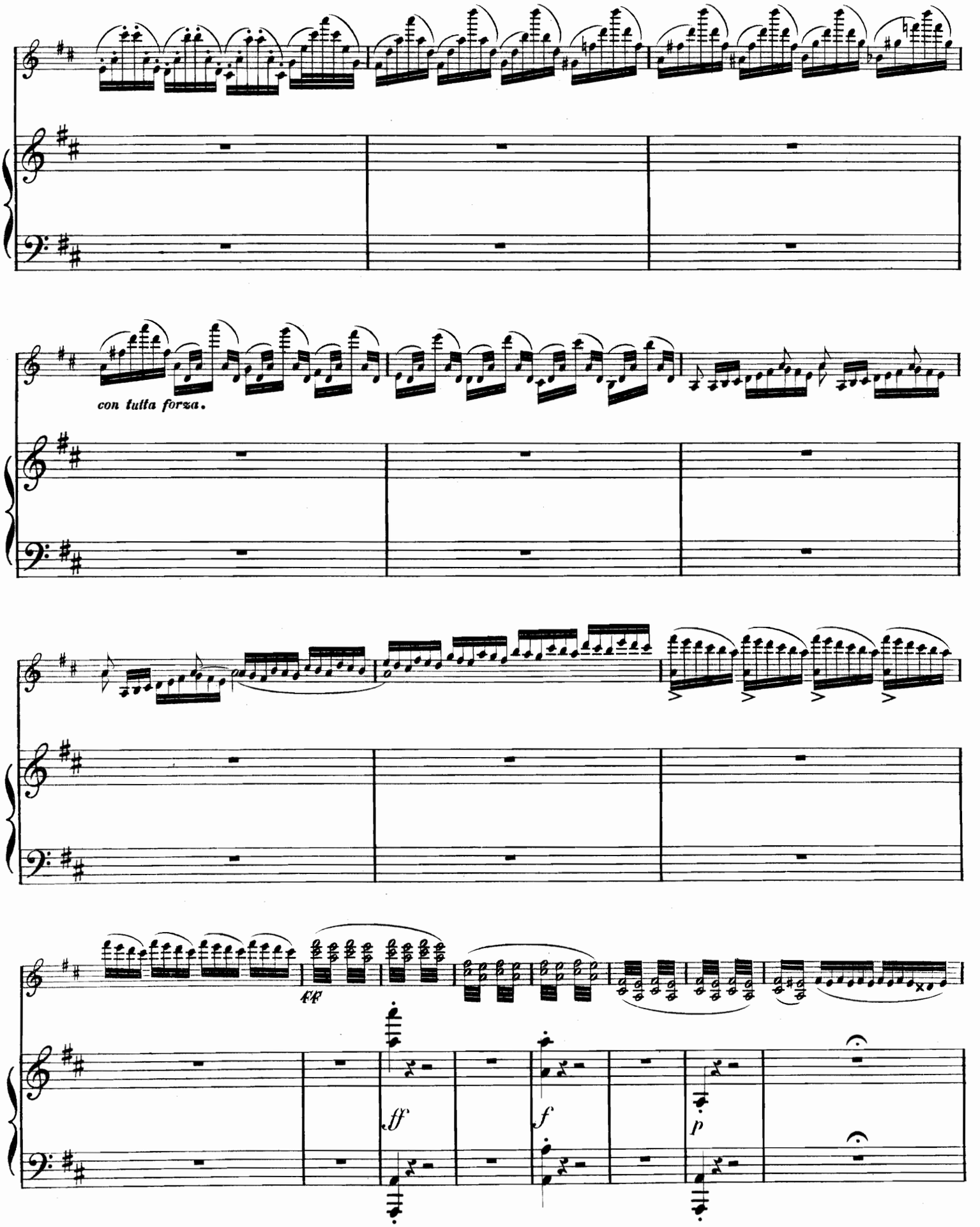
con tutta forza.
FF
ff
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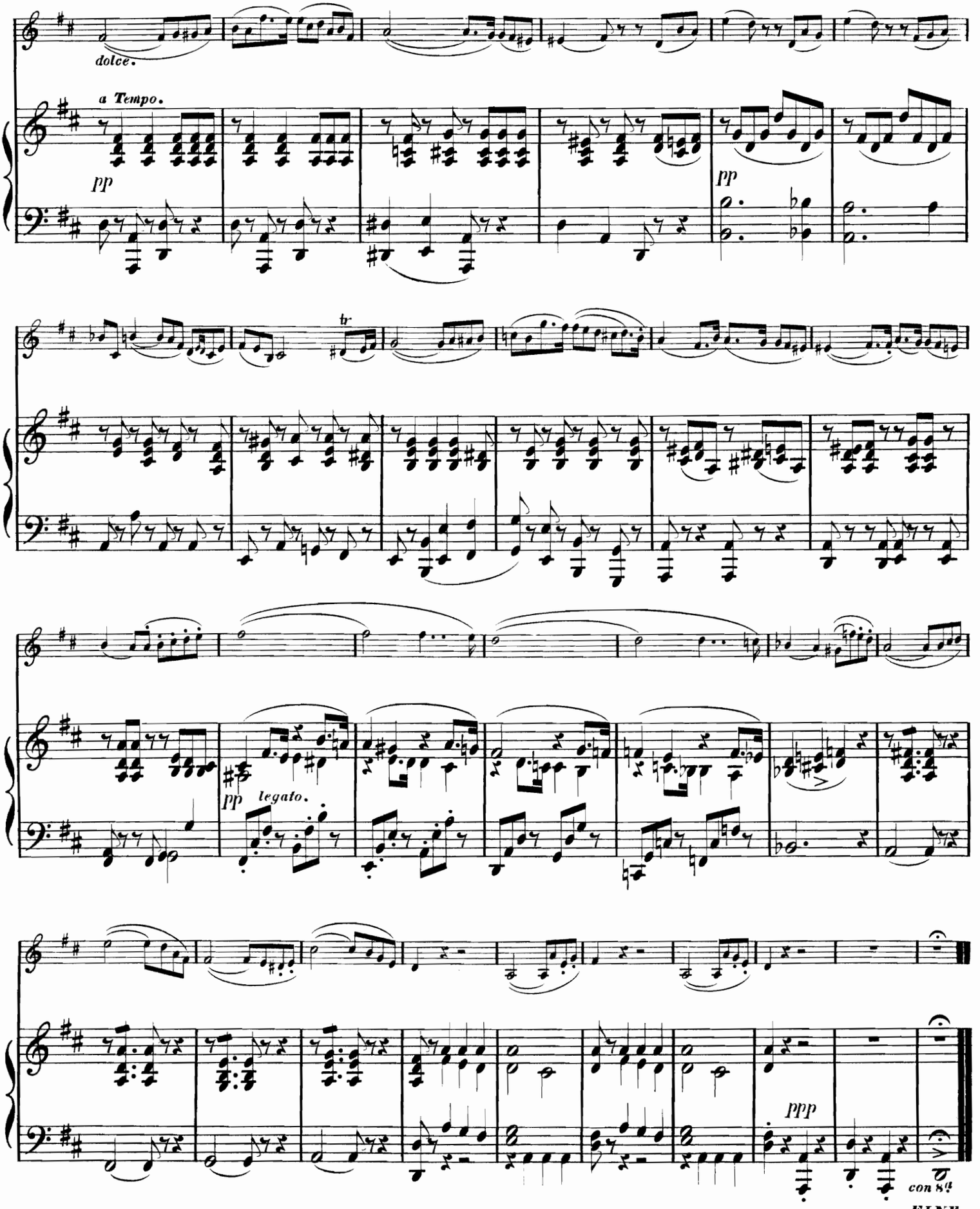
dolce.
a Tempo.
pp
pp
tr
pp
legato.
ppp
con 8va
FINE.