

# The King's Way.

Words by  
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Music by  
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**Moderato.**

Piano.

*f*

*con Ped.*

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'Moderato' and 'Piano'. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a harmonic accompaniment. The piece concludes with a fermata over a final chord.

*f* *Quasi recit.*

The new - est street in Lon - don town, - The

*colla parte*

The second system features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The vocal line is marked 'f' and 'Quasi recit.'. The lyrics are 'The new - est street in Lon - don town, - The'. The piano accompaniment is marked 'colla parte' and follows the vocal line. The system ends with a fermata over the final note of the vocal line.

*a tempo.* *mf a tempo.*

Kings - way, the Kings - way! The new - est street in Lon - don

*f* *a tempo.* *mf*

The third system continues the vocal and piano accompaniment. The vocal line is marked 'a tempo.' and 'mf a tempo.'. The lyrics are 'Kings - way, the Kings - way! The new - est street in Lon - don'. The piano accompaniment is marked 'f', 'a tempo.', and 'mf'. The system ends with a fermata over the final note of the vocal line.

town, - Who'll pace it up and pace it down? The

The fourth system concludes the piece. The vocal line is marked 'a tempo.'. The lyrics are 'town, - Who'll pace it up and pace it down? The'. The piano accompaniment continues with a steady accompaniment. The system ends with a fermata over the final note of the vocal line.

brave, the strong, who strive and try, And think and work, who fight and

*ff* *allargando. ten.*  
die To make their Eng - land's roy - al way The

*colla parte.*

King's Way, the King's Way! The

*f* *ff a tempo.*

*Quasi recit.* *a tempo.* *a tempo.*  
no-blest street in Lon - don town, - The Kings - way, the Kings - way! The

*colla parte.* *f* *a tempo.*

no - blest street in Lon - don town, - The stir of life beats up and

*mf*

down; In ser - ried ranks the sa - ßres shine, And

*f marcato.*

Art and Craft and Thought di - vine, All crowd and fill... the

*ff allargando. ten*

*colla parte.*

great high-way, The Kings - way, the Kings - way!

*f*

*dim. legato.*

*Più lento.* *p* *ten.*

On drear-y roads in Lon-don town The

*rit.* *p*

*espress.* *dim.* *pp* *mf*

sick and poor sink sad-ly down In gloom: but

*dim.* *p*

*cantabile.* *dolce. ed espress.*

grace and pi-ty meet When King and Queen stretch hands and greet The weary ones;

*p* *pp colla parte.*

*allargando.* *rit.* *ten.* *p*

..... This is, they say, Our King's way, - and our Queen's way.

*p dolce.* *colla parte.*

Tempo I.

Quasi recit.

There is a path a -

*molto cresc.* *ten.* *rit.* *f* *colla parte.*

Two \* Two \*

- cross the deep, - The King's Way, the King's Way! There's a path a-cross the

*ff* *maesloso.* *f* *Grandioso.*

deep, - A path the Is-land ships shall keep; A way by which to

*risoluto.*

those we win... Whose hands we clasp, whose hearts are kin,

*ff* *allargando.*

Eng land's sons a-cross the sea; They too will fight to keep it free: Let

*Ped.* \*

*ten.* *solenne.*

ev-'ry voice in Eng-land say, -"God keep the way by night and day, The

*ten.* *solenne.*

*sf*

*Grandioso.*

King of Eng - land's Way!" .....

*fp* *f* *ff* *tutta forza.*

*ff*

The King's Way, the King's..... Way! .....

*sf* *f* *colla parte.* *sf*

*Ped.* \* *Ped.* \*