

Trois
Quatuors
pour
deux Violons, Alto et Violoncelle.

Composés et dédiés

à
Son Ami L. SPOHR

maître de Concert à Gotha.

par
J. J. F. Dotzauer

Oeuvre 30.

Nº 228.

Mayence, chez B. Schott fils.

Pr. 4 f. 24 k.

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QUARTETTO
I.

VIOLINO PRIMO.

Adagio.

The first system of the score is in C major, 4/4 time, and begins with a *pp* dynamic. It features a melodic line with grace notes and a rhythmic accompaniment. The second system continues the melodic line with a *f* dynamic and includes a *cres* (crescendo) marking. The third system shows the melodic line with a *mf* dynamic and a *decres.* (decrescendo) marking. The fourth system begins with a *pp* dynamic and a *ritard.* (ritardando) marking.

Allegro.

The fifth system marks the beginning of the *Allegro* section in D major, 3/4 time, starting with a *p* dynamic. The sixth system features a *mf* dynamic and a *ritard.* marking. The seventh system has a *sf* dynamic. The eighth system includes a *cres* marking and a first ending bracket. The ninth system has a *mf* dynamic. The tenth system has a *f* dynamic. The eleventh system has a *p* dynamic. The twelfth system has a *f* dynamic. The thirteenth system has a *cres* marking. The fourteenth system has a *decres.* marking.

VIOLINO PRIMO.

p *f* *sf* *mf* *decres.* *p* *mf* *sf* *p* *6* *V. S.*

VIOLINO PRIMO.

mf
p
f
p
f
deces.

Detailed description: This section contains the first 15 measures of the piece. It is written for Violino Primo in G major (one sharp) and 4/4 time. The music features a complex, flowing melody with many slurs and ties. Dynamic markings include mezzo-forte (mf), piano (p), and forte (f). The piece concludes with a decrescendo (deces.) over the final two measures.

Andante sostenuto.

p.dol.
mf
sf
f
p
3
sf
f
sf
deces.
p
mf
p. cres.
f

Minore.

Detailed description: This section contains measures 16 through 30. It begins with a tempo change to Andante sostenuto and a key signature change to G minor (two flats), indicated by the word "Minore." The music is characterized by a slower, more sustained feel. It includes a piano dolce (p.dol.) marking, a triplet of eighth notes, and various dynamic markings such as mezzo-forte (mf), sforzando (sf), and forte (f). The section ends with a decrescendo (deces.) and a piano crescendo (p. cres.) leading to a final forte (f) chord.

VIOLINO PRIMO.

Maggiore.

Tempo di Menuetto.

Fine.

Trio.

Men. D. C.

VIOLENO PRIMO.

8

Allegro.

The musical score for Violino Primo, page 228, is written in G major and 2/4 time. It begins with a tempo marking of 'Allegro.' and a dynamic of 'p'. The score consists of 14 staves of music. The first staff has a dynamic of 'p'. The second staff has a dynamic of 'sf' with an accent. The third staff has a dynamic of 'cres'. The fourth staff has dynamics of 'mf' and 'sf p'. The fifth staff has dynamics of 'sf p', 'sf p', 'sf p', and 'sf p'. The sixth staff has dynamics of 'f' and 'p' with a 'dot' marking. The seventh staff has a dynamic of 'cres' and 'f'. The eighth staff has a dynamic of 'p. cres.' and 'f'. The ninth staff has dynamics of 'p', 'sf', 'cres', and 'sf'. The tenth staff has dynamics of 'f', 'sf', and 'decres.'. The eleventh staff has dynamics of 'sf' and 'cres'. The twelfth staff has a dynamic of 'f' and a marking of '8va' with a trill. The thirteenth staff has a dynamic of 'p' and a marking of '2'. The fourteenth staff has a dynamic of 'p'. The page number '228' is at the bottom.

VIOLINO PRIMO.

mf
decre.

p
cres.

ff

1 mf

f p sf

p cres mf sf

decre.

sf mf

cres sf f sf p

p cres f sf

mf sf decre. p

sf pp sf pp

QUARTETTO II.

VIOLINO PRIMO.
Allegro con espressione.

The musical score for Violino Primo, Quartetto II, page 10, is written in G major and 4/4 time. The tempo is marked 'Allegro con espressione'. The score consists of 15 staves of music. The dynamics range from piano (p) to forte (f), with various crescendos and decrescendos. Performance markings include accents, hairpins, and phrasing slurs. The music features several trills and slurs, and is characterized by its expressive and lyrical quality.

VIOLINO PRIMO.

A page of musical notation for Violino Primo, page 11. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is characterized by flowing sixteenth-note passages and melodic lines with various dynamics and articulations. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include *tr* (trills), *acc* (accents), and *dot* (dots). Performance markings include *2* (second endings), *decres.* (decrescendo), and *tr* (trills). The piece concludes with a double bar line and a *2* marking, followed by the instruction "V. S." (Vincenzo Scacchi).

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VIOLINO PRIMO.

Violino Primo musical score, measures 1-12. The score consists of five staves of music in G minor, 3/4 time. It features a complex melodic line with many slurs and ornaments. Dynamics include piano (*p*), forte (*f*), and decrescendo (*decres.*).

Mennetto Allegro.

Mennetto musical score, measures 1-12. The score consists of five staves of music in G minor, 3/4 time. It features a rhythmic melody with slurs and ornaments. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*).

Sempre p.

Trio musical score, measures 1-12. The score consists of three staves of music in G minor, 3/4 time. It features a rhythmic melody with slurs and ornaments. Dynamics include piano (*p*) and dolcissimo (*dol*).

VIOLINO PRIMO.

Adagio
Cantabile.

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p.dol. *mf* *p* *cres* *f* *p* *mf* *f* *pp* *p* *mf* *f* *p* *f* *decres.* *p.dol.* *cres* *f* *ff* *p* *cres* *f* *p* *f* *decres.* *p* *f* *sf* *sf* *f* *p* *f* *f* *f* *p* *cres* *f* *f* *f* *pp* *f* *decres.* *pp* *f* *4* *3* *decres.* *pp*

Finale
Allegro.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Finale' and 'Allegro'. The dynamics range from piano (p) to fortissimo (sf). The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'decrec.'. The piece concludes with a double bar line and a final cadence.

ff

decres.

p

f

f

p

f

decres.

p

f

p

mf

f

p

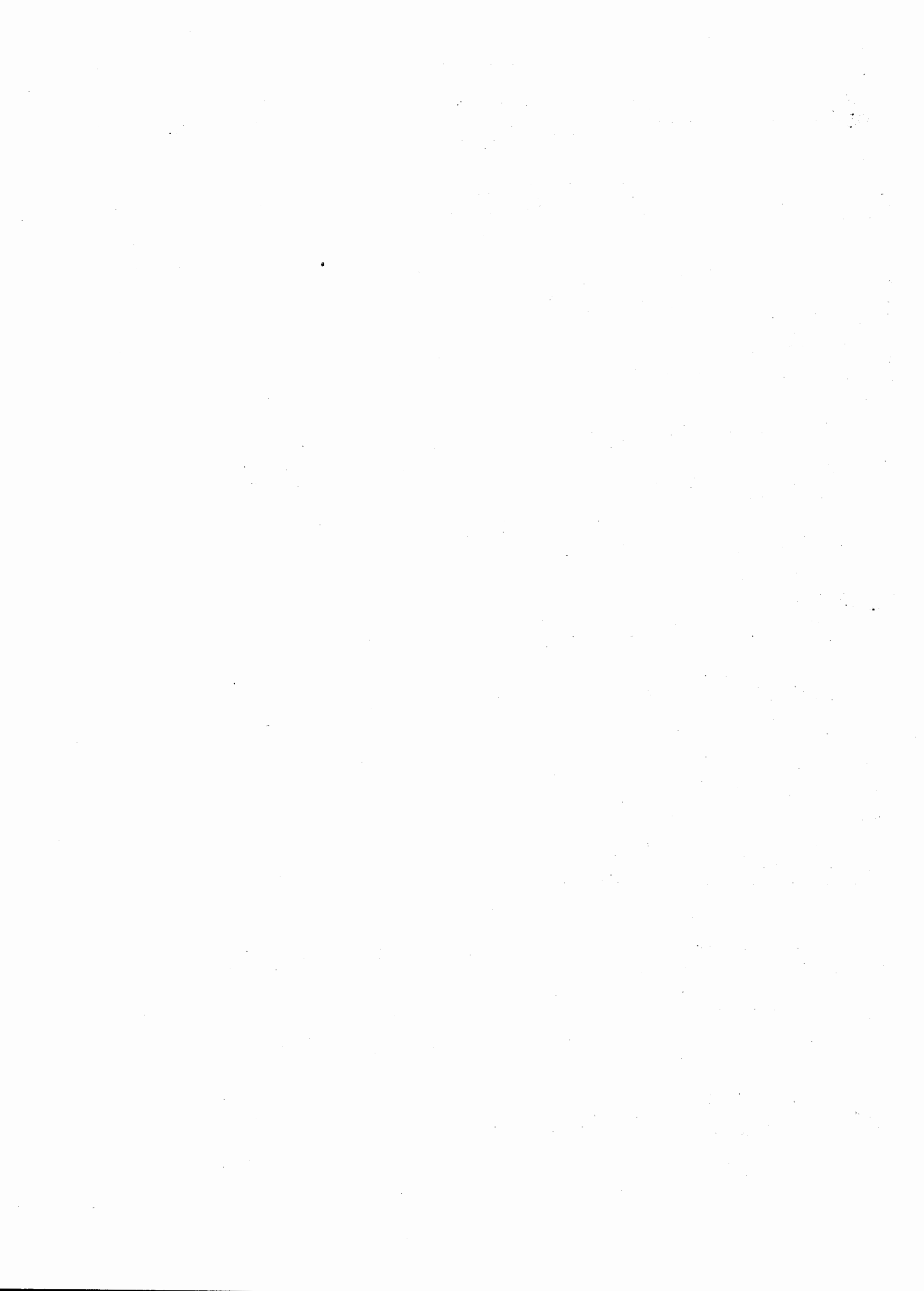
cres.

f

p

f

f



QUARTETTO
III.

VIOLINO PRIMO.

17

Allegro.

pp
dol. p.
f *ff* *sf* *sf* *p*
pp
ff
tr
decresc. *p* *mf* *p*
mf *p*
cres *f*
pp *f*
ff
p *f*
f *p*
f

The musical score for Violino Primo on page 18 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *f*
- Staff 4: *cres*, *ff*, *p*, *pp*
- Staff 5: *f*, *cres*
- Staff 6: *ff*, *p*
- Staff 7: *pp*, *p*, *cres*, *f*
- Staff 8: *p*, *pp*, *mol. p.*
- Staff 9: *f*, *ff*
- Staff 10: *sf*, *sf*, *p*
- Staff 11: *pp*, *p*, *f*
- Staff 12: *decresc.*, *p*

VIOLINO PRIMO.

The first system of music consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a melodic line with various dynamics including *cres* and *ff*. The second staff continues the melody with dynamics *f* and *p*. The third and fourth staves provide harmonic accompaniment with various rhythmic patterns and dynamics like *p* and *pp*.

Adagio
ma non troppo.

The second system of music consists of eight staves. It begins with the tempo marking "Adagio ma non troppo." and a common time signature (C). The first staff has a dynamic of *dol. p.*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has dynamics *pp* and *p*. The fifth staff has a dynamic of *f*. The sixth staff has dynamics *p* and *cres*. The seventh staff has a dynamic of *ff* and a *decresc.* marking. The eighth staff has a dynamic of *p* and a *cres* marking. The system concludes with the initials "V. S." and a final dynamic of *p*.

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamic markings such as *mol*, *f*, *sf*, *ppp*, *f*, *pp*, *p*, *mf*, *ff*, *decresc.*, *p.dol.*, *mf*, *f*, *p*, and *ppp*. It also features performance instructions like *Calando.* and *decresc.*. The notation includes slurs, accents, and articulation marks. The page number 228 is printed at the bottom center.

VIOLINO PRIMO.

First system of musical notation for Violino Primo. It consists of two staves. The first staff begins with a dynamic marking of *p* and includes a *cres* (crescendo) marking. The second staff features a *ff* (fortissimo) marking and contains triplet figures.

Mennetto Allegro.

Mennetto section, marked *Allegro*. It begins with a 3/4 time signature and a *f* (forte) dynamic marking. The notation includes various rhythmic patterns and a repeat sign with first and second endings. The section concludes with the word *Fine*.

Trio.

Trio section, marked *p* (piano). It consists of eight staves of music. The notation includes various dynamic markings such as *f*, *pp*, *cres*, and *decresc.* (decrescendo). The section ends with a *f* dynamic marking.

M. D. C. senza replica.

Finale
Allegro.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Finale Allegro'. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also used. Performance markings include *decresc.* (decrescendo) and *dol* (dolce). The score includes various musical notations such as slurs, accents, and a triplet of eighth notes on the 7th staff. The page number '228' is visible at the bottom center.

VIOLINO PRIMO.

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The musical score consists of ten staves of music in G minor. The notation includes various dynamics such as *pp*, *mf*, *p*, *f*, *ff*, *cres*, *p. dol.*, and *decresc. morendo.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive markings like *tr* (trills) and *hr* (hairpins). The score concludes with a double bar line and the instruction *V. S.* (Vincenzo Scacchi).

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp). The piece begins with a forte (*f*) dynamic. The first staff contains a melodic line with a forte dynamic. The second staff continues the melody with a hairpin. The third staff features a measure with a fermata and a measure with a triplet, marked with a forte dynamic. The fourth staff contains a series of chords. The fifth staff continues the melodic line. The sixth staff includes a triplet and a hairpin. The seventh staff continues the melodic line. The eighth staff features a series of chords. The ninth staff includes a hairpin and a forte dynamic. The tenth staff concludes the piece with a hairpin, a forte dynamic, and a double bar line followed by the word "Fine."