

# Canzon 14

Intavolierung - Anton Höger  
(ad Quartam)

Giovanni Paolo Cima

1

lute 1

lute 2

3

6

The musical score is presented in two columns, labeled 'lute 1' and 'lute 2'. It is written in 4/4 time. The notation uses letters (a, c, d, b, e) to represent notes and various symbols (delta, vertical lines) to represent rhythmic values. Fingering symbols (numbered 1-4) are placed above notes. The score is divided into three systems, with measure numbers 1, 3, and 6 indicated at the beginning of each system. The first system shows the beginning of the piece. The second system starts at measure 3. The third system starts at measure 6. The notation includes letters (a, c, d, b, e) for notes and various rhythmic symbols (delta, vertical lines) for timing. Fingering symbols (numbered 1-4) are placed above notes. The score is arranged in two columns for lute 1 and lute 2.

9

9

a a a a a a a a a a f h f e c a c a d c a a d c a c

a c a a a a a a a a a a c a d c a a d c a c

a c a a a a a a a a a a c a d c a a d c a c

a c a a a a a a a a a a c a d c a a d c a c

12

12

a c a a a a a a a a c a d c a a d c a a d c a c

a c a a a a a a a a c a d c a a d c a a d c a c

a c a a a a a a a a c a d c a a d c a a d c a c

a c a a a a a a a a c a d c a a d c a a d c a c

15

15

a a

a a

a a

a a

19

19

e c a

e c a

e c a

e c a

22

a c d a a a a c a  
 b a b c a b b d d d a a b d a b a

24

h h h a c f e  
 a c c c c e d d d a d c f f f a

26

c f d c a a d c a f e f e c e f  
 b d a c d a a a a c a a a c a c