

# The Canary Bird.

a Ballad

Written and Composed

BY

**W. BALL.**

Ent<sup>d</sup> Sta: Hall.

Price 2/-

**L O R D S .**

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# THE CANARY BIRD, A SONG:

Written and Composed by W. Ball.

Moderato.

PIANO  
FORTE.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a piano dynamic and includes several accents (marked with >) on the upper staff.

The second system continues the musical piece with two staves in treble and bass clefs. It maintains the piano and forte dynamics and includes various musical notations such as slurs and accents.

The third system features two staves. The upper staff contains the lyrics "Pretty Bird! whose song of gladness" written above the notes. The music continues with piano and forte dynamics across both staves.

The fourth system features two staves. The upper staff contains the lyrics "Oft has sooth'd away my sadness, Though de-barr'd the syl- van reign," written below the notes. The music concludes with piano and forte dynamics.


Sweet one! Sing, and let me borrow For a while a charm for sorrow From thy

fond and grate-ful strain.

Thou shalt teach me how to bear

Lightly, lightly yet.... the touch of care: Pretty pretty Bird! whose song of gladness

*cal<sup>o</sup>* *p a tempo* *cal<sup>o</sup> loco* *p a tempo* *cal<sup>o</sup>* *p a tempo*



Oft has sooth'd a-way my sadness, Though de-barr'd the syl-van reign,



Sweet one, Sing! and let me bor-row For a-while a charm for sor-row



From thy fond and grate-ful strain.



When fair-er scenes and bright-er days Shall

wake a - - gain my hap - pier lays, Shall wake a - -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note 'w', followed by a dotted quarter 'a', a quarter 'gain', a quarter 'm', a dotted quarter 'y', a quarter 'h', a dotted quarter 'ap', a quarter 'pier', a quarter 'l', a dotted quarter 'ays', a quarter 'S', a dotted quarter 'hall', a quarter 'w', a dotted quarter 'ake', and a quarter 'a'. There are dynamic markings 'cres.' and 'tr' above the vocal line.

- gain my hap - - pier . . . . . lays . . . . .

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter 'gain', a quarter 'm', a dotted quarter 'y', a quarter 'h', a dotted quarter 'ap', a quarter 'pier', a dotted quarter 'lays', and a quarter 'lays'. The piano accompaniment consists of chords and moving lines in both hands.

Oh! trea - - sur'd still shall

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter 'Oh!', a quarter 'tre', a dotted quarter 'a', a quarter 'sur', a dotted quarter 'd', a quarter 'still', and a quarter 'shall'. There is an '8va' marking above the vocal line.

there be heard Thine, thine, thine my blithe Ca - na - ry Bird!

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter 'there', a quarter 'be', a quarter 'heard', a quarter 'Thine', a quarter 'thine', a quarter 'thine', a quarter 'my', a quarter 'blithe', a quarter 'Ca', a quarter 'na', a quarter 'ry', and a quarter 'Bird!'. There is a 'loco' marking above the vocal line.

*f*  
 Pretty pretty Bird, whose song of gladness Oft has sooth'd a way my sadness

*tr*  
 Though de-barr'd the syl- van reign, Sweet-one! sing and let me borrow

For awhile a charm for sorrow From thy fond and grateful strain, From thy

fond and grate- ful strain, From thy fond and grateful strain.

*8<sup>a</sup>* *f* *f*

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