

IL CIMENTO DELL' ARMONIA  
E DELL' INVENTIONE

CONCERTI

a 4 e 5

Consacrati

ALL' ILLUSTRISSIMO SIGNORE

*Il Signor Venceslao Conte di Marzin, Signore Ereditario  
di Hohenel-be, Lomniz, Tschista, Krzinktz, Kaunitz, Doubek,  
et Sowoluska, Cameriere Attuale, e Consigliere di*

*S. M. C. C.*

DA D. ANTONIO VIVALDI

*Maestro in Italia dell' Illustris<sup>imo</sup> Signor Conte Sudetto,  
Maestro de' Concerti del Pio Ospitale della Pietà in Venetia,  
e Maestro di Capella da Camera di S. A. S. il Signor  
Principe' Filippo Langravio d' Hattia Darmistath.*

OPERA OTTAVA

*Libro Primo*

*A. AMSTERDAM*

*Spesà di* MICHELE CARLO LE CENE

*Libraro.*

*N.º 520*



Organo e Violoncello  
 La Primavera A Giunt'è la Primavera.  
**CONCERTO I**

65 65 65 65 65 65 65 65 65 65  
 43 43 43 43 43 43 43 43 43 43

*Allegro* *Piano* *Forte*

*C* È i fonti allo spirar di Zeffiretti Con dolce mormorio Scorrono in tanto

*Piano* *Tutti*

65 65 65 65 65 65 65 65 65 65  
 43 43 43 43 43 43 43 43 43 43

*D* Tuoni Vengon

*Forte*

coprendo l' aer di nero amanto E i lampi e tuoni ad annuntiarla e letti;

65 65 65 65 65 65 65 65 65 65  
 43 43 43 43 43 43 43 43 43 43

*F* Indi tacendo questi, gl' auger letti Tornan

*Tasto Solo* *Tutti*

di nuovo al lor canoro incanto

*Tasto Solo*

65 65 65 65 65 65 65 65 65 65  
 43 43 43 43 43 43 43 43 43 43

*F* E quindi sul fiorito ameno prato

*Largo* *Tacet* *Tutti*

Al caro mormorio di fronde e piante Dorme 'l Caprar col fido Scan' a lato.

Volti  
520



Organo e Violoncello

*Pianissimo* *3x*  
 Zeffiro dolce spira ma con tersa muove Borea improvviso al suo vicino;  
 Venti diversi

*Pianissimo* *3x*  
 E piange il Pastorel, perche sospesa teme fiora botasca, e il suo  
 destino; **E Il Pianto del Villanello** *3x*  
*Tasto Solo*

**F** Toglie alle membra, lasse il suo riposo Il timore de Lampi, e tuoni fieri e de mosche, e  
 Tuoni  
*Ad: Presto* *Ad: Presto* *Ad: Presto*  
 mossomi il stuol furioso  
*Presto* *Ad: Presto* *Ad: Presto* *Volti*

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# Organo e Violoncello

*Ala che pur troppo i suoi Tempo impetuoso d' Estate timor Son veri!*

*Presto Tuona fulmina il Ciel, e grandinoso Tronca il capo alle Spiche e grani alteri*



Autunno A Organo e Violoncello Ballo e Canto de Villanelli Celebra il vilanel

CONCERTO III

con balli e canti Del felice Allegro raccolto il bel piacere Piano

First staff of music for section A, featuring a melodic line with a forte dynamic marking.

Second staff of music for section A, featuring a melodic line with a piano dynamic marking.

Third staff of music for section A, featuring a melodic line with a piano dynamic marking.

Fourth staff of music for section A, featuring a melodic line with a piano dynamic marking.

Fifth staff of music for section A, featuring a melodic line with a piano dynamic marking.

Section B begins with the text "Vbriachi, E del liquor di Bacco accesi, tanti". The first staff of this section features a melodic line with a piano dynamic marking.

Second staff of section B, featuring a melodic line with a piano dynamic marking.

Third staff of section B, featuring a melodic line with piano and forte dynamic markings.

Fourth staff of section B, featuring a melodic line with piano and forte dynamic markings.

Fifth staff of section B, featuring a melodic line with piano and forte dynamic markings.

Sixth staff of section B, featuring a melodic line with piano and forte dynamic markings.



Organo e Violoncello

7 7 7 X X 7 7

6 6

6 5 6 7 6 6 9 6 7 7 6 5 6 4 3 2 1

Finiscono col Sonno il lor godere

Sireplica Allegro Molto

Ad: molto 6 9 4 7 2

Il Cimbalo arpeggio, Sempre Piano

Più P.<sup>o</sup> Pianissimo Volti

**D** Fa ch' oon' uno tralasci e balli e canti l'aria che temperata dà piacere,  
 E la stagione ch' invita tanti e tanti d'un dolce sonno al bel godere.

# Organo e Violoncello

*F* *La Caccia*  
*cacciator* *alla nos' alba à caccia* *Con corni, Scioppi e canni escono fuore*

*Allegro*

*Fugge la Belua e Seguo' no' la traccia* *G* *Scioppi e Cani Già Sbigottita*

*H* *Languida di fuggir, mà oppressa*

L'Inverno A Organo e Violoncello  
CONCERTO IV *Aggiacciato tremar trà nevi al 5 genti* 9

*Allegro non Molto*

**B** *Al Severo Spirar d'orrido venti*

**C** *Batter de' piedi per il freddo Correr battendo i piedi ogni momento*

*Venti*

*E per Sovverchio gel battere i denti*

# Organo e Violoncello

*Passar al fuoco i di quich e contenti Mentre la pioggia fuor bagna ben cento*  
**E Largo**

*Sempre Piano*

## *Caminar Sopra Il Ghiaccio*

*È a passo lento per timor Tasto Solo G di cadere girsene intenti H Gir forte Solo*

*Sbracciolar Cader à terra Di nuovo in Sopra, l' ghiaccio e correr forte*  
**I 9 Tasto Solo Tasto Solo**

*Tutti*

## *Finchè Il Ghiaccio si rompe e si diserra:*

*Sentir uscir dalle ferrase porte M 19 N 3 Venti*  
*Sirocco, Borea, e tutti i venti in guerra*

*Quest' e' l' verno ma tal che gioja apporte*

*Tempesta di Mare*

# CONCERTO V

**Presto**

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes. Fingerings are indicated by numbers 1 through 5 above the notes. There are several accents and dynamic markings throughout the piece. The tempo marking 'Ad: Allegro' appears in the lower right section of the score.

# Organo e Violoncello

This musical score is for Organ and Cello, covering measures 12 and 13. It consists of two systems of staves. The first system (measures 12-13) is marked *Largo* and *Piano*. It features a complex texture with multiple voices, including a prominent organ part with a *Pianissimo* dynamic. The second system (measures 13-14) is marked *Presto* and includes various fingering numbers (1-8) and dynamic markings. The score is written in a key with one flat and a 2/4 time signature. The organ part is characterized by rapid sixteenth-note passages and sustained chords, while the cello part provides a rhythmic and harmonic accompaniment.

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of ten staves. The first two staves are for the Organ, and the remaining eight are for the Cello. The music is in a minor key and features complex rhythmic patterns and fingerings. The Organ part is characterized by rapid sixteenth-note passages, while the Cello part provides a more melodic and harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5, and breath marks are shown as 'x' over notes. The piece concludes with a final cadence on the tenth staff.









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OPERA OTTAVA

*Libro Secondo*

*A AMSTERDAM*

Spesa di MICHELE CARLO LE CENE

*Libraro*

*N.º 521*





Organo e Violoncello

CONCERTO VII

The musical score is written for Organ and Cello. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The score is heavily annotated with fretting numbers (7, 6, 5, 4, 3, 2, 1) and 'x' marks above notes, indicating where to fret and which strings to mute. The piece includes several dynamic markings: *Solo*, *Tutti*, *Piano*, and *Forte*. The score concludes with a *Largo* section followed by an *Allegro* section.

Organo e Violoncello

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The musical score consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 19th-century organ and cello repertoire. The notation includes various chordal textures, often indicated by numbers 6, 7, 7x, 5x, 4x, 3, and 1 above the notes. Dynamics such as *ff* (fortissimo) and *Piano* are used to indicate volume changes. Articulation marks like 'x' and 'b' are present above certain notes. The piece concludes with a final chord marked with a '6' and '5x'.

Organo e Violoncello

# CONCERTO VIII

*Allegro* *Piano*

*Forte* *Piano*

*Piano*



Organo e Violoncello

51

4/4 6 4/4 7 7 7 7 7 4/3 A 6 2 6 7 6 7 6

Largo

Allegro

6

# Organo e Violoncello

## CONCERTO IX

6 6 6 6 x 6 6 x 6 6

*Allegro*

6 6 x 6 6 6

6 6 6 x 6 6

x x 6 x x 6 x 15 6

6 6 6 x 6 6

6 5 6 11 6 5 4 x 6 6

x 6 x 6 x x 6 x 6 5

x x 6 6 5 x 6 6 6

Organo e Violoncello

Musical staff with notes and fingerings (6, x, 6, x, 6)

Musical staff with notes and fingerings (x, x, 6, 4, x)

Musical staff with notes and fingerings (7, 6, 5, x, 6, 6)

Musical staff with notes and fingerings (3, 3, 3, 3, 7, x, 6, 6)

Musical staff with notes and fingerings (6, x, x, 6, 5, x, x)

Musical staff with notes and fingerings (x, 6, 5, x, 5, x)

Musical staff with notes and fingerings (6, 6, 4, x, x, 6, 5, x)

Organo e Violoncello

This section of the score consists of ten staves of music. The first staff is marked *Allegro*. The music is written in a single system with a treble clef and a key signature of one flat. It features intricate fingering, including many sixths (6), and dynamic markings such as *4x*, *4/2*, and *4/2 6*. The second staff continues the piece with similar complexity. The third staff is marked *Solo* and includes a *4/2* time signature. The fourth staff is marked *Tutti* and features a *7* fingering. The fifth staff continues the *Tutti* section. The sixth staff includes a *7* fingering. The seventh staff continues the piece. The eighth staff includes a *4/2* time signature. The ninth staff includes a *4x* dynamic marking. The tenth staff concludes the section with a double bar line.

La Caccia

CONCERTO X

This section of the score consists of two staves of music. The first staff is marked *Allegro* and features a treble clef and a key signature of one flat. It includes a *7* fingering. The second staff continues the piece with a *7* fingering. The music is written in a single system with a treble clef and a key signature of one flat. It features a *7* fingering.

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of 12 staves of music. The first staff has a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. There are also several fingerings indicated by numbers 1-5 and 6-7. Some notes are marked with an 'x'. The piece concludes with a double bar line and a repeat sign.

# Organo e Violoncello

*Adagio.*

*Allegro*

*Piano*

Organo e Violoncello

Musical score for Organ and Cello, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 7, 14, 5, 4, 3). Some notes are marked with an 'x' above them, indicating natural harmonics. The piece concludes with a double bar line and repeat dots.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Organo e Violoncello

CONCERTO XI

*Allegro*

*Piano* *Forte*

*Solo*

*Tasto Solo*

*Piano*

*Piano*



Organo e Violoncello

The musical score is written for Organ and Cello. It features 11 staves of music. The notation includes various rhythmic values, accidentals (sharps, naturals, and flats), and fingering numbers (6, 7, 10). Some notes are marked with an 'x' or an asterisk (\*). The piece concludes with the word "Volti" written below the final staff.

*Il Piacere* Organo e Violoncello  
**CONCERTO VI**

*Allegro*

*Tasto Solo*

*Largo* *Forte* *Pianissimo*

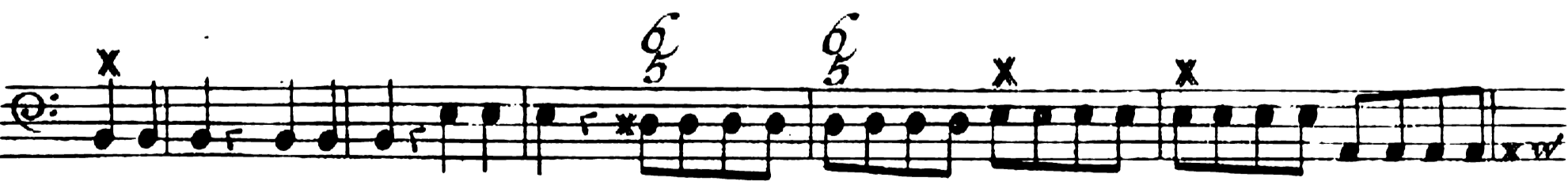
Organo e Violoncello

Musical score for Organ and Cello, page 15. The score consists of ten staves of music. The first nine staves contain musical notation with various fingerings and articulations. The tenth staff is partially filled with notes and rests. The music is written in a single system with a common time signature and a key signature of one flat. Fingerings are indicated by numbers 1-5, and articulations are marked with 'x' and 'v'.

Organo e Violoncello

CONCERTO XII

Allegro





Organo e Violoncello

The musical score is written for Organ and Cello. It begins with a large black ink blot covering the first two staves. The notation on the remaining staves includes various fingerings such as 6, 7, 4, and 3, and articulation marks (x). The piece concludes with the word "FINE" and a circular library stamp.

FINE

