

A mon ami PAUL TAFFANEL.

Introduction et Allegretto

(tirés de „Namouna”)

pour Flûte et Piano.

FLÛTE.

E. LALO.

Andante non troppo. (144 = ♩)

20

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante non troppo' with a metronome marking of 144 = ♩. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and the instruction *espress.*. The second staff has *poco cresc.*. The third staff has *mf cresc.*. The fourth staff has *poco rit.* and *f*. The fifth staff has *dolce*. The sixth staff has *cresc.*. The seventh staff has *f* and *mf*. The eighth staff has *a tempo*, *p*, *poco rit.*, *PP*, and *rit.*. The ninth staff has *Allegretto non troppo.* (80 = ♩), *tr.*, *pp*, and *3*. The tenth staff has *rall.*, *tento*, and *pp*. The score ends with a 2/4 time signature and a *pp* dynamic.

FLÛTE.

poco rit.
cresc.

mf
a tempo

f

p

pp

poco rit. - - - *cresc.*

plus lent *a tempo* *accelerando poco*

a poco *f* *p*

plus vite

encore plus vite *f*

trb *trb* *8* *1*

ff

Detailed description: This is a page of a musical score for a flute. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate sixteenth-note passages, often with slurs and accents. Performance instructions include dynamics such as *mf*, *f*, *p*, *pp*, and *ff*, as well as tempo markings like *a tempo*, *plus lent*, *plus vite*, *encore plus vite*, *poco rit.*, and *accelerando poco*. There are also articulation marks like *trb* (trills) and *8* (octave). The score concludes with a final measure marked *1* and *ff*.

Introduction et Allegretto

(tirés de „Namouna”)

pour Flûte et Piano.

E. LALO.

Andante non troppo. (144 = ♩)

FLÛTE.

PIANO.

p ben sostenuto

cresc.

mf *dim.* *p* *pp*

una corda

poco. cresc.

poco cresc.

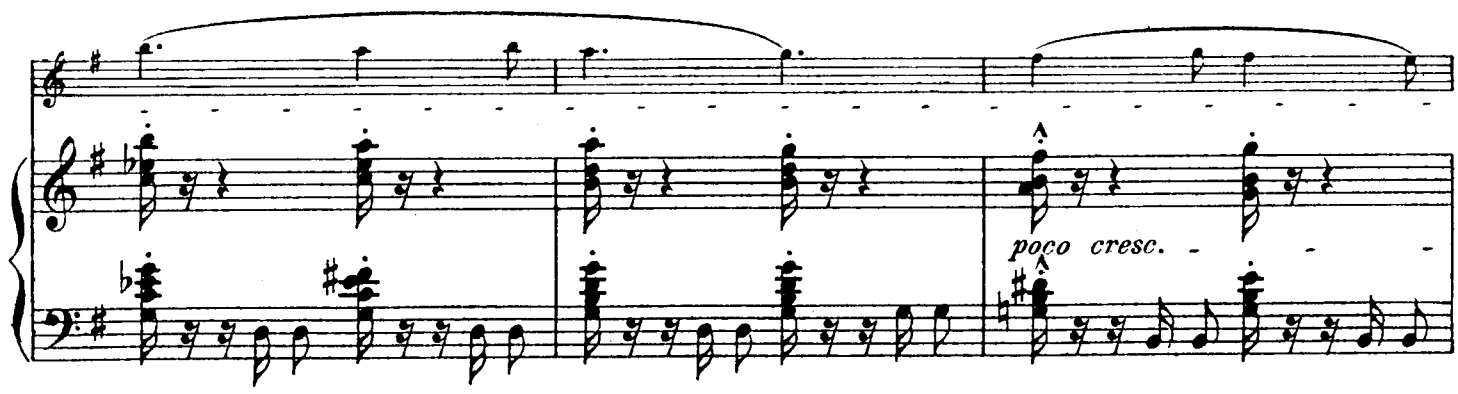


mf cresc.

p

ppp ben staccato

This system contains the first system of music. The upper staff features a melodic line with a long slur over the first four measures. The lower staff consists of two parts: a treble clef part with chords and a bass clef part with a rhythmic accompaniment of eighth notes. Dynamic markings include *mf cresc.* in the upper staff, *p* in the treble part of the lower staff, and *ppp ben staccato* in the bass part of the lower staff.



poco cresc.

This system contains the second system of music. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. A dynamic marking of *poco cresc.* is placed in the treble part of the lower staff.



This system contains the third system of music. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment.



poco rit.

f

This system contains the fourth system of music. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. Dynamic markings include *poco rit.* in the upper staff and *f* in the treble part of the lower staff.

dolce

pp

una corda

cresc.

p

poco cresc.

f

mf

mf

p

poco rit.
pp
a tempo *poco rit.* *a tempo*
pp
una corda
rit. *rall.*

Allegretto non troppo. (80 = ♩)

lento
ppp
una corda sin' al fine

mf
cresc.
poco rit.

a tempo
f

a tempo
pp

sempre staccato

p

pp

poco cresc.

pp

pp

cresc.

pp

poco rit. - - *cresc.* - - - *plus lent* *a tempo*

f

plus lent *a tempo*

mf

accelerando poco a poco

accelerando poco a poco *pp*

più mosso *plus vite*

più mosso *plus vite* *pp*

f *encore plus vite*

pp *encore plus vite*

pp *pp* *pp*

pp *f* *pp*