

# Concerto

Josef Haydn  
1732-1809

Allegro

I.

2 Flauti  
2 Oboi  
2 Fagotti  
2 Corni in Es  
2 Trombe in Es  
Timpani in Es. B.  
Tromba solo in Es  
Violini  
Viola  
Basso

10

Fl.  
Ob.  
Fg.  
Cor. (Es)  
Tr. (Es)  
Timp.  
Tr. solo (Es)  
Vl.  
Vla.  
B.

*p*, *a2*, *f*, *tr*, *p*, *f*

Detailed description: This is a page of a musical score for a concerto by Josef Haydn. The score is for a full orchestra and includes parts for 2 Flutes, 2 Oboes, 2 Bassoons, 2 Horns in E-flat, 2 Trumpets in E-flat, Timpani in E-flat/Bass, a Solo Trombone in E-flat, Violins, Viola, and Bass. The tempo is marked 'Allegro' and the movement is 'I.'. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The page number '10' is located at the top right of the lower section. The score features various dynamics such as *p* (piano), *f* (forte), and *a2* (second flute). There are also trills (*tr*) and a solo part for the Trombone in E-flat. The notation includes standard musical symbols like notes, rests, and bar lines.

Fl.   
 Ob.   
 Fg.   
 Cor. (Es)   
 Tr. (Es)   
 Timp.   
 Tr. solo (Es)   
 VI.   
 Vla.   
 B.

Fl.   
 Ob.   
 Fg.   
 Cor. (Es)   
 Tr. (Es)   
 Timp.   
 Tr. solo (Es)   
 VI.   
 Vla.   
 B.

20

Fl. *mf* *a2*

Ob.

Fg. *f* *a2*

Cor. (Es) *f*

Tr. (Es) *f*

Timp. *f*

Tr. solo (Es)

VI. *f*

Vla. *f*

B. *f* Bassi

This system of the musical score includes staves for Flute, Oboe, Bassoon, Cor Anglais (Es), Trumpet (Es), Timpani, Trumpet solo (Es), Violin I, Viola, and Bass. The Flute part features a melodic line with a dynamic marking of *mf* and a second octave marking *a2*. The Bassoon part has a dynamic marking of *f* and a second octave marking *a2*. The Cor Anglais, Trumpet, and Timpani parts are marked with a dynamic of *f*. The Violin I and Viola parts are marked with a dynamic of *f*. The Bass part is marked with a dynamic of *f* and includes the instruction "Bassi".

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

This system of the musical score continues the orchestral piece. It includes staves for Flute, Oboe, Bassoon, Cor Anglais (Es), Trumpet (Es), Timpani, Trumpet solo (Es), Violin I, Viola, and Bass. The Flute part continues its melodic line. The Oboe part has a melodic line with a dynamic marking of *f*. The Bassoon part has a melodic line with a dynamic marking of *f*. The Cor Anglais, Trumpet, and Timpani parts are marked with a dynamic of *f*. The Violin I and Viola parts are marked with a dynamic of *f*. The Bass part is marked with a dynamic of *f*.

30

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Solo

*f*

*p*

*p*

*p*

40

Fl.

Ob.

Fg.

Cor.  
(Es)

Tr.  
(Es)

Timp.

Tr. solo  
(Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor.  
(Es)

Tr.  
(Es)

Timp.

Tr. solo  
(Es)

VI.

Vla.

B.

50

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

*p*

*f*

60

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

*f*

*p*

*tr*

70

Fl.

Ob.

Fg.

Cor.  
(Es)

Tr.  
(Es)

Timp.

Tr. solo  
(Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor.  
(Es)

Tr.  
(Es)

Timp.

Tr. solo  
(Es)

VI.

Vla.

B.

Musical score for orchestra and solo instruments, measures 80-83. The score is in 3/4 time and features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (B.), Violin I (VI.), Violin II (VII.), Viola (Vla.), and Bass (B.).

Measure 80: Flute (Fl.) and Oboe (Ob.) play a melodic line starting with a forte (*f*) dynamic. Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Trombone (B.) play a rhythmic accompaniment. Violin I (VI.) and Violin II (VII.) play a rhythmic accompaniment. Viola (Vla.) and Bass (B.) play a rhythmic accompaniment.

Measure 81: Flute (Fl.) and Oboe (Ob.) play a melodic line starting with a forte (*f*) dynamic. Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Trombone (B.) play a rhythmic accompaniment. Violin I (VI.) and Violin II (VII.) play a rhythmic accompaniment. Viola (Vla.) and Bass (B.) play a rhythmic accompaniment.

Measure 82: Flute (Fl.) and Oboe (Ob.) play a melodic line starting with a forte (*f*) dynamic. Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Trombone (B.) play a rhythmic accompaniment. Violin I (VI.) and Violin II (VII.) play a rhythmic accompaniment. Viola (Vla.) and Bass (B.) play a rhythmic accompaniment.

Measure 83: Flute (Fl.) and Oboe (Ob.) play a melodic line starting with a forte (*f*) dynamic. Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Trombone (B.) play a rhythmic accompaniment. Violin I (VI.) and Violin II (VII.) play a rhythmic accompaniment. Viola (Vla.) and Bass (B.) play a rhythmic accompaniment.

Tr. solo (Es) plays a melodic line starting with a forte (*f*) dynamic and a trill (*tr*) in measure 83.

VI. (Violin I) plays a melodic line starting with a piano (*p*) dynamic and a trill (*tr*) in measure 83.

Vla. (Viola) plays a melodic line starting with a forte (*f*) dynamic and a trill (*tr*) in measure 83.

B. (Bass) plays a melodic line starting with a forte (*f*) dynamic and a trill (*tr*) in measure 83.



90

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Vcl. *p*

*p*

*p*

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

*fp*

*p*

*f*

*p*

*f*

*p*

Bassi *f*

100

Fl. *p*

Ob. *a2*

Fg. 1.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI. *f* *p*

Vla. *f*

B.

Detailed description: This system of musical notation covers measures 100 to 103. The Flute part begins with a dynamic marking of *p* and features a melodic line with slurs and accents. The Oboe part has a dynamic marking of *a2* and plays sustained chords. The Bassoon part starts with a dynamic marking of *f* and includes a first ending bracket labeled '1.'. The Trumpet (Es) and Trombone parts are mostly silent. The Timpani part is also silent. The Trumpet solo part (Tr. solo (Es)) has a dynamic marking of *f* and plays a rhythmic pattern. The Violin part (VI.) has a dynamic marking of *f* and plays a melodic line with slurs and accents. The Viola part (Vla.) has a dynamic marking of *f* and plays a rhythmic pattern. The Bass part (B.) is mostly silent.

Fl. *a2*

Ob. 2.

Fg. 1.

Cor. (Es) *p*

Tr. (Es) *p*

Timp. *p*

Tr. solo (Es) *p*

VI. *p*

Vla. *p*

B.

Detailed description: This system of musical notation covers measures 104 to 107. The Flute part has a dynamic marking of *a2* and plays sustained chords. The Oboe part has a dynamic marking of *2.* and plays sustained chords. The Bassoon part has a dynamic marking of *1.* and plays sustained chords. The Trumpet (Es) part has a dynamic marking of *p* and plays sustained chords. The Trombone part has a dynamic marking of *p* and plays sustained chords. The Timpani part has a dynamic marking of *p* and plays sustained chords. The Trumpet solo part (Tr. solo (Es)) has a dynamic marking of *p* and plays a rhythmic pattern. The Violin part (VI.) has a dynamic marking of *p* and plays a melodic line with slurs and accents. The Viola part (Vla.) has a dynamic marking of *p* and plays a rhythmic pattern. The Bass part (B.) is mostly silent.

110

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

*p*

*p<sub>2</sub>*

120

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

*pp*

Musical score for measures 128-130. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VL.), Viola (Vla.), and Bass (B.). The key signature is B-flat major. The score features a dynamic marking of *p* (piano) in the Cor. (Es) part. The Flute part has a trill (tr) in measure 130. The Bassoon part has a first ending bracket (1.) in measure 129. The Bass part has a first ending bracket (1.) in measure 129.

Musical score for measures 131-134. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VL.), Viola (Vla.), and Bass (B.). The key signature is B-flat major. The score features dynamic markings of *f* (forte) and *p* (piano). The Flute part has a fortissimo marking (*f*) in measure 131. The Oboe part has a fortissimo marking (*f*) in measure 131. The Bassoon part has a fortissimo marking (*f*) in measure 131. The Cor. (Es) part has a fortissimo marking (*f*) in measure 131 and a piano marking (*p*) in measure 132. The Tr. (Es) part has a fortissimo marking (*f*) in measure 131 and a piano marking (*p*) in measure 132. The Timp. part has a fortissimo marking (*f*) in measure 131 and a piano marking (*p*) in measure 132. The Tr. solo (Es) part has a fortissimo marking (*f*) in measure 131 and a piano marking (*p*) in measure 132. The VL. part has a fortissimo marking (*f*) in measure 131 and a piano marking (*p*) in measure 132. The Vla. part has a fortissimo marking (*f*) in measure 131 and a piano marking (*p*) in measure 132. The B. part has a fortissimo marking (*f*) in measure 131 and a piano marking (*p*) in measure 132.

Fl. ————

Ob. ———— *p*

Fg. *f* ———— *p* 1.

Cor. (Es) ————

Tr. (Es) ———— *p*

Tr. solo (Es) ———— *p*

VI. *f* *p* ————

Via. *f* *p* ————

B. *f* *p* ————

This system of musical notation includes staves for Flute, Oboe, Bassoon, Cor Anglais (Es), Trumpet (Es), Timpani, Trumpet solo (Es), Violin I, Violin II, and Bass. The Flute and Oboe parts are mostly rests. The Bassoon part starts with a rhythmic pattern and then has a dynamic change to piano. The Violin and Bass parts have a rhythmic accompaniment with dynamic markings of forte and piano.

Fl. *f* *p* ————

Ob. *f* *p* ————

Fg. *f* *p* ————

Cor. (Es) *f* *p* ————

Tr. (Es) *f* *p* ————

Tr. solo (Es) ————

VI. *f* *p* ————

Via. *f* *p* ————

B. *f* *p* ————

This system continues the musical notation. The Flute part enters with a melodic line. The Oboe, Bassoon, Cor Anglais, and Trumpet parts provide harmonic support with block chords and rhythmic patterns. The Violin and Bass parts continue their accompaniment. The music concludes with a final measure containing a fermata and a dynamic marking of piano.

150

Fl. *f* *tr*

Ob. *f* *a2*

Fg. *f*

Cor. (Es)

Tr. (Es)

Tr. solo (Es)

VI. *p*

Vla.

B. *f* *p*

Fl. *f* *a*

Ob. *f* *a*

Fg. *f* *a*

Cor. (Es) *f* *a*

Tr. (Es) *f* *a*

Tr. solo (Es) *f* *a*

VI. *p*

Vla. *p*

B. *f* *p*

Musical score for measures 155-160, measures 1, 2, and 3. The score includes parts for Flute, Oboe, Bassoon, Cor Anglais, Trumpet (Es), Tympani, Trombone solo (Es), Violin, Viola, and Bass. Dynamic markings include *p*, *p*<sub>2</sub>, and *f*. The score shows a variety of rhythmic patterns and articulations across the instruments.

Musical score for measures 160-162, measures 1, 2, and 3. The score includes parts for Flute, Oboe, Bassoon, Cor Anglais, Trumpet (Es), Tympani, Trombone solo (Es), Violin, Viola, and Bass. Dynamic markings include *f*, *fa2*, and *f2*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes the instruction *Bassi* for the bass part.

Musical score for measures 155-169. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr.), Trombone (Tr. solo), Violin (VI.), Viola (Vla.), and Bass (B.). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have more rhythmic, eighth-note patterns. The strings play a steady eighth-note accompaniment. The woodwinds have some sustained notes in the later measures.

170

Musical score for measures 170-179. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr.), Trombone (Tr. solo), Violin (VI.), Viola (Vla.), and Bass (B.). The music is in 3/4 time and continues the complex rhythmic pattern from the previous page. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have more rhythmic, eighth-note patterns. The strings play a steady eighth-note accompaniment. The woodwinds have some sustained notes in the later measures.



## II.

## Andante

Solo

Flauti

Oboi

Fagotti

Tromba solo  
in Es

Violini

Viola

Violoncello  
Basso

*cantabile*

*p*

*fz*

*fz*

*fz*

*p*

*p stacc.*

*legg.*

*p stacc.*

*legg.*

*fz*

*p*

*p stacc.*

*legg.*

10

Fl.

Ob.

Fg.

Tr. solo  
(Es)

Vi.

Via.

Vlc.  
B

Musical score for measures 18-19. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet solo (Tr. solo (Es)), Violin I (VI.), Violin II (Vla.), and Violoncello/Bass (Vic. B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The flute part has a rest in measures 18 and 19. The oboe part has a rest in measure 18 and a note in measure 19. The bassoon part has a rest in measure 18 and a note in measure 19. The trumpet solo part has a melodic line in measure 18 and a rest in measure 19. The violin I part has a melodic line in measure 18 and a note in measure 19. The violin II part has a melodic line in measure 18 and a note in measure 19. The viola part has a melodic line in measure 18 and a note in measure 19. The cello/bass part has a melodic line in measure 18 and a note in measure 19. The dynamic marking *p* is present in the oboe and bassoon parts in measure 19. The marking *fz* is present in the violin I part in measure 19. The marking *(tenuto)* is present in the violin I part in measure 19.

Musical score for measures 20-21. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet solo (Tr. solo (Es)), Violin I (VI.), Violin II (Vla.), and Violoncello/Bass (Vic. B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The flute part has a melodic line in measure 20 and a note in measure 21. The oboe part has a melodic line in measure 20 and a note in measure 21. The bassoon part has a melodic line in measure 20 and a note in measure 21. The trumpet solo part has a melodic line in measure 20 and a note in measure 21. The violin I part has a melodic line in measure 20 and a note in measure 21. The violin II part has a melodic line in measure 20 and a note in measure 21. The viola part has a melodic line in measure 20 and a note in measure 21. The cello/bass part has a melodic line in measure 20 and a note in measure 21. The dynamic marking *p* is present in the oboe part in measure 21. The marking *mf* is present in the violin I and violin II parts in measure 21. The page number 20 is written above the flute staff in measure 20.

30

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vic. B.

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vic. B.

40

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vcl. B.

*fi* *fi* *fz*

50

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vcl. B.

## Allegro

## III.

10

Flauti

Oboi

Fagotti

2 Corni  
in Es

2 Trombe  
in Es

Timpani  
in Es. B.

Violini

Viola

Violoncello  
Basso

Fl.

Ob.

Fg.

Cor.  
(Es)

Tr.  
(Es)

Timp.

Vi.

Vla.

Vlc.  
B.

Fl.

Ob.

Fg.

Cor.  
(Es)

Tr.  
(Es)

Timp.

Tr. solo  
(Es)

VI.

Vla.

Vlc.  
B.

30

Fl.

Ob.

Fg.

Cor.  
(Es)

Tr.  
(Es)

Timp.

Tr. solo  
(Es)

VI.

Vla.

Vlc.  
B.

40

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

50

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

Musical score for measures 60-65. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr.), Trombone (Timp.), Trumpet solo (Tr. solo), Violin I (VI.), Violin II (Vla.), Violoncello (Vlc.), and Double Bass (R.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a *p* (piano) dynamic marking. The Flute part has a melodic line starting in measure 61. The Oboe part has a melodic line starting in measure 61. The Bassoon part has a melodic line starting in measure 61. The Cor Anglais part has a melodic line starting in measure 61. The Trumpet part has a melodic line starting in measure 61. The Trombone part has a melodic line starting in measure 61. The Trumpet solo part has a melodic line starting in measure 60. The Violin I part has a melodic line starting in measure 60. The Violin II part has a melodic line starting in measure 60. The Violoncello part has a melodic line starting in measure 60. The Double Bass part has a melodic line starting in measure 60. The score ends with a *pizz* (pizzicato) marking in the Violoncello part in measure 65.

Musical score for measures 66-71. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr.), Trombone (Timp.), Trumpet solo (Tr. solo), Violin I (VI.), Violin II (Vla.), Violoncello (Vlc.), and Double Bass (R.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a *f* (forte) dynamic marking. The Flute part has a melodic line starting in measure 66. The Oboe part has a melodic line starting in measure 66. The Bassoon part has a melodic line starting in measure 66. The Cor Anglais part has a melodic line starting in measure 66. The Trumpet part has a melodic line starting in measure 66. The Trombone part has a melodic line starting in measure 66. The Trumpet solo part has a melodic line starting in measure 66. The Violin I part has a melodic line starting in measure 66. The Violin II part has a melodic line starting in measure 66. The Violoncello part has a melodic line starting in measure 66. The Double Bass part has a melodic line starting in measure 66. The score ends with an *arco* (arco) marking in the Violoncello part in measure 71.



70

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

Vi.

Vla.

Vlc. B.

80

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

Vi.

Vla.

Vlc. B.

*p*

*p*

*p*

*pizz.*

*arco*

Musical score for measures 85-90. The score is in 2/4 time and features the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Violoncello/Bass (Vlc. B.).

Measures 85-90 show the following dynamics and articulation:

- Flute: *p* (piano), with a grace note in measure 85 and a sixteenth-note flourish in measure 90.
- Oboe: *p* (piano), playing chords.
- Bassoon: *p* (piano), playing chords.
- Cor Anglais: *p* (piano), playing chords.
- Trumpet solo: *p* (piano), playing a rhythmic eighth-note pattern.
- Violin: *p* (piano), playing a rhythmic eighth-note pattern.
- Viola: *p* (piano), playing a rhythmic eighth-note pattern.
- Violoncello/Bass: *p* (piano), playing a rhythmic eighth-note pattern.

Musical score for measures 91-100. The score is in 2/4 time and features the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Violoncello/Bass (Vlc. B.).

Measures 91-100 show the following dynamics and articulation:

- Flute: *f* (forte), with a grace note in measure 91 and a sixteenth-note flourish in measure 92.
- Oboe: *f* (forte), playing chords.
- Bassoon: *f* (forte), playing chords.
- Cor Anglais: *f* (forte), playing chords.
- Trumpet solo: *f* (forte), playing a rhythmic eighth-note pattern.
- Violin: *f* (forte), playing a rhythmic eighth-note pattern.
- Viola: *f* (forte), playing a rhythmic eighth-note pattern.
- Violoncello/Bass: *f* (forte), playing a rhythmic eighth-note pattern.

Measures 95-100 show the following dynamics and articulation:

- Flute: *p* (piano), with a grace note in measure 95 and a sixteenth-note flourish in measure 96.
- Oboe: *p* (piano), playing chords.
- Bassoon: *p* (piano), playing chords.
- Cor Anglais: *p* (piano), playing chords.
- Trumpet solo: *p* (piano), playing a rhythmic eighth-note pattern.
- Violin: *p* (piano), playing a rhythmic eighth-note pattern.
- Viola: *p* (piano), playing a rhythmic eighth-note pattern.
- Violoncello/Bass: *p* (piano), playing a rhythmic eighth-note pattern.

110

Musical score for measures 110-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Violoncello/Bass (Vlc. B.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a dynamic marking of *p* starting at measure 115. The Trumpet part has dynamic markings of *p* at measures 114 and 116. The Trumpet solo part has a dynamic marking of *tr* at measure 115. The Violin and Viola parts have dynamic markings of *f* at measure 110. The Violoncello/Bass part has dynamic markings of *f* at measure 110 and *p* at measure 115.

120

Musical score for measures 120-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Violoncello/Bass (Vlc. B.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a dynamic marking of *f* at measure 120 and a first ending bracket at measure 125. The Oboe part has a dynamic marking of *f* at measure 120. The Bassoon part has a dynamic marking of *f* at measure 120. The Cor Anglais part has a dynamic marking of *f* at measure 120. The Trumpet part has a dynamic marking of *f* at measure 120. The Timpani part has a dynamic marking of *f* at measure 120. The Trumpet solo part has a dynamic marking of *f* at measure 120. The Violin part has a dynamic marking of *f* at measure 120. The Viola part has a dynamic marking of *f* at measure 120. The Violoncello/Bass part has a dynamic marking of *f* at measure 120. The Flute part has a dynamic marking of *p* at measure 125.

Fl.

Ob.

Fg.

Cor.  
(Es)

Tr.  
(Es)

Timp.

Tr. solo  
(Es)

VI.

Vla.

Vlc.  
B.

Fl.

Ob.

Fg.

Cor.  
(Es)

Tr.  
(Es)

Timp.

Tr. solo  
(Es)

VI.

Vla.

Vlc.  
B.

150

Fl.

Ob.

Fg.

Cor.  
(Es)

Tr.  
(Es)

Tr. solo  
(Es)

VI.

Vla.

Vlc.  
B.

*p*

*arco*

*pizz.*

160

Fl.

Ob.

Fg.

Cor.  
(Es)

Tr.  
(Es)

Tr. solo  
(Es)

VI.

Vla.

Vlc.  
B.

*f*

*a2*

*f*

*arco*

*p*

*f*

170

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Tr. solo (Es)

VI.

Vla.

Vcl. B.

*f*

*p*

180

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vcl. B.

*p*

*p*

*pizz.*

190

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

arco

*f*

*a2*

200

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

*p*

*1.*





Fl. *p*

Ob. *p*

Fig.

Cor. (Es)

Tr. solo (Es)

VI. *p*

Vla.

Vlc. B. *pizz.* *p*

Fl.

Ob. *p*

Fig. *f*

Cor. (Es)

Tr. solo (Es)

VI. *sfz* *f* *sfz* *p*

Vla. *p*

Vlc. B. *arco* *f* *p*

250

Fl.

Ob.

Fg.

Cor.  
(Es)

Tr.  
(Es)

Timp.

Tr. solo  
(Es)

VI.

Vla.

Vlc.  
B.

260

270

Fl.

Ob.

Fg.

Cor.  
(Es)

Tr.  
(Es)

Timp.

Tr. solo  
(Es)

VI.

Vla.

Vlc.  
B.

280

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

*p*

*mf*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

290

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*ff*

*ff*

*f*

*ff*