

XV^e. OEUVRE
de M^r. Boismortier,
CONTENANT VI CONCERTOS
Pour 5 Flûtes-Traversieres

ou autres Instrumens,
sans Basse.

*On peut aussy les joier
avec une Basse.*

Prix 8^{tt} en blanc.



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CHEZ } L'Auteur; rue S^t. Antoine derriere la barriere
des Sergens devant les Jesuites.
{ Le S^r. Boivin m^o. rue S^t. Honoré a la regle d'or
Avec Privilége du Roy. 1727. *Marin sculp. fit.*

Concerto I.^o

1

The image displays a page of musical notation for the first movement of a concerto. It is divided into two main sections: *Adagio* and *Allegro*.

Adagio Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo marking *Adagio* is written below the first staff. The music consists of several staves of notes, primarily quarter and eighth notes, with various fingerings indicated by numbers 1-5. There are also some rests and dynamic markings like *f* and *mf*. The section concludes with a double bar line.

Allegro Section: This section begins with a treble clef, the same key signature, and a common time signature (C). The tempo marking *Allegro* is written below the first staff. The music is more rhythmic, featuring eighth and sixteenth notes, often beamed together. It includes various fingerings, dynamic markings such as *f*, *mf*, and *ff*, and some slurs. The section ends with a double bar line.

The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above or below notes. There are also some asterisks and other symbols scattered throughout the score.

Flauto Quinto.

The musical score for Flauto Quinto, page 2, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo is marked *Allegro.* starting at measure 16. The score includes various musical notations such as notes, rests, slurs, and fingerings. The score ends with a double bar line and repeat dots.

Measure numbers: 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200.

Flauto Quinto.

3

Musical score for Flauto Quinto, measures 1-16. The score is written on seven staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A measure rest of 16 measures is indicated at the end of the section.

Concerto II

Allegro.

Musical score for Concerto II, measures 1-32. The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note passages and complex rhythmic figures. Fingerings and dynamic markings are present throughout. A measure rest of 32 measures is indicated at the end of the section.

Flauto Quinto.

The musical score is written for the Flauto Quinto part. It begins with a treble clef and a key signature of one sharp (F#). The first nine staves contain a complex melodic line with frequent sixteenth and thirty-second notes, along with various fingering numbers and articulation marks. The tenth staff, on a new system, features a change in tempo and dynamics, marked *Largo*. This section consists of a series of sustained notes, possibly representing a harmonic accompaniment or a specific technique. The final staff returns to a more active melodic line, marked *Allegro*, with similar rhythmic complexity and fingering as the beginning of the piece.

Flauto quinto.

The first system of the musical score consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like 'f' (forte) and 'p' (piano) are present. The system concludes with a double bar line.

Concerto III. *Allegro.*

The second system of the musical score consists of eight staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous fingerings and dynamic markings throughout. The system ends with a double bar line.

Flauto Quinto.

This musical score is for the Flauto Quinto part of a piece, page 6. It is divided into two main sections: *Adagio* and *Allegro*.

The *Adagio* section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Adagio* is written below the first staff. The music consists of five staves of notation, featuring a melodic line with various ornaments and fingerings. Fingerings are indicated by numbers 1-4 and 6-7, often with asterisks. The section concludes with a double bar line.

The *Allegro* section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Allegro* is written below the first staff. This section consists of ten staves of notation, characterized by a more rhythmic and melodic style. It includes a variety of note values, slurs, and dynamic markings such as *f* (forte). Fingerings and ornaments are also present throughout the piece.

Flauto Quinto.

7

Musical score for Flauto Quinto, measures 1-12. The score is written on six staves in treble clef with a key signature of one sharp (F#). The music features a complex melodic line with many slurs and ornaments. Fingerings are indicated by numbers 1-4 above notes. Ornaments are marked with asterisks (*). Measure numbers 1 through 12 are placed above the notes.

Concerto IV.

Adagio.

Musical score for Concerto IV, measures 13-24. The score is written on six staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Adagio*. The music features a complex melodic line with many slurs and ornaments. Fingerings are indicated by numbers 1-7 above notes. Ornaments are marked with asterisks (*). Measure numbers 13 through 24 are placed above the notes.

Flauto Quinto

This page contains ten staves of musical notation for the Flauto Quinto part. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings such as *f* and *mf*. Fingerings are indicated by numbers 1-5 and sometimes 6-7. There are also several slurs and accents throughout the piece. The tempo marking *Allegro.* is located on the eighth staff. The score concludes with a double bar line on the tenth staff.

Flauto Quinto.

9

Musical score for Flauto Quinto, measures 1-10. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The music features a complex melodic line with numerous ornaments and fingerings. Fingerings are indicated by numbers 1-7 and * for natural. Ornaments are marked with 'o' and 'x'. The notation includes slurs, ties, and various note values.

Concerto V^o. *Allegro.*

Musical score for Concerto V, measures 1-10. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The music is characterized by a fast, rhythmic melody with many ornaments and fingerings. Fingerings are indicated by numbers 1-7 and * for natural. Ornaments are marked with 'o' and 'x'. The notation includes slurs, ties, and various note values.

Flauto Quinto.

Affettuoso.

Allegro.

The musical score is written for the Flauto Quinto part of a piece. It consists of ten staves of music. The first staff is marked *Affettuoso.* and the second staff is marked *Allegro.*. The music features various rhythmic patterns and fingerings, with many notes marked with '6' and '4*'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Flauto Quinto.

19

Musical score for Flauto Quinto, measures 1-12. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and fingerings. Fingerings are indicated by numbers 1-5 and * for natural. Some notes have 'x' above them, possibly indicating breath marks or specific articulation. The piece concludes with a double bar line.

Concerto VI.

Musical score for Concerto VI, measures 1-6. The music is written on a single staff in treble clef with a key signature of two sharps. The tempo is marked *Adagio*. The notation features a series of half notes and quarter notes with various fingerings and natural signs.

Musical score for Concerto VI, measures 9-35. The music continues on a single staff in treble clef with a key signature of two sharps. The tempo remains *Adagio*. The notation includes slurs, ties, and various fingerings. Measure numbers 9, 24, and 36 are indicated at the beginning of their respective lines.

Musical score for Concerto VI, measures 36-49. The music continues on a single staff in treble clef with a key signature of two sharps. The tempo changes to *Allegro*. The notation is more rhythmic, featuring eighth and sixteenth notes with slurs and various fingerings. Measure numbers 36, 43, and 49 are indicated at the beginning of their respective lines.

Flauto Quinto.

Musical score for Flauto Quinto, measures 34 to 50. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line and a repeat sign.

34
39
45
53
59
64
Allegro.
10
18
28
41
50

IL FINE.