

ANT. REICHA.

24

QUINTETTES

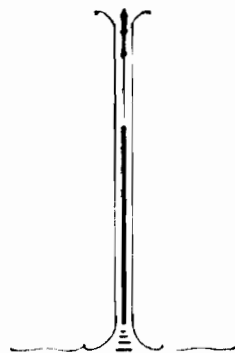
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 94 — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6f

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HAUTBOIS.

The musical score for the Hautbois part on page 3 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'Cres' (Crescendo), 'f' (forte), 'p' (piano), and 'ff' (fortissimo). Fingerings are indicated by Roman numerals (I, 2, 3, 4) and breath marks are shown as 'tr'. The music is written in a single treble clef throughout.

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HAUTBOIS.

Musical score for Hautbois, measures 1-18. The score is in G major and 2/4 time. It features a series of eighth and sixteenth note patterns with various dynamics and articulations.

Dynamics: *fz*, *f*, *Cresc*, *f*, *fz*.
 Articulations: *Solo.*, *I*, *tr*.
 Fingerings: *I*, *I*.

Musical score for Hautbois, measures 19-24. The tempo is marked *Andante.* and the piece is titled *AIR - FANTASIE.* The score is in G major and 3/4 time.

Dynamics: *p*.
 Articulations: *tr*.
 Fingerings: *I*, *I*.

6

HAUTBOIS.

Allegro.

MINUETTO.

Musical score for Minuetto, Hautbois part, measures 1-10. The score is in treble clef, key of D major, and 3/4 time. It features various dynamics including *f*, *p*, and *fp*. Fingerings and articulations are indicated throughout. Measure numbers 1, 2, 3, 4, 5, 7, and 8 are visible. The piece concludes with a double bar line at measure 10.

TRIO.

Solo.

Musical score for Trio, Solo, Hautbois part, measures 11-22. The score is in treble clef, key of D major, and 3/4 time. It features a consistent eighth-note pattern. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are visible. The piece concludes with a double bar line at measure 22.

Minuetto D.C

HAUTBOIS

Musical score for Hautbois, page 9. The score consists of 12 staves of music in G major. It features various dynamics including Crescendo, p, f, and f2, and includes performance markings such as '2', '6', '3', '12', and 'X'. The music is written in a single treble clef.

