

A la mémoire de P. Tchaïkowsky.

QUATUOR (A-moll)

I.

VIOLINO.

A. ARENSKY. Op.35.

Moderato. (♩ = 66.)
con sordino

First section of the violin part, measures 1-12. The music is in A minor and 3/4 time. It begins with a piano (*p*) dynamic and includes several triplet markings. The dynamics vary, reaching a forte (*f*) in measure 6 before returning to piano (*p*) and mezzo-piano (*mp*).

Un poco più mosso. (♩ = 88.)
senza sordino

Second section of the violin part, measures 13-18. The tempo is slightly faster. The dynamics are generally soft, starting with piano (*p*) and reaching pianissimo (*ppp*). The section concludes with a *crescendo* marking.

Più mosso. (♩ = 112.)

Third section of the violin part, measures 19-24. The tempo is further increased. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The section includes a *diminuendo* followed by a *crescendo*, and a first ending bracket labeled '1'.

poco rit.

Fourth section of the violin part, measures 25-30. The tempo slows down slightly. The dynamics range from fortissimo (*ff*) to pianissimo (*ppp*). The section concludes with a *diminuendo e rit.* marking.

a tempo. (♩ = 88.)

Fifth section of the violin part, measures 31-36. The tempo returns to the original moderate pace. The dynamics range from piano (*p*) to a *cresc.* (crescendo). The section includes a second ending bracket labeled '2'.

Sixth section of the violin part, measures 37-42. The music builds to a forte (*f*) and fortissimo (*ff*) dynamic. It features several triplet markings and concludes with a fortissimo (*ff*) dynamic.

VIOLINO.

dim.

Poco meno mosso. (♩ = 50.)

3 1 *P dolce e tranquillo* *dim.*

pp *mf*

pp *p* *pp* *p dolcissimo*

pp *cre - scen*

do *f* *Più mosso.* (♩ = 112.) *cresc.*

ff *f* *p* *Più mosso.* (♩ = 132.)

crescendo *f* *p* *cre - scen*

do *ff* *dim.*

pp *ppp* **1**

VIOLINO.

6

mf *ppp* *p* *cresc.*
f *p espressivo* *ritenuto* *f*

a tempo. (♩ = 88.)

7

mf *cre* *scen*
ten. *f* *p* *ten.* *f* *p* *3* *p*

Più mosso. (♩ = 132.)

8

pp *cresc.* *ff* *tr.*

VIOLINO.

Trills and slurs. *cresc.*

Trills and slurs. *fff* *ritard.*

a tempo

mf *dim.* *pp* *rit.* **Tempo I.** (♩ = 66.)

ff *f*

p *pp* **10** *Più mosso.* (♩ = 88.)

cre - scen - do

mf *diminuendo* *cresc.* *f* **Più mosso.** (♩ = 112.)

ff *p* *dim. e rit.*

VIOLINO.

Poco meno mosso. (♩=80.)

1 *dolce*
p *dim.*

dolcissimo
pp *mf*

pp *mf* *p* *pp*

11 *pp*

cresc.

VIOLINO.

cresc.

mf *f*

Più mosso. (♩=112.)

f *cresc.*

12 *Più mosso.* (♩=132.)

ff *f* *p* *cre - scen -*

do *f* *p* *cre - scen -*

do *ff*

pp *ppp*

Adagio. (♩=52.)

con sordino

mf *p* *mf*

Tempo I. (♩=66.)

f *ppp* *mf* *pp*

ppp *pp* *ppp*

III.

VARIATIONS SUR UN THÈME DE P. TSCHAÏKOWSKY.

Thème.

Moderato.

VIOLINO.

senza sordino

arco

Var. I. Un poco più mosso.

Var. II. Allegro non troppo.

VIOLINO.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes, dynamics, and articulation. Dynamics include *p*. Articulation includes *pizz.*, *arco*, and first/second endings.

Var. III. Andantino tranquillo.

Musical staff for Variation III. Dynamics include *p*, *mf*, and *p*.

Musical staff for Variation III. Dynamics include *p* and *mp*.

Musical staff for Variation III. Dynamics include *mp*, *f*, and *dim. e rit.*

Var. IV. Vivace.

Musical staff for Variation IV. Dynamics include *f*, *p*, and *mf*. Articulation includes *pizz.* and *arco*.

Musical staff for Variation IV. Dynamics include *p*, *pp*, *f*, and *p*. Articulation includes *1. pizz.* and *2. pizz.*

Musical staff for Variation IV. Dynamics include *p*, *mf*, and *f*. Articulation includes *arco* and *pizz.*

Musical staff for Variation IV. Dynamics include *p*. Articulation includes *3* and *pizz.*. *diminuendo* is written below the staff.

Musical staff for Variation IV. Dynamics include *f*.

Musical staff for Variation IV. Dynamics include *p*, *mf*, *p*, *pp*, and *f*. Articulation includes *arco* and *pizz.*

VIOLINO.

Var. V.
Andante.

Musical score for Violino, Var. V, Andante. The score consists of eight staves of music in G major, 3/4 time. It features various dynamics including *mp*, *pp*, *mf*, and *p*, along with slurs and accents.

Var. VI.
Allegro con spirito.

Musical score for Violino, Var. VI, Allegro con spirito. The score consists of two staves of music in G major, 2/4 time. It features a forte (*ff*) dynamic and a piano (*p*) dynamic, with slurs and accents.

VIOLINO.

This page of a musical score for violin, numbered 11, contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns. It includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). Technical features include triplets, slurs, and fingering numbers (e.g., 3, 5, 7). The piece concludes with a first and second ending.

VIOLINO.

Var. VII.

Andante con moto.
con sordino

The first system of music for 'Var. VII.' consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a 4-measure rest followed by a melodic line with dynamics *p*, *pp*, *p*, and *pp*. The second staff continues the melodic line with a *p* dynamic. The third staff includes a first and second ending, with dynamics *p* and *dim.* and the word *cre - scen - do* written below the notes.

Coda.

Moderato.
con sordino.

The Coda section consists of four staves. The first staff is in 2/4 time, starting with a *pp* dynamic, followed by *mf*, *p*, and *pp*. The second staff begins with a *pizz.* dynamic and a first ending, then transitions to *arco* with a *pp* dynamic and the instruction *Poco più mosso.* The third staff continues the *arco* passage with a *p* dynamic. The fourth staff concludes the section with a *Moderato.* tempo marking, a *pp* dynamic, a *pizz.* dynamic, and the instruction *poco a poco ritardando*.

III.

FINALE.

Andante sostenuto. VIOLINO.

con sordino

Viola *f marcato*

p

13 *p*

pp

Allegro moderato.
senza sordino

Viola *mf*

1 2 3 4 5 *f*

mf

tr 14 1

VIOLINO.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line from the first staff, featuring slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps. Contains measure 15, marked with a box containing the number 15. The staff features a forte (*f*) dynamic and includes a double bar line.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melodic line, including a section with a dashed box and fingerings 3, 4, 3, 4.

Musical staff 5: Treble clef, key signature of two sharps. Contains measure 16, marked with a box containing the number 16. The staff features a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melodic line, featuring a forte (*f*) dynamic.

Musical staff 7: Treble clef, key signature of two sharps. Features a *diminuendo* marking and a dynamic change from *f* to *p*. The tempo marking *Adagio.* is placed above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Features a *dim.* marking, a *pp* dynamic, and a tempo change to *Tempo I.* with a *ff sf sf* dynamic marking.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the melodic line, featuring a series of slurs and accents, with a *sf* dynamic marking.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the melodic line, featuring a series of slurs and accents, with a *sf* dynamic marking.

The page contains ten staves of musical notation for a violin part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings such as *sf*, *ff*, *fff*, and *p*. Performance instructions include *tr* (trills), *Più mosso.*, and the lyrics *cre - scen - do*. A box containing the number 17 is placed above the second staff. The notation includes slurs, accents, and fingering numbers (e.g., 5).