

A, 9, 134



QUARTETT.

Allegro non troppo.

Violoncell.

Jos. Rheinberger, Op. 38.

Pfte.

1 4

p dolce

3 4

f

p dolce

cresc. *ff* *f* *f*

ritard. *ff* *f*

sp *p sf*

dolce

ff

sp *pp* *sp* *sp* *f* *f*

ff

sp

1 4

sp *f*

Violoncell.

Handwritten musical score for Violoncell. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *pp*, *p*, *ff*, *f*, *sf*, *pp dolce*, and *marcato rit. a tempo*. It includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 7), slurs, and accents. Specific notes are marked with 'D' and 'E'. The score concludes with a double bar line and a final *ff* dynamic marking.

Violoncell.

Handwritten musical score for Violoncell. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *F*. The second staff includes markings for *sf*, *dim.*, *p dolce*, and *cresc.*. The third staff is marked *Tempo I.* and features *sf* dynamics. The fourth staff includes *p*, *cresc.*, and *mf*. The fifth staff is marked *Lolo* and includes *dim.*, *p*, and *sf*. The sixth staff includes *sf* and *V* markings. The seventh staff includes *sf* and *V* markings. The eighth staff includes *p* and *cresc.* markings. The ninth staff includes *fff* and *cresc.* markings. The tenth staff includes *sf*, *pp*, and *poco rit.* markings. The score is heavily annotated with handwritten numbers (1-4) and slurs, indicating fingerings and phrasing. The key signature is two flats (B-flat and E-flat).

Violoncell.

morendo

a tempo

Piu mosso

cresc.

pp *p* *pp* *ppp*

pp *fp* *f*

ff *ff*

Adagio.

poco rit.

A5

p dim. *p* *f* *sf* *sf*

p *pp* *p* *cresc.*

f *pp dolcissimo* *f* *ff*

Violoncell.

The musical score for Violoncell consists of ten staves. The first staff begins with a *pp* dynamic and a *dim.* marking, followed by a *f* dynamic. A section letter 'B' is placed above the staff. The second staff starts with *pp* and a *cresc.* marking. The third staff features *ff*, *p*, and *pp* dynamics. The fourth staff begins with *f*, followed by *dim.* and *pp*. The fifth staff starts with *cresc.* and *ff*, ending with a section letter 'C' and a *p* dynamic. The sixth staff is marked *pp dolce*. The seventh staff includes *poco rit.*, *ff*, and *p*. The eighth staff begins with *p*, *cresc.*, and *f*. The ninth staff starts with a section letter 'D' and *ff*. The tenth staff features *mf*, *p*, *pp*, *mf*, and *ppp* dynamics.

Menuetto.
Andantino.

Violoncell.

pizz.

arco

mf

f

ff

rit.

ppp dolce

Alternativo.

p

cresc.

f

3

sf

ff

5

p

cresc.

sf

p

pizz.

f

arco

mf

f

ff

rit.

pp

poco meno mosso

p dolce

cresc.

rit.

p

Finale.
Allegro.

Violoncell.

f *pizz.* *f*
ff arco *p* *p*
pp *sf* *mf* *cresc.*
f *p*
mf *f*
pizz. *p* *1* *1* *A arco* *f*
1 *1* *1* *1* *pp dolce*
dolce *pp*
pp *cresc.* *f cresc.* *ff* **B** *2*

Violoncell.

marcato

f *ff* *mf*

p *f*

ff *f* *f*

f *ff*

1 *1*

ff *sf* *sf* *pp*

pp *ppp* *cresc.* *sf*

ff *ff* *f* *pizz.*

f *dim.* *ff* *arco* *ff* *p*

ff *p* *mf* *pp*

p *p dolce*

ff *fp* *dolce*

Violoncell.

This page of a musical score for Violoncell (Cello) contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *sf*, *ff*, *cresc.*, *marcato*, *p dolce*, *mf*, *poco rit.*, and *ff*. It also features performance instructions like *L'istesso tempo.* and *1*. The notation includes slurs, ties, and triplet markings. The piece concludes with a double bar line on the final staff.