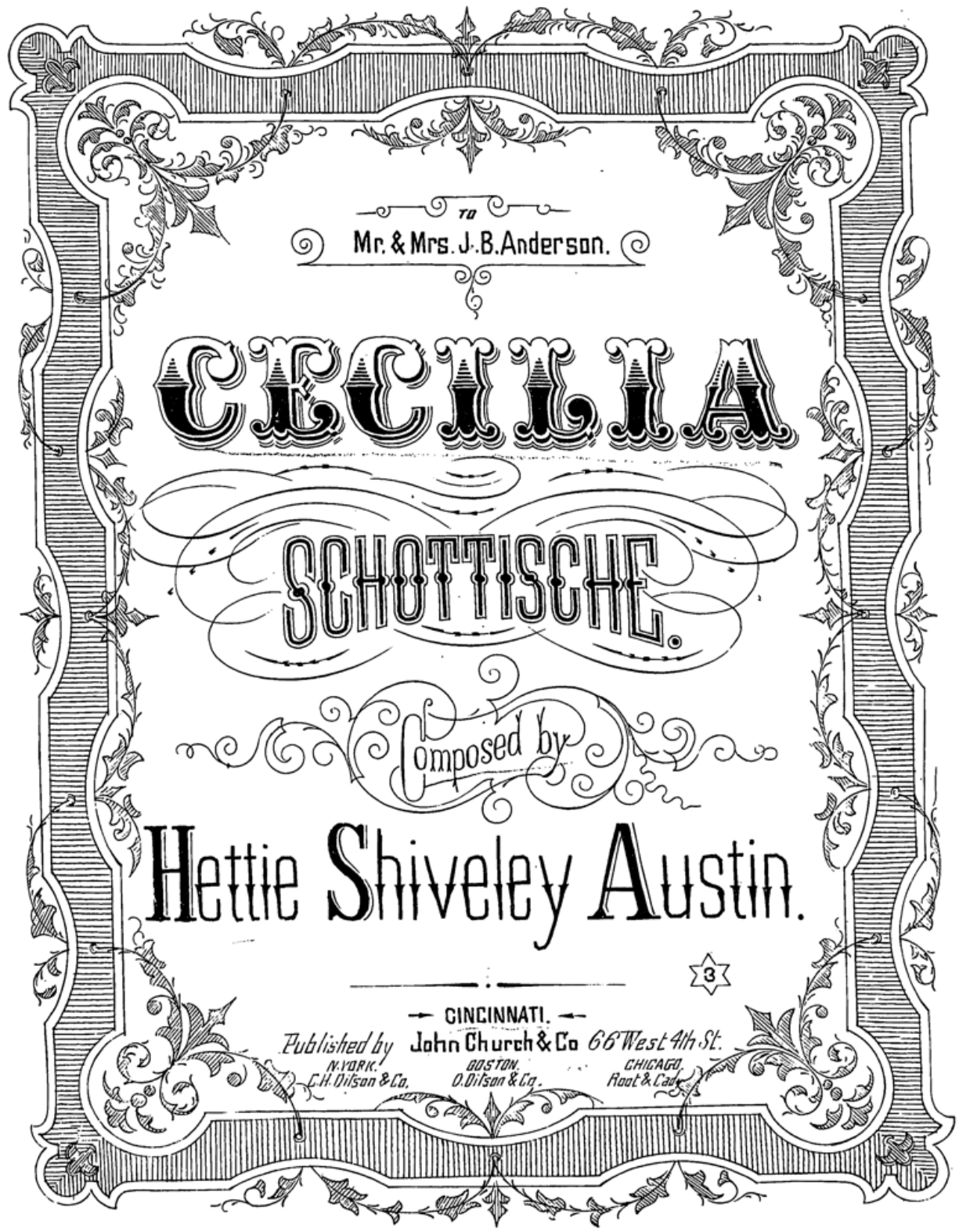




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TO
Mr. & Mrs. J. B. Anderson.

CECELIA

SCHOTTISCHE

Composed by

Hettie Shiveley Austin.

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CINCINNATI.

Published by John Church & Co 66 West 4th St.
N. Y. O. K. BOSTON CHICAGO
C. H. Dilsen & Co. O. Dilsen & Co. Root & Card

CECILIA SCHOTTISCHE.

Mrs. Hettie Shiveley Austin.

Introduction.

The Introduction section consists of three systems of piano music. The first system features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. It includes three instances of the word "Ped" (pedal) and three asterisks (*) marking specific measures. The second system continues the piece, marked with "dolce." and "rall:" (rallentando), and includes another "Ped" and asterisk. The third system concludes the introduction with a "Ped" and asterisk, and a final melodic flourish marked "sva..." (sustained).

Tempo di Schottische.

The Tempo di Schottische section consists of two systems of piano music. The first system is marked "ff" (fortissimo) and features a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The second system continues the piece, marked "p" (piano), and concludes with a final melodic flourish.

mf

First system of musical notation, featuring a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music consists of chords and melodic lines in both staves.

8va

Leggiero.

Second system of musical notation, including a dynamic marking of *mf* and a *3* (triple) marking. It features a section marked *8va* and a section marked *Leggiero.*

Third system of musical notation, continuing the piece with various chordal textures and melodic fragments.

8va

p

Fourth system of musical notation, featuring a dynamic marking of *p* and a section marked *8va*.

8va

marcato.

Fifth system of musical notation, including a section marked *8va* and a section marked *marcato.*

8va

Sixth system of musical notation, featuring a section marked *8va*.

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines.

The second system continues the musical piece. It features a dynamic marking of *8va* above the treble staff and *ff Allegro* below the bass staff, indicating a fortissimo and allegro tempo. The notation is dense with rhythmic activity.

The third system shows further development of the musical themes. A dynamic marking of *8va* is placed above the treble staff. The piece maintains its complex, rhythmic character.

The fourth system continues with similar musical textures. A dynamic marking of *8va* is present above the treble staff. The piece shows signs of building intensity.

The fifth system features a more prominent melodic line in the treble staff, with some notes marked with an accent (*acc*). The bass staff continues with a steady accompaniment.

The sixth system concludes the page. It features a final melodic flourish in the treble staff and a concluding accompaniment in the bass staff, ending with a double bar line and a repeat sign.