Thomas Morley (c.1557-1602) Cantus (part 1 of 3) Canzonets or Little Short Songs to Three Voyces (1593) Where art? where are thou wan-ton, where art thou, and I so long have sought thee? and I\_ 5 \_so long a-bout, and I so long a-bout have sought thee? See, where thy true love where thy true 10 see where thy true love true his heart to love true, keep hath brought thee, Then 15 why, O, dost thou hide thee, (sweet) why dost why nay why dost thou, why dost thou hide thee? 20 thou hide thee? O why dost thou hide thee? Still I fol-low thee, still I fol-low, fol-low thee, but thou fly-est me, still I fol-low thee, but thou fly-est me, thou fly-est me, o why fly'st thou me? Say, un-kind, 25 and do no more, un-kinde, do no more, no more de-ride Where art? where art thou, wanme. 30 ton where art, where art thou, where art\_\_\_\_ thou? where art thou? wan-ton where art thou, and I so long have sought thee? see where thy true love true his heart to keep hath brought 35 6 2 thee, see where thy true love true his heart to keep, his heart to keep, to keep hath brought thee.

Thomas Morley (c.1557-1602) Altus (part 2 of 3) Canzonets or Little Short Songs to Three Voyces (1593) Where art? where art thou, wan-ton, where art, where art thou, where thou, and I thou, art thou, wan-ton where art so long have sought thee? See where thy true love true, his heart to keep hath brought thee, see where thy true love true 10 his heart to keep, his heart to keep hath brought thee. Nay why then why, o why 15 las, o why then dost thou hide thee? nay why then, why then, o why dost thou hide thee, why dost thou hide thee, Still I fol-low thee, still I fol-low, fol-low thee, but thou fly-est me, still I but thou fly-est me, thou fly-est me, thou flyest Say, un - kind, me, 25 de - ride, do no more de - ride, de - ride Where and do no more me. art? where art thou, wan-ton wher art thou, and I so long have sought thee, and I so long a-bout, and I 35 so long a-bout have sought thee? See where thy true love, where thy true love true, see where thy **6 2** true love true his heart to hath brought thee. keep, to\_\_\_ keep, to keep

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Thomas Morley (c.1557-1602) Bassus (part 3 of 3) Canzonets or Little Short Songs to Three Voyces (1593) Where art? where art thou wan-ton, where art thou, and I so long have sought thee? see where thy true love true, see where thy true love true, his heart to keep, his heart to keep 10 his keep hath brought hath brought thee; thee. Why heart 15 then, why dost thou, why then dost thou hide, why dost thou hide thee? why hid-est thou then thee? why then dost thou hide thee, dost thou hide thee? Still I fol-low thee, still I fol-low, 20 fol-low thee; but thou fly-est me; still I fol-low thee, still I fol-low thee; but still thou 25 fly est Say, un-kind, and do thus de - ride not me. me; 30 Where art? where art thou, wan-ton, where art thou, and I so long have sought 35 thee? see where thy true love true, see where thy true love true, his heart to keep, his heart to keep

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Thomas Morley (c.1557-1602)

