

2^e QUINTETTE

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I

Allegro ben moderato

ALTO

f > *rude*

mf *dimin.* *p*

cresc. *ff* *ff*

A

dimin. *p*

B *ff*

mf *espress.* *f*

f

C Poco più vivo ♩ = 96

mf *p con grazia*

p

pp *mf*

p *cresc. molto*

ff p *cresc. molto* *ff*

D
ff sul ponticelli *dimin. pp* *f*

E Animato poco a poco
p *mf*

mf *f* *pp* **Cédez** *tranquillo*

F *p*

G *f* *mf*

Largamente

erese. **f** **f** **H**

p

ff **I** *mf* *f* *f*

J *ff* *p* *pizz.*

K *arco* *f*

L *p subito*

pp senza vibrato

velle *p*

M *rf* *p* *pp*

II

Moderato tranquillo ♩ = 100

p

arco

pizz.

pizz.

A

tr tr

<ff>

B

ff

mf

mf

Violon

ritard.

C

mf espress. molto

dim.

D

pp

sempre pp

E

arco

tr

pp

sf

ff

F

mf

pp

Poco ritard.

Lento

pp espress.

pp morendo

III

Lento con fantasia $\text{♩} = 56$

A velle

5 6 5

pp *mp*

B Più vivo $\text{♩} = 72$

animato *f* *p*

dimin. *pp* *mf espress.*

D pizz.

p

velle

sourdine

toujours sourd. *f* *pp espress.* *morendo* *attacca sans sourd.*

IV

Allegro con fuoco

ff

A

ff *portando* *ff*

B

ff *mf*

Piano

f *p*

Musical score for Alto, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It consists of 12 measures, with some measures containing multiple staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *pp misterioso* in measure 2. The score includes various articulations such as accents, slurs, and breath marks. The letters C, D, E, F, G, H, I, J, K, L, M are placed above the staves to indicate specific measures or groups of measures. The score ends with a *ritard.* (ritardando) marking in measure 12.

Measure 1: *p*, *f*, *p*. Dynamics: *p*, *f*, *p*.

Measure 2: *pp misterioso*. Dynamics: *pp*.

Measure 3: *mf*, *sf*. Dynamics: *mf*, *sf*.

Measure 4: *rythmé*, *f*. Dynamics: *f*.

Measure 5: *p*, *ff*. Dynamics: *p*, *ff*.

Measure 6: *E*, *sf*, *ff*. Dynamics: *sf*, *ff*.

Measure 7: *F*, *dimin.*, *p*. Dynamics: *dimin.*, *p*.

Measure 8: *mf espress.*, *pp*. Dynamics: *mf espress.*, *pp*.

Measure 9: *p*, *mf*, *cresc.*. Dynamics: *p*, *mf*, *cresc.*.

Measure 10: *H*, *f*, *dimin.*, *p*. Dynamics: *f*, *dimin.*, *p*.

Measure 11: *I*, *12*, *1er Violon*, *pp*. Dynamics: *pp*.

Measure 12: *J*, *pp*, *K*, *dim.*, *pp*. Dynamics: *pp*, *dim.*, *pp*.

Measure 13: *L*. Dynamics: *pp*.

Measure 14: *M*, *espressif*, *pp*, *ritard.*. Dynamics: *espressif*, *pp*, *ritard.*.