13059

MUZIEKBIBLIOTHEEK M.C.O.
MC001543261

16 RADIO-UNIE NEDERLANDSCHE AFDEELING

RADIO-UNIE NEDERLANDSCHE AFDEELING

Arthur Nikisch zugeeignet.

SUITE

PRAELUDIUM — FATUM — KERMESSE

für

grofses Orchester

von

M. ENRICO BOSSI

Op. 126.

Partitur netto 30 M.—

Orchesterstimmen ..... netto 40 M.—
Duplierstimmen je ..... netto 3 M.—

Clavierauszug zu vier Händen vom Componisten netto 5 M.—

LEIPZIG, J. RIETER-BIEDERMANN.
2490. 2491. 2492.
1904.
Lith. Anst. v. C. Röder, Leipzig.

16

Arthur Nikisch zugeeignet.

SUITE

PRAELUDIUM — FATUM — KERMESSE

für

grofses Orchester

von

M. ENRICO BOSSI

OP. 126.

Partitur netto 30 M._

Orchesterstimmen.....netto 40 M._
Duplierstimmen je.....netto 3 M._

Clavierauszug zu vier Händen vom Componisten netto 5 M._

LEIPZIG, J. RIETER-BIEDERMANN.

2490. 2491. 2492.

1904.

Lith. Anst. v. C. W. Röder, Leipzig.

OTTO HALBREITER
MÜNCHEN
K. Hof-Musikalienhandlung

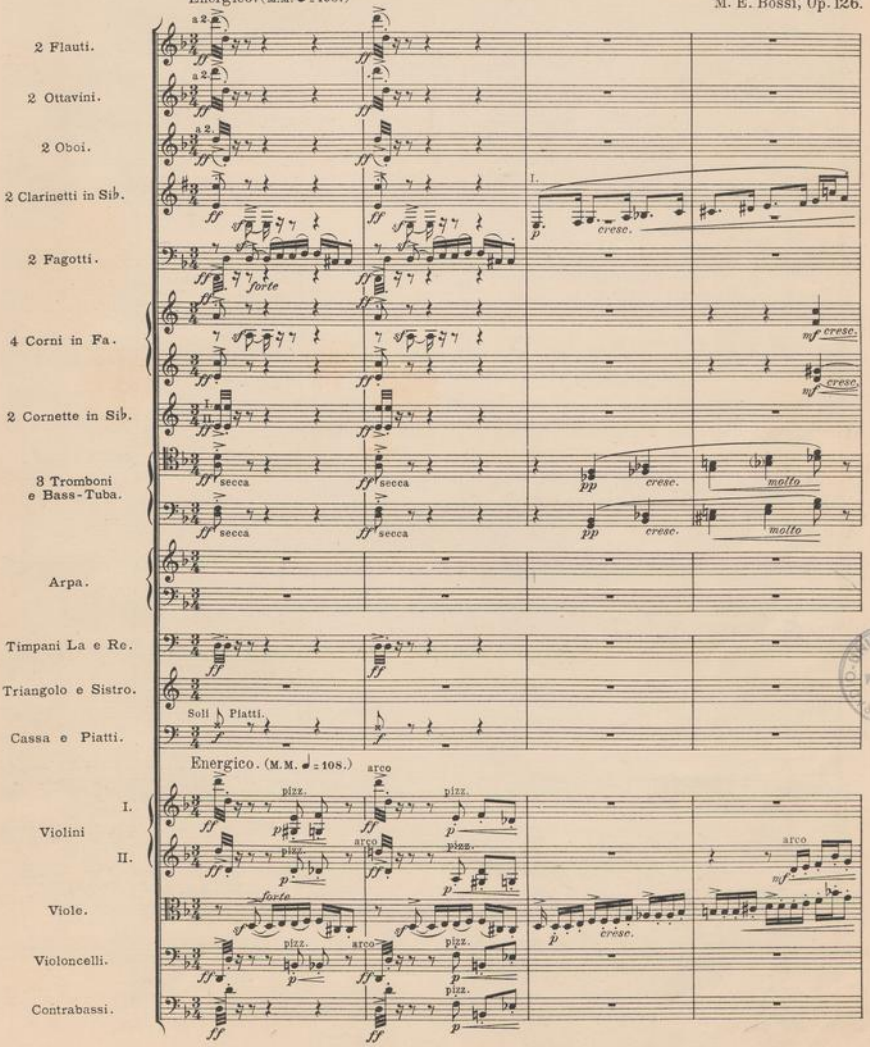
SUITE.

I.

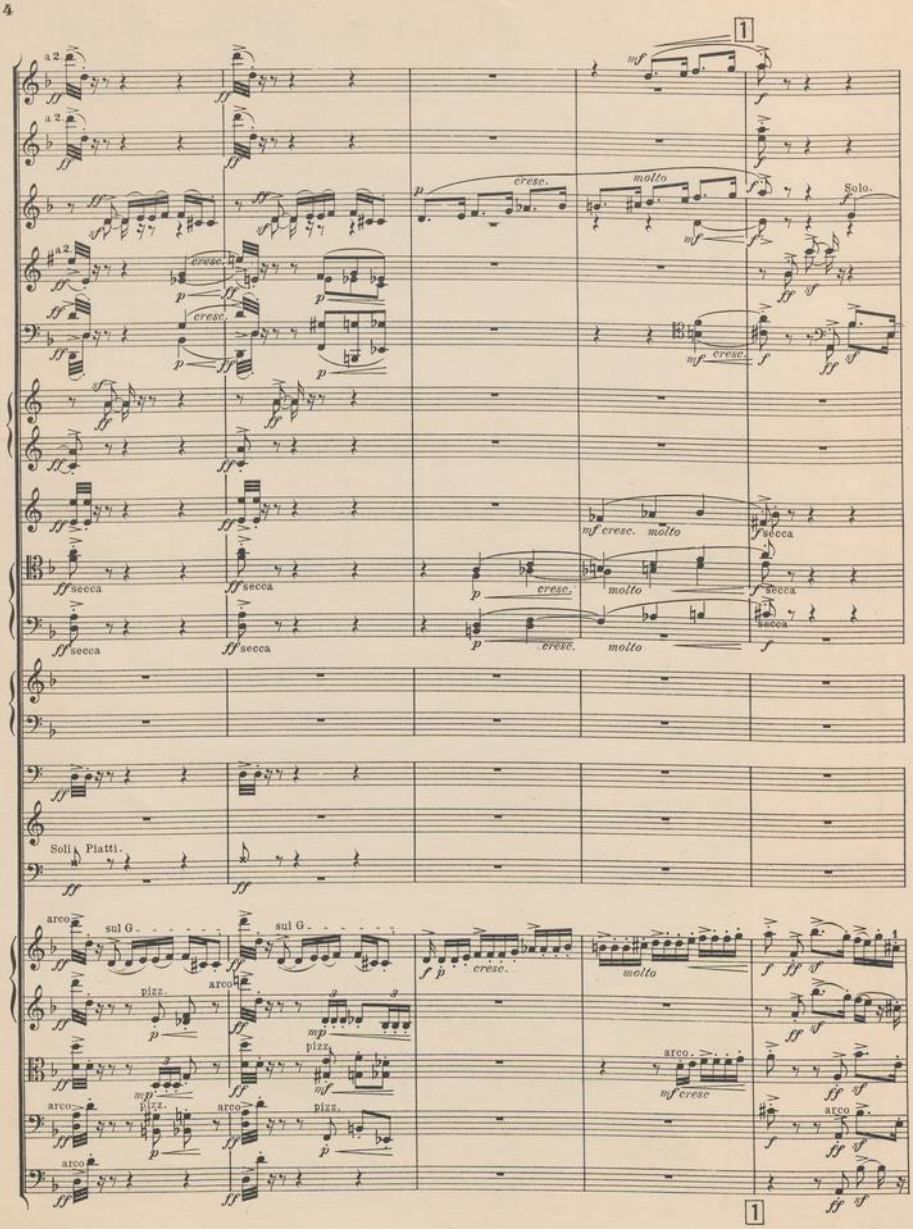
Præludium.

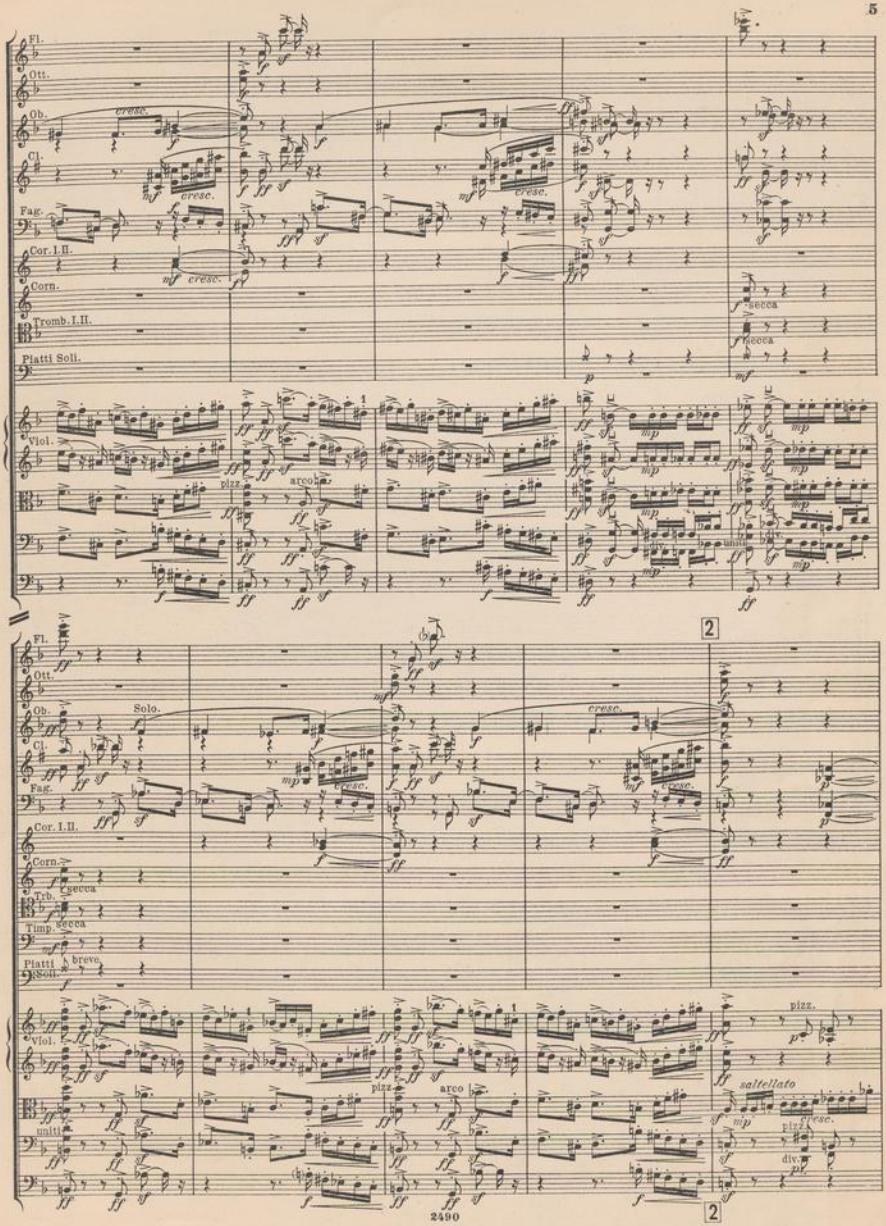
Energico. (M.M. ♩ = 108.)

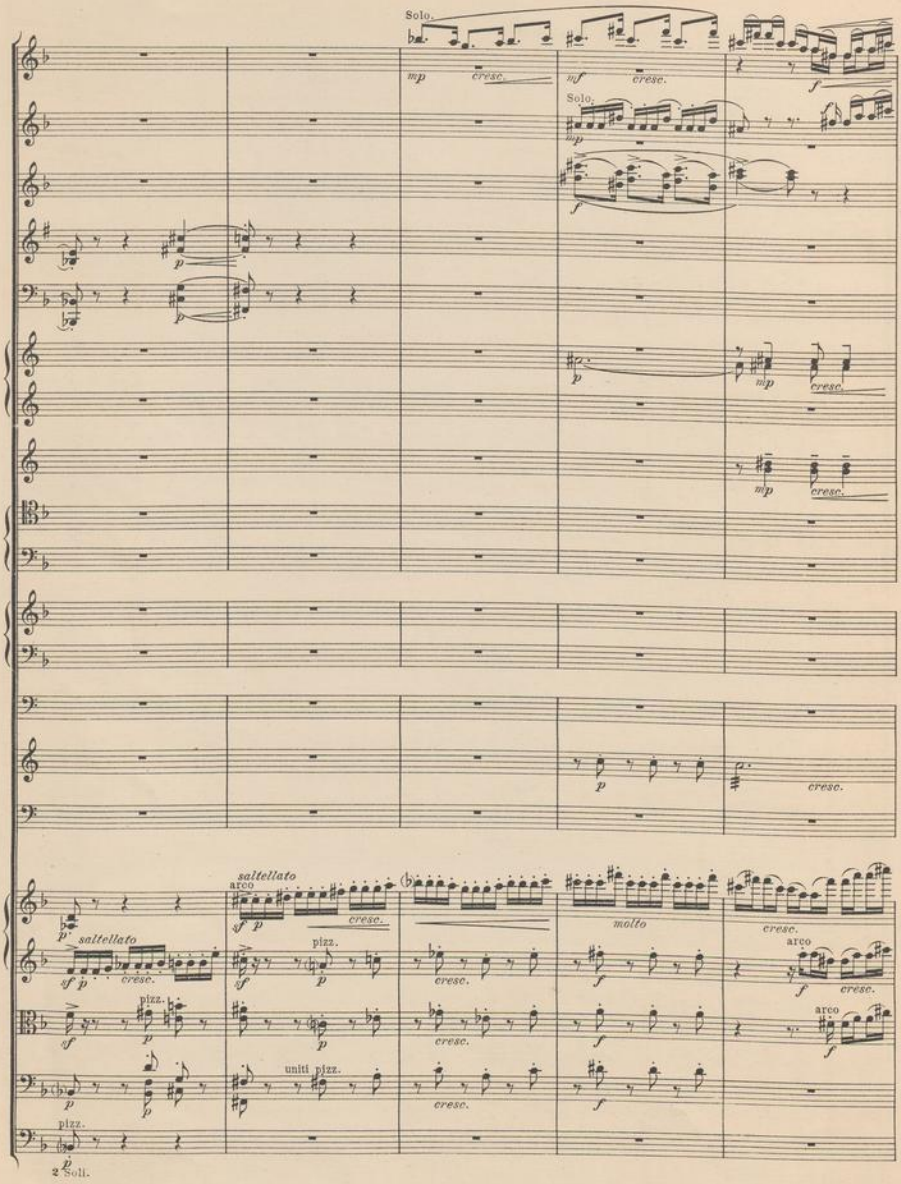
M. E. Bossi, Op. 126.

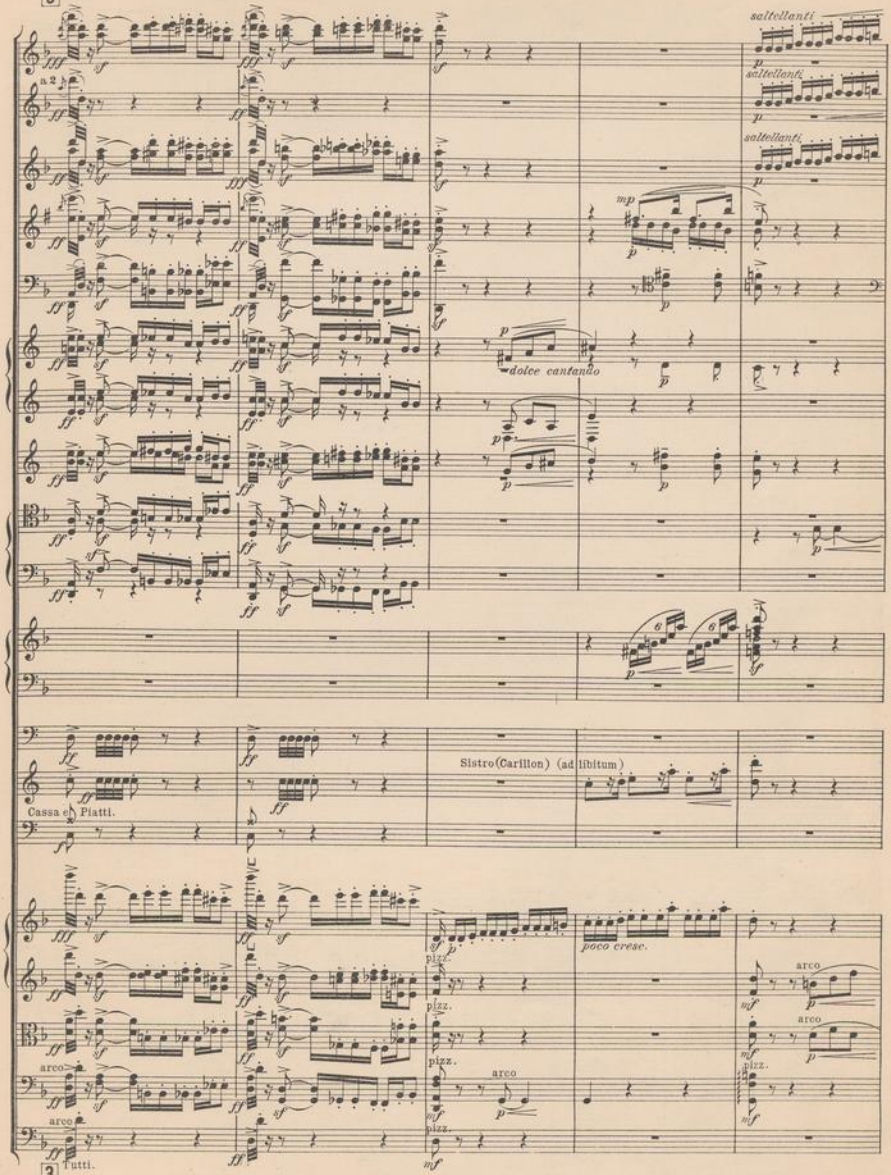


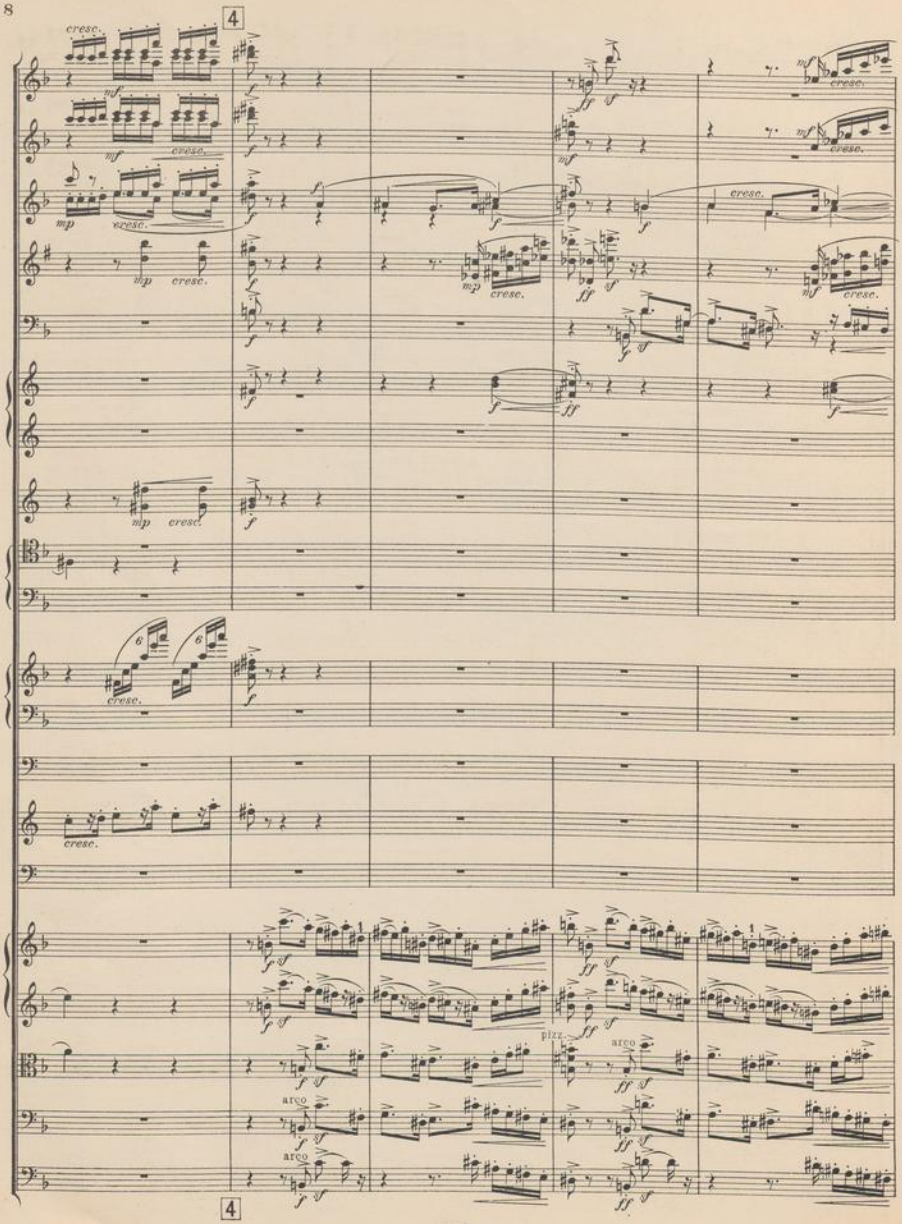
Copyright 1904 by J. Rieter-Biedermann, Leipzig.

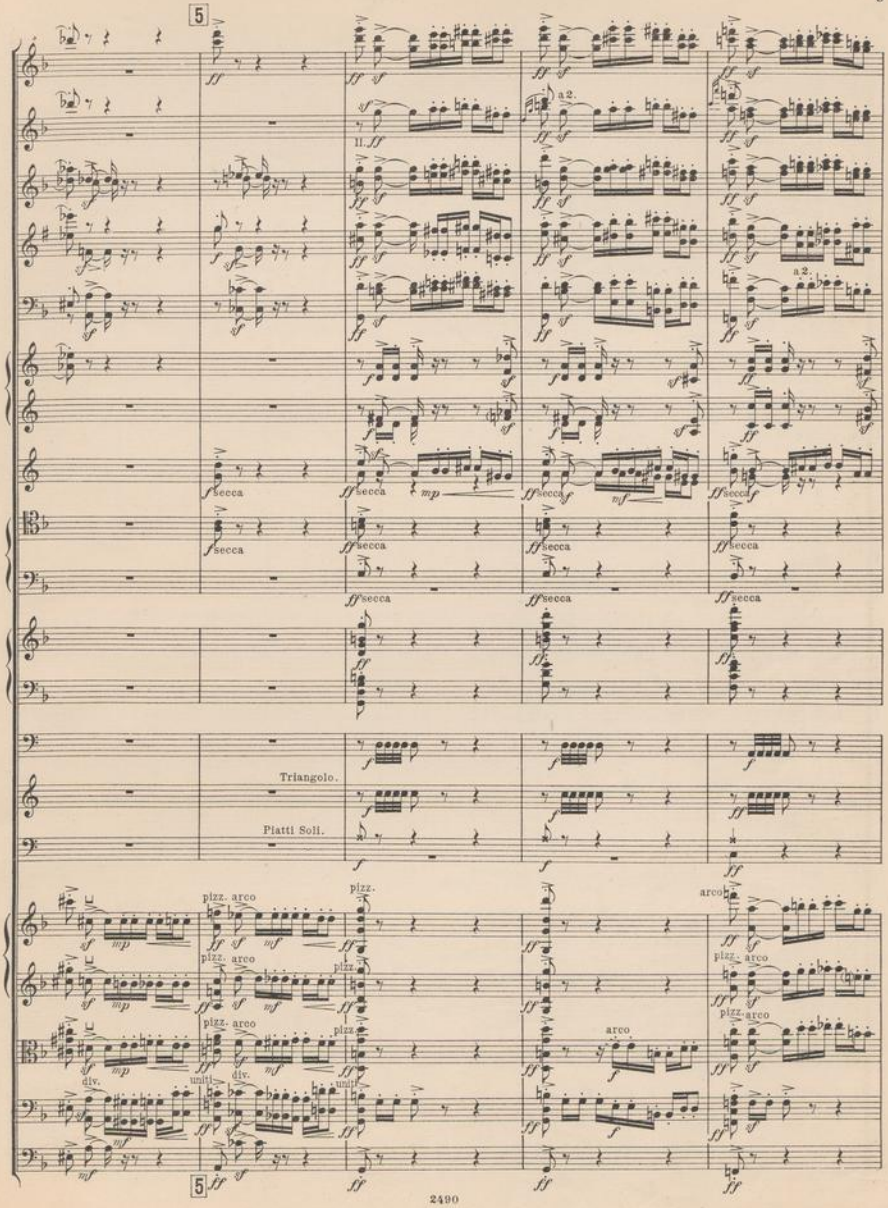

1
a 2.
cresc.
molto
Solo.
mf cresc. molto
secca
Soli Piatti.
arco
sul G
pizz.
mf cresc
1

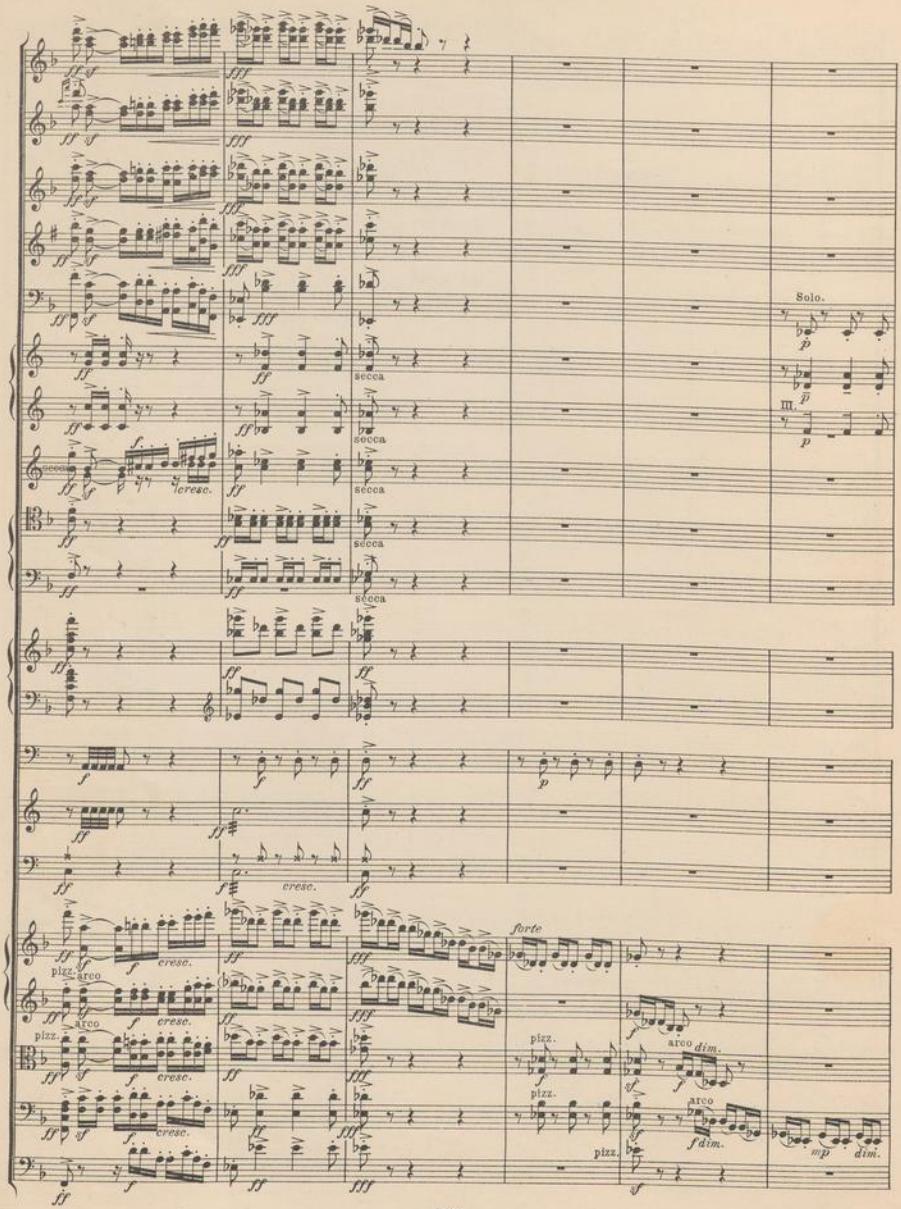

Fl.
Ott.
Ob.
Cl.
Fag.
Cor. I.II.
Corn.
Tromb. I.II.
Piatti Soli.
cresc.
secca
Viol.
pizz.
arco
unis.
2
Solo.
Trb.
Timp.
breve
saltellato
div.

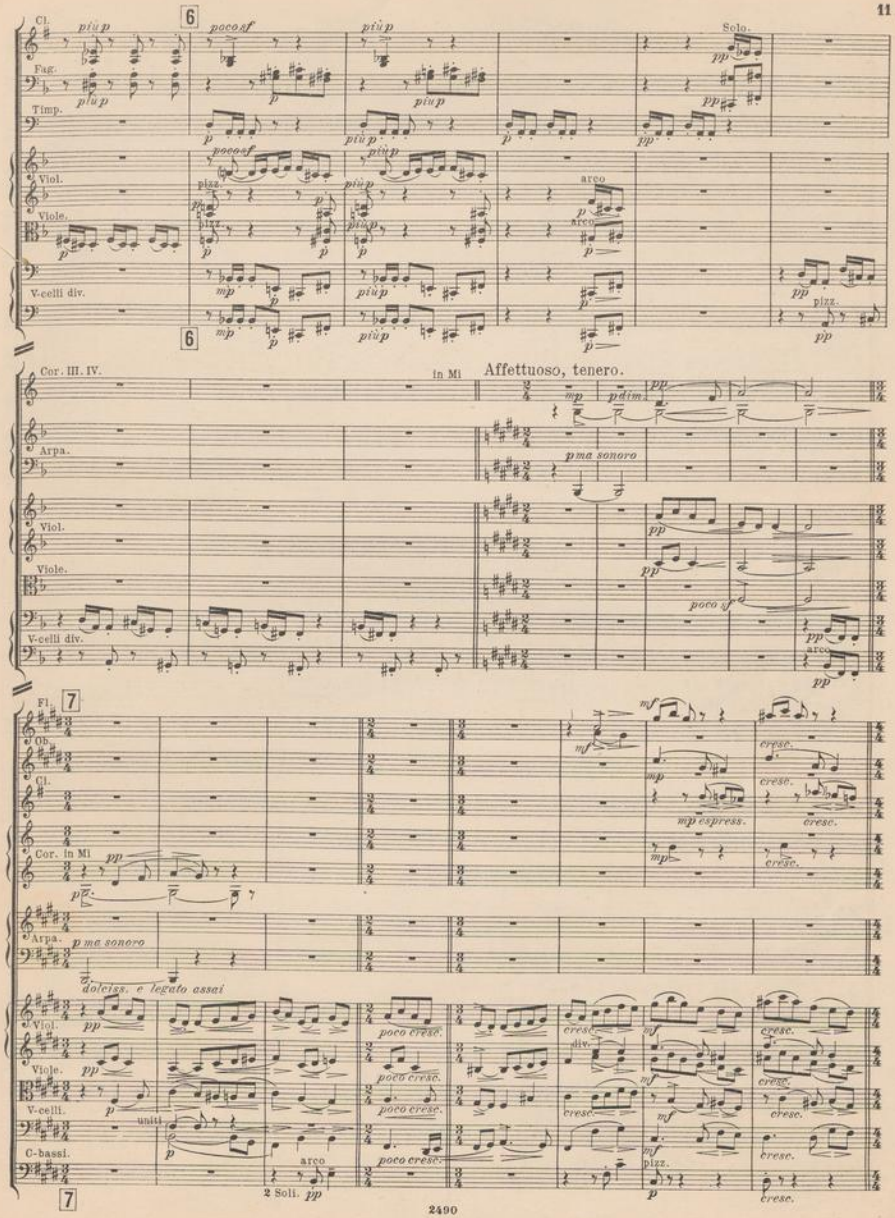

Solo.
mp
cresc.
mf
cresc.
f
Solo.
mp
f
p
p
p
mp
cresc.
mp
cresc.
p
cresc.
saltellato
arco
sf p
cresc.
molto
cresc.
p
saltellato
sf p
cresc.
pizz.
sf
p
cresc.
f
arco
f
cresc.
pizz.
sf
p
cresc.
f
arco
f
p
p
uniti pizz.
cresc.
f
pizz.
p
2 Soli.

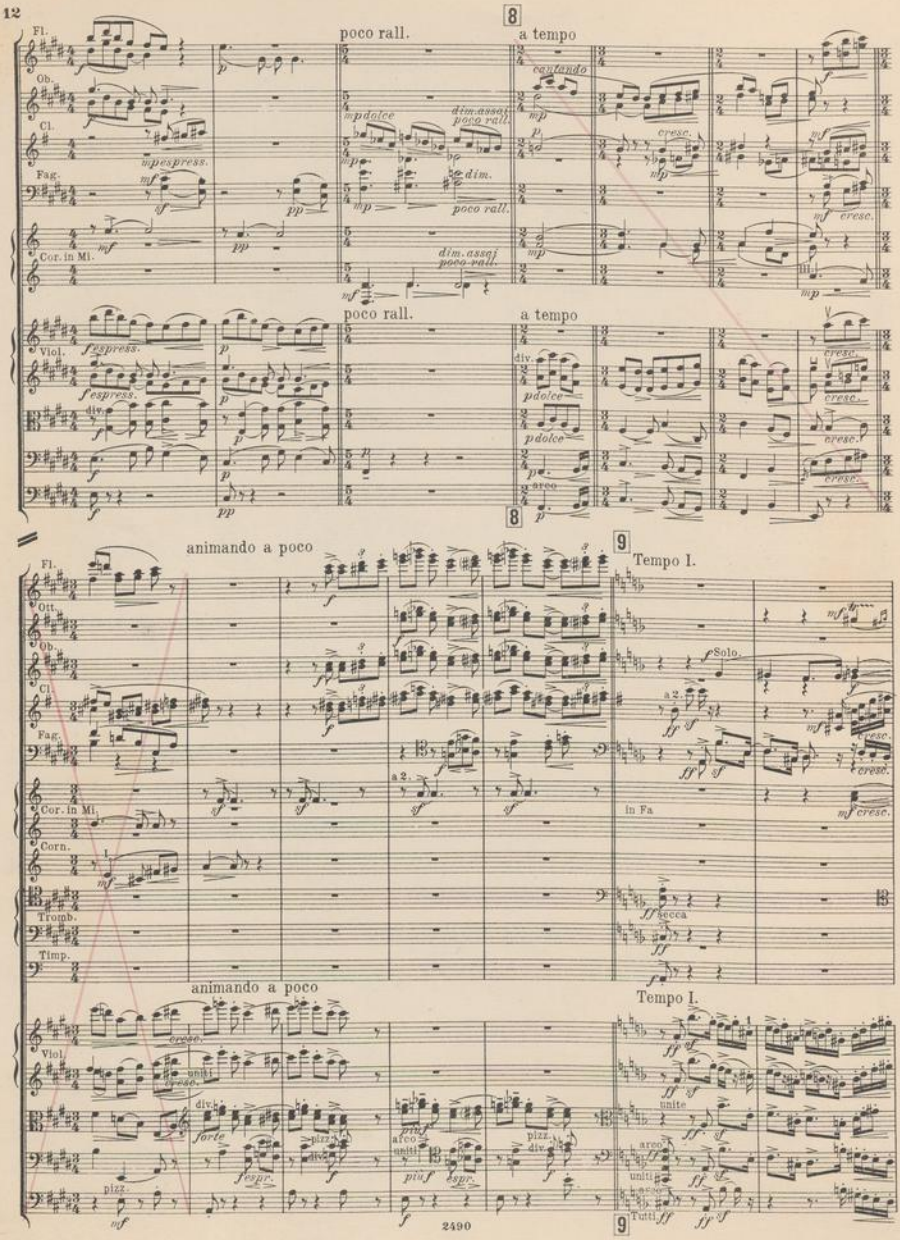

3
saltellanti
saltellanti
saltellanti
a 2
mp
dolce cantando
Sistro (Carillon) (ad libitum)
Cassa e Piatti.
poco cresc.
arco
pizz.
arco
Tutti.
3


4
cresc.
mf
cresc.
mp
cresc.
f
ff
pizz.
arco
4

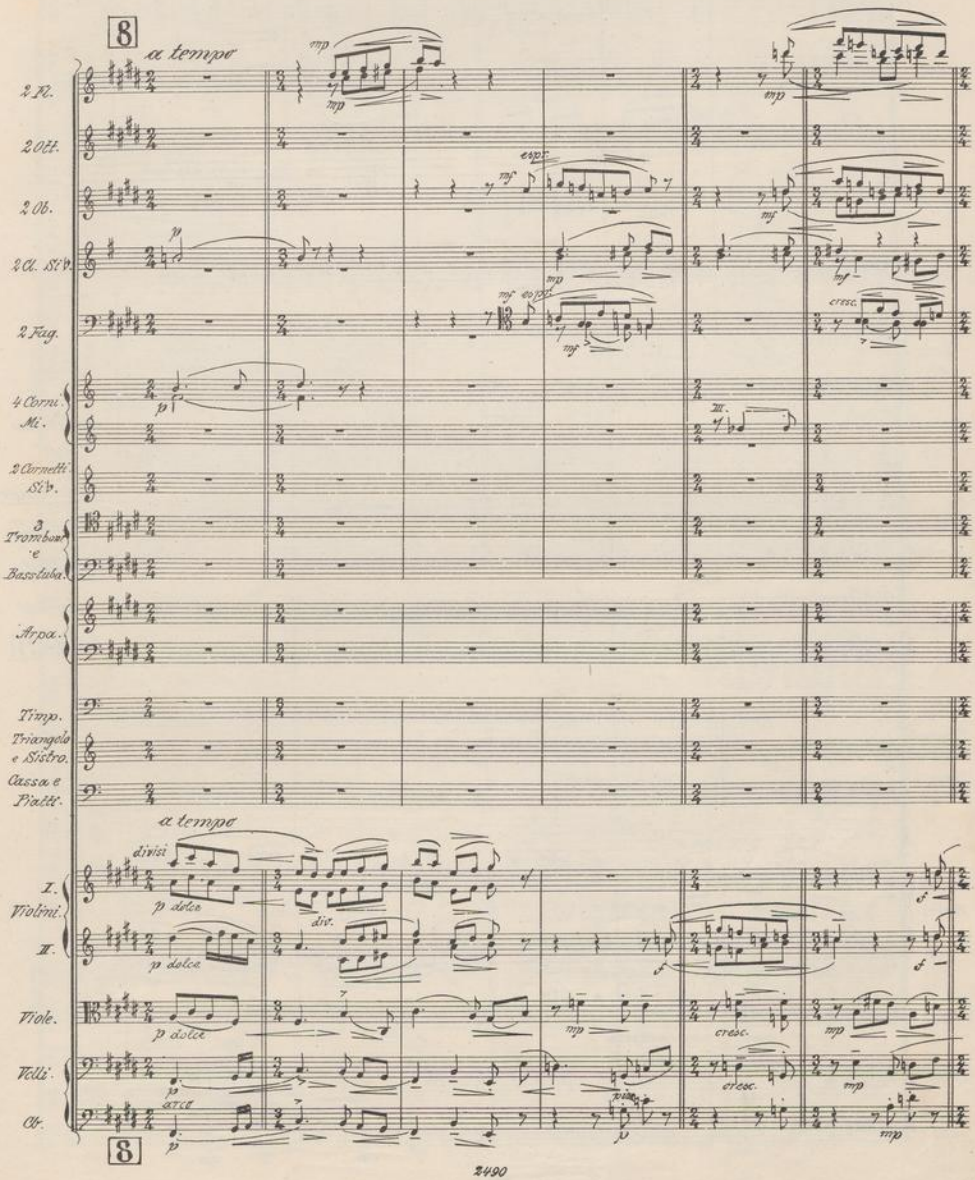

5
a2.
secca
Triangolo.
Piatti Soli.
pizz.
arco
div.
unis.
5

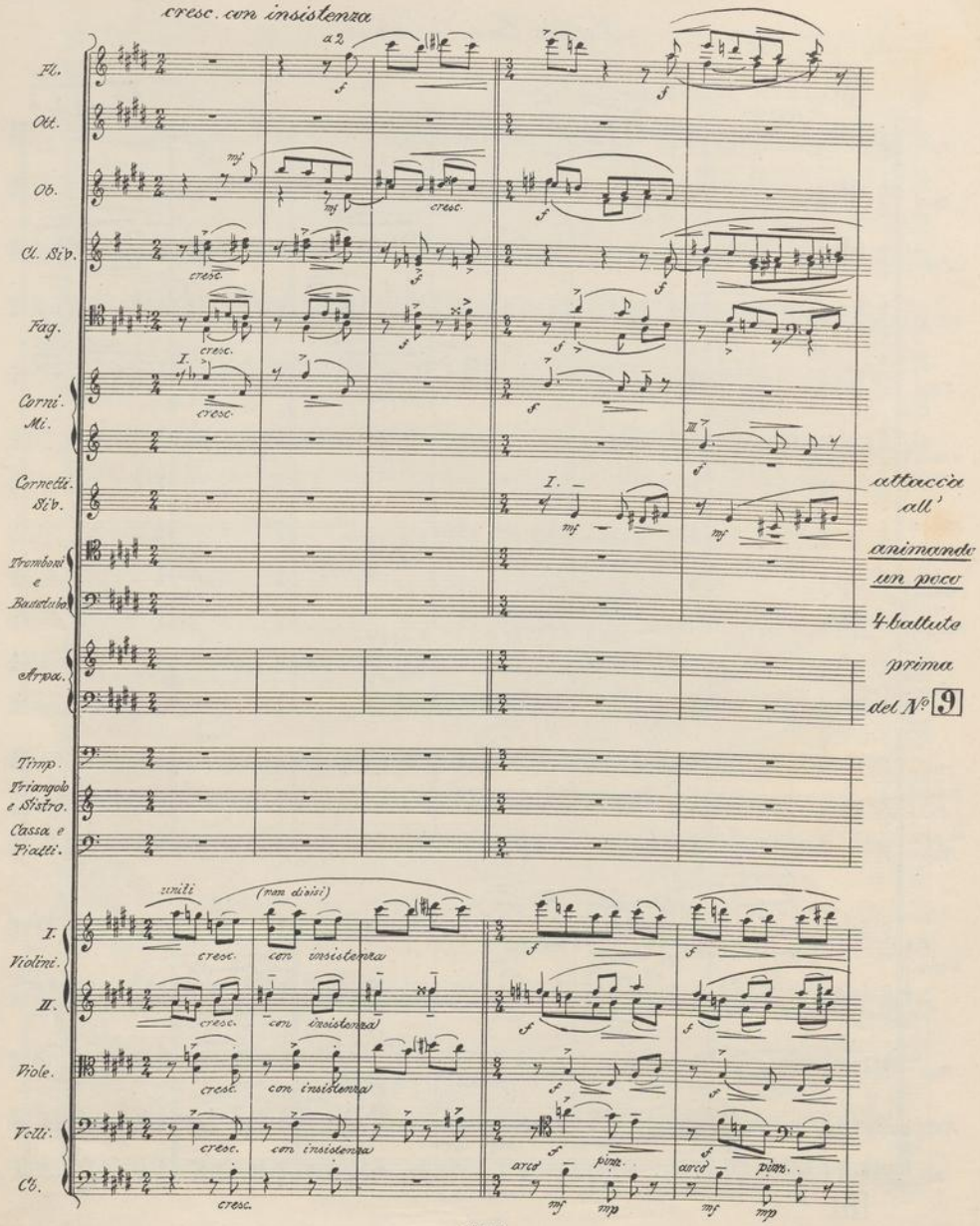

Solo.
secca
cresc.
forte
pizz.
arco
dim.

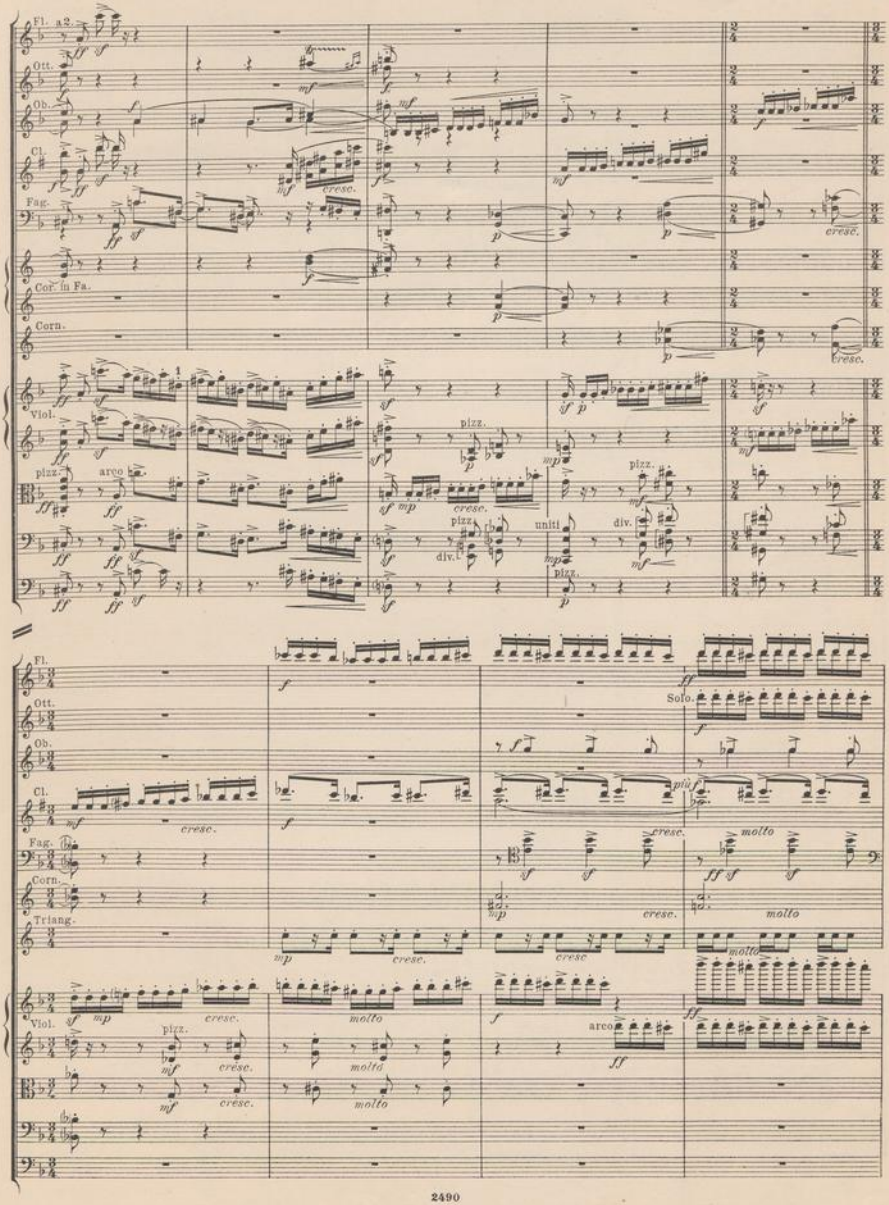

Cl.
Fag.
Timp.
Viol.
Viole.
V-celli div.
Solo.
Cor. III. IV.
in Mi
Affettuoso, tenero.
Arpa.
Fl.
Ob.
Cor. in Mi
dolciss. e legato assai
unis.
C-bassi.
2 Soli.

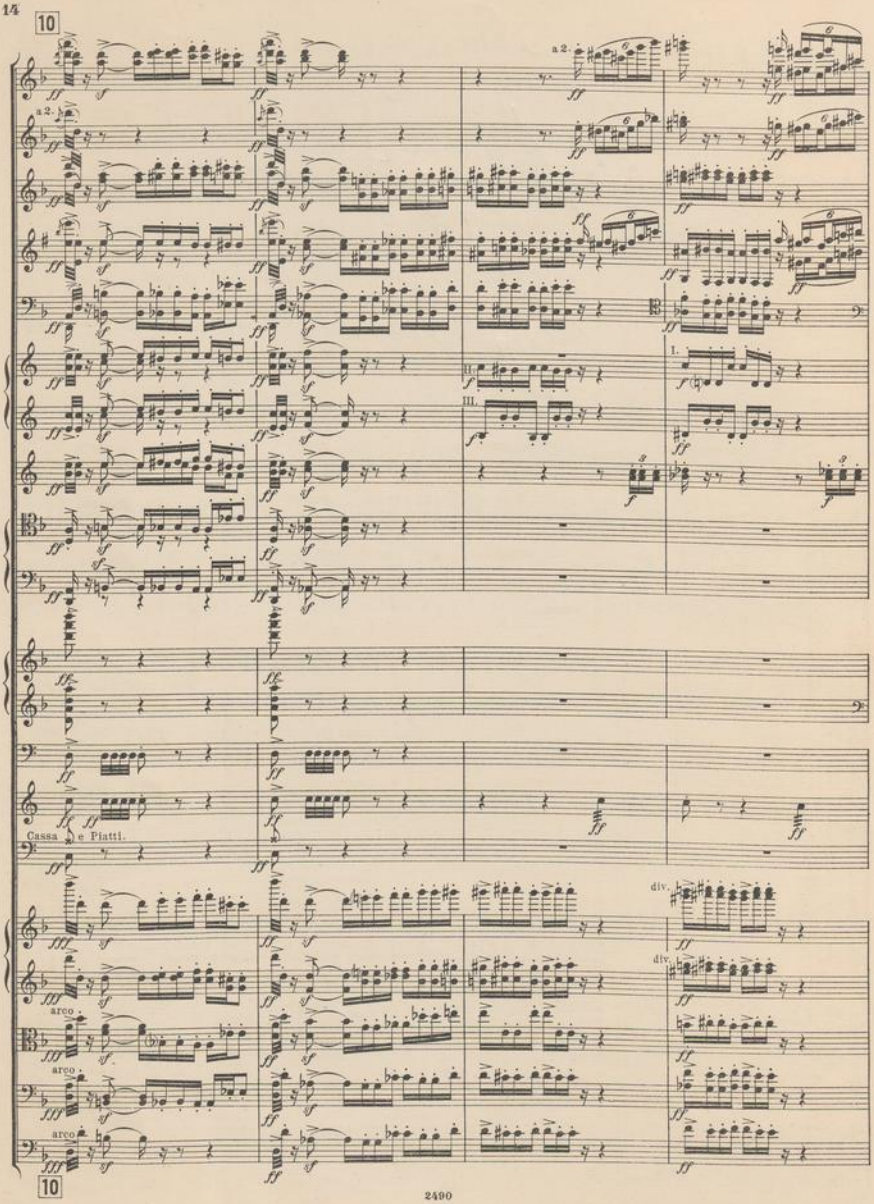

poco rall.
a tempo
animando a poco
Tempo I.
Fl.
Ob.
Cl.
Fag.
Cor. in Mi.
Corn.
Tromb.
Timp.
Viol.
Solo.
in Fa
secca
Tutti

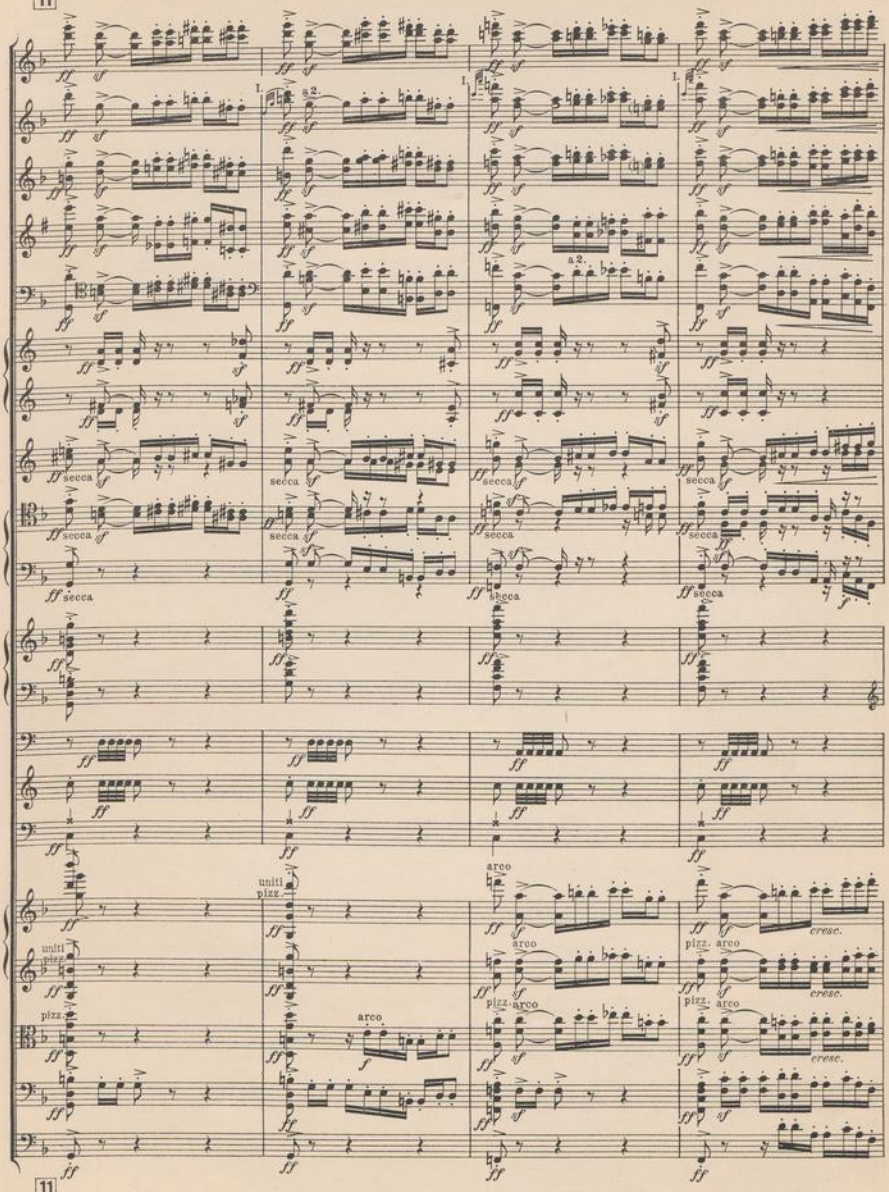
Primo Cambiamento.

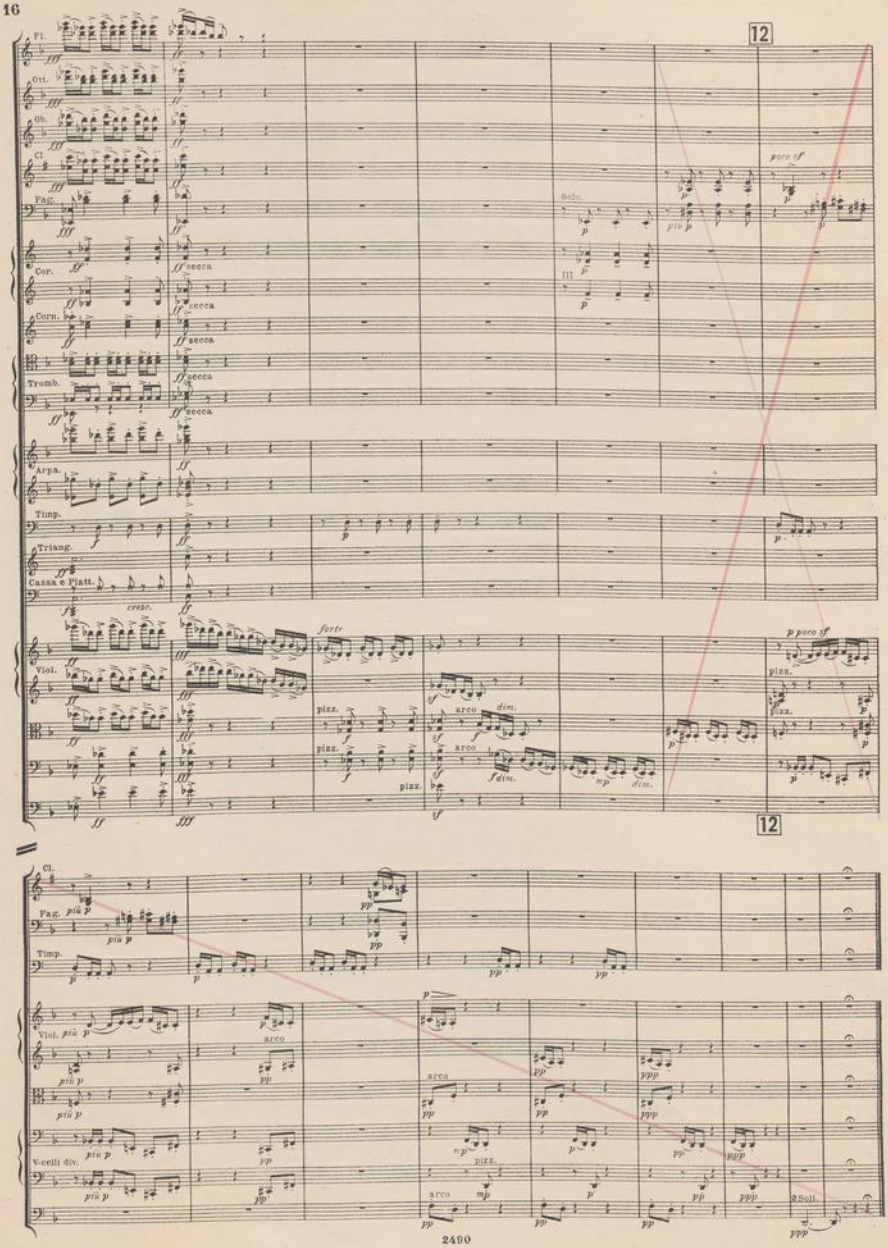



cresc. con insistenza
a2
Fl.
Ott.
Ob.
Cl. Sib.
Fag.
Corni Mi.
Cornetti Sib.
Tromboni e Basso tuba
Arpa.
Timp.
Triangolo e Sistro.
Cassa e Piatti.
I. Violini.
II.
Viole.
Vcelli.
Cb.
uniti
(non divisi)
con insistenza
arco
pizz.
attacca all' animando un poco 4battuta prima del N° 9


Fl. a2.
Ott.
Ob.
Cl.
Fag.
Cor. in Fa.
Corn.
Viol.
pizz.
arco
cresc.
div.
uniti
Solo.
più f
molto
Triang.

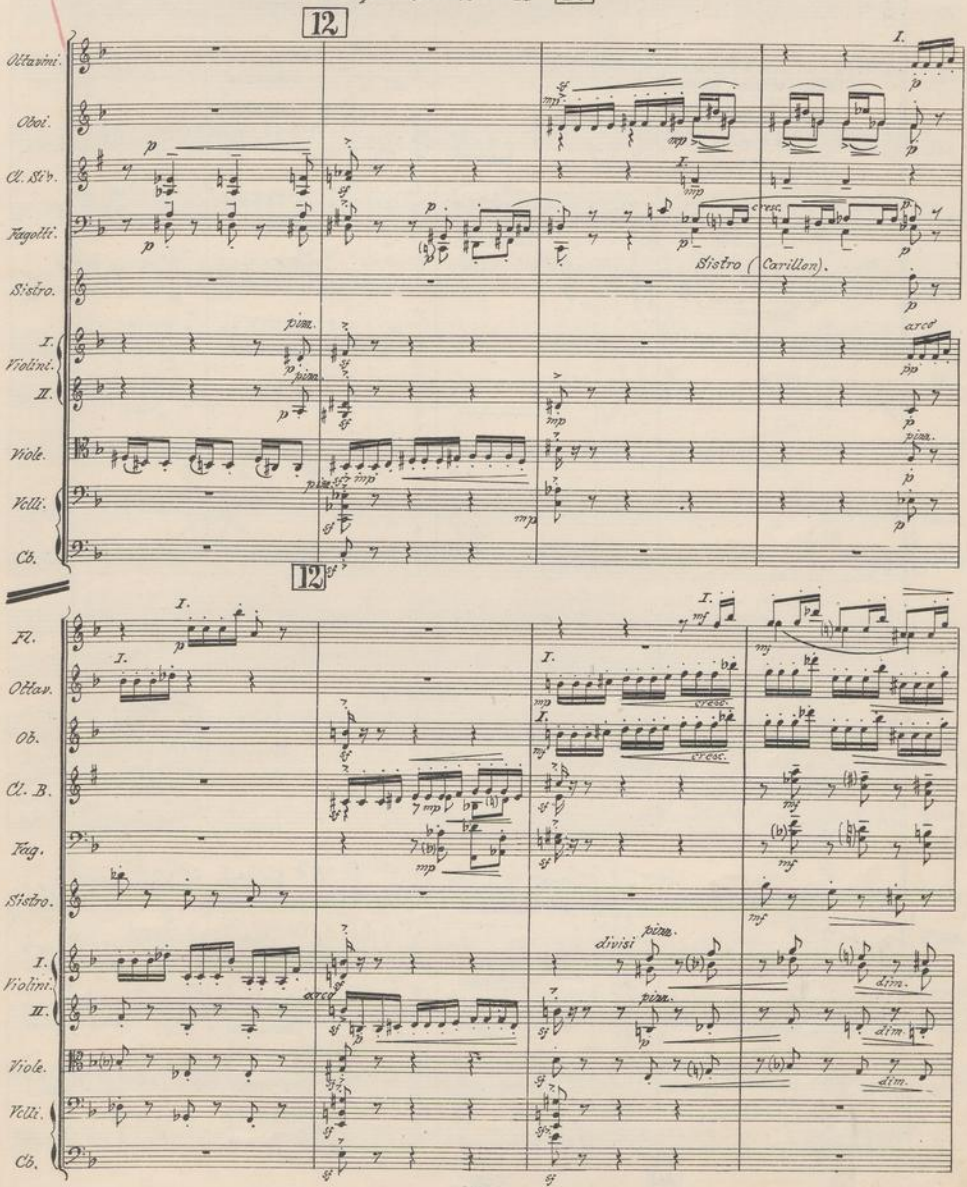

10
a2.
a2.
I.
II.
III.
Cassa e Piatti.
div.
div.
arco.
arco.
arco.
10

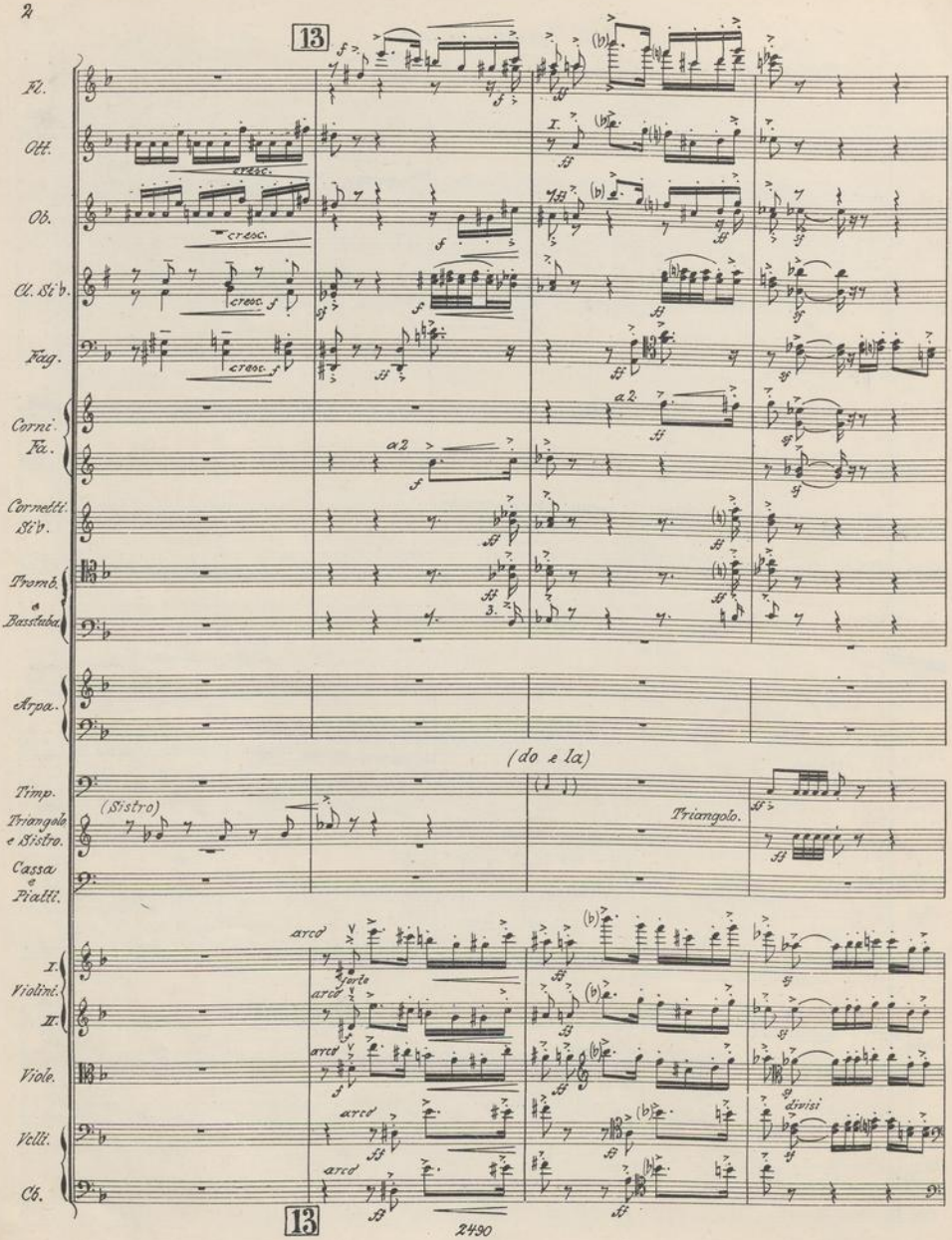

11
I.
a2.
secca
unit
pizz.
arco
pizz. arco
cresc.
11

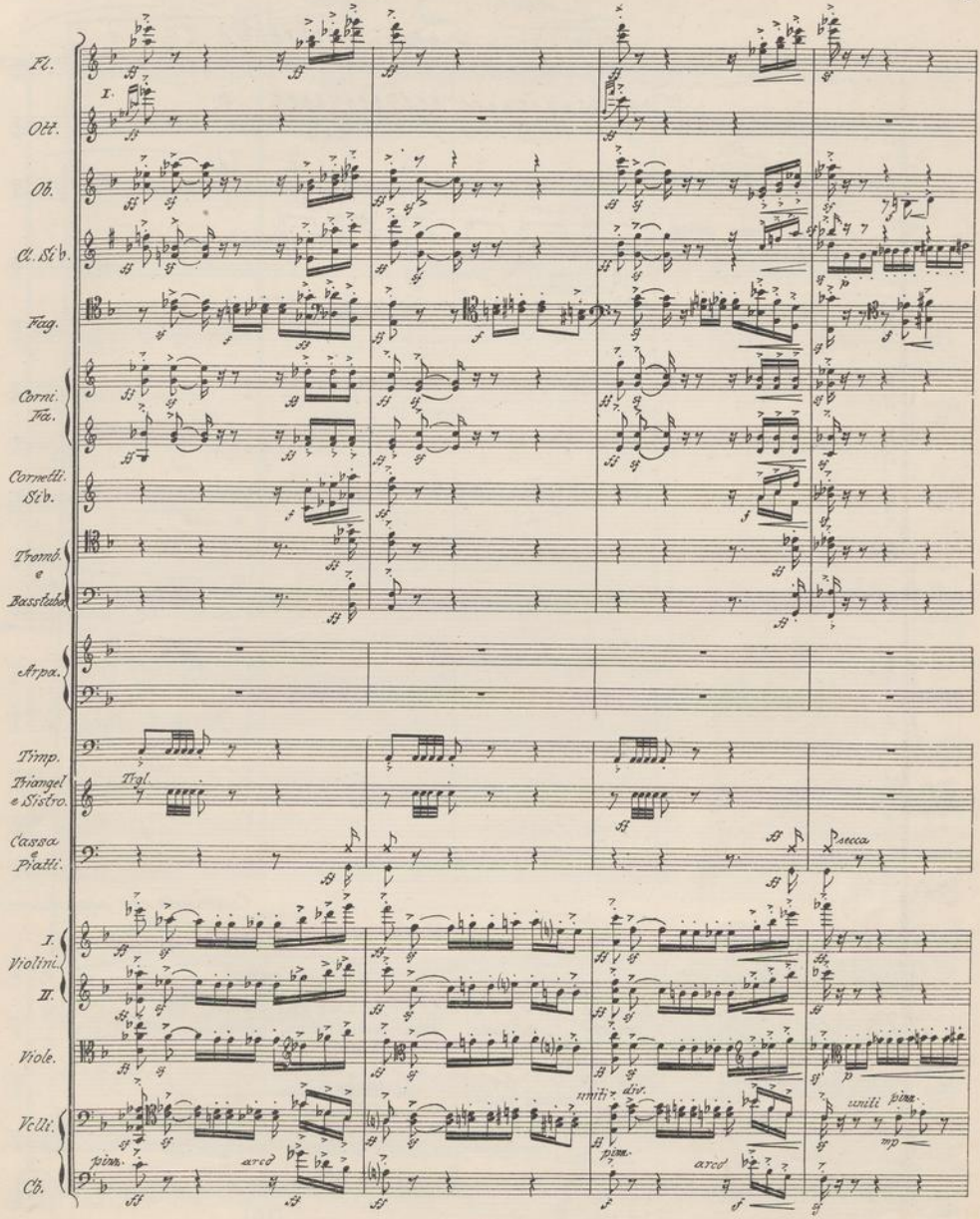

12
Fl.
Ott.
Ob.
Cl.
Fag.
Cor.
Corn.
Tromb.
Arpa.
Timp.
Triang.
Cassa e Piatt.
Viol.
Solo.
III
secca
cresc.
forte
pizz.
arco
dim.
poco sf
più p
V-celli div.
2 Soli.

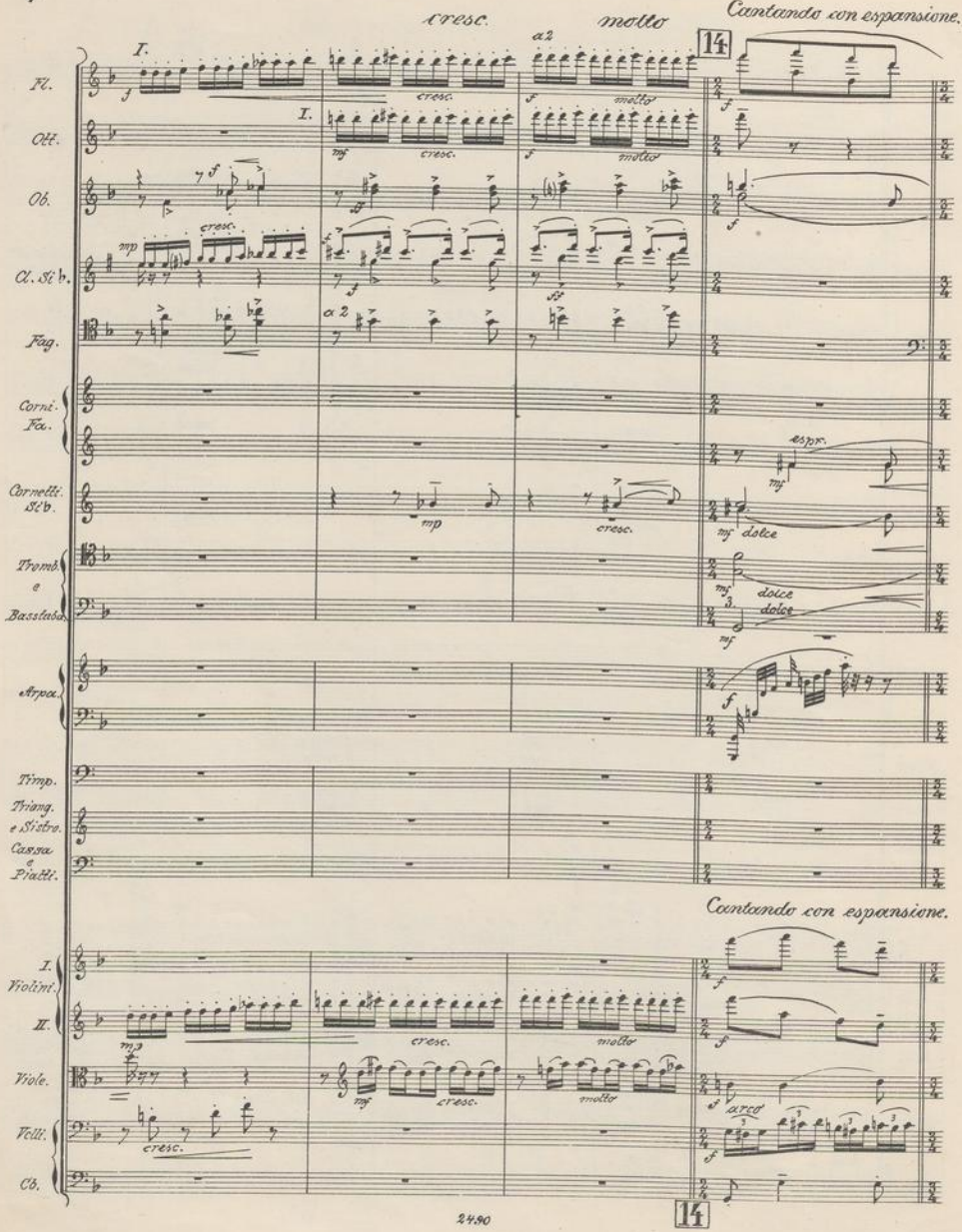
2do Cambiamento.

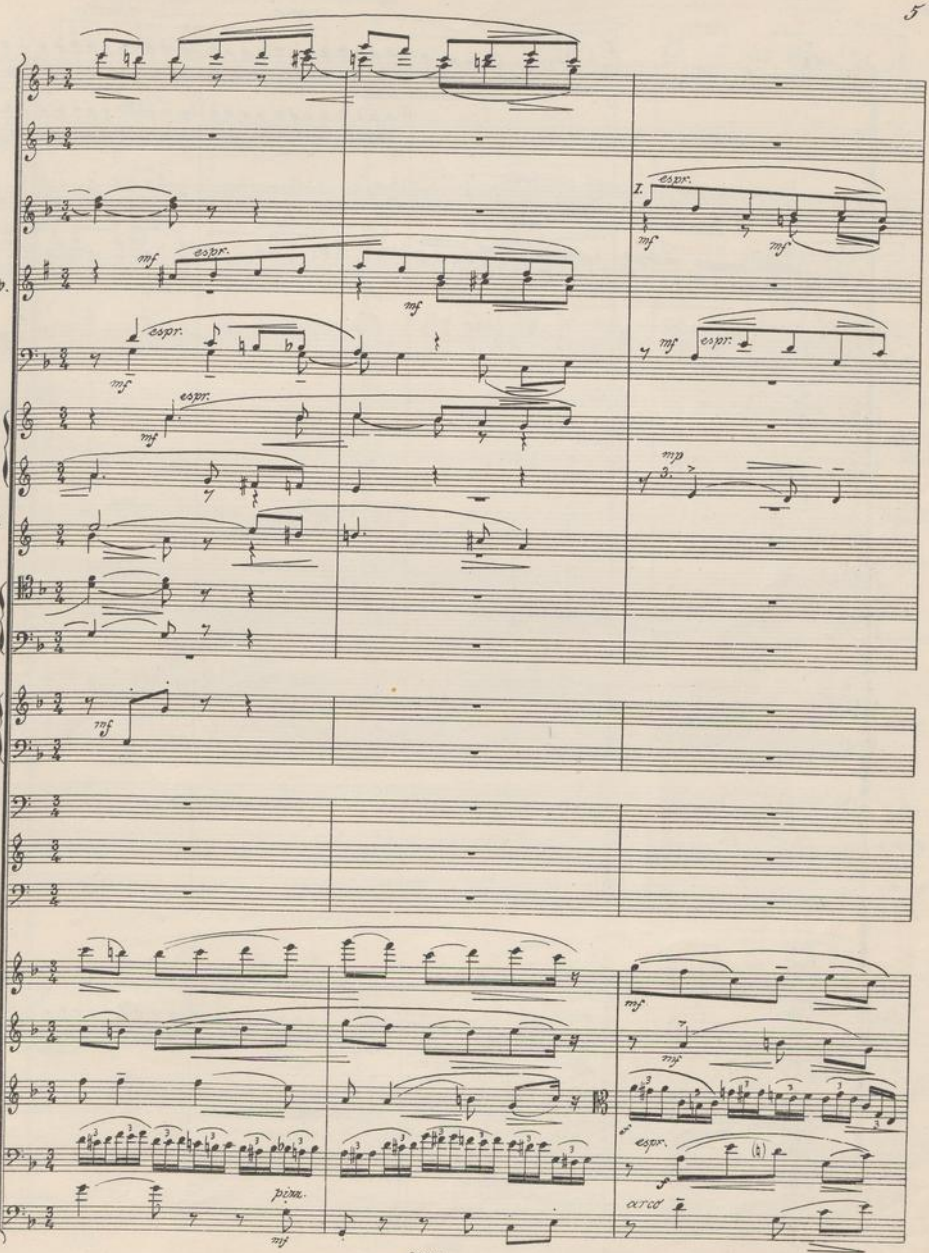
attacca alla battuta precedente il N° 12

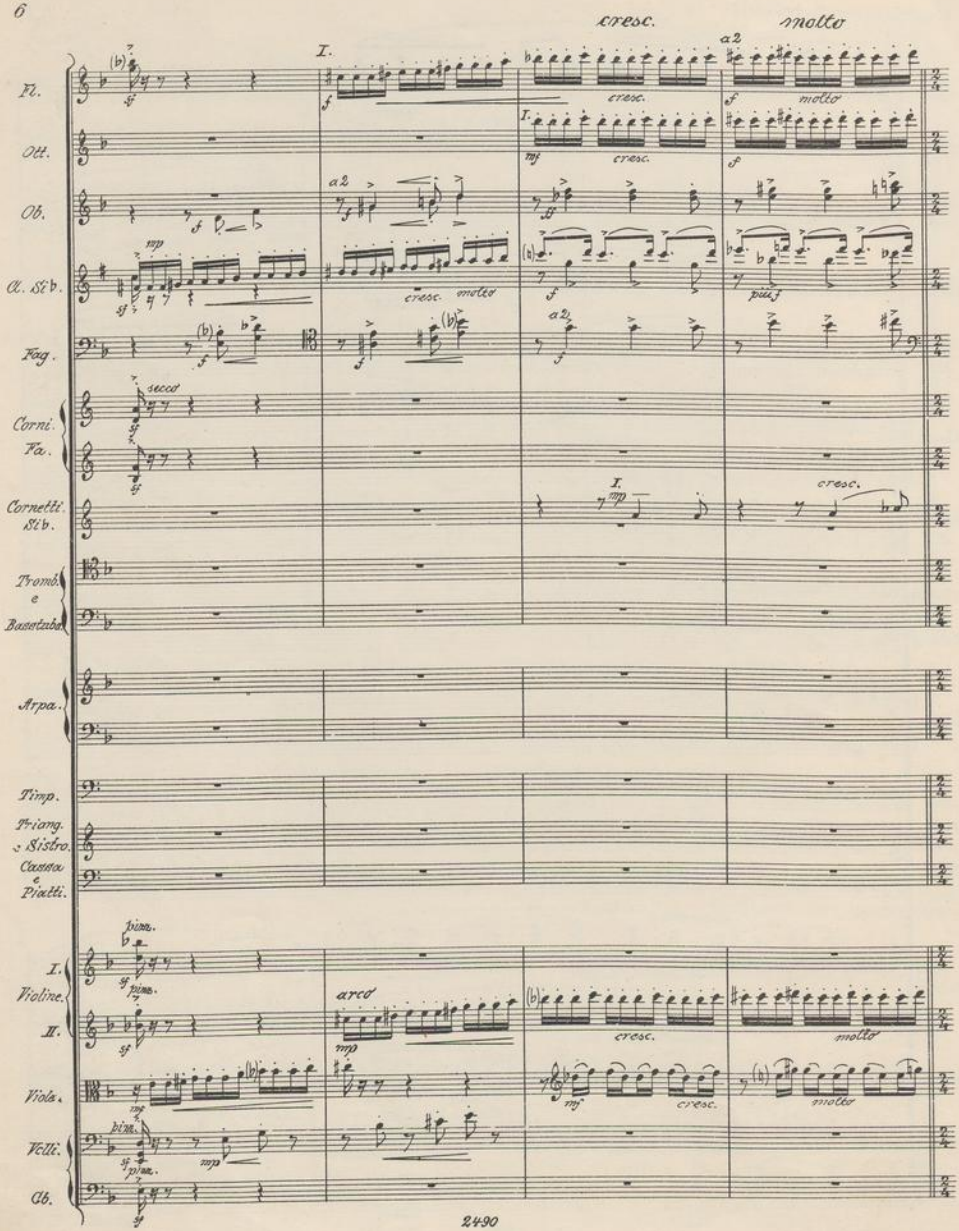


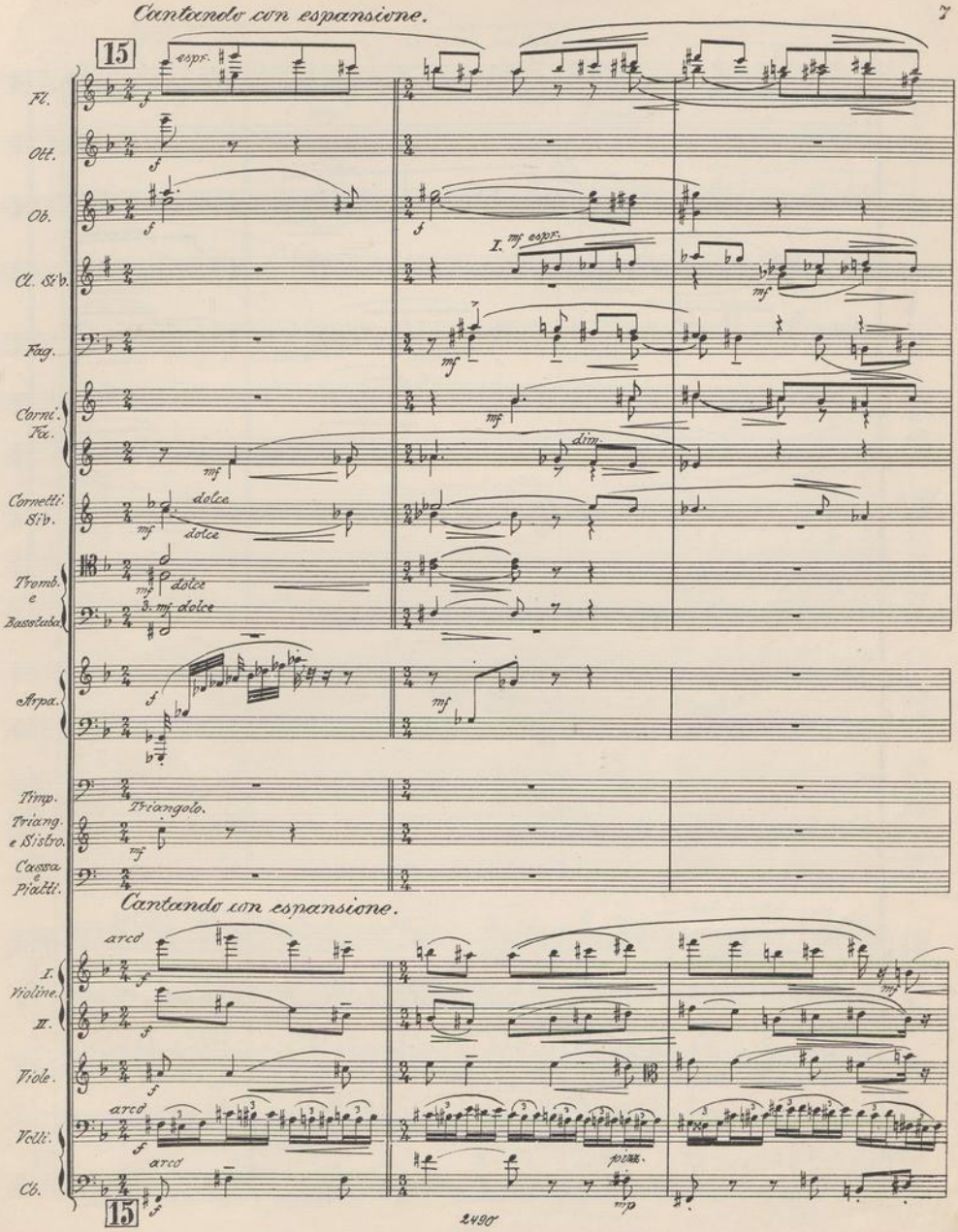

13
Fl.
Ott.
Ob.
Cl. Si b.
Fag.
Corni Fa.
Cornetti Si b.
Tromb. e Bassituba
Arpa.
(do e la)
Timp.
Triangolo e Sistro.
Cassa e Piatti.
(Sistro)
Triangolo.
I. Violini.
II.
Viole.
Velli.
Cb.
arco
pizz.
divisi
13
2490

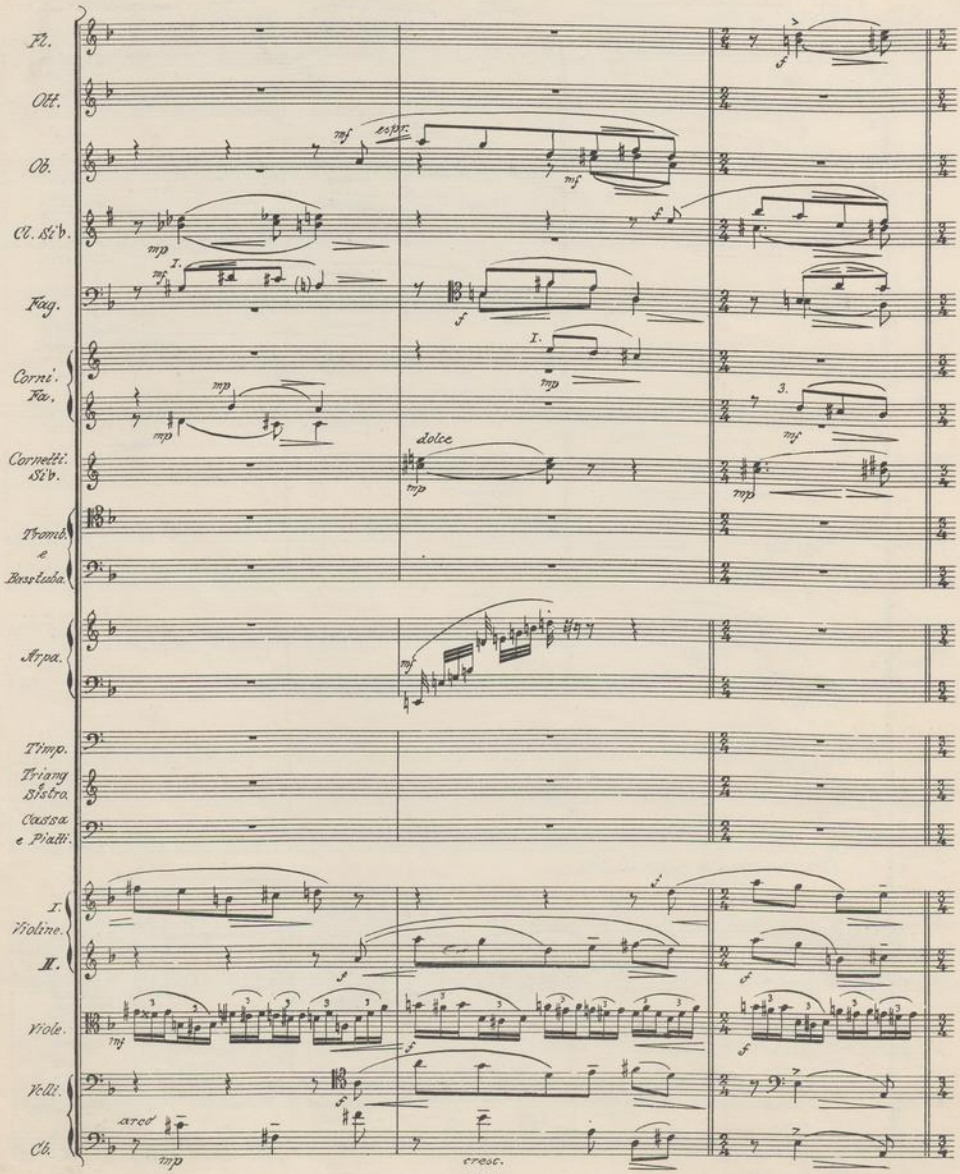

Fl.
I.
Ott.
Ob.
Cl. St/b.
Fag.
Corni.
Fa.
Cornetti.
St/b.
Tromb.
e
Bassteba.
Arpa.
Timp.
Triangel
e Sistro.
Cassa
e
Piatti.
Trgl.
secco
I.
Violini.
II.
Viole.
Vclli.
Cb.
pizz.
arco
unisi
div.
pizz.
arco
unisi
pizz.
mp

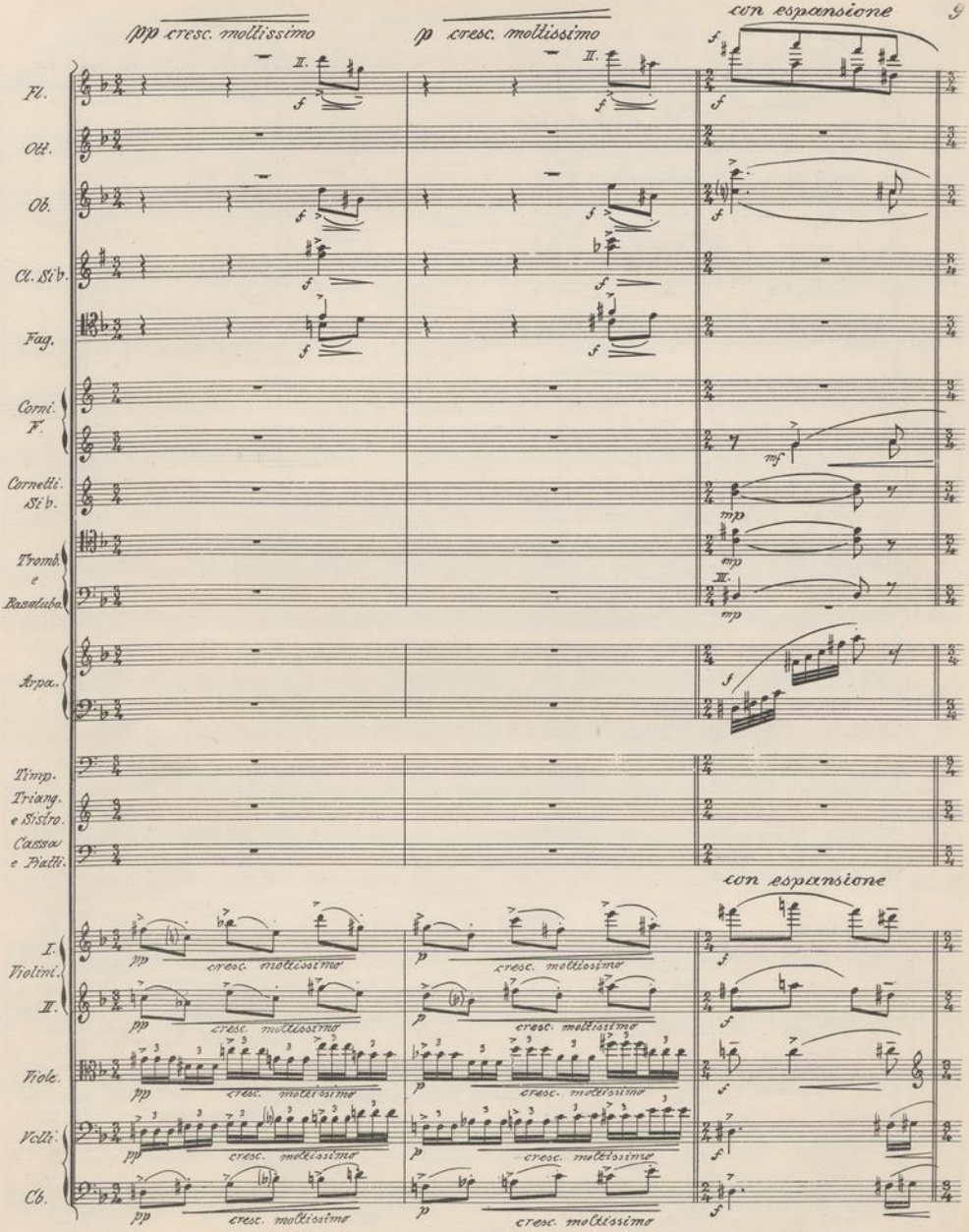

cresc.
molto
Cantando con espansione.
14
I.
a2
Fl.
Ott.
Ob.
Cl. Sib.
Fag.
Corni Fa.
espr.
Cornetti Sib.
dolce
Tromb. e Bassotuba
Arpa.
Timp.
Triang. e Sistro.
Cassa e Piatti.
I. Violini.
II.
Viole.
Vcelli.
Cb.
arco
2490

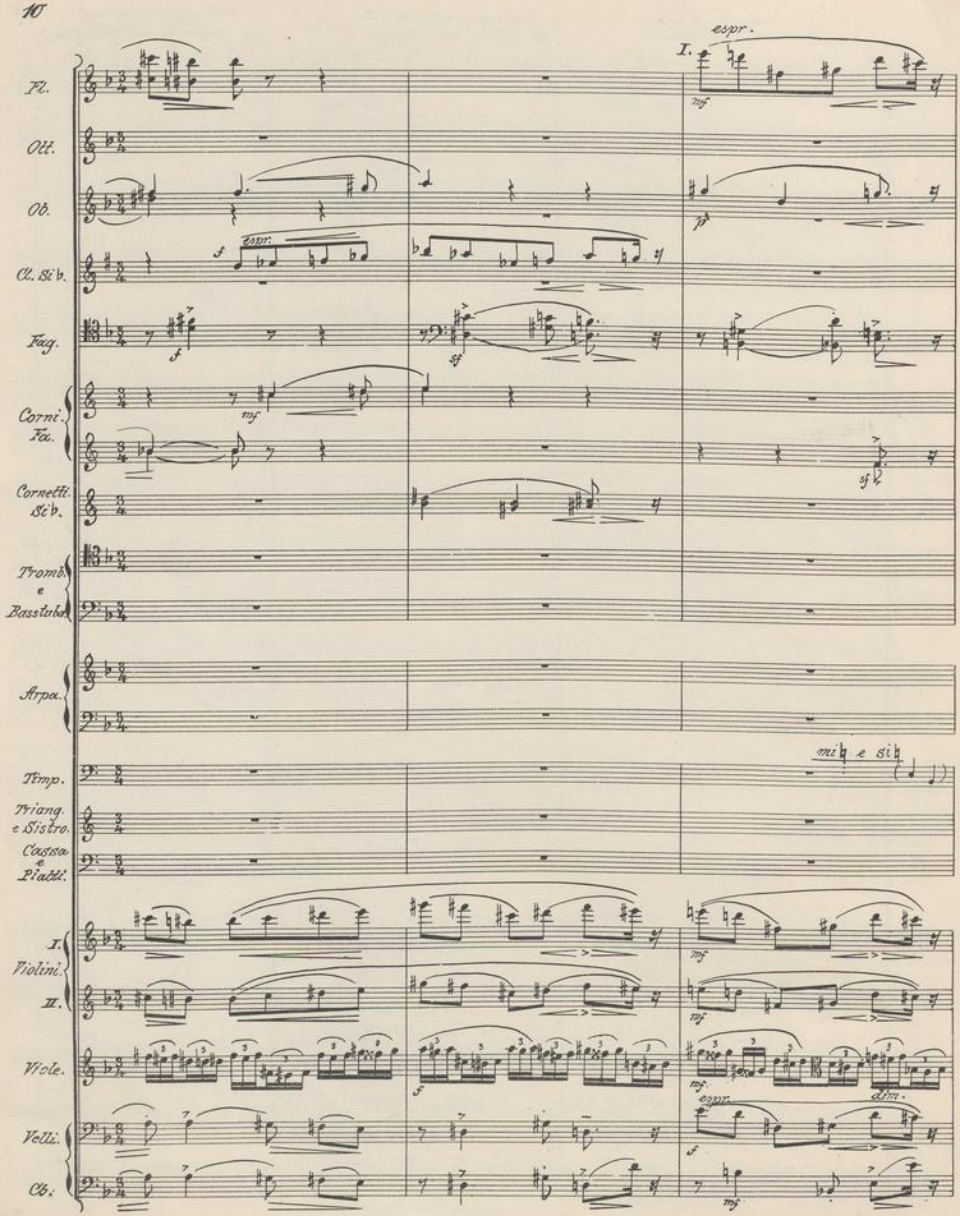

Fl.
Ott.
Ob.
Cl. Si♭.
Fag.
Corni. Fa.
Cornetti. Si♭.
Tromb. e Bassituba
Arpa.
Timp.
Triang. e Sistro.
Cassa e Piatti.
I. Violini.
II.
Viole.
Vcli.
Cb.
I.
espr.
mf
pizz.
arco

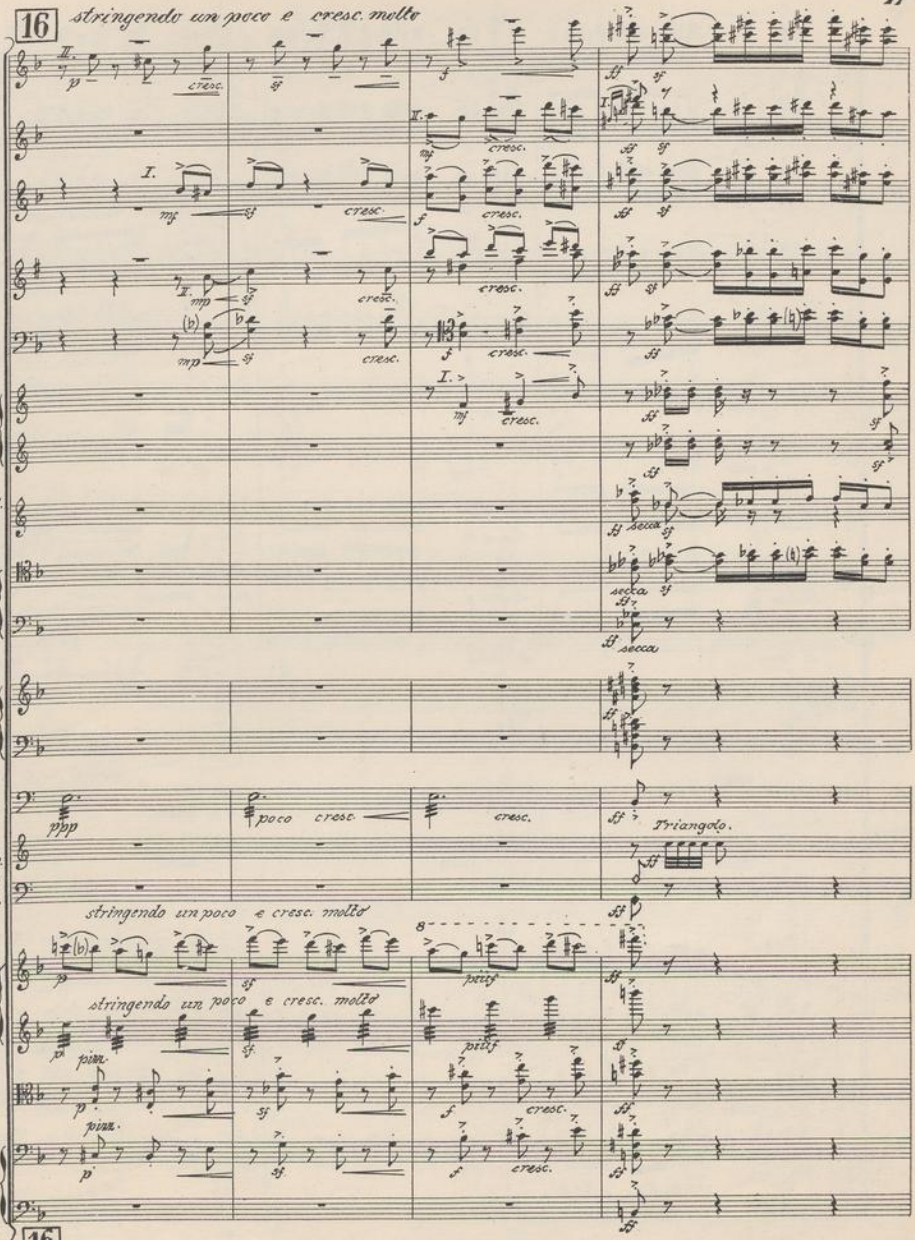

cresc.
molto
Fl.
Ott.
Ob.
Cl. Si♭.
Fag.
Corni.
Fa.
Cornetti.
Si♭.
Tromb.
e
Basstuba.
Arpa.
Timp.
Triang.
e Sistro.
Cassa
e
Piatti.
I.
Violine.
II.
Viola.
Volli.
Cb.
a2
I.
cresc.
molto
mp
mf
sf
secco
pizz.
arco
più f

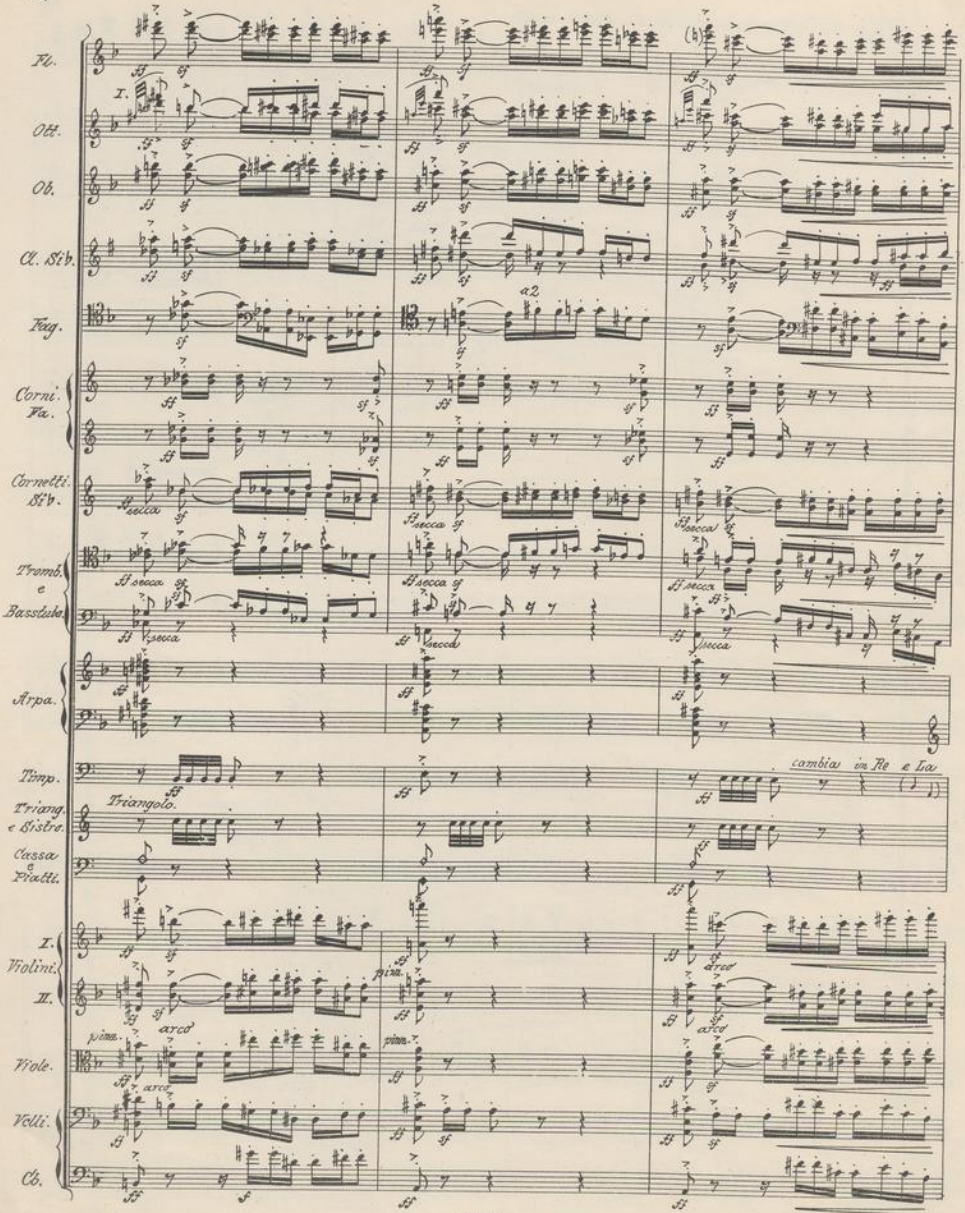

Cantando con espansione.
15
espr.
Fl.
Ott.
Ob.
Cl. Si♭.
I. mf espr.
Fag.
Corni. Fa.
dim.
Cornetti. Si♭.
dolce
Tromb. e Basstuba.
3. mf dolce
Arpa.
Timp.
Triangolo.
Triang. e Sistro.
Cassa e Piatti.
Cantando con espansione.
arco
I. Violine.
II.
Viole.
Volli.
pizz.
Cb.
15

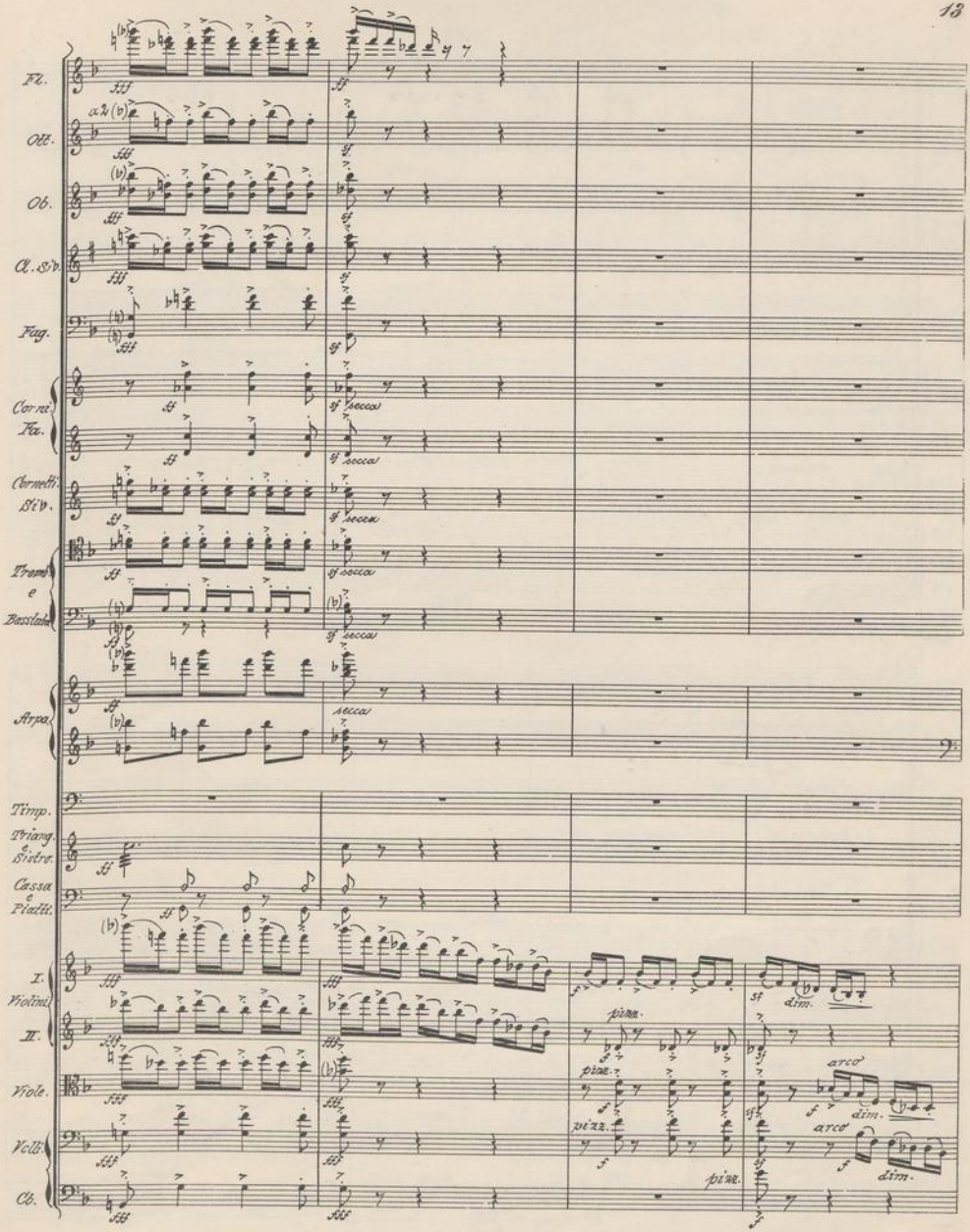

Fl.
Ott.
Ob.
Cl. Si♭.
Fag.
Corni. Fa.
Cornetti. Si♭.
Tromb. e Bassotuba.
Arpa.
Timp.
Triang. Sistro.
Cassa e Piatti.
I. Violine.
II.
Viole.
Vclli.
Cb.
dolce
cresc.

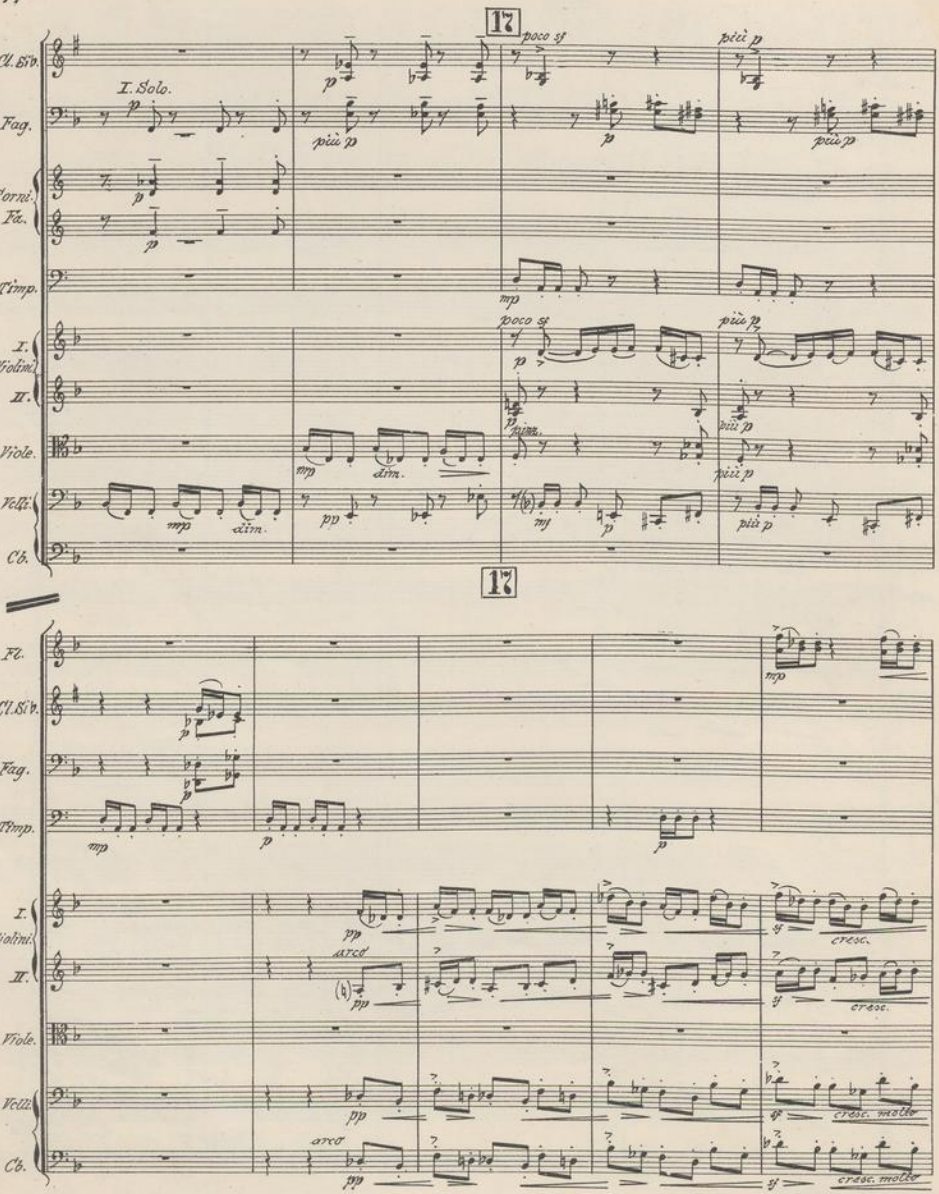

pp cresc. moltissimo
p cresc. moltissimo
con espansione
Fl.
Ott.
Ob.
Cl. Sib.
Fag.
Corni F.
Cornetti Sib.
Tromb. e Bassituba.
Arpa.
Timp.
Triang. e Sistro.
Cassa e Piatti.
I. Violini.
II.
Viole.
Vcelli.
Cb.

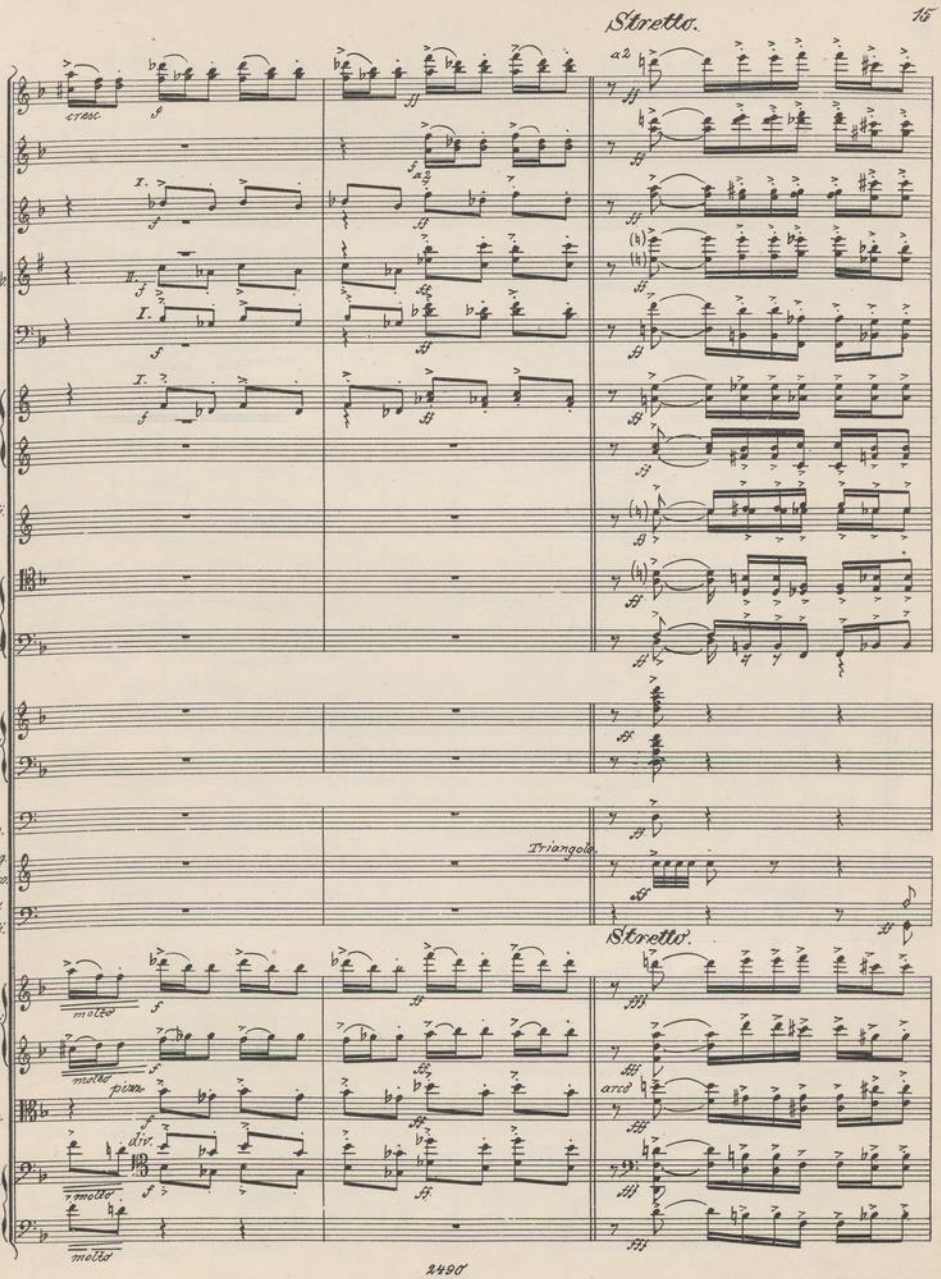

espr.
I.
Fl.
Ott.
Ob.
espr.
Cl. Si b.
Fag.
Corni
Fa.
Cornetti
Si b.
Tromb.
e
Bassituba
Arpa.
Timp.
mi b e si b
Triang.
e Sistro.
Cassa
e
Piatti.
I.
Violini.
II.
Viole.
espr.
dim.
Velli.
Cb.

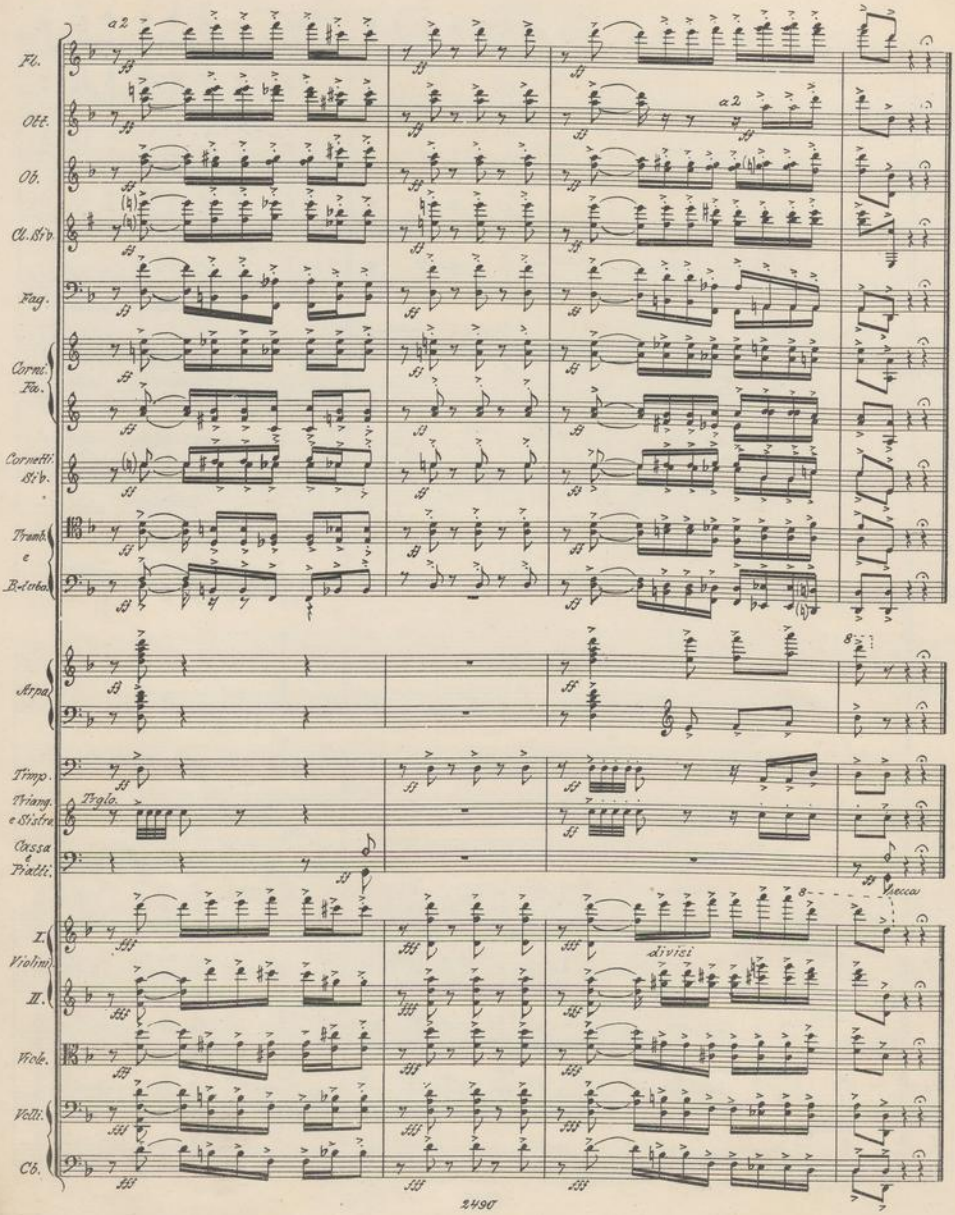

16
stringendo un poco e cresc. molto
Fl.
Ott.
Ob.
Cl. Si b
Fag.
Corni
Fa.
Cornetti
Si b.
Tromb.
e
Bassotuba
Arpa.
Timp.
Triang.
e Sistro.
Cassa
e Piatti.
I.
Violini.
II.
Viole.
Velli.
Cb.
stringendo un poco e cresc. molto
Triangolo.
16


Fl.
I.
Ott.
Ob.
Cl. Sib.
a2.
Fag.
Corni
Fa.
Cornetti
Sib.
secca
Tromb.
e
Bassituba
Arpa.
Timp.
cambia in Re e La
Triang.
e Sistro
Triangolo.
Cassa
e
Piatti.
I.
Violini.
II.
pizz.
arco
Viole.
Vclli.
Cb.


Fl.
Ott.
Ob.
Cl. Siv.
Fag.
Corni Fa.
Cornetti Siv.
Tromb. e Bassiste
Arpa
Timp.
Triang. e Sistro
Cassa e Piatti
I. Violini
II.
Viole
Volli
Cb.
a 2
secca
pizz.
arco
dim.

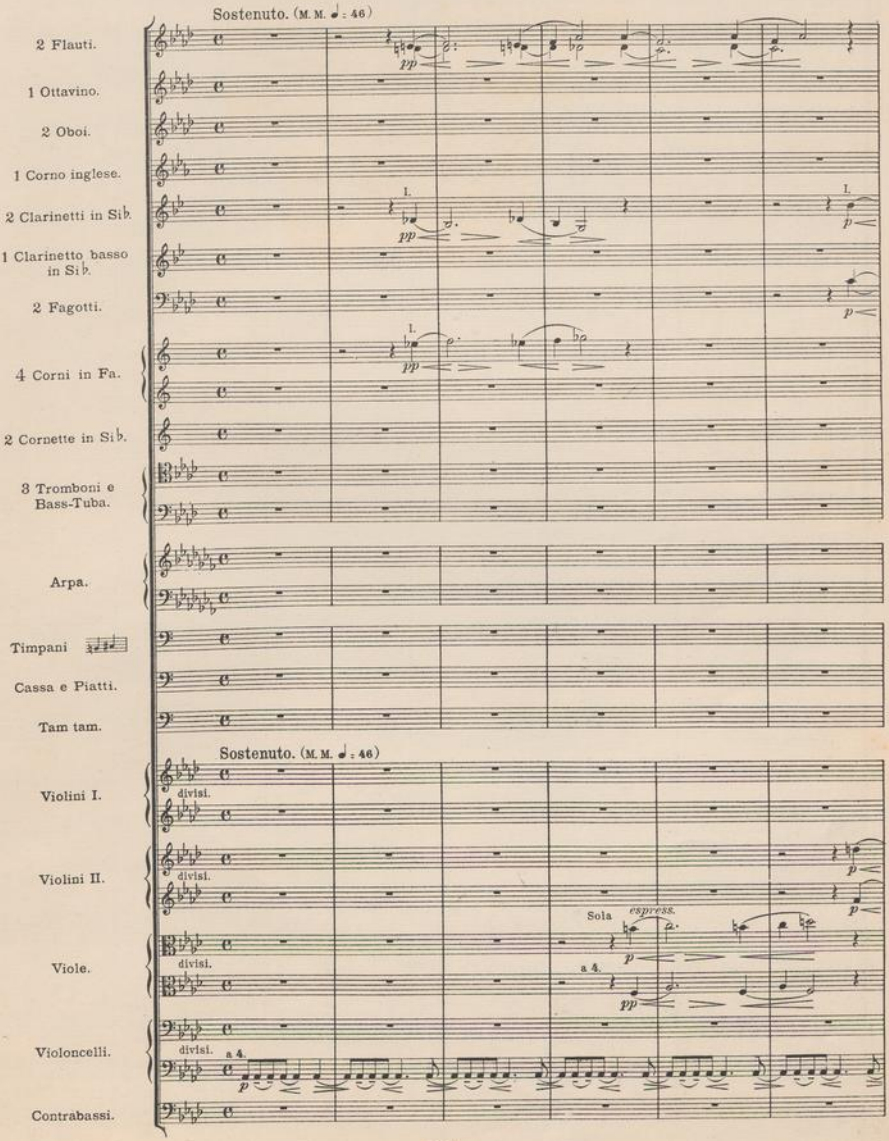

17
poco sf
più p
Cl. Si♭.
I. Solo.
Fag.
più p
Corni
Fa.
Timp.
I. Violini
II.
Viole.
Vcli.
Cb.
dim.
17
Fl.
Cl. Si♭.
Fag.
Timp.
I. Violini
II.
arco
Viole.
Vcli.
Cb.
cresc.
cresc. molto


Stretto.
Fl.
cresc.
Ott.
Ob.
Cl. Si♭.
Fag.
Corni Fa.
Cornetti Si♭.
Trb. e Basstube
Arpa
Timp.
Triang. e Sistro.
Triangolo.
Cassa e Piatti.
Stretto.
I. Violini
II.
molto
Viole.
pizz.
arco
div.
Vc.le.
Cb.

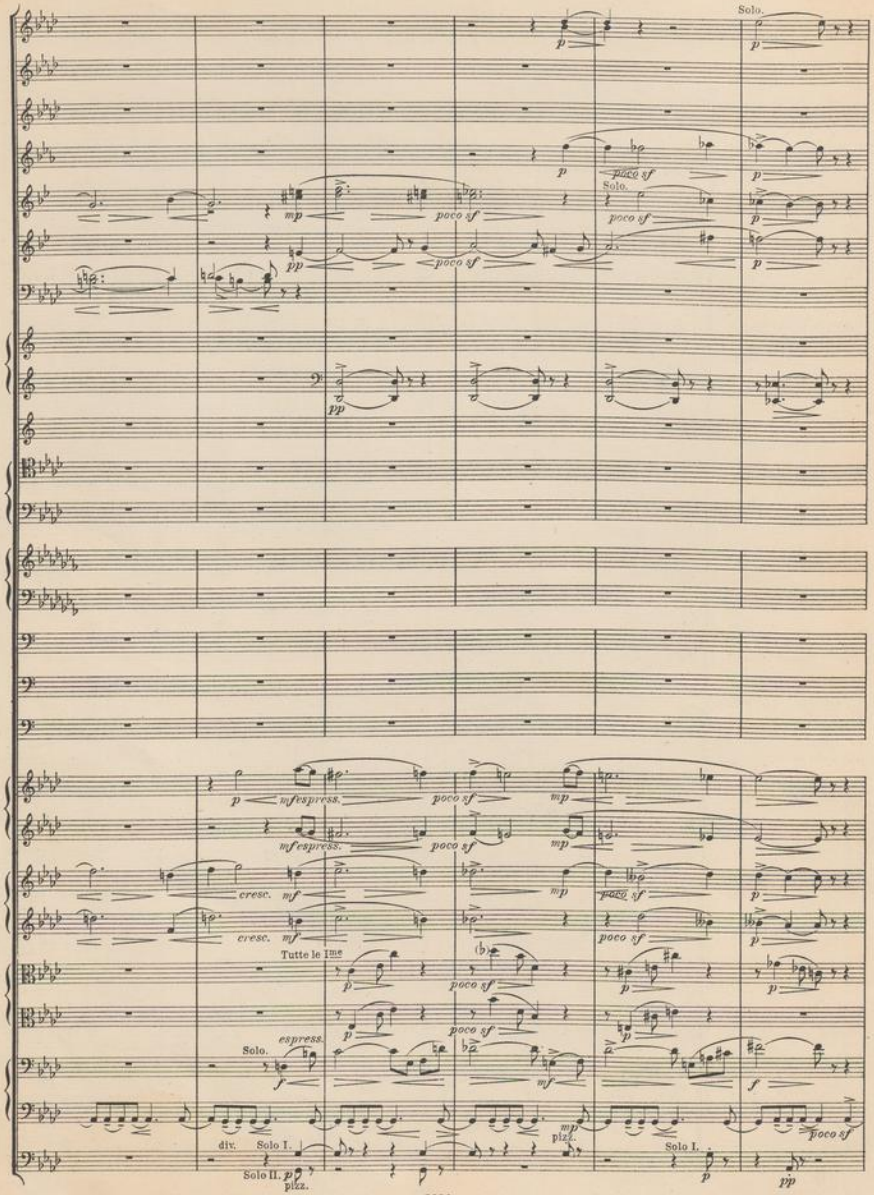

a 2
Fl.
Ott.
Ob.
Cl. Si♭.
Fag.
Corni. Fa.
Cornetti. Si♭.
Tromb. e B.-tuba.
Arpa
Timp.
Triang. e Sistra.
Trglo.
Cassa e Piatti.
secco
I. Violini
II.
divisi
Viole.
Volti.
Cb.

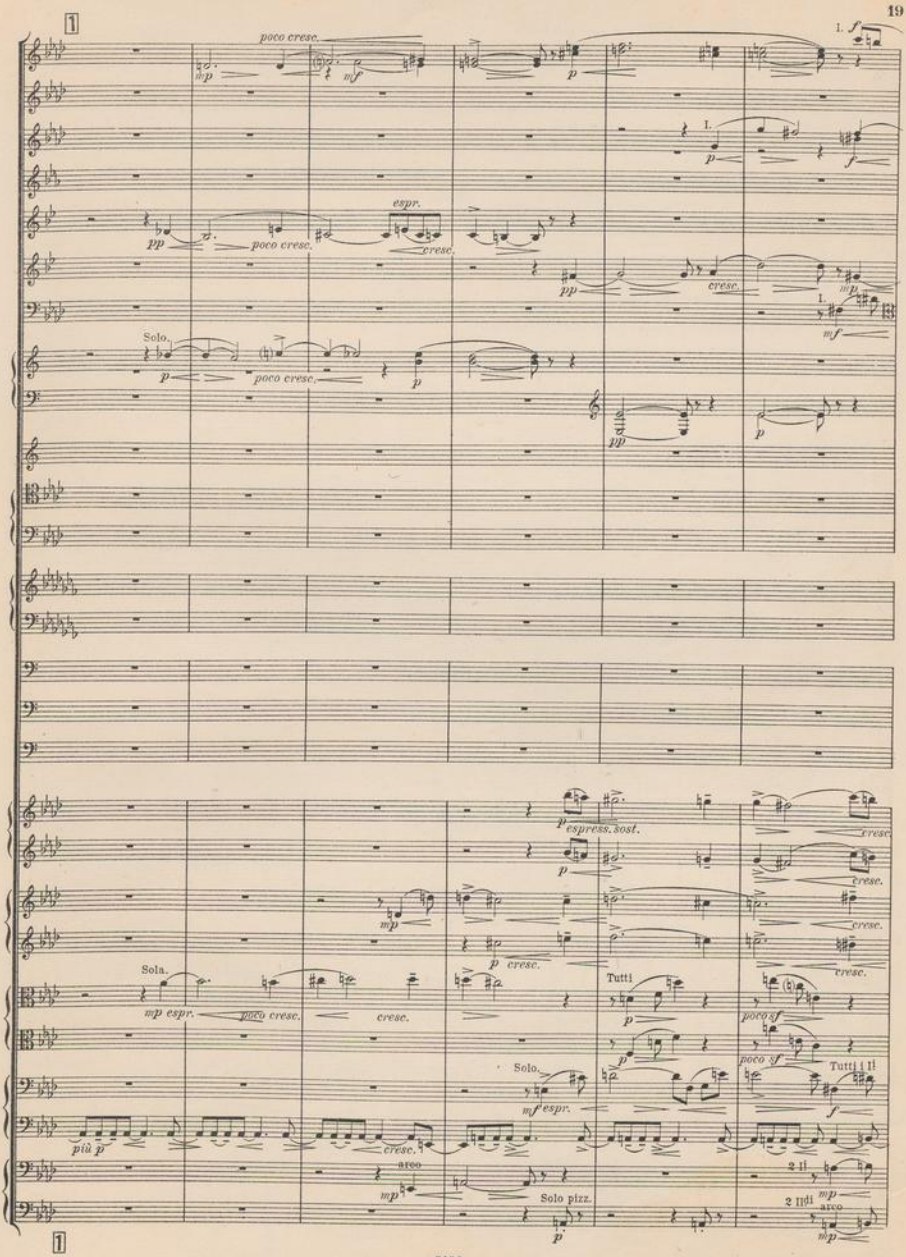
II.

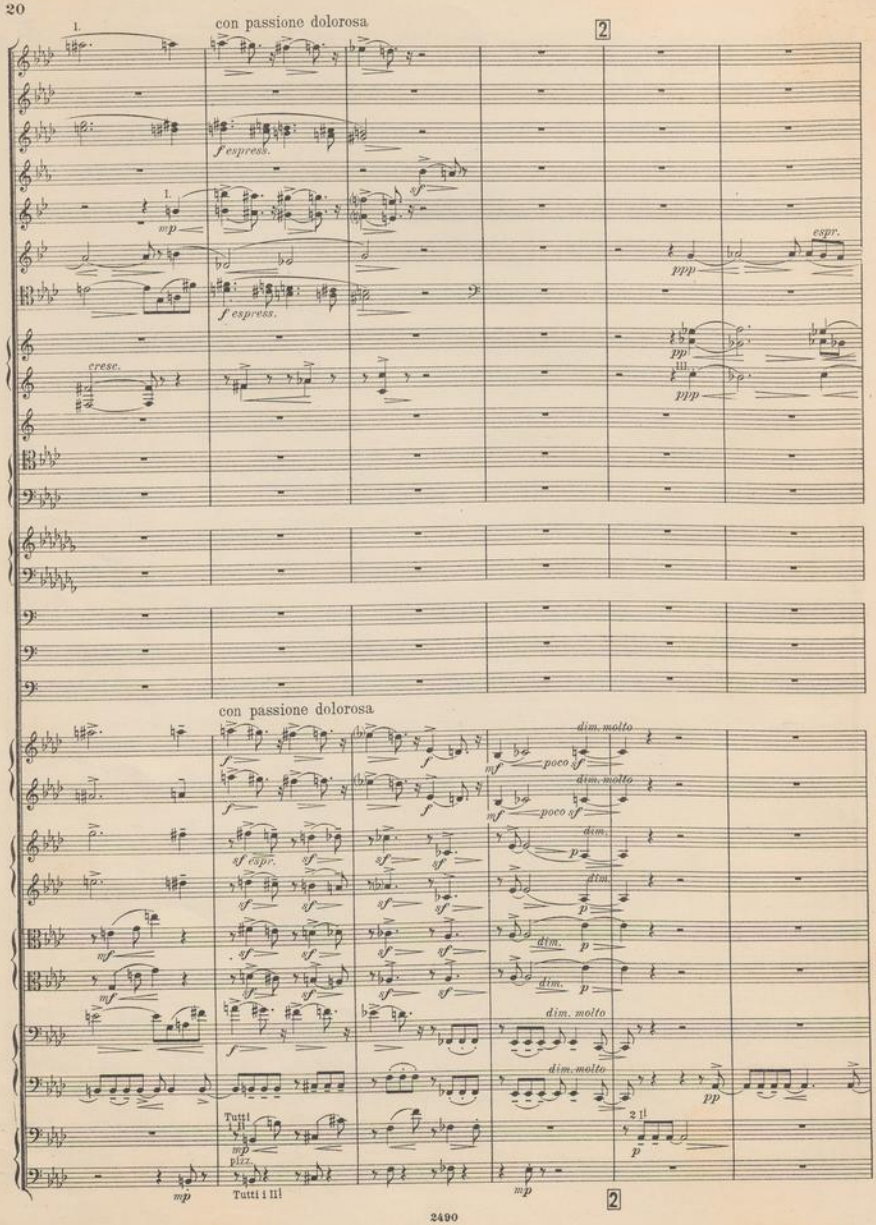
Fatum.

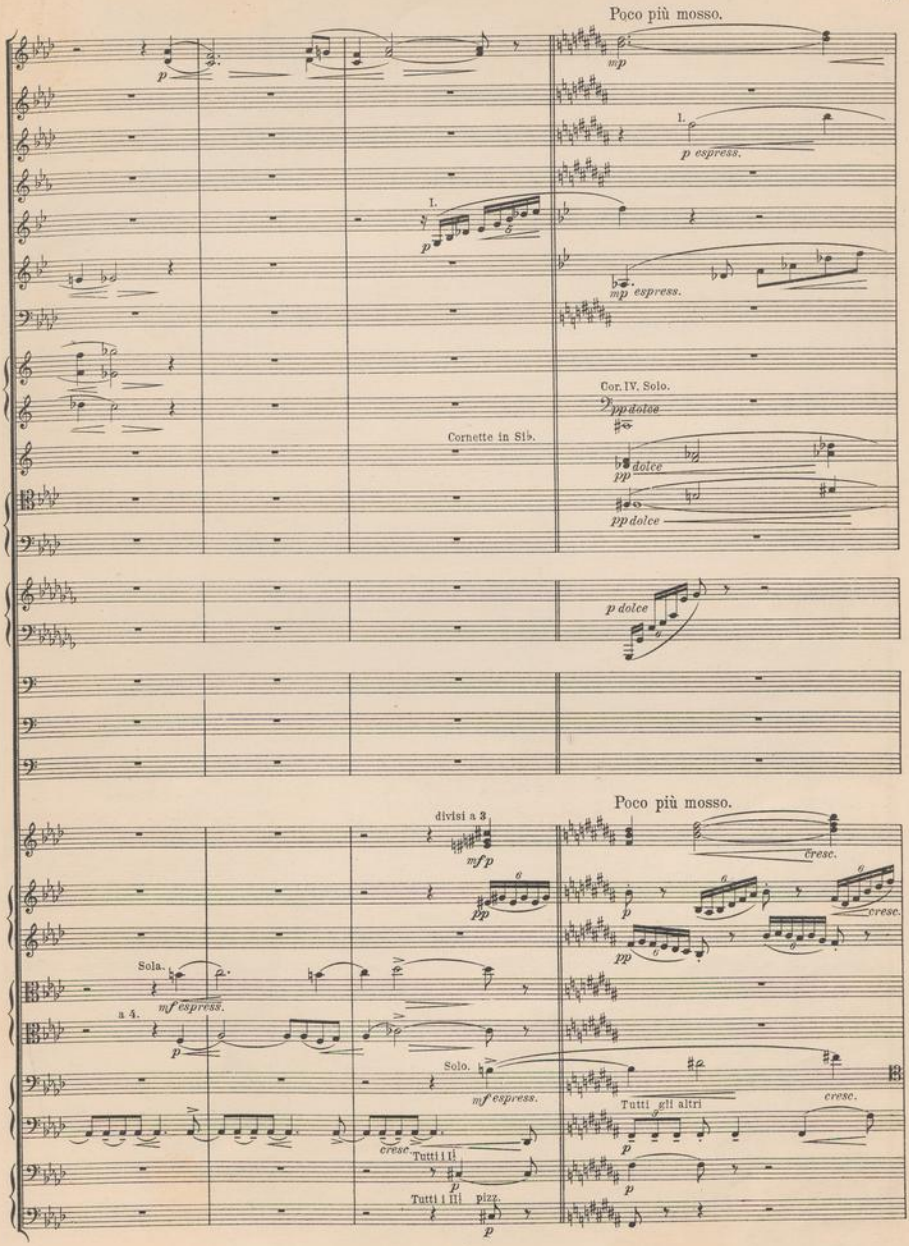


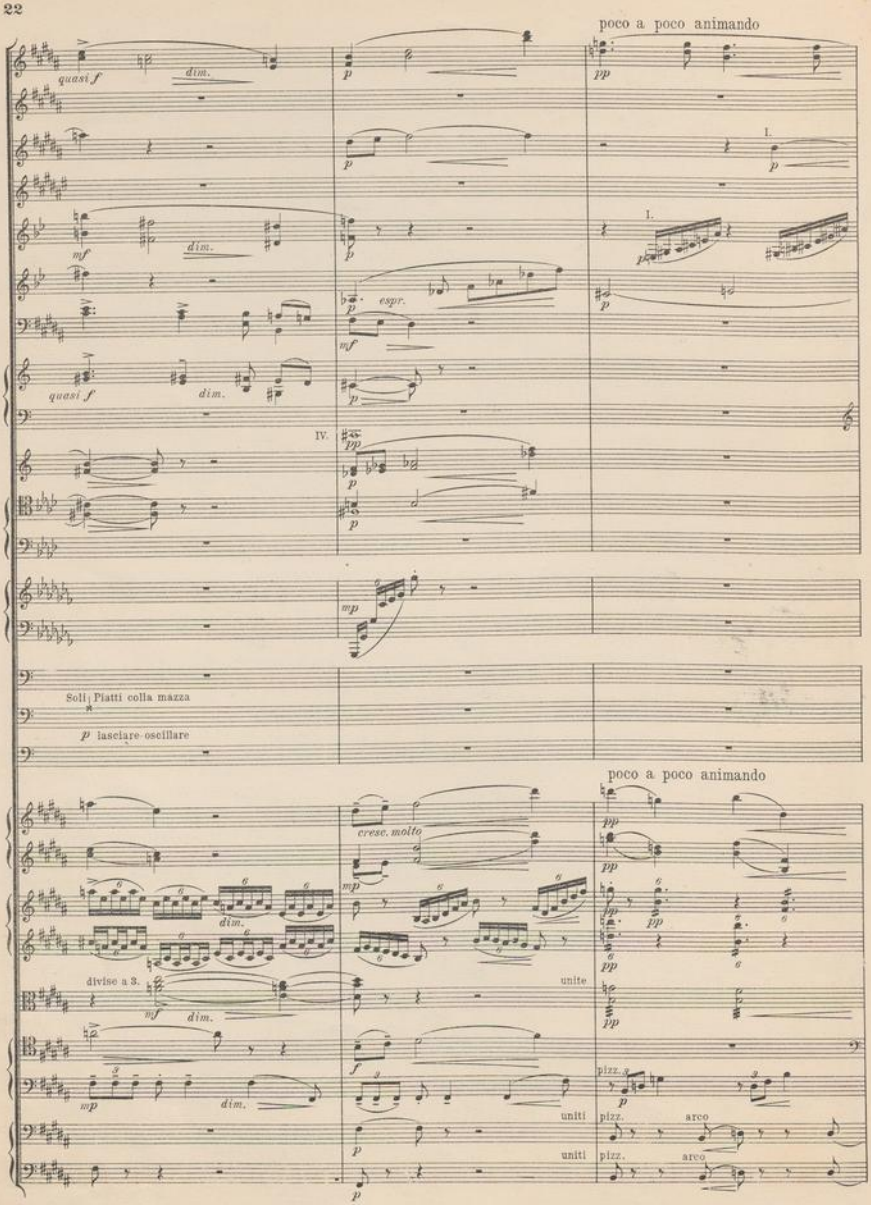
RADIO-UNIE NEDERLANDSCHE WOONBOND

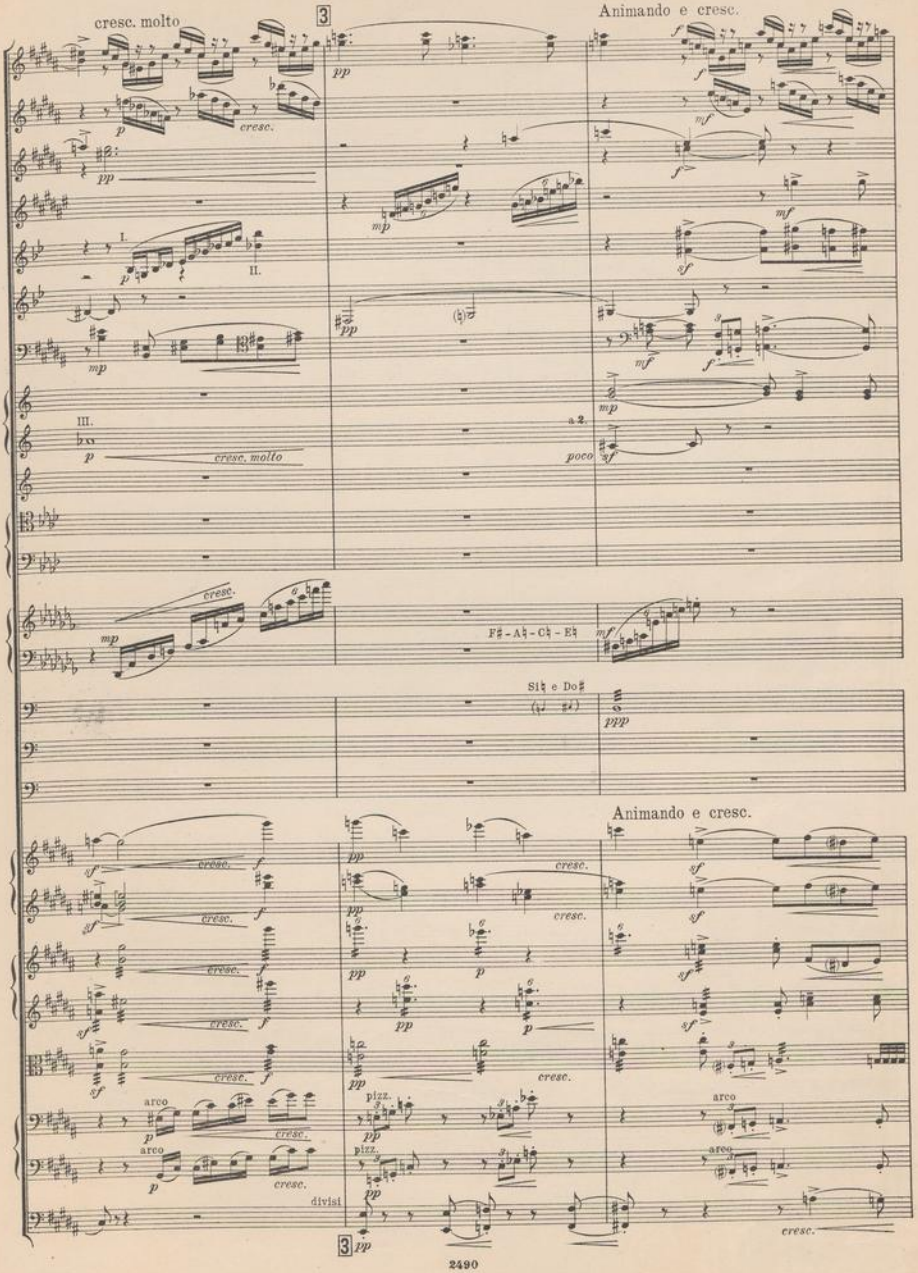

Solo.
p
poco sf
mp
pp
mf espress.
cresc.
mf
Tutte le I^me
espress.
Solo.
f
div.
Solo I.
Solo II.
pizz.
mp
pizz.
Solo I.
pp

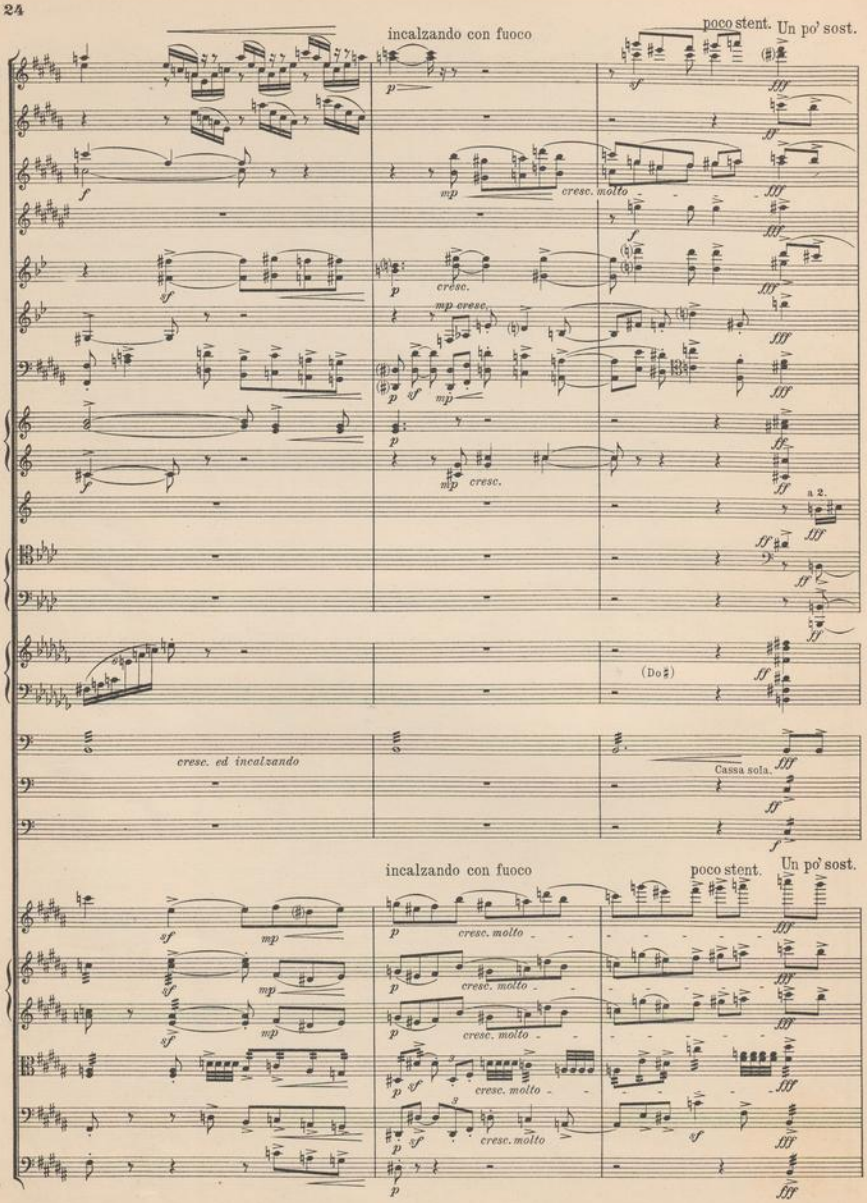

1
poco cresc.
mp
mf
p
I. f
I.
p
f
espr.
pp
poco cresc.
cresc.
pp
cresc.
mp
I.
mf
Solo.
p
poco cresc.
p
pp
p
espress. sost.
cresc.
p
cresc.
mp
cresc.
p cresc.
cresc.
Sola.
mp espr.
poco cresc.
cresc.
Tutti
p
poco sf
p
poco sf
Solo.
mf espr.
Tutti i I.
f
più p
cresc.
arco
mp
Solo pizz.
p
2 I.
mp
2 II.di
arco
mp
1

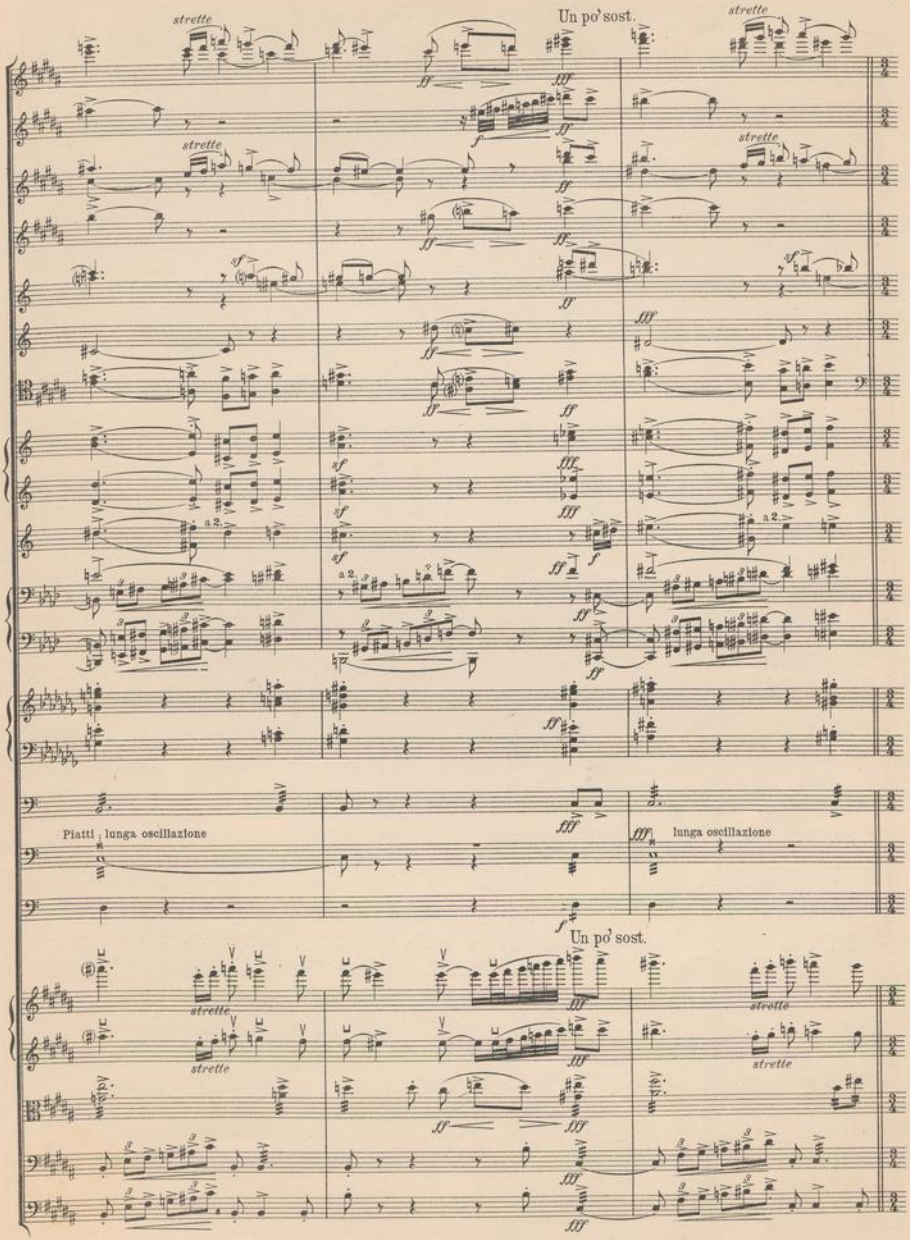

con passione dolorosa
2
espr.
crese.
con passione dolorosa
dim. molto
poco sf
dim.
Tutti
Tutti i III
2

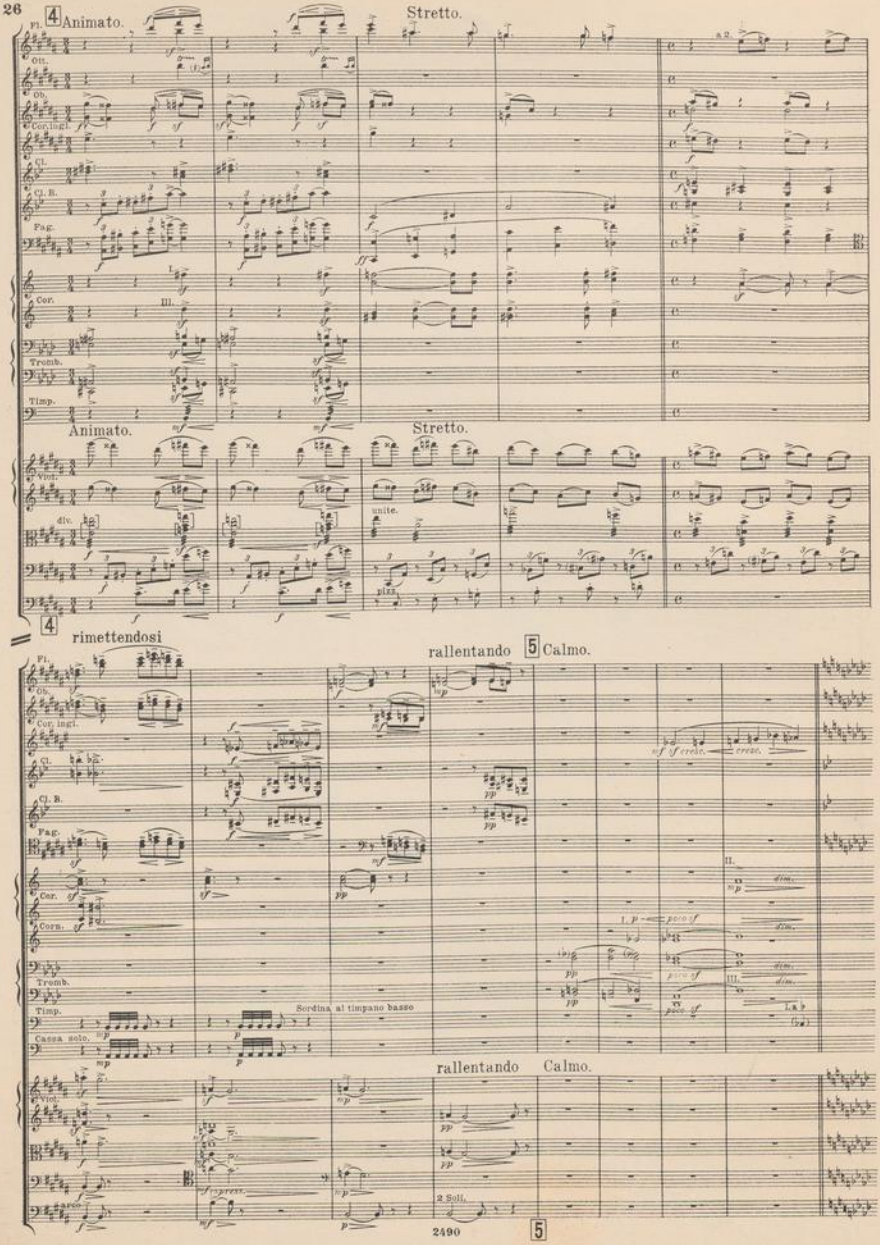

Poco più mosso.
p
mp
I.
p espress.
I.
p
mp espress.
Cor. IV. Solo.
pp dolce
Cornette in Sib.
pp dolce
pp dolce
p dolce
Poco più mosso.
divisi a 3
mf p
pp
cresc.
p
cresc.
pp
Sola.
mf espress.
a 4.
p
Solo.
mf espress.
Tutti gli altri
cresc.
cresc.
Tutti i II.
p
Tutti i III
pizz.
p
p
p

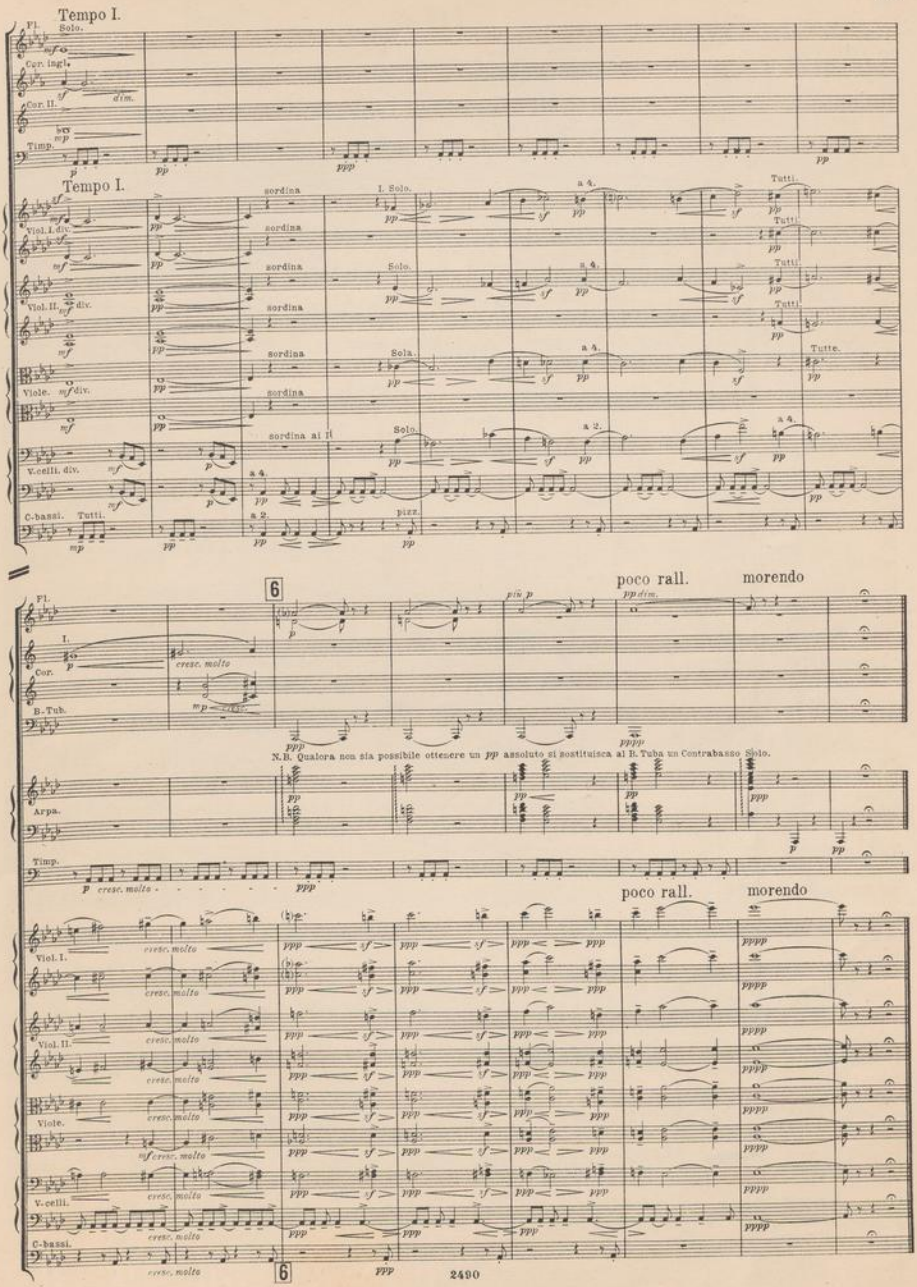

poco a poco animando
quasi f
dim.
p
pp
I.
mf
espr.
quasi f
IV.
mp
Soli, Piatti colla mazza
p lasciare oscillare
poco a poco animando
cresc. molto
divise a 3.
unite
f
pizz.
arco
uniti


cresc. molto
3
Animando e cresc.
cresc.
I.
II.
III.
cresc. molto
a 2.
poco
F♯ - A♮ - C♮ - E♮
Si♮ e Do♯
Animando e cresc.
arco
pizz.
divisi
3


incalzando con fuoco
poco stent.
Un po' sost.
cresc. molto
cresc.
mp cresc.
a 2.
(Do♯)
cresc. ed incalzando
Cassa sola.
incalzando con fuoco
poco stent.
Un po' sost.
cresc. molto

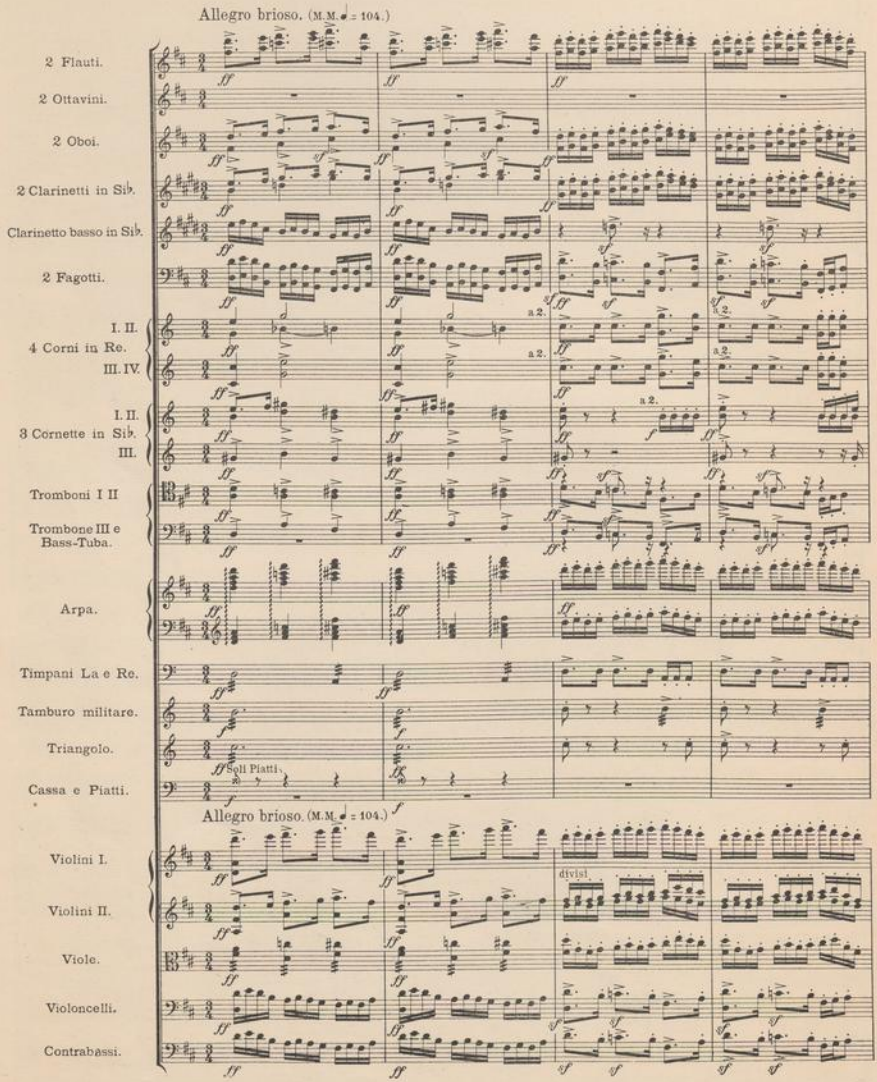

Un po' sost.
strette
Piatti, lunga oscillazione
lunga oscillazione
Un po' sost.

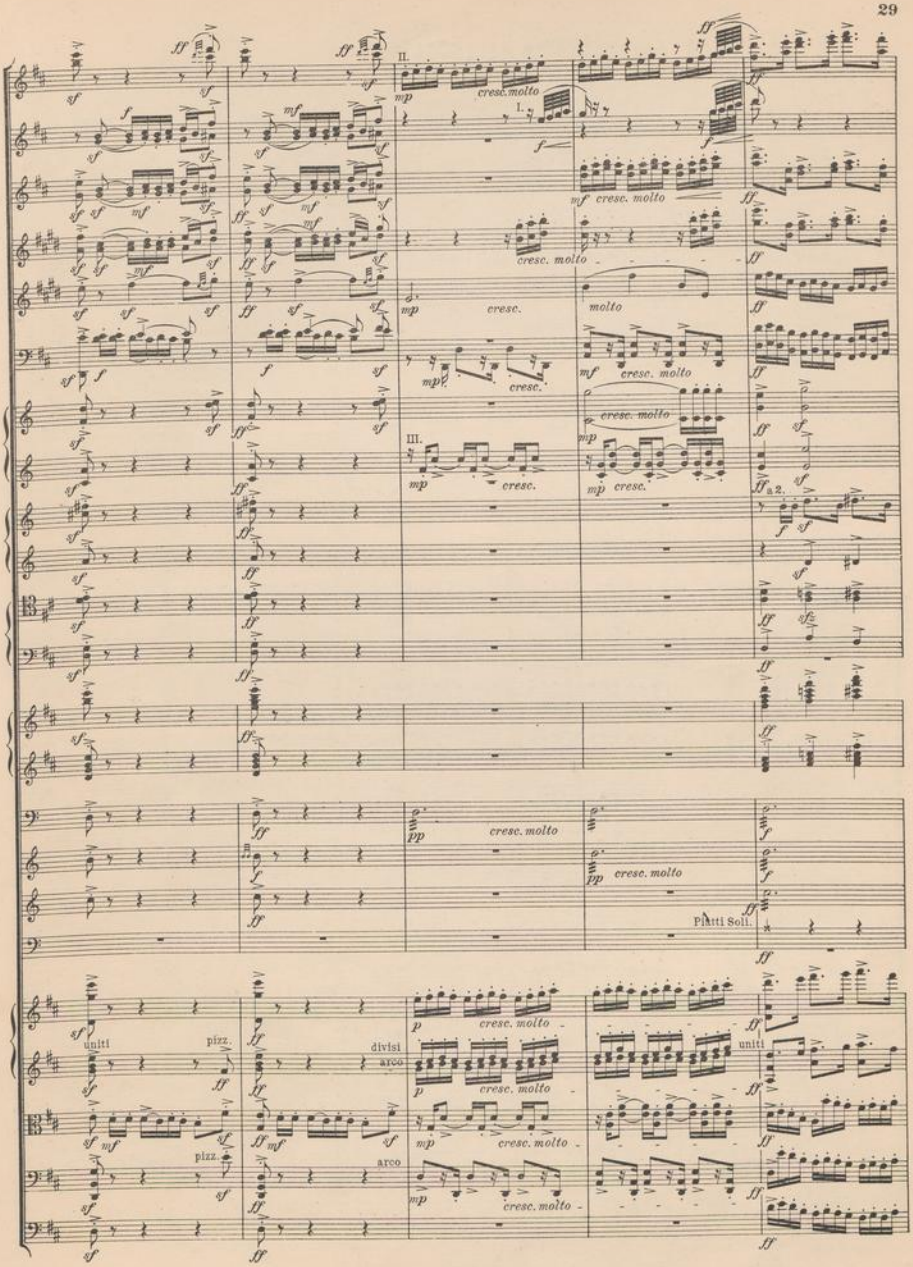

4 Animato.
Stretto.
Fl.
Ott.
Ob.
Cor. ingl.
Cl.
Cl. B.
Fag.
Cor.
Tromb.
Timp.
a 2
Animato.
Stretto.
Vlni.
div.
unite.
4
rimettendosi
rallentando
5 Calmo.
Sordina al timpano basso
Cassa solo.
2 Soli.
rallentando
Calmo.
5

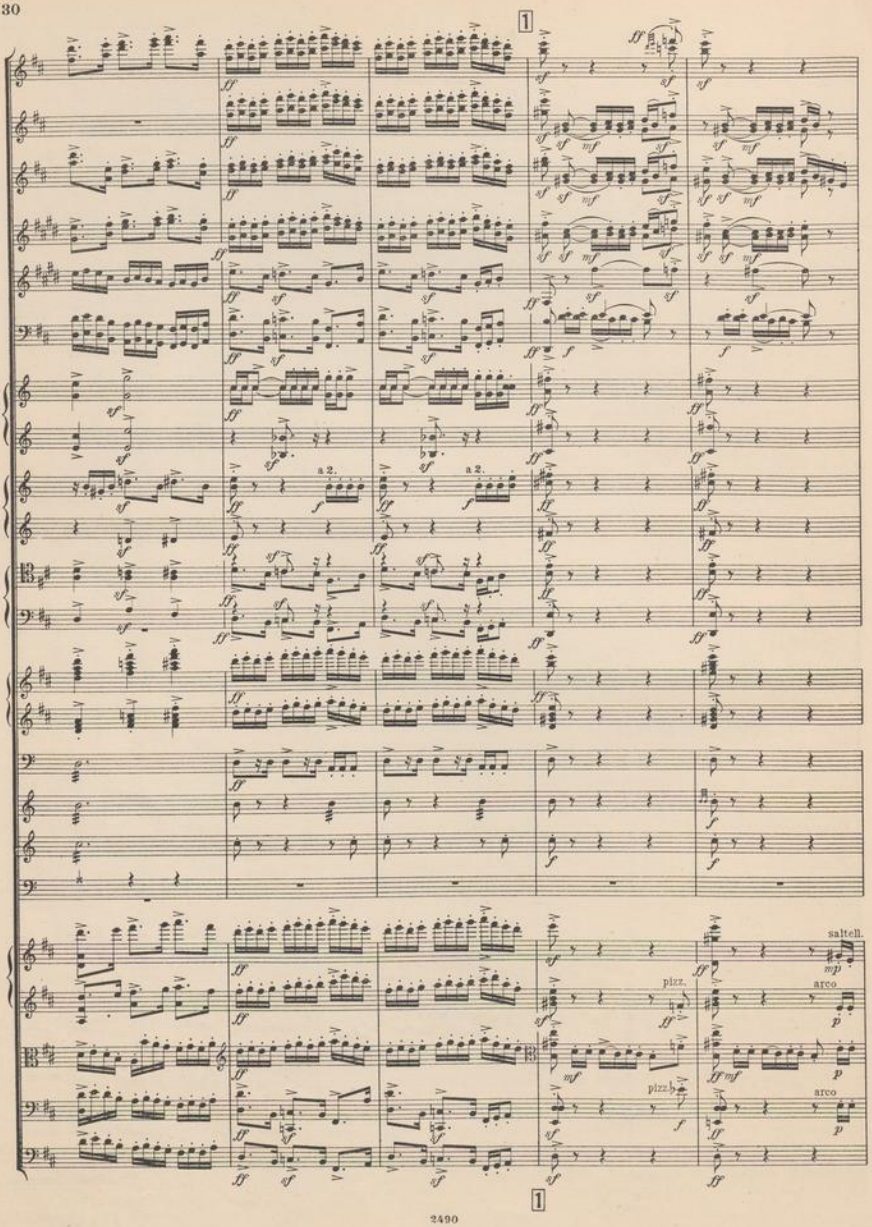

Tempo I.
Fl.
Solo.
Cor. ingl.
Cor. II.
Timp.
Tempo I.
Viol. I. div.
Viol. II. div.
Viole. div.
V. celli. div.
C-bassi.
sordina
I. Solo.
Solo.
Sola.
Solo.
a 4.
a 2.
Tutti.
Tutte.
sordina ai I
pizz.
6
poco rall.
morendo
Cor.
B. Tub.
cresc. molto
N.B. Qualora non sia possibile ottenere un pp assoluto si sostituisca al B. Tuba un Contrabasso Solo.
Arpa.
Timp.
Viol. I.
Viol. II.
Viole.
V. celli.
C-bassi.

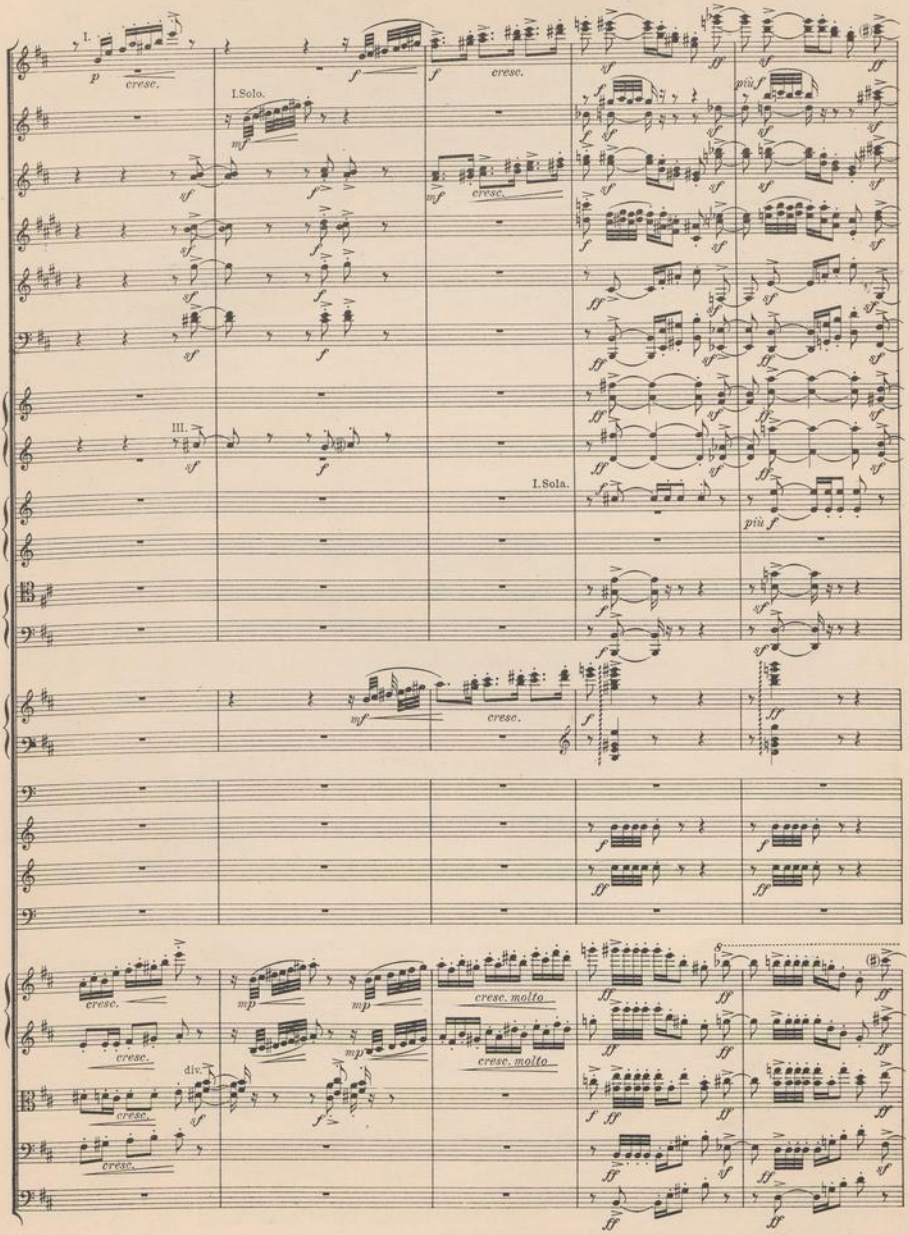
III.

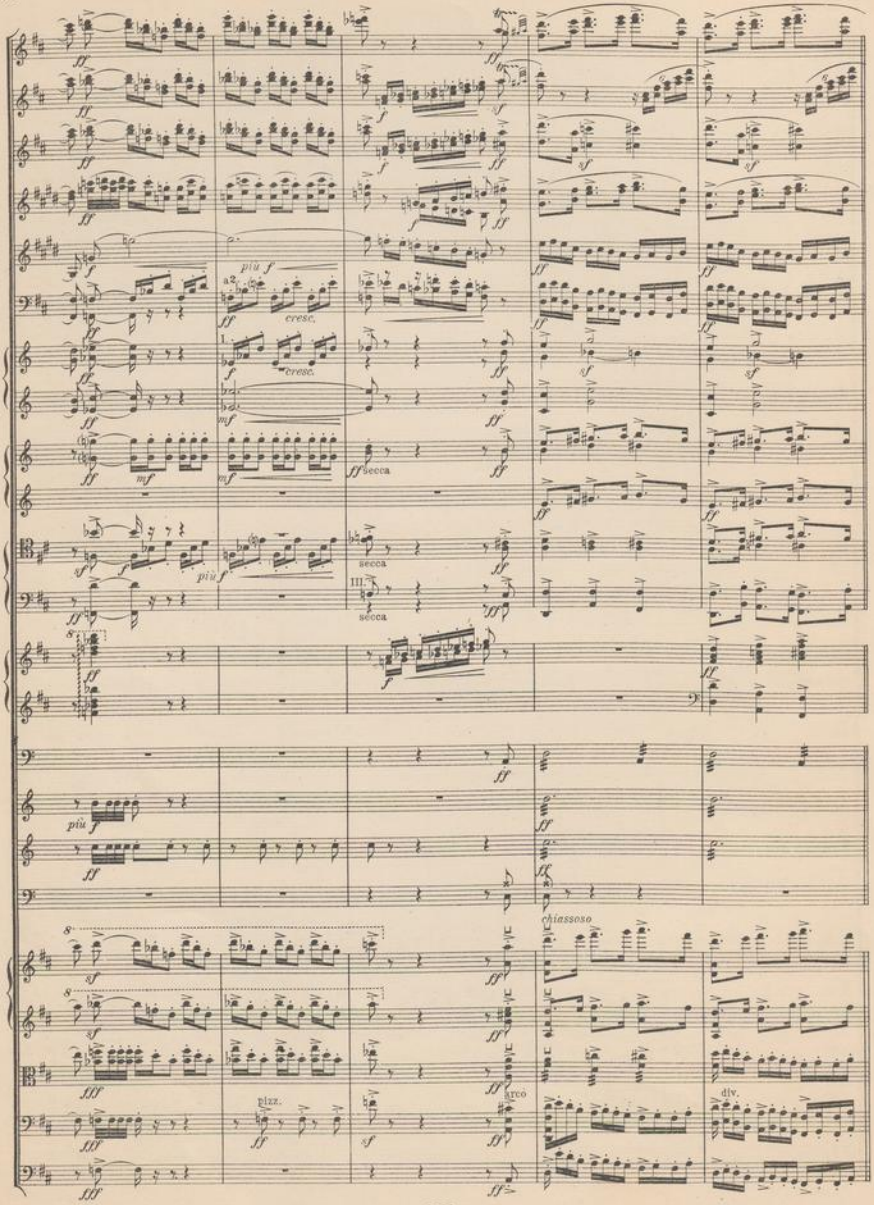
Kermesse.

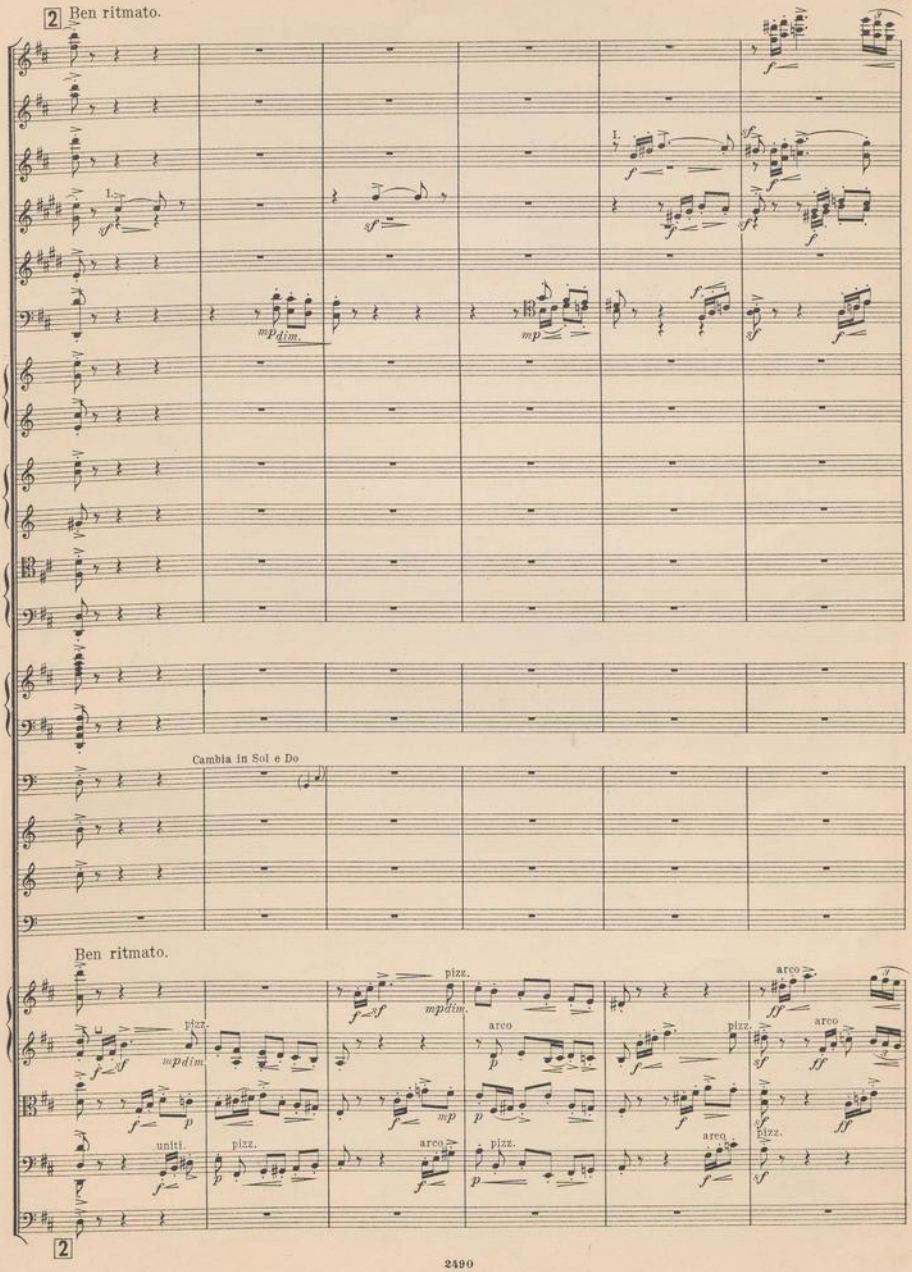


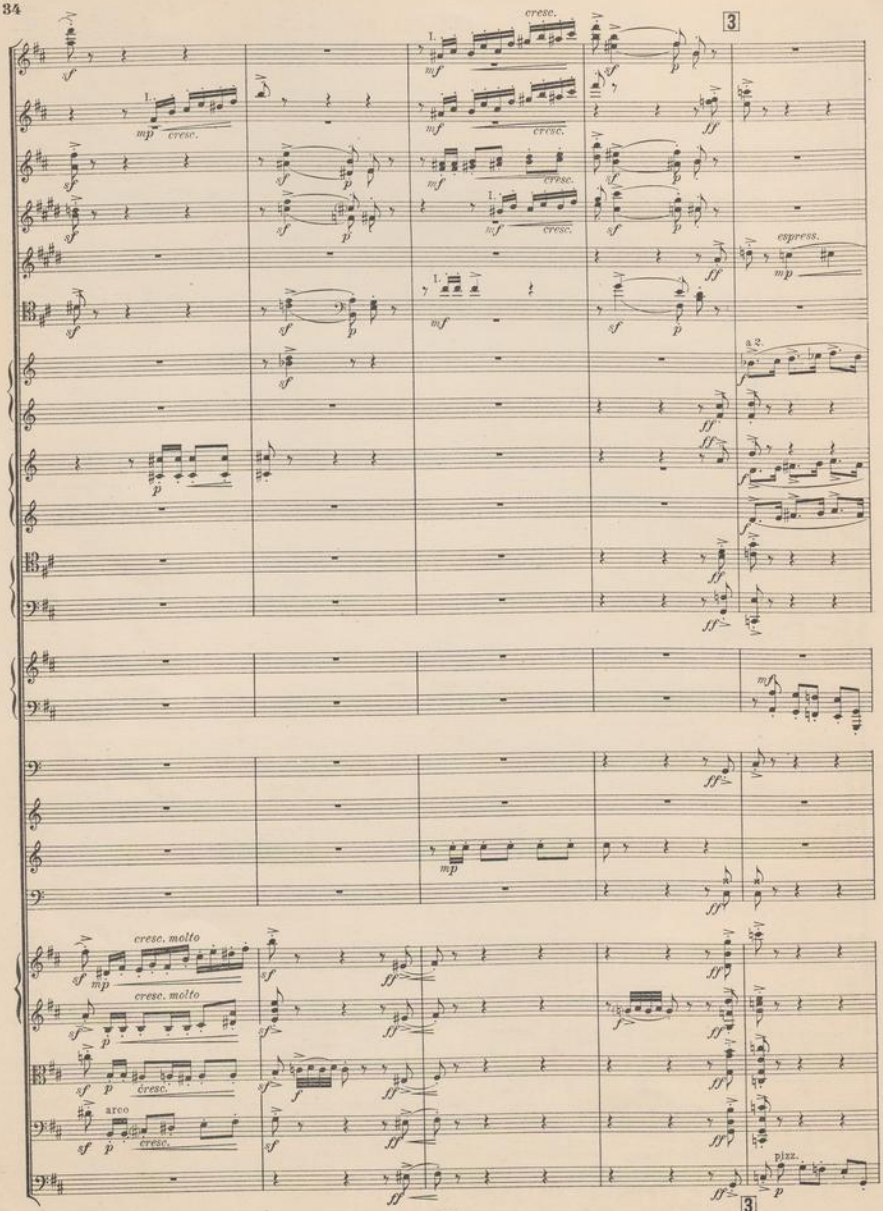

II.
I.
III.
cresc. molto
molto
a 2.
Piatti Soli.
unisi
pizz.
arco
divisi

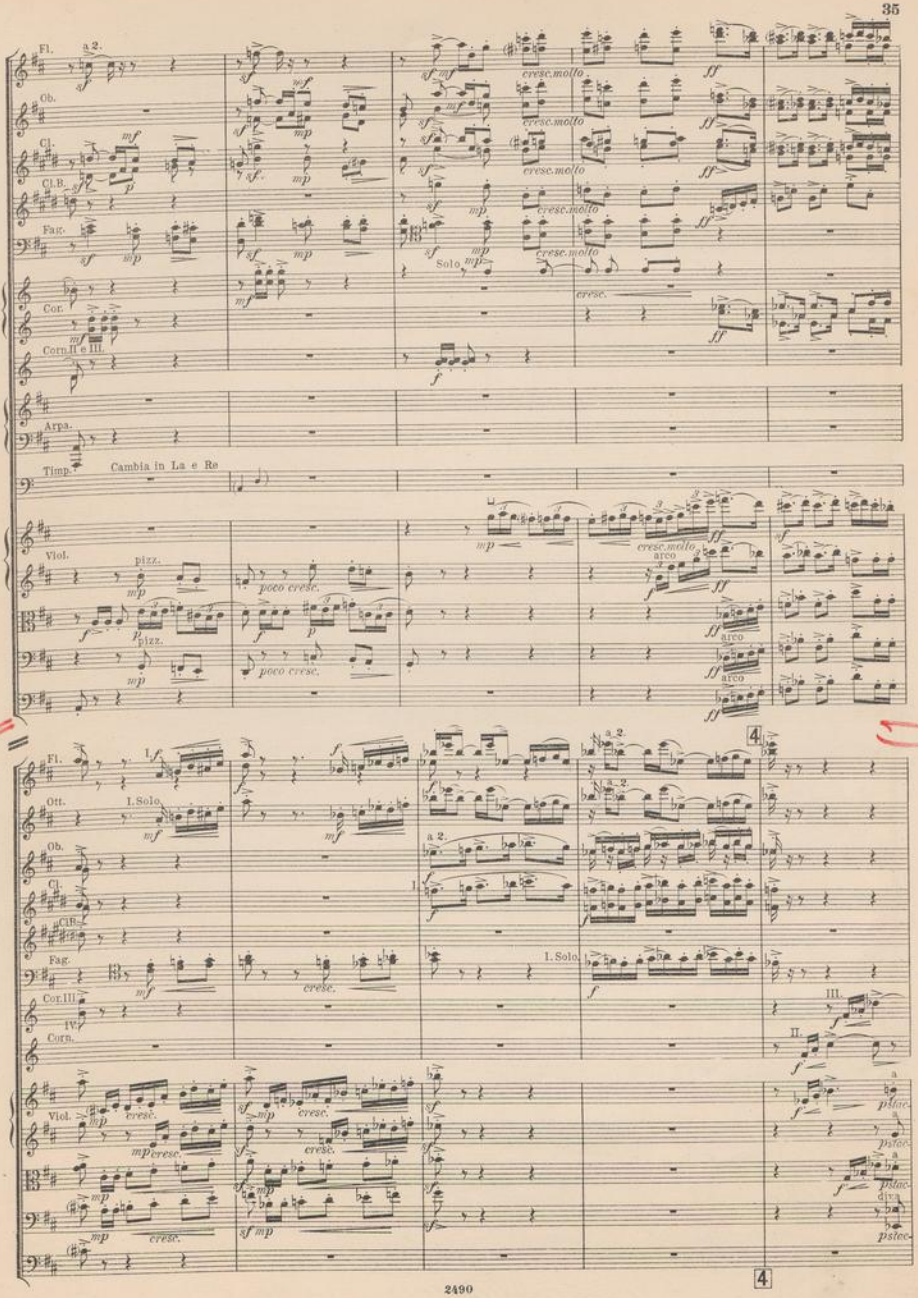

1
a 2.
a 2.
saltell.
arco
pizz.
arco
pizz.
1

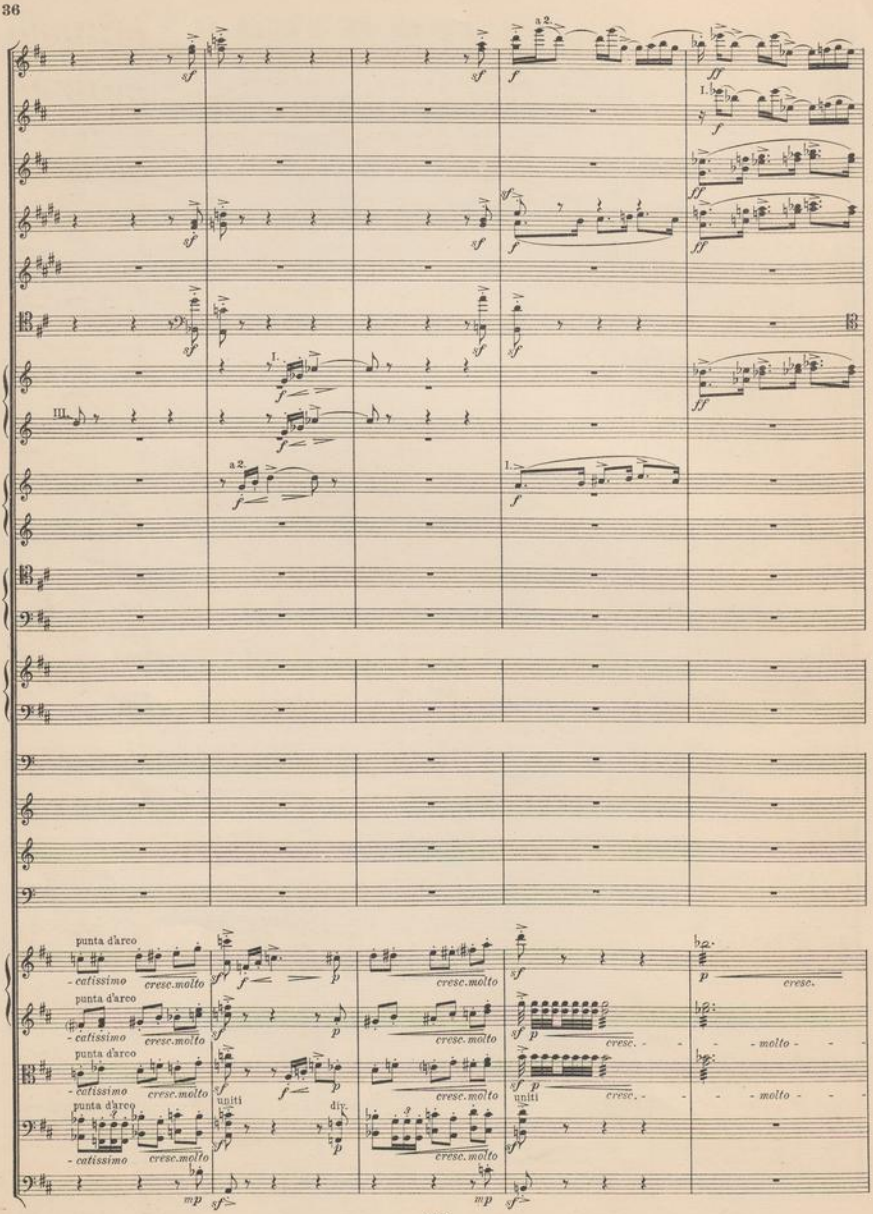

I.
I.Solo.
III.
I.Sola.
più f
cresc.
cresc. molto
div.

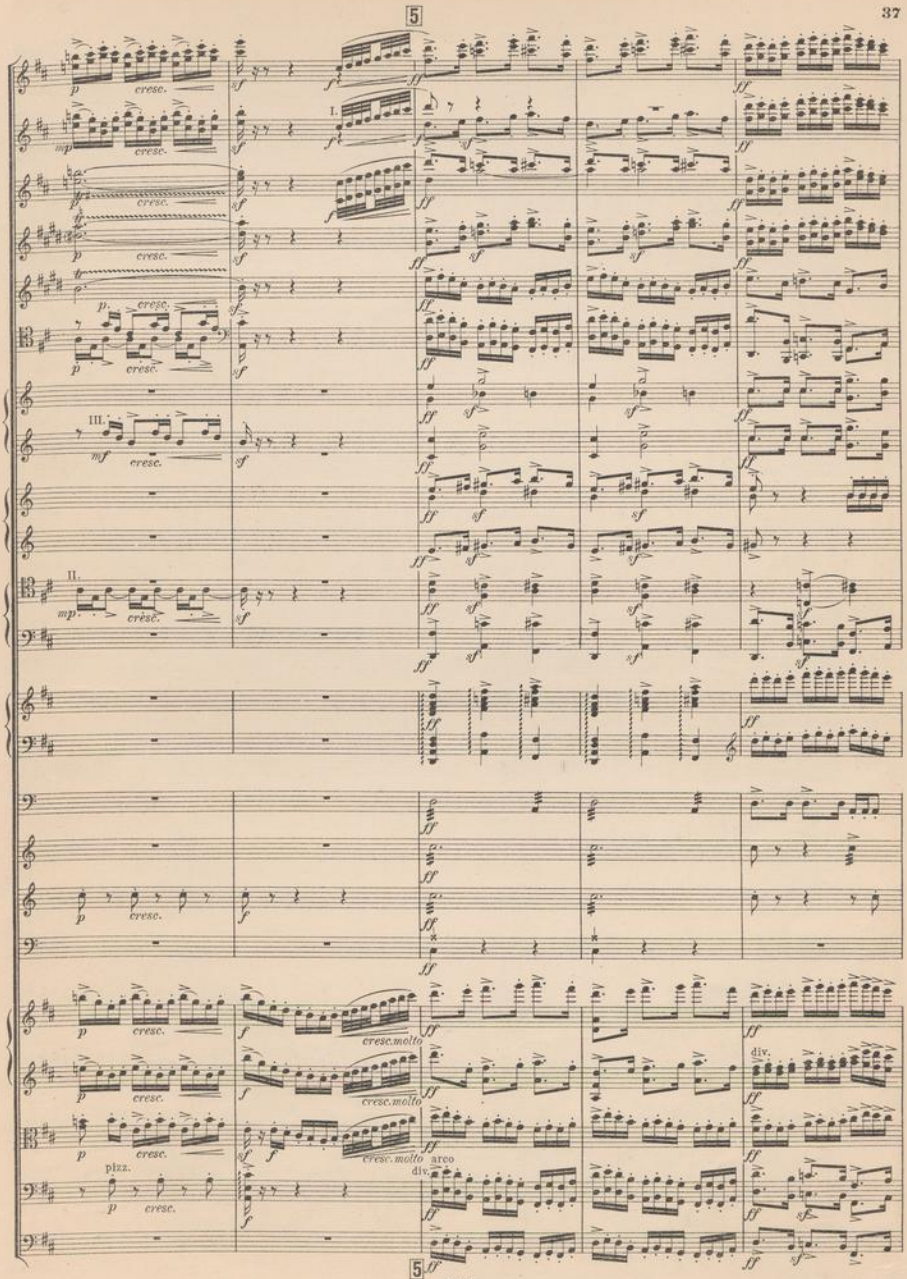

più f
cresc.
secca
chiassoso
arco
div.
pizz.

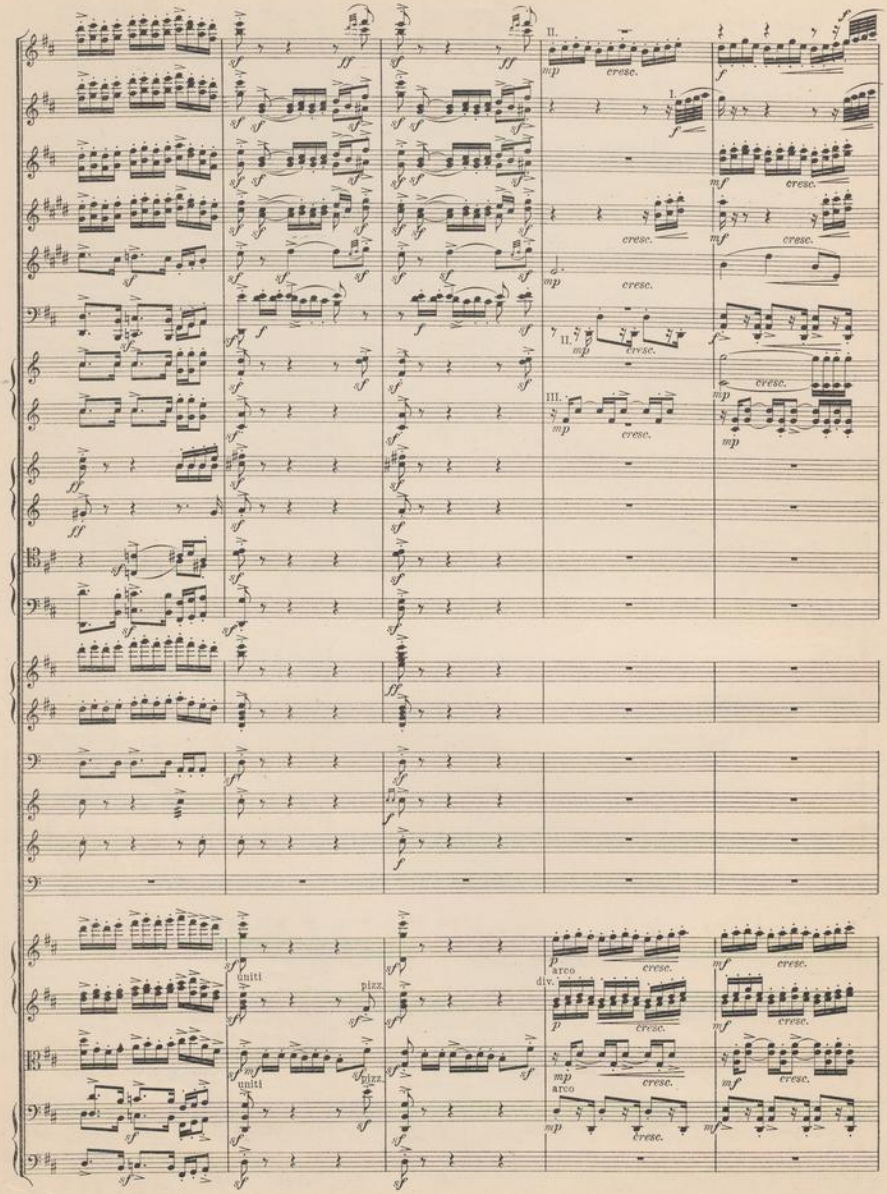

2 Ben ritmato.
Cambia in Sol e Do
Ben ritmato.
pizz.
arco
unitt.
2

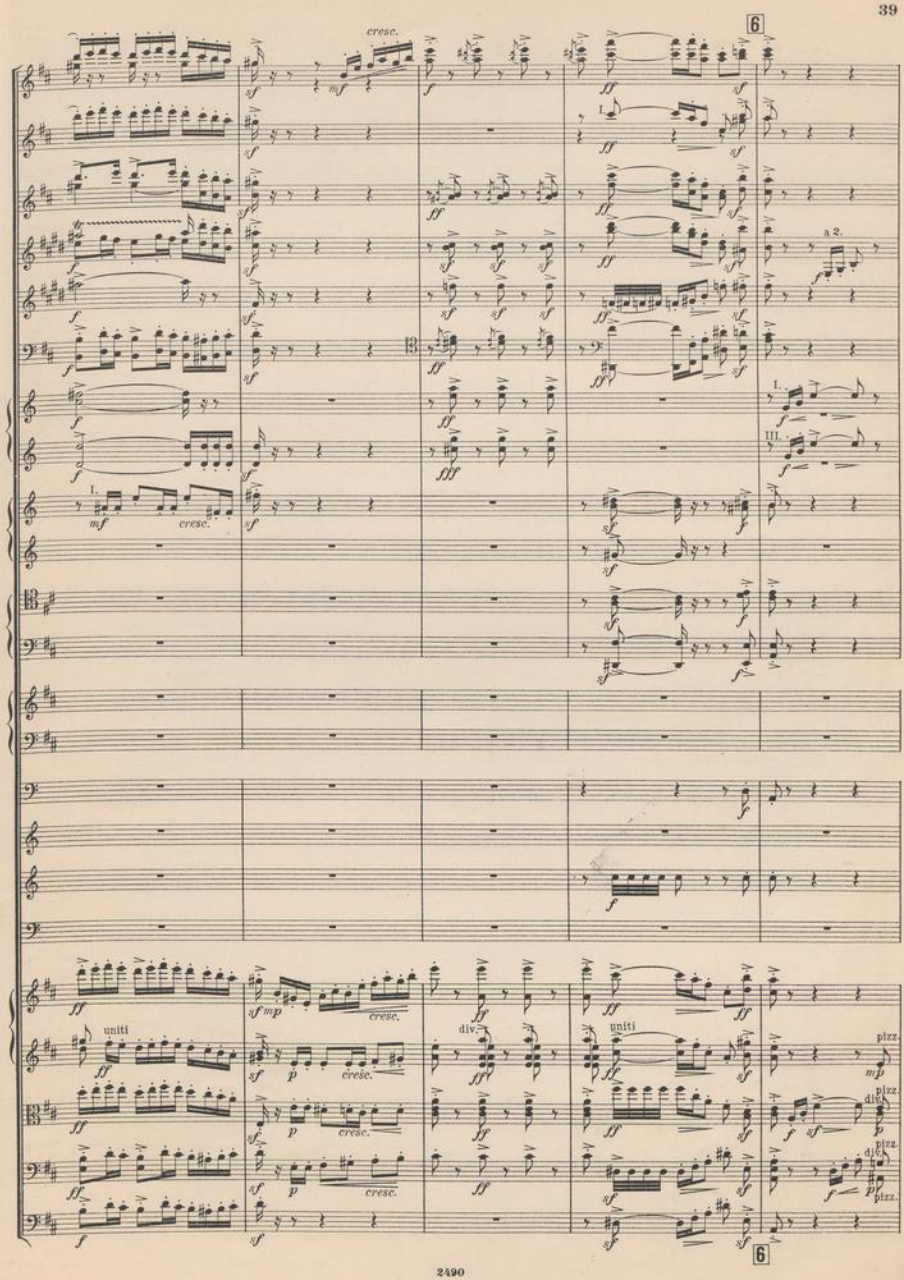

cresc.
I.
mp
cresc.
mf
cresc.
sf
p
ff
espress.
a 2.
f
cresc. molto
arco
pizz.
3

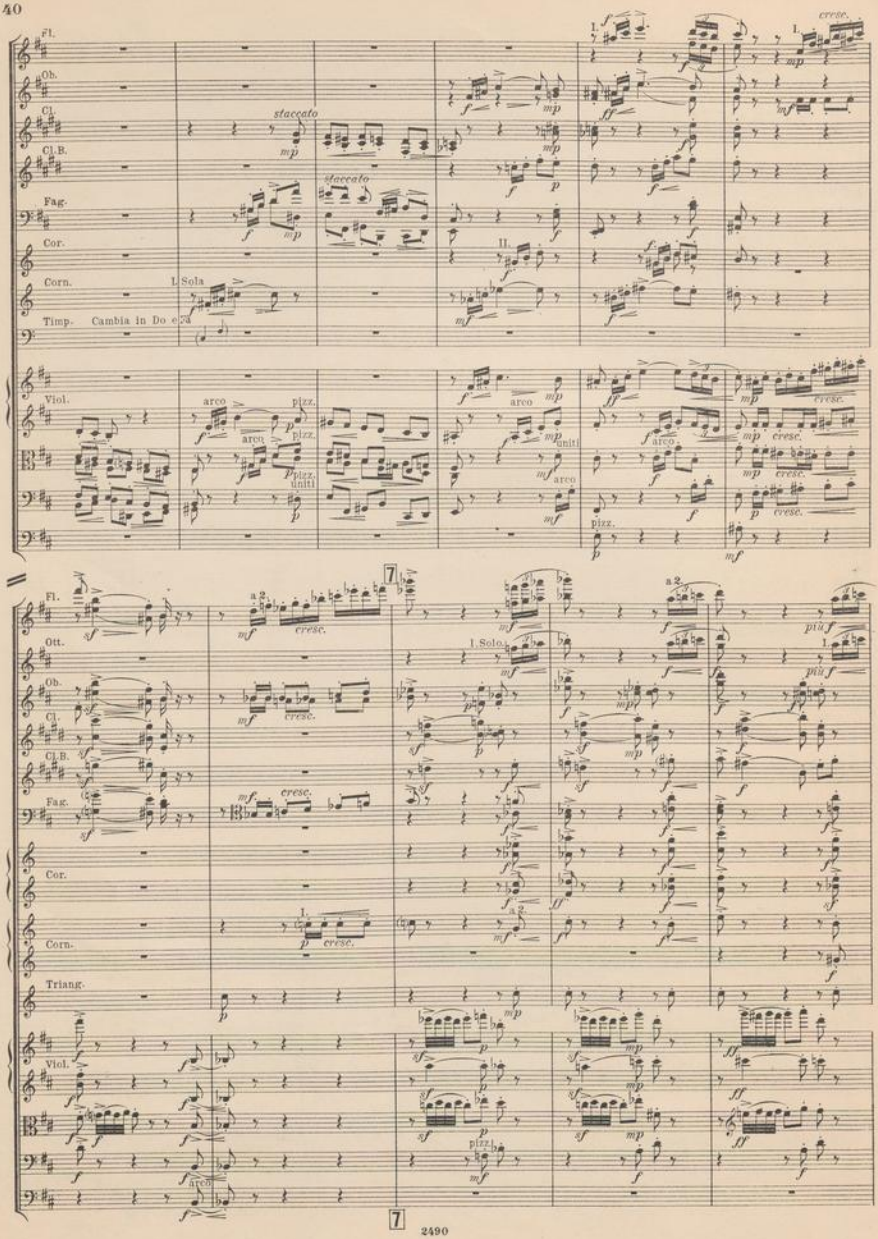

Fl.
a 2.
Ob.
Cl.
Cl.B.
Fag.
Solo
Cor.
Corn. II e III.
Arpa.
Timp.
Cambia in La e Re
Viol.
pizz.
poco cresc.
arco
cresc. molto
Ott.
I. Solo
Cor. III
IV.
Corn.
III.
II.
pstac.
div.

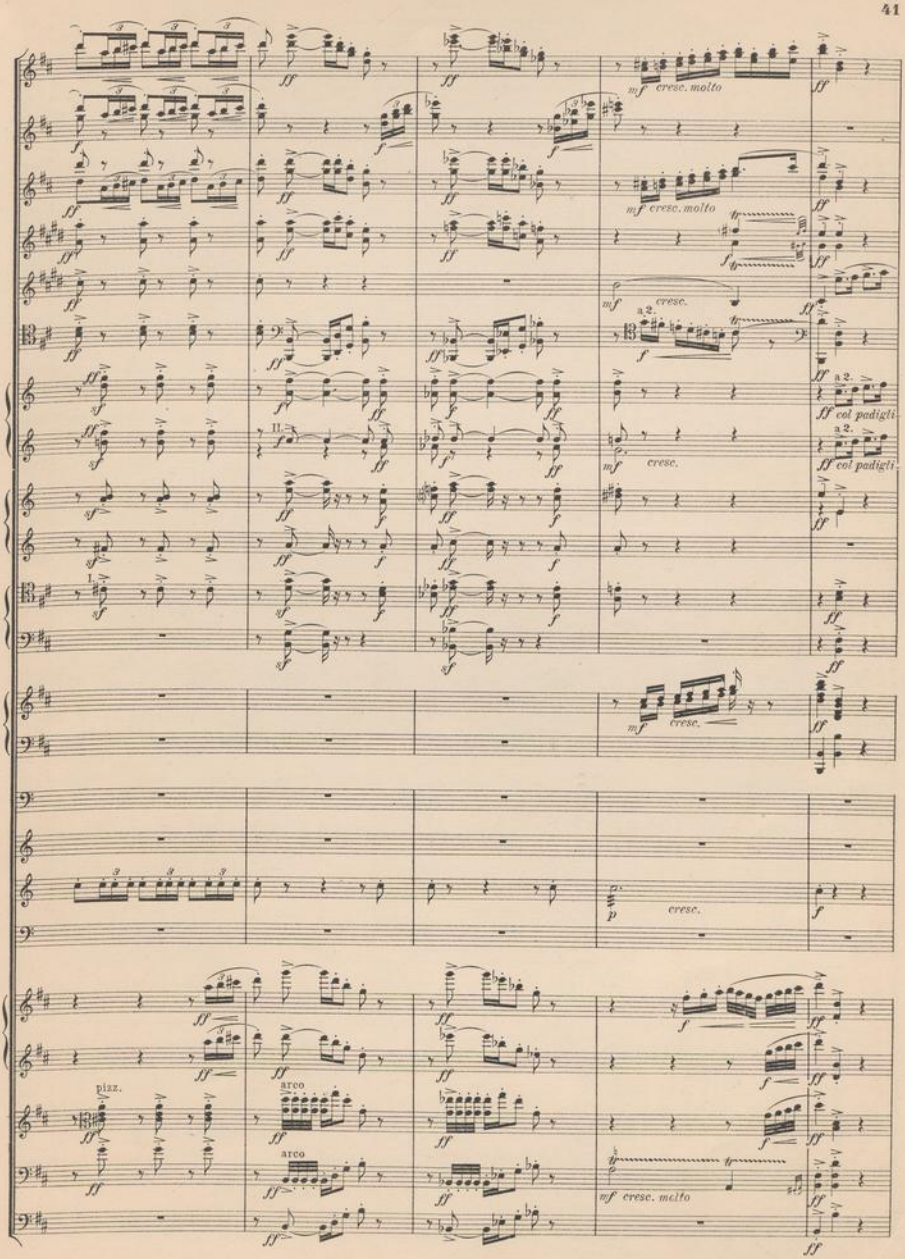

a2.
I.
III.
punta d'arco
- catissimo
cresc.molto
uniti
div.
cresc.
- molto -

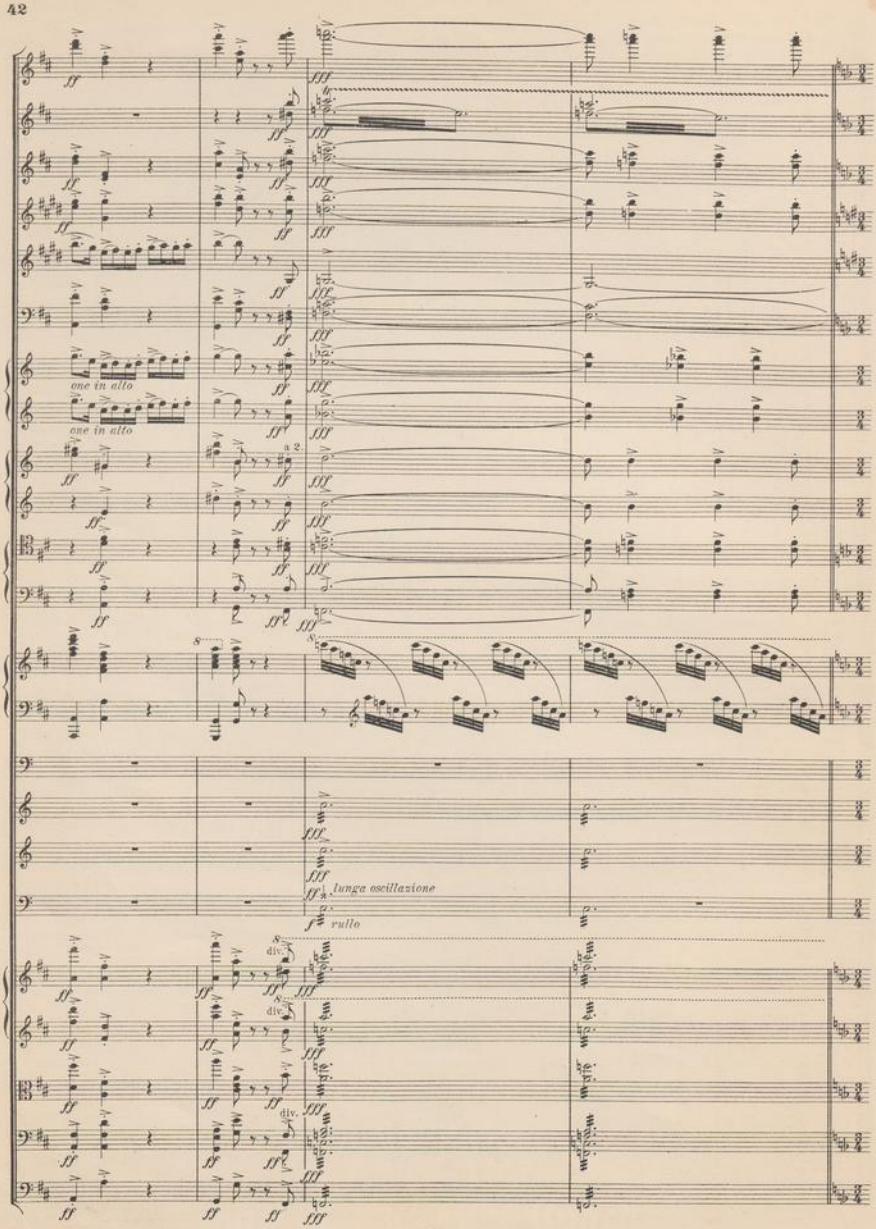

5
I.
III.
II.
cresc.
cresc.molto
div.
arco
pizz.
5

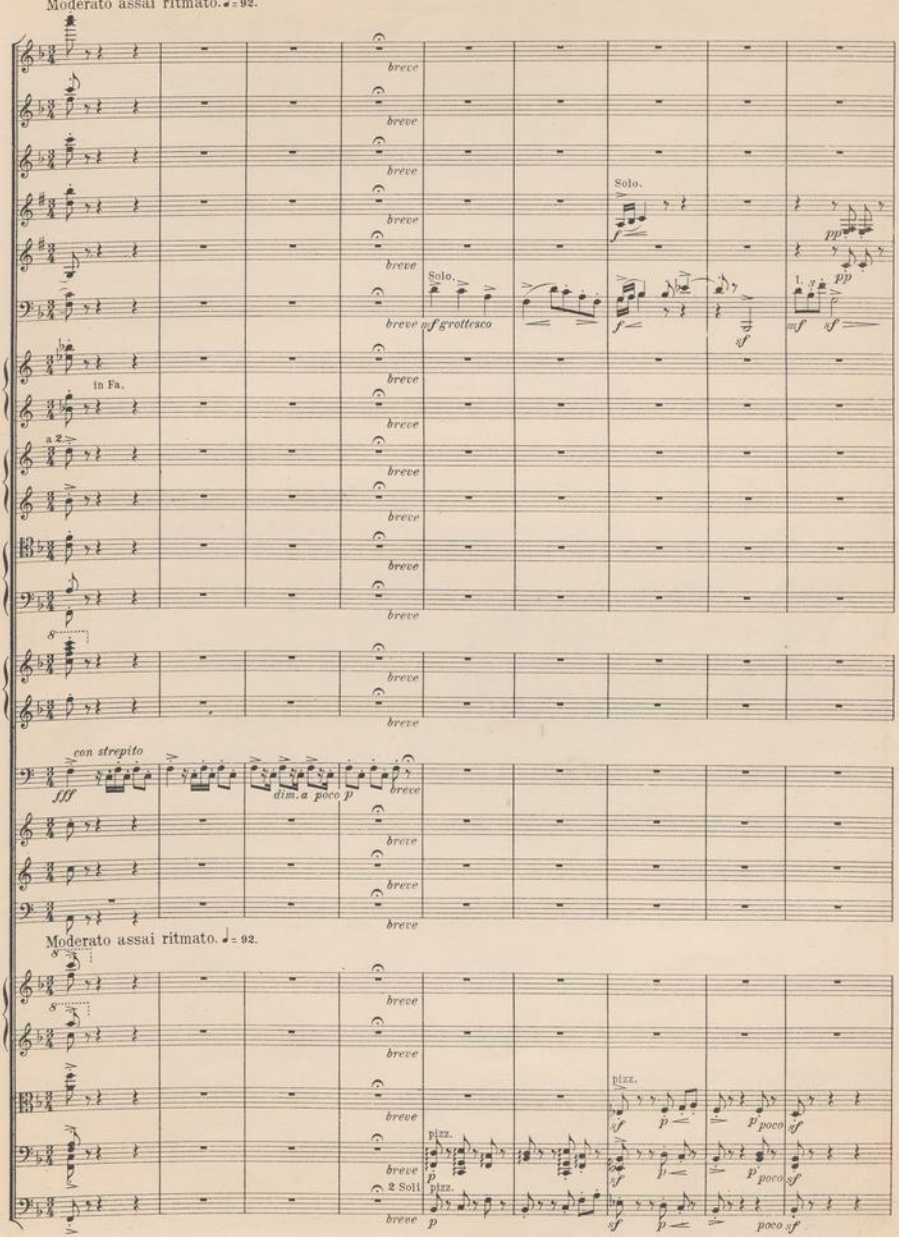

II.
I.
III.
cresc.
uniti
pizz.
arco
div.

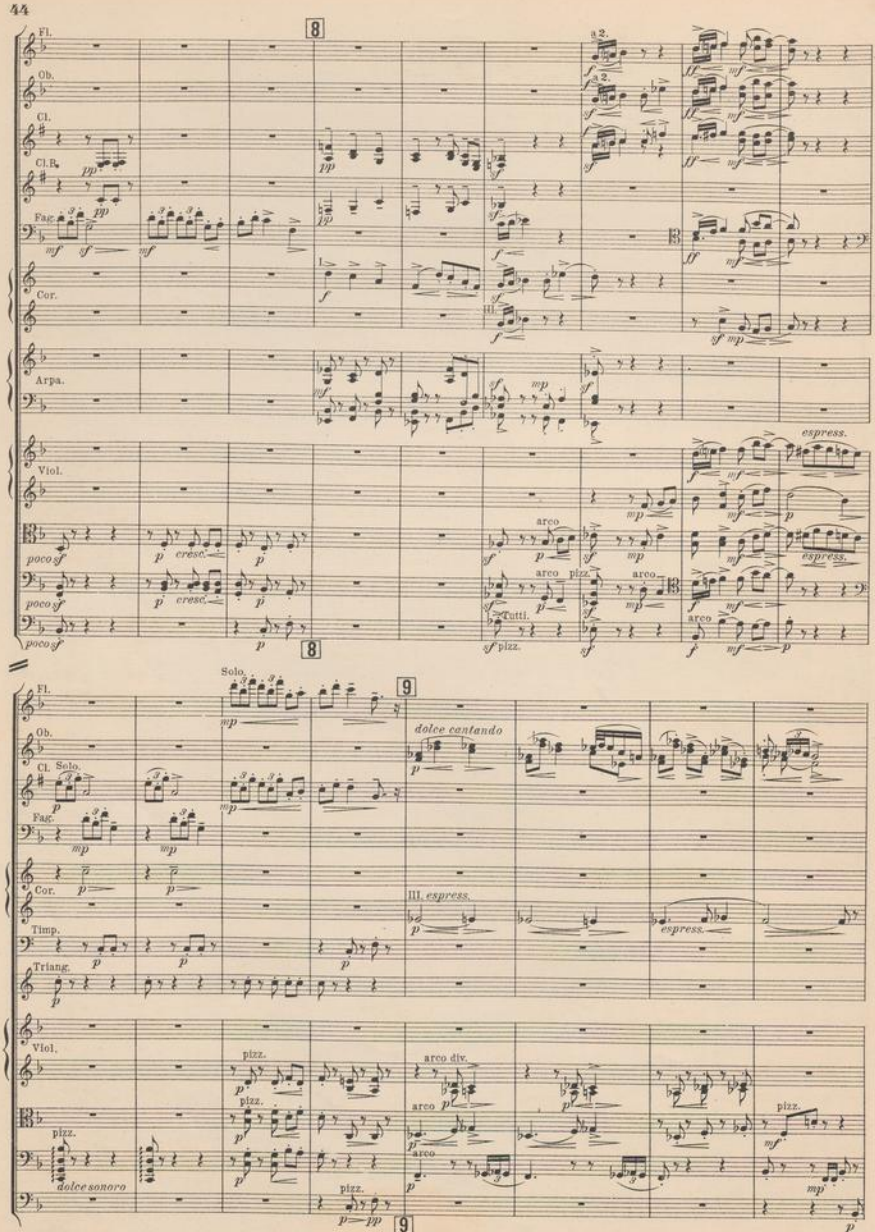

6
cresc.
a 2.
unitti
div.
pizz.
6

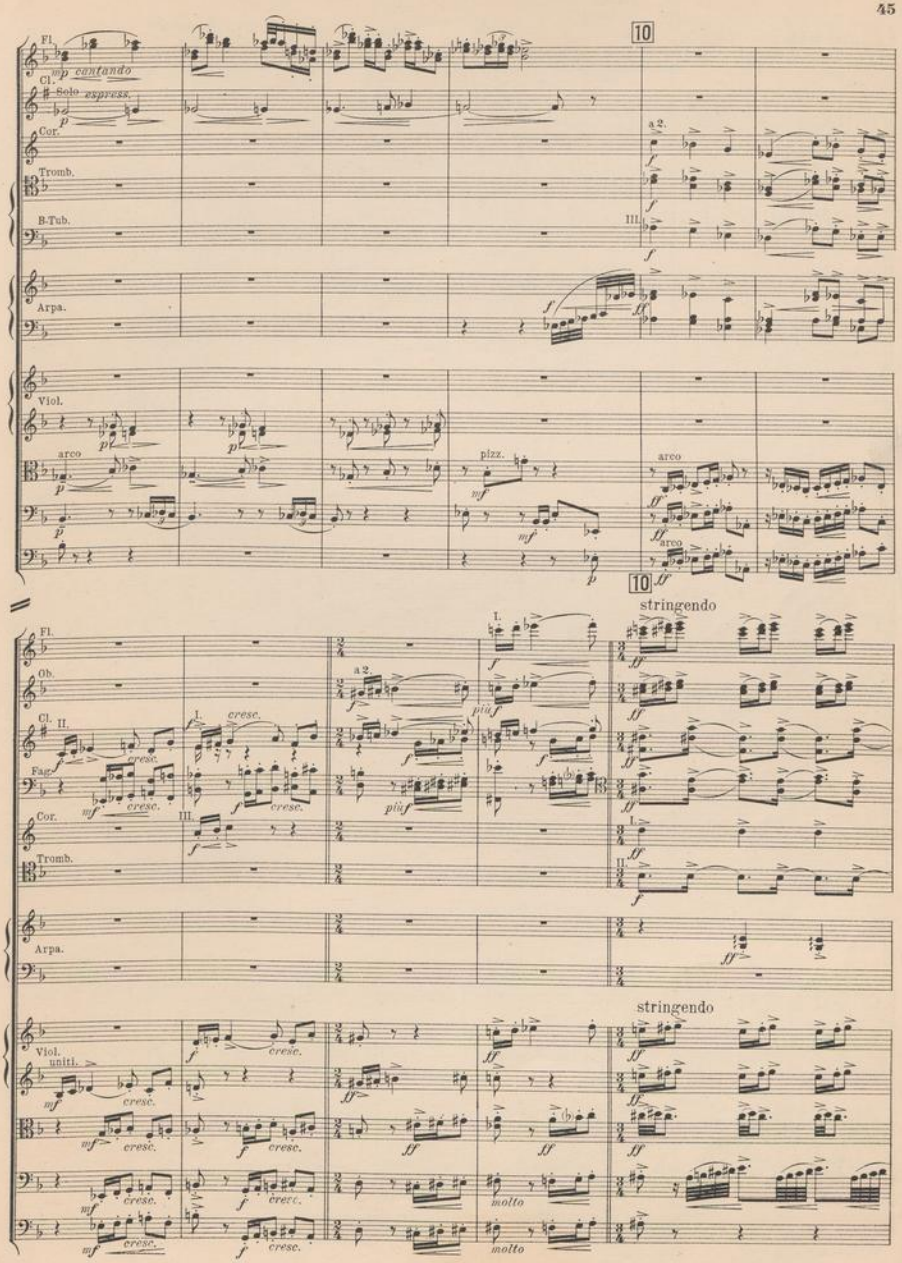

Fl.
Ob.
Cl.
Cl.B.
Fag.
Cor.
Corn.
Timp.
Cambia in Do e Fa
I. Sola
staccato
Viol.
arco
pizz.
uniti
cresc.
Ott.
Triang.
a 2.
I. Solo
più f
7

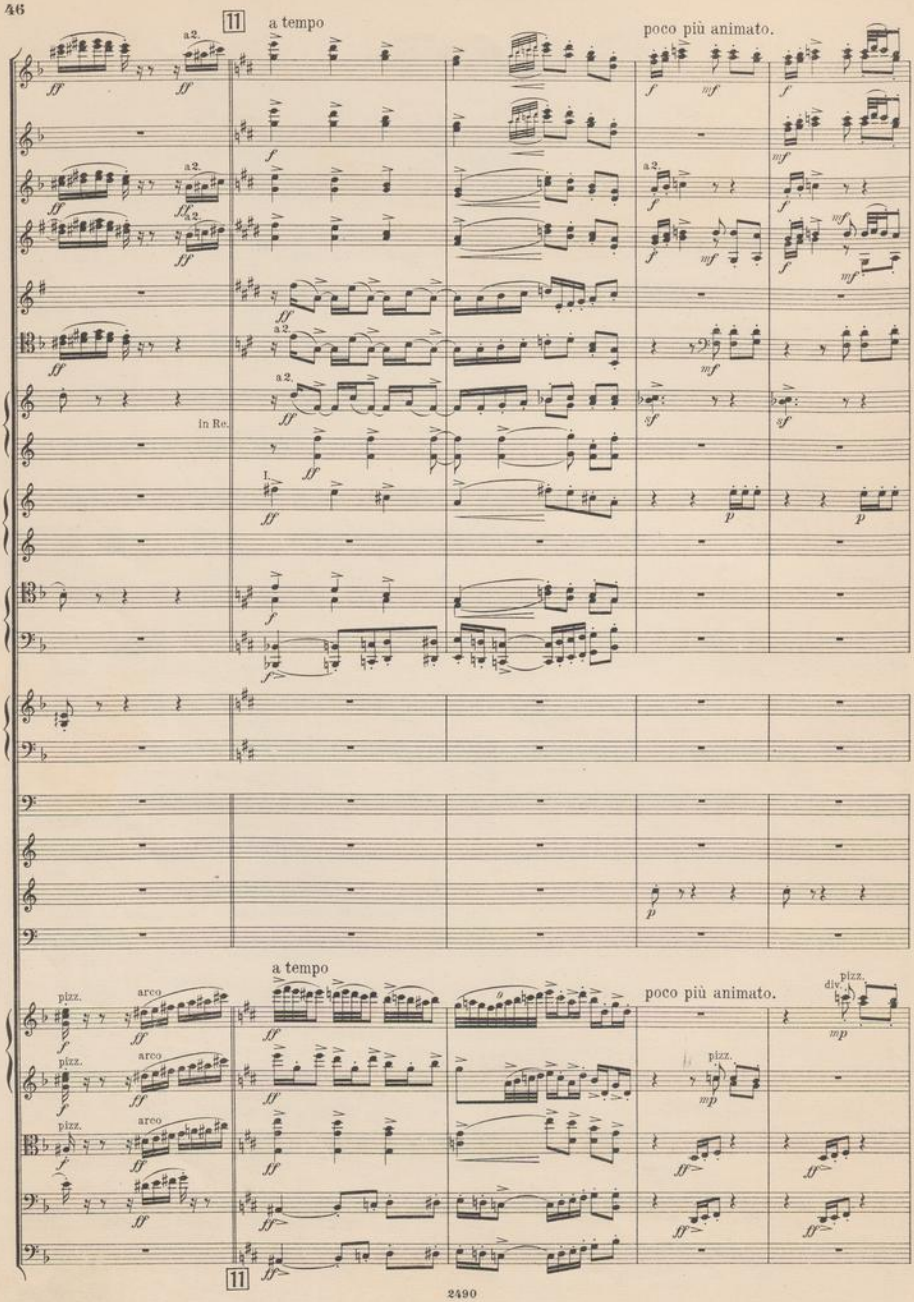

mf cresc. molto
mf cresc. molto
mf cresc.
a 2.
col padigli
a 2.
col padigli
mf cresc.
p cresc.
pizz.
arco
arco
mf cresc. molto

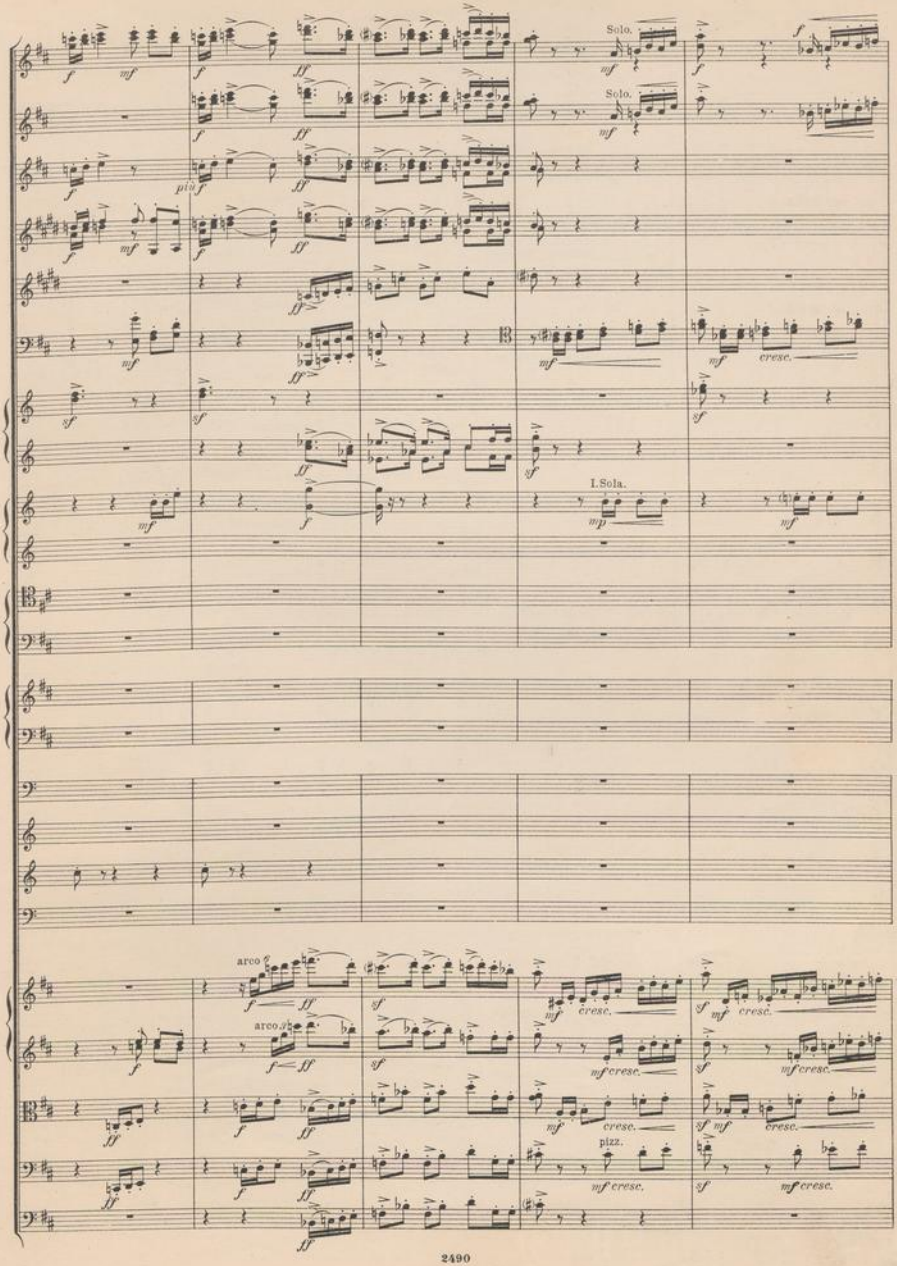

one in alto
one in alto
a 2
lunga oscillazione
rullo
div.
div.
div.

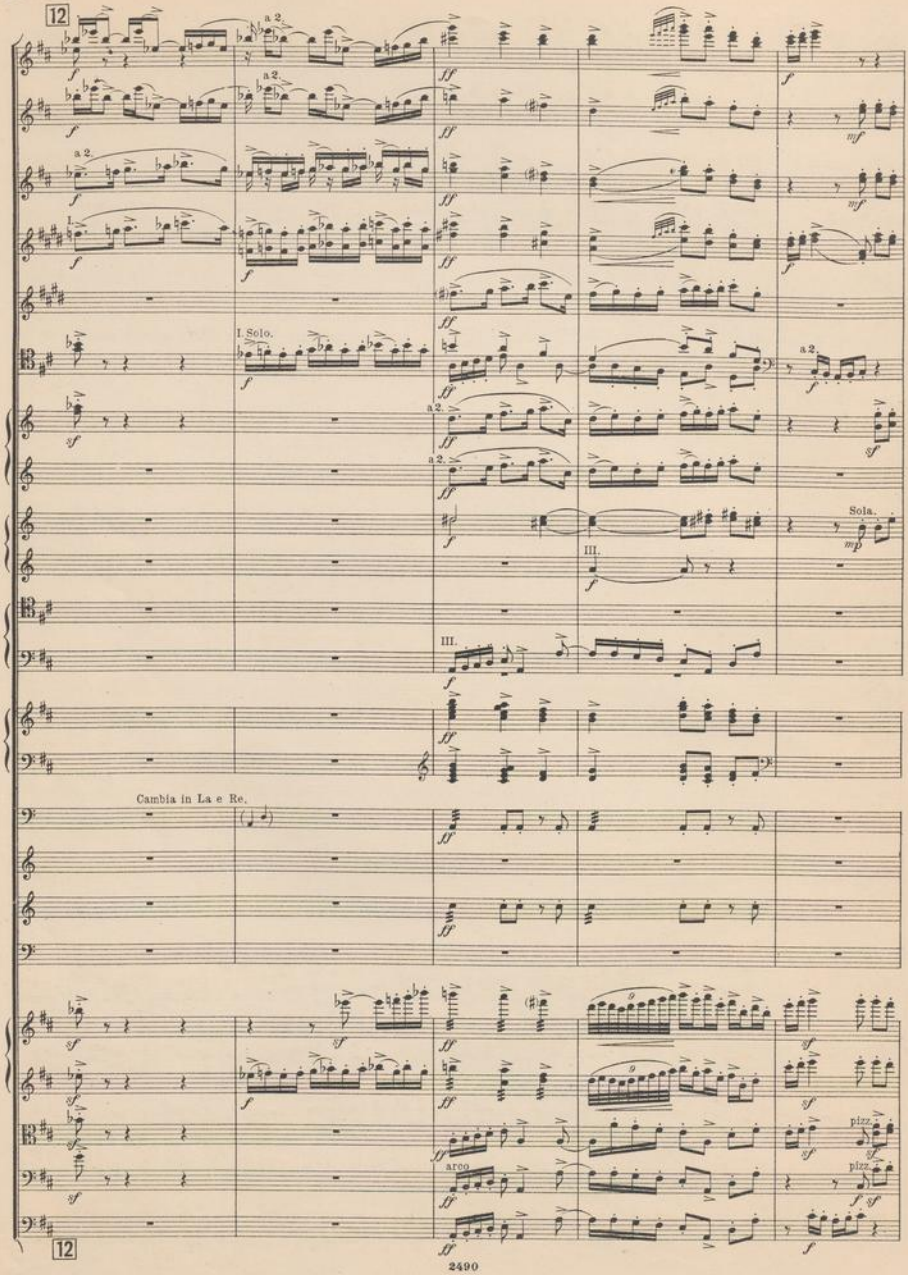

Moderato assai ritmato. ♩= 92.
breve
Solo.
Solo.
mf grottesco
in Fa.
con strepito
fff
dim. a poco p
Moderato assai ritmato. ♩= 92.
pizz.
2 Soli
pizz.

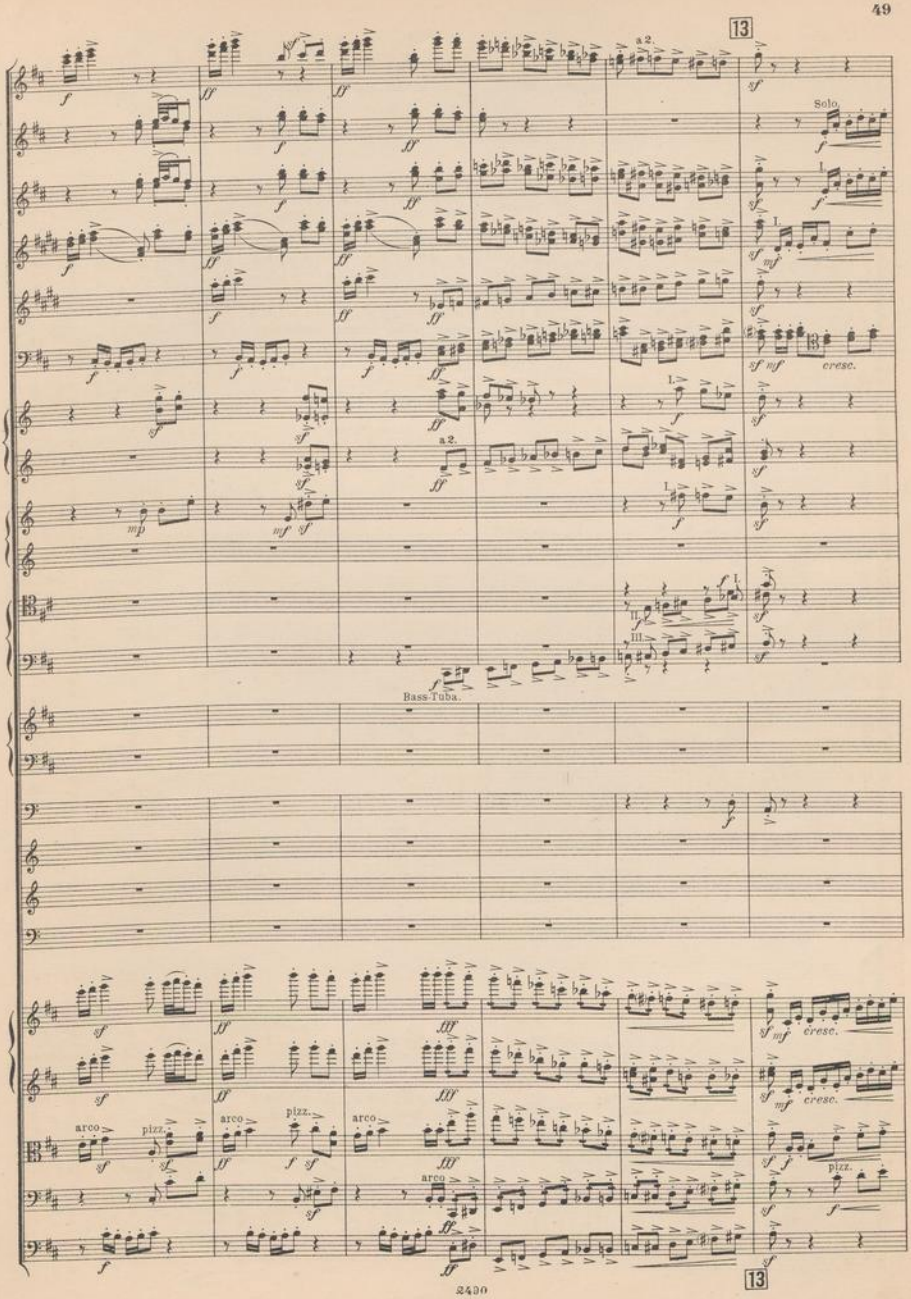

8
Fl.
Ob.
Cl.
Cl.B.
Fag.
Cor.
Arpa.
espress.
Viol.
poco sf
cresc.
arco
pizz.
tutti.
8
Solo.
9
dolce cantando
Cl. Solo.
III. espress.
Timp.
Triang.
Viol.
arco div.
dolce sonoro
9

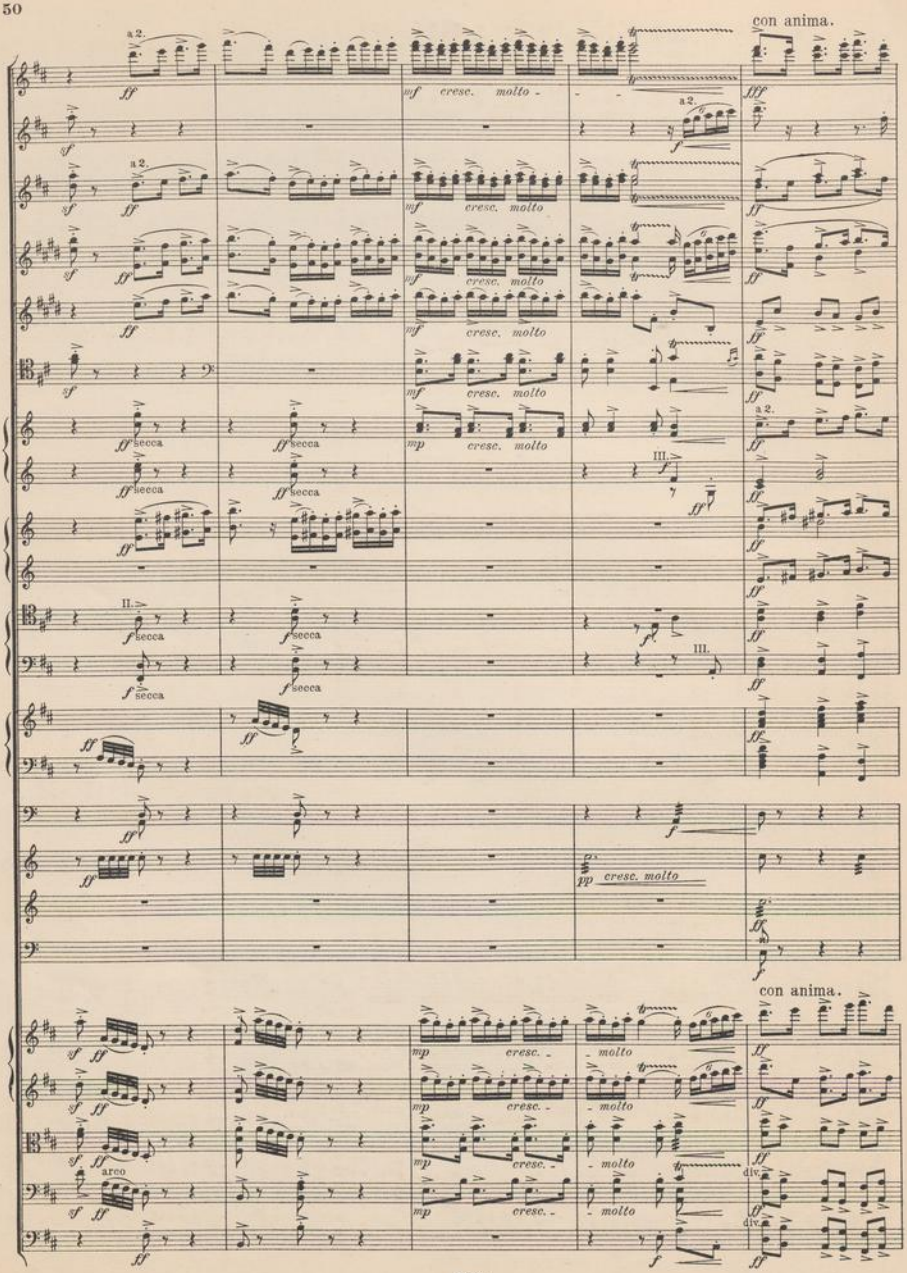

Fl.
Cl.
Solo
Cor.
Tromb.
B-Tub.
Arpa.
Viol.
arco
pizz.
arco
arco
10
10
stringendo
Fl.
Ob.
Cl.
Fag.
Cor.
Tromb.
Arpa.
stringendo
Viol.
unitl.
molto
molto

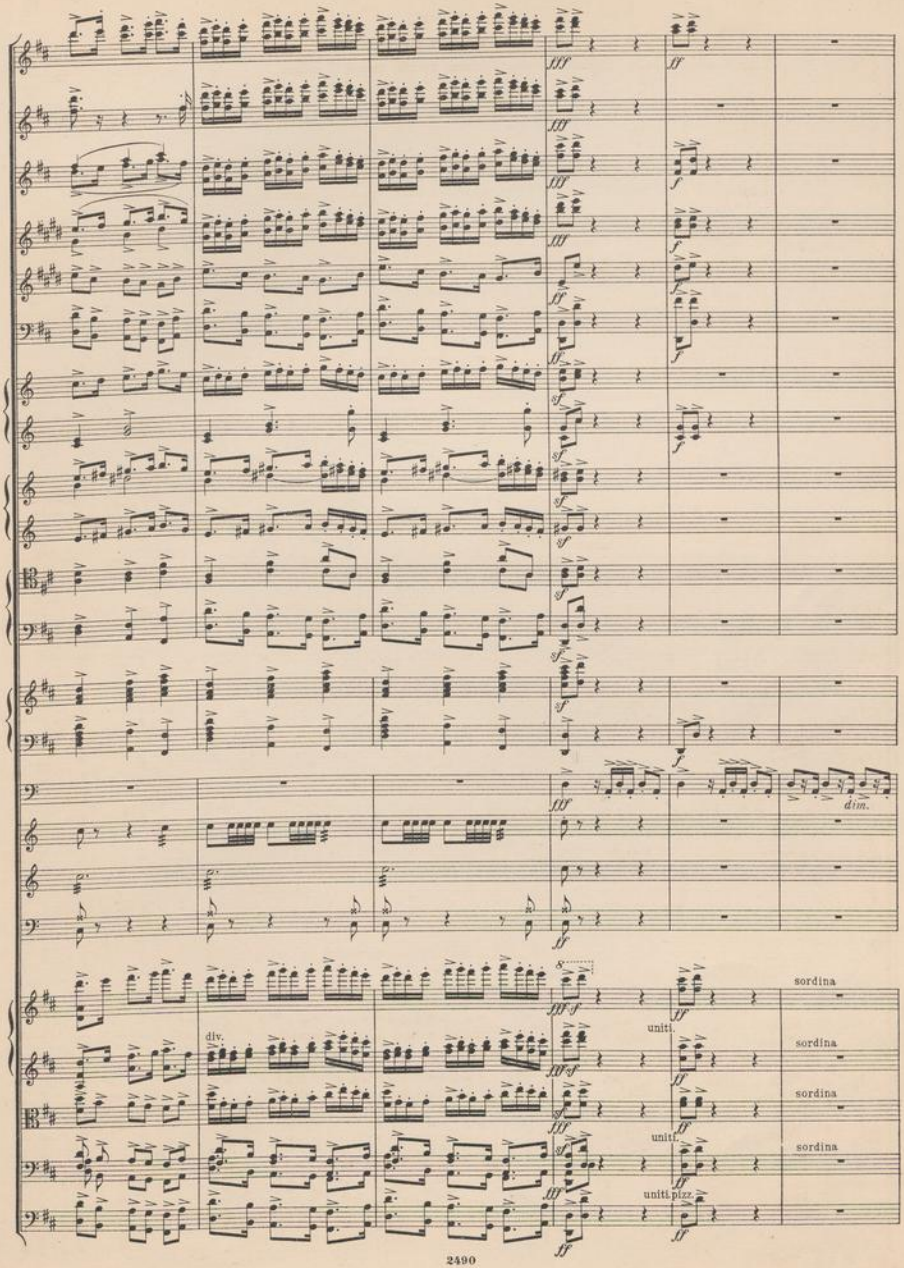

11
a tempo
poco più animato.
a2.
In Re.
1.
pizz.
arco
div.
11

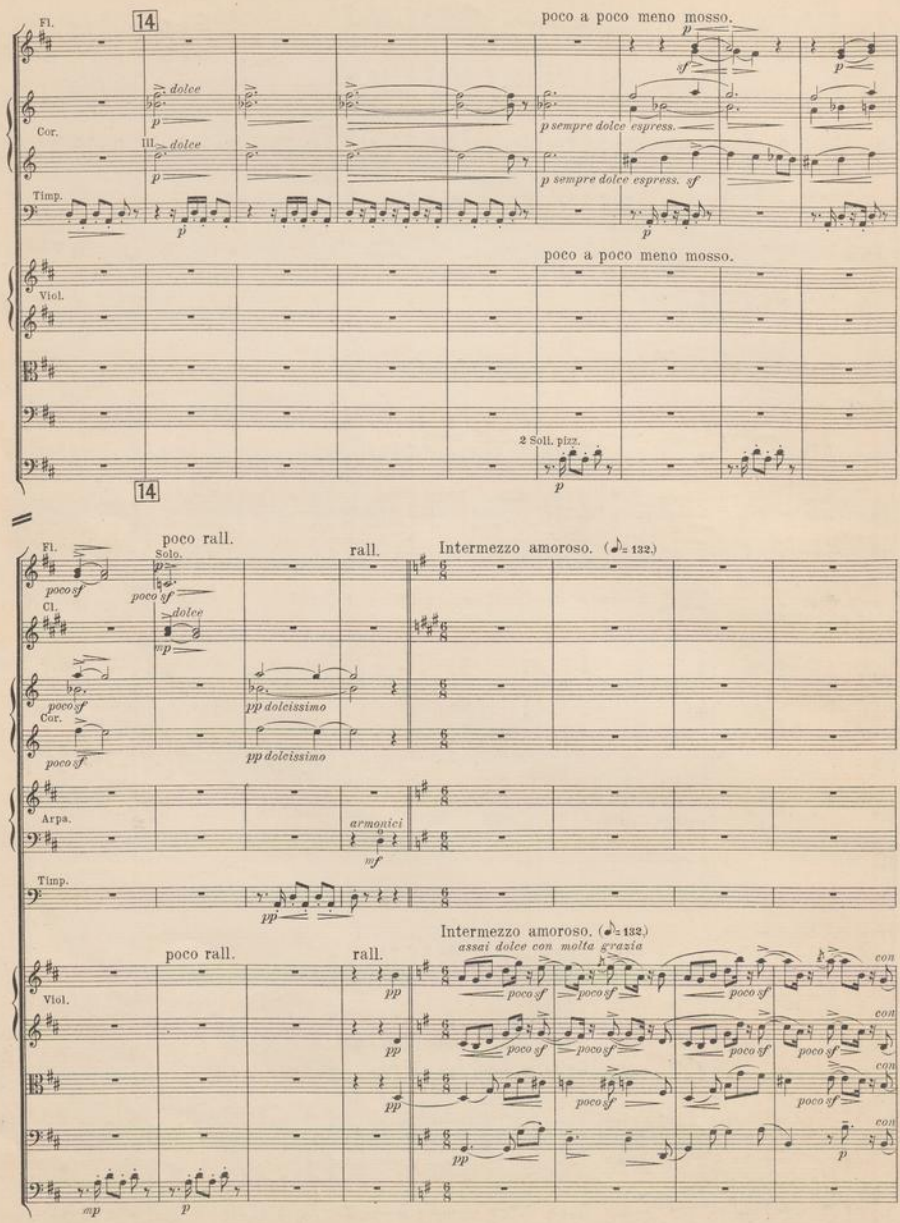

Solo.
Solo.
I. Sola.
arco
arco
pizz.

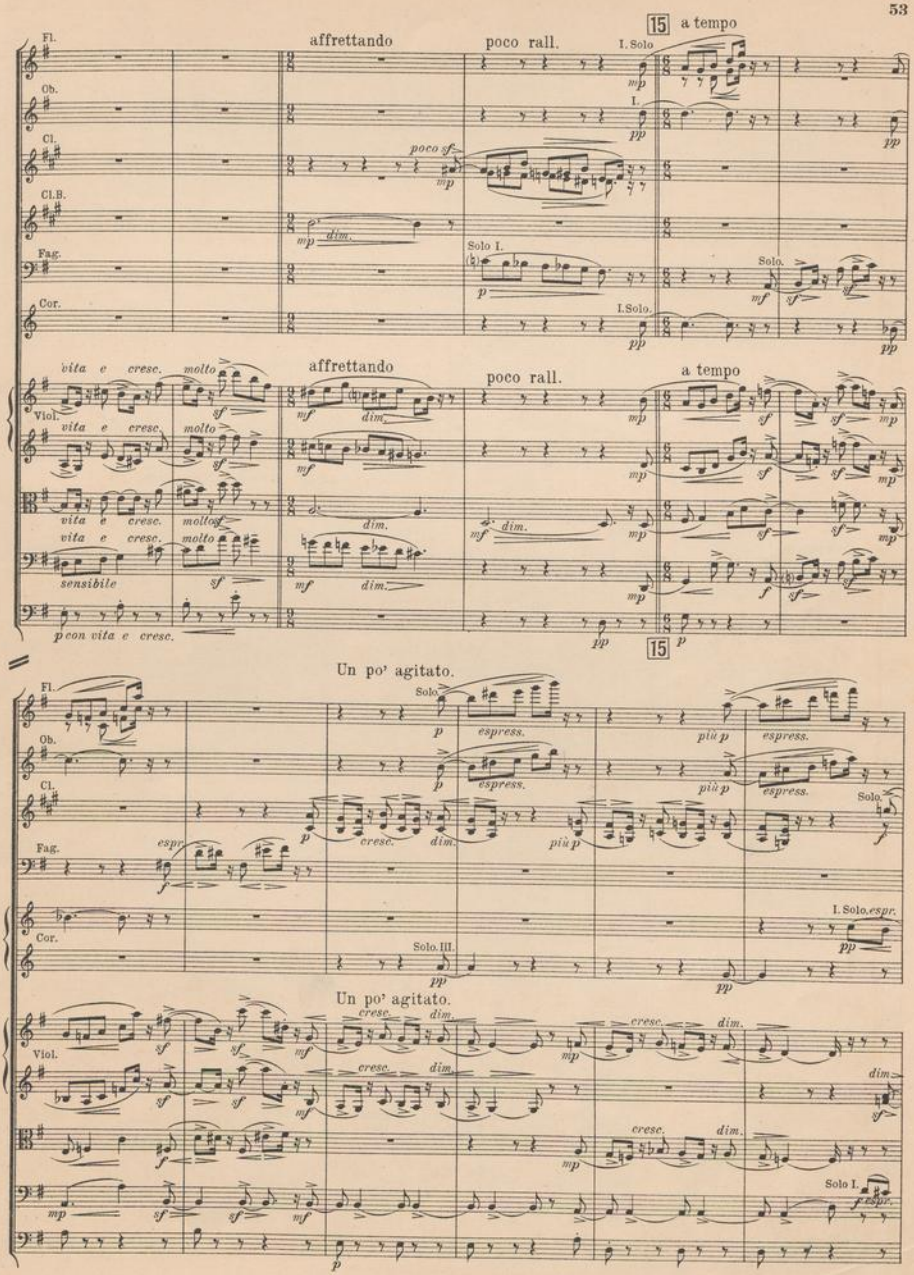

12
a 2.
I. Solo.
III.
Sola.
Cambia in La e Re.
arco
pizz.
12

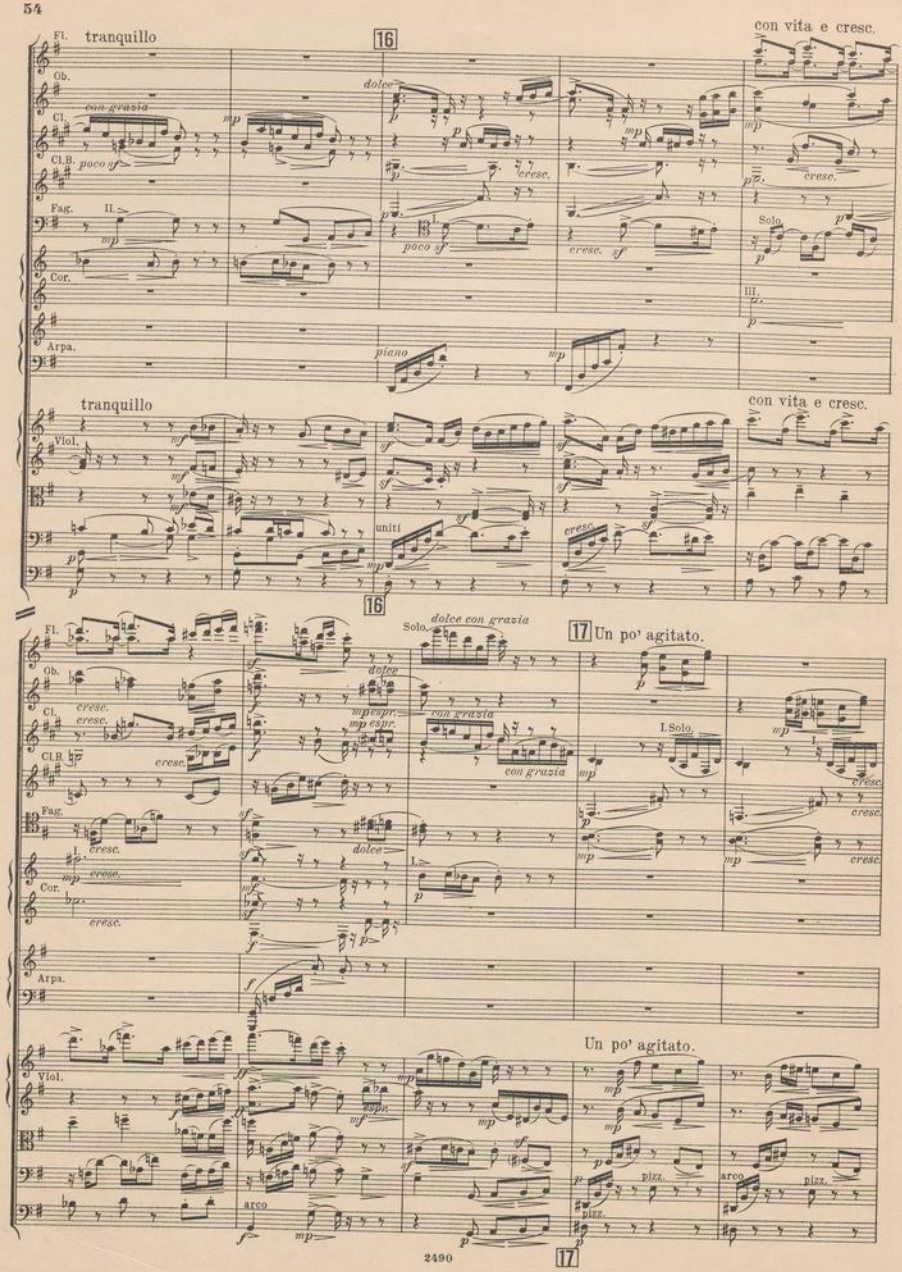

13
a2.
Solo.
a2.
Bass-Tuba.
arco
pizz.
13

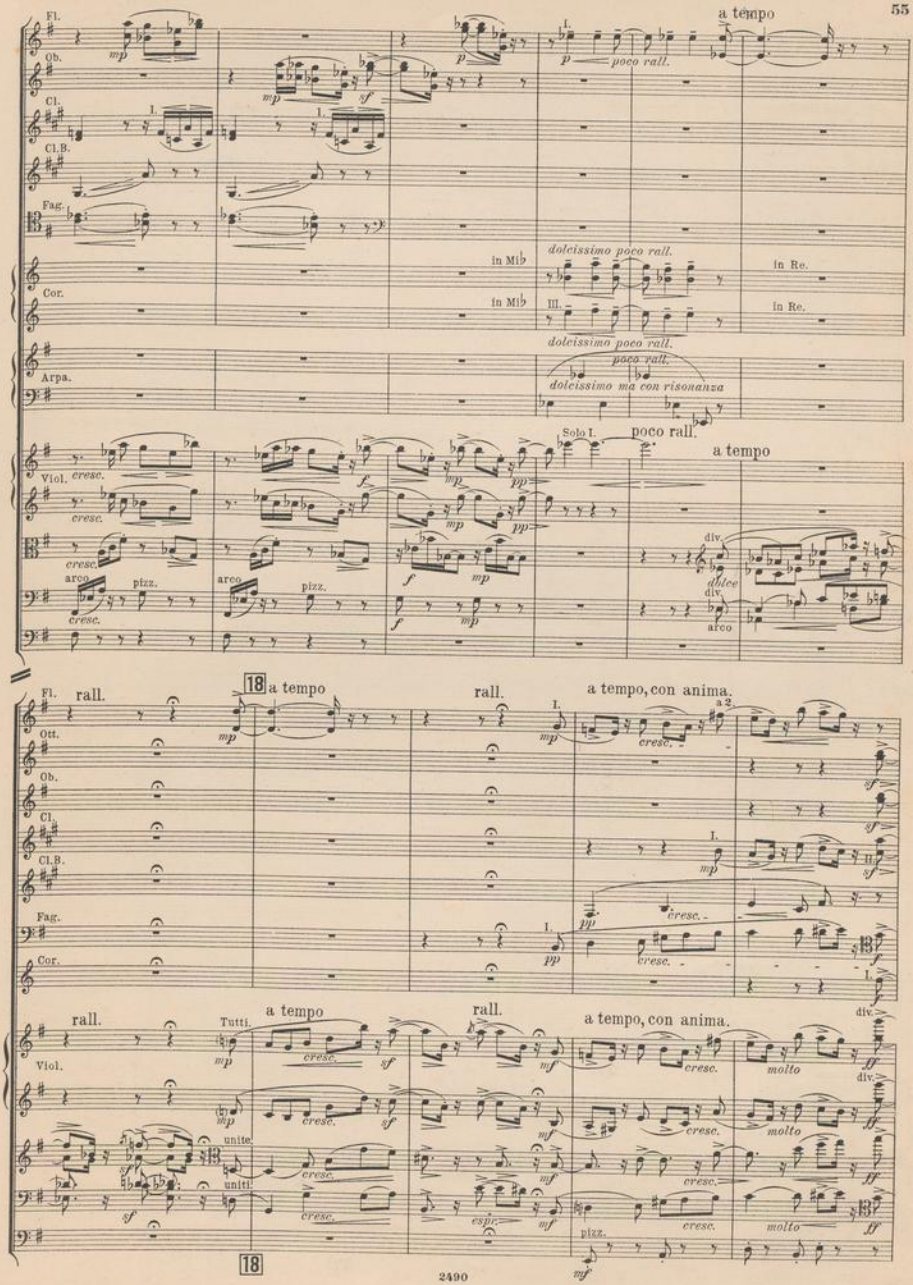

con anima.
a 2.
ff
sf
mf cresc. molto
secca
II.
III.
pp cresc. molto
arco
div.

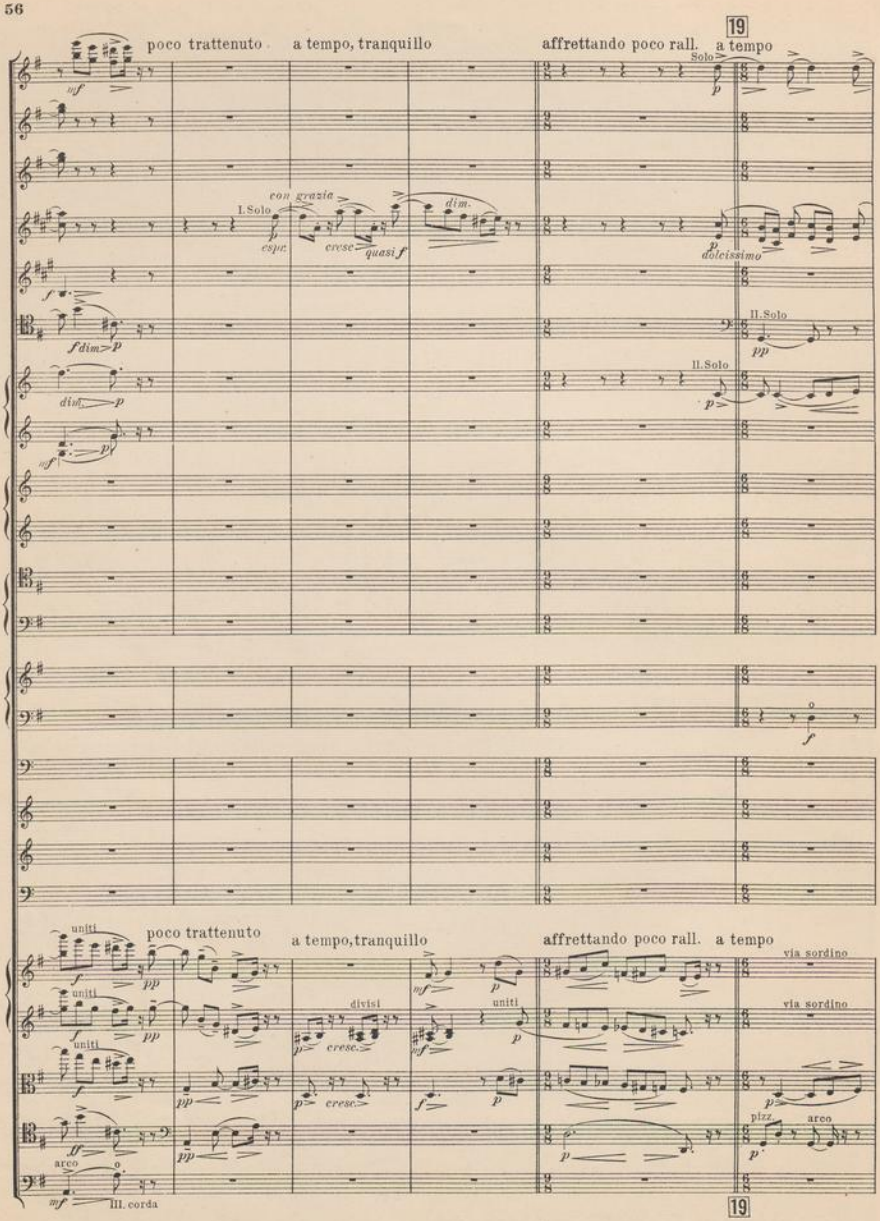

dim.
sordina
div.
uniti.
sordina
sordina
uniti.
sordina
uniti. pizz.

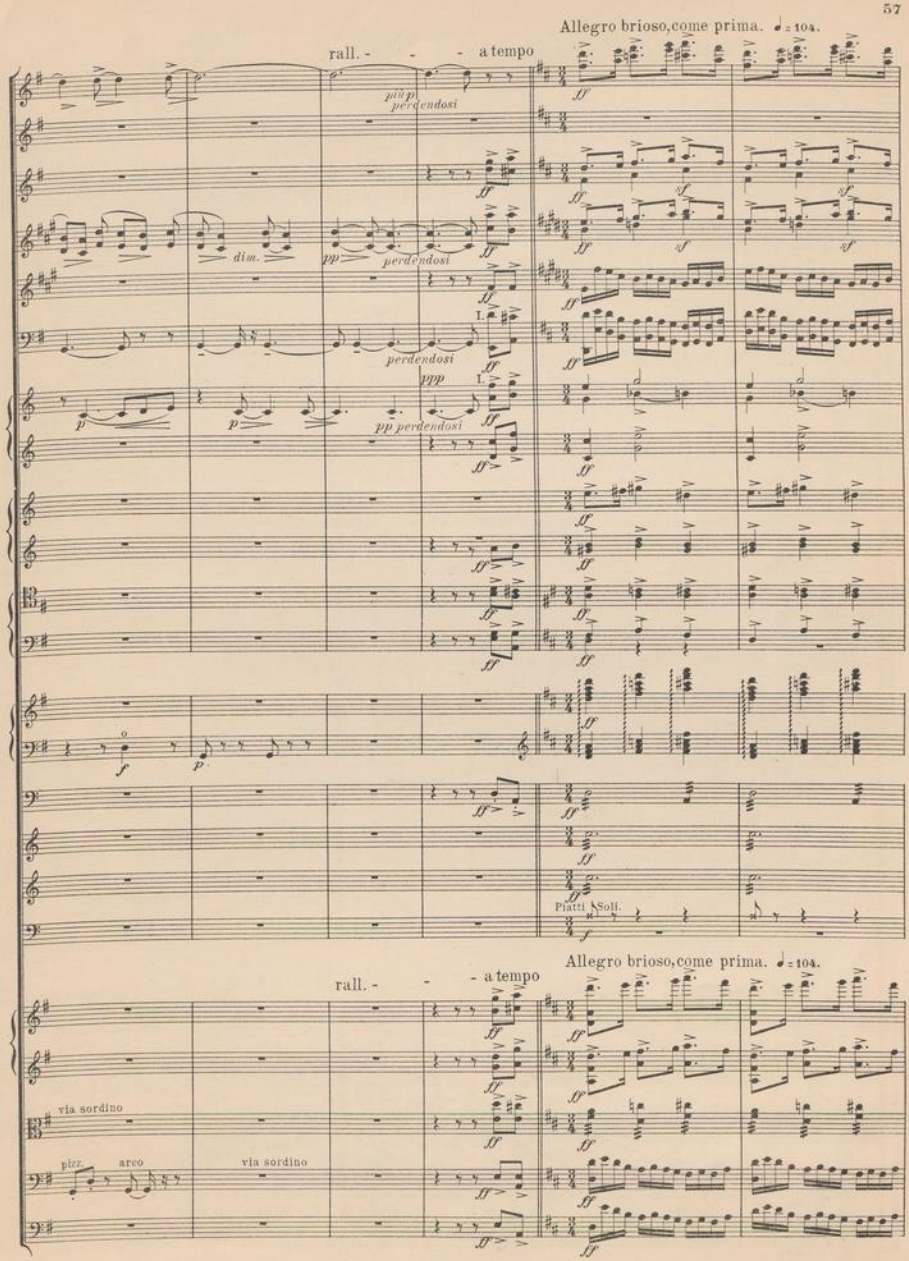

Fl.
14
poco a poco meno mosso.
dolce
Cor.
III
dolce
p sempre dolce espress.
p sempre dolce espress. sf
Timp.
poco a poco meno mosso.
Viol.
2 Soli, pizz.
14
poco rall.
Solo.
rall.
Intermezzo amoroso. (♪= 132.)
Fl.
Cl.
dolce
Cor.
pp dolcissimo
Arpa.
armonici
Timp.
poco rall.
rall.
Intermezzo amoroso. (♪= 132.)
assai dolce con molta grazia
Viol.

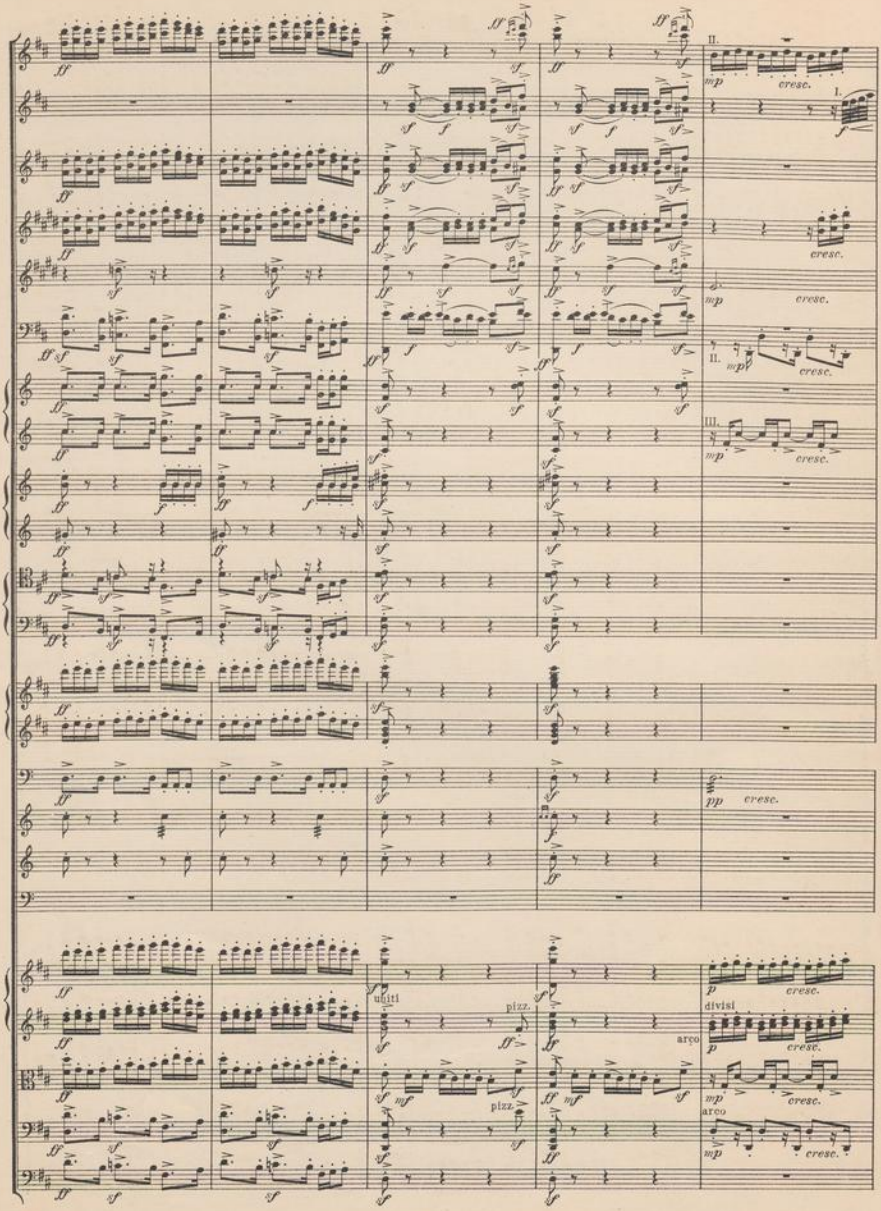

15
a tempo
affrettando
poco rall.
Fl.
Ob.
Cl.
Cl.B.
Fag.
Cor.
I. Solo
I.
Solo I.
Solo.
I. Solo.
poco sf
dim.
vita e cresc. molto
Viol.
sensibile
p con vita e cresc.
Un po' agitato.
espress.
più p
cresc.
espr.
Solo III.
I. Solo. espr.
Solo I.

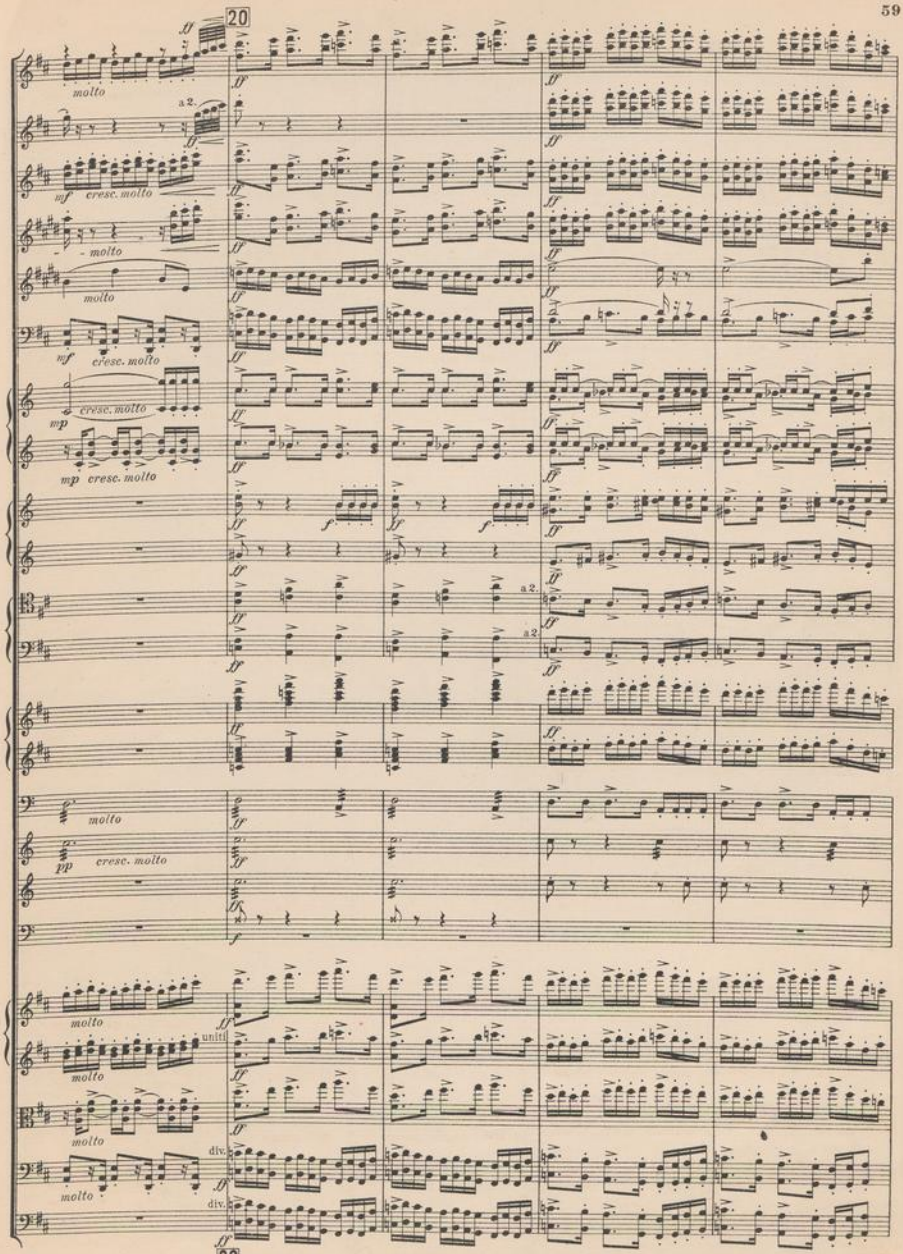

Fl.
tranquillo
16
con vita e cresc.
Ob.
Cl.
Cl.B.
Fag.
Cor.
Arpa.
Viol.
uniti
Solo.
dolce con grazia
17 Un po' agitato.
I. Solo.
arco
pizz.
2490

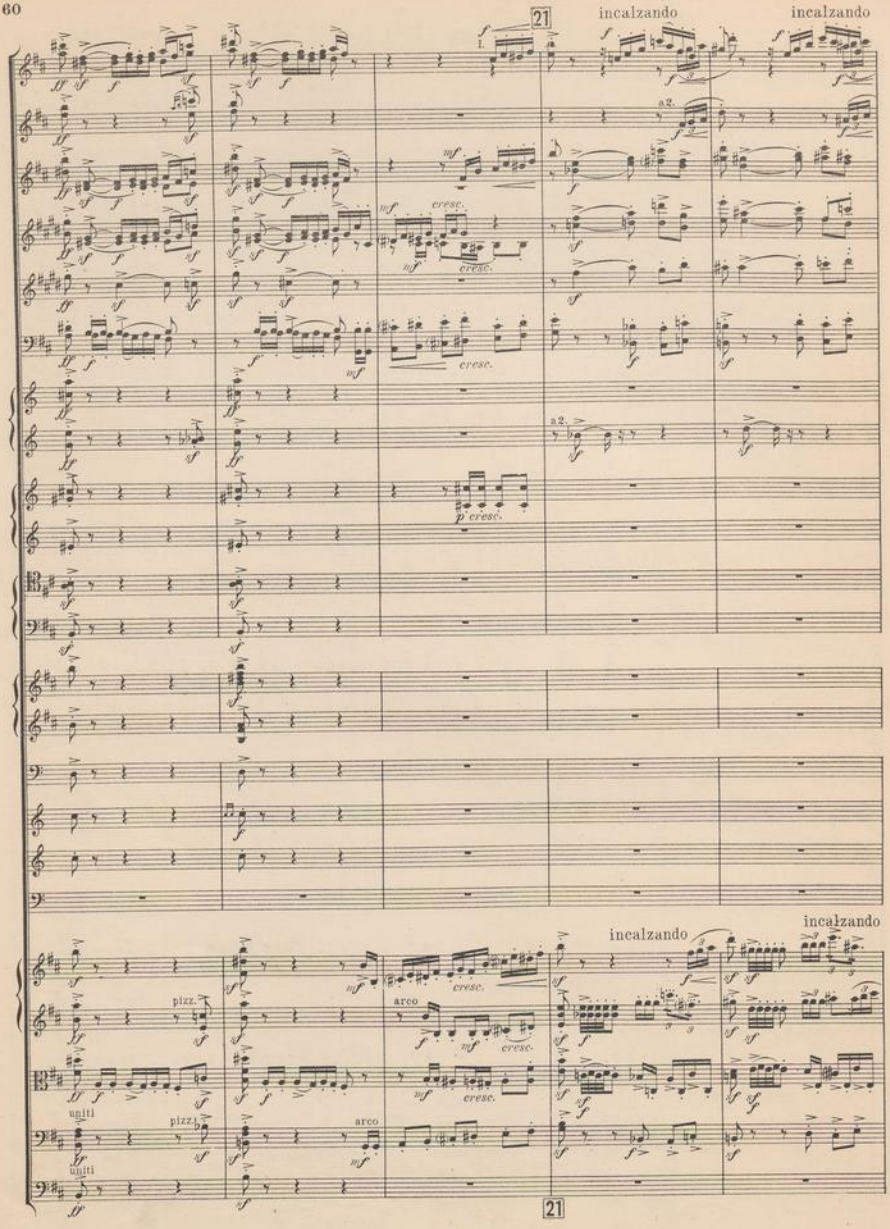

Fl.
Ob.
Cl.
Cl.B.
Fag.
Cor.
Arpa.
Viol.
a tempo
poco rall.
dolcissimo poco rall.
in Mi♭
in Re.
dolcissimo ma con risonanza
Solo I.
cresc.
arco
pizz.
div.
dolce
rall.
18
a tempo, con anima.
Ott.
Tutti.
unite
uniti
molto
espr.

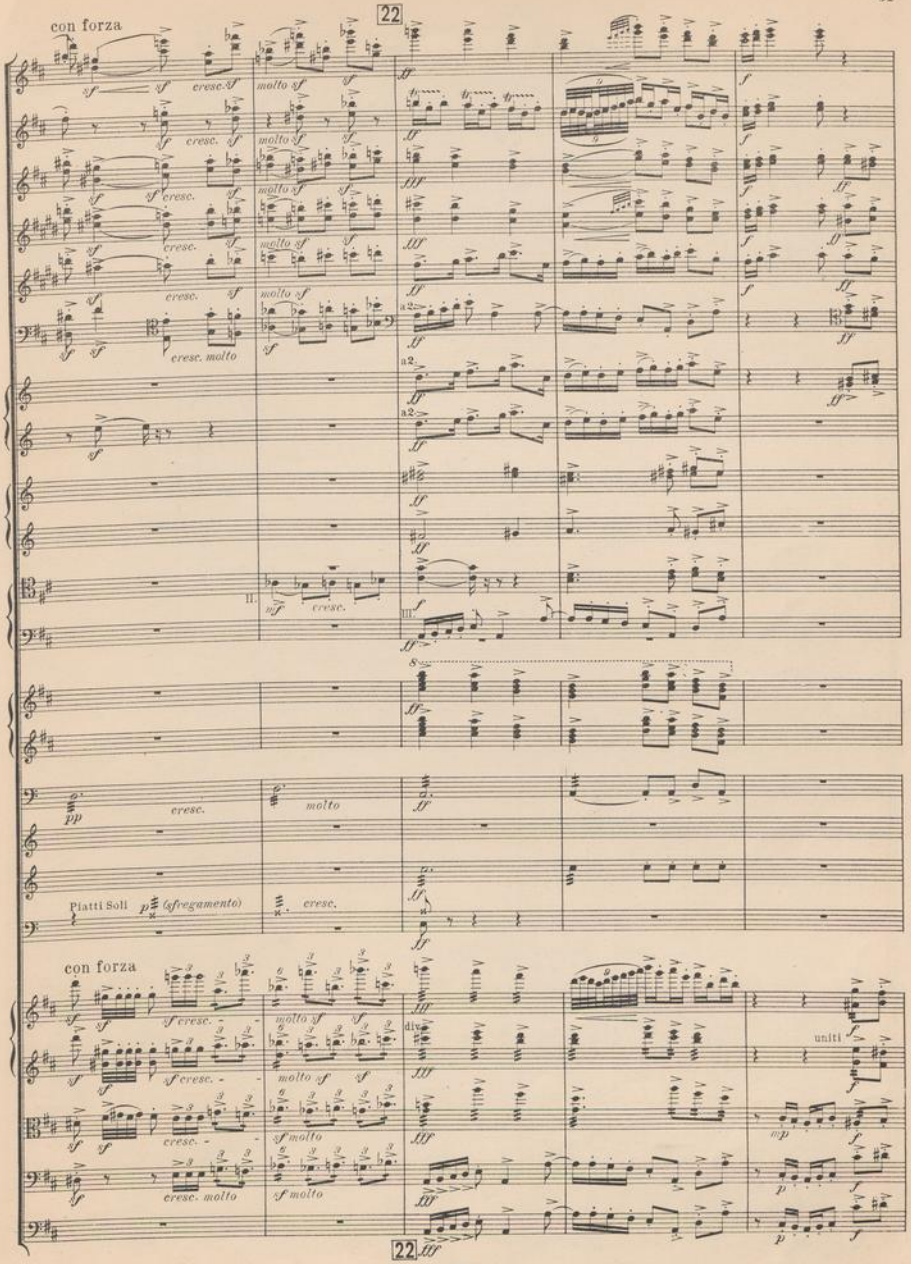

poco trattenuto
a tempo, tranquillo
affrettando poco rall.
a tempo
19
Solo
I. Solo
con grazia
espr.
cresc
quasi f
dim.
dolcissimo
II. Solo
III. corda
uniti
divisi
via sordino
pizz.
arco

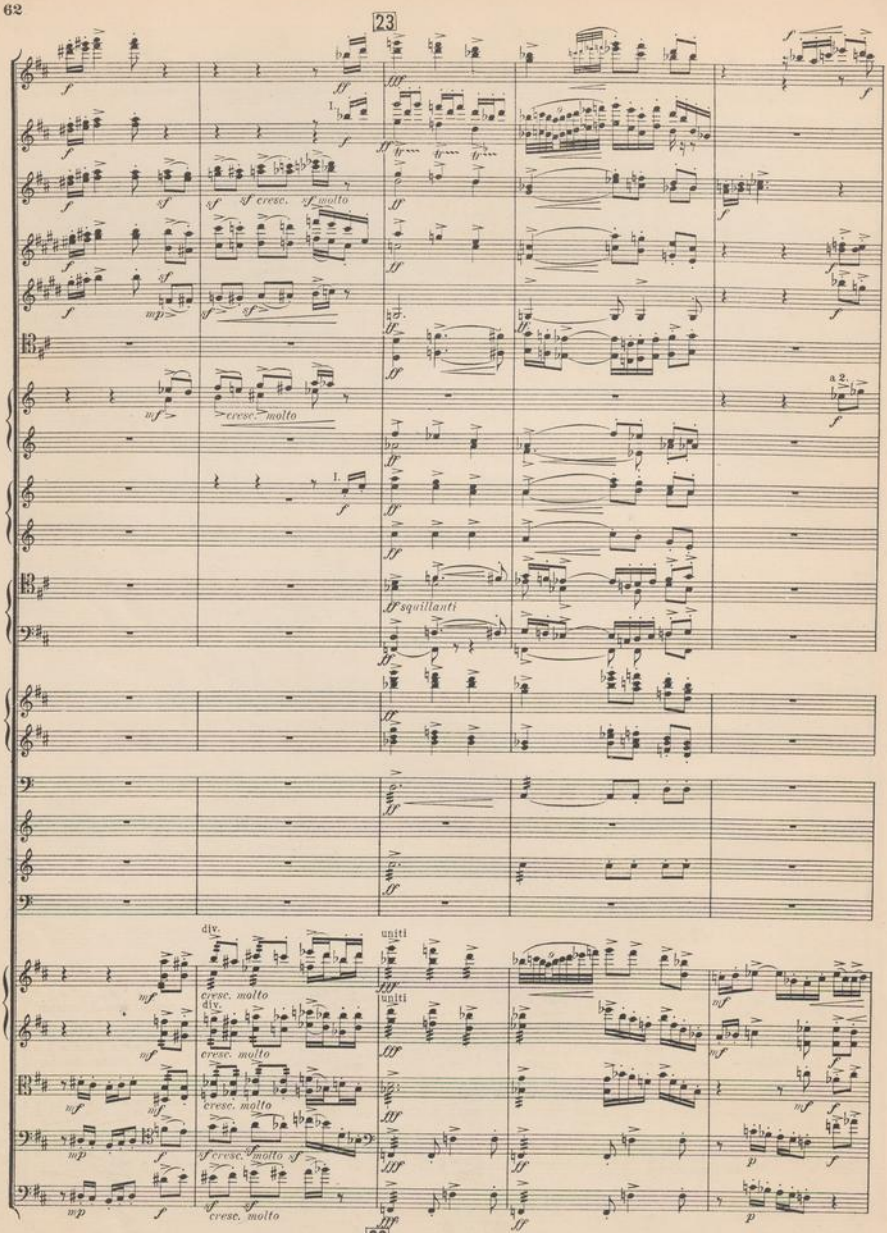

Allegro brioso, come prima. ♩= 104.
rall. - - - a tempo
più p perdendosi
dim.
pp perdendosi
perdendosi
ppp
pp perdendosi
Piatti Soli.
Allegro brioso, come prima. ♩= 104.
rall. - - - a tempo
via sordino
pizz.
arco
via sordino

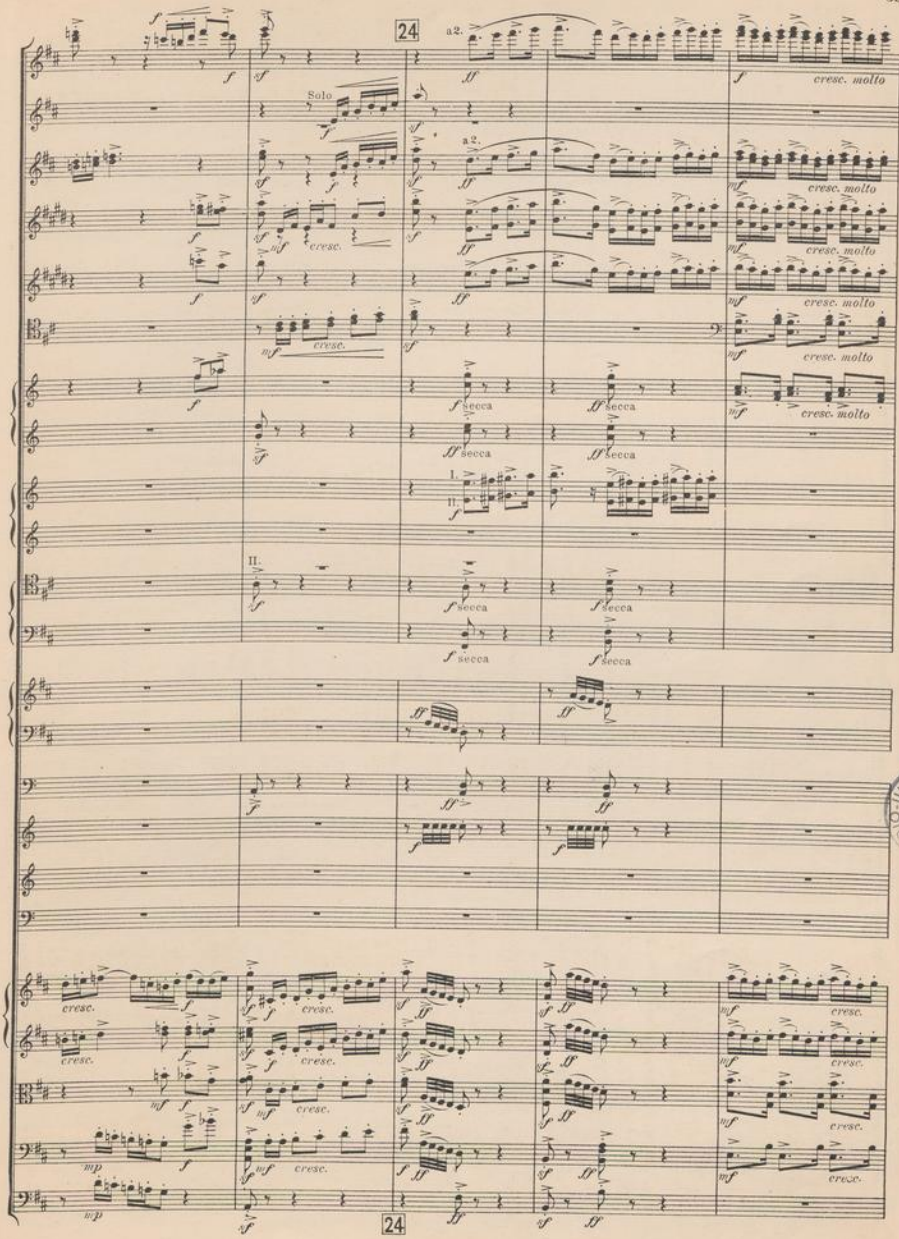

II.
mp
cresc.
I.
cresc.
mp
cresc.
II.
mp
cresc.
III.
mp
cresc.
pp
cresc.
unisti
pizz.
pizz.
arco
p
cresc.
divisi
p
cresc.
mp
cresc.
arco
mp
cresc.


20
molto
a2.
mf cresc. molto
molto
molto
mf cresc. molto
mp cresc. molto
mp cresc. molto
molto
pp cresc. molto
molto
molto
molto
molto
unitl
div.
div.
20

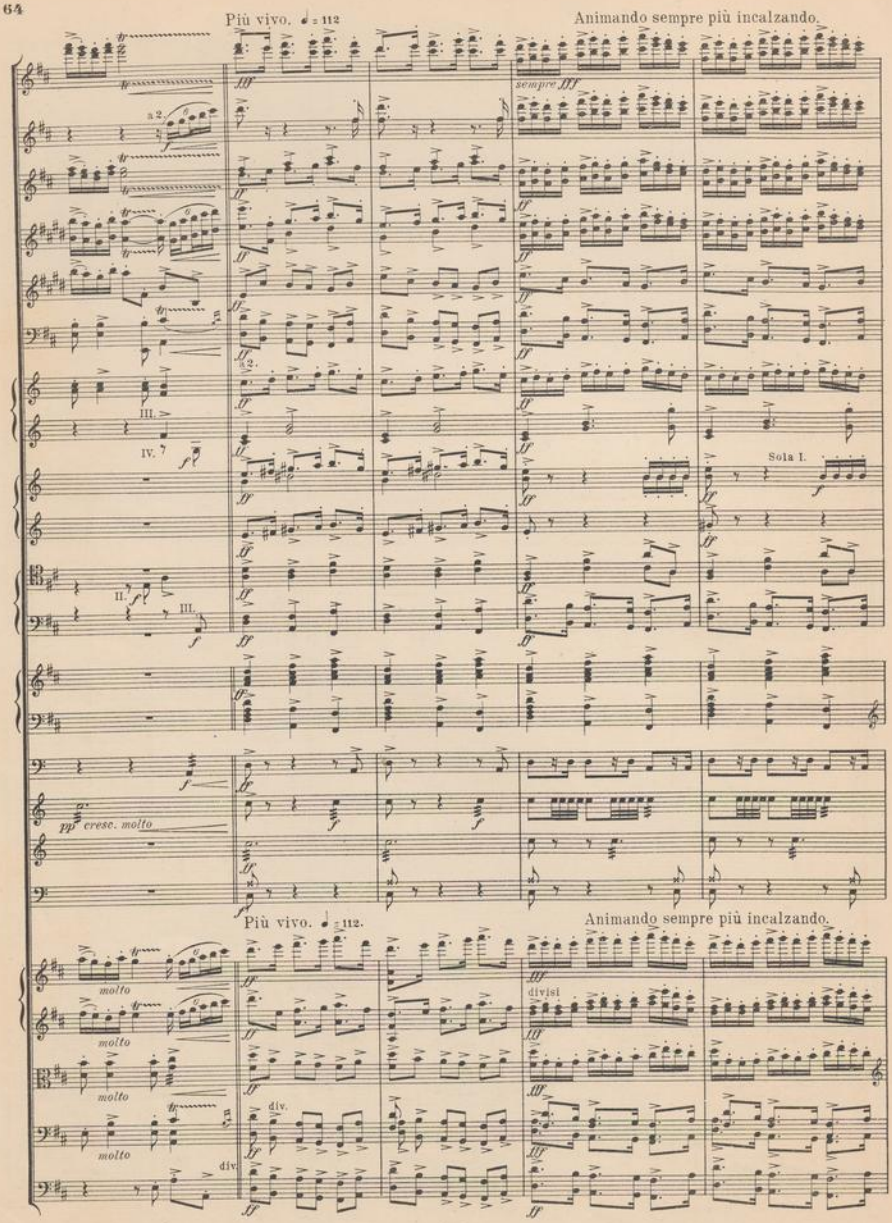

21
incalzando
incalzando
a2.
cresc.
p cresc.
pizz.
arco
uniti
incalzando
incalzando
21

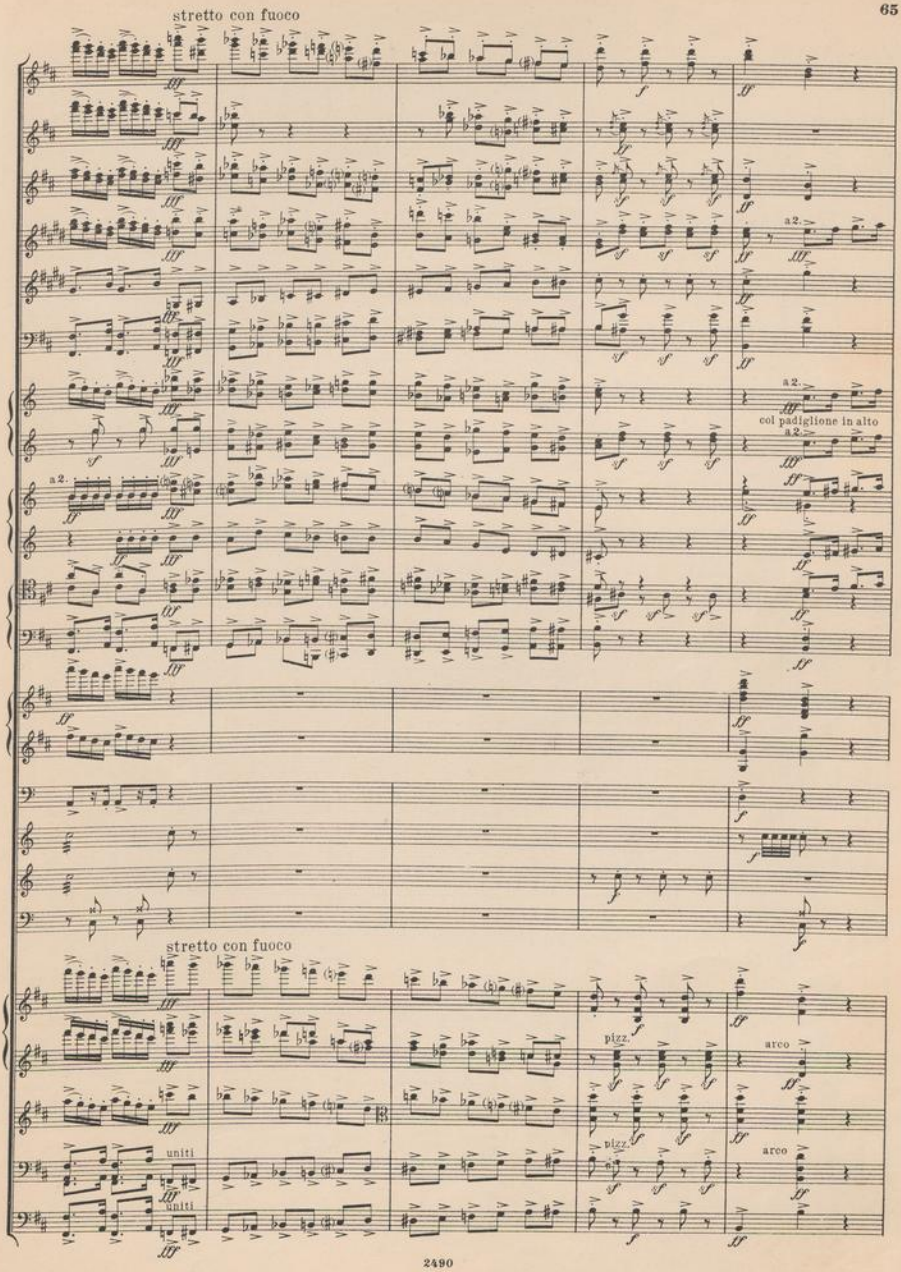

22
con forza
cresc.
molto
cresc. molto
a2
II.
III.
cresc.
molto
Piatti Soli
(sfregamento)
cresc.
con forza
cresc.
molto
div.
uniti
cresc. molto
molto
22

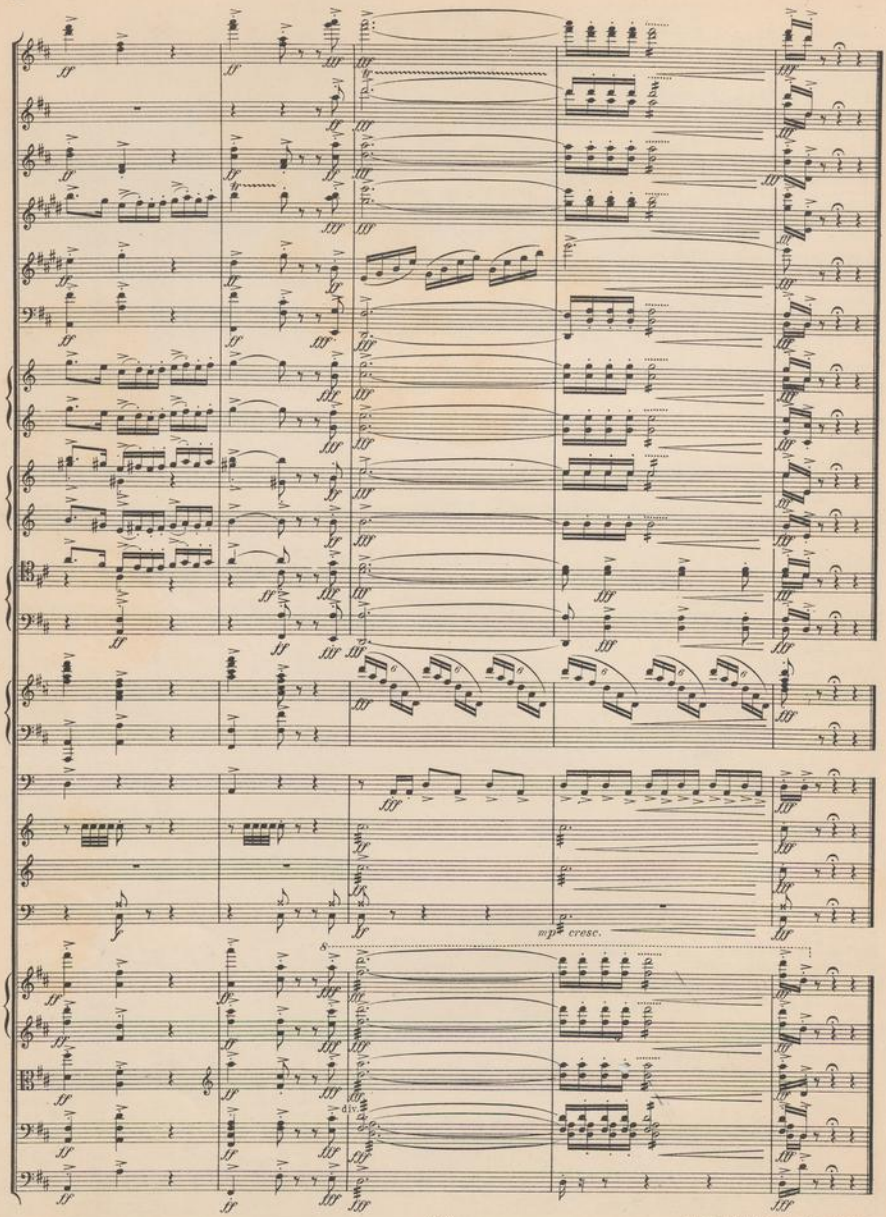

23
sf cresc. sf molto
cresc. molto
a 2.
ff squillanti
div.
uniti
cresc. molto
div.
uniti
cresc. molto
cresc. molto
sf cresc. sf molto sf
cresc. molto
23



RADIO UNIE NEDERLANDSCHE OMROEPEN


Più vivo. ♩ = 112
Animando sempre più incalzando.
sempre fff
a 2.
III.
IV.
Sola I.
II.
III.
pp cresc. molto
Più vivo. ♩ = 112.
Animando sempre più incalzando.
molto
molto
molto
molto
div.
divisi
div.


stretto con fuoco
a2.
col padiglione in alto
stretto con fuoco
pizz.
arco
uniti
pizz.
arco
uniti



Stich und Druck der Röder'schen Offizin in Leipzig

KOMPOSITIONEN

VON

M. ENRICO BOSSI

Instrumental-Musik.

Für Pianoforte, Violine und Violoncell.

		ℳ
Op. 107.	**Trio** in D moll	netto 10.—
Op. 123.	**Trio sinfonico** in D dur	netto 15.—

Für Violoncell, Bratsche, Horn, Fagott mit Pianoforte.

Op. 111.	**Feuillets d'Album:**	
	No. 1. Bénédiction nuptiale pour Violoncelle et Piano	1.50
	Edition pour Alto et Piano	1.50
	Edition pour Cor en Ré et Piano	1.50
	No. 2. Menuet et Musette pour Violoncelle et Piano	2.—
	Edition pour Basson et Piano	2.—
	No. 3. Rêverie pour Violoncelle et Piano	2.—

Für Klavier zu vier Händen.

Op. 93.	**Suite de Valses**	3.—

Für Klavier allein.

Op. 95.	**Cinq Morceaux.**	
	No. 1. Romance	1.50
	No. 2. Humoresque	2.50
	No. 3. Poème d'amour	1.50
	No. 4. Triste nouvelle	1.50
	No. 5. Mouvement perpétuel	2.50
Op. 103.	**Quatre Pièces** en forme d'une Suite ancienne.	
	No. 1. Preludio	1.50
	No. 2. Gavotta	1.50
	No. 3. Aria variata	1.50
	No. 4. Presto	1.50
Op. 109.	**Quatre Morceaux.**	
	No. 1. Mazurka	1.50
	No. 2. Fileuse	1.50
	No. 3. Ultimo Canto	1.50
	No. 4. Toccata	1.50
	Quatre Morceaux.	
	No. 1. Gavotte	1.50
	No. 2. Impromptu	1.50
	No. 3. Scherzino	1.50
	No. 4. Valse	1.50

Für Orgel. Mit andern Instrumenten.

Op. 100.	**Concert in A moll** für Orgel, Streichorchester, vier Hörner und Pauken.	
	Partitur	netto 9.—
	Orchesterstimmen	netto 9.—
	Violine I, II, Bratsche, Violoncell, Contrabass	je netto 1.50
	Orgelstimme	netto 4.50
Op. 111.	**Feuillets d'Album:**	
	No. 1. Bénédiction nuptiale pour Violoncelle et Orgue	1.50
	Edition pour Alto et Orgue	1.50
	Edition pour Cor en Ré et Orgue	1.50

Instrumental-Musik.

Für Orgel allein.

		ℳ
Op. 94.	**Deux Pièces.**	
	No. 1. Elévation	1.50
	No. 2. Noël	1.50
Op. 104.	**Cinq Pièces.**	
	No. 1. Entrée Pontificale	1.50
	No. 2. Ave Maria	1.50
	No. 3. Offertoire	1.50
	No. 4. Résignation	1.50
	No. 5. Rédemption	1.50
Op. 115.	**Thème et Variations**	3.—
	Trois Pièces.	
	No. 1. Chant du soir	1.50
	No. 2. Idylle	1.50
	No. 3. Allegretto	1.50
	Westminster Abbey. Hymn of Glory — Hymne de Gloire	netto 1.—

Vokal-Musik.

Op. 120. **Canticum Canticorum** (Il Cantico dei Cantici). **Das Hohe Lied.** Biblische Cantate in drei Teilen für Bariton, Sopran, Chor, Orchester und Orgel (ad libitum).

	ℳ
Partitur	netto 50.—
Orchesterstimmen	netto 80.—
Violine I, II, Bratsche, Violoncell, Contrabass	je netto 3.—
Chorstimmen: Sopran, Alt, Tenor, Bass	je netto 1.50
Klavierauszug	netto 7.50
Textbuch (lat.-deutsch) (lat.-italien.)	je netto —.20
Erläuternde Einführung in dieses Werk von Fr. Gernsheim	netto —.30

Op. 125. **Das verlorene Paradies** (Il Paradiso perduto). Symphonische Dichtung in einem Prolog und drei Teilen für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis. Deutsch von John Bernhoff und Wilh Weber.

	ℳ
Partitur (mietweise)	
Orchesterstimmen:	
Violine I, II, Bratsche, Violoncell, Contrabass	je netto 5.—
Blas- und Schlaginstrumente (mietweise)	
Chorstimmen: Sopran, Alt, Tenor, Bass	je netto 2.—
Klavierauszug	netto 15.—
Textbuch (italien.-deutsch)	netto —.40
Erläuternde Einführung in dieses Werk von Prof. Wilh. Weber	netto —.50
Westminster Abbey. Hymn of Glory — Hymne de Gloire — pour Orgue et chœurs (paroles latines)	
Partition	netto 1.—
Parties de chœurs: Soprani I/II, Alti I/II, Tenori I/II, Bassi I/II	je netto —.15

Eigentum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

C. G. Röder, Leipzig.