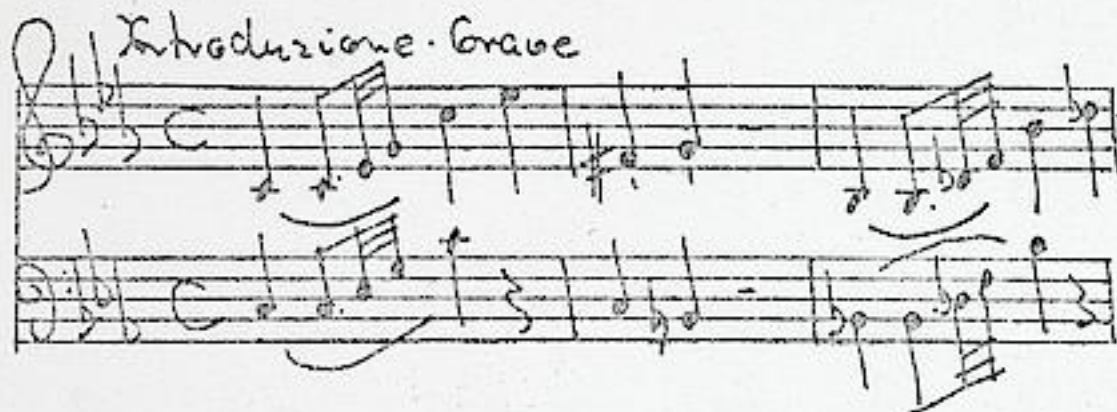


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms. 1781.

26 x 37,5 cm.

WZ: HBLUM+gekr. Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2. unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl. 2

Cannabich, Christian

Bl. 2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mss. Ms.

Mus.

217

Bd.

Darmstadt

N^o 47.

Electra

von Cannabich.

Viola

N^o 1



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-217-12/0002>

Universitäts- und Landesbibliothek Darmstadt

Viola

Grafshauszettel
Hessische
Hofbibliothek



Viola

grave

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with dynamic markings such as *pp* and *p*.

allegro

Moderato

Handwritten musical notation on a single staff, consisting of a series of chords with dynamic markings like *pp* and *p*.

a poco a poco cresc.

Handwritten musical notation on a single staff, featuring a sequence of chords with dynamic markings such as *pp* and *p*.

Handwritten musical notation on a single staff, showing a series of chords with dynamic markings like *pp* and *p*.

Handwritten musical notation on a single staff, featuring a series of chords with dynamic markings such as *pp* and *p*.

grave

Handwritten musical notation on a single staff, featuring a series of chords with dynamic markings like *pp* and *p*.

Mar. Strit

March

quartoso

Handwritten musical notation on a single staff, featuring a series of chords with dynamic markings like *pp* and *p*.

Handwritten musical notation on a single staff, featuring a series of chords with dynamic markings like *pp* and *p*.

Tempo Primo

piu Mosce

Handwritten musical notation on a single staff, featuring a series of chords with dynamic markings like *pp* and *p*.

Musica

Andant.

con moto

mf

mf

ppp

ist. mf



Handwritten musical score on aged paper, featuring multiple staves of music with various annotations and performance instructions. The score includes dynamic markings such as *p*, *cresc.*, *pp*, and *un poco piu moderato*. Performance directions include *Allegro*, *Andante*, and *Potti subito*. The text is written in German, with some words appearing to be lyrics or descriptive notes for the music.

1.
p
Angigefen auf 2.
cresc. *pp* *Andante*
Spiel auf der Silbner uuu
cresc. *pp* *Andante*
1.
p
Ersparigen
Haupt
braut ball
brautst ab
p *un poco piu moderato*
Liedern
Hobeln
p *Mörder gefasst*
Lobes
Kobanit
Potti subito



Allegro

Handwritten musical score on ten staves. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The lyrics are written in German and include:

- Sin. f. f. u. a. l. l. e. g. r. o.
- und wir
- aus dem
- Mausen
- aus dem
- Motto Cantabile
- alle
- Soll ist
- Sin. f. f. u. a. l. l. e. g. r. o.
- aus dem



1
 2
passivliget
qualla va *Pizzicato* *Hilfbenne*
H. Drißta zu *Collato*
nie fließen
Anfang unser
Reinigung *gut Gedul*
armer Matto *2: für inf. 2:*
aller Stagno
weist mir 2: auf ein wass *Stagn*
Mainub *1:*
weist auf *weist bringen*



festigkeit
Harzschlund *Barzisch* *in* *ist* *in* *ist*
af *von* *und* *in* *ist*
sol *fließen* *Man*
Man *den*
in *un* *den*
Maestoso *fließen* *fließen*
un *in* *in*
in *in* *in* *in*



alleluia auf beidern Gargaub Pirate
 1. für Morlas
 Unglücklicher unprocedente lull göttlich mit dem #. Dasin
 Kraft subweig
 feilig mir Tuschauken lieblich
 für Mien
 sonst
 sonst
 ofun Kaffar ofun beidern
 von Paridarbene

3^{ter} Scene, im gelist 1^{ter} Chor Da, was laut kon sein in

Andantino Allegro
Ein
Bey
Kon Chor 2^{de} für für Un poco Adagio
Macht Adagio
sinnlich halt Pizzicato
sinnlich laut
ist er
Galanturvinger Chor 3^{te} Adagio
Main jamer Allegro
ist
Bey

Beifügung

Sin
zufue

ist die

fort!
fort!

p

a poco apoc

cresc. sf

p

Andene

stango

pia sempre

All

allab

vid

fie lam

allab

zu
bedenken

Andacht

Roll

p

Eignung
zufue

Alte

p

und Wuff

Mium
Enel

Volto subito

a poco a poco cresc. in sord. *Mnum glieus*

Resulato...

Möulifer
Muff
Andante
Starch
zu folgen

Lombgüch
Lombgüch
Sont

unicum *rofullt* *Tobak* *farz*

Inu Ann *March*
Maestoso

1. *8.* *p* *2.*



*Allegro non
tante*



*Non
Allegro*



auf mich

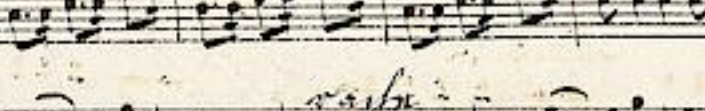


*Rufen
gottus*



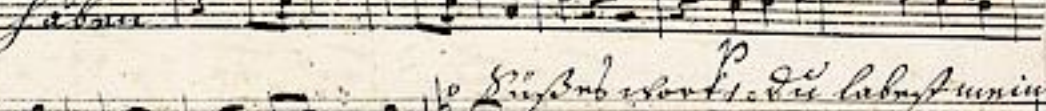
*auf
gerichtet*

*Agamemnon
Loifter*



Allegro molto

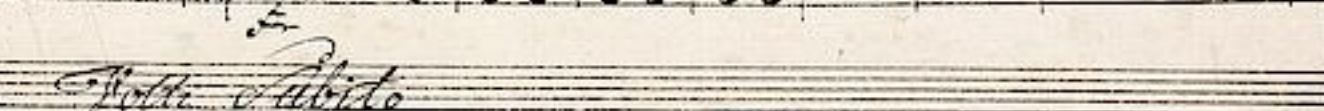
gottus



*gottus
Baal mit unermesslicher
Kraft*



*maxim
Amen*



fahl
 Miltner
 Was rüft
 Mir
 Trüben
 fühlte
 Meiner Miltner
 fühlte
 Miltner
 was bist du
 bauer
 o Du, du lachst
 Miltner
 ab ist
 großfuer



Handwritten musical score with ten staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The lyrics are written in German and are partially obscured by the musical notation and other markings.

Lyrics visible on the staves include:

- Süßlich* (Staff 1)
- Tag der* (Staff 2)
- Barbing* (Staff 3)
- geb* (Staff 4)
- Reu* (Staff 5)
- gebraucht* (Staff 6)
- in dem* (Staff 7)
- aus dem* (Staff 8)
- auf dem Lippen* (Staff 9)
- Voll: Subito* (Staff 10)

The manuscript includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and corrections throughout the score.

piu moderato auf Kistenbau
p
Agammus und
Tempo di Primo
Mitteln
allegretto
Lobesumme
ff
Al Fine



