

Gott der Herr ist Sonne und Schild

Gott der Herr ist Sonne und Schild
Kantate zum 2. Sonntag nach Epiphanias 1754 (Text von 1730)

Mus.ms. 462/1

Chor Dictum

Gott der Herr ist Sonne und Schild, der Herr gibt Gnade und Ehre,
er wird kein Gutes mangeln lassen den Frommen.

Recitativ Baß

Die Welt hat dieses ihren Hohn, das Fleisch mischt auch oft Zweifel ein,
verlieret sich der Freudenwein, so sprichts mit Gideon:
ist Gott mit uns, warum ist uns das widerfahren.
Doch nur Geduld, es hat nicht Not, Gott pflegt das beste Brot,
dem der ihn liebt, aufs Ende hin zu sparen.

Arie Baß

Sei mit deinem Glück zufrieden, Gott hat dir genug beschieden,
wenn du hast, was nötig ist.
Laß das Grämen, laß das Sorgen.
Gott gewährt dir etwa morgen, was dein Auge heut vermißt.

Ri Graupner, Christoph (1683-1760) BRD DS Mus.ms 462/1
W

Ei Gott der Herr ist/Sonne und Schild/a/2 Corn/Flaut.Tr./
D 2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn.2.
W p.Epiph./1754./ad/1730.

D Allegro

W Autograph Dezember 1753. 34,5 x 21,5 cm.

D partitur: 8 Bl. Alte Zählung: 4 Bogen.

A 15 St.: C(2x), A, T, B, vl 1(2x), 2, vla, vln(2x), bc, fl, cor 1, 2.
M 2, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 1, 1, 1 Bl.
ge

W Alte Sign.: 163/3. Text: Johann Conrad Lichtenberg, 1730.

G da bc-Stimme ist mit "Organo" bezeichnet.

R

Si

ih

darauf dein Fuß zum Ende
von deinem Kummer kommen kann.
Wer seinen Willen tut,
wird endlich seine Güte preisen.
Es wird bei solchem heißen:
wohl dir, du hast es gut.

Chor

Sing bet und geh auf Gottes Wegen, verricht das Deine nur getreu.
Und trau des Himmels reichem Segen, so wird er bei dir werden neu.
Dann welcher seine Zuversicht auf Gott setzt, den verläßt er nicht.

[aus: Georg Neumark, Wer nur den lieben Gott läßt walten]

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Recitativ Baß

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verlieret sich der Freudenwein, so sprichts mit Gideon:
ist Gott mit uns, warum ist uns das widerfahren.
Doch nur Geduld, es hat nicht Not, Gott pflegt das beste Brot,
dem der ihn liebt, aufs Ende hin zu sparen.

Arie Baß

Sei mit deinem Glück zufrieden, Gott hat dir genug beschieden,
wenn du hast, was nötig ist.
Laß das Grämen, laß das Sorgen,
Gott gewährt dir etwa morgen, was dein Auge heut vermißt.

Ricativ Sopran

Wer Jesum hier zu Gaste hat, hat drum nicht alle Fleisches Fülle.
Er läßt wohl gar das Auge Mangel sehn.
Doch sei nur stille! Sein Segen kommt niemals zu spät.
Wenn er was gibt, so wird's zur rechten Zeit geschehen.
Der Überfluß bringt unserm Glauben leichtlich Schaden.
Drum muß dem, der ihn liebt, den Reichtum seiner Wunder Gnaden,
zur Prüfung oft verschlossen sein.
Bist du in solcher treu, so kommt dir alles ein.

Chor

Denk nicht in deiner Drangsalshitze, daß du von Gott verlassen seist,
und daß ihm der im Schoße sitze, der sich mit stetem Glücke speist.
Die Folgezeit verändert viel und setzt jeglichem sein Ziel.

Arie Sopran

Mein Herz laß Jesum walten, er wird dich schon erhalten,
genug, er ist ja da.
Will dir sein Trost nicht scheinen,
Geduld, wenn wirs nicht meinen,
dann ist er all zu nah.

Recitativ Tenor

Sieh nur auf deines Jesu Hände,
ihr Wink zeigt dir die Bahn,
darauf dein Fuß zum Ende
von deinem Kummer kommen kann.
Wer seinen Willen tut,
wird endlich seine Güte preisen.
Es wird bei solchem heißen:
wohl dir, du hast es gut.

Chor

Sing bet und geh auf Gottes Wegen, verricht das Deine nur getreu.
Und trau des Himmels reichem Segen, so wird er bei dir werden neu.
Dann welcher seine Zuversicht auf Gott setzt, den verläßt er nicht.

[aus: Georg Neumark, Wer nur den lieben Gott läßt walten]

B. 2 p. Epiph. ad 1730. 1754. B. N. S. M. D. 1253.

Gott der Herr ist Komme und Sieg

163.

Mus 462

4354/1

3.

Foll (30) u.

Partitur

22. - Insprung. (1730.)

mit auf in

46. - Insprung 1754.



D. = p. Epiph. ad 1730. 1754. G. N. G. & N. D. 1753.

A handwritten musical score for organ or piano, consisting of ten staves of music. The music is primarily in common time. The first two staves begin with a treble clef, while the remaining eight staves begin with a bass clef. The score includes lyrics in Hebrew and German. The Hebrew lyrics are written in a cursive script, while the German lyrics are written in a formal Gothic script. The German lyrics include the words "Gott der Herr" repeated three times. The score is written on five-line staff paper.





The continuation of the handwritten musical score for two voices and basso continuo. It consists of two systems of music. The first system starts with a bassoon solo followed by entries from both voices. The second system begins with a bassoon solo, followed by entries from both voices, and concludes with a bassoon solo. Vertical text below the vocal parts indicates pitch: 'Soprano 1. Octave', 'Soprano 2. Octave', 'Alto 1. Octave', 'Alto 2. Octave', and 'Basso 1. Octave'. The basso continuo part includes a bassoon part with vertical text 'Bassoon 1. Octave' and a harpsichord part with vertical text 'Harpsichord 1. Octave'. The score ends with a bassoon solo.

A handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of two systems of music. The first system begins with a soprano vocal line and a basso continuo line. The piano part features a sustained bass note with sixteenth-note chords. The second system begins with a bass vocal line and a soprano continuo line. The piano part continues with sustained bass notes and chords. The vocal parts are written in black ink on five-line staves. The piano parts are written in brown ink on five-line staves. The score is on aged paper.

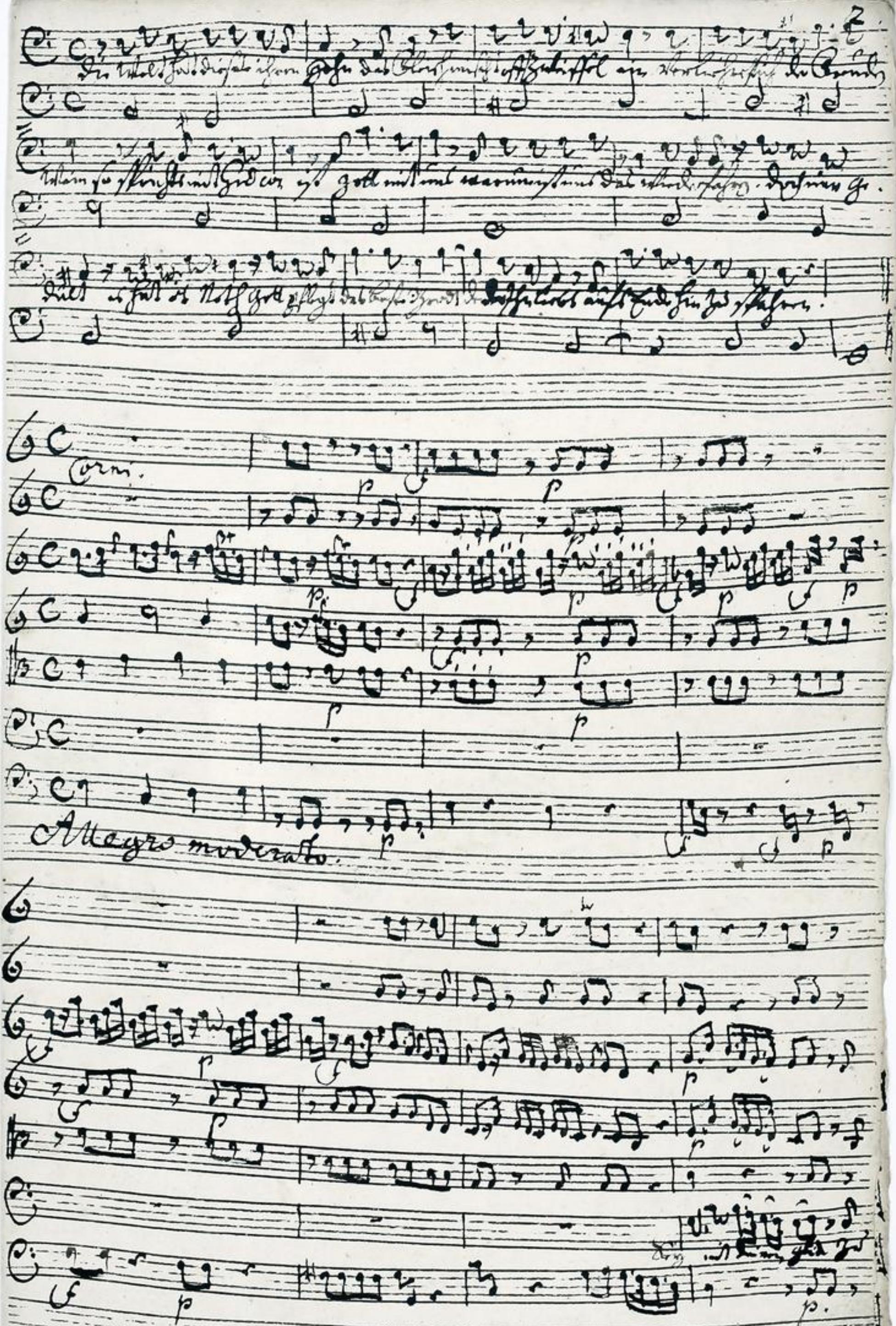
6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 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811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389

A handwritten musical score for two voices and piano. The score consists of two systems of music. The top system has two staves: soprano and alto. The alto staff contains lyrics in German. The bottom system has two staves: basso and piano. The piano staff includes a basso continuo line. The music is written in common time. The vocal parts are in soprano and alto voices. The piano part includes a basso continuo line. The music is written in common time.

Ammy in Brown my Brown
gives man - gieb Lach, der Brown - my by Browning.
to who dies gieb man - gieb Lach, der Browning.

gieb Lach in Brown





Gloria, gloria, gloria
Gloria in excelsis deo

zu Gott allein alle Ehre
Gloria in excelsis deo

Gloria, gloria, gloria
Gloria in excelsis deo

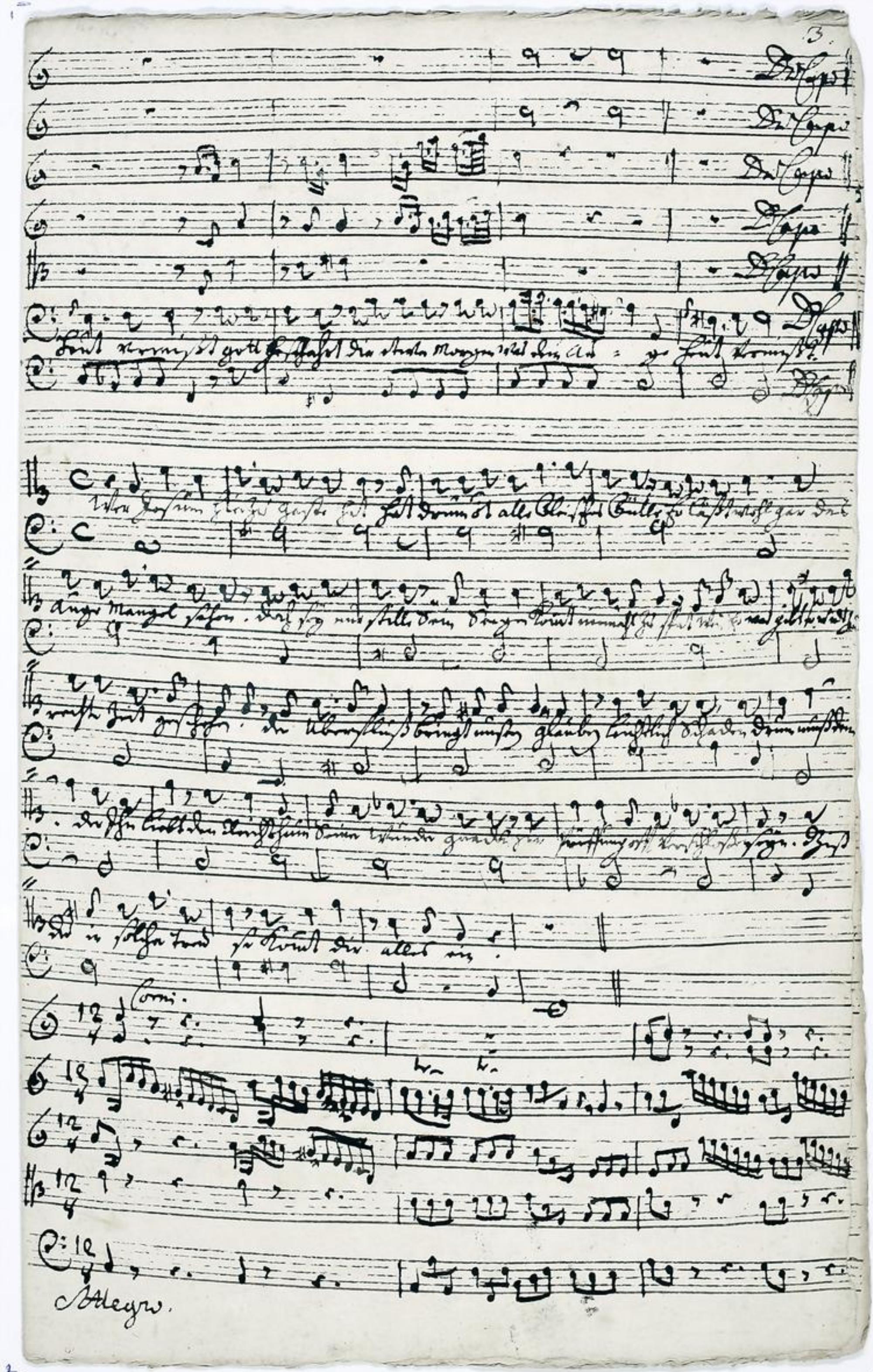
A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of three systems of music, each with three staves. The top staff of each system is for the Soprano, the middle for the Alto, and the bottom for the Tenor. The vocal parts are written in black ink, while the piano part is in brown ink. The vocal parts use a soprano C-clef, an alto F-clef, and a tenor G-clef. The piano part uses a bass F-clef. The music is written in common time. The first system ends with a double bar line and repeat dots, indicating a repeat of the section. The second system begins with a forte dynamic (F) and ends with a repeat dot. The third system ends with a forte dynamic (F).

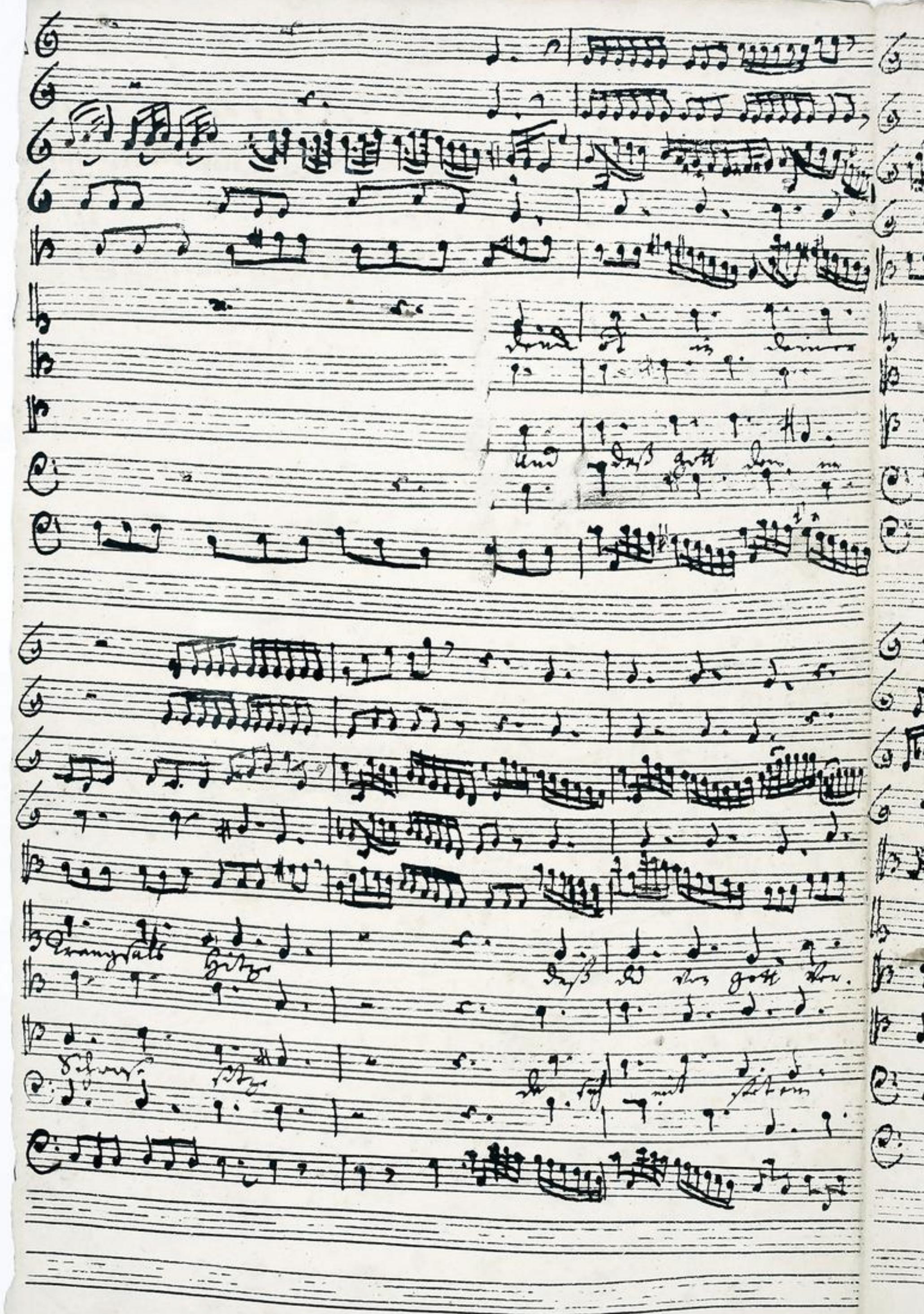


A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top two staves are soprano and alto voices. The bottom two staves are bass and tenor voices. The piano part is on the right side of the page. The lyrics are written in German, with some words underlined. The music includes various note heads, stems, and rests, typical of early printed music notation.

1. B. das grün, das grün
2. Gott sei.
3. Wacht die alte Morgen
4. und den ab.





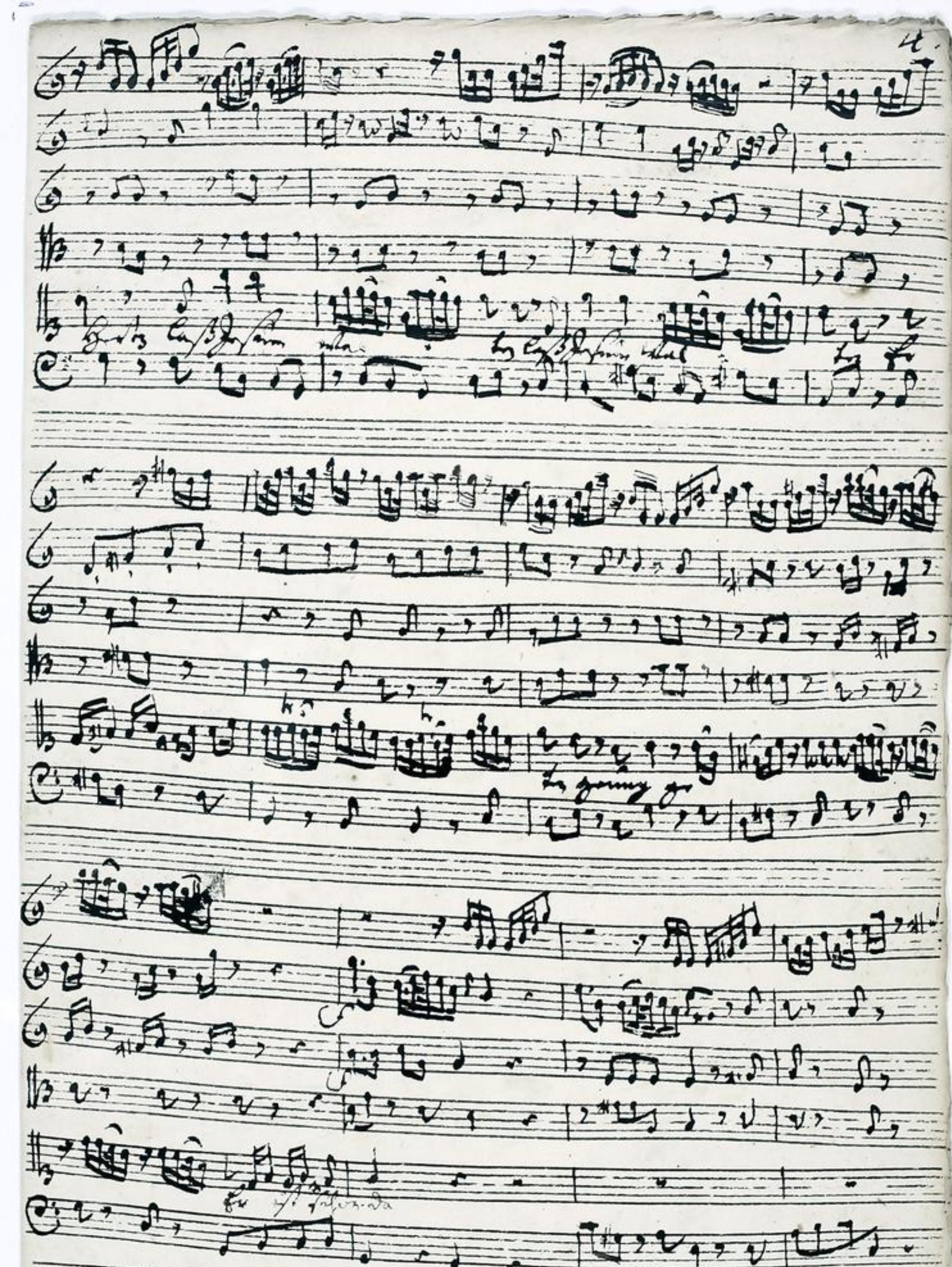


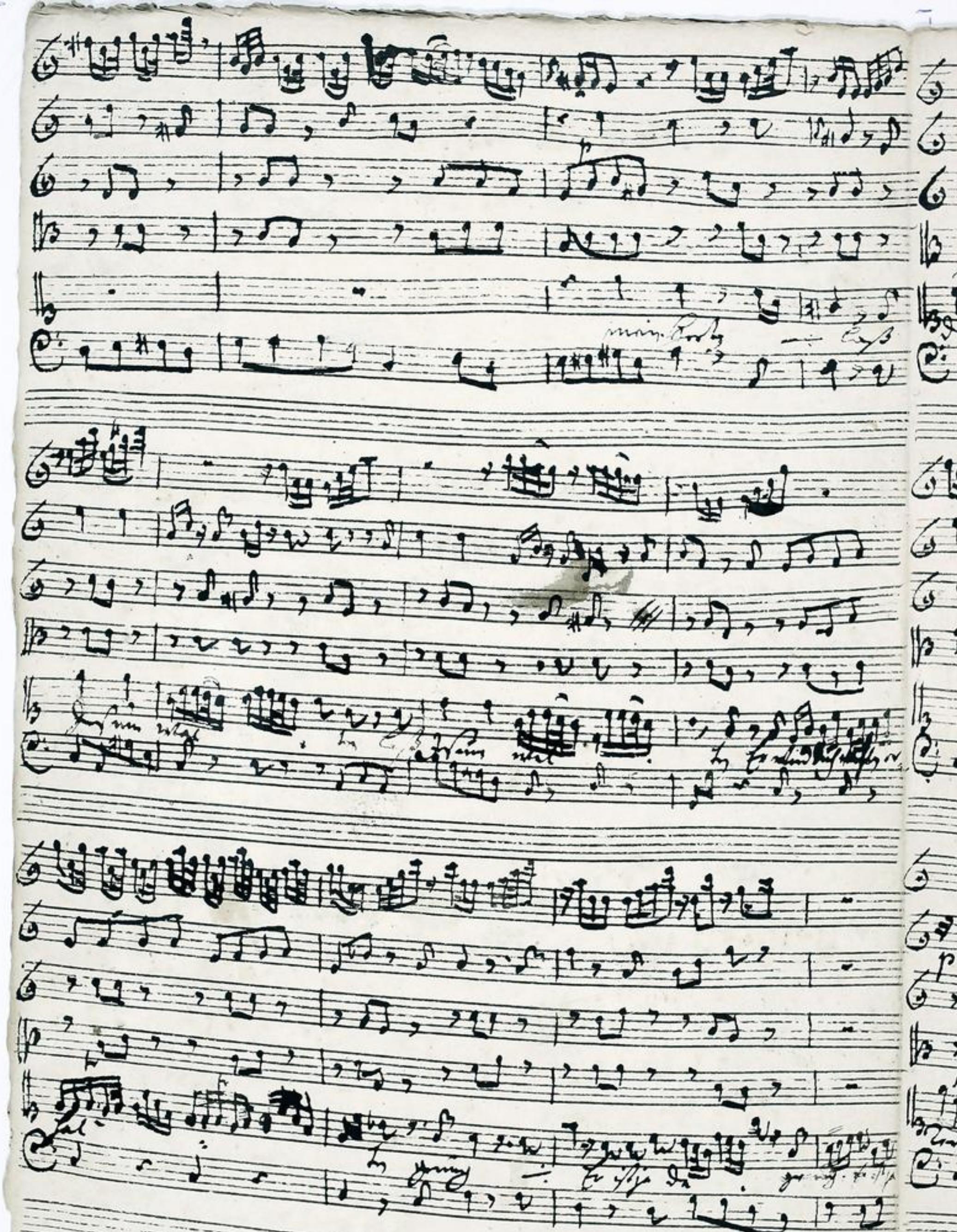


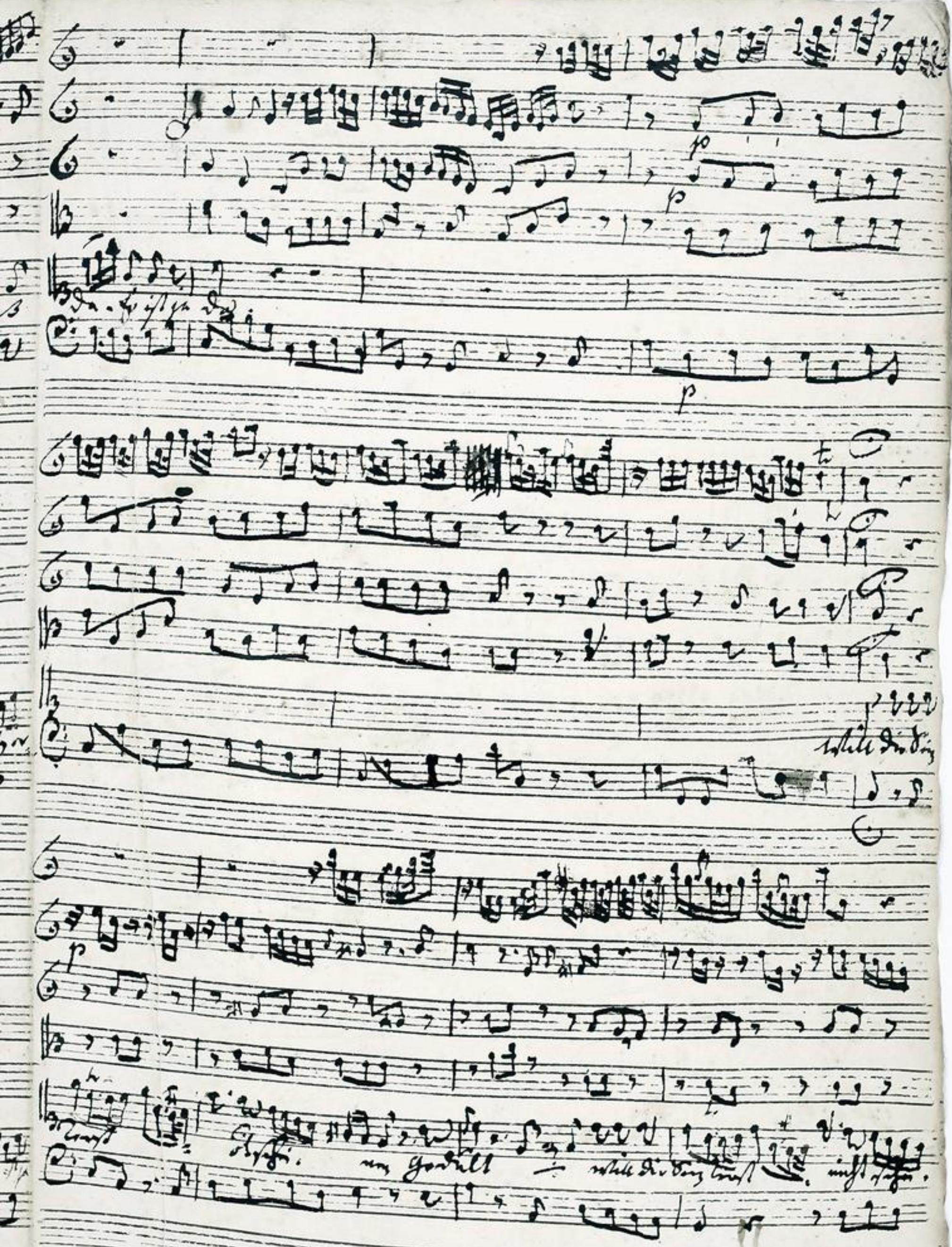


A handwritten musical score for "The Star-Spangled Banner" on five staves. The first staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a bass F-clef, the fourth staff a tenor G-clef, and the fifth staff a bass F-clef. The lyrics are written in Hebrew above the notes. The score includes a section labeled "Andante" at the bottom.









Handwritten musical score for three voices (Soprano, Alto, Bass) and organ. The score includes vocal parts with lyrics in German and Latin, and an organ part with pedal notes. The vocal parts are labeled 'Sopran.', 'Alto.', and 'Bass.'. The organ part is labeled 'Orgel'. The lyrics describe the creation of the world and the glory of God.

Sopran. |
Alto. |
Bass. |
Orgel |

Choral: Sopran. |
Gloria |
Alto. |
Gloria |
Bass. |
Gloria |
Organ: |

163.

3

Gott der Herr ist
Kommt und hilf.

a

2 Corn.

Flaut. Fl.

2 Violin

Viola

Canto

Alto

Tenor

Bass

c

Continuo.

Dr. z. p. Epiph.

1754.

ad

1730

Allegro.

Organo.

gott von zu uns kommt ein Heil

Recit.

Aria

allegro

Moderato

p.

p.

p.

Recit. | Choral. | *allegro. Ein Wacht im Hause.*

Aria e e
Volti.



Aria.

andante

Main Hertz Larynx.

Recit.

Choral

Capo.



Allegro.

Violino. 1.

A handwritten musical score for Violin 1. The title "Violino. 1." is at the top right. The tempo is marked "Allegro." at the beginning. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The music is written in a cursive hand, with some notes and rests indicated by short horizontal strokes. The lyrics "Gott vere Euer mit Seinen segensreichen Gaben" are written above the first staff. The score ends with a double bar line and repeat dots at the bottom of the page.

Récit. //
Tacet.

Volti.



A handwritten musical score for 'Aria' in G major, featuring ten staves of music. The score includes dynamic markings such as 'p.', 'f.', and 'pp.', and performance instructions like 'St. jumit. drittem Glüdzufasen'. The manuscript is written in black ink on white paper.

Récit: //



Choral
allegro.

Aria
andante

Mainz bey J. F. Schmid.

Folte.



Recit. || *Tacet.* || *Choral.* || *Da Capo.* ||



Allegro.

Violino. I.

Worship & Praise to our Lord Jesus Christ.

A handwritten musical score page showing measures 10 through 12. The key signature changes from F major to G major at the beginning of measure 10. The music consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Measures 10 and 11 feature eighth-note patterns with various slurs and grace notes. Measure 12 begins with a forte dynamic and concludes with a half note followed by a fermata.

A single measure of musical notation on a five-line staff. The measure begins with a sharp sign indicating the key signature. It contains six eighth-note groups, each consisting of two notes. The notes are connected by vertical stems and horizontal beams. The measure ends with a vertical bar line.

A single system of handwritten musical notation on five-line staves. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music consists of six measures. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a quarter note, followed by eighth notes. Measure 6 concludes with eighth notes.

A page of handwritten musical notation on five-line staves. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. The first staff begins with a clef, followed by a series of eighth-note-like strokes. The second staff starts with a vertical stem and a short horizontal stroke. The third staff features a vertical stem with a horizontal stroke extending to the right. The fourth staff has a vertical stem with a horizontal stroke extending to the left. The fifth staff concludes with a vertical stem and a short horizontal stroke.

A musical score page featuring a single melodic line on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns. After the first measure, the music is labeled "Recit." and "Sacerd.", indicating a recitation section.

Aria. & C. Allegro
Moderato. Sag mit Deinem Glücksp.

A single system of handwritten musical notation for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in common time. The notation includes various note heads, stems, and rests, with some notes having vertical dashes through them. Measure numbers 106 and 107 are visible above the staves. The manuscript is written in black ink on aged paper.

A page from a handwritten musical score, showing a single system of music on five staves. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests. The notation is in common time, indicated by a 'C' at the beginning of the first staff. The manuscript is written in black ink on white paper.

A page from a handwritten musical manuscript. The page contains a single staff of music on a five-line staff system. The music consists of a series of eighth and sixteenth note heads, with some quarter notes and rests interspersed. The manuscript is written in black ink. At the bottom left, there is a date '1878'. The page number '10' is visible at the bottom right.

A page from a handwritten musical score featuring a single staff of music. The staff begins with a clef, followed by a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The music consists of six measures. The first measure contains six eighth notes. The second measure contains six eighth notes. The third measure contains six eighth notes. The fourth measure contains six eighth notes. The fifth measure contains six eighth notes. The sixth measure contains six eighth notes. The notes are written in black ink on five-line staff paper.

A page from a handwritten musical score, specifically system 6, page 10. The music is written on five staves using a soprano C-clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The handwriting is clear and consistent with the style of the rest of the score.

Recit: //
Tacet.

Chorale

Volti.



Chorale.

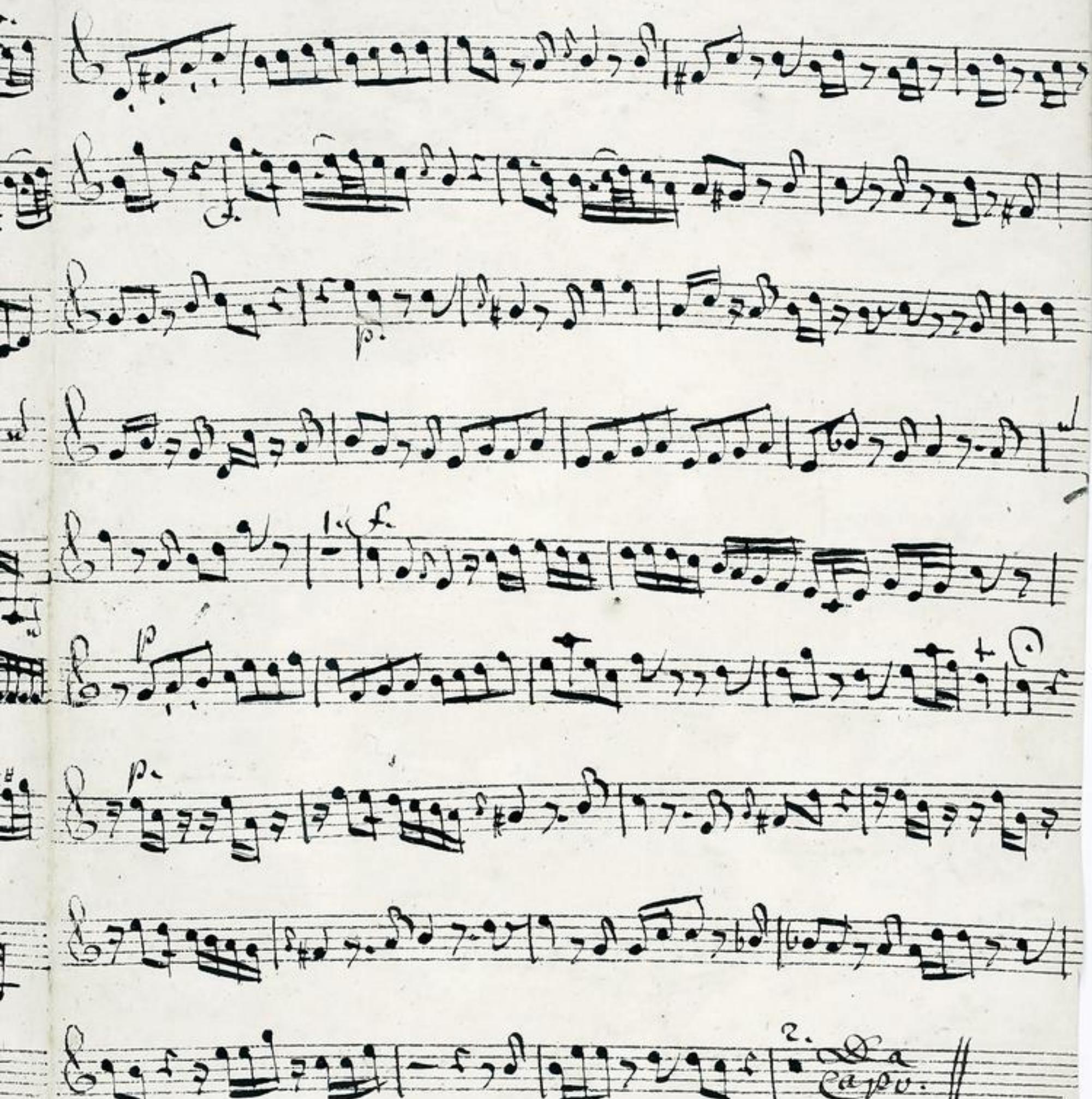
allegro. 8/8

Aria

andante. 6/8

Mein Gott, wie lang ist diese Nacht,





Recit. ||

Sacra.

Choral.

Da Capo. ||



Violino. 2.

allegro.

Gott der Herr ist Sonne und Söhne

A musical score page showing a single staff of music with a treble clef, a key signature of one sharp, and a common time signature. The music consists of six measures of eighth-note patterns.

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and sizes, each with a stem extending either upwards or downwards. Some stems have small vertical dashes near the top or bottom. The notes are distributed across the staff, with some appearing in pairs or groups.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dynamic of $p.$ (pianissimo). Measure 12 begins with a dynamic of $f.$ (fortissimo). The music consists of eighth and sixteenth note patterns, primarily in common time.

A handwritten musical score for a single melodic line. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a dotted half note followed by a sixteenth-note rest. It then continues with a series of eighth and sixteenth notes, including a grace note indicated by a small 'g' above a note head. The melody concludes with a final sixteenth-note rest.

A musical score page showing a single staff of music. The staff begins with a clef, followed by a key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth and sixteenth notes, some with stems pointing up and others down, separated by vertical bar lines. The notes are primarily black, with a few white notes appearing later in the measure.

A page from a handwritten musical score featuring a treble clef staff. The music consists of a series of eighth and sixteenth note patterns, some with grace notes. The score is written in black ink on white paper.

A handwritten musical score fragment on five-line staff paper. It begins with a treble clef, followed by a measure containing sixteenth-note patterns. The next measure starts with a bass clef. To the right of the music, the word "Recit." is written in cursive, followed by two double vertical bars indicating a section break.

Recit.

Moderato. *Bij uitdrukkende glorie.*

A handwritten musical score for piano, featuring two staves. The top staff begins with a dynamic instruction 'p' followed by a melodic line consisting of eighth and sixteenth notes. The bottom staff continues the melodic line from the top staff, also featuring eighth and sixteenth notes.

A page of musical notation on five-line staves. The notation consists of various note heads and stems, some with vertical dashes, indicating rhythmic values. The staves are separated by vertical bar lines, and the music is divided into measures by short horizontal lines.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dynamic of $p\cdot$, followed by a measure of $pp\cdot$. Measure 12 starts with a dynamic of f . The score includes various note heads, stems, and rests, typical of classical music notation.

A musical score page featuring a single staff of music. The staff begins with a clef, followed by a key signature of one sharp (F#). The time signature is 6/8. The music consists of six measures. Measure 1 starts with a dynamic of $p\cdot$ (pianissimo) and ends with a fermata. Measures 2 and 3 both start with f (forte) and end with a fermata. Measure 4 starts with $p\cdot$ and ends with a fermata. Measure 5 starts with f and ends with a fermata. Measure 6 concludes with a fermata. The notes are primarily eighth notes, with some sixteenth-note patterns in the first measure.

Folti.



1.

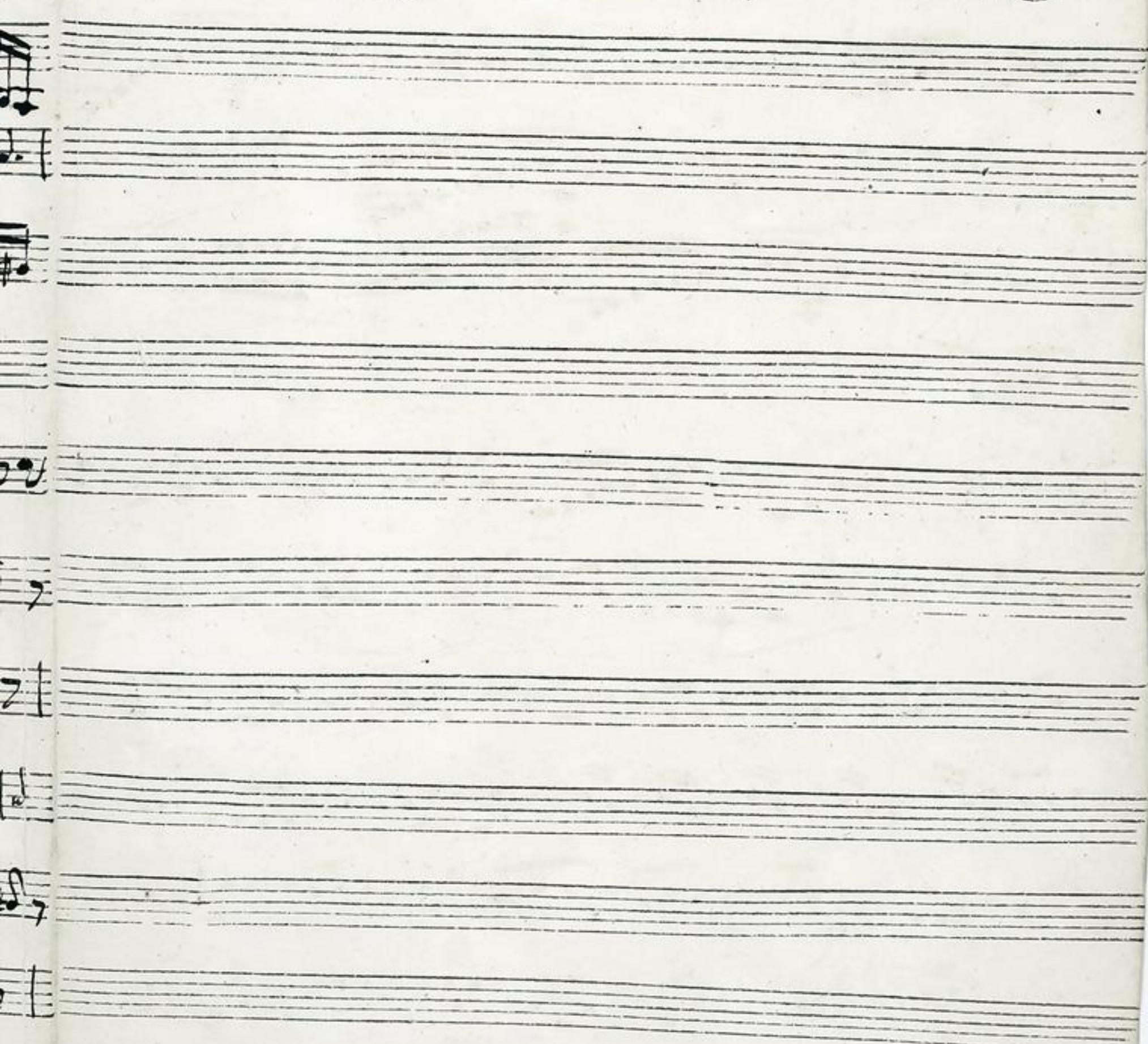
Recit. ||
Vaccet.

Choral. & 12. Allegro. G
Gedacht in Freude

Aria. & 2. andante. C
Mein Gott lasst



Recit. // *Choral* // *Sa Capo.* //



allegro.

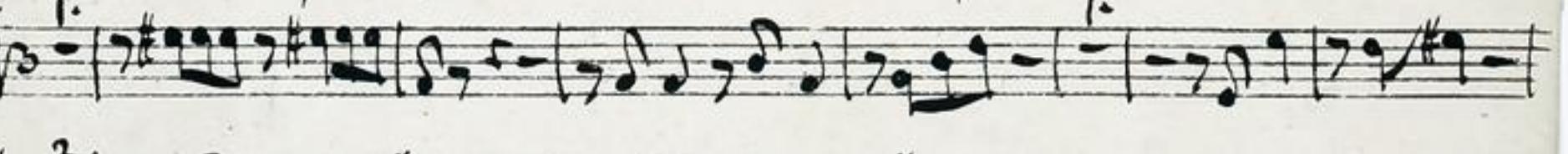
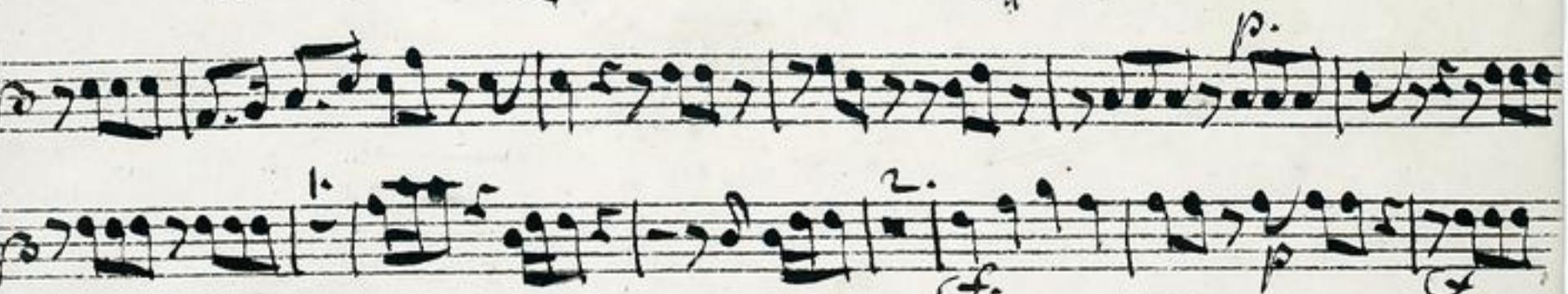
Viola.

Göttergänger, Sonnen-
filie,



Recit. || C'fria

|| allegro



2. Da Capo. || Recit. ||

Sacel.

Volte.

Choral.

Allegro.

~~and nicht in einem~~

A handwritten musical score for a choral piece. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal parts are written in Hebrew script. The first two staves are labeled 'Choral.' and 'Allegro.' with a tempo marking of '12'. The third staff begins with 'and nicht in einem' crossed out. The fourth staff starts with 'Aria' and 'andante.' followed by 'Mainz'. The fifth staff continues the vocal line. The sixth staff begins with 'בְּנֵי' (Bnei). The seventh staff begins with 'בְּנֵי' (Bnei). The eighth staff begins with 'בְּנֵי' (Bnei). The ninth staff begins with 'בְּנֵי' (Bnei). The tenth staff begins with 'בְּנֵי' (Bnei). The score concludes with 'Capo.' and 'Recit.' followed by 'Choral' and 'Da Capo'.



Allegro.

Bass.

Gott der Herr ist Sonne und Söhne

This system shows the bass line for the first section. It consists of four staves of music in common time. The vocal line is primarily eighth-note patterns, with some sixteenth-note figures. The bass clef is used throughout.

This system continues the bass line. The music remains in common time with eighth-note patterns. The bass clef is present.

This system continues the bass line. The music remains in common time with eighth-note patterns. The bass clef is present.

Recit.

This system begins a recitation section. The bass line consists of eighth-note patterns. The bass clef is present.

This system continues the bass line from the previous system. The music remains in common time with eighth-note patterns. The bass clef is present.

Aria.

This system begins an aria section. The bass line consists of eighth-note patterns. The bass clef is present.

allegro.

This system continues the aria section. The bass line consists of eighth-note patterns. The bass clef is present.

Moderato.

This system continues the aria section. The bass line consists of eighth-note patterns. The bass clef is present.

This system continues the aria section. The bass line consists of eighth-note patterns. The bass clef is present.

This system continues the aria section. The bass line consists of eighth-note patterns. The bass clef is present.

This system continues the aria section. The bass line consists of eighth-note patterns. The bass clef is present.

This system continues the aria section. The bass line consists of eighth-note patterns. The bass clef is present.

Recit.

This system begins a recitation section. The bass line consists of eighth-note patterns. The bass clef is present.

This system continues the recitation section. The bass line consists of eighth-note patterns. The bass clef is present.

Choral. *allegro*

Und du bist mein Hirt.

Aria *andante* *Mit einer Art* *p.*

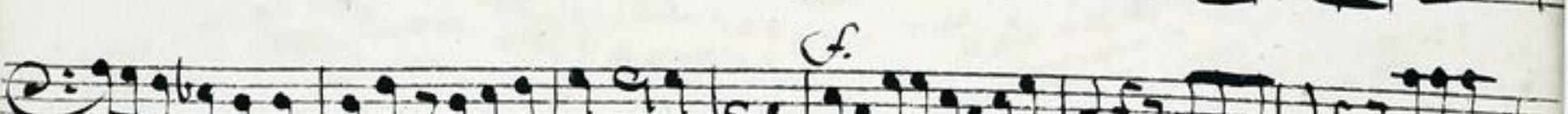
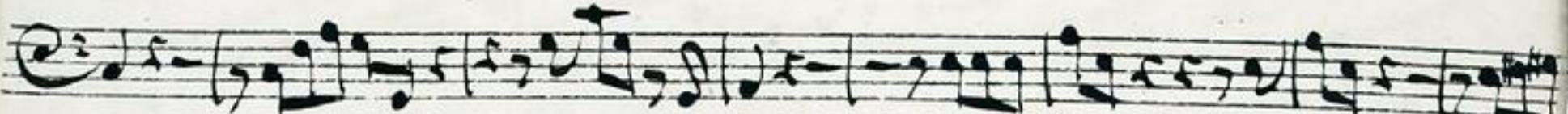
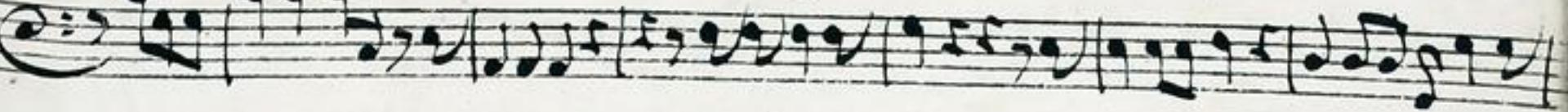
Recit.

Choral *a Capo.*

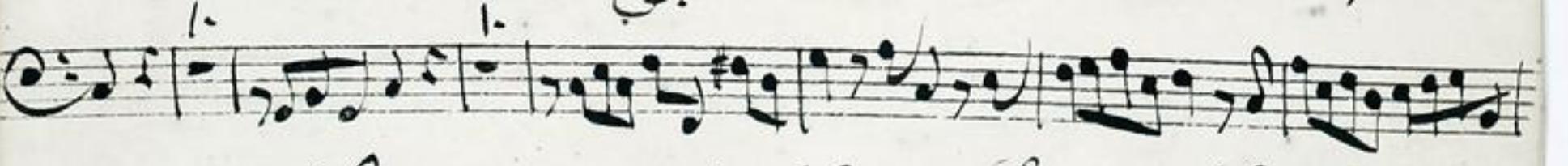
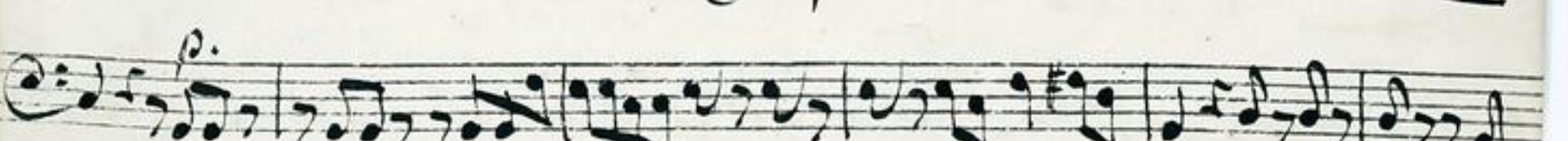
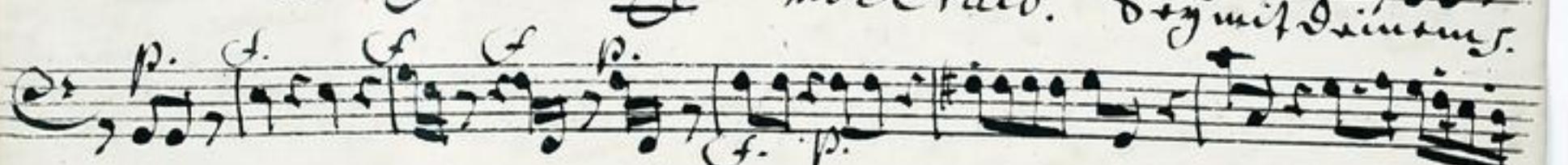
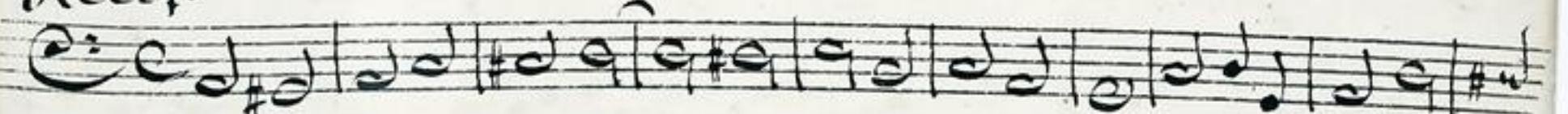
allegro.

Violone.

Gott der Herr ist Sonnenschild



Recit.



Da
Capo.

Recit.

Handwritten musical score for a recitation and chorale section. The score consists of six staves of music. The first staff is labeled "Recit." and has a tempo marking of "allegro.". The second staff is labeled "Choral." and includes lyrics in German: "Und wist du nicht". The remaining four staves are for a chorale, with the fifth staff starting with "Aria." and "andante." The sixth staff continues the chorale. The music is written in common time, with various note heads and stems.

Aria.

Handwritten musical score for an aria section. The score consists of six staves of music. The first staff is labeled "Aria." and "andante.". The lyrics "Mein Gott, es ist ein wundervoller" are written above the staff. The remaining five staves continue the aria. The music is written in common time, with various note heads and stems.

Handwritten musical score for three voices and organ, featuring four staves of music with various note heads and rests. The score includes vocal entries for "Recit." and "Chorale" with "a Capo" markings.



Flauto-Trav. Solo.

Duet. || Recit. || Aria: || Recit. || Chorat. ||

Aria andante

Volte.



allegro. C.

Corno. 1.



1.

Recit. //
sacret.

Aria. C. P. P. P.

Moderato. Begleitung genug zu finden,

Recit. //
sacret.

1. 2. 3.

1. 1. 1.

1. 2. 3. Capo. //

Recit. //
sacret.

Solti

A handwritten musical score for piano, featuring three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of sixteenth-note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of two measures of eighth-note patterns. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of eighth-note patterns.

A handwritten musical score for a string quartet, featuring two staves of music. The top staff is in common time and consists of six measures. The first measure contains a single eighth note followed by a fermata. The second measure has a dotted half note. The third measure features a sixteenth-note pattern. The fourth measure contains a dotted half note. The fifth measure has a sixteenth-note pattern. The sixth measure ends with a fermata. The bottom staff is in common time and consists of four measures. The first measure contains a sixteenth-note pattern. The second measure has a sixteenth-note pattern. The third measure contains a sixteenth-note pattern. The fourth measure ends with a fermata.

~~Offia.~~ || Recit. ||
~~Tacet.~~ || ~~Tacet.~~ ||

Choral.  *Da Capo.*



C. allegro.

Corno. 2.

gott der gott ist dominus osylos.

Recit.
Tacet.

Folti.



Choral. & 12. |
Allegro. G. 8. |
Gaudias in Vino. |

The musical score consists of four staves, each representing a different voice: soprano, alto, tenor, and bass. The soprano staff begins with a dotted half note followed by an eighth note. The alto staff starts with a quarter note. The tenor staff begins with a dotted half note followed by an eighth note. The bass staff starts with a quarter note. The music is in common time (indicated by a 'C'). The vocal parts are separated by vertical bar lines, and there are several rests throughout the measures.

Choral.
Da Capo



allegro.

CANTO.

Handwritten musical score for three voices (Soprano, Alto, Bass) and organ. The score includes vocal parts with German lyrics and an organ part with basso continuo. The vocal parts are in common time, while the organ part is in 6/8 time.

Soprano: Gott der Vater, du bist ein wundervoller Gott.
Alto: und du gibst uns Frieden und Freude.
Bass: und du gibst uns Frieden und Freude.

Organ: (Basso continuo)

Recit. || C-A-T-R-I-A. ||

Hecht.||

|| D o w n f o r j e s u s i n z u g e s t e l t , f i x t i d u n n i s t a l l e l e i g n i g .

|| V o l l e g x l a s t r o s k g e v a b a n g o d l e n g y l o f f u . v i c h s e i n x , f i l t r . b e i n d g ,

|| V o n i c h n i c h m a s t b z u f a c t . b u n g x x a b g i b t s o r i n d b z u r e i s t o n g r i t y a -

|| V o f f s u n d e r ü b e r f l u s s b r i n g t u n g s a m G l a u b e n k r i s t l i c h b e f o r d e n . d a m

|| V e r n i s s e d a m = v e r n i s s e b t , d u r u f f s u n d e r s i n d e r G u o d e n , z u r

|| V o r s a u f n i n g o f f l e t x s f l o s s e n s i g n . b i s s d u i n s o l i s t e r G r o ß e , s o r e u t d i n

|| a l l e b z i n || Choral.

Choral No 8 3.
Sing Gott und geh auf Gott verwirg
und freue dich um Lebniß, Dorth

der ruft dich aus nun g'stan;
so wird der Tag dir werden ein. I und wölfer

Prinz zu verschafft, auf Gott setzt den Verließ er nicht



Canto.

allegro.

Recit. || cōtria. || Recit. ||

Choral 12. | - f. | q. q. q. q. | q. #f. q. - f. |
 1. und ruhst in einer Grangfahrt sitzt. das
 2. und auf der Gottine Schloss sitzt. den
 3. Hing hat und ges auf Gotts Bruegen vor
 4. und Frau des Friedens ruhst du dort. ja
 5. von Gott die Laster sprengt. die folgen zuist vor andent Siel
 6. sich mit grotem Glorie setzt. die nicht absonderlich gedenkt
 7. wird er bezicht werden kann. da und er alder Freude zuerfieft
 8. - f. | q. q. q. q. | q. | Aria || Recit || Choral.
 1. und setzt jeglichen seien Siel
 2. auf Gott setzt den Verlaugterwirkt.
 Da Capo.

allegro.

Alto.

Gott der Herr ist Sonnenschild ist
Sonne w. Schild. Sonnen-Schild. Danzig gibt gne =
= Sonnen-Schild. Sonnen-Schild. Danzig gibt gne =
Gne = Sonnen-Schild. Danzig gibt gne =
Danzig = Danzig = Danzig = Danzig = Danzig =
Danzig = Danzig = Danzig = Danzig = Danzig =
Danzen, Danzen, gern allein gute fröhlein
Gute fröhlein geben lassen den fröhlein, den fröhlein
Recit. || Aria. || Recit. ||

Choral. || 12. 3. | - . q. | q. #q. | q. | q. |
A und mit den Freuden Freude habe
im Laß der Gott im Laß der
Sitz, Laß der Gott vor laß den segne. Die folgand
sitz, Der sich mit seinem Glüden freut.
Seit verändert Riel, und jetzt jagt man segne
Jiel || Aria. || Recit. ||

volti.



Choral

12.^{3.}

Herr Gott zum Himmel auf Gotts Wogen
und fromm zum Himmel wagen Oogen

zu ruff das Kind uns her zu mir,
so will er bey dir wachen mir, dann wohfen

Denis zufrieden, auf Gott setzt du den Tagstern nicht.

~~Amant~~



allegro.

Tenore.

Gott der Herr, \div Sonne und Söhne ist
Sonne und Söhne, Sonne und Söhne, \div Sonne gibt Gnade
und Freude. Sonne gibt Gnade, und Freude
gibt Gnade. \div Sonne gibt Gnade, und Freude
gibt Gnade, \div man - gaben lassen den Strom, wenn
man gaben lässt, \div man - gaben lassen den Strom,
man

Récit. || Aria || Récit. ||

Choral. ||

a
1. { Du ruhest in Deiner Freyheit glücklich
2. { nur Jesu Christ Gott in Seinen Söhnen
3. { bringt uns auf Gott zu warten.
4. { nur Christus der Herr ist der ewige Friede.

1. Verlobt von Gott Ihr lieben Freunde. Ihr, Ihr Freunde
2. Ihr führt Ihr allem Glück, Ihr allem Glück.
Ihr rufst das Lied mir geschenkt.
2. Ihr seid Ihr allem Glück, Ihr allem Glück.
Ihr seid Ihr allem Glück, Ihr allem Glück.

1. am Gott Heil.
2. Ihr habt Freude.
Ihr habt Freude.
auf Gott setzt den Hohen Lässt den Friede.

Aria. ||
Tacet

Volti



Recit. //

Sieh nur auf unsre Jesu Kinder, Ihr Kindesgut
Ihrer Tochter, der ewig sind die Brüder Kinder, Von Einer
Kümmern Sie an Euch, von Seinen Willen gefügt, wird endlich
Ihr Güt gezeigt. gewiss bei solcher Gräßigkeit.
Ach! Ihr habt es gut.

Choral,
Sing, Gott, gott
Da Capo.

1730
57



allegro.

Bass.

The musical score consists of five staves of handwritten musical notation. The first staff begins with a bass clef and a common time signature. The lyrics are: "Gott der Herr Sonn und Feld, ist Sonn und". The second staff continues with "Feld Sonn und Feld, Wer gern gibt Gnade, wird gern". The third staff starts with "Geben gern Gnade, wird gern, ferner kein". The fourth staff continues with "Geben gern, gebt Gnaden von Strom = um". The fifth staff ends with "Geben gern Gnaden von Strom". The score concludes with a double bar line and the instruction "muss."

Recit.

The musical score consists of six staves of handwritten musical notation. The lyrics are: "Die Welt hat dich selbst zu hoh, das ist nicht wahr". The second staff continues with "Auch Gott hat dich selbst zu dir, der liebt sich den Menschen wie einen Sohn". The third staff starts with "mit Gnaden, ist Gott mit uns, Max im Lande haben". The fourth staff continues with "Fassen Vogel zu grütt! Ich sat nicht Not, Gott zeigt das". The fifth staff concludes with "Er ist Gott dem Herrn ist leicht aufgelegt zu gehorchen".

Aria. C: E

Volte.



Aria

~~Allegro~~
allegro
Moderato.

A page from a handwritten musical manuscript. The top half shows a single melodic line on five-line staff paper, starting with a sharp sign and ending with a double bar line and repeat dots. The bottom half contains lyrics in German: "Sag' mit Deinem Glanz zu Frieden zu". The page is numbered '10' at the bottom right.

Er ist der Gott der Freiheit
Sindet Gott fürtir gneit, gneit bosse sindet Gott fürtir

grunig bessinden, es und' u. sagt

= ffig 3rd. Sieg mit Deinem Glaub zu Frieden zu Frieden

Gott soll es young, young boyssinden, Gott soll es young

young boy's voice, you must say \div each no = figure

A handwritten musical score for piano, page 3, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, ending with a repeat sign and a double bar line. The score includes various note heads, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The page number 'No 3' is written near the beginning.

A page from a handwritten musical score for bassoon. The score consists of two systems of music, each with two staves. The top staff uses a bass clef and the bottom staff uses a tenor clef. The music is written in common time. The vocal parts are written below the staves, with lyrics in German. The handwriting is cursive and appears to be in ink.

A handwritten musical score for organ, featuring two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

A page from a handwritten musical manuscript. The top half contains lyrics in Gothic script: "Lass' ich dor gern, Gott gedankt, und magst du, Gott zu". Below this is a single-line musical staff with square neumes. The bottom half contains lyrics: "Vielst du mir wohltun an =".

mein' Gott, du ruhest dich auf der Morgenstund' im Himmel =
C: 9 | F#9: 8 9 Da ||
- ja Gott du mein' Gott. Canto: ||

Recit. ||
Tacet.

Choral. Ex. 1

Choral. C: $\frac{1}{8}$ | - | F# | q. | q. | q. | q. | q. |

und wirst in Vater Freyung selb' sitzen
und Dein der Gott in Himmel sitzen

F# | q. |

Das ist von Gott der Lohn für uns. Ein Solymus sitzen
und mit Freude glücklich sein.

C: $\frac{1}{8}$ | - | F# | q. | q. | q. | q. | q. |

Aria. Recit. ||

Choral. C: $\frac{1}{8}$ | - | F# | q. | q. | q. | q. | q. |

Sing Gott und dankt Gott Segen,
und danket Gott und dankt Gott Segen

F# | q. |

Wer will das kann nur Gott zu sein.
Wer will das kann nur Gott zu sein.

C: $\frac{1}{8}$ | - | F# | q. | q. | q. | q. | q. |

Zurufst auf Gott setzt du den Kopf zu rufen.