

To Prof. John Wesley Work, Fisk University Nashville, Tenn.

Balm in Gilead

Jer.VIII, 22

Negro Spiritual
Arranged by
H.T. BURLEIGH

Andante

Voice

Piano

mf

There is a

Balm in Gil - e - ad, To make the wound-ed whole— There is a

a tempo

Balm in Gil - e - ad, to heal the sin - sick soul. Some -

mf a tempo

rit.

times I feel dis - cour - aged, And think my work's in vain, But

a tempo

then the Ho - ly Spir - it, Re - vives my soul a - gain There is a

rit. *a tempo*

poco rit. *a tempo*

Balm in Gil - e - ad, to make the wound - ed whole There is a

Balm in Gil - e - ad, To heal the sin - sick soul. If

rit. *a tempo*

rit. *a tempo*

Detailed description: This system contains the first two lines of music. The vocal line is in G major and 4/4 time. It features a melodic line with a fermata over the final note of the first phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to original tempo).

you can preach like Pe - ter, If you can pray like Paul, Go

Detailed description: This system contains the second two lines of music. The vocal line continues the melody from the first system. The piano accompaniment features a more active bass line with some chromatic movement. There are no explicit performance markings in this system.

home and tell your neigh - bor, "He died to save us all" — There is a

rit. *a tempo*

rit. *a tempo*

Detailed description: This system contains the final two lines of music on the page. The vocal line concludes with a fermata. The piano accompaniment has a more rhythmic feel in the final measures. Performance markings include 'rit.' and 'a tempo'.

Balm in Gil-e-ad, To make the wound-ed

whole— There is a Balm in Gal-e-ad, To

rit. heal the sin-sick soul— *p* To heal the sin-sick soul. *molto rit.*