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GIVEN BY

Mr & Mrs Henry Rogers

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2 vols.

Act 2^d

No 1

Introduction to Act 2

Recit. and Air

Andante, a tempo di Recitativo

Triangle	C					
Span cast. de Cypres	C					
Temp. eb. C ^h	C					
Trombone	Bb					
2	Bb					
3	C					
Trombe in Eb	Eb					
Cornu in Eb	Eb					
Cornu in C	C					
Cont. in Ab	Ab					
Piccolo	C					
Flauti	Bb					
Oboe	Bb					
Clar. in Bb	Bb					
Fagotti	C					
f. 1	Bb					
f. 2	Bb					
Viola	C					
Violoncello	C					
U ^o	C	$\text{J. I. J. \# + 7 \# 2$	$\text{T} 7 2 2$	$9 7 2 2$	$\# \# - 2 7 2$	$\text{T} 7 2 9 7 2$
Bass	C	$\text{J. I. J. \# + 7 \# 2$	$\text{T} 7 2 2$	$9 7 2 2$	$\# \# - 2 7 2$	$\text{T} 7 2 9 7 2$

Before the curtain rises

* The Ophryeide with the Bass Trombone

Allegro Marcato

The musical score is written on 18 staves, organized into two systems of nine staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system contains the main melodic and harmonic material. The second system includes a section with the instruction: *When the Clarinet plays, and Rodriete wishes on Tenorist*. The score concludes with a double bar line and repeat signs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems of staves. The first system consists of three staves with rests. The second system has four staves with rhythmic notation. The third system has four staves with complex rhythmic patterns and some text. The fourth system has four staves with rhythmic notation and dynamic markings like *mf* and *ff*. The fifth system has four staves with rhythmic notation and dynamic markings like *mf* and *ff*. The sixth system has four staves with rhythmic notation and dynamic markings like *mf* and *ff*.

Key features include:

- Multiple systems of staves.
- Complex rhythmic notation with many notes and rests.
- Dynamic markings such as *mf* and *ff*.
- Some text, possibly lyrics or performance instructions, interspersed with the notation.
- Handwritten style with some corrections and annotations.

Recit

The musical score is written on 18 staves. The first 16 staves are instrumental accompaniment, featuring a variety of rhythmic patterns and chordal structures. The final two staves (17 and 18) contain vocal lines with lyrics. The lyrics are: "Friends that ye are, have I escap'd at last, fr' murderous clutches". The notation includes various musical symbols such as clefs, time signatures, and note values.

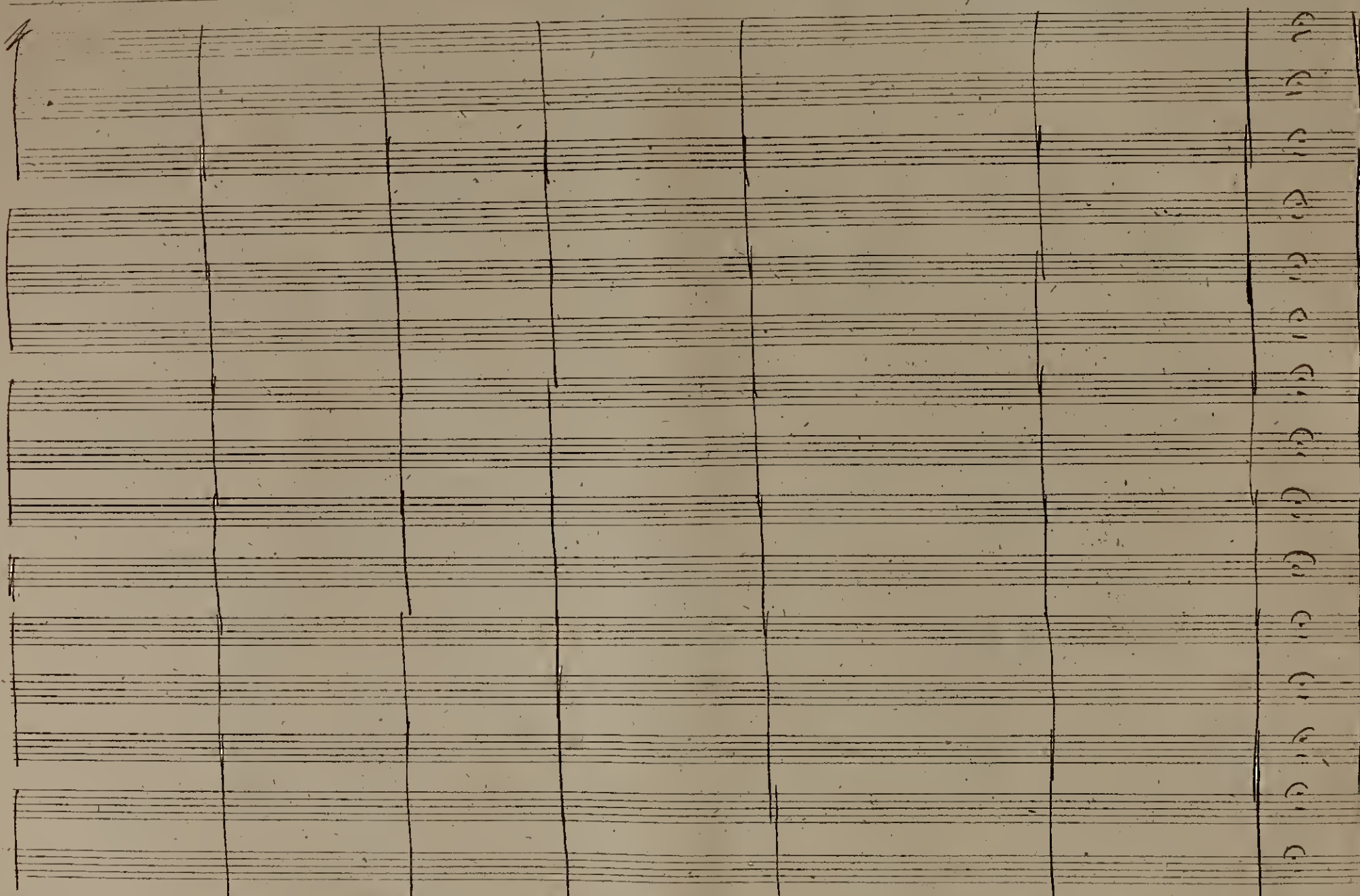
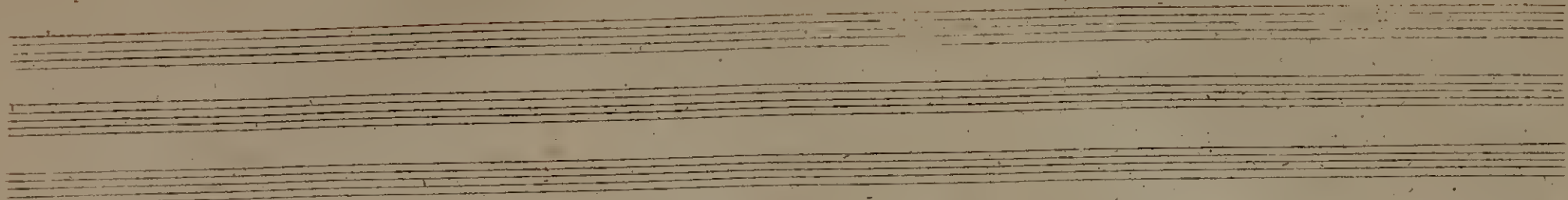
Friends that ye are, have I escap'd at last, fr' murderous clutches

a Tempo Andante

The musical score consists of approximately 18 staves. The first 17 staves are mostly empty, with some faint markings and accidentals. The 18th staff contains the lyrics: "Is the danger past? Why then = see ye me as tho' it were the fell wolf that ye hunted & his lair Time was when".

The notation includes various symbols such as clefs, accidentals (sharps, flats, naturals), and rhythmic markings. There are also some decorative flourishes and a large bracket at the bottom right of the page.

Is the danger past? Why then = see ye me as tho' it were the fell wolf that ye hunted & his lair Time was when



Handwritten musical score with lyrics. The score is written on a system of three staves. The lyrics are written below the bottom staff.

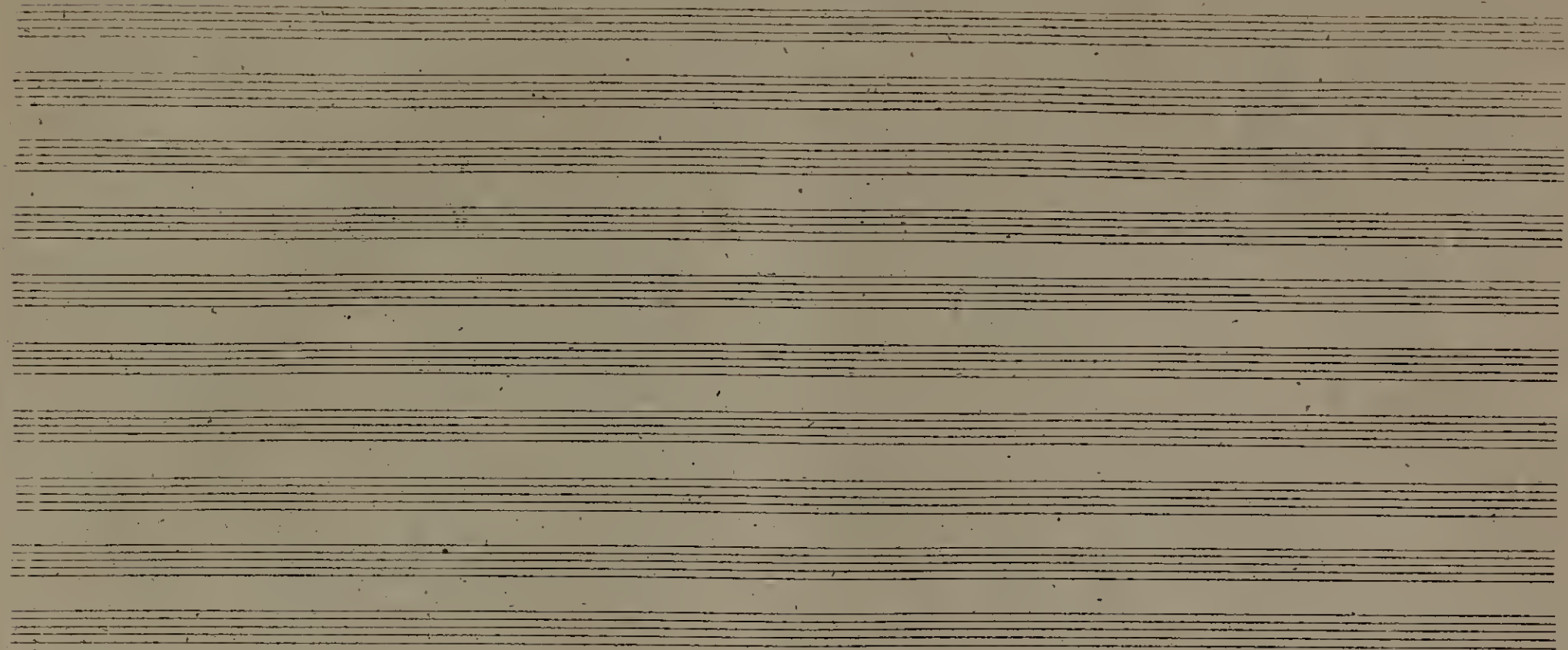
man I neither
 Lear'd no
 fled
 oh! how
 bitter is the
 Teas remorse doth shed

Vertical musical notation on the right side of the page, consisting of a single staff with notes written vertically.

Handwritten musical notation on ten blank staves, consisting of rhythmic markings and some notes.

Handwritten musical score with lyrics. The score includes a vocal line and piano accompaniment. The lyrics are: "There was a time this heart could feel some touch of joy for us." The piano part features chords and rhythmic patterns. The score is divided into measures by vertical bar lines.

There was a time this heart could feel some touch of joy for us.

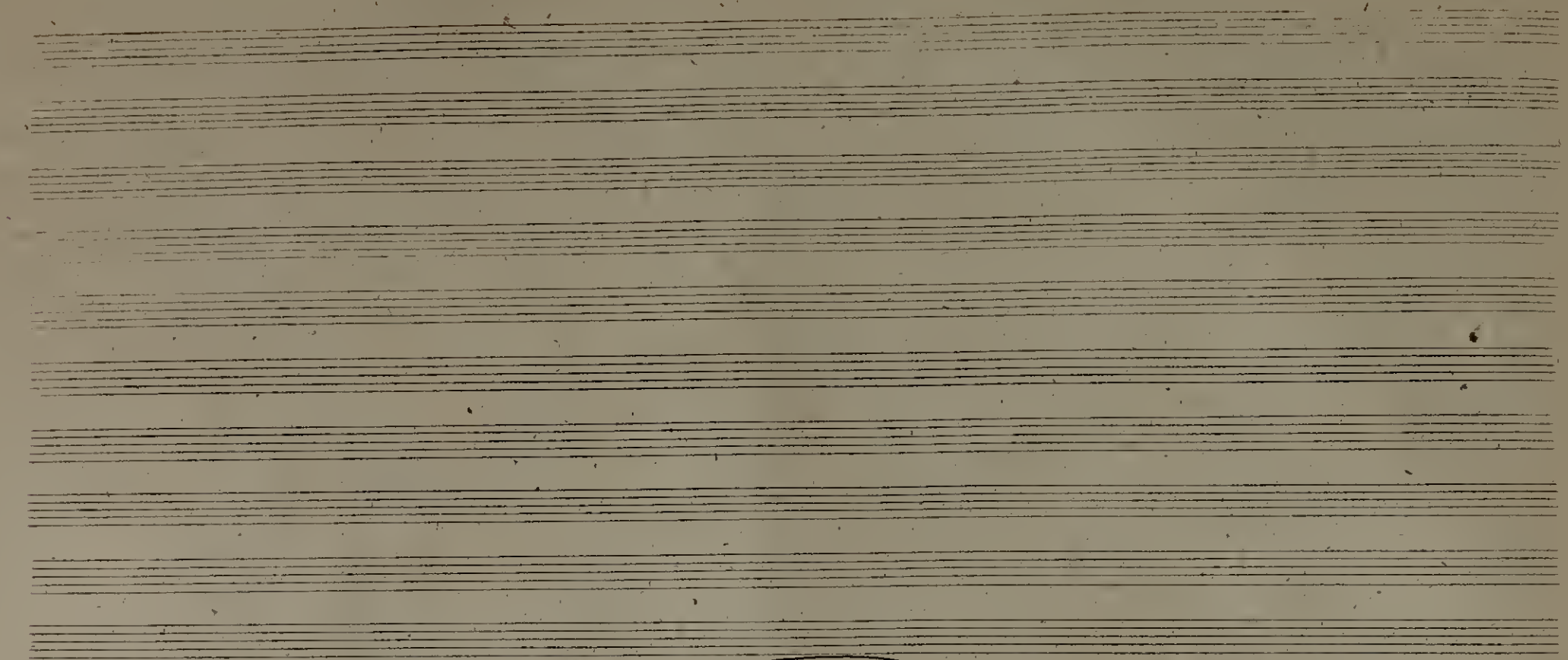


Handwritten musical score with lyrics. The score is divided into six measures. The lyrics are: "each some welcome thought for me But joyless now I tread these dells And loathe the tale that memory tells And".

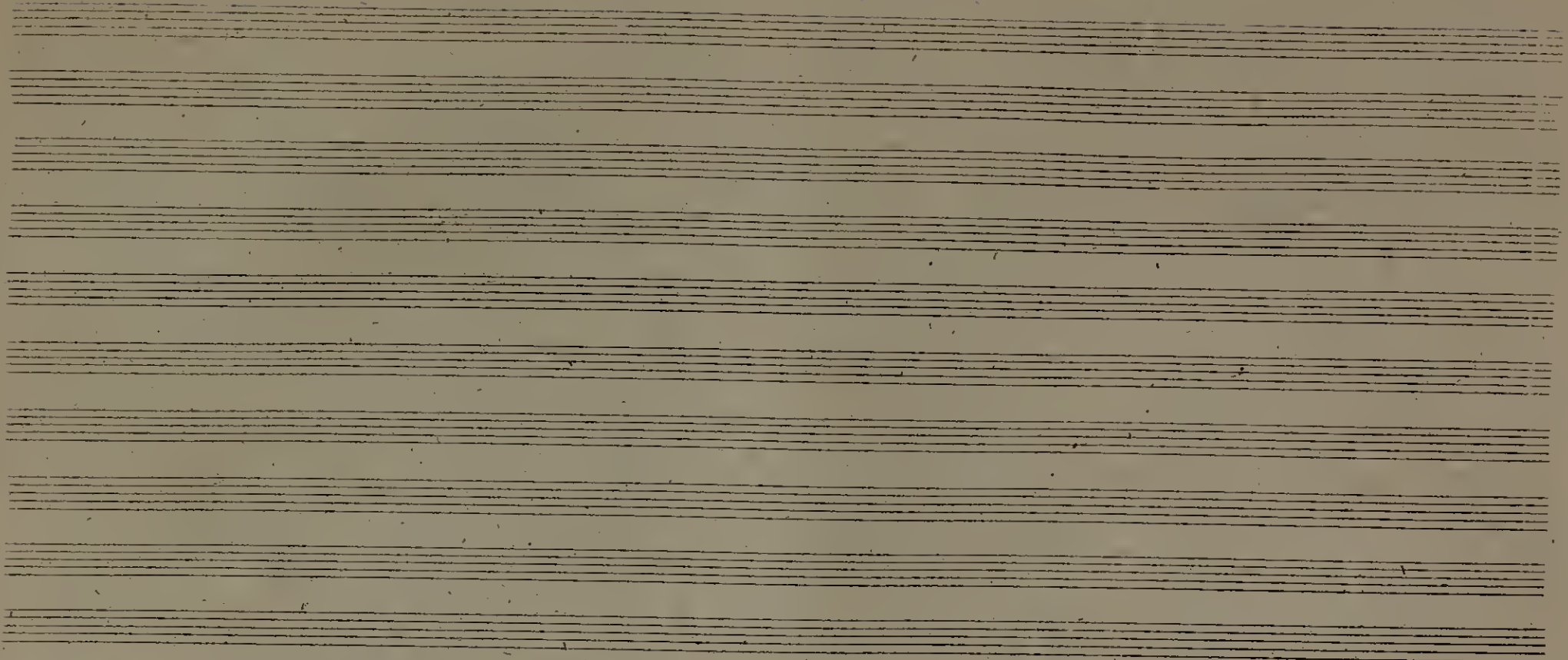
The score includes a vocal line with lyrics, a piano accompaniment with dynamic markings (*Mp*, *ppp*), and a rhythmic accompaniment consisting of repeated eighth-note patterns.

Lyrics: each some welcome thought for me But joyless now I tread these dells And loathe the tale that memory tells And

Handwritten musical score on ten staves. The score includes a vocal line with lyrics and several piano accompaniment parts. The lyrics are: "at the / loathe the tale the tale that memory tells = 'tis / past = 'tis past those days = are". The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *mf*. A tempo marking *Tempo* is present above the right side of the score. There are some ink stains on the page, notably a large one in the middle-right area.



Handwritten musical score with lyrics. The score is written on ten staves. The lyrics are: "ceas'd their spells = or mock the Tale = The Tale that mem = ry". The music includes various notes, rests, and dynamic markings such as *mp*, *mf*, and *pp*. There are also some numerical markings like "7" and "9" above notes. The score is divided into measures by vertical bar lines.



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Staff 1: Contains some initial notation and a fermata.

Staff 2: Contains a melodic line with notes and rests.

Staff 3: Contains a melodic line with notes and rests.

Staff 4: Contains a melodic line with notes and rests.

Staff 5: Contains a melodic line with notes and rests.

Staff 6: Contains a melodic line with notes and rests.

Staff 7: Contains a melodic line with notes and rests.

Staff 8: Contains a melodic line with notes and rests.

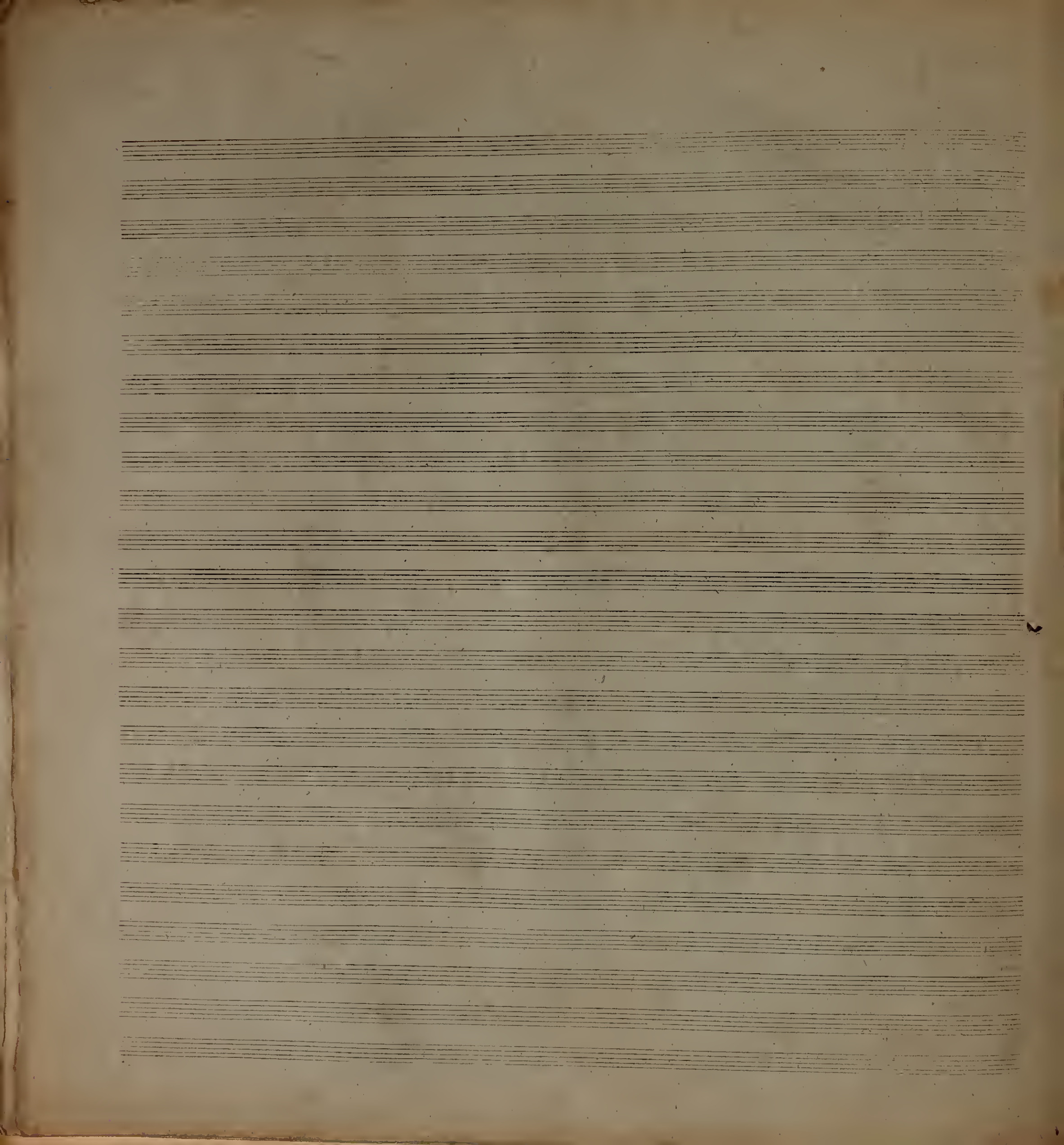
Staff 9: Contains a melodic line with notes and rests.

Staff 10: Contains a melodic line with notes and rests.

Dynamic markings and performance instructions include:

- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)

Other markings include *rit.* (ritardando) and *rit.* (ritardando).



Act 2

No 2

Sing

Andantino

Cornet in F $\text{G} \frac{2}{4}$

Cornet in C $\text{G} \frac{2}{4}$

Flute 1 $\text{G} \frac{2}{4}$

Flute 2 $\text{G} \frac{2}{4}$

Oboe $\text{G} \frac{2}{4}$

Clarinet in C $\text{G} \frac{2}{4}$

Bassoon $\text{C} \frac{2}{4}$

Horn 1 $\text{C} \frac{2}{4}$ *dol*

Horn 2 $\text{C} \frac{2}{4}$ *dol*

Horn 3 $\text{C} \frac{2}{4}$ *dol*

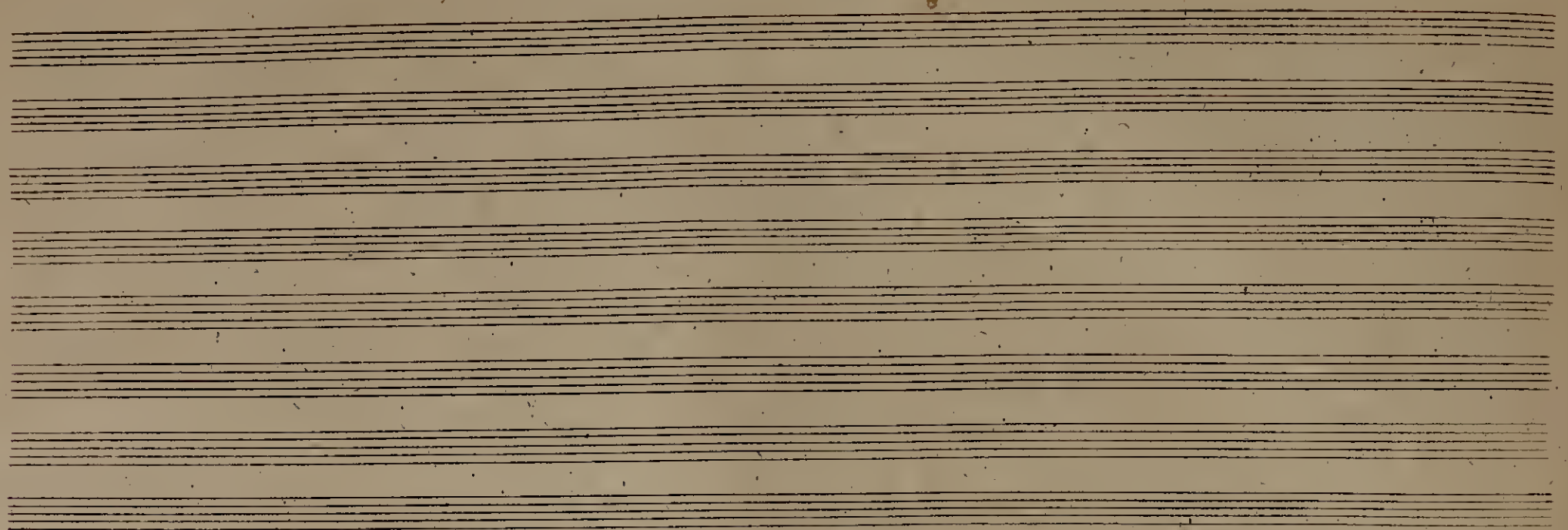
Horn 4 $\text{C} \frac{2}{4}$ *dol*

Bassoon $\text{C} \frac{2}{4}$

Vocal *Sing*

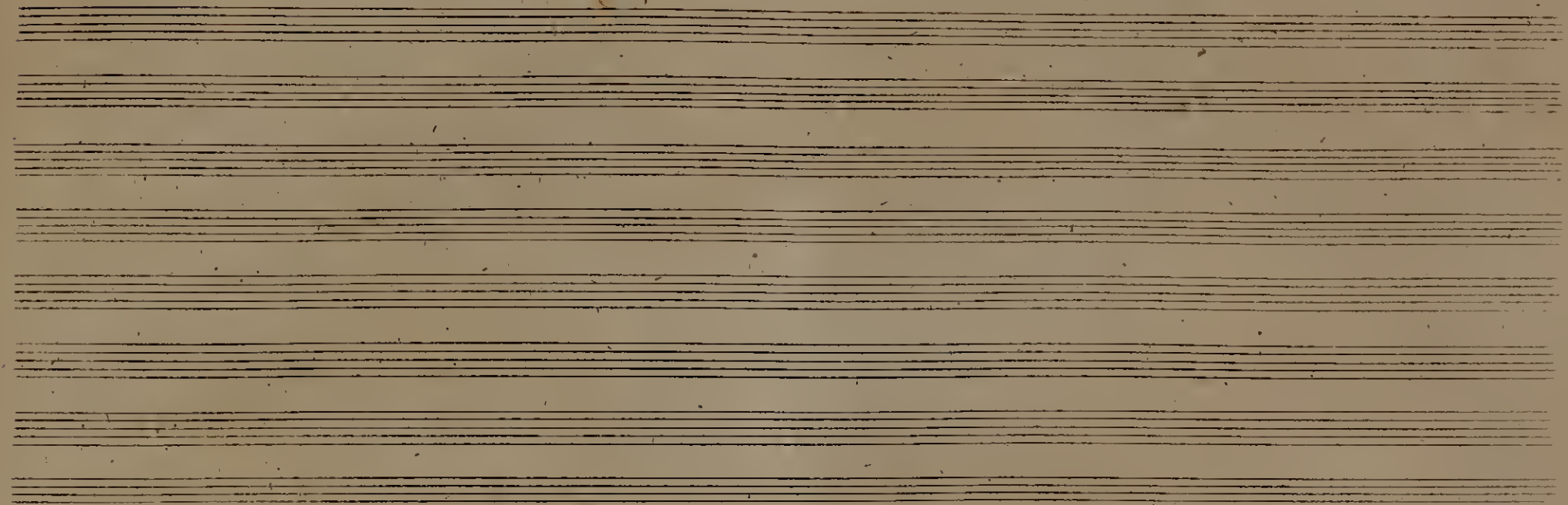
mf

puff



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *mo*, *allegro*, *mp*, *p*, *mf*, and *cu*. The score is divided into measures by vertical bar lines. The bottom staff contains lyrics in Italian: "When first I saw thee, col Basso".

cu



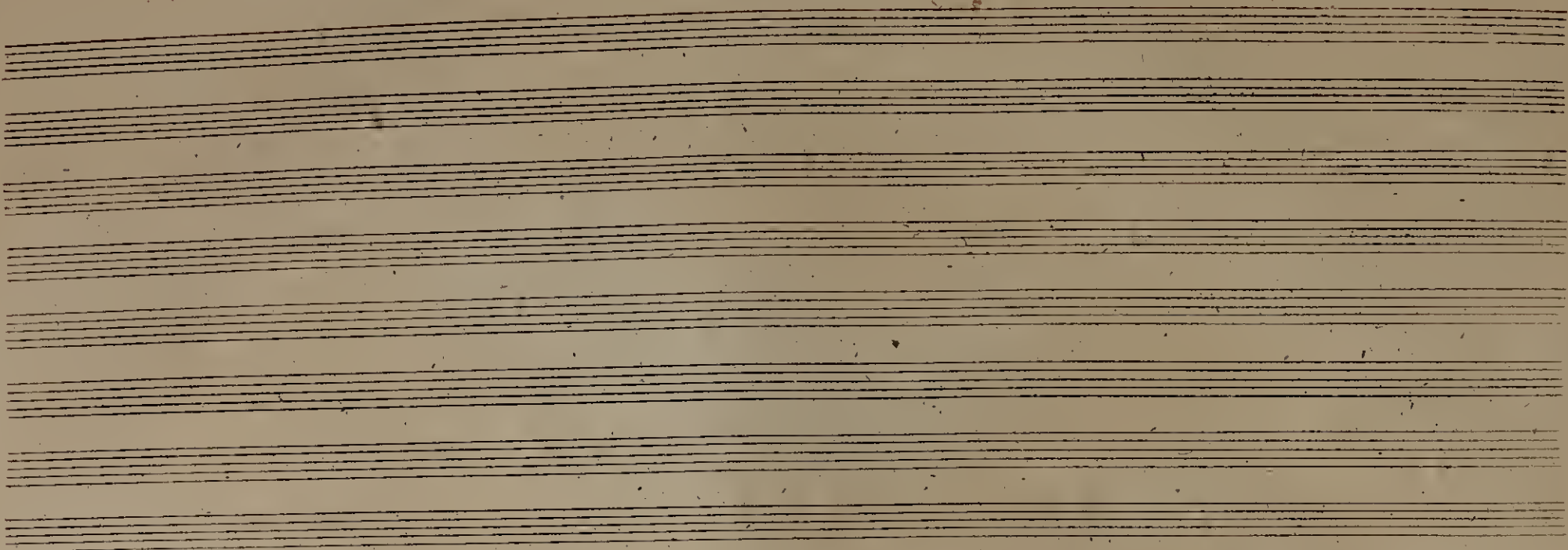
Handwritten musical score with lyrics and performance instructions.

dearest dearest dearest all clouds was thy brow why is it thou ap =

arco

Col Basso

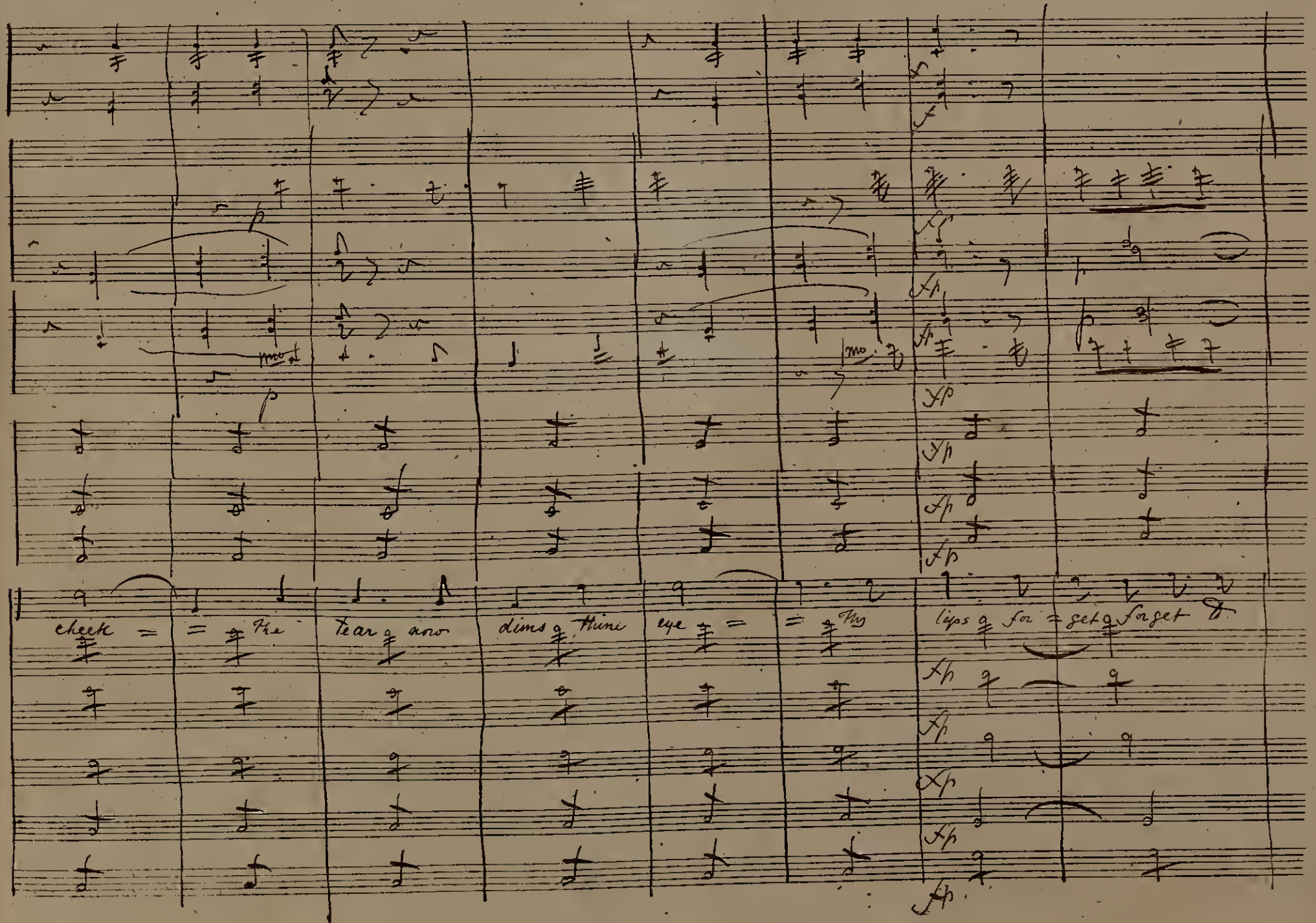
*Handwritten musical notation including notes, rests, and dynamic markings such as *mf* and *mo*.*



Handwritten musical score with lyrics. The score consists of ten staves. The first four staves contain instrumental notation. The fifth staff contains the vocal line with lyrics. The sixth staff contains a piano accompaniment line. The seventh staff contains a bass line. The eighth staff contains a tenor line. The ninth and tenth staves contain a double bass line.

Lyrics:
pearl
ap-pear-ance
ap-pear-ance
to
chang'd to churlish
now
the
rose
has
fled
thy

arco



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: "cheek = = the tear of now dims of time eye = = lips of for = get of forget". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mo*, *fp*, and *mf*. The score is organized into measures by vertical bar lines.

a tempo

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the bottom staff and include the words: "pleasant so", "chang'd so", "cheer=lefs", and "now". The score is divided into measures by vertical bar lines, and there are some annotations and markings throughout, including a red line above the "a tempo" instruction.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation includes various symbols such as clefs, notes, and rests, arranged in a structured manner. The first staff has a treble clef and a key signature of one sharp (F#). The notation continues down to the bottom of the page, with some staves containing notes and others containing rests or clefs.

Come to me

yet be the garb thou wearest
thou wearest thou wearest
thou wearest as changeful as it

will = = To me ~~that~~ ~~one~~ faintest faintest I ~~but~~ ~~love~~ ~~thee~~ ~~dearest~~
love than ap-pearst ap-pearst ap-pearst But fainter dearest

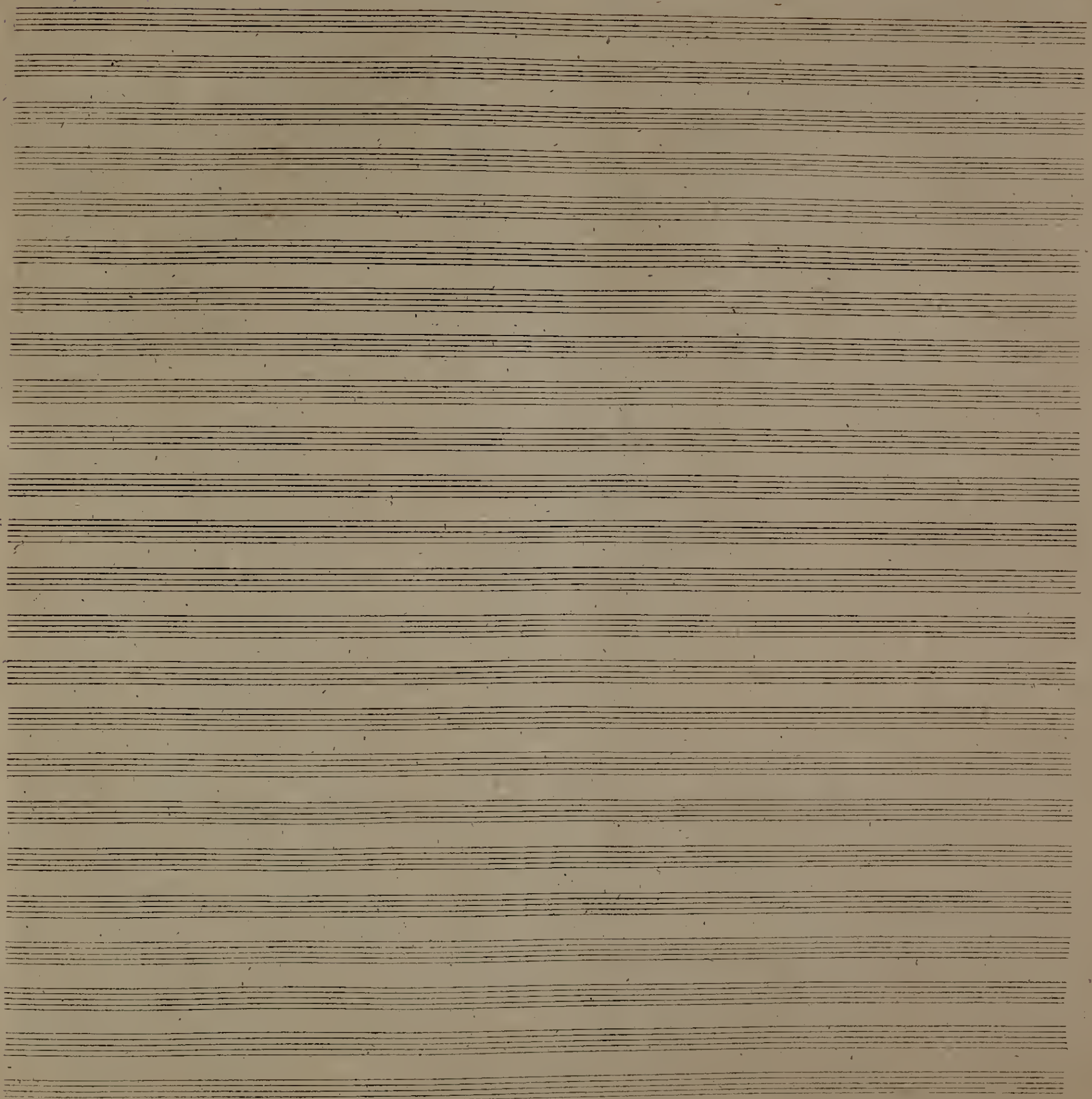
still = = one ~~hates~~ ~~in~~ ~~love~~ ~~doth~~ guide me ~~see~~ ~~feeling~~ ~~fills~~ ~~my~~
where spring the thought that move thee I seek not to dis-

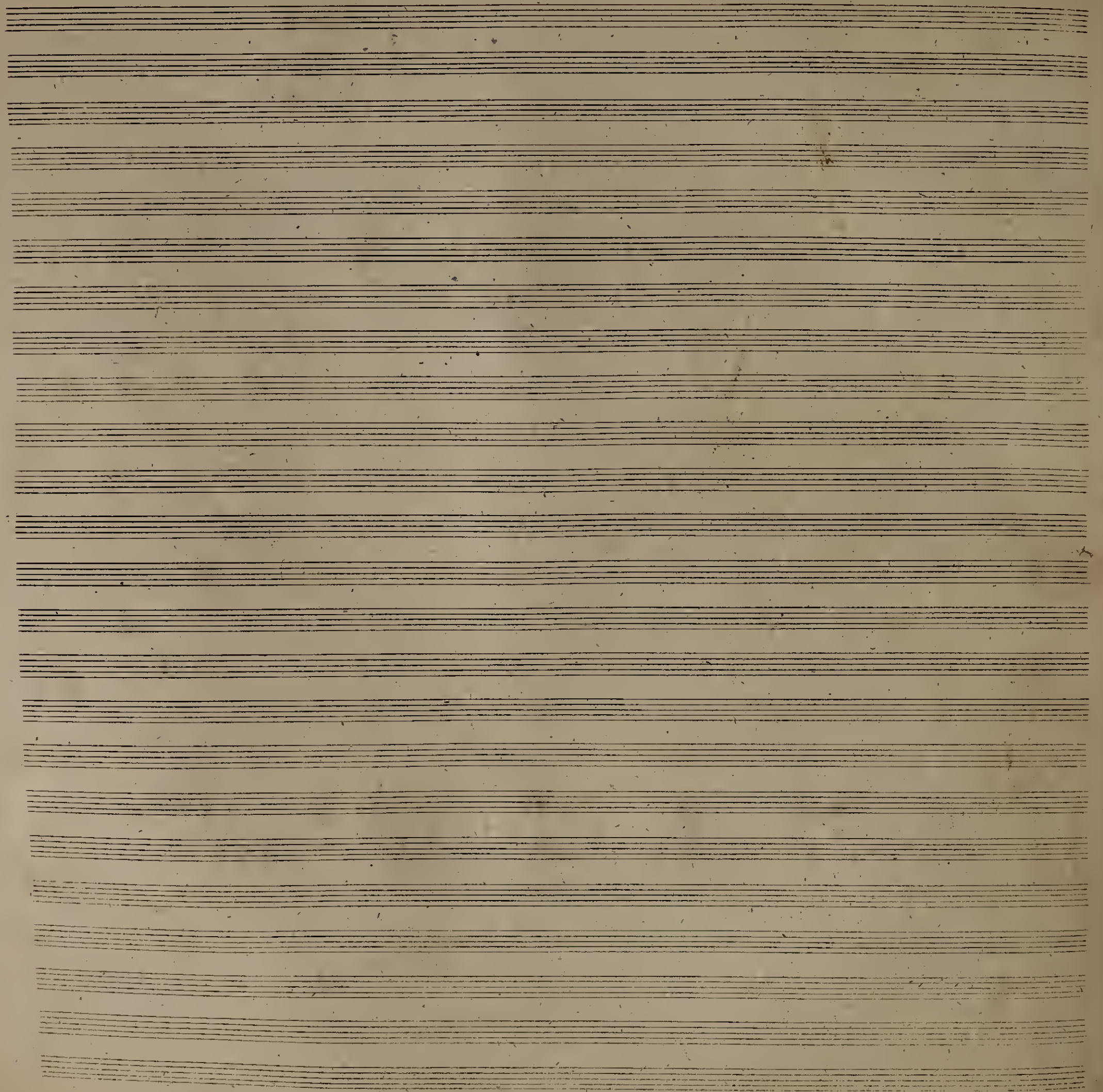
heart = = ~~see~~ ~~head~~ ~~on~~ ~~bed~~ ~~I~~ ~~what~~ ~~be-~~ ~~lie-~~ ~~der~~ ~~see~~ ~~ff~~ ~~but~~ ~~of~~ ~~thee~~ ~~profe-~~
I on-ly ~~know~~ know I love = thee and feel thou must be

but = = when first I saw thee dearest dearest dearest all clouded was thy
mind

now = = why is it thou ap-pearst ap-pearst ap-pearst so chang'd so

cheer = less now Sign as at end of 1st Verse





3

4

5

6

7

8

9

A handwritten musical score on aged paper, consisting of ten systems of staves. The first eight systems contain rhythmic notation, likely for a drum set or similar percussion instrument, with various note values and rests. The ninth system includes lyrics written below the staff, with rhythmic notation above. The lyrics are: "Sath in thy death we have", "vow'd and they", "burthen'd", "bur - thold", "earth for thy blood calls", "loud", "Come", "Sath", "Come". The tenth system contains rhythmic notation. The score is written in ink and shows signs of age, including some staining and fading.

Sath in thy death we have
 vow'd and they

burthen'd
 bur - thold

earth for thy blood calls

loud
 Come
 Sath
 Come

let the

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into systems, with some staves containing complex rhythmic notation and others containing lyrics. The lyrics are written in a cursive hand and include phrases such as "why seek ye to waken the wolf in his lair when the victim he's taken lies", "With Come", "Soth for thy death we have", and "frow'd". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and clefs. The paper shows signs of age, including discoloration and some wear at the edges.

why seek ye to waken the wolf in his lair when the victim he's taken lies

With Come Soth for thy death we have frow'd

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures by vertical bar lines. The top section consists of several staves of rhythmic notation, including notes with stems and beams, and rests. Below this, there are staves with more complex musical notation, including chords and melodic lines. The lyrics are written in a cursive hand below the musical staves. The lyrics include: "could in the snare die", "could in the snare", "we would have the monster's breath", "thus we'd save the prey from", and "at the". The score is written in black ink on a light-colored, slightly yellowed paper.

could in the snare die

could in the

snare

we would

have the monster's

breath

thus we'd

save the prey from

at the

1 2 3 4 5 6

Handwritten musical score for the first part of the piece, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into six measures, corresponding to the numbers 1 through 6 written above the staves.

Come *Sopra*

Handwritten musical score for the second part of the piece, including lyrics and musical notation. The lyrics are written below the notes, and the musical notation continues on the staves above.

death . Come forth Come forth Come forth for thy death we have row'd and thy
 burth = end bur = then'd

7

8

9

10

11

12/10/12

Handwritten musical score on aged paper, consisting of ten systems of staves. The first nine systems are mostly empty, with some faint markings. The tenth system contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "earth for thy blood cells / Lord Come faith Come faith Come / faith for thy death we have / how'd".

for =

mf *mf* *mf* *mf*
 = bear out this the

hour for blood

mf
 too

long hath drawn the

crimson flood

A handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings such as *mp* and *mf*. The bottom section contains lyrics written in a cursive hand, with some words underlined. The lyrics are: "no = zabs! dear", "monab it", "is but to", "say what = er be Thy", and "bid = dings, her". The score is divided into measures by vertical bar lines, and there are some corrections or additions in the lower staves.

no = zabs! dear

monab it

is but to

say what = er be Thy

bid = dings, her

mp

mf

at

ever slow'd the noblest heart that ever slow'd the freest limbs that ever trod lie bound in a felon's chain

Day say shall they do = re = main: we hear sh shall not be we swear we

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves, starting with "Day say shall they do = re = main: we hear sh shall not be we swear we". The handwriting is in ink and appears to be a personal or working manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top systems consist of multiple staves of music, likely for different instruments or voices, with various notes, rests, and accidentals. The bottom system includes lyrics written in a cursive hand. The lyrics are: "swear the shall be free the shall be free". The musical notation includes various note values, rests, and accidentals, with some notes beamed together. The paper shows signs of age, including some staining and discoloration.

swear the shall be free the shall be free

Alto

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the bottom staff of each system. The paper shows signs of age, including a prominent brown stain in the upper right corner.

His food, what the bound bath loath'd alone and his bed is the dark, damp dungeon stone

we hear it

shall not be we swear we swear He shall be free He shall

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staves). The vocal line includes notes with lyrics and rests. The piano accompaniment features chords, arpeggios, and melodic lines. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment shows more complex rhythmic patterns and chordal structures. The vocal line includes more lyrics and musical notation.

Handwritten musical score for the third system. It includes the vocal line and piano accompaniment. The lyrics "on to the rescue" are repeated in the vocal line. The piano accompaniment features a steady rhythmic accompaniment. The notation is consistent with the previous systems.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music is written in a common time signature.

Handwritten musical score for the second system, consisting of seven staves. The notation continues with complex rhythmic patterns and melodic lines across the staves.

on the captive quickly free on the rescue on the captive quickly free the axe no
on the captive we will free on the rescue on the captive we will free the axe no

Handwritten musical score for the third system, consisting of seven staves. The lyrics are written below the notes. The notation includes triplets and other rhythmic figures.

Handwritten musical notation for the first system, consisting of six staves. The notation includes various notes, rests, and accidentals, typical of a musical score.

Handwritten musical notation for the second system, consisting of four staves. The notation includes notes and rests, continuing the musical piece.

Handwritten musical notation for the third system, including lyrics and musical notation for the vocal line. The lyrics are:
more shall drip with gore the axe no man shall drip with gore the
more shall drip with gore the axe no more shall drip with gore the

14

15

12

13

14

15

*16

Handwritten musical score consisting of multiple staves. The score is divided into measures corresponding to the numbers 14, 15, 12, 13, 14, 15, and *16. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing to be "venge" and "watch word".

Lyrics (from top to bottom):

venge re = venge venge watch word be re = venge re = venge re = venge re = venge venge watch word be

venge re = venge venge our cry shall be re = venge re = venge re = venge re = venge venge our cry shall be

be re venge our

for

The image shows a handwritten musical score on aged paper, consisting of approximately 15 staves. The score is divided into three main sections by vertical bar lines. The first section (measures 1-16) contains rhythmic patterns and rests. The second section (measures 17-32) features a vocal line with lyrics and accompaniment. The third section (measures 33-48) continues the musical composition with various notes and rests. The lyrics are written in a cursive hand and include phrases such as "our eyes shall be", "we watch and", "be", "venge", and "our eyes shall be". The score includes various musical notations such as clefs, notes, rests, and dynamics like *mf* and *mfz*. There are also some handwritten annotations and corrections throughout the piece.

come

topple

our eyes shall

our eyes shall

our eyes shall

our eyes shall

we watch and

our eyes shall

our eyes shall

our eyes shall

be

be

be

be

venge

venge

venge

venge

venge

venge

venge

venge

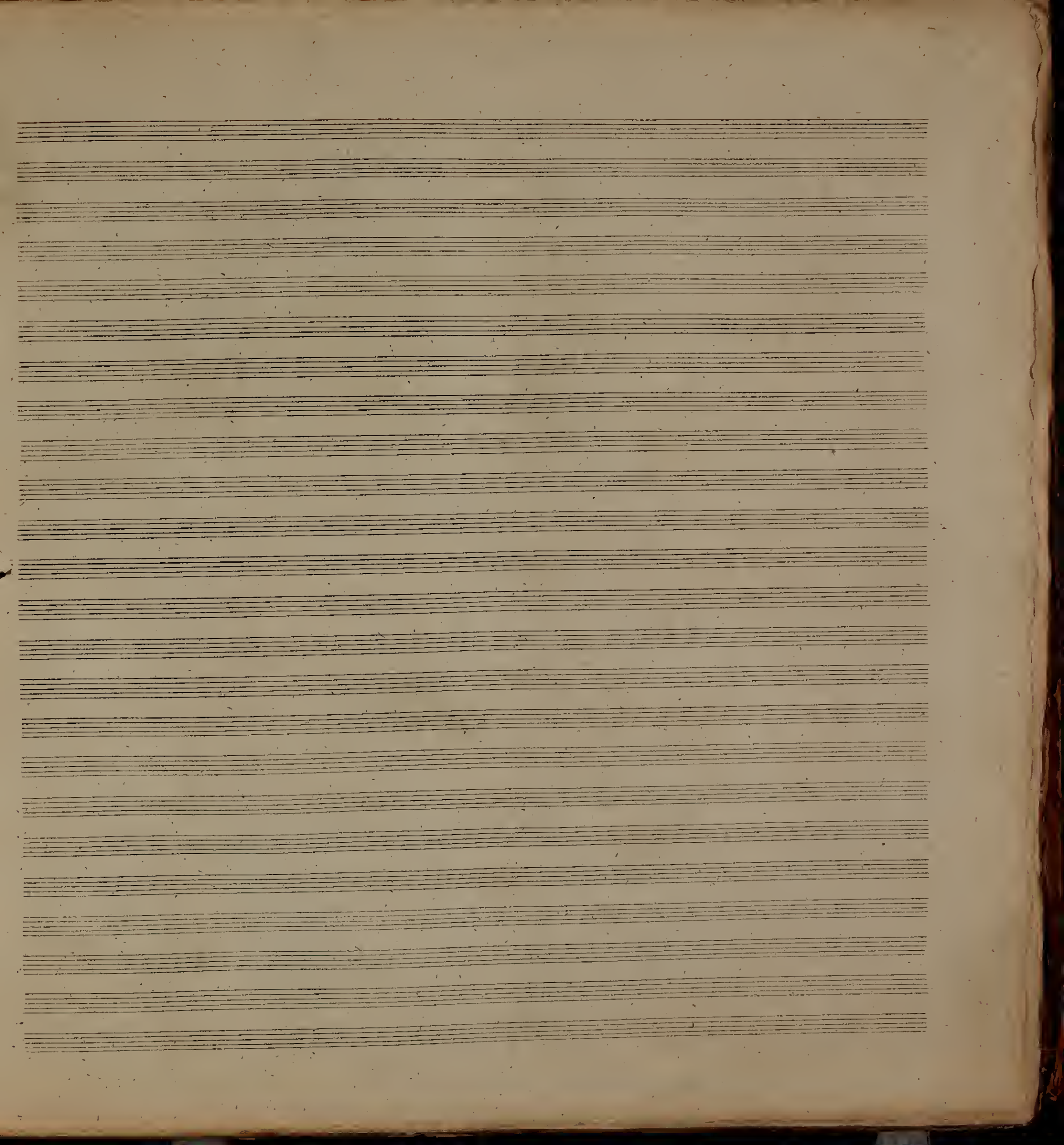
our eyes shall

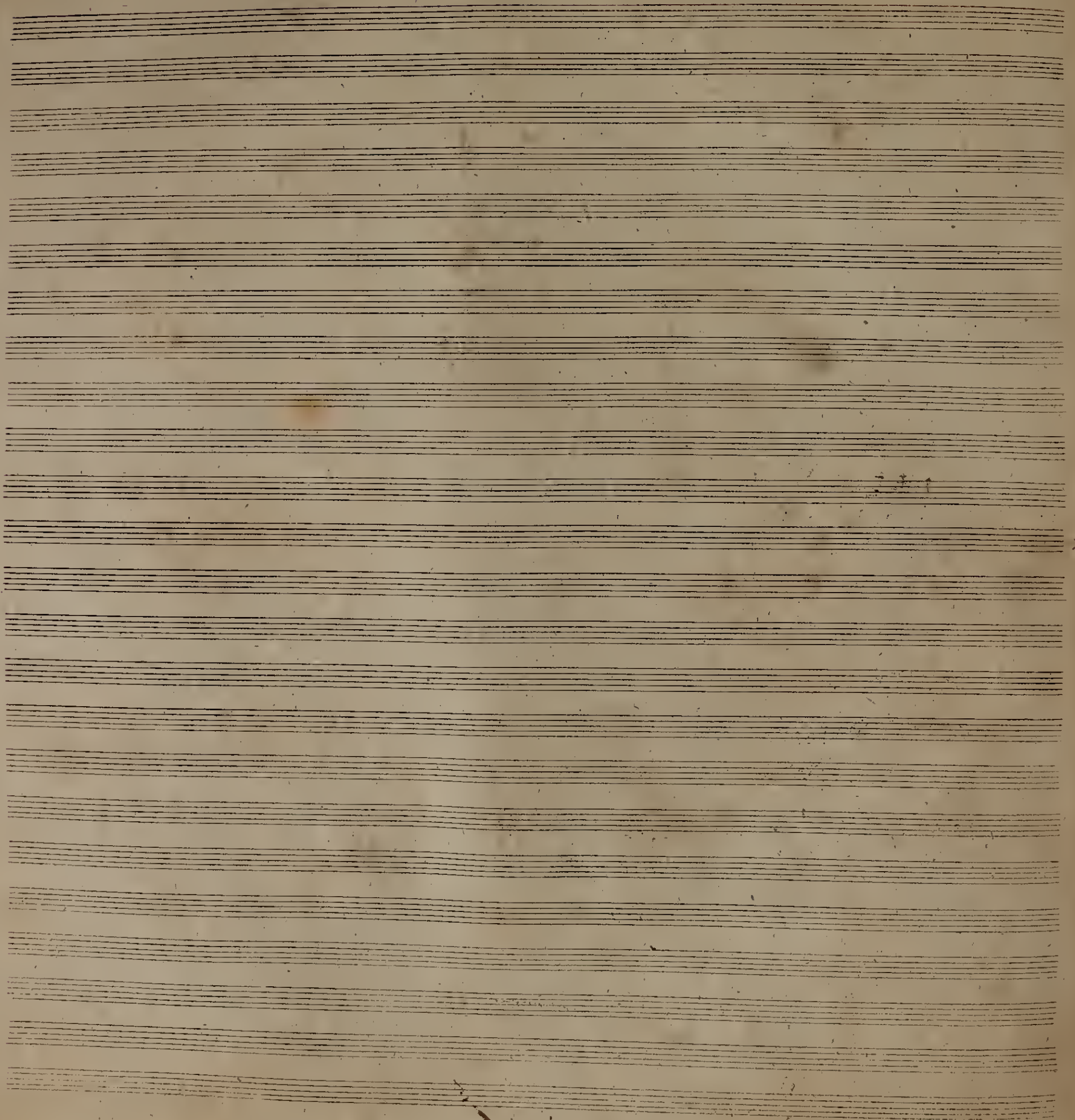
our eyes shall

our eyes shall

our eyes shall

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The left system consists of 12 staves, and the right system consists of 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A prominent feature is a large, dark, scribbled-out area that spans across the middle of both systems, obscuring the original notation. The paper shows signs of wear, including a tear at the top edge and some foxing or staining.





Act 2 No. 4

Ballad

Andantino

Handwritten musical score for the first system, featuring the following instruments and parts:

- Corn in D**: Treble clef, C major key signature, 3/4 time signature. Dynamics: *mf*, *mf*, *mf*, *cres*.
- Corn in C**: Treble clef, C major key signature, 3/4 time signature. Dynamics: *mf*, *mf*, *mf*, *cres*.
- Flauto 1**: Treble clef, C major key signature, 3/4 time signature. Dynamics: *mf*.
- Flauto 2**: Treble clef, C major key signature, 3/4 time signature. Dynamics: *mf*.
- Clarinet in A**: Treble clef, A major key signature, 3/4 time signature. Dynamics: *mf*.
- Fagot**: Bass clef, C major key signature, 3/4 time signature. Dynamics: *mf*.
- V1**: Treble clef, C major key signature, 3/4 time signature. Dynamics: *mf*.
- V2**: Treble clef, C major key signature, 3/4 time signature. Dynamics: *mf*.
- Viola**: Treble clef, C major key signature, 3/4 time signature. Dynamics: *mf*.
- Fagot**: Bass clef, C major key signature, 3/4 time signature. Dynamics: *mf*.
- Alto**: Treble clef, C major key signature, 3/4 time signature. Dynamics: *mf*.
- Basso**: Bass clef, C major key signature, 3/4 time signature. Dynamics: *mf*, *pizz*, *arco*.

Handwritten musical score for the second system, including vocal lines and piano accompaniment:

- Vocal Lines**: Treble clef, C major key signature, 3/4 time signature. Lyrics: "when life glides on un-
-der-
-stand and all is bright above, like".
- Piano Accompaniment**: Treble and Bass clefs, C major key signature, 3/4 time signature. Dynamics: *p*, *cres*, *cres*, *cres*, *pizz*, *pizz*.

Stars in twilight shores = did. Then calm shines woman's love = When pleasures paths al =

arco

luz = ing off tempt the heart to love a
 than = sand slights on = du = ring still

figs

Handwritten musical score for voice and piano. The vocal line includes the lyrics: "Bright shines woman's love = and a thin = sand slight on = dur = ing still bright shines woman's". The piano accompaniment features complex rhythmic patterns and chordal textures. The score is written on multiple staves with various musical notations including clefs, notes, rests, and dynamic markings.

Handwritten musical score for piano, labeled "Colla voce". It consists of multiple staves of music with various dynamics and articulations. The score includes the instruction "Colla voce" and "pizz" (pizzicato). The music is written in a style characteristic of 19th-century manuscript notation.

come Scherzo
al fine
When quick dark clouds ber

colla voce *pizz*

Take us and win = us storms arise, When sum - mer friends for = sake us

spat in warmer skies when hollow hearts de = ride us And col = der ones re ³

prove = then brightest burns be = side us the light of womans love then

brightest burns be = side us the light of womans love sym. as before

Allegro con Spirito

A B C

Handwritten musical score for a full orchestra. The score is divided into three sections: A, B, and C. The instruments listed on the left are: Triangle, Gran Casaca de Sordos, Timp. #2 & #1, Trombone (1, 2, 3), Trombe ond., Corni in #3, Corni in D, Corni a pistone in Bb, Piccolo, Flauti, Oboe, Clarinetto in Bb, Fagotti, Violini I & II, Viola, Roduceto, Alto, and Basso. The score includes various musical notations such as notes, rests, dynamics (e.g., *arco*), and articulation marks. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked *Allegro con Spirito*.

* The Ophicleide with the Bass Trombone in the first parts

5 6 7 8

Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the bottom staff. The score is divided into measures by vertical bar lines. There are some corrections and markings throughout, including a large 'X' in the middle section and several 'sempre Pizz' annotations.

Love (thy) bright beams to behold
gold! gold dazzling gold

what

ed. W.

sempre Pizz

sempre Pizz

sempre Pizz

sempre Pizz

sempre Pizz

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance markings. The score is organized into measures by vertical bar lines.

Lyrics:
The on thy brightness be a blood-red stain 'tis wrought to me Gold! gold! While the spendthrift and the

Performance Markings:
arco
p
f
#

Handwritten Notes:
Col. H. S.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *pp* and *mp*. The staves are mostly empty, with some notes appearing in the lower staves.

Handwritten musical score with six systems. Each system consists of a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "take play things of their Counters make one by one & one they roll, swell my store & glad my". The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo / *me*

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top two staves contain a melodic line with notes and rests. The middle section contains several staves of accompaniment, including what appears to be a piano part with chords and a bass line. The bottom two staves contain the lyrics of the piece. The handwriting is in ink and shows some signs of age and wear.

Lyrics:
soul one by one to me they roll hoell my store & glad my soul
sold sold all

Handwritten musical score on aged paper, featuring ten staves. The score is divided into measures numbered 2 through 7. The bottom staff contains lyrics: "dazzling sold I", "love thy bright heaps", "to behold I", "love thy bright heaps", "to behold", "sold sold", "dazzling sold". The notation includes various musical symbols such as notes, rests, and dynamic markings like "arco".

2

3

4

5

6

7

8

9

dazzling sold I

love thy bright heaps

to behold I

love thy bright heaps

to behold

sold sold

dazzling sold

arco

arco

arco

arco

arco

A B C D E F

The image shows a page from a manuscript with ten horizontal musical staves. The first staff is marked with the letters A, B, C, D, E, and F above it. Below these letters, seven vertical lines are drawn across all ten staves, creating a grid of 7 columns and 10 rows. The remaining staves are empty, with no notes or other markings.

Andantino marcato

Handwritten musical score for an orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo is marked *Andantino marcato*. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mo* (mezzo-forte) and *p* (piano). There are also some handwritten annotations and corrections throughout the score.

Instrumental Parts:

- Trampans in G.D.** (Timpani)
- Trombone 1, 2, 3**
- Trombe in C**
- Corn in C**
- Corn in E**
- Piccolo**
- Flauto**
- Oboe**
- Clarinetti in C**
- Saxotti**
- V1**
- V2**
- Viola**
- Kathleen**
- Rodrick**
- Wo**
- Basso**

Vocal Parts:

- Kathleen** (Soprano)
- Rodrick** (Tenor)
- Wo** (Bass)
- Basso** (Bass)

Lyrics:

Father 'tis that hate-ful gold = makes a = las the heart so

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The vocal line is on the bottom staff, with lyrics: "cold == Draws on thee the good mans hate and makes thy dwelling desolate world of them". The piano accompaniment consists of nine staves above the vocal line, featuring various rhythmic patterns, triplets, and dynamic markings such as "p", "mf", "sfz", and "cres". The music is in a key with one flat and a common time signature. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce

dim
dim
dim
dim
dim
dim
dim
dim
dim
dim

sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

crs
crs
crs
crs
crs
crs
crs
crs
crs
crs

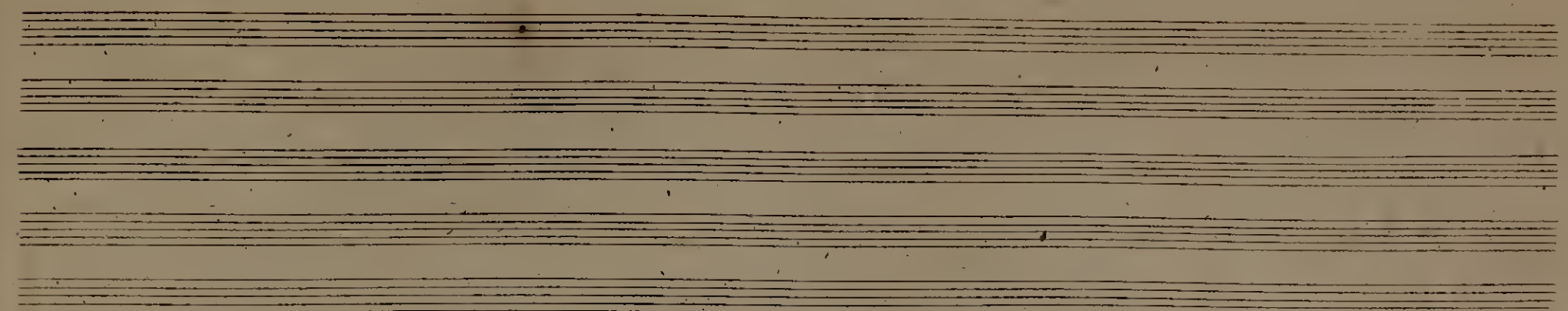
p
p
p
p
p
p
p
p
p
p

colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce

Can - ish - from the breast = = the hateful thirst = = thou wouldst be blest
And die a beggar
let they

Tempo / And

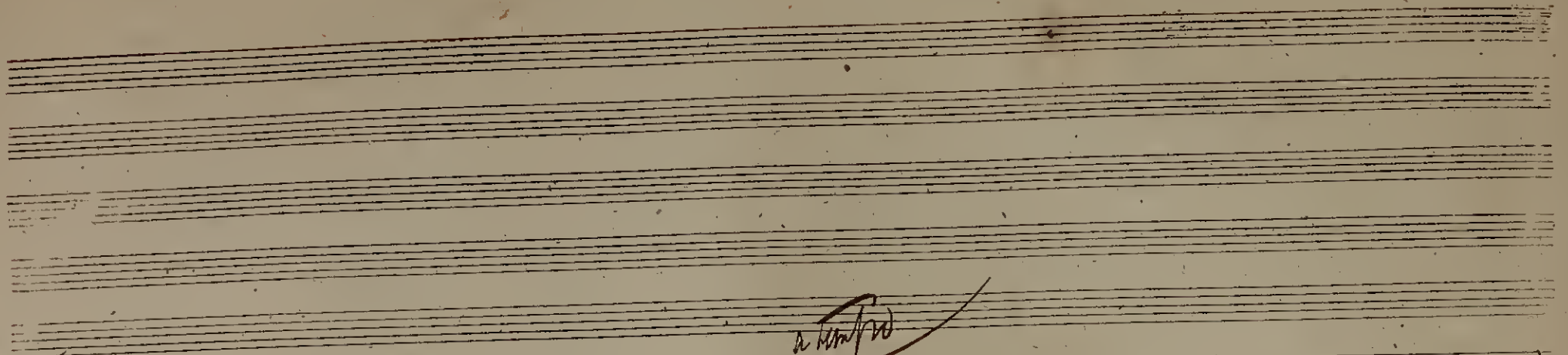
Day not do
Think oh!
Think how dear hath
cost = The
Inbear
gold Thou hast already
lost = Four victims
Fobear, fobear



Handwritten musical score with lyrics. The score is written on ten staves. The lyrics are:

have the scaffold led four, then hast ad = ded to the dead and now a fifth are long will
For bear nor wing my tortur'd brain those with long roads, ar = rest

The score includes various musical notations such as notes, rests, and accidentals. There are several instances of the word "cres" written above the notes, likely indicating a crescendo. The handwriting is in ink on aged paper.



Allegro

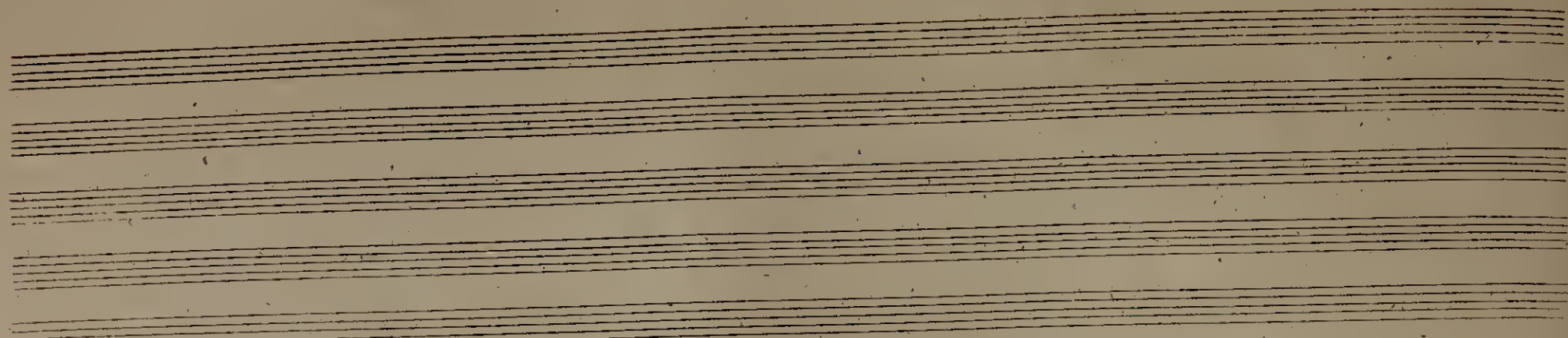
Handwritten musical score for voice and piano. The score is divided into three systems. The first system contains the vocal line with lyrics and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system contains the vocal line with lyrics and piano accompaniment. The lyrics are: "Steel at thy behest, at thy behest the Headsman's steel / those withering words are rest, those withering words are rest. Forbear nor wing my tortured brain those withering withering words are rest." The score includes various musical notations such as notes, rests, and dynamic markings like *dim* and *colla voce*.

Steel at thy behest, at thy behest the Headsman's steel
 those withering words are rest, those withering words are rest. Forbear nor wing my tortured brain those withering withering words are rest.

Handwritten musical score for piano accompaniment. The score is divided into three systems. The first system contains the piano accompaniment for the first system of the vocal line. The second system contains the piano accompaniment for the second system of the vocal line. The third system contains the piano accompaniment for the third system of the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *colla voce*.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into four measures by vertical bar lines. The top two staves are mostly empty, with some faint markings. The bottom two staves contain the main musical notation, including notes, rests, and accidentals. The lyrics are written below the notes. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

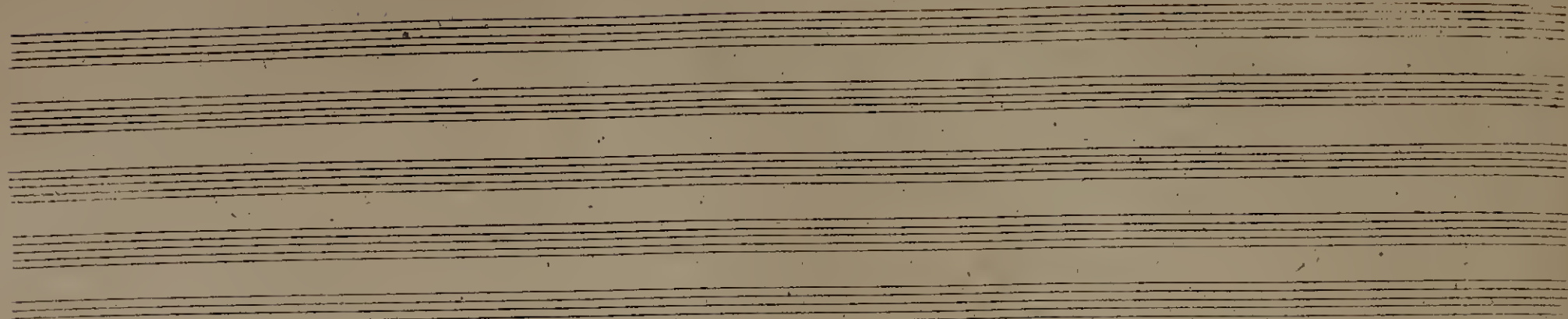
Does then the mercy - spring re = main with in that frozen
= rest
breast Oh let the Sacred stream revive & bid at once the Captive



me

live oh! let the sacred stream ce- rive a bid at once the Captive live
He robb'd me, give shall I for- give no, no, I swear he shall not

Handwritten musical score on a page with six blank staves at the top. The score is written in ink and includes lyrics. It is organized into four measures, each containing multiple staves of music. The lyrics are: "oh! let the sacred stream re- live", "He rob'd me girl, shall I re- give", "bid and bid'd bid thy Captive live", and "no no I swear he shall not". The score includes various musical notations such as notes, rests, and dynamic markings like *me*, *um*, *fp*, *p*, *um*, and *sp*. There are also some handwritten annotations and corrections throughout the piece.



Handwritten musical score with lyrics. The score is written on ten staves, with the bottom two staves containing lyrics. The lyrics are: "Oh! let the sacred strain re- vive And bid at once the captive live & bid at once ~~the captive~~ cap = *ad lib* = *live* live live no, no, no, no He shall not live He shall not shall = *ad lib* not live". The music includes various notes, rests, and dynamic markings such as *mf* and *cris*. There are also some handwritten annotations and corrections throughout the score.

Allargo cantato, ma non troppo

change to Eb
change to Bb Bass

remains
in C

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "But hark! what sounds are those I hear me thinks they're stirring". Below this are several instrumental staves, likely for strings, with various clefs and time signatures. The score includes dynamic markings such as *arco*, *pp*, and *mf*. There are also some numerical markings like "1233" and "1234" near some notes. The notation is handwritten and appears to be a working draft.

Four empty musical staves at the top of the page.

Handwritten musical score for a song. The score consists of approximately 12 staves. The lyrics are written below the main melody line.

Lyrics:
 Propitious
 moment
 Propi- ti- tious
 moment
 my
 heart
 my
 fear

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *cus.* (crescendo) and *rit.* (ritardando). There are also some performance instructions like *back* and *rit.* written in the lower staves.

heart my heart is on the rack
I hear the blood hounds on the track
yes, you = der kamps his Dungeon Key

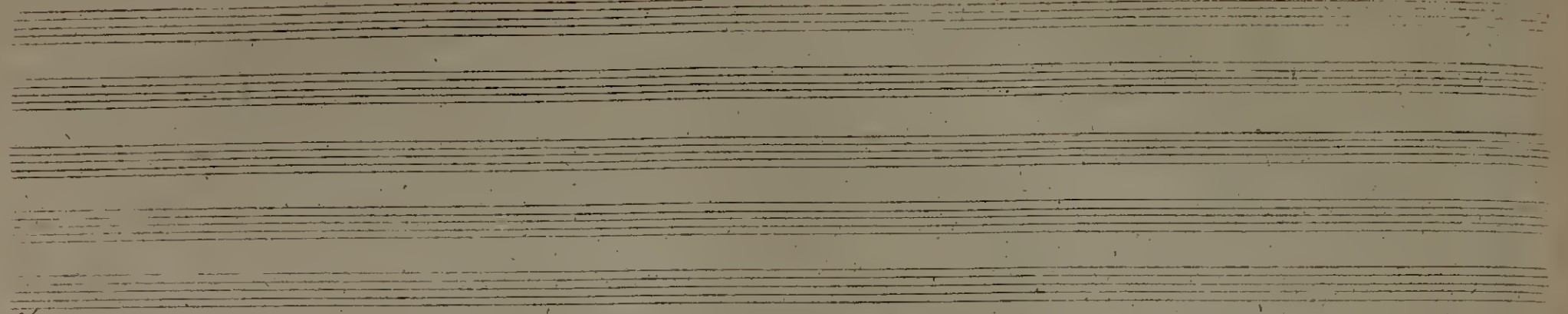
113
113

yes gonder hangs his dungeon Key
 Per= chance It is the solding

Energico ma meno alle

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the bottom two staves.

Lyrics:
see forth and see all forth & see
Rodrick quits the Stage.
Joy Joy = = 'tis here I know it well yet



N

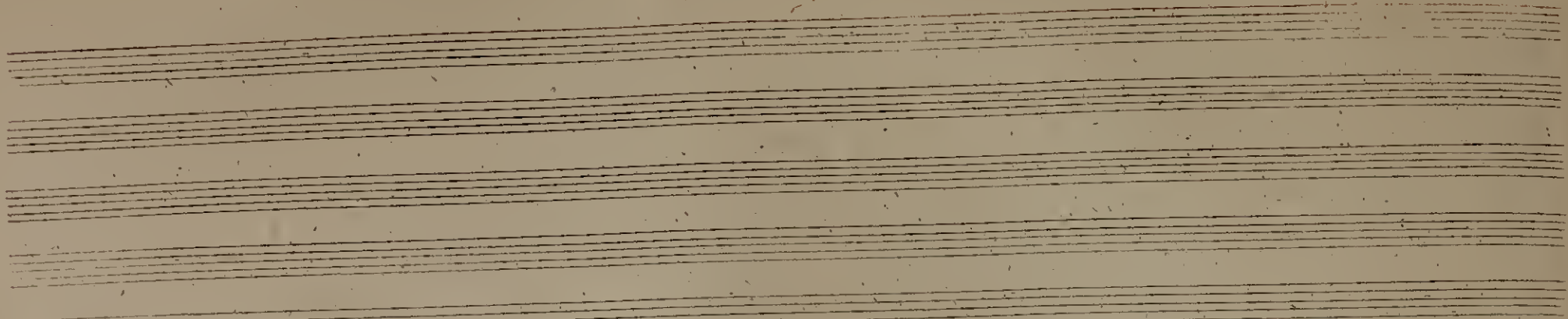
Blest yet
Blest may Kathleen be =
now for the
captives Dungeon cell = = = and

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance markings. The score includes lyrics: "dear = = = est = and dearest thou = = = art. Rec".

Performance markings include *ral* (rallentando), *crs* (crescendo), *dim* (diminuendo), and *f* (forte). The score is divided into measures by vertical bar lines.

Lyrics: dear = = = est = and dearest thou = = = art. Rec

Character name: Roderick re-enters.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *dim* and *p*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various notes, rests, and dynamic markings such as *dim* and *p*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves, including lyrics. The lyrics are: "So! my stores unguarded left, well may I be of gold be = left". The notation includes various notes, rests, and dynamic markings such as *dim* and *p*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is dense and appears to be a complex piece of music.

Mr Locks his Chest

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *dim*, and *p*. The score is divided into measures by vertical bar lines. The bottom staff contains the lyrics: "my fears de- ceiv'd me".

my fears de- ceiv'd me

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Kathleen sinks upon her knees before her father till Kathleen Prout's best wouldst thou de part my". The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *en sordini* and *p*.

m
m
m

en sordini p

en sordini p

en sordini

en sordini

en sordini

now for rest

not
Kathleen sinks upon her knees before her father till Kathleen Prout's best wouldst thou de part my

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes dynamic markings such as *pp*, *mp*, *mo*, *ppp*, *mp*, and *p*. It also contains performance instructions like "change to G" and "change quickly to C". The lyrics are written in both English and Japanese. The Japanese lyrics are "senza sadimi" (seen as a single line in the original), and the English lyrics are "send soon slight", "Take take it", "feel good night", and "yet stay, stay". The score is written in a cursive, handwritten style.

pp

pp

ppp

change to G
change quickly to C

mo

mo

senza sadimi *p*

senza sadimi *p*

senza sadimi *p*

yet stay, stay -

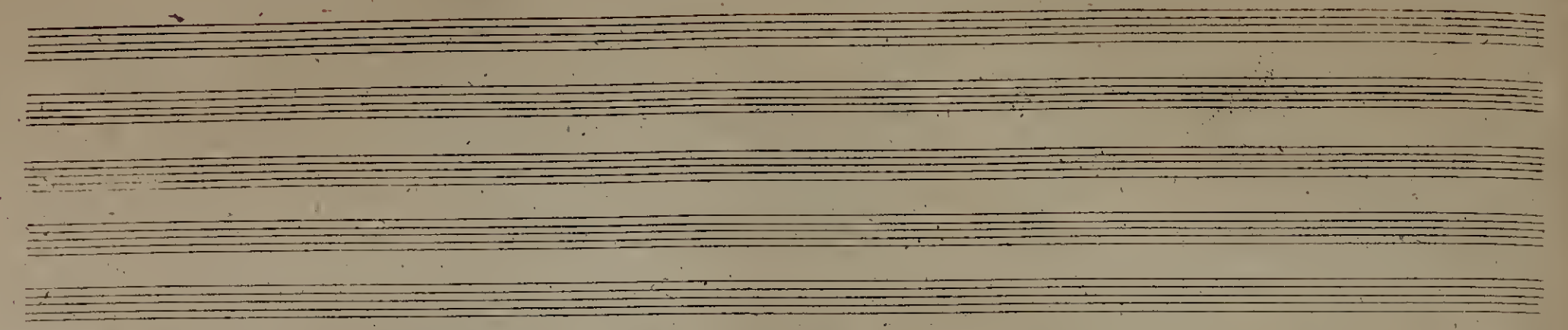
send soon slight

Take take it

feel good night

senza sadimi *p*

senza sadimi *p*



Handwritten musical score on a page with 18 staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with quarter and eighth notes.

Staff 2: Treble clef, contains a melodic line with quarter notes.

Staff 3: Treble clef, contains a melodic line with quarter notes.

Staff 4: Treble clef, contains a melodic line with quarter notes.

Staff 5: Treble clef, contains a melodic line with quarter notes.

Staff 6: Treble clef, contains a melodic line with quarter notes.

Staff 7: Treble clef, contains a melodic line with quarter notes.

Staff 8: Treble clef, contains a melodic line with quarter notes.

Staff 9: Treble clef, contains a melodic line with quarter notes.

Staff 10: Treble clef, contains a melodic line with quarter notes.

Staff 11: Treble clef, contains a melodic line with quarter notes.

Staff 12: Treble clef, contains a melodic line with quarter notes.

Staff 13: Treble clef, contains a melodic line with quarter notes.

Staff 14: Treble clef, contains a melodic line with quarter notes.

Staff 15: Treble clef, contains a melodic line with quarter notes.

Staff 16: Treble clef, contains a melodic line with quarter notes.

Staff 17: Treble clef, contains a melodic line with quarter notes.

Staff 18: Treble clef, contains a melodic line with quarter notes.

Dynamic markings: *mp* (mezzo-piano) appears on staves 13, 14, 15, and 18. *mf* (mezzo-forte) appears on staff 18.

Other markings: *save* is written on the left side of staff 15. *mf* is written on the left side of staff 18.

Allegretto andrappo

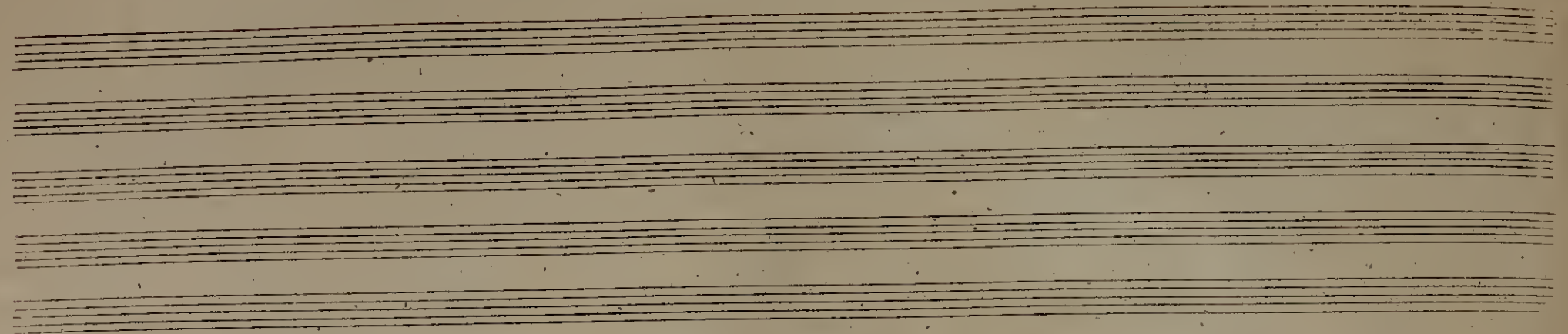
Handwritten musical score for various instruments and voices. The score is written on multiple staves, each with a clef and key signature. The instruments listed are:

- Timp
- Tronbon
- 2
- 3
- Tronbon e
- Corn in G
- Corn in C
- Piccolo
- Flauts
- ob
- Clar
- Fagotti
- 1
- 2
- Viola
- Kathleen
- Rodrick
- to
- trape

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal parts are:

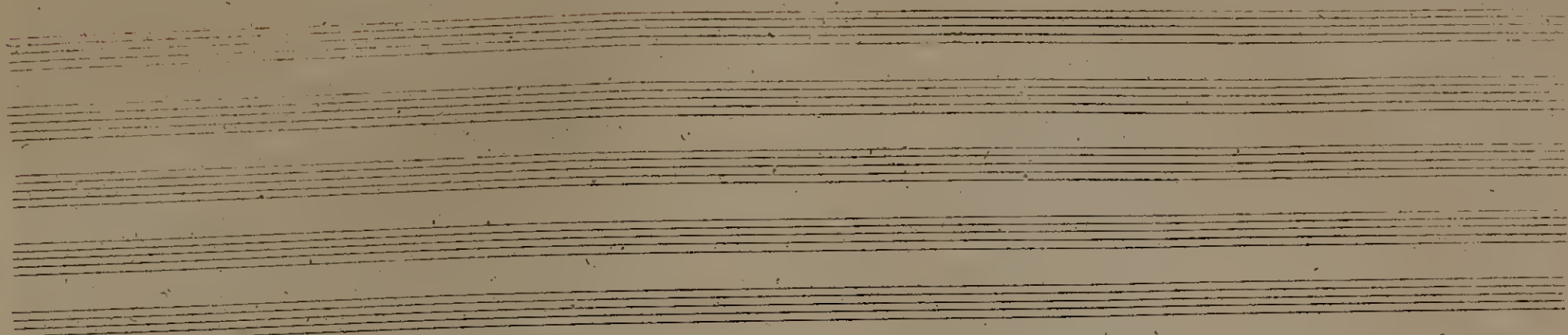
Kathleen: *Will thou refuse th' father dear thy daughter's fond boon slight*

Rodrick: *No thy request I*



Handwritten musical score on a page with ten staves. The score is divided into two systems of five staves each. The first system contains mostly empty staves with some faint markings. The second system contains musical notation, including notes, rests, and accidentals. The lyrics are written below the bottom staff of the second system.

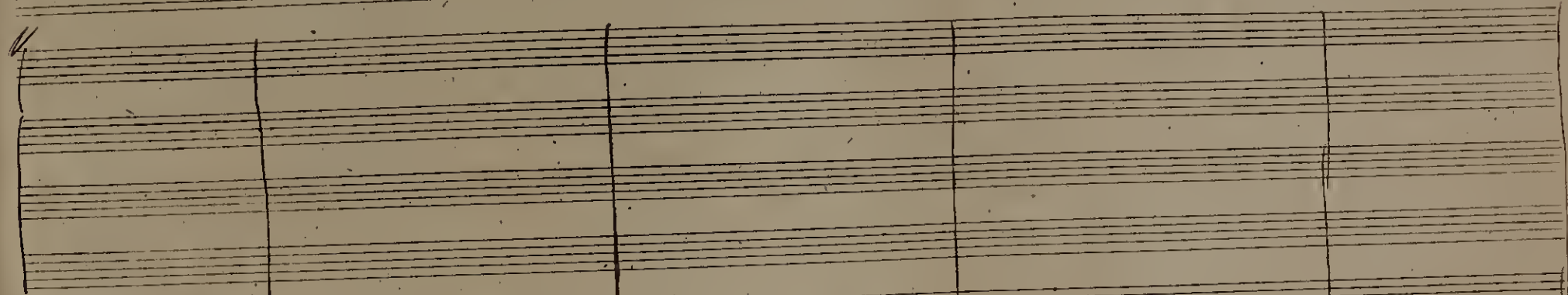
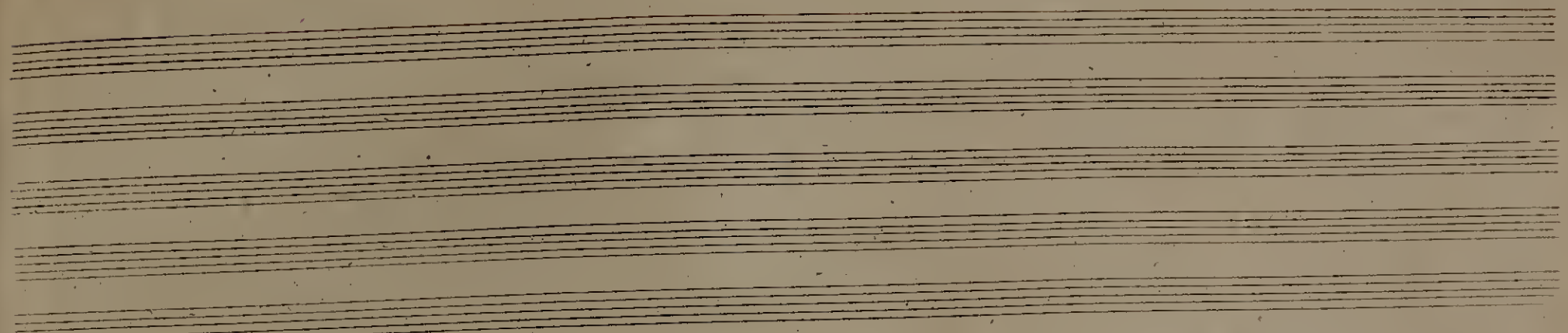
Must not hear thy urgent doom must slight
'Tis but to spare thy captives here and save thy heart from
wreck, wipe away that melancholic tear, see me good night good



Handwritten musical score on ten staves. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "blight = = night = = His babe to spare My captives here and childish fear Once save my heart from more good night good night = = will thou refuse = = no, no". The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *p*.

a. Tempo

The image shows a handwritten musical score on aged paper. It consists of several staves of music. The top section features a series of staves with notes, some of which are circled. Below this, there are two staves with the word "sol" written above them. The middle section contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "will thou refuse = will thou refuse oh! father dear thy daughters fond boon slight thy daughter = = kiss no I must not hear no thy request I must not hear thy woe = gent, boon must slight must slight no thy request I". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p". There are also some handwritten annotations and a circled "a. Tempo" at the top.



Handwritten musical notation on two staves. The top staff contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a half note. The bottom staff contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a half note.

Handwritten musical notation on two staves. The top staff contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a half note. The bottom staff contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a half note.

Handwritten musical notation on two staves. The top staff contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a half note. The bottom staff contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a half note.

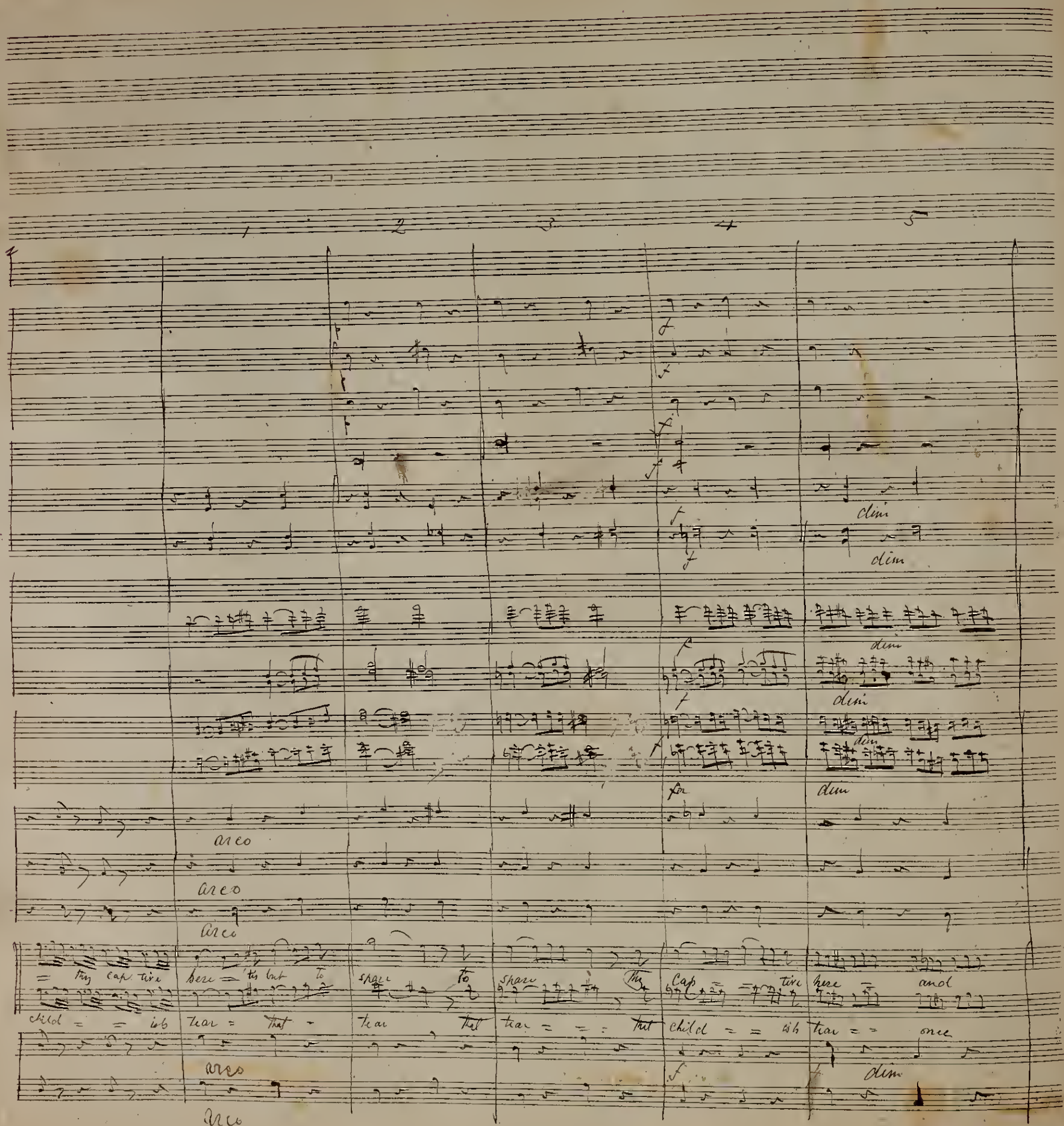
Handwritten musical notation on two staves. The top staff contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a half note. The bottom staff contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a half note.

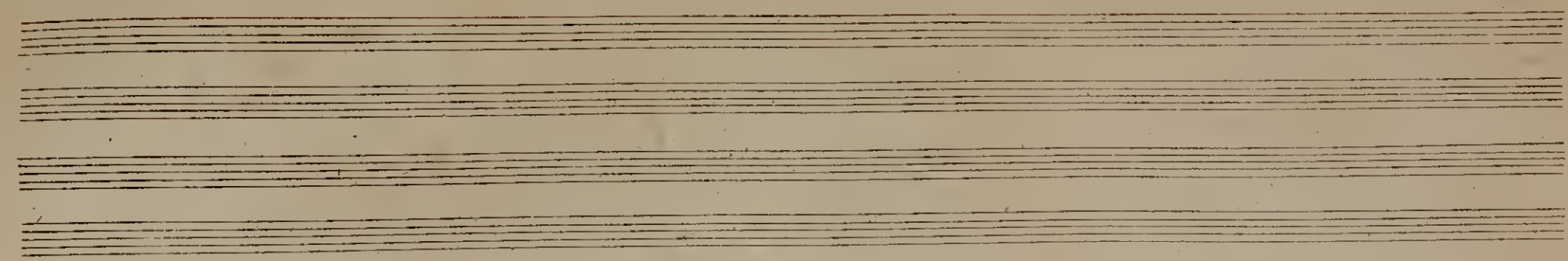
Handwritten musical notation on two staves with lyrics. The lyrics are: "Lord boon slight 'tis but slight quick wape spare way that must not bear thy boon = = = must slight wape wape".

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is divided into five measures, numbered 1 through 5 at the top.

The score includes:

- Five numbered measures (1-5) at the top.
- Multiple staves of musical notation, including a vocal line and several instrumental parts.
- Lyrics: "they capture here the last to spare to show the capture here and child is his tear that tear that tear is his tear once".
- Performance markings: *arco*, *dim*, *f*, *dim*, *f*, *dim*.





6 7 1 2 3 4 5

Handwritten musical score with lyrics. The score is written on multiple staves. The lyrics are:

save my heart and spare my heart from blight to spare the space the cap the here and
 more good night one more one more good night that tear that tear that child is his tear once

The score includes various musical notations such as notes, rests, and dynamic markings like *crs*.

Stretto

6

7

8

9

save my heart and save my heart from blight and
save my heart and save my heart
save my heart and save my heart
save my heart and save my heart
save my heart and save my heart
save my heart and save my heart

mea good night meae meae meae good night good
night good night good night
night good night good night
night good night good night
night good night good night
night good night good night

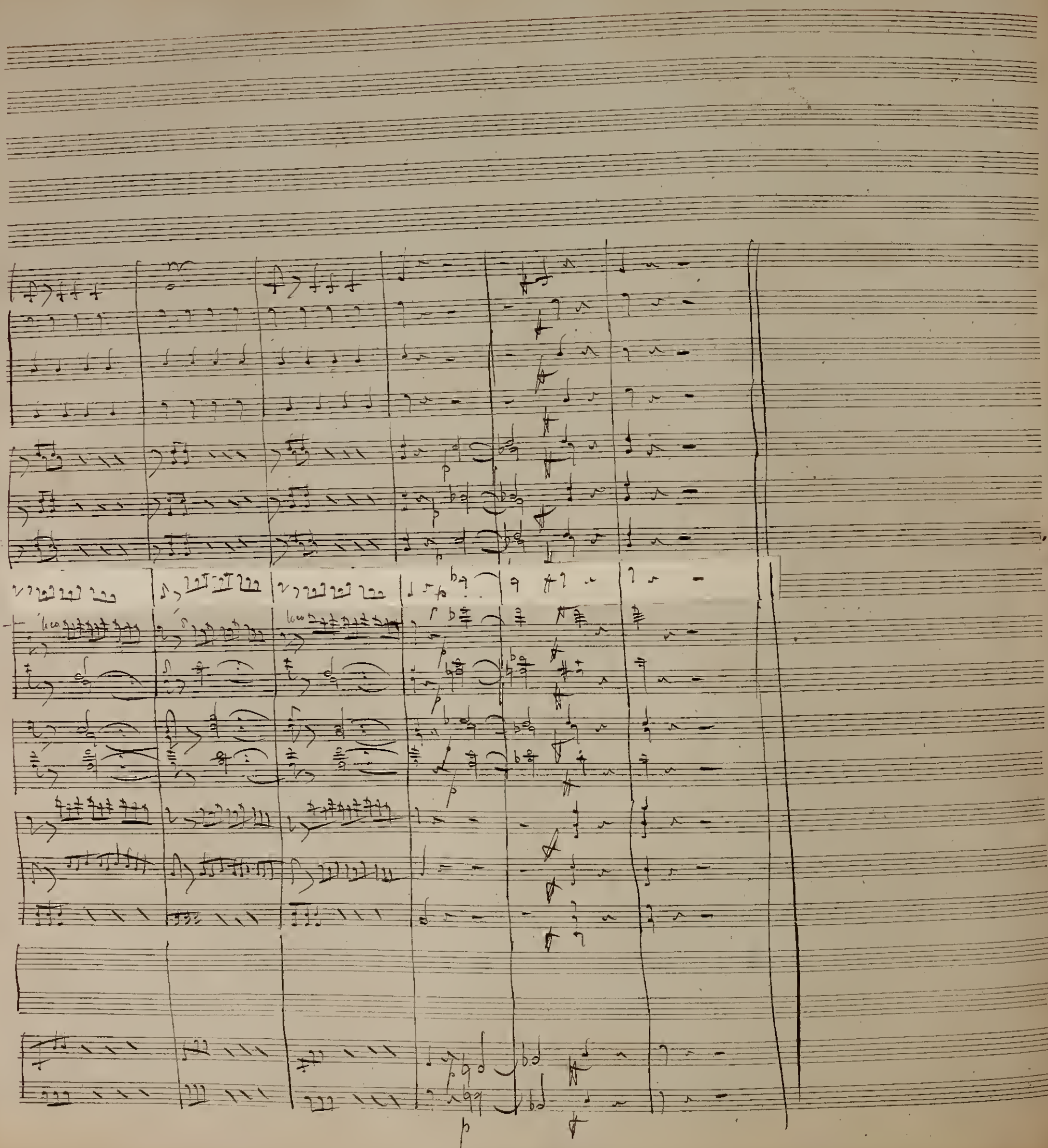
mea good night meae meae meae good night good
night good night good night
night good night good night
night good night good night
night good night good night
night good night good night

8 9

The image shows a handwritten musical score on aged paper. It consists of approximately 15 staves. The top staves contain musical notation for instruments, including treble and bass clefs, notes, rests, and dynamic markings like 'ff' and 'p'. The bottom staves contain lyrics written in cursive. The lyrics are: "heart from blight and", "sere my", "heart and save my", "heart my", "heart from", "blight", "more good night one", "more good", "night good night one", "more one", "more good night". There are some corrections and markings in the lyrics, such as "sere" being crossed out and "my" written above it, and "good" being written above "night" in several places. The paper shows signs of age, including some staining and wear at the edges.

heart from blight and
 sere my
 heart and save my
 heart my
 heart from
 blight
 more good night one
 more good
 night good night one
 more one
 more good night

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some sections enclosed in brackets. The score is organized into systems, with some staves containing dense rhythmic patterns and others showing more melodic lines. The handwriting is in black ink on a yellowish, aged paper.



The score is written on a page with approximately 15 horizontal staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed, with some staining and wear visible. The handwriting is in black ink. The score is organized into systems, with some staves containing dense rhythmic patterns and others showing more melodic lines. The handwriting is in black ink on a yellowish, aged paper.

Act 2^o No 7

Quet.

Allegretto Moderato

The musical score is written on 15 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Flute 1 (F1) and Flute 2 (F2) parts.
- Oboe:** Oboe part.
- Clarinet:** Clarinet in Bb part.
- Bassoon:** Bassoon part.
- Trumpets:** Trumpets 1, 2, and 3 parts.
- Trombones:** Trombone 1, 2, and 3 parts.
- Horns:** Horns in F and C parts.
- Violins:** Violin 1 and Violin 2 parts.
- Viola:** Viola part.
- Cello:** Cello part.
- Double Bass:** Double Bass part.
- Percussion:** Percussion part.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The key signature has one flat (Bb). The tempo is marked *Allegretto Moderato*. The score is divided into two systems, with the second system starting at measure 5. The notation includes various accidentals and articulation marks.

* The Ophicleide with the Bass Trombone in the first part

Recit.

False one a way, thy tears are vain

Thy prayers shall nought avail

shall nought a

A tempo Andante

Recit

Handwritten musical score for voice and piano. The score is divided into two sections: "A tempo Andante" and "Recit".

A tempo Andante section:

- Measure 1: Piano accompaniment (piano part) with notes on the right hand and bass notes on the left hand.
- Measure 2: Piano accompaniment.
- Measure 3: Vocal line (soprano) with notes and lyrics: "rest. Should I not".
- Measure 4: Vocal line (soprano) with notes and lyrics: "quail should I not".

Recit section:

- Measure 1: Vocal line (soprano) with notes and lyrics: "quail? Cook on me! thus."
- Measure 2: Vocal line (soprano) with notes and lyrics: "quail? Cook on me! thus."
- Measure 3: Vocal line (soprano) with notes and lyrics: "quail? Cook on me! thus."
- Measure 4: Vocal line (soprano) with notes and lyrics: "quail? Cook on me! thus."

Additional markings include dynamics like *pp*, *p*, and *mf*, and performance instructions like *mf* and *mf* with a slur. The lyrics are: "If on my", "Truth, the faintest stain did", "rest. Should I not", "quail should I not", "quail?", "Cook on me! thus."

Lento

A handwritten musical score on aged paper, featuring a vocal line and multiple instrumental staves. The tempo is marked "Lento". The vocal line includes the lyrics: "W-ould Thy glance I meet Be-hold me kneeling at Thy feet". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some markings like "ot3" and "1/3" on the lower staves.

W-ould Thy glance I meet Be-hold me kneeling at Thy feet

Andante quasi adagio

1 2 3

The image shows a handwritten musical score for a string quartet, consisting of four staves. The tempo is marked as *Andante quasi adagio*. The score is divided into three measures, numbered 1, 2, and 3. The notation includes various note values, rests, and dynamic markings such as *dim* and *pp*. There are also some performance instructions like *con quantalozza* and *space me oh!*. The score is written in a cursive style with some corrections and annotations.

Stringendo in Tempo

13

14

15

16

17

18

19

The musical score consists of several systems. The top system shows the vocal line with lyrics: "heart, = that would - but wide not break = I deem'd thee lost - by an - guish". The piano accompaniment features chords and arpeggiated figures. The bottom system continues the piano accompaniment with various chordal textures and arpeggios. The score is written in a cursive, handwritten style.

Finis

Handwritten musical score on aged paper, featuring ten staves. The score is divided into measures numbered 20 through 28. Measure 25 is marked with a circled 'agitato' and a '25' above it. The lyrics, written in cursive, are: "lost the worst I dar'd see k'd the cost deem'd thee lost by anguish lost the". The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ppp', 'cres', 'dim', 'f', 'p', and 'mf'. There are also some handwritten annotations and corrections throughout the score.

20

21

22

23

24

25
agitato

26

27

28

The musical notation consists of ten staves. The top staff contains a melodic line with notes and rests, starting with a 'ppp' dynamic marking and a 'cres' marking. The second staff contains a bass line with notes and rests, including a 'dim' marking. The third staff contains a bass line with notes and rests, including a 'p' marking. The fourth staff contains a bass line with notes and rests, including a 'p' marking. The fifth staff contains a bass line with notes and rests, including a 'p' marking. The sixth staff contains a bass line with notes and rests, including a 'p' marking. The seventh staff contains a bass line with notes and rests, including a 'p' marking. The eighth staff contains a bass line with notes and rests, including a 'p' marking. The ninth staff contains a bass line with notes and rests, including a 'p' marking. The tenth staff contains a bass line with notes and rests, including a 'p' marking.

lost the worst I dar'd see k'd the cost deem'd thee lost by anguish lost the

29

30

31

32

33

34

35

36

Handwritten musical score for guitar, measures 29-36. The score includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a guitar melody line with lyrics and a bass line with chords and fingerings.

Lyrics: worst I dar'd = no reck'd the cost the worst I dar'd no reck'd the cost

Tempo /mo

1 2 3 4 5 6 7 8

Handwritten musical score on eight staves. The first staff contains a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes on the bottom staff.

shall I be like a tale so wild
Hence to thy plough = Fed
his hand go =

Stringendo il Tempo

17

18

19

20

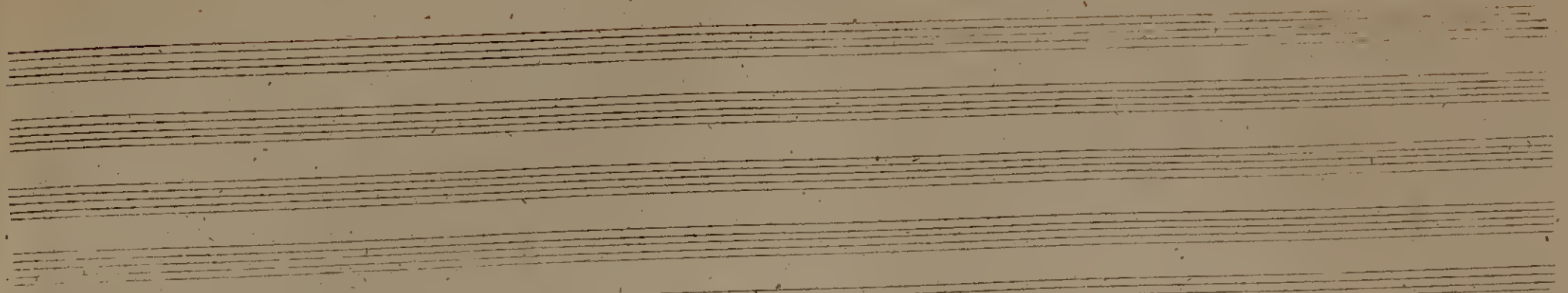
21

22

23

24

Keen had stung a ships ent Tongue Hope like all, all on thee I hung sep



25

26

27

28

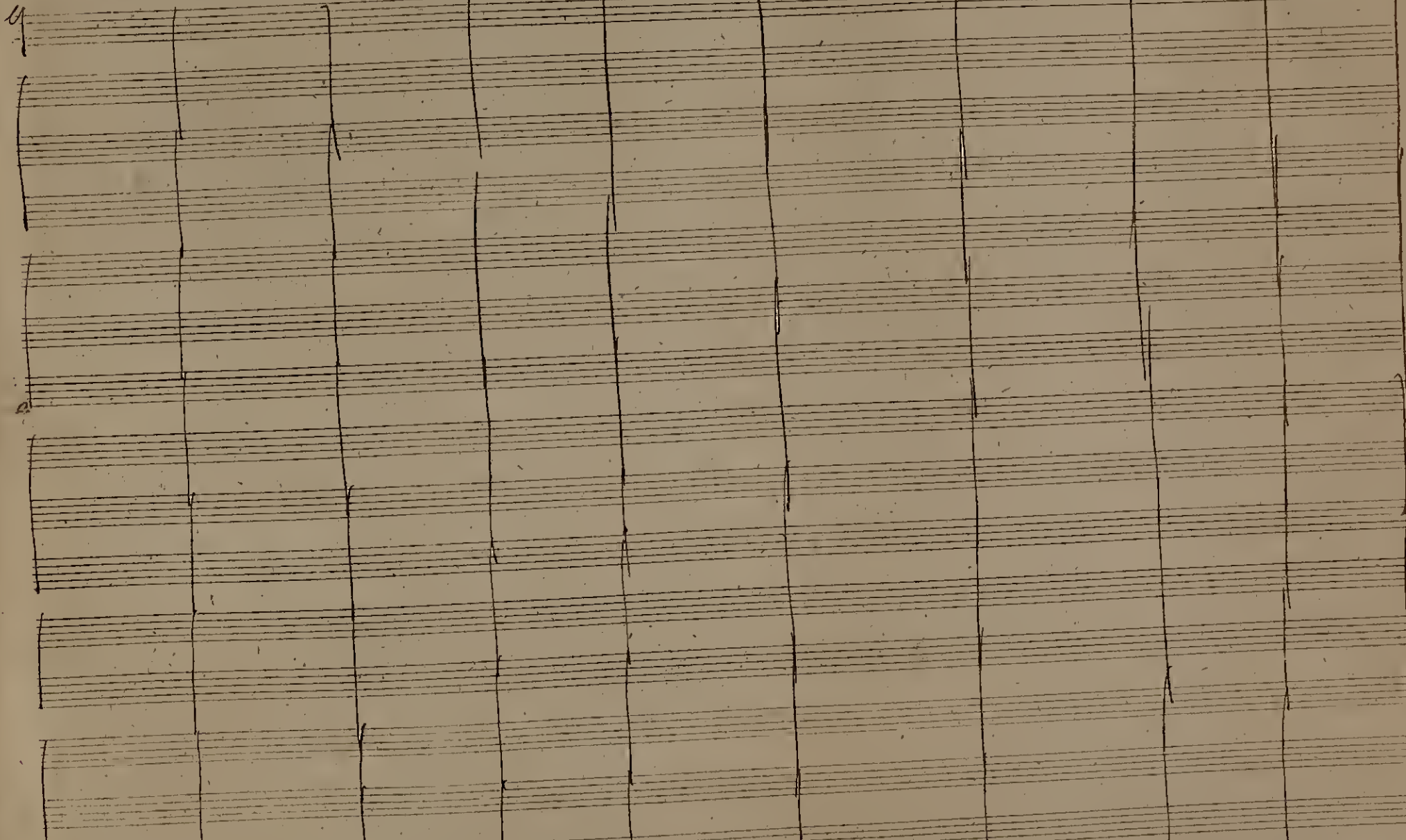
29

30

31

32

33



Tongue

q bq
kein had

q
stung

a

q bq
supant

Tongue

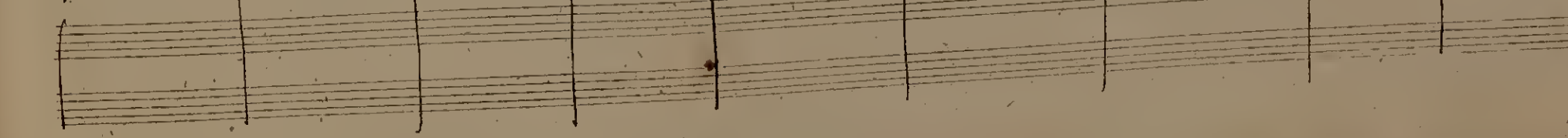
q bq bD
Hoto, life all

d d - bD
all = m

q bq - bq
Thee = J

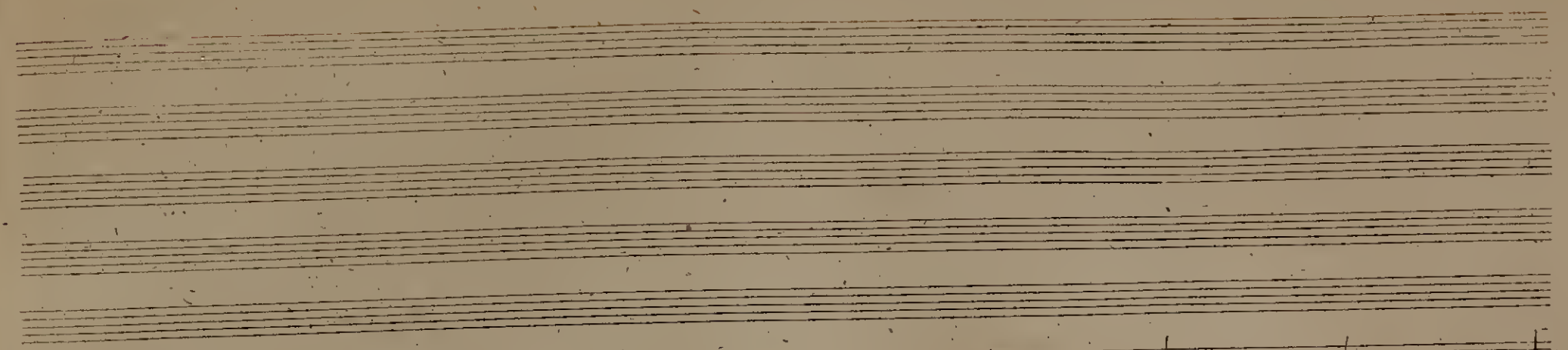
o
lung

q q
life all.



34 35 36 Con Movimento

The musical score is written on a system of staves. The top staff is a vocal line with lyrics: "all on the hung - hear, tho' you had e'en at the". Below it are several piano accompaniment staves. The score includes various musical notations such as notes, rests, dynamics (p, f, cres), and articulation marks. The piece is titled "Con Movimento".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings such as *p*, *f*, *pp*, and *ff*, and performance instructions like *furioso* and *soffo voce*. The lyrics are written in a cursive hand and include the following text:

al. = tar's
soth to
kuel
Think not that
ev = 22
hope had
fled thru
still re

The musical notation includes various note values, rests, and articulation marks. The lyrics are positioned below the vocal line, with some words appearing above notes in certain measures.

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The top portion of the page features a series of empty staves. The first system of music begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including *mp* (mezzo-piano) and *fp* (fortissimo), and some performance instructions like *rit.* (ritardando). The lyrics are written in a cursive hand below the staves. The text includes: "mailed this", "Faith = Sal", "Steel", "What ist 9", "hear Thou deem'd me", and "dead". The score concludes with a double bar line and a repeat sign.

mailed this

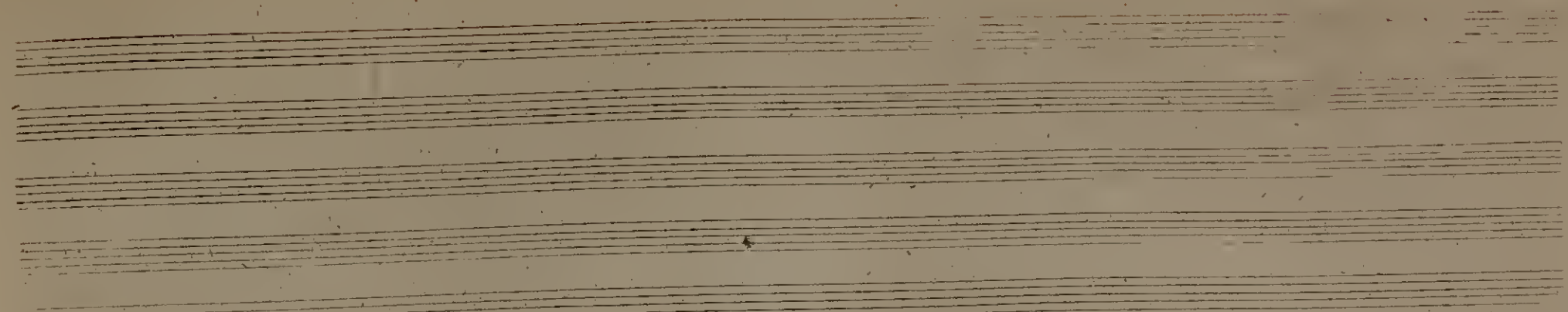
Faith = Sal

Steel

What ist 9

hear Thou deem'd me

dead



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into systems, with lyrics written below the bottom staff of each system.

System 1: The first system contains several staves with notes and rests. The lyrics below are: "Faced at the Altar's foot to kneel".

System 2: The second system continues the musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 3: The third system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 4: The fourth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 5: The fifth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 6: The sixth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 7: The seventh system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 8: The eighth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 9: The ninth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 10: The tenth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 11: The eleventh system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 12: The twelfth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 13: The thirteenth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 14: The fourteenth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 15: The fifteenth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 16: The sixteenth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 17: The seventeenth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 18: The eighteenth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 19: The nineteenth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 20: The twentieth system contains further musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

Handwritten musical score on aged paper, featuring multiple staves and a large section crossed out with a diagonal line.

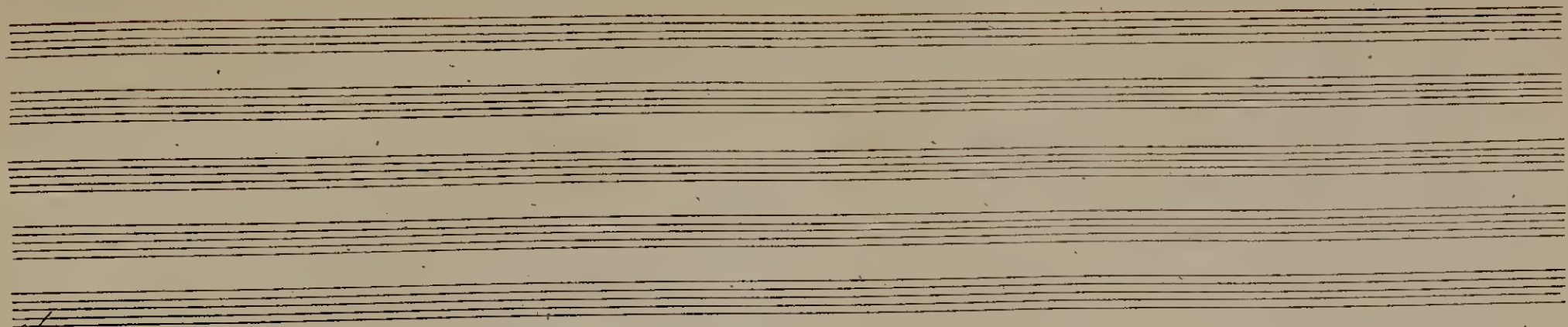
The score is organized into several systems of staves. The first system on the left contains vocal lines with lyrics: "give me oh give, que-que-ta fa-tal steel".

The second system includes a section with the instruction *mezzo f* (mezzo-forte) and contains dense musical notation, including many beamed notes and rests.

The third system is a large section of the score that has been completely crossed out with a large, dark diagonal line. This section contains musical notation and the instruction *pizz* (pizzicato).

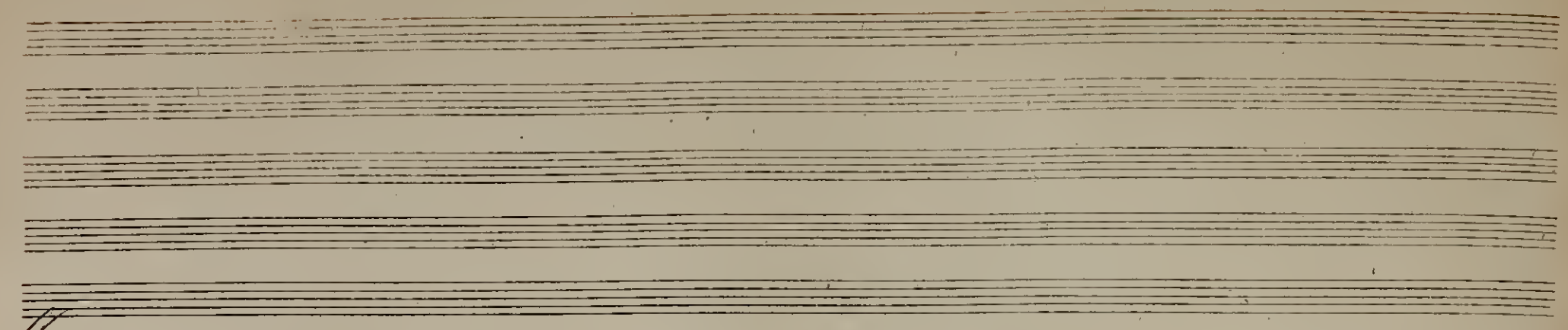
The bottom system contains musical notation and the instruction *Steel*.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte).



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written below the notes.

of a woman's love
Canst Thou give me
Joice of Canst Thou etc. Han



Handwritten musical score on aged paper. The score consists of 12 staves. The first four staves contain a vocal line with lyrics and a piano accompaniment. The fifth staff contains a treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth through eighth staves contain a piano accompaniment. The ninth through twelfth staves contain a vocal line with lyrics and a piano accompaniment. The lyrics are: "little knowst thou little knowst how easy were the task". The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and corrections.

little knowst thou little knowst how easy were the task

Segue

*Allegretto Marcato
con forza*

1 2 3 4 5

Triangle

Timp

Trombone

2

3

Horn in F

Cor in F

Cor in C

Drum

Flute

Ob

Clar in Bb

Saxophone

rc

rc

Vcl

Kakloph

Lyce

Uo

Bass

joy! dark fears per = plex = imp, no
 joy! dark fears per = plex = imp, no
 more our land shall prove = no cold suspicion
 more our land shall prove = no cold suspicion

Handwritten musical notation on five staves at the top of the page, including a treble clef and various notes and rests.

Handwritten musical score for a multi-staff piece. The score is organized into three measures, labeled 1, 2, and 3 at the top right. The notation includes various rhythmic values, accidentals, and dynamic markings such as *allegro*, *rit.*, and *ad lib.*. The lyrics are written below the bottom staff.

Lyrics:
res = ing Hence = faith shall cloud our love shall cloud our love
joy dark fears per = mitted = ing No more our base shall

Allegro

Allegro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

The lyrics, written in a cursive hand, are:

pure & bright its
rosy light but
pure & bright its
rosy light shall
shine shall shine own
low above a = base =

Performance markings include *arco* and *arco* written below the bottom staff in several measures.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of seven staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano). The lyrics are written in a cursive hand below the staves. The text includes the words 'shines our lives our lives a - bore = shines our lives our lives a -'. There are some ink smudges and a small hole in the paper near the center of the page.

shines our

lives our

lives a -

bore =

shines our

lives our

lives a -

San Marino

A handwritten musical score for the hymn "San Marino". The score is written on ten staves. The first six staves contain instrumental parts, likely for a piano or organ, featuring various chords and melodic lines. The seventh staff contains the vocal melody with lyrics written below it. The lyrics are: "Gone = = = shall shine = = = our lives, / But pure & bright is easy light shall shine over lives above shall shine our lives a = gone our". The final two staves contain a basso line with notes and rests. The score is written in ink on aged, slightly stained paper.

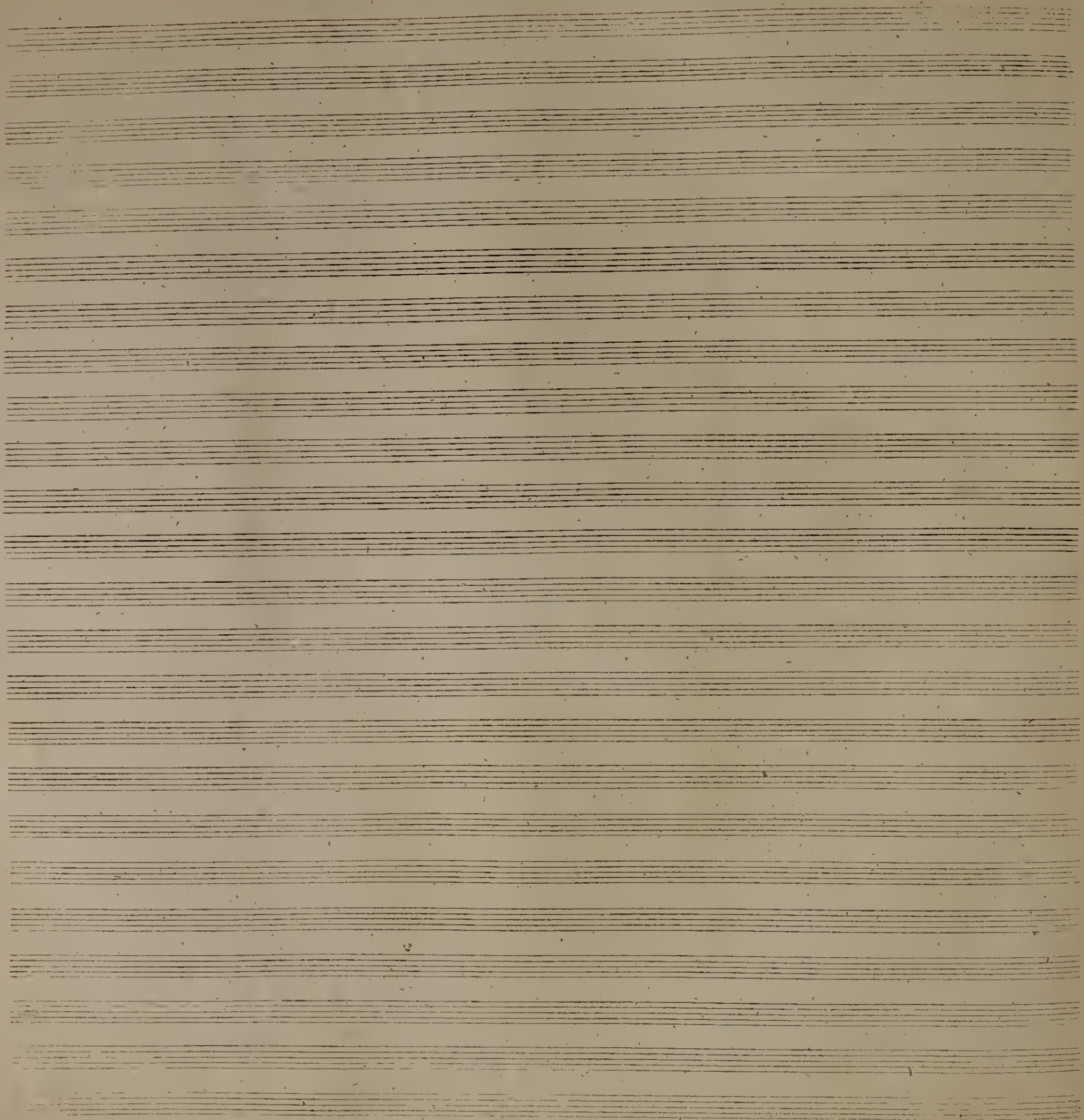
accelerando

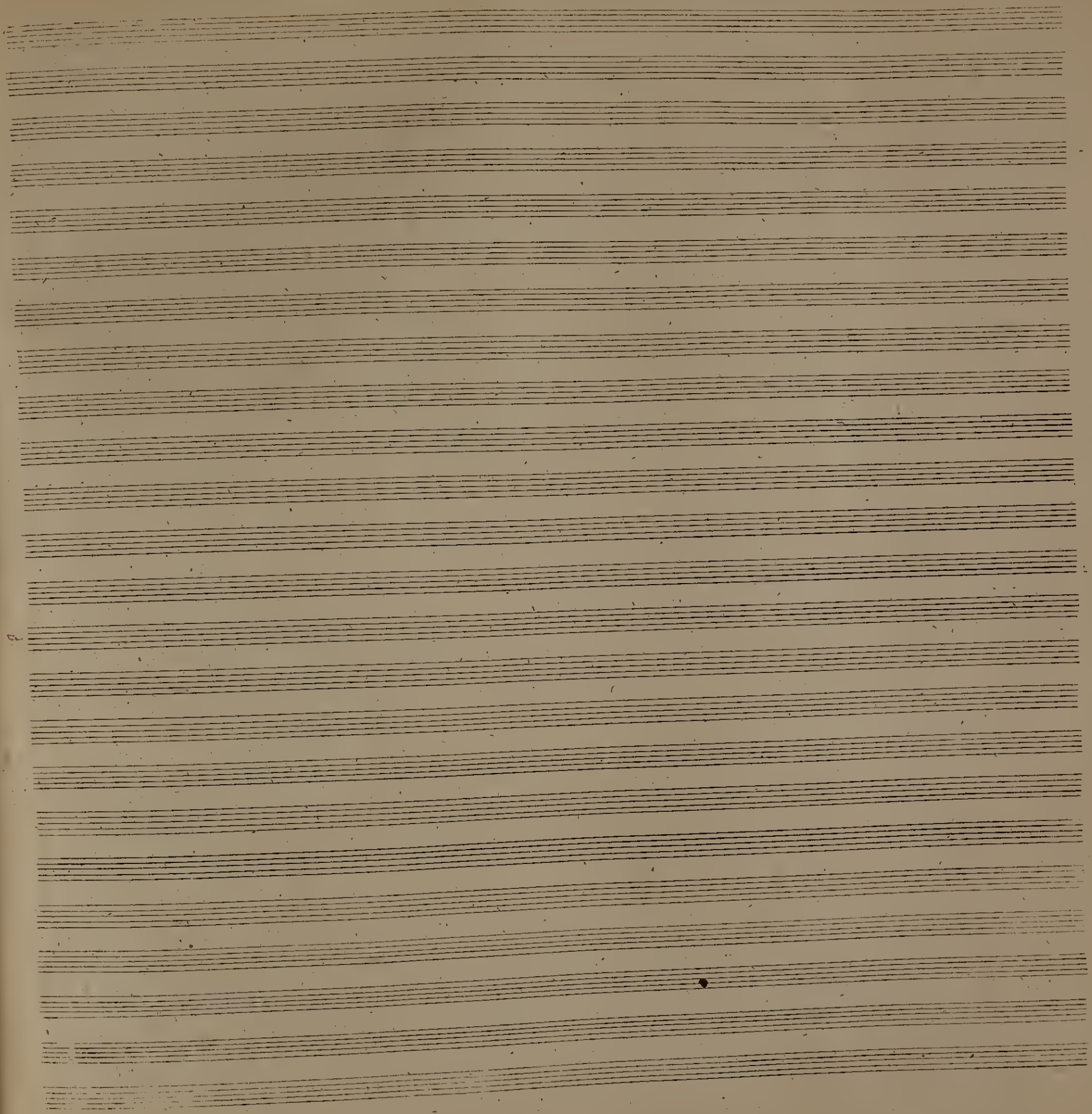
A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The lyrics are written in a cursive hand below the lower staves. The score is divided into measures by vertical bar lines. The lyrics include the words "love shall show our lives" and "love shall share our lives".

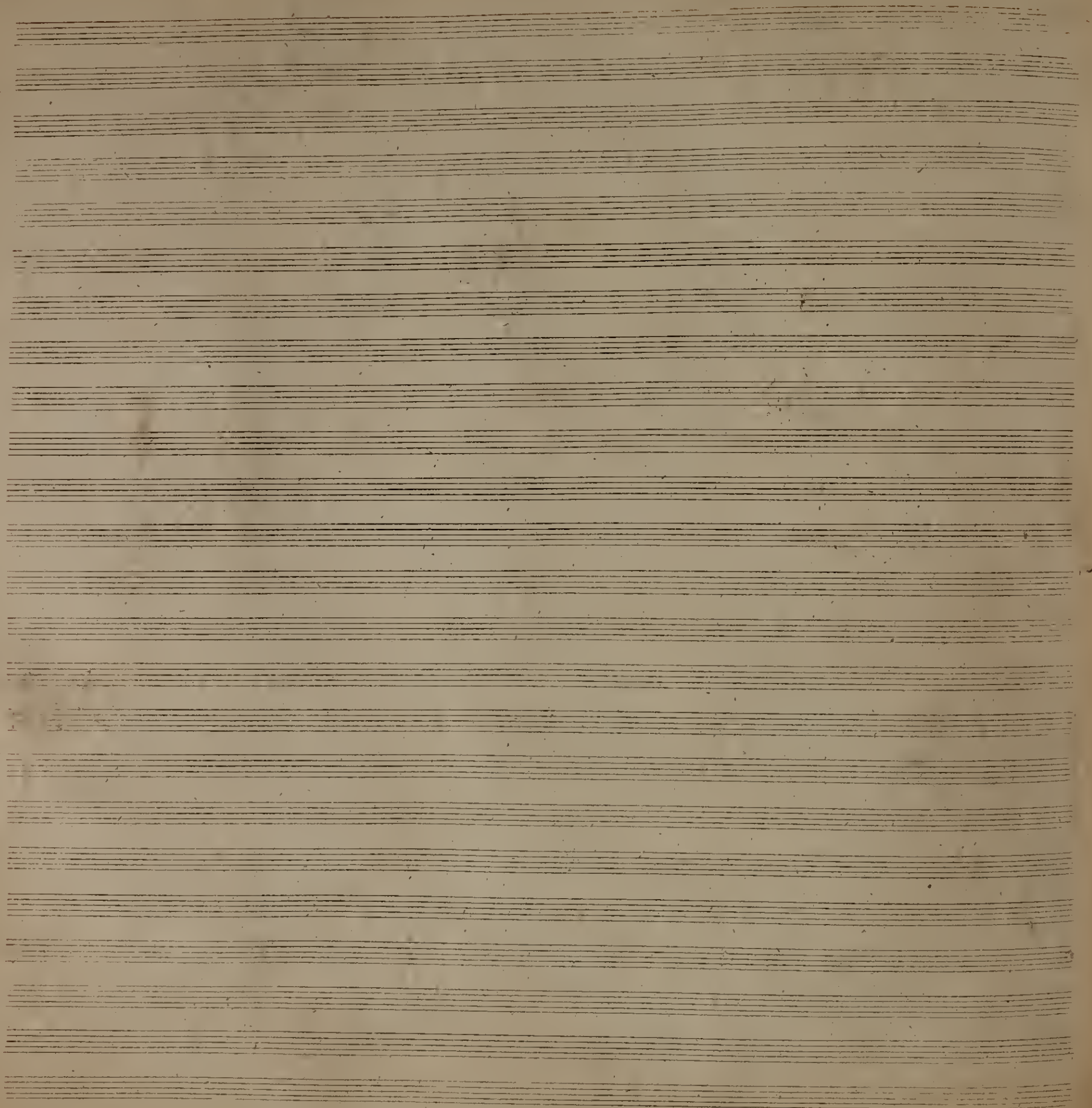
love shall show our lives
love shall share our lives

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three empty staves. The main body of the score consists of approximately 15 staves of music, including vocal lines and piano accompaniment. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. At the bottom of the page, there are two staves with lyrics written in a cursive hand. The lyrics are: "a - love" on the first line and "a = love" on the second line. The paper shows signs of age, including some staining and uneven lighting.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The first system consists of three staves with notes and rests. The second system is more complex, featuring six staves with dense chordal or arpeggiated figures. A prominent double bar line is drawn across the page, separating the first system from the second. The notation includes various note values, stems, and rests, characteristic of a handwritten manuscript. The paper shows signs of age, including some staining and discoloration.







Oh! tis
 Fair = ful thus
 wretchedness poor & power

hear him
 all that serve to make life clear
 speak = in
 all are mine at will
 times so

sad am
 shown
 low ye! ye.
 For the Galilean is here ye
 I'll

fol = low ho = ling near him
 wealth & hon purp & powe all that surd & make life

Thou the se = cret / shall
 dear all are mine at will & shew

Now for lo! with some date
 For the Valisman is here eye while hand & foot are

allegretto. un troppo

Klavier
 he seem wie son dach thut sie = flücht
 you = du rock to
 something in the style of Beethoven (L.H.)
 will easily make any words fit him so -

so he seem wie son dach thut die flücht while to

you - du rock = he goes = he flücht nicht nicht

dankling alle in huch d x si = leut man he

selbst wie son dach thut in flücht
 by heart in breaking by heart in breaking

5 8
 6 9 8
 5 1
 40 2 2 2 1 3
 2-11-3

something of the same

* Coda

when a way - for thee I go. Now the dying members lay in the shrouded vale be -

low - * the shroud

have - old rule be low de

The above Coda is repeated to the same words & some changes in the music which will require a repetition of the words - Nam that to me -

* I dare say the above Coda will go to the words of the foregoing movement (or some of them) without the necessity of new words being written - These repetitions are not ineffectual

~~plunging~~ — ~~more~~ — ~~teeming~~ — ~~now~~ — ~~towards~~
 gleaming
 How each tangled web shall be there

sym = = den rock he goes = = =
 here be for more eyes is gleaming gleaming

here till ends this fear but
 all, all they there for plitting sold, all they there for plitting sold for plitting

Allegro
sol *sol* *sol* *sol*
sol *sol* *sol* *sol*

This system contains the first four measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Allegro this fear ful Allegro this fear ful". The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand providing harmonic support with chords and single notes.

Allegro
sol *sol* *sol* *sol*
sol *sol* *sol* *sol*

This system contains the next four measures. The vocal line continues with the lyrics: "will these from = God thought re". The piano accompaniment continues with similar rhythmic and harmonic patterns, maintaining the energetic feel of the first system.

poco
sol *sol* *sol* *sol*
sol *sol* *sol* *sol*

This system contains the final four measures. The tempo is marked "poco" (poco più mosso). The vocal line concludes with the lyrics: "oh it chill my heart". The piano accompaniment ends with a final cadence.

Poco più mosso

Handwritten musical score, first system. It consists of three staves. The top staff contains the vocal line with lyrics: "know yes yes the secret I shall know yes yes the". The middle staff contains the piano accompaniment. The bottom staff contains the bass line. The music is written in a key with one sharp (F#) and a 9/8 time signature.

Handwritten musical score, second system. It consists of three staves. The top staff contains the vocal line with lyrics: "secret I shall know here yes yes the". The middle staff contains the piano accompaniment. The bottom staff contains the bass line. The music continues in the same key and time signature.

Handwritten musical score, third system. It consists of two staves. The top staff contains the piano accompaniment. The bottom staff contains the bass line. The music concludes with a final chord and a fermata.

Handwritten musical notation on two staves. The notation includes a treble clef on the left, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures with notes, rests, and bar lines. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are also some larger notes, possibly half notes, with stems. The handwriting is somewhat cursive and shows signs of age.

Handwritten musical notation on two staves. The notation includes a treble clef on the left, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures with notes, rests, and bar lines. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are also some larger notes, possibly half notes, with stems. The handwriting is somewhat cursive and shows signs of age.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

hear him speak in tones in tones so
 know er all that sure make

lost s low Yes! He follow his sins
 dear make life dear all are more at will

dear Yes, He follow his sins
 show's all au mine at side s show's in the
 Cus

se-cret I shall know you! The se-cret I shall know
 ta-tis = man is here yes! The tal = is man is here

se-cret I shall know thus the se-cret
 ta = tis = man is here yes the ta-tis

I shall know shall know you the secret I shall
 man is here is here yes yes talis man is

act 2 No 8

The Sleeping Scene L. Suet

Andante quasi Adagio

Timpani D23

Trombone 1

Trombone 2

Trombone 3

Trombe in D

Corni in B

Corni in D

Flauto Piccolo

Flauto 2

Oboe

Clarinetto in A

Fagotto

F 1

F 2

Viola 1

Viola 2

Kathleen

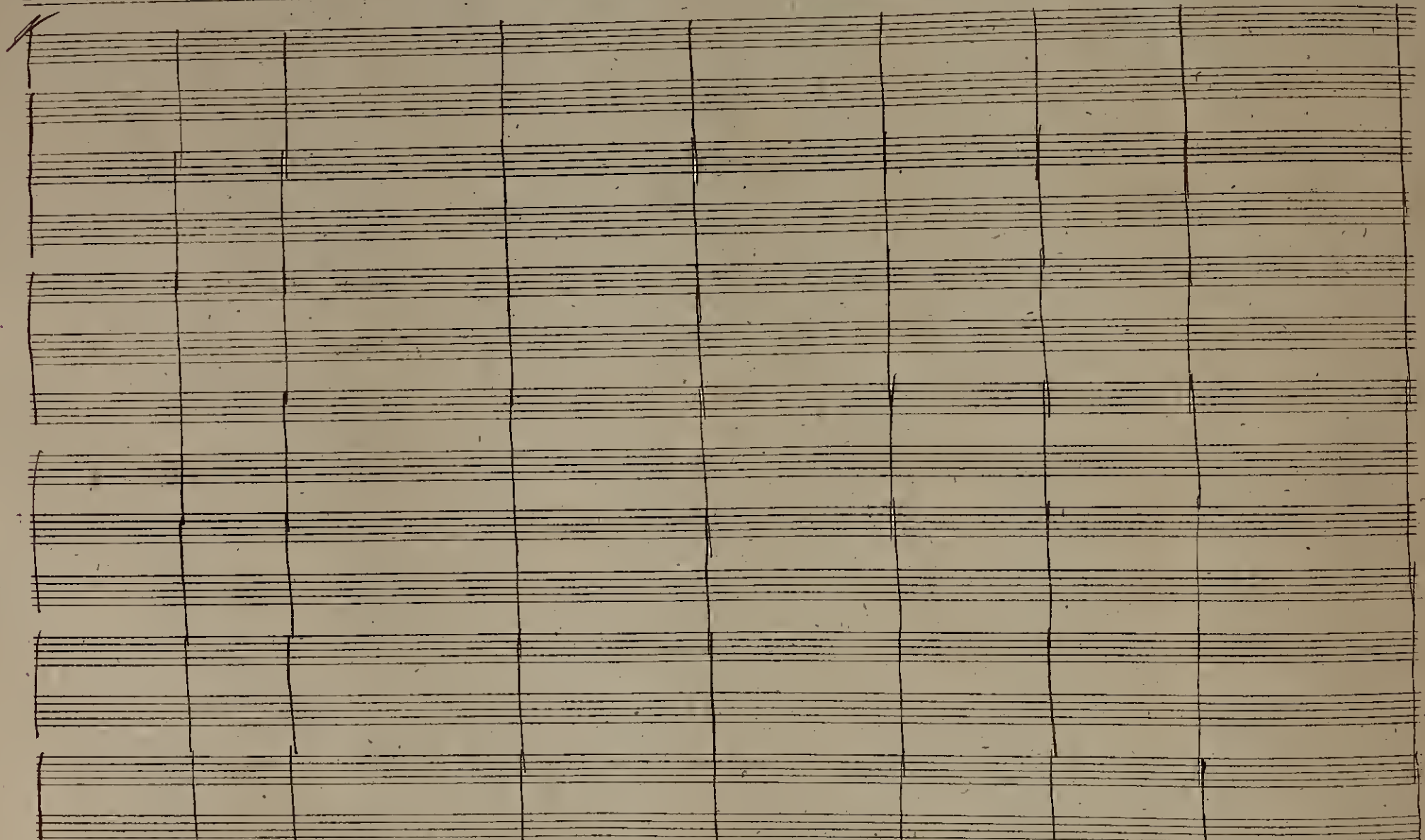
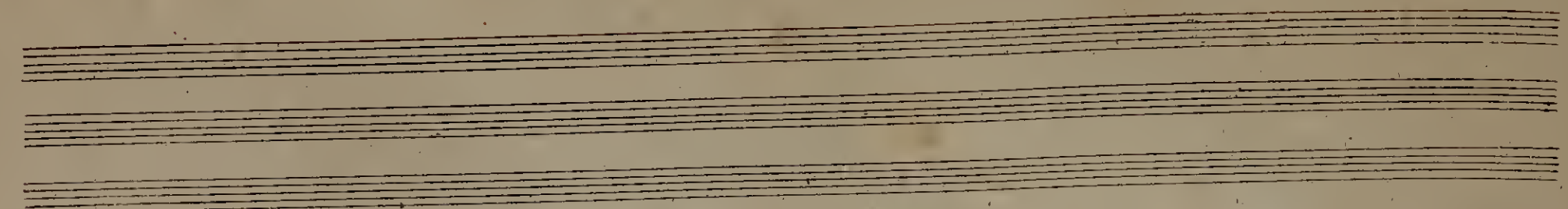
Rodolfo

Cello 1

Cello 2

Bass

* In Op. include with Bass Trombone in the forte parts



Mp e sos

Mp e sos

What vision is this that a = maid I be = hold that its' gaze thus unchangingly

Mp e sos

Mp e sos

Mp e sos

This is a handwritten musical score on aged, yellowed paper. The score is organized into six systems, each consisting of three staves. The top two staves of each system are for a vocal line, and the bottom staff is for a piano accompaniment. The lyrics are written below the vocal staves.

System 1: The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Heeps".

System 2: The vocal line continues with the lyrics "Ho my father".

System 3: The vocal line continues with the lyrics "he hears not his look is, how cold, he speaks not he".

System 4: The vocal line continues with the lyrics "he speaks not he".

System 5: The vocal line continues with the lyrics "he speaks not he".

System 6: The vocal line continues with the lyrics "he speaks not he".

Handwritten annotations include "pizz" (pizzicato) in the piano accompaniment staves of systems 2, 4, and 6. The word "Arco" is written at the bottom right of the page, with an arrow pointing to the piano accompaniment staff of system 6.

Poco più All^o

The musical score is written on ten staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "sees not he sleeps he sleeps". The fourth staff contains the piano accompaniment. The fifth staff contains the lyrics: "Rodrick advances". The sixth staff contains the vocal line with lyrics: "my gold my gold". The seventh staff contains the piano accompaniment. The eighth staff contains the lyrics: "my secret hoards lie dark ling". The ninth and tenth staves contain the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *con sordini*, *p*, *mp*, *poco cres*, and *rit^{to}*.

sees not he sleeps he sleeps
Rodrick advances

my gold my gold
my secret hoards lie dark ling

This is a handwritten musical score on aged, yellowed paper. The score is organized into five measures, each separated by a vertical bar line. It consists of several staves of music, including a vocal line with lyrics and several accompaniment staves. The lyrics are: "There lie dark long / There / There's / not a joy that Earth affords that / can compare with keeping hoarding / gold! gold!". The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings like *em*, *p*, *arco*, and *mp*. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical notation for the first measure, featuring a vocal line and two accompaniment staves. The notation includes notes, rests, and accidentals.

Handwritten musical notation for the second measure, continuing the vocal line and accompaniment. Includes dynamic markings like *em* and *p*.

Handwritten musical notation for the third measure, including the vocal line and accompaniment. The lyrics "There's not a joy that Earth affords that" are written below the vocal staff.

Handwritten musical notation for the fourth measure, including the vocal line and accompaniment. The lyrics "can compare with keeping hoarding" are written below the vocal staff.

Handwritten musical notation for the fifth measure, including the vocal line and accompaniment. The lyrics "gold! gold!" are written below the vocal staff.

Handwritten musical notation for the right side of the page, including the vocal line and accompaniment. The lyrics "gold! gold!" are written below the vocal staff. Includes dynamic markings like *mp* and *arco*.

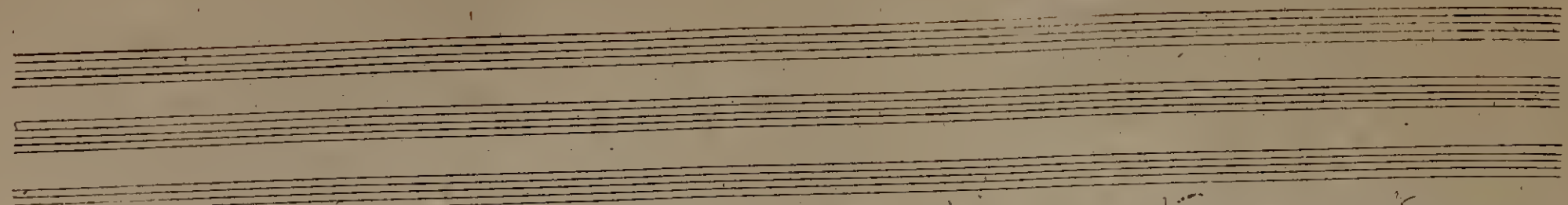
Handwritten musical notation at the top of the page, consisting of several empty staves.

Handwritten musical score with multiple staves. The notation includes various notes, rests, and dynamic markings such as *cresc. molto*, *dim.*, *f*, and *p*. There are also some large circular annotations or corrections in the middle section.

Handwritten musical score at the bottom of the page, starting with the instruction *hoar = dery gold*. It features several staves with musical notation and dynamic markings like *cresc. molto* and *dim.*

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are: "these thrilling words that fear = sul deed that hidden gold, my tenses chain, Ah! did his". The music is written in a style characteristic of 19th-century manuscript notation, with various note values, rests, and dynamic markings. There are some corrections and annotations throughout the score, including a "Cello" marking and a "Vcllo" marking. The paper shows signs of age, with some staining and discoloration.

these thrilling words that fear = sul deed that hidden gold, my tenses chain, Ah! did his



Change *quadruple* to D.A.

Col Solo *ma*

victims guilt-*less* bleed spare spare oh! hee'n my madd'ning brain spare spare oh! hee'n my madd'ning brain spare spare oh!

Col Solo *ma*

Handwritten musical score on ten staves. The lyrics are: "hear'n my madd'n's brain". The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim*, *p*, *mp*, and *ppp*. The score is written in a cursive, handwritten style.

Tempo / mo

Handwritten musical score for Viola, Bassoon, and Bass. The score is written on a system of five staves. The lyrics are written below the Bass staff.

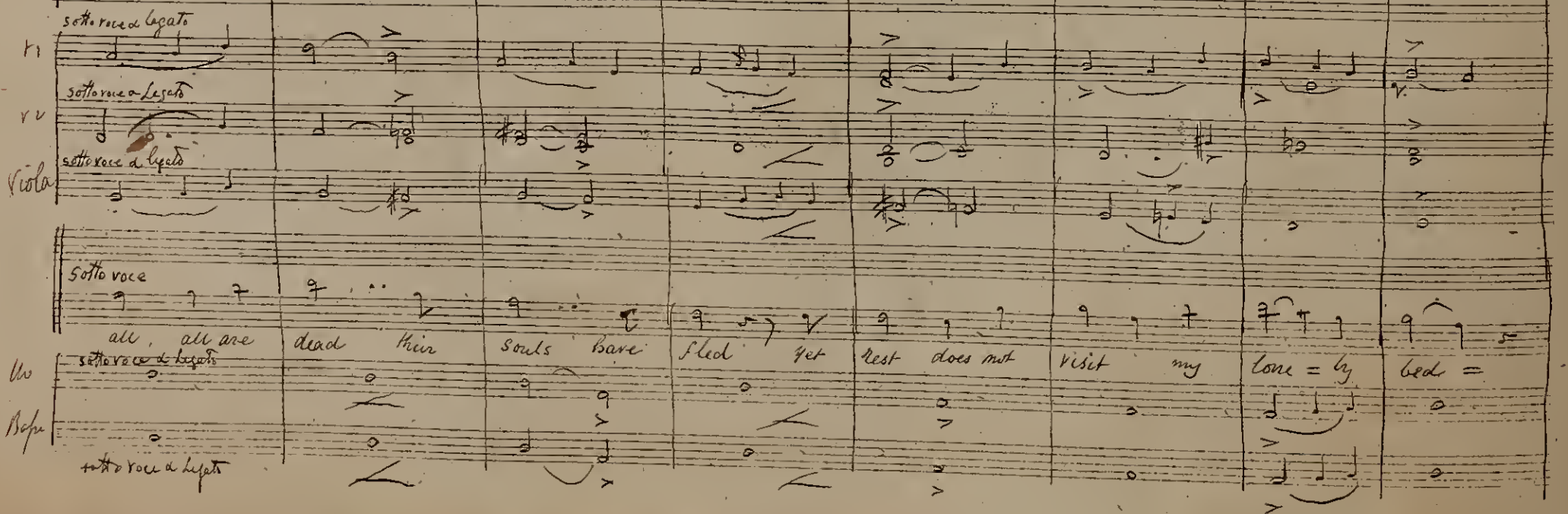
sotto voce a legato
Viola

sotto voce a legato
Bassoon

sotto voce a legato
Bass

sotto voce
Bass

all, all are dead their souls have fled yet rest does not visit my lone = by bed =

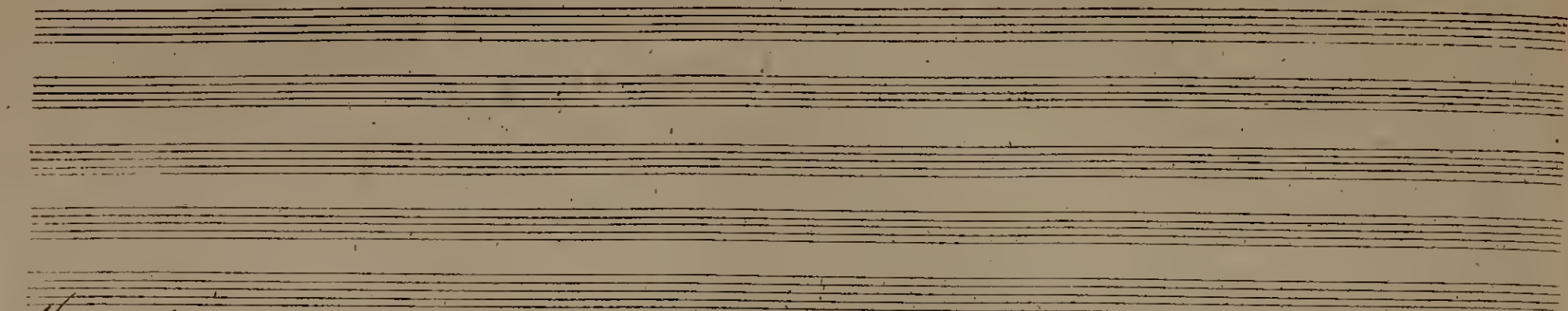


Racopur Moto

A handwritten musical score for a piece titled "Racopur Moto". The score is written on ten staves. The first four staves are empty. The fifth and sixth staves contain musical notation for two voices, with lyrics written below them. The seventh and eighth staves contain musical notation for two voices, with lyrics written below them. The ninth and tenth staves contain musical notation for two voices, with lyrics written below them. The lyrics are: "soon a = nother will bleed for the same dark deed a way away a = way, girl, in vain for his". The score includes various musical notations such as notes, rests, and dynamic markings like "pizz" and "arco".

soon a = nother will bleed for the same dark deed a way away a = way, girl, in vain for his

Mp



Handwritten musical score on a page with six systems of staves. The bottom system contains lyrics.

*Life dost thou plead And
I must go bury my
gold my gold my gold my gold*

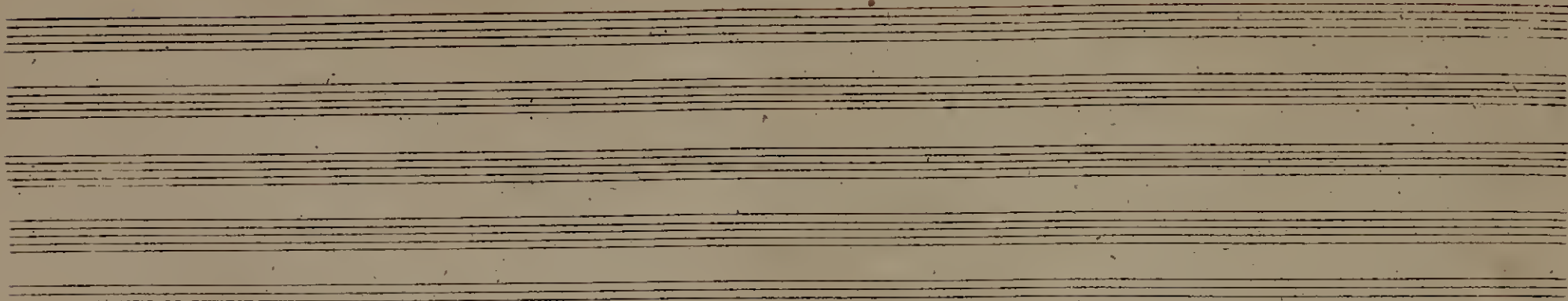
Performance markings include *sempre dim* and *arco*.

Modurato ma Con Moto

Handwritten musical score for a string quartet. The score is written on ten staves. The first four staves are for the string instruments (Violin I, Violin II, Viola, and Violoncello). The last two staves are for the vocal line. The music is in a major key with a common time signature. The tempo is marked "Modurato ma Con Moto". The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf), and articulation marks. The lyrics are written below the vocal line.

ok! 'tis fear = full thus — to hear him
wealth & hon, pomp & power all that serve Bani's life

arco



Handwritten musical score with lyrics. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are as follows:

speak = in tones = so sad = and low yes! yes! she fol = low poor = = ring
 dear All are mine at will to shows For the Talisman is here, yes, Wealth, honor, pomp & is mine

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a piece with vocal and instrumental parts. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are: "near him / thus = the se = eret / all are mine at will to / know for lo! with / On that save to make life dear / In the Talisman is here". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like "dim" and "p".

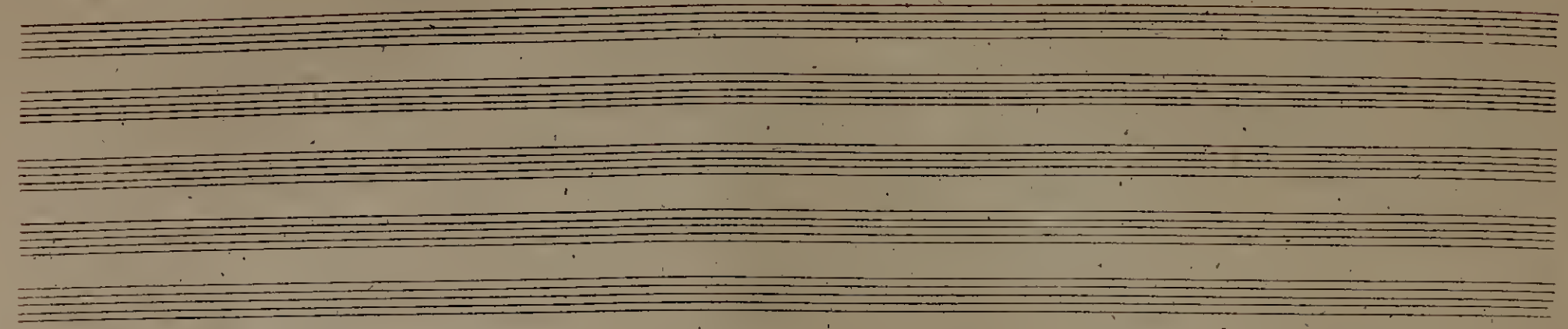
Handwritten musical notation at the top left of the page, including a treble clef and a key signature of one sharp (F#).

The upper portion of the handwritten musical score, consisting of several staves of instrumental music. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs.

A section of the handwritten musical score showing rhythmic patterns, possibly for a string ensemble or piano accompaniment. It consists of several staves with eighth and sixteenth notes.

near him
 thus = the se = eret
 all are mine at will to
 know for lo! with
 On that save to make life dear
 In the Talisman is here

The lower portion of the handwritten musical score, continuing the instrumental parts. It includes staves with notes and rests, and some handwritten annotations like "arco" and "pizz".



Handwritten musical score with lyrics. The score is written on ten staves, with the bottom two staves containing lyrics. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in a cursive hand and are partially obscured by the musical notation.

Some dark. pin = nose Teeming Now = towards You = det
Aye, while knowe feels an scheming How eads tangled web shall hold Hee here, before mine

a tempo

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

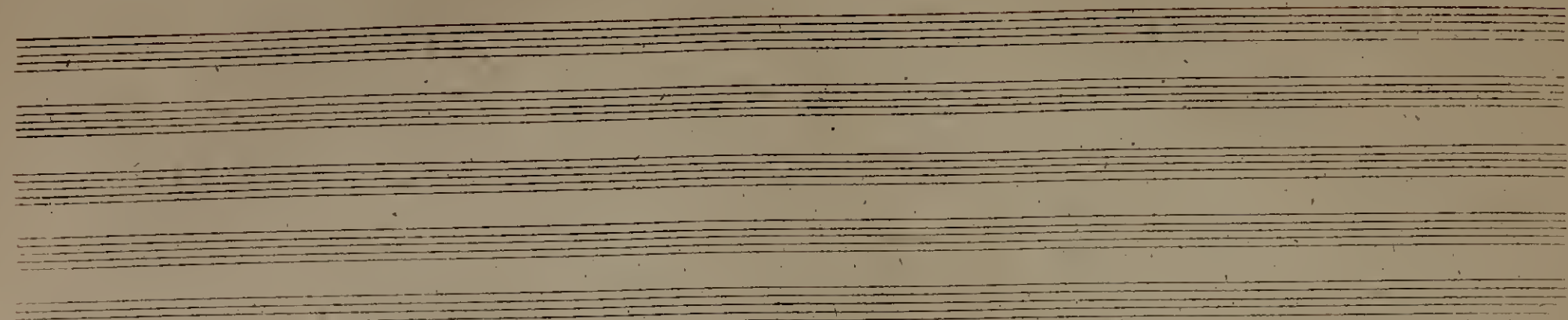
Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section contains instrumental parts with various dynamics such as *pp*, *p*, *f*, and *crs*. The bottom section contains vocal parts with lyrics written below the notes. The lyrics include: "Rock = he =", "eyes", "goes = = = = =", "gleaming gleaming", "colla voce", "Ne'er = till", "ends = This", "all, All they throw for glittering gold, all they throw for glittering", "gold, for glittering", "gold.", "fear = full", "dreaming", "gold.", "colla voce". The score is written in a cursive, handwritten style.

con moto

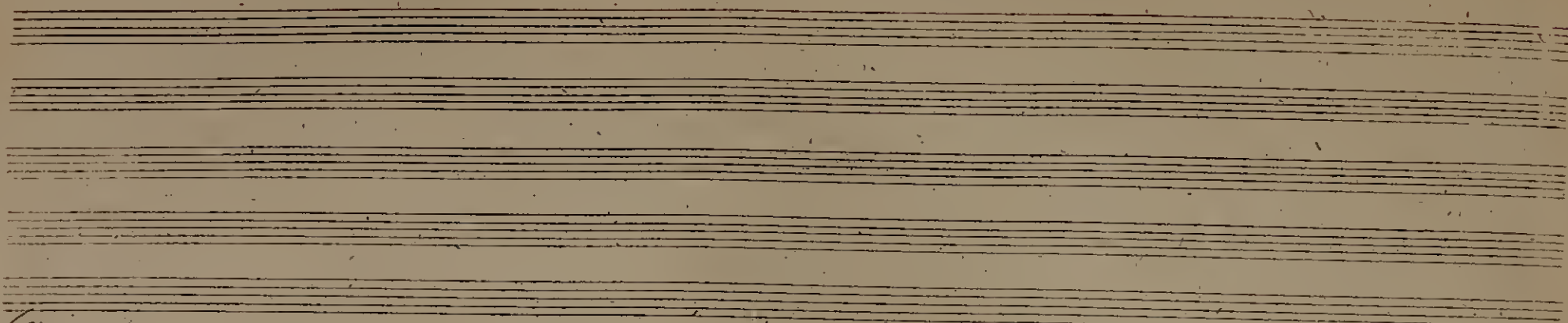
A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is divided into five measures. The piano part includes a variety of chords and melodic lines, with some notes marked with accents (>) and slurs. The voice line includes lyrics written in a cursive hand. The tempo marking 'con moto' is written at the top left. The score concludes with a double bar line and repeat signs.

rose
gold

Oh! it chills my heart to hear him
wealth and hon-our pomp and
now = = =



speak in tones in tones so lost and
all that serve that serve to make the life



secret I shall know, yes, the Tal-is-man is here, yes, the Tal-is-man is here, the Tal-is-man is here, the Tal-is-man is here.

cut

Piu Mosso

The score is a handwritten musical composition for voice and piano. It consists of 12 staves. The top 11 staves are for the piano accompaniment, and the bottom staff is for the voice. The music is in 3/4 time and features complex harmonic structures with many accidentals and dynamic markings. The lyrics are written below the voice staff.

Yes, the Ta = lis = man is here

Shall know the secret, I shall

know, yes, yes, the Talis man is

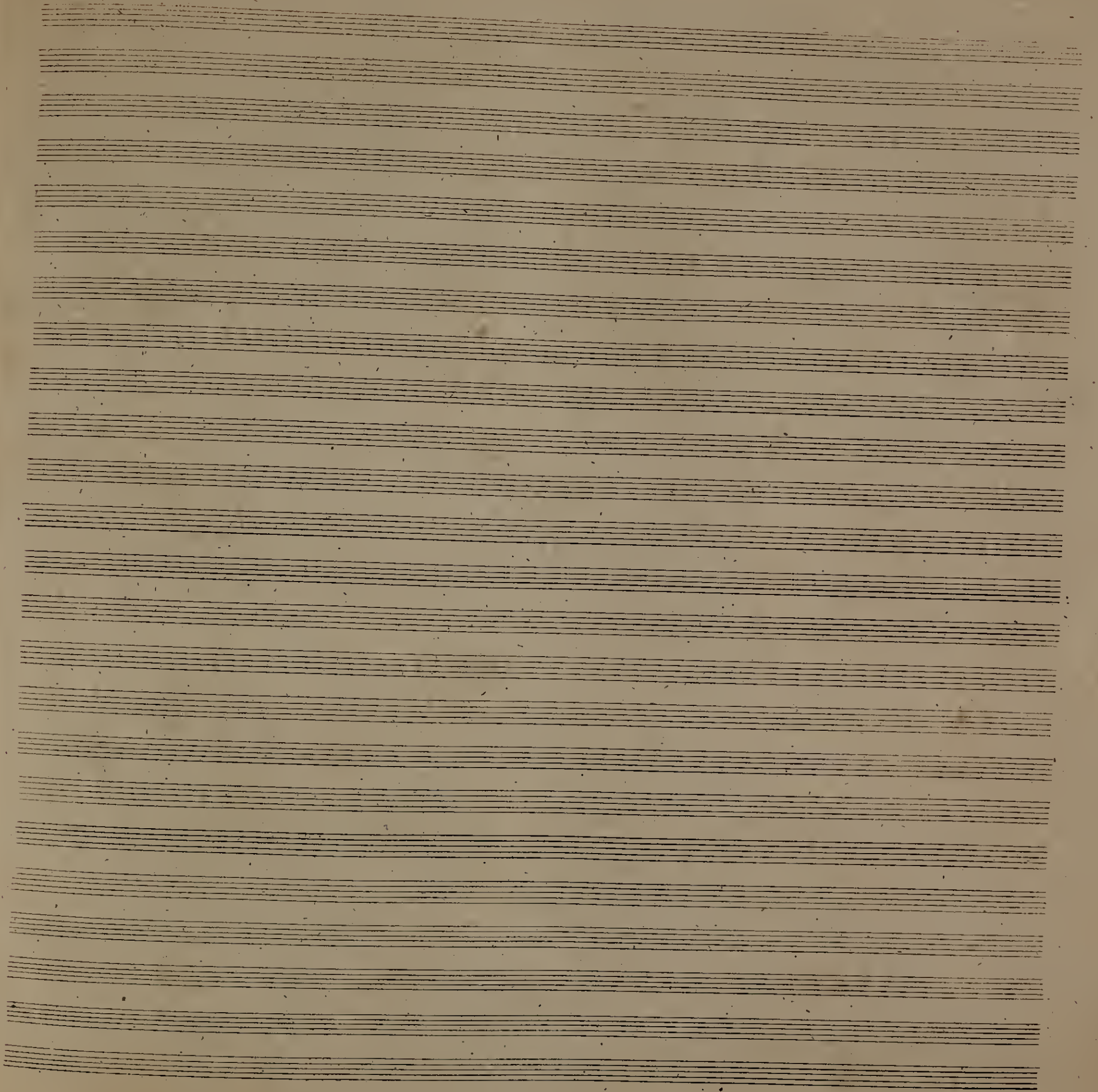
A handwritten musical score on aged paper, featuring multiple staves. The top half of the page contains several empty staves. The lower half contains a complex arrangement of staves, including a vocal line with lyrics and several accompaniment staves. The lyrics are: "know yes, yes the secret shall know yes, yes the secret shall here yes, yes the talisman is here yes, yes the talisman is here". The score includes various musical notations such as notes, rests, and accidentals. There are some markings above the first few measures, possibly indicating dynamics or performance instructions.

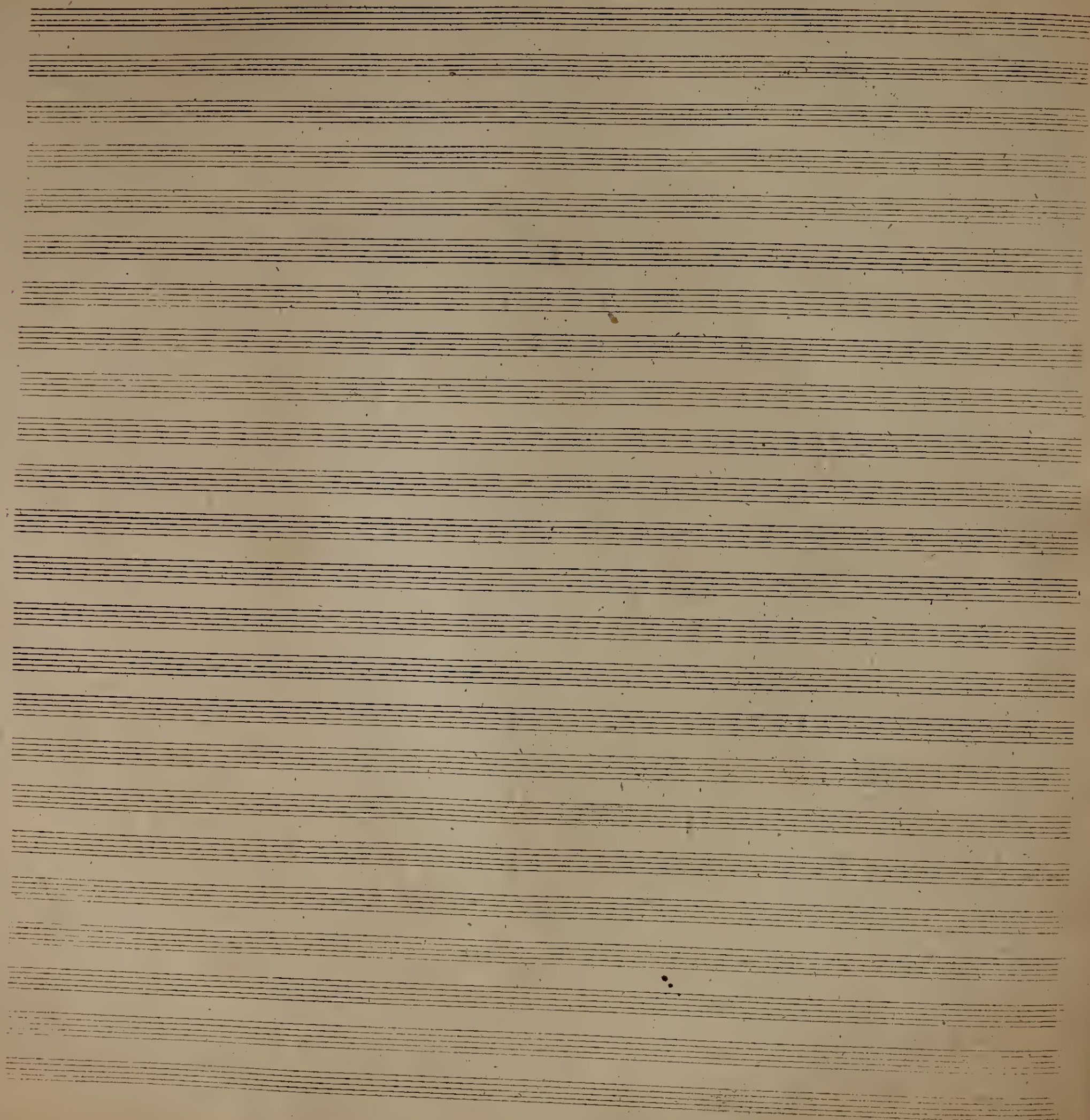
know yes, yes the secret shall know yes, yes the secret shall
here yes, yes the talisman is here yes, yes the talisman is here

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are five empty staves. The main body of the score consists of approximately 15 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo). There are also some markings that appear to be *ff* (fortissimo) and *f* (forte). The music is written in a style characteristic of 18th or 19th-century manuscript notation. In the lower portion of the page, there are two staves with lyrics written below them: "know" and "here". The final part of the score features large, sweeping curves and some specific notes, possibly indicating a cadence or a specific musical effect. The paper shows signs of age, including some staining and uneven coloring.

cres molto

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. At the top left, there is a treble clef and the instruction *cres molto* written in cursive. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *allegro* is written vertically on the second staff. The score is organized into measures by vertical bar lines. The right side of the page is partially obscured by a dark vertical line, possibly a binding edge or a shadow. The paper shows signs of age, including some staining and uneven coloring.





Recit de grand Orgue

Andantino

This is a handwritten musical score for a piece titled "Recit de grand Orgue". The tempo is marked "Andantino". The score is written for a large ensemble of instruments and voices, including:

- Timpales
- Trombon 1
- Trombon 2
- Trombon 3
- Trombe in D
- Cornets in A
- Cornets in D
- Flauto Piccolo
- Flaut grande
- Ob
- Clarin A
- Fagotti
- V-1
- V-2
- Viola
- Violon
- Vi
- Basso

The score is written in common time (C) with a key signature of one sharp (F#). It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *molto*, *dol*, and *no*. The notation includes various clefs (soprano, alto, tenor, bass) and includes a section labeled "A TRATTI" for the Clarinet and Bassoon parts. The handwriting is in dark ink on aged, slightly yellowed paper.

Recit

mp
mp
pp
pp
pp
pp

Tis now the dead of night The solemn chime hath ceas'd Why comes he not? The time is past

cres
cres
cres
cres
cres
cres

Moderato

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top section contains several empty staves. The lower section contains musical notation with lyrics. The lyrics are: "he mean will fail", "yet my strain'd ear is dull with listening", and "yet Susmore comes not". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "cres", and "molto". There are also some handwritten annotations and corrections on the staves.

p cres molto

p cres molto

p cres molto

p cres molto

p cres molto

p cres molto

p cres molto

molto cres

molto cres

veil look tearfully up on me

Dolce

the soft soft gale How balmily it breathes

mf

mf

Recit

allegretto

Recit

The musical score is written on multiple staves. The first section is marked *Recit* and *allegretto*. The second section is marked *Recit*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions like *arco* and *pizz* (pizzicato). The lyrics are written below the staves.

Lyrics: *me thought I heard his footfall*

Lyrics: *no 'twas but some startled bird scared from the brake at*

Andante

Recit

The musical score is written on multiple staves. The left side is marked *Andante* and the right side is marked *Recit*. The piano part includes chords and melodic lines. The vocal part includes lyrics and musical notation. The lyrics are: "This unisonted bow", "Rest", "timed warbler rest", "no spider seeks the bow", "He comes out", "he comes out". The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like "dol" and "f".

printed

Allegro

dearest joyce, oh where art thou, whose pres = ence should sup = port sus = tain = me now whose presence

Molto Adagio con Lamento

A handwritten musical score for a string quartet, consisting of four staves. The score is written in a dark ink on aged, yellowed paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

The score is divided into four measures by vertical bar lines. The first measure contains the beginning of the piece, with a key signature of one sharp (F#) and a common time signature (C). The second measure continues the melody. The third and fourth measures feature more complex rhythmic patterns and dynamics.

Lyrics at the bottom of the page:

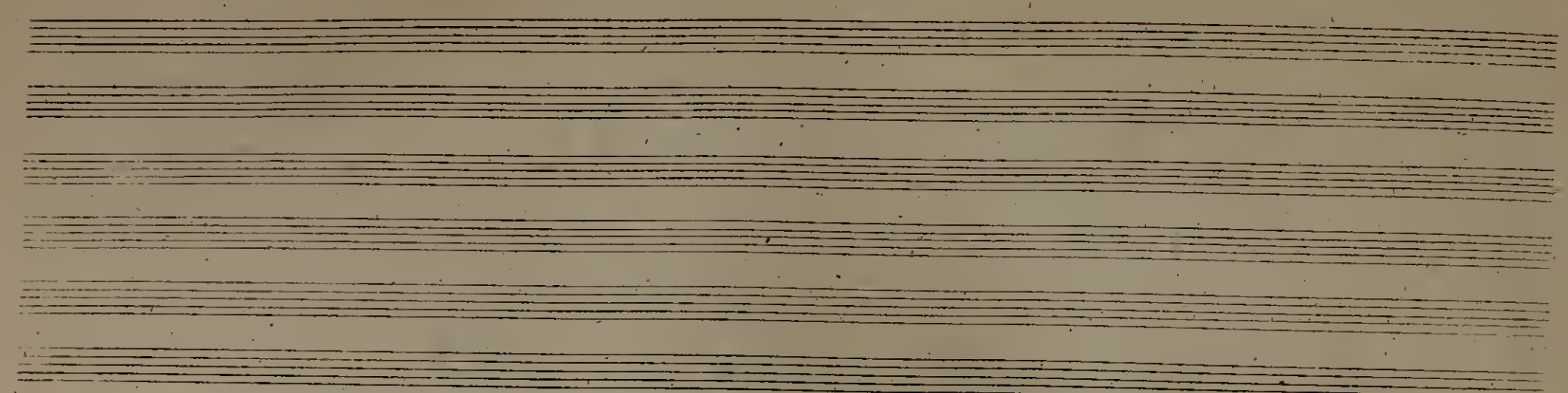
should sustain me
now

Dynamic markings include *mol* (molto) and *Pizz* (pizzicato). The tempo and mood are indicated by the title *Molto Adagio con Lamento*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves are mostly blank, with some faint pencil markings. The fifth and sixth staves contain musical notation, including notes, rests, and dynamic markings like *pp*. The seventh and eighth staves are filled with rhythmic notation, possibly for a keyboard accompaniment, using numbers and symbols. The ninth and tenth staves contain the vocal melody with lyrics written below. The lyrics are: "Oh! why art thou ab - - sent what spell hath en - - thrall'd thee slave per - - is or plea - - sure thy". The eleventh and twelfth staves continue the musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

Oh! why art thou ab - - sent what spell hath en - - thrall'd thee slave per - - is or plea - - sure thy

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "mo" and "p". The bottom staff contains the lyrics: "path = way = he = set. Then west not want to ling = er when".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines.

Lyrics:
kath = loem hath call'd thee thine was not a heart that would light = by so # get =
at the

The score includes various musical notations such as treble clefs, notes, rests, and accidentals. There are also some handwritten annotations and markings throughout the piece.

Handwritten musical score on ten staves. The score is divided into four measures by vertical bar lines. The bottom two staves contain lyrics in English. The music includes various notes, rests, and dynamic markings like "colla voce" and "A".

colla voce

= = = = a

heart that would light, by for = get

would

light = = by for =

get

Recit.

Andantino

This page contains a handwritten musical score on aged paper. The score is organized into two main sections: a recitative section and an Andantino section. The recitative section, marked 'Recit.', spans the first three measures and features a series of notes on a single staff, with some notes marked with a '7'. The Andantino section, marked 'Andantino', begins in the fourth measure and is characterized by a complex arrangement of multiple staves. The first two staves in this section contain a series of notes, while the remaining staves feature a dense, rhythmic pattern of notes, possibly representing a piano accompaniment. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'ma' and 'Mark!'. A large 'X' is drawn over the right side of the page, crossing out the Andantino section. At the bottom right, there is a small text fragment: 'Luzmore Comes, yes, yes, tis'.

Luzmore Comes, yes, yes, tis

Con Moto

Andante

he.
Be still my heart thro' not thus wildly ah! he will, he will be friend me tis to

mf

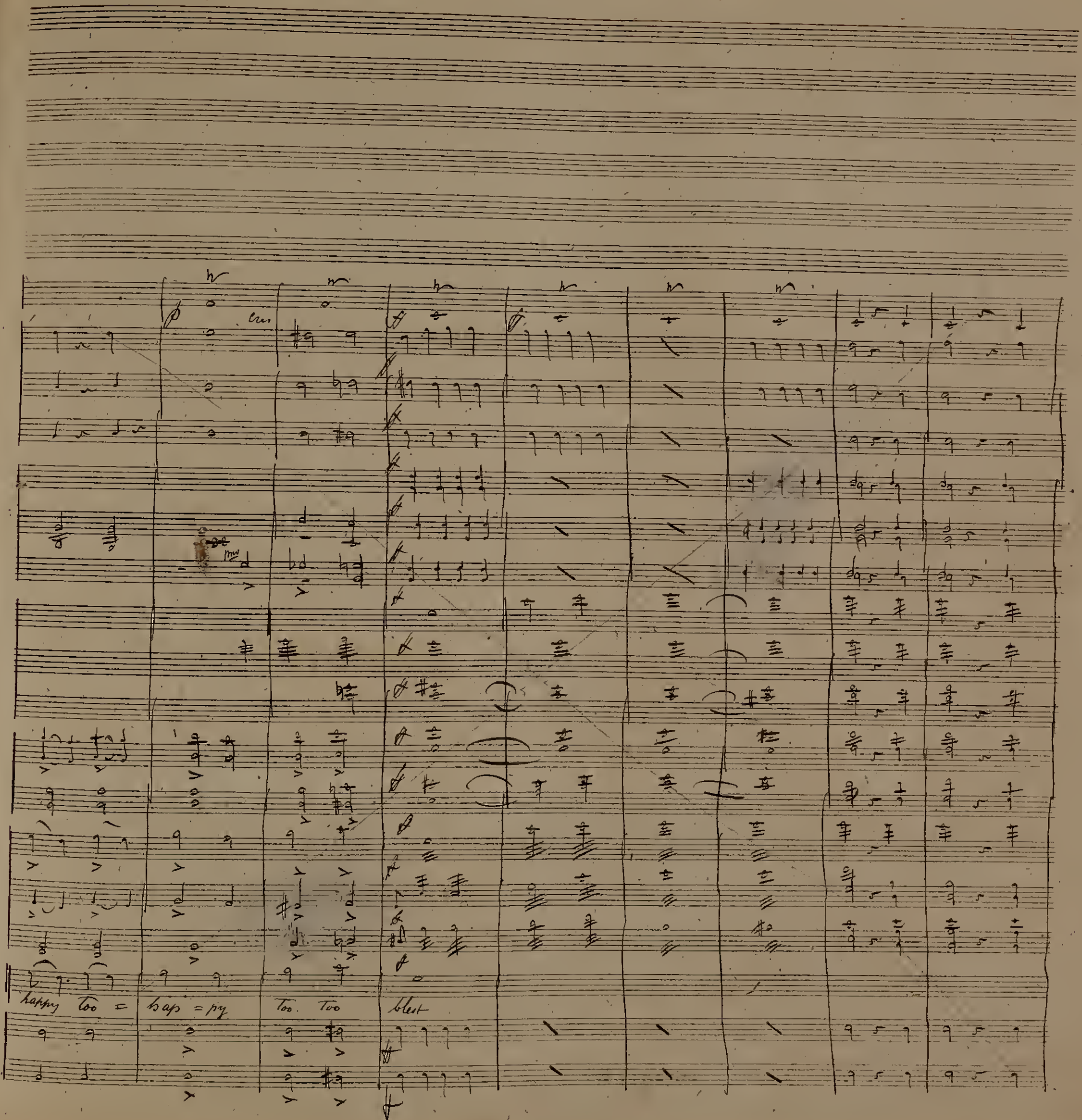
Empty musical staves at the top of the page.

Handwritten musical score with lyrics. The score consists of multiple staves. The lyrics are written below the bottom staff. The music includes various notes, rests, and dynamic markings such as *mo*. There are also some handwritten annotations and corrections throughout the score.

Let me see he comes Hope Springs triumphant in my breast. Tri-umphant in my breast. Rath-er will be too

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written below the bottom staff.

Lyrics: happy too = hap = py too too blest



Allegretto con Marcato

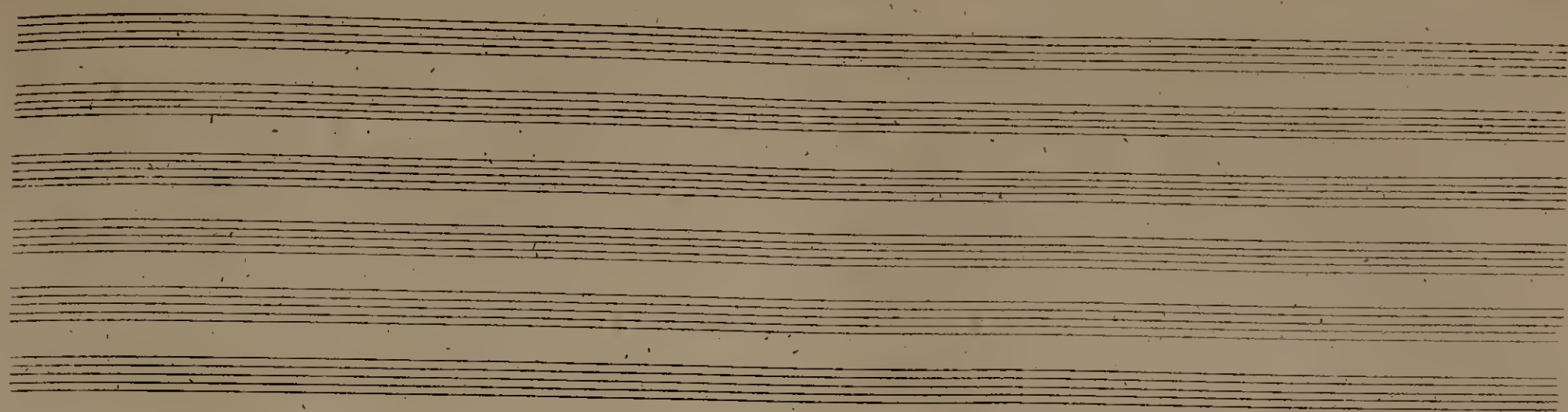
2

3

4

5

yes, I
feel within me
wa - King Hope once
more exerts her
spells like the
sun thro' night clouds



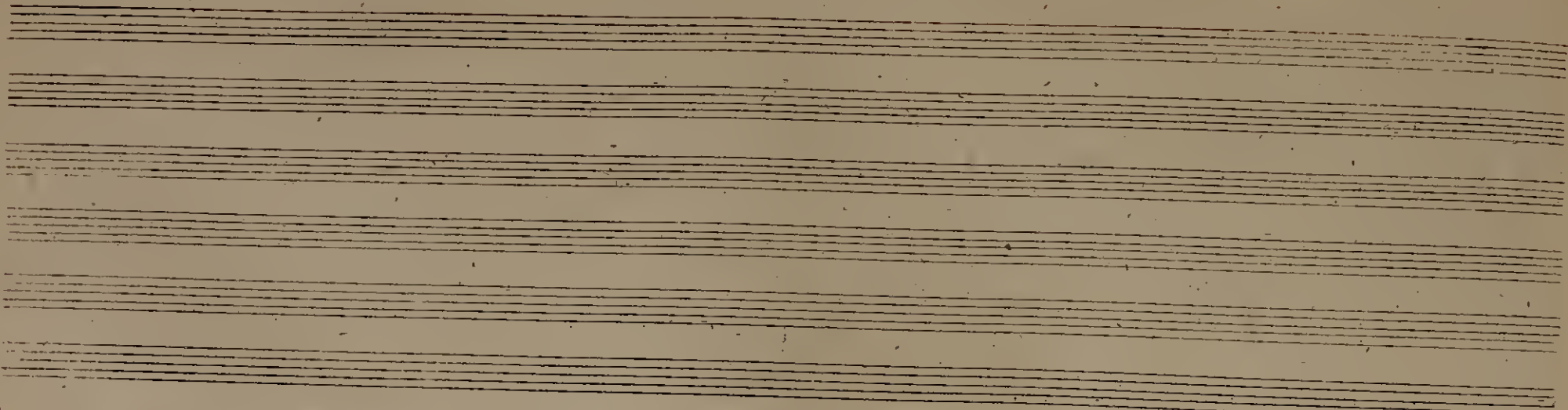
mo

Handwritten musical score with lyrics: his wig and pure love = = = = = dis =

pizz.

pizz.

The musical score consists of approximately 10 staves. The top two staves are empty. The third staff contains a few notes and rests, with the marking *mo* above it. The fourth staff contains a series of rhythmic symbols (vertical lines with flags) and some notes. The fifth staff contains a series of notes with stems. The sixth staff contains notes with stems and some accidentals. The seventh staff contains notes with stems and some accidentals. The eighth staff contains notes with stems and some accidentals. The ninth staff contains notes with stems and some accidentals. The tenth staff contains notes with stems and some accidentals. The lyrics "his wig and pure love = = = = = dis =" are written below the notes. The marking *pizz.* appears twice, once above and once below the notes.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems by a vertical bar line.

Lyrics:
= plays his wizard powi = = = = =
arco f
arco f
To the lone heart = = being = ing back

Handwritten Annotations:
- *arco* (written below the first system)
- *f* (written below the first system)
- *arco* (written below the second system)
- *f* (written below the second system)
- *p* (written below the second system)

The musical notation includes various notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

gleams of joy = from mem = ory track = and o'er the viewless future throw = = = = = ing

Empty musical staves at the top of the page.

Handwritten musical score with lyrics. The score consists of multiple staves. The lyrics are: "Tents with gol - den lus - tre glow - ing". The music includes various notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. There are also some handwritten annotations and symbols, including a large bracket and a circled 'f'.

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The first system includes a vocal line with lyrics and several accompaniment staves. The second system continues the accompaniment with the word "Arco" written below the staves. The third system features a vocal line with lyrics and accompaniment staves, also marked "Arco".

System 1:

- Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 2: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 3: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 4: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 5: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 6: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".

System 2:

- Staff 7: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 8: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 9: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 10: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 11: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 12: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".

System 3:

- Staff 13: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 14: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 15: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 16: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 17: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".
- Staff 18: Treble clef, key signature of one sharp, 2/4 time signature. Lyrics: "yes. yes. 9 feel within me wa King Hope once more exalts her".

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into measures numbered 4 through 8. The lyrics are: "spells like the sun thro' night clouds break = my joy each gloomy thought dis = pells yes = I feel = with =". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

4

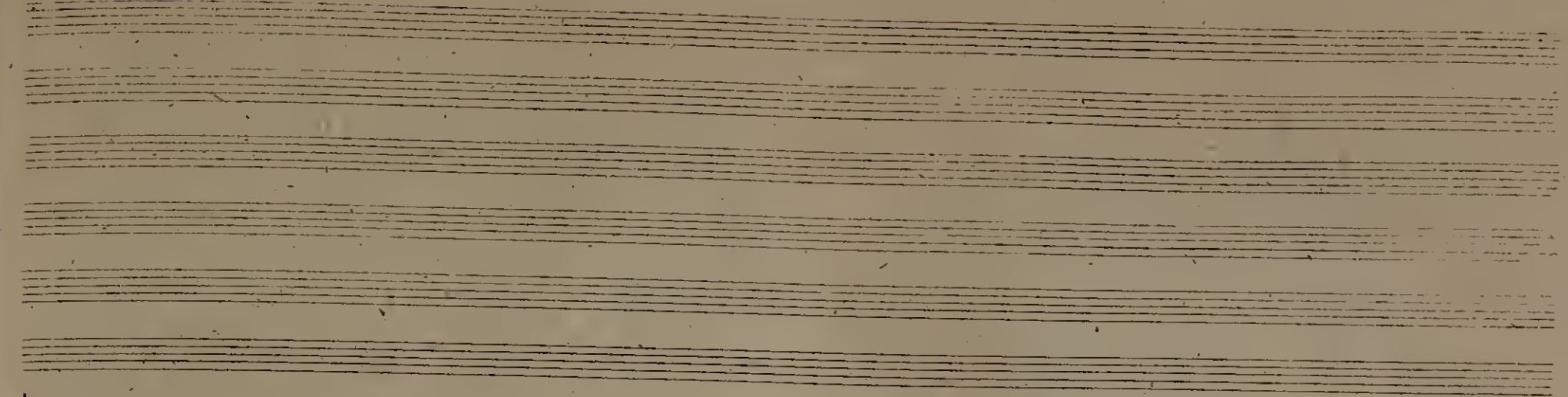
5

6

7

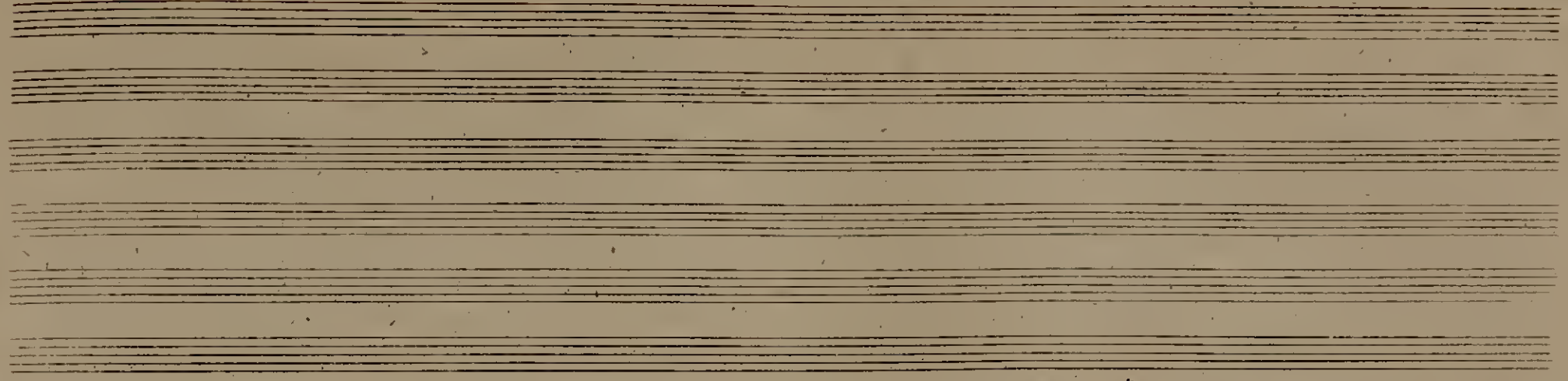
8

spells like the sun thro' night clouds
break = my joy each gloomy thought dis = pells
yes = I feel = with =



Handwritten musical score on ten staves. The score includes a vocal line with lyrics and several piano accompaniment parts. The lyrics are: "I'm me wa-king hope once more ex-erts her spells Hope once more ex-erts her". The music features various notes, rests, and dynamic markings such as *cres.* and *cus*.

cus,



Handwritten musical score on ten staves. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The lyrics are written below the bottom staff.

Lyrics:
glow - my
thought - die
pelle
each bloom - of

Andante

A B A B A

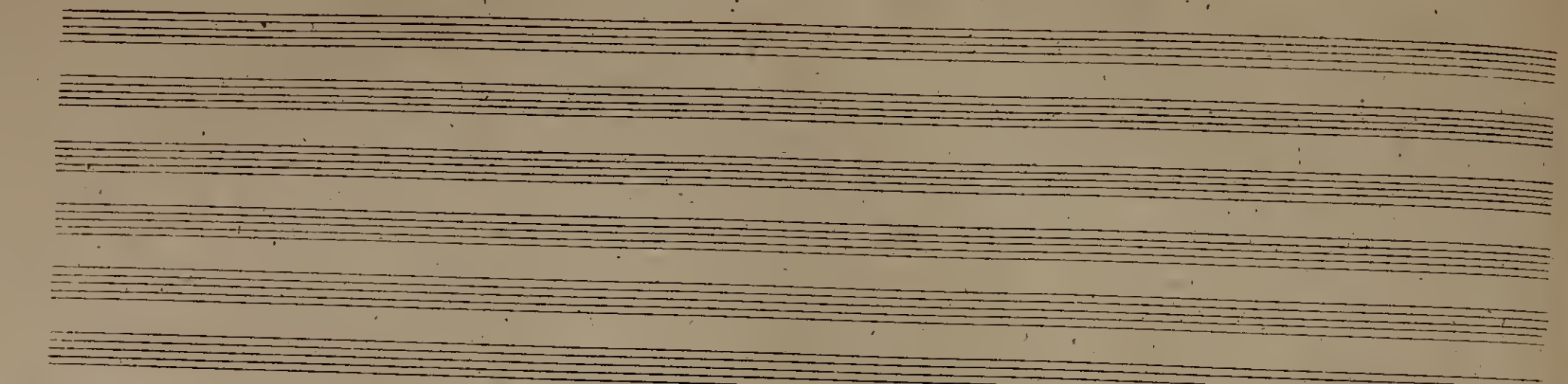
Thought = dis = pulls Joy each gloom = ing Thought dis = pulls Joy each gloom = ing

come *Soprano*

B

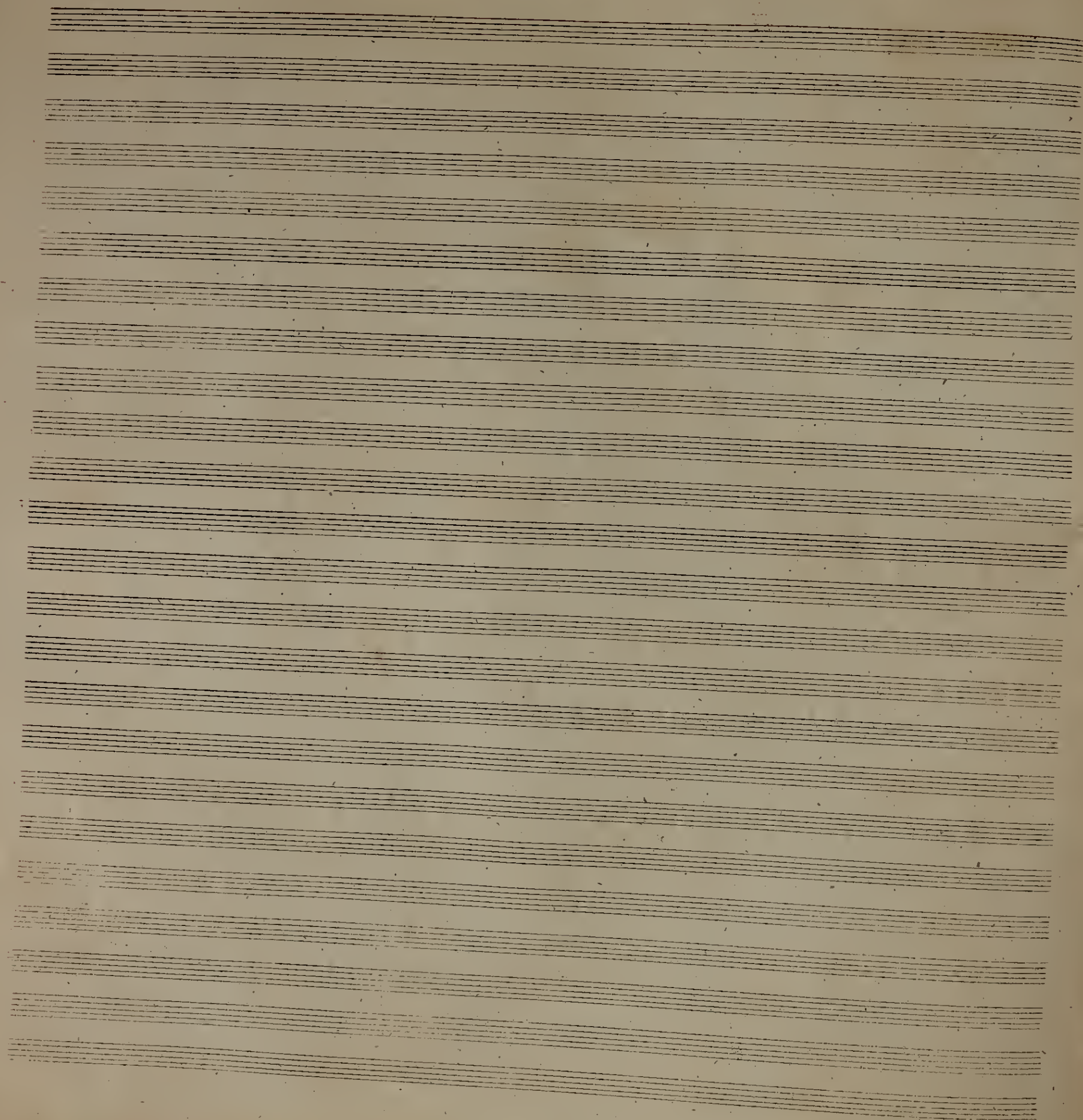
Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the remaining ten staves are for the piano accompaniment. The lyrics are written below the bottom two staves. The music is in a common time signature and features a variety of rhythmic patterns and melodic lines. The piano part includes chords, arpeggios, and melodic fragments that complement the vocal line. The lyrics are: "Thought dis- pells Joy Joy each gloom = = = y Thought = = dis- pells".

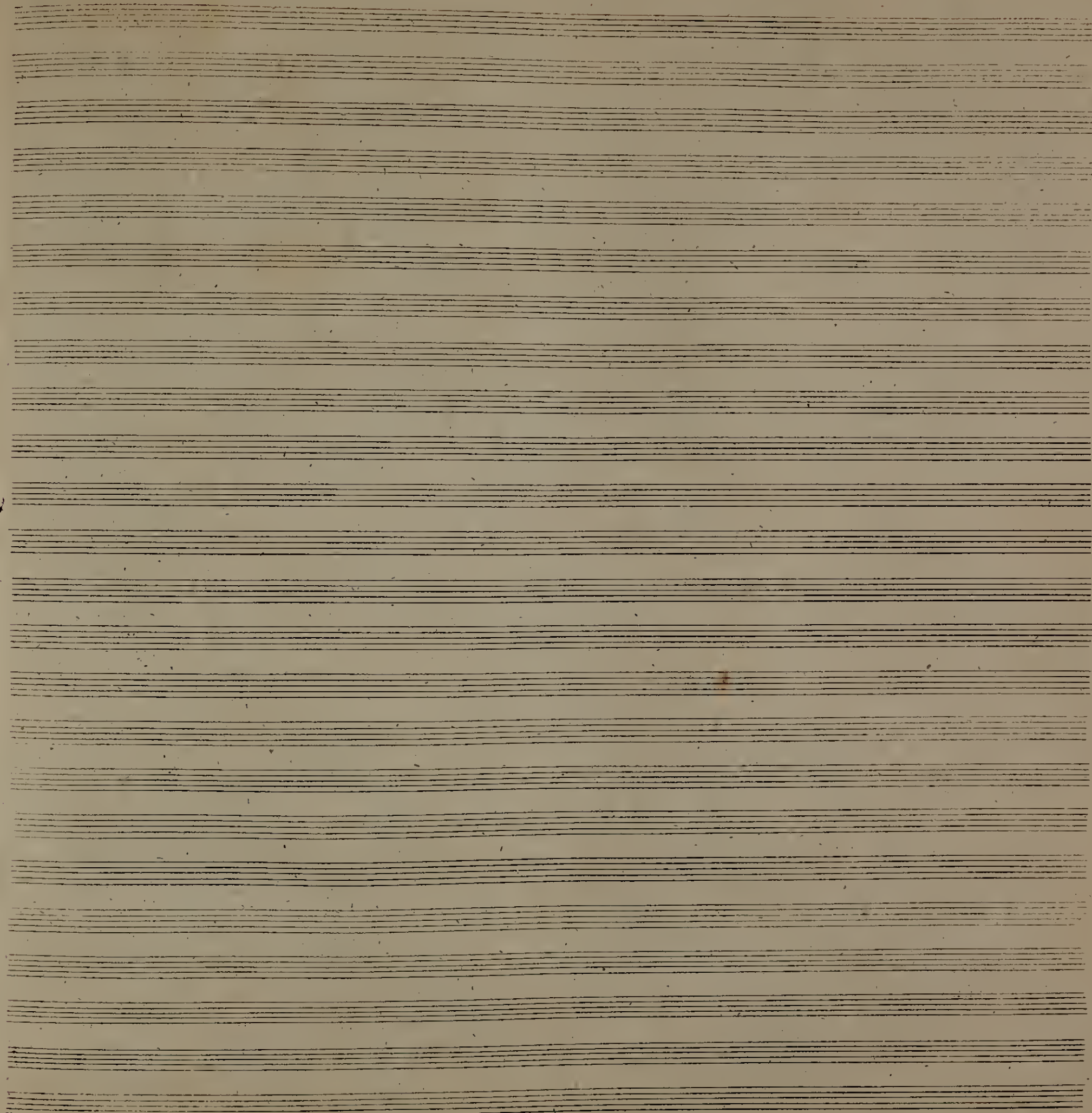
Thought dis- pells Joy Joy each gloom = = = y Thought = = dis- pells

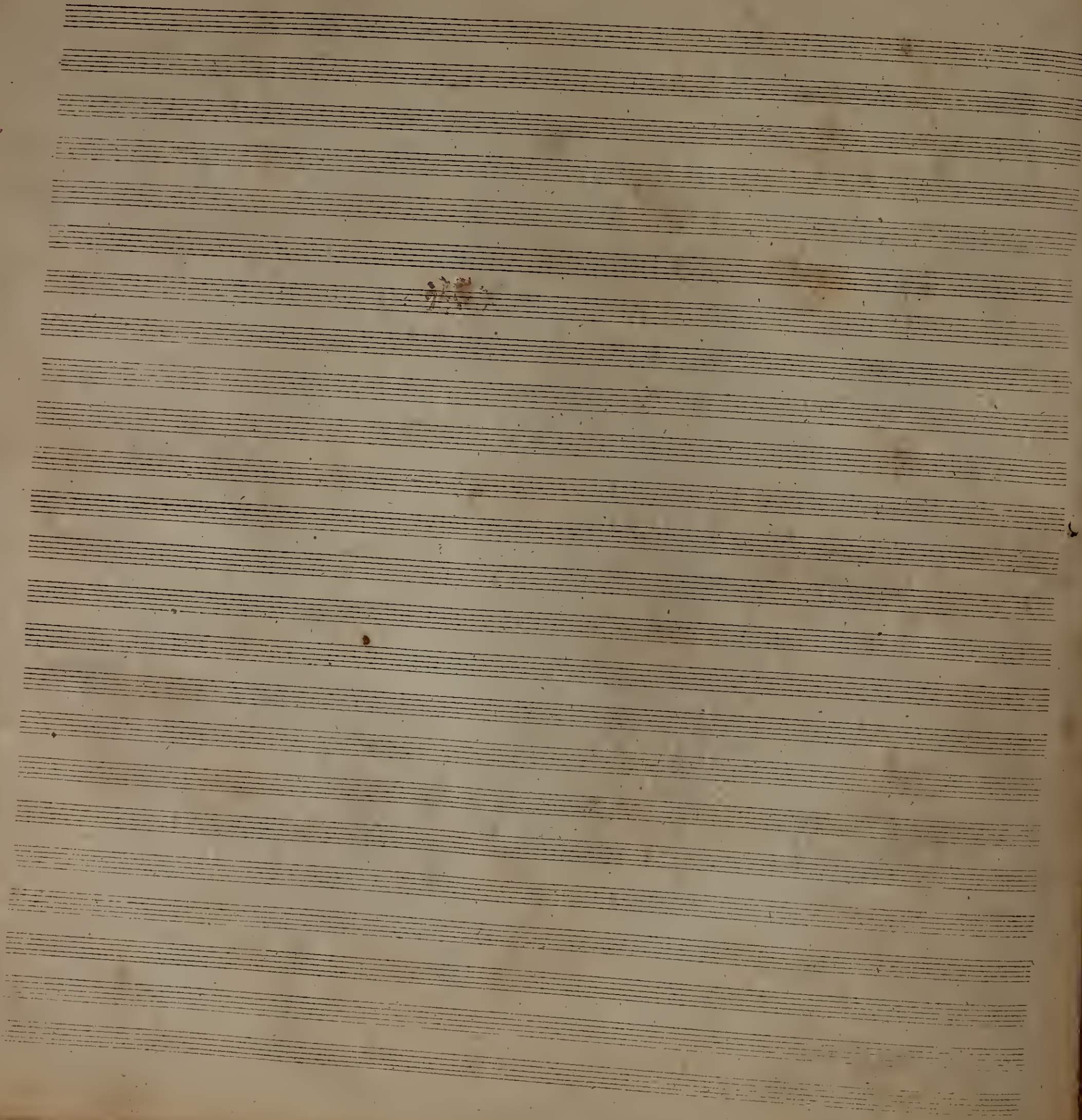


Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large choir. The handwriting is in black ink on aged, slightly yellowed paper. The score begins with a treble clef on the first staff. The notation includes many beamed notes, suggesting a fast or rhythmic section. There are also some larger notes and rests interspersed throughout. The overall appearance is that of a working draft or a composer's sketch.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in a series of staves. At the top, there are several sets of empty five-line staves. Below these, a musical score begins with a system of staves. The first system consists of three measures. The notation includes various symbols such as clefs, note heads, stems, and rests. A large, dark, scribbled-out section is present in the middle of the page, obscuring several staves. The paper shows signs of age, including discoloration and some wear at the top edge.







No. 1

Quet

Allegro non troppo

Handwritten musical score for a full orchestra. The score is written on 20 staves, each labeled with an instrument or voice part. The tempo is marked *Allegro non troppo*. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The instruments listed are:

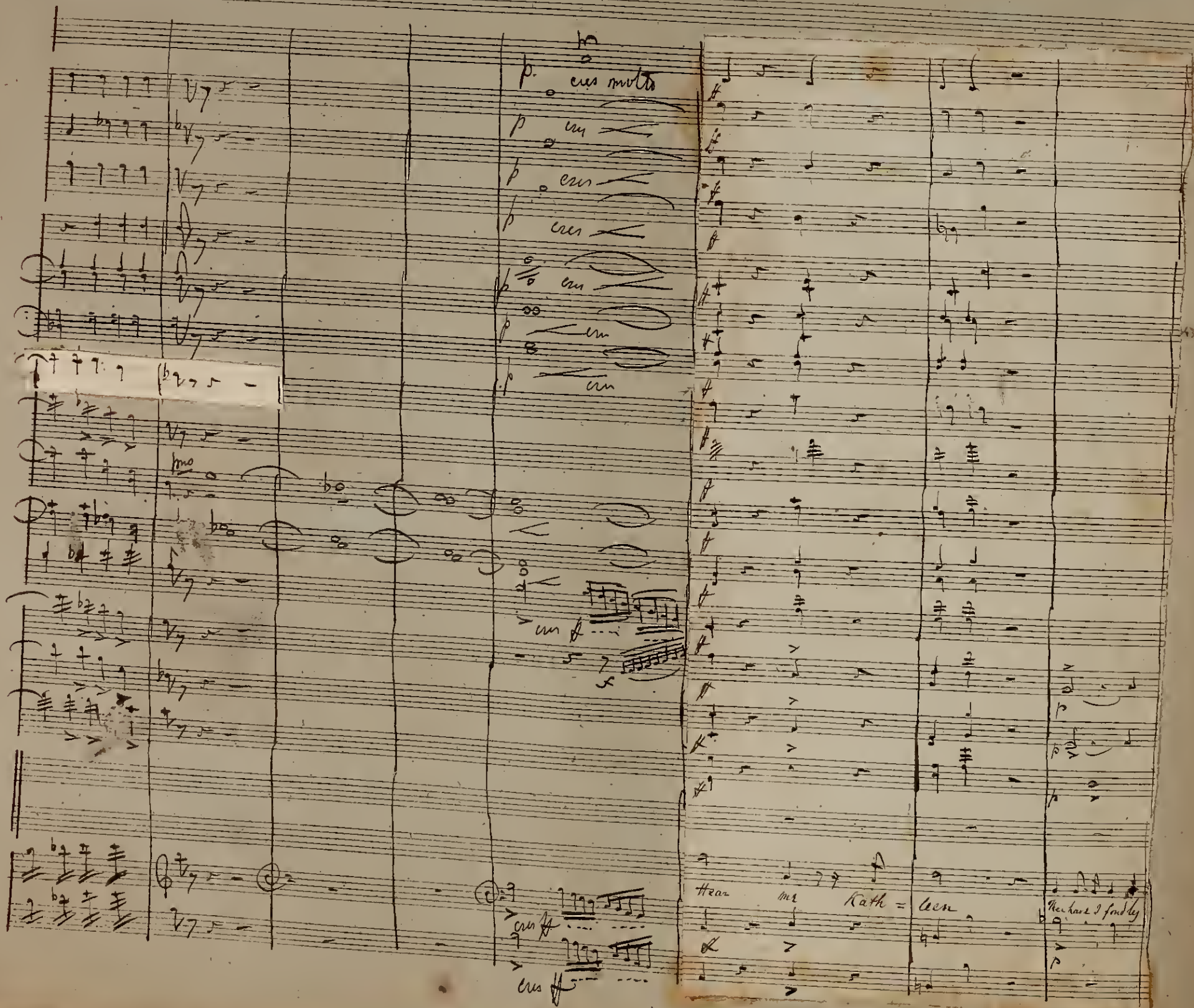
- Timp (Timpani)
- Trombe (Trumpets) 1, 2, 3
- Tromba in F (Trumpet in F)
- Coro in F (Cornet in F)
- Coro in C (Cornet in C)
- H. gra (Horn grande)
- H. grande (Horn grande)
- Oboe
- Clar in Bb (Clarinet in B-flat)
- Fag (Bassoon)
- R. 1 (Reed 1)
- R. 2 (Reed 2)
- Picc (Piccolo)
- Kathleen (Soprano)
- Suzanne (Soprano)
- Alto
- Basso

** Nota. The Ophayclade must be copied in the same papers with the Bass Trombone.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into several systems, with some sections containing lyrics.

Dynamic markings include *p.* (piano) and *cus molto* (crescendo molto). There are also markings for *cus* (crescendo) and *mo* (more).

Lyrics visible at the bottom of the page include:
Hear me Rath = een
The heart I find by



Colla voce
Colla voce
Colla voce
Colla voce
Colla voce
colla voce
Colla voce
Colla voce
Colla voce
colla voce

cus stringendo
cus stringendo
cus stringendo
cus stringendo
cus stringendo
cus stringendo

colla voce p>
colla voce p
colla voce p>
colla voce p
colla voce p

chosen from out the fairest bowis of Erin's growth to wear the next my heart
 To be there frozen lost

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score includes:

- Several empty staves at the top of the page.
- Handwritten musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano).
- Lyrics written below the notes:

hop'st to be be- lord oh! spare to tri-umpb
 ver = = me
 Cath- leen I would lay down my
- Handwritten musical symbols, including clefs, key signatures (one sharp), and various musical notations.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top half of the page contains several empty staves. The bottom half contains a vocal line and a piano accompaniment. The lyrics are written in cursive below the vocal line. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Oh that my frown had power to change into eternal hate a love that boots thee not life to win thy smile yet leaves me vibato".

Oh that my frown had power to change into eternal hate a love that boots thee not

life to win thy smile

yet leaves me vibato

Andante con Passione

The musical score is written on ten staves. The top staff is the vocal line, with lyrics written below it. The lower staves represent the piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The score is in 3/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are: "de = so = late cold cold as the depths of your moon = lighted waters This bosom re =".

pp *cres.* *p*

p *cres.* *dim.*

cres.

cres.

cres.

cres.

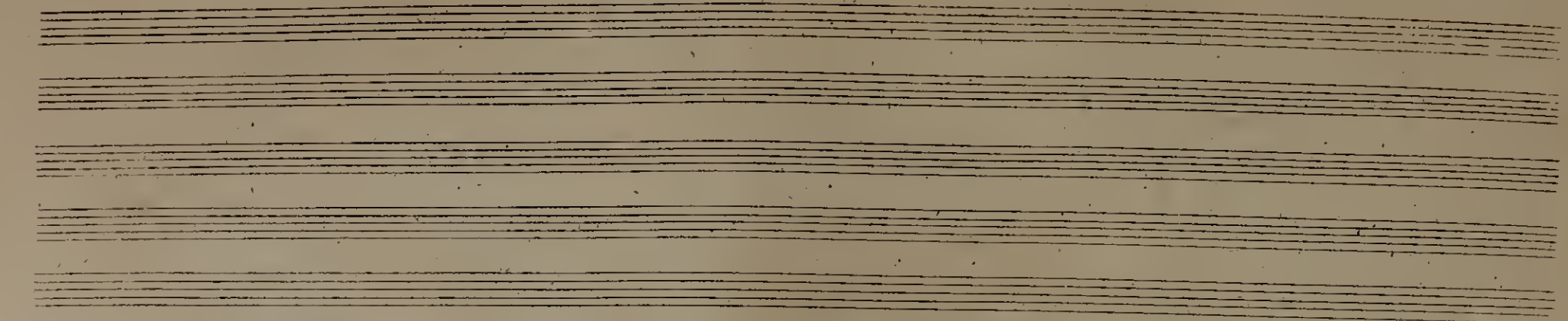
cres.

vibrato

Thoi

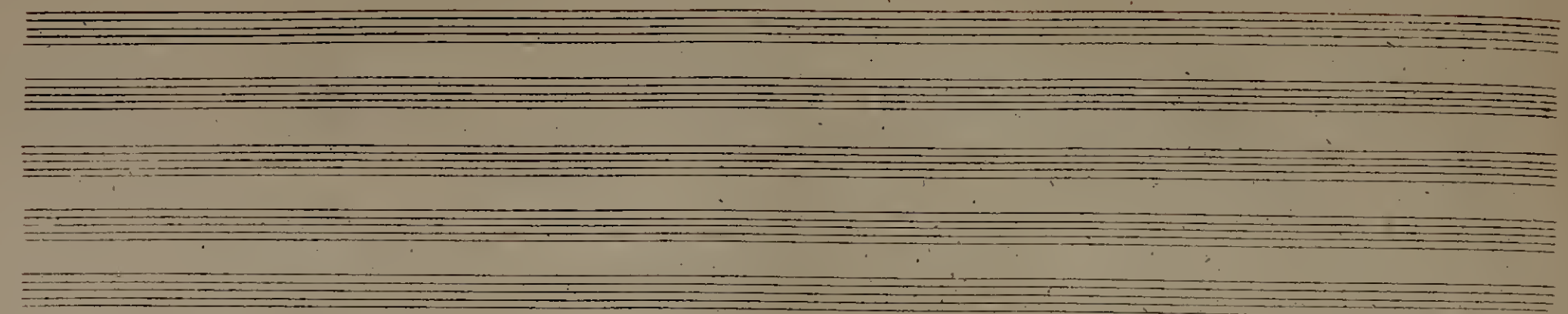
p

de = so = late
cold cold as the depths of your moon = lighted waters This bosom re =



mp *cus*

turns not the Lord = miss of thine go, seek - there are ma = my mid E = rin's Scii daughters a heart that has



Handwritten musical score on a page with ten staves. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings.

The lyrics, written below the bottom staff, are:

waters
bo - som re - turns not the Lord = naps of mine I will still hope that fair = est of

Dynamic markings include *crs*, *mf*, *p*, and *arco*.

Other markings include *rit* and *leg*.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The leftmost section of the page is heavily crossed out with diagonal lines. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several instances of the word "cresc." (crescendo) written below the notes. At the bottom of the page, there is a line of lyrics in a cursive hand, which appears to be a translation of a religious text. The lyrics are: "Fair = est of 2 = rino Fair daughters. This Lord heart many eye heal the wound = ings of". The word "ings" is likely a misspelling of "wounds".

Fair = est of

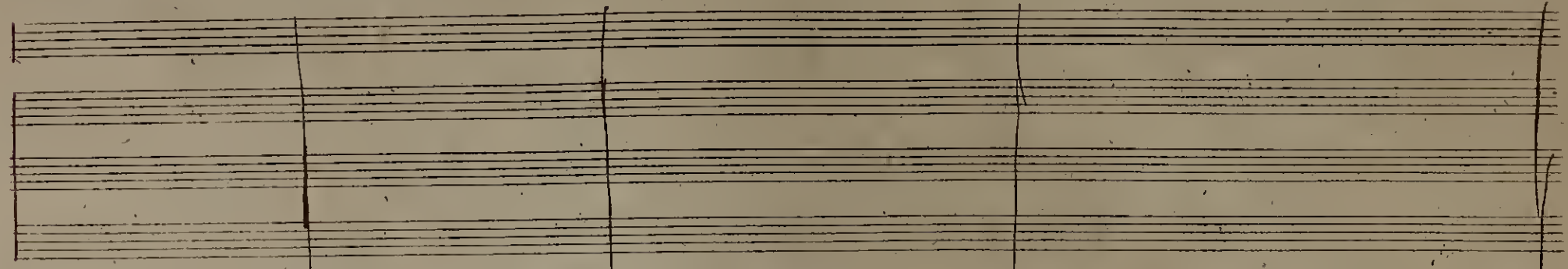
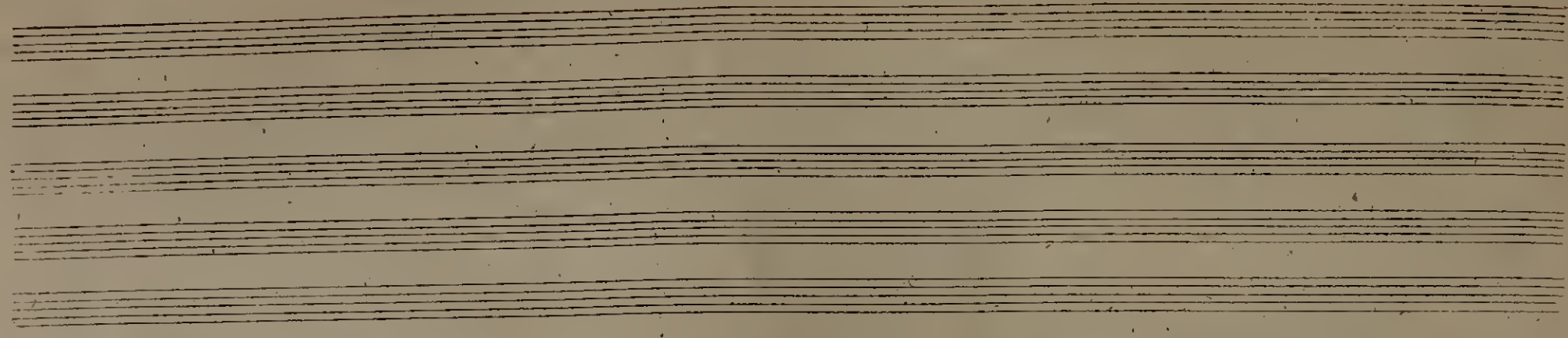
2 = rino Fair

daughters. This

Lord heart many

eye heal the

wound = ings of



me

haunts of the guy of the
time

haunts of the guy of the
To the

haunts of the guy of the
tree

haunts of the guy of the
tree

where sighs are unheard and where
tears = = where

arco

arco

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance instructions. The score is organized into measures across several systems.

Lyrics:
Tears are un-known there
Tears are un-known there
Calm and con-tent as some-
Calm and con-tent as this true
fond one can make thee
fond one can make thee no

Performance Instructions:
mp
cres
p
sempre cres
sempre cres
sempre cres
energico e sempre cres
energico e sempre cres
energico e sempre cres
vibrato
mp
p

The score includes various musical notations such as notes, rests, and dynamic markings. There is a significant water stain in the upper left quadrant of the page.

colla voce

Piu lento

a Tempo / mo

Handwritten musical score with multiple staves. The score includes vocal lines and piano accompaniment. The lyrics are: "leave me to sighs and to sorrows", "mine shalt thou sigh in thy sorrows", and "leave me to sighs and to sorrows". The score is annotated with performance directions such as *colla voce*, *Piu lento*, *a Tempo / mo*, *dim*, *pp*, *mp*, *p*, *f*, *rit*, *molto*, *ad lib*, and *rit*. The score is divided into sections by these markings. The piano part features complex chordal textures and melodic lines. The vocal part includes lyrics written below the notes.

colla voce

Piu lento

a Tempo / mo

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "lone sighs no more in thy sorrow a lone go leave me to sigh in my lone no more shall than sigh in thy". The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, *dim*, and *rit*. There are also some handwritten annotations and corrections throughout the piece.

Moderato

Handwritten musical score for a string quartet, consisting of four staves. The score is written in a minor key (three flats) and common time (C). The tempo is marked "Moderato".

The first staff contains the vocal line with lyrics: "row a lone", "row a lone", "Kathleen, no more it is too late".

The second staff contains a melodic line with dynamics such as *mp*, *f*, and *mf*.

The third staff contains a melodic line with dynamics such as *mf*, *f*, and *mf*.

The fourth staff contains a rhythmic accompaniment with dynamics such as *mp*, *f*, and *mf*.

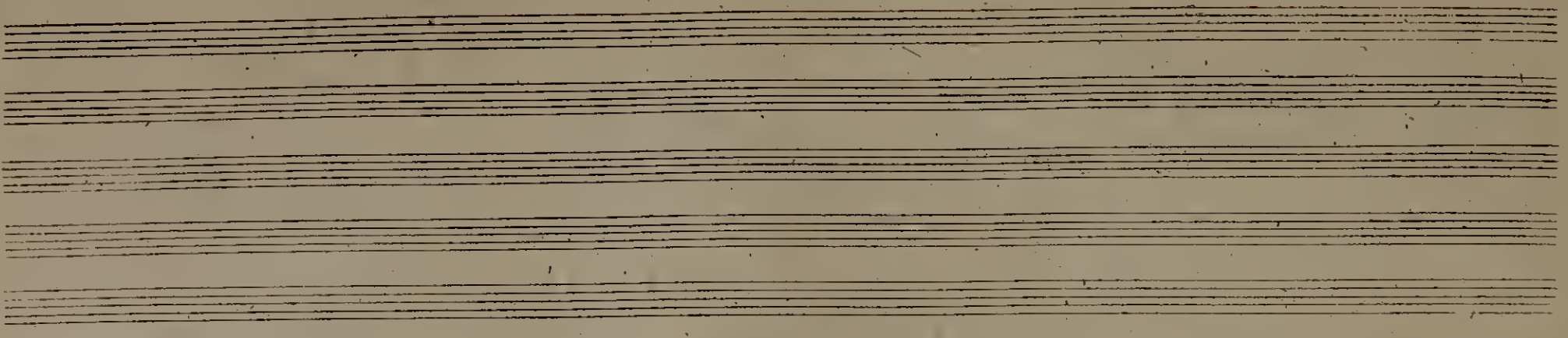
There are various musical notations including notes, rests, slurs, and dynamic markings throughout the score.

This is a handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes chords, melodic lines, and various performance instructions. The lyrics are written below the bottom two staves.

Lyrics:
Salter
Tomorrow's
dawn sees thee my wedded
bride
oh, wouldst thou

Performance Instructions:
pizz (pizzicato)
arco (arco)
p (piano)
f (forte)

The score is divided into measures by vertical bar lines. The notation includes various guitar-specific symbols such as fret numbers, accidentals, and dynamic markings. The handwriting is in dark ink on aged, yellowed paper.



Musical notation for the first system, including vocal lines and piano accompaniment.

Musical notation for the second system, including vocal lines and piano accompaniment.

couldst thou lead me to the altar
 In bonds of worse than slavish thraldom, tied
 yet hark! methinks I hear a

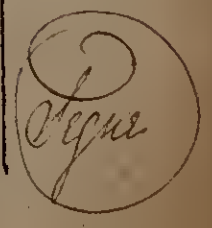
Musical notation for the third system, including vocal lines and piano accompaniment.

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are:

footstep may de-tain me out I must be gone or ere my father note my absence
 one moment
 Rather stay say that thou dost grant my

The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or performance instructions, such as "me" and "m". The paper shows signs of age, with some discoloration and wear.

Pain save me from des pain oh! save me from des pain
 Love me wilt thou love me wilt thou love me



Andantino risoluto

Oh! part but this and Thou shalt share = my latest breath my latest prayr, tis but a transient Tear to =

This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in a common time signature (C) and features a variety of notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics:
= day To Strug = = ple with = a pasping sigh a pas ing sigh = = a

Dynamic and Performance Markings:
The score includes numerous dynamic markings such as *dim* (diminuendo), *cres* (crescendo), *me* (mezzo-forte), and *arco* (arco). There are also slurs and accents throughout the piece.

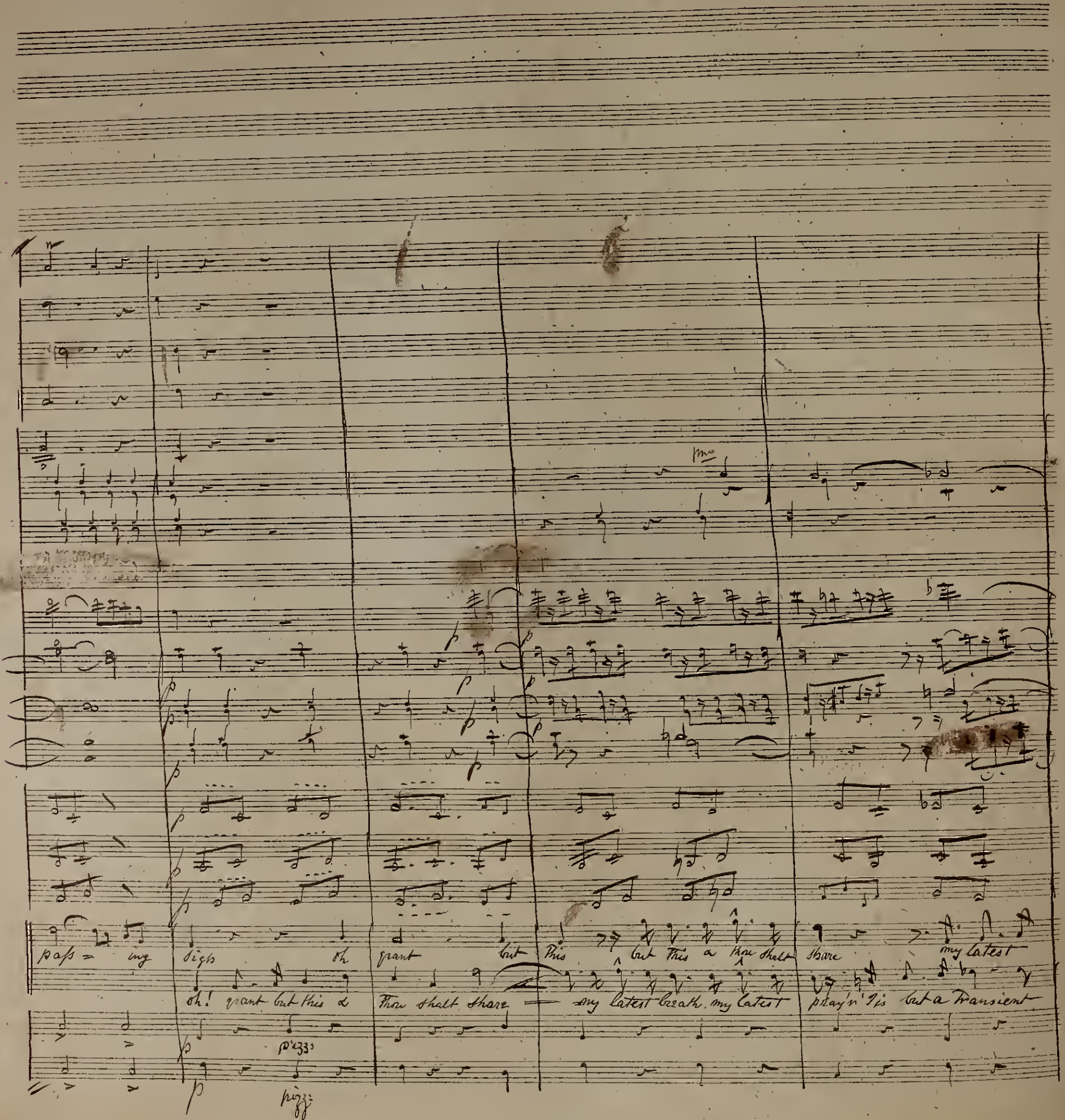
Staff Details:
- **Staff 1 (Violin I):** Contains the upper melodic line with various note values and rests.
- **Staff 2 (Violin II):** Contains a similar melodic line, often in parallel motion with the first violin.
- **Staff 3 (Viola):** Contains a more active line with many sixteenth and thirty-second notes.
- **Staff 4 (Cello/Double Bass):** Contains the bass line, often providing harmonic support and a steady rhythm.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are as follows:

p *pp* = *my* *depts* *oh* *grant* *but* *this* *but* *this* *a* *that* *shall* *share* *my* *latest*
oh! grant but this & *Thou* *shall* *share* *— my* *latest* *breath,* *my* *latest* *pleas'r* *'tis* *but* *a* *transient*

Dynamic markings include *p*, *pp*, *ppz33*, *ppz3*, and *ppz*.



A handwritten musical score on aged paper, featuring multiple staves. The top section contains several empty staves. The main body of the score consists of six staves of music. The first staff is a vocal line with lyrics written below it. The second and third staves appear to be piano accompaniment. The fourth and fifth staves contain more piano accompaniment with various musical notations. The sixth staff is a lower vocal line. The lyrics are: "break my ta = test prayer my ta = test prayer & thou shalt share my latest tear to = day so I pray = ple with = a passing sign a pass = my". The score includes various musical notations such as notes, rests, and dynamic markings like "dim" and "arco".

break
tear

my
to = day

ta = test
I pray = ple

ta = test
with = a

prayer & thou shalt
passing sign a

share my latest
pass = my

Viv. allegro

4

5

Handwritten musical score for voice and piano. The score is written on multiple staves and includes the following elements:

- Tempo and Dynamics:** The tempo is marked *Viv. allegro*. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *cresc. molto* (crescendo molto) and *cresc.* (crescendo).
- Lyrics:** The lyrics are written below the vocal line. The visible text includes:
 - breath my latest
 - say = a
 - la = = test
 - pass. = mg
 - may'n
 - ripb
 - and pain = sul
 - and pain = sul
 - as the strife may be.
 - as the strife may be.
- Instrumentation:** The score includes parts for piano accompaniment, with various chordal textures and melodic lines. There are also indications for *mf* and *p* in the piano part.
- Structure:** The score is divided into measures and systems. There are some markings that appear to be measure numbers (4 and 5) and a circled section at the top.

6

8

9

10

11

12

Handwritten musical score consisting of approximately 12 measures, numbered 6 through 12. The score is written on multiple staves, including a vocal line and several accompaniment lines. The lyrics are written below the vocal line.

Lyrics:

2 pain ful pain = ful as the strife may be in joy will end
 2 pain ful pain = ful as the strife may be in joy will end
 will end = and both be

Additional markings include "cum", "um", "by", and "stz".

13

14

1

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into measures, with some sections crossed out with large 'X' marks. The lyrics are written in a cursive hand and include:

free = and both = be free in joy twill end & both be free
 free = and both = be free in joy twill end & both be free

Performance directions such as *Colla voce* and *Ad libitum* are written throughout the score. The notation includes various musical symbols, including notes, rests, and dynamic markings.

2

3

4

5

6

7

8

and pain = ful as the strife may be
 and se
 and painful pain = ful as the strife may

Handwritten musical score on aged paper, featuring multiple staves and a large diagonal cross-out. The score is divided into measures 9 through 14. The lyrics are: "be In joy twill end twill end and both be free and both be free in free in".

The score consists of approximately 15 staves. Measures 9, 10, 11, 12, and 13 are completely crossed out with a large 'X'. Measure 14 contains musical notation for several staves, including notes, rests, and some chordal structures. The lyrics are written below the bottom two staves of measure 14.

9 10 11 12 13 14

be In joy twill end twill end and both be free and both be free in free in

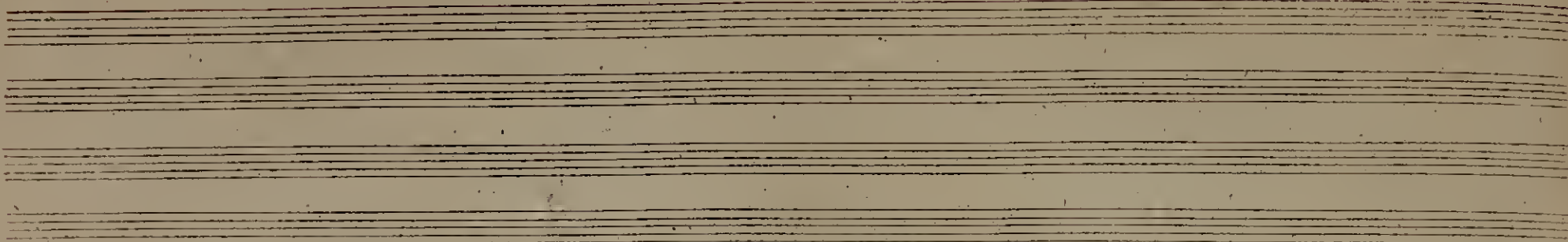
Rit. Mosso

Allegro

Handwritten musical score for multiple voices and instruments. The score is divided into two systems, labeled 15 and 16. The tempo markings are *Allegro* and *Rit. Mosso*. The lyrics are:

joy will end & both are are free Fare well fare = = well with
 joy will end, & both are are free Fare well with thee with thee doth rest the from the joy alone to make me

The score includes various musical notations such as notes, rests, and dynamic markings like *colla voce* and *colla voce f*. There are also some handwritten annotations and corrections throughout the manuscript.



17 18 15 16 17 18

Comma Soprano

Comma Soprano

the with thee = doth rest the have a = lone to make me
 blest the pow'r a = lone to make me blest Sarewell with thee with thee doth rest the pow'r a lone to make me blest the pow'r a = lone to make me

Comma Soprano

trp accel

Andte

blest the power a lone to make me blest the power a lone to make me blest the power a lone to make me blest the power a lone to make me

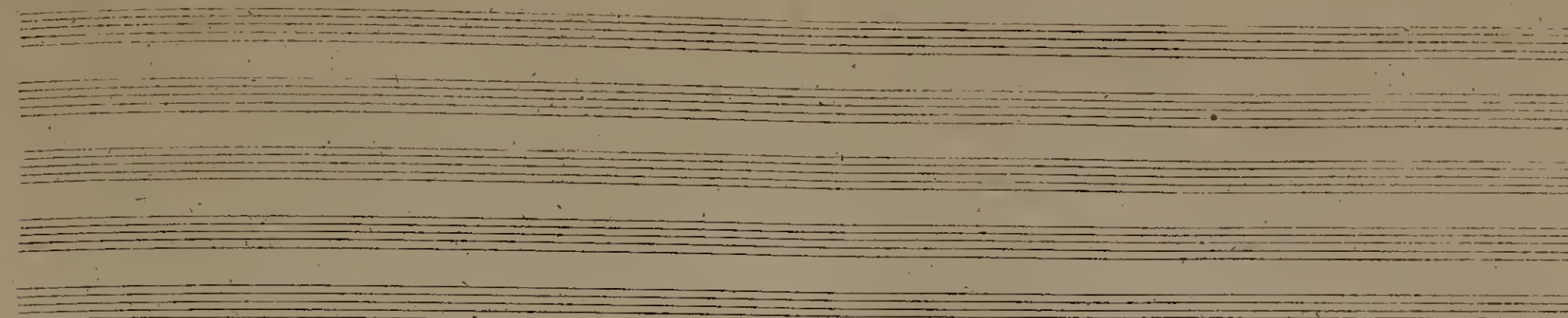
trp

trp

trp

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several empty staves. Below, the music is written in a single system with multiple staves. The lyrics are written in cursive at the bottom of the page. The score includes various musical notations such as notes, rests, and bar lines. There are some stains on the paper, particularly in the upper left and middle sections.

make me blest to make me blest The hour to make
make me blest & make me blest The hour & make



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score includes:

- Several staves of musical notation with notes, rests, and bar lines.
- Lyrics written below the staves, including the words "me." and "blest".
- Complex musical structures, possibly representing chords or specific instrumental parts, with dense notation.
- Handwritten annotations and markings throughout the score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main systems, each consisting of multiple staves. The left system contains approximately 12 staves, and the right system contains approximately 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Allegretto Moderato

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in staves from top to bottom:

- Triangle
- Long Drum & Cymbals in D
- Timpani in D & A
- Trombone 1
- 2
- 3
- Trumpet in D
- Corn in G
- Corn in D
- Contra Bassoon in G
- Piccolo
- Flute
- Oboe
- Clarinets in A (marked *mo*)
- Bassoon (marked *mo*)
- V1
- V2
- Viola
- Kakleen
- Mats
- Joyce
- Lesman
- Podewick
- Soprano
- Tenore (S)
- Basso
- Alto
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mo* (mezzo-forte). The vocal parts have lyrics written below them, including "hust, hust" and "Mush, de".

op include with Bass Trombone in the forte parts only -

Handwritten musical score on ten staves. The top four staves are mostly empty, with some faint markings. The bottom six staves contain musical notation, including notes, rests, and dynamic markings such as *riten* and *riten*.

Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings such as *cres* and *riten*.

Handwritten musical score on six staves. The top staff contains lyrics: "hush. Tho' the capture is / faced, hush: hush / hush hush / hush. hush". The bottom staff contains the lyrics "while were".

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes various rhythmic patterns, dynamics (mf, pp), and articulation marks. The score is organized into measures across the staves.

ling = ring here still dan = ger is near = of cau = tion we're
 while were lingring here still danger is near is near is near of caution we're

Handwritten musical score for the vocal line, including lyrics and musical notation. The lyrics are: "ling = ring here still dan = ger is near = of cau = tion we're while were lingring here still danger is near is near is near of caution we're". The score includes notes, rests, and dynamics (mf).

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some performance instructions like *arco* and *pizz* (pizzicato) written in the lower staves. The score is organized into measures across several systems.

Handwritten musical score for a vocal line, consisting of two staves. The lyrics are written below the notes. The lyrics include: "need. Hush! hush", "Hush! of caution we've", "need", "Hush! of caution we've", "need", and "my heart = with e-motion Beats". The notation includes notes, rests, and dynamic markings like *ppp* and *arco*.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "I am for his deed this generous de = vo = tion this help at my". The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *p* (piano) and *crs* (crescendo). There are also some handwritten annotations like "foot foot" and "m33".

I am for his deed this generous de = vo = tion this help at my

m33

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top section features a vocal line with lyrics and several staves of accompaniment. The lyrics are: "The grey light of morning all ready is near. We're lost if it breaks on us". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. There are also some markings that look like "um" or "un". The bottom section of the page shows more musical notation, including a section labeled *arco* and *arco* written vertically. The handwriting is in ink and appears to be a working draft or a composer's sketch.

accelerando

Poco più Alto

This is a handwritten musical score consisting of approximately 15 staves. The score is divided into two main sections by a double bar line. The first section is marked *accelerando* and the second section is marked *Poco più Alto*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *dim* (diminuendo) and *cres* (crescendo). There are also some performance instructions like *cres sempre* and *dim* with slurs. The bottom left of the page contains the handwritten text "lor = tring" and "here". The paper shows signs of age, including a large brown stain in the lower-left quadrant.

What means this com-
motion?

The prison

freed!

I burst with e-
motion

cut the

Handwritten musical score for piano and voice. The score consists of 12 staves. The top six staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is written in a single system with six measures. The piano part features a complex harmonic structure with many accidentals and a dense texture. The voice part has lyrics written below the notes.

whose, whose is this dead?

Relinquish I command

or misnomer

to my

Handwritten musical score consisting of approximately 15 staves. The top section features complex rhythmic patterns with many beamed notes and rests. The lower section contains lyrics written in a cursive hand, with musical notation above and below the text. The lyrics are: "never our last drop of blood shall be shed ere you touch but as much as a hand never our last drop of blood shall be shed ere you touch but as much as a hand never do never do". The score includes various musical notations such as clefs, accidentals, and dynamic markings.

never our last drop of blood shall be shed ere you touch but as much as a

hand

never our last drop of blood shall be shed ere you touch but as much as a

never do

never do

but the

Handwritten musical score for piano and voice. The piano part is highly detailed with many notes, including triplets and sixteenth notes. Dynamic markings such as *p* (piano) and *cres* (crescendo) are used throughout. The voice part is written in a single line with lyrics. The score is divided into measures by vertical bar lines.

hair of his head as a hair as a hair of his head

Setze Setze & bear ye, pres nor hence
Seize Seize moonan
stand

hair of his head as a hair as a hair of his head

Handwritten musical score for piano and voice, continuing the piece. It features piano accompaniment and lyrics. The piano part includes dynamic markings like *cres* and *p*. The lyrics are written in a single line above the piano part.

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal part includes lyrics in English and German. The lyrics are: "back stand back good people pray" and "His life, his crime must pay". There are also some handwritten notes and markings on the score, such as "col r" and "col llo".

back stand back good people pray

His life, his crime must pay

never well die in his de = sense
never se
never de

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal part includes lyrics in English and German. The lyrics are: "back stand back good people pray" and "His life, his crime must pay". There are also some handwritten notes and markings on the score, such as "col r" and "col llo".

seem thy power I dare thy vengeance I = de = lay give but to this de Feind

mol

un

ma

sempre stacc

col Wo

hand a true and true and true = 1/3 blade Here foot to foot Take thou thy stand and hear in the

A handwritten musical score on aged paper, featuring a multi-measure rest. The score is written on ten staves. The first two staves are empty. The third staff contains a multi-measure rest for 12 measures, indicated by a large bracket and the number '12'. The remaining staves contain complex musical notation, including various note values, rests, and dynamic markings such as 'cres' and 'dim'. The notation is dense and includes many accidentals and slurs.

right shall aid = and heav'n the right shall aid

A handwritten musical score for a vocal line, consisting of two staves. The first staff contains the lyrics: "right shall aid = and heav'n the right shall aid". The second staff contains the corresponding musical notation, including notes, rests, and dynamic markings such as 'cres' and 'dim'. The notation is simple and clear, with some slurs and accents.

Stringendo, L tempo

This page contains a handwritten musical score for strings and voice. The score is organized into systems, with multiple staves for each instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is G major, indicated by one sharp (F#). The tempo is marked as *Stringendo, L tempo*. The score includes several systems of music, with some systems containing dense rhythmic patterns. The bottom system includes the lyrics "He's innocent" and "He's innocent".

marcato

feroce

He's innocent

He's innocent

tutti / mo

Poco più lento

Handwritten musical score for a vocal and piano piece. The score consists of multiple staves. The vocal line is at the bottom, with lyrics: "I charge hold I charge ye hold un = hand him un = hand him let ye eyes be =". Above the vocal line are several piano accompaniment staves, including a grand staff (treble and bass clefs) and a separate staff for the right hand. The music is written in a historical style with various clefs, accidentals, and ornaments. The tempo markings "tutti / mo" and "Poco più lento" are circled at the top of the page.

rit

Tempo /mo

Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line includes lyrics: "hold the Truth the Truth of what I tell". The piano accompaniment features various chords and melodic lines. Performance markings include "rit", "mf", "p", "cres", "lento", and "pizz". The score is divided into measures by vertical bar lines.

hold the Truth the Truth of what I tell

sh! happy

cres
lento

pizz

This is a handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into six measures, each containing several staves of musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the musical staves.

Lyrics:
 bap = py - sounds happy sounds = And do I hear = Thy lips pro = claim Thy love clear Oh! never

Musical Notation Details:
 - The score consists of approximately 10 staves of music.
 - The first three staves of each measure appear to be a vocal line with lyrics.
 - The middle staves contain complex rhythmic patterns, possibly for a keyboard instrument.
 - The bottom staves show a bass line with a steady rhythmic accompaniment.
 - Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present throughout the score.

Agitato e dolce

Handwritten musical score for piano and violin. The piano part is written on a grand staff (treble and bass clefs) with various chords and melodic lines. The violin part is written on a single staff with a treble clef, featuring long, sweeping lines and some double stops. The score is divided into measures by vertical bar lines.

Con rapine

never on my captured ear
such welcome
wel = = come mus = ic
fell
happy
sounds, do I
hear = thy lips pro =

Handwritten musical score for piano and violin. The piano part is written on a grand staff with various chords and melodic lines. The violin part is written on a single staff with a treble clef, featuring long, sweeping lines and some double stops. The score is divided into measures by vertical bar lines.

uzzi-

Piu lento

Handwritten musical notation for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings, typical of a handwritten score.

Handwritten musical notation for the second system, consisting of six staves. This system features more complex rhythmic patterns and includes some text annotations such as "claim" and "clear" written below the staves.

Handwritten musical notation for the third system, consisting of six staves. This system contains sparse notes and rests, possibly representing a section of the piece where the instruments are silent or playing very lightly.

Handwritten musical notation for the fourth system, consisting of six staves. The word "arco" is written at the beginning of the first staff. The notation includes notes, rests, and some dynamic markings.

Andante Largo

This is a handwritten musical score for a multi-instrument ensemble, titled "Andante Largo". The score is written on multiple staves, each with a clef and a key signature of one flat (B-flat). The instruments are not explicitly named but are represented by different clefs and dynamics.

- Top Staff:** Features a treble clef and a dynamic marking of *pp* (pianissimo).
- Middle Section:** Includes staves with various clefs (treble and bass) and dynamic markings such as *me* (mezzo) and *mo* (molto).
- Bottom Section:** Contains staves with treble clefs and dynamic markings like *ff* (fortissimo) and *pp*.

The score is divided into three measures by vertical bar lines. The notation includes notes, rests, and slurs, indicating a slow and expressive tempo. The handwriting is in dark ink on aged paper.

Poco più Mosso

Handwritten musical score on ten staves. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Contains rhythmic patterns with the marking *marcato*.

Staff 2: Contains rhythmic patterns with the marking *marcato*.

Staff 3: Contains rhythmic patterns with the marking *marcato*.

Staff 4: Contains rhythmic patterns with the marking *marcato*.

Staff 5: Contains rhythmic patterns with the marking *marcato*.

Staff 6: Contains rhythmic patterns with the marking *marcato*.

Staff 7: Contains a melodic line with lyrics: "Yet stay what strange mysterious form like the lone spirit the spirit of the storm. Broods o'er you look behold it still, behold it".

Staff 8: Contains rhythmic patterns with the marking *marcato*.

Staff 9: Contains rhythmic patterns with the marking *marcato*.

Staff 10: Contains rhythmic patterns with the marking *marcato*.

Poco più Mosso

still it is the Banshee!

the Banshee!

Blight and ill, her woe
once
bodes

What means this strange delusion?

joyce

pizz

Handwritten musical score with multiple staves, including vocal lines and piano accompaniment. The score is written in ink on aged paper and includes various musical notations such as notes, rests, and dynamic markings.

change quickly to D & A

cres
f
dim
p
mf

What is it I behold Is it some wild delusion
or is it of earthly mould

Morah with 1st of Op. 100 'Si he tu he that mi-ser-er old That

Su-ma-er with 1st of Op. 100 'Si he tu he that mi-ser-er old That

Moswan with Haps 'Si he tu he that mi-ser-er old That

arco
cres
mf

A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The lyrics are written in cursive below the bottom two staves.

Lyrics:
Fearful man
Blood and gold
His eye seems fix'd in
sleep = His eye seems fix'd in
sleep

Dynamic and Performance Markings:
The score includes several dynamic markings: *pp* (pianissimo), *p* (piano), *dim* (diminuendo), and *cres.* (crescendo). There are also some handwritten annotations like *ms* and *f*.

Adagio Boston

The musical score is written on ten staves. The first five staves are mostly empty, with only a few notes and rests. The sixth and seventh staves contain musical notation with dynamic markings *pp* and *ppp*. The eighth and ninth staves are filled with dense musical notation, including notes, rests, and dynamic markings such as *mp*, *pp*, and *ppp*. The tenth staff contains the text Kalkun and Robur with a treble clef and a common time signature. The final two staves contain musical notation with dynamic markings *mp* and *pp*.

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: "Deep in the earth, 'tis hid my gold! No eye but mine shall ere behold = = so safe it". The music is written in a style typical of 18th or 19th-century manuscripts, with various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are some corrections and annotations throughout the piece, including a "Kalk" marking and a "Pizz" marking. The paper shows signs of age, with some discoloration and a small hole on the left side.

pp
pp

Pizz

Pizz

Pizz

Kalk

Rad

Deep in the earth, 'tis hid my gold! No eye but mine shall ere behold = = so safe it

some spell each sense dots

Mh

Pizz

Allegretto Agitato

The musical score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and dynamic markings like *pp* and *mp*. The voice part includes lyrics and melodic lines with slurs. The lyrics are: "steep = some shall lack sense doth steep / lies - - - so deep so deep / 'Tis time The charm should". The score concludes with the word *colte* written in a decorative flourish.

steep = some shall lack sense doth steep
lies - - - so deep so deep
'Tis time The charm should
colte

Allegretto il Tempo

The image shows a handwritten musical score for a string quartet, consisting of four staves. The score is written in a cursive, handwritten style. The top right corner is labeled "Allegretto il Tempo". The score is divided into measures by vertical bar lines. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain harmonic accompaniment with chords and individual notes. There are several performance markings throughout the score, including "Ma" in the first measure, "break" in the fourth measure, "Father!" in the fifth measure, "a = wake" in the sixth measure, "pizz." in the seventh measure, and "arco" in the eighth measure. The notation includes various note heads, stems, beams, and rests, along with dynamic markings like "p" and "f".

Ritardando il tempo

The image shows a handwritten musical score on aged paper. It consists of approximately 15 staves. The top section features a vocal line with lyrics: "that voice! who calls what fearful". The piano accompaniment includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p* (piano) and *cres* (crescendo) are present. The score is written in a cursive, handwritten style, typical of a composer's draft. There are some corrections and erasures visible throughout the manuscript.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains notes with a 'p' (piano) dynamic marking. Below it are several staves with various rhythmic patterns and notes. A 'cres' (crescendo) marking is visible in the middle of the system. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for the second system. It features a section where some notes are obscured by a white tape. The notation includes various rhythmic values and accidentals. The system is divided into measures by vertical bar lines.

Handwritten musical score for the third system. This system is characterized by complex rhythmic patterns and chordal structures. It includes many beamed notes and rests, suggesting a fast or intricate passage. The notation is highly detailed with many accidentals.

Handwritten musical score for the fourth system, which includes lyrics. The lyrics are: "place", "Why look ye all thus wan", "What means these men, what loom, what face is this? gaze up -". The music is written in a style that appears to be a vocal line with accompaniment. The lyrics are written below the notes.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics and several accompaniment staves. The lyrics are: "shades of the dead a = rise Be = fire = my startled eyes". The music includes various notes, rests, and dynamic markings such as "cres" and "cresc". There are also some handwritten annotations and corrections throughout the score.

shades of the dead a = rise Be = fire = my startled eyes

Poco più Lento

The image shows a handwritten musical score on aged paper. At the top, the tempo marking "Poco più Lento" is written in cursive. The score is organized into five systems, each with multiple staves. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "all is, alas too well re-veal'd the gold, the gold for which they bled while". The piano accompaniment consists of several staves, including a grand staff with treble and bass clefs, and a lower section with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "mp" (mezzo-piano). The handwriting is in dark ink, and the paper shows signs of age and wear.

Resoluto

The musical score is written on ten staves. The top four staves are for piano accompaniment, showing chords and melodic lines. The fifth and sixth staves are for vocal parts, with lyrics written below. The seventh and eighth staves are for piano accompaniment, including dynamic markings like *pp*, *mp*, and *poco cres*. The bottom two staves are for piano accompaniment, with dynamic markings like *p* and *pp*. The lyrics are: "sleep-ing he him-self con- ceal'd In yonder rock 'twas hid In yon- der rock 'twas hid 'twas hid". The score includes various musical notations such as notes, rests, and dynamic markings.

pp

poco cres

change to C

poco cres

poco cres

poco cres

poco cres

mp

mp

mp

pp

p

pp

p

p

p

p

p

p

p

p

p

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Trm. e pia* and *Trm e pia*.

MC

Handwritten musical score for voice, consisting of 3 staves. The lyrics are: "Souls of the slaughter'd dead, behold there stands the murderer and his sold Moby But this is =". The score includes dynamic markings such as *Luc more*, *Moody*, *sosten e pia*, and *sosten e pia*.

Caro

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. At the top, there are several empty staves. The first measure contains a single note on a high staff, marked with a dynamic of *pp* and a hairpin crescendo. The second measure contains a melodic line on a high staff, followed by two staves of chords. The third and fourth measures continue this melodic and harmonic structure. The bottom section of the page features a vocal line with lyrics written in cursive. The lyrics are: "plains not how this gold by him was got" (first measure), "that shall be told faith easy en-ough" (second measure), "Easy en-ough" (third measure), and "It shall be told oh!" (fourth measure). Below the vocal line are two staves of chords, likely for a piano accompaniment.

plains not how this gold by him was got

that shall be told faith easy en-ough Easy en-ough It shall be told oh!

Handwritten musical score on ten staves. The score includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line. The lyrics are: "Faith 'tis me that will ex- pound that will expound that mystery the gold, he bought to redeem his lands, was brought".

A handwritten musical score on aged paper, featuring multiple staves. The score is divided into four measures by vertical bar lines. The top two staves are mostly empty, with some faint markings. The third staff contains a melodic line with notes and rests. The fourth and fifth staves contain a bass line with chords and notes. The sixth staff contains the lyrics: "honestly given by these same hands, while seeking for Treasures on Fairy ground on yonder Rock by myself by myself 'twas found". The seventh and eighth staves contain a rhythmic accompaniment with notes and rests.

honestly given by these same hands, while seeking for Treasures on Fairy ground on yonder Rock by myself by myself 'twas found

Largo

Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line is on the right, and the piano accompaniment is on the left. The tempo is marked "Largo". The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: "mid this fearful wa-king what thoughts crowd on my". The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), and articulation marks.

In D

Remains in G

In G

In C

pc
ch
ete
te
#e
te

c
o
c
c
te
te
te
#e

ete

g
g
g

a =
c
c

pp
mp
pp

pp

mp
mp
mp

pp
pp

mid this fearful wa-king what thoughts crowd on my

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance markings.

The score is organized into measures across several systems. The lyrics are written below the bottom staff of each system.

Lyrics:
brain my dreams dark be-ings break-ing me'er to sleep a-gain = = me'er = to sleep = a =

Performance Markings:
The score includes various performance instructions such as *pp* (pianissimo), *ppp* (pianissimissimo), *arco* (arco), and *cus* (crescendo). There are also dynamic markings like *mf* and *f*.

Notation:
The notation includes notes, rests, and slurs. Some notes are marked with *pp* or *ppp*. There are also some handwritten symbols above the notes, possibly indicating fingerings or articulation.

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into four vertical systems, each containing multiple staves. The top two systems appear to be instrumental or accompaniment parts, featuring various musical notations such as notes, rests, and dynamic markings like *me* and *cu*. The bottom system contains the vocal line with lyrics written below the notes. The lyrics are: "gain = The gold I lov'd my", "bane has provid and ma = my a widow'd", "heart has set throughs". The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

gain = The

gold I lov'd my

bane has provid and

ma = my a widow'd

heart has set

throughs

Colla Voce

rit.

colla

colla voce

The image shows a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top two staves are mostly empty, with some faint markings. The third and fourth staves contain vocal lines with lyrics: "me", "cri", "cri", "cri", "cri", "cri", "cri", "cri", "cri", "cri". The fifth and sixth staves contain more vocal lines with lyrics: "me", "cri", "cri", "cri", "cri", "cri", "cri", "cri", "cri", "cri". The seventh and eighth staves contain piano accompaniment with lyrics: "me = by her", "heart = side", "des = = o =", "late", "Solo Me principale". The ninth and tenth staves contain further piano accompaniment with lyrics: "me", "cri", "cri", "cri", "cri", "cri", "cri", "cri", "cri", "cri". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "rit.". There are also some handwritten annotations and corrections throughout the score.

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The lyrics are written in a cursive hand below the staves. The text includes the words "To Joyce", "hand - my child my gold are", and "thy". The score appears to be a vocal or instrumental piece, possibly a song or a short composition. The paper shows signs of age, including some staining and discoloration.

mp

mp

To Joyce

thy

hand - my child my gold are
mp

This is a handwritten musical score on aged, yellowed paper. The score is organized into five systems, each consisting of multiple staves. The top two systems are mostly empty, with some faint markings. The third system contains a few notes on the left. The fourth system contains three staves of music with lyrics underneath. The fifth system contains two staves of music with lyrics underneath. The lyrics are written in a cursive hand and include the words: "Thine", "me = ver", "more = =", "shall", "peace", "be", "mine", "never", "more", "shall", "peace = =", "be". There are also some performance markings like "colla voce" and "colla scru" written in the right margin. The paper shows signs of age, including some staining and discoloration.

colla voce

colla scru

colla voce

Thine

me = ver

more = =

shall

peace

be

mine

never

more

shall

peace = =

be

colla voce

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "see how are see I'm mine I'm mine mine I'm mine mine I'm mine mine". The music is written in a style characteristic of 19th-century manuscript notation, with various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

see how are see I'm mine I'm mine mine I'm mine mine I'm mine mine

there all our sor = rows are o'er and love's sun shall
 mine all our sor = rows are o'er and love's sun shall

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are empty. The third staff contains a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written below the staves, with some words underlined. The lyrics are: "shine thro' a dark cloud no more and love's sun shall shine thro' a dark cloud no more". The score concludes with a double bar line and a fermata-like flourish.

shine thro' a dark cloud no more and love's sun shall shine thro' a dark cloud no more
shine shine = thro' a dark cloud no

The image shows a handwritten musical score on aged paper. The score is organized into several systems of staves. The left side of the page is heavily obscured by a dense network of diagonal lines, likely drawn by the composer to indicate sections to be crossed out or revised. The right side of the page contains the main body of the score, which includes musical notation (notes, rests, clefs, and accidentals) and lyrics written in cursive. The lyrics are: "Thine all our sorrows are more than Thine mine", "mine all our sorrows are more than Thine mine", "I'm Thine I'm Thine I'm Thine", and "Thine mine Thine mine Thine mine". The score also includes dynamic markings such as "pizz" and "arco", and a section labeled "Solo" with a large curly brace. The handwriting is in dark ink, and the paper shows signs of age and wear.

Thine

all our

sor

rows are

more

than

Thine

I'm

Thine

I'm

Thine

I'm

mine

all our

sor

rows are

more

than

mine

Thine

mine

Thine

mine

Thine

Molto

Molto

Coro

Coro

pizz

pizz

pizz

arco

arco

arco

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, likely for vocal parts and piano accompaniment. The second system contains five staves of piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The third system features a vocal line with lyrics: "mine - mine - I'm - mine - mine". The fourth system continues the piano accompaniment with various musical notations such as slurs, accents, and dynamic markings like "p" (piano) and "cres" (crescendo). The bottom system shows a grand staff with piano accompaniment, including a "cres" marking. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a choir and piano, consisting of 7 systems of staves. The score is divided into measures 1 through 7.

System 1: Includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics "with 2^d Soprano" and "with 2^d Tenor" are written below the vocal staves.

System 2: Continuation of the vocal and piano parts. The lyrics "Blest be the bride though" are present.

System 3: Continuation of the vocal and piano parts. The lyrics "for = row the bride = dot" are present.

System 4: Continuation of the vocal and piano parts. The lyrics "down her = cast" are present.

System 5: Continuation of the vocal and piano parts. The lyrics "Blest" are present.

System 6: Continuation of the vocal and piano parts. The lyrics "Blest" are present.

System 7: Continuation of the vocal and piano parts. The lyrics "Blest" are present.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes.

Kathleen Piers
 Mrs. Piers
 cast
 joyce
 Blest
 Blest
 Blest

mf
 mf

8 9 10 11 12 13 14

Handwritten musical notation for the first system, consisting of two staves (treble and bass) with notes and rests.

Handwritten musical notation for the second system, consisting of two staves (treble and bass) with notes and rests.

Handwritten musical notation for the third system, consisting of two staves (treble and bass) with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves (treble and bass) with notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves (treble and bass) with notes and rests.

Handwritten musical notation for the vocal line, including notes and rests.

is the bride, tho' *sol - now* The *bridal dawn* be - *cast* Her *future bliss* shall *be - now* Fresh, *brightness* from the

cast

cast

colla

15 1 2 3 4 5 6 7

Handwritten musical notation for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *nr* and *ff*. The first staff begins with a treble clef and a sharp sign. The notation is dense in the first few measures and then becomes more sparse.

come sopra

Handwritten musical notation for the second system, consisting of seven staves. This system includes dynamic markings such as *arco* and *arco ff*. The notation continues with various note values and rests across the staves.

past from the past

Handwritten musical notation for the third system, consisting of seven staves. It includes the instruction *with 2^d Tenors* and dynamic markings like *ff*. The notation shows a continuation of the musical piece.

Blest
Blest
Blest

Blest
 he the bride tho' sor- row the bi- dal dawn ber- cast ber
 Blest he de
 Blest he de

Handwritten musical notation for the fourth system, consisting of seven staves. It includes dynamic markings such as *allegro* and *arco*. The notation concludes the piece with various note values and rests.

8 9 10 11 12 13 14 15

come sopra

is the bride, tho' for = row the
 bridal dawn over cast Her
 future bliss shall for = row fresh
 bright rays from the past from the

cast-
 cast-
 1. Best be the bride
 Best be the bride
 Best be the

A handwritten musical score on aged paper, featuring approximately 15 staves. The top section contains instrumental notation with various clefs and notes. The lower section includes vocal lines with lyrics. The lyrics are: "past Blest is the bride the bride tho' soon the bridal dawn the brideal dawn overcast her future", "Blest blest", "Blest blest", "Blest be thy bride", "Blest be thy bride", "Blest be thy bride", "Blest be thy bride", "Blest be thy bride", "Blest be thy bride", "Blest be thy bride", "Blest be thy bride". The score includes musical notations such as rests, notes, and clefs. There are some handwritten annotations like "stac" and "me stac" scattered throughout the instrumental parts.

Piu Mosso

is the bride blest is the bride tho' sorrow the bridal dawn o'er = cast the dawn o'er = cast her
be the bride blest be the bride tho' sorrow the bridal dawn o'er = cast the dawn o'er = cast her
be the bride blest be the bride tho' sorrow the bridal dawn o'er = cast the dawn o'er = cast her
be the bride blest be the bride tho' sorrow the bridal dawn o'er = cast the dawn o'er = cast her
be the bride blest be the bride tho' sorrow the bridal dawn o'er = cast the dawn o'er = cast her
be the bride blest be the bride tho' sorrow the bridal dawn o'er = cast the dawn o'er = cast her

Col. W.

Andante

07

07

mf

from

The

past

blest

is the

blest

be the

blest

be the

blest

be the

from

The

past

blest

be the

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

The image shows a handwritten musical score on aged paper. It consists of approximately 18 staves. The top 15 staves contain musical notation for various instruments, including what appears to be a piano accompaniment and a string quartet. The bottom 3 staves contain the vocal line with lyrics. The lyrics are: "Bride - blest is the Bride blest is the Bride blest is the Bride", "Bride blest be the Bride blest be the Bride blest be the Bride", "Bride blest be the Bride blest be the Bride blest be the Bride", "Bride blest be the Bride blest be the Bride blest be the Bride", "Bride blest be the Bride blest be the Bride blest be the Bride". The word "Bride" is written in a decorative, calligraphic style. The score is divided into measures by vertical bar lines. There are some ink stains and corrections on the page.

Bride - blest is the Bride blest is the Bride blest is the Bride
Bride blest be the Bride blest be the Bride blest be the Bride
Bride blest be the Bride blest be the Bride blest be the Bride
Bride blest be the Bride blest be the Bride blest be the Bride
Bride blest be the Bride blest be the Bride blest be the Bride
Bride blest be the Bride blest be the Bride blest be the Bride

Allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, followed by a system of six staves, and then a system of seven staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are also some handwritten annotations and markings, including a large '8' in a circle and some illegible text. The paper shows signs of age, with some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom staff is labeled "Cello". The right side of the page contains a vertical column of notes and rests, possibly a figured bass or a specific part of the score.

Finis

John Bennett
 Sep^r 1840

