

Liebesbilder.

1.

VIOLA.

Allegro moderato.

Emil Kreuz, Op. 5.

mf

cresc.

f

pizz.

arco

largamente

poco f e cresc.

f e cresc.

ff

f

mp

tempo

poco f

con forza

cresc.

Tempo I.

ff espressivo

dim.

poco a poco

rit.

mf

cresc.

f sempre

largamente

dim.

poco rit. p

a tempo

largamente
f sempre

dim. *poco rit. p* *tempo* *poco f*

poco f *poco f*

poco a poco accel. *sempre f rit.* *allargando*

ritard. *poco f* *poco più tranquillo* *p*

mp *p* *poco f*

mf *mp*

Vivace. *sempre marcato* *cresc. poco a poco ed accel.*

f e cresc. *ff*

largamente *tempo* *ff* *sf* *sf* *sf* *sf*

Liebesbilder.

2.

VIOLA.

Andante, quasi poco allegretto.

mf

mf

mf

cresc. poco a poco *rall.*

Adagio. *in tempo*

f *f* *mf* *mf*

Poco più animato.

mf e cresc.

pp *cresc. poco a poco*

mp

mf

pizz.
mf e cresc. poco a poco

arco
ff

1
rit. mf

Tempo I.
mf

II
cresc. poco a poco rall.

Adagio.
f
Tempo I. ma un poco più tranq.

mf

mf

cresc. e string. allargando f Tempo I. dim.

rit. al fine p pizz.

Liebesbilder.

3.

Allegro con spirito

VIOLA.

The musical score is written for Viola in 3/8 time, key of D major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of *Allegro con spirito*. The second staff includes the instruction *con fuoco*. The third staff features a *cresc.* (crescendo) leading to a fortissimo (*ff*) dynamic. The fourth staff shows a dynamic shift from *f* to *mf* and then *dim.* (diminuendo). The fifth staff includes *dim.* and *con espressione*. The sixth staff starts with *poco f* and ends with *f*. The seventh staff begins with *dim.* and *mf espressivo*. The eighth staff includes *mf* and *poco f*. The ninth staff features *poco f*. The tenth staff concludes with *ritard. p* (ritardando piano), *a tempo*, *mf*, and *dim. poco a poco* (diminuendo poco a poco). The score contains various musical notations including slurs, accents, and dynamic markings.

rit. molto *più tranquillo*

p

dim. *f* *cresc.* *sf*

Tempo I.

f con fuoco *cresc.* *sf*

p e cresc. poco a poco

mp

f espressivo largamente

a tempo

poco f *dim.* *rit. poco* *espressivo mf*

mf *poco f*

poco f *rit. p* *a tempo*

molto rit.

mf *dim. poco a poco*

più tranquillo

p *dim.* *p* *poco a poco accel* *al Tempo I.*

rit. **5**

mf

poco f

f

cresc.

ff

largamente

ff

rit. molto

a tempo

f

Meno mosso.

ff *f* *f* *f* *f*

Detailed description: This musical score is written for a single instrument in 3/4 time, with a key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and fingerings (1, 2). The tempo is marked *Tempo I.* and the dynamics progress from *poco f* to *f*. A crescendo (*cresc.*) leads to a fortissimo (*ff*) section with slurs and fingerings (3, 4). The tempo then slows to *largamente* with accents and slurs, maintaining the *ff* dynamic. This is followed by a *rit. molto* section with slurs and fingerings (2), which then returns to *a tempo*. The dynamics fluctuate between *f* and *sf*. The piece concludes with a *Meno mosso.* section, featuring slurs, fingerings (3), and dynamic markings of *ff*, *f*, *f*, *f*, and *f*.