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THE WOMAN OF SAMARIA

FOR SOLI, CHORUS, AND ORCHESTRA

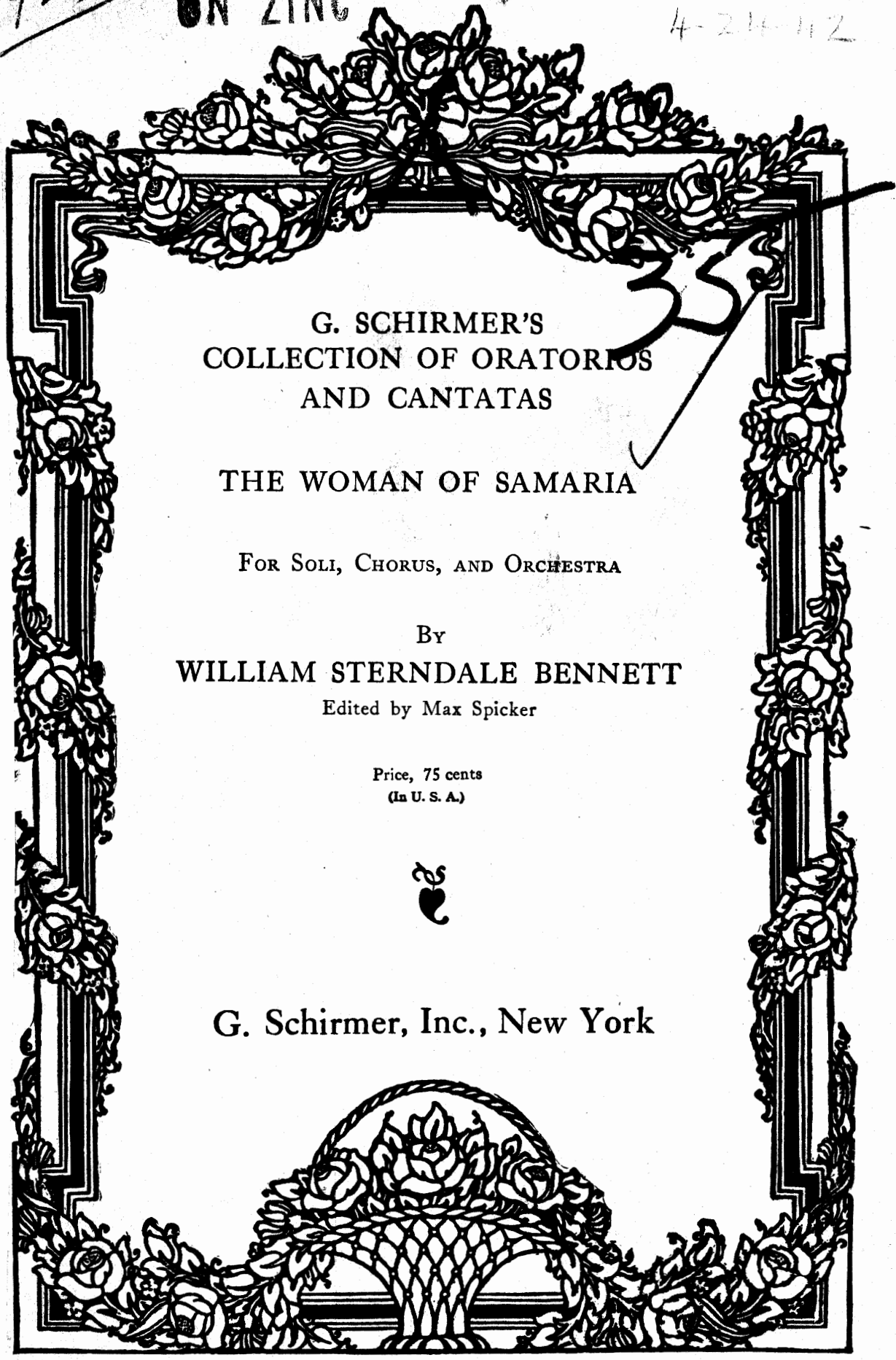
By
WILLIAM STERNDALE BENNETT

Edited by Max Spicker

Price, 75 cents
(In U. S. A.)



G. Schirmer, Inc., New York





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THE WOMAN OF SAMARIA

No. 1. INTRODUCTION WITH CHORALE.*

*Ye Christian people, now rejoice,
To God your praises bringing,
That we, united heart and voice,
In holy joy are singing
What Christ hath given to man below,
And of his triumph o'er the foe,
Whom He for us hath conquered.*

FROM THE GOSPEL ACCORDING TO ST. JOHN. Chapter IV.

No. 2. RECITATIVE

Alto

5. Then cometh [Jesus] to a city of Samaria, which is callèd Sychar, near to the parcel of ground that Jacob gave to his son Joseph.

6. Now Jacob's well was there. Jesus, therefore, being wearied with his journey, sat thus on the well: and it was about the sixth hour.

No. 3. CHORUS.

Blessèd be the Lord God of Israel, for he hath visited and redeemèd his people.

And hath raised up a mighty salvation for us in the house of his servant David.

St. Luke i: 68, 69.

No. 4. RECITATIVE

Alto, Soprano and Bass

7. There cometh a woman of Samaria to draw water: Jesus saith unto her, Give me to drink.

9. Then saith the woman of Samaria unto him, How is it that thou, being a Jew, askest drink of me, which am a woman of Samaria?

10. Jesus answered and said unto her, If thou knewest the gift of God, and who it is that saith to thee, Give me to drink: thou wouldst have asked of him, and he would have given thee living water.

CHORUS.

For with thee is the well of life; and in thy light shall we see light.

Psalm xxxvi: 9.

No. 5. RECIT. AND AIR.

Alto and Soprano

11. The woman saith unto him, Sir, thou hast nothing to draw with, and the well is deep: from whence then hast thou that living water?

AIR—Soprano

12. Art thou greater than our father Jacob, who gave us this well, and drank thereof himself, and his children, and his cattle?

No. 6. RECITATIVE

Bass

13. Jesus answered and said unto her,

AIR—Bass

Whosoever drinketh this water shall thirst again.

*The melody of this Chorale (erroneously known as Luther's Hymn) was first printed in the "Geistliche Lieder," at Wittenberg, in 1535. The words are translated from the old hymn, "Nun freut euch, lieben Christeng'mein," to which the melody was originally sung in Germany.

14. But whosoever drinketh of the water that I shall give him shall never thirst; but the water that I shall give him shall be in him a well of water springing up into everlasting life.

SOLO—*Soprano*

15. Sir, give me this water, that I thirst not, neither come hither to draw.

No. 7. CHORUS

Therefore with joy shall ye draw water out of the wells of salvation.—Isaiah xii: 3.

And thine ears shall hear a word behind thee, saying, This is the way, walk ye in it.

Isaiah xxx: 21.

No. 8. RECITATIVE

Bass

16. Jesus saith unto her, Go, call thy husband and come hither.

Alto and Soprano

17. The woman answered and said, I have no husband.

Bass

Jesus said unto her, Thou hast well said, I have no husband:

18. For thou hast had five husbands: and he whom thou now hast is not thy husband: in that saidst thou truly.

No. 9. AIR

Alto

O Lord, thou hast searchèd me out, and known me: thou knowest my downsit-ting, and mine uprising: thou understandest my thoughts long before.

For lo, there is not a word in my tongue but thou knowest it altogether.

Psalms cxxxix: 1, 3.

No. 10. RECITATIVE

Alto and Soprano

19. The woman saith unto him, Sir, I perceive that thou art a prophet.

20. Our fathers worshipped in this

mountain; and ye say, that in Jerusalem is the place where men ought to worship.

SOLO—*Bass*

21. Jesus saith unto her, Woman, believe me, the hour cometh, when ye shall, neither in this mountain, nor yet at Jerusalem, worship the Father.

22. Ye worship ye know not what; we know what we worship: for salvation is of the Jews.

23. But the hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth: for the Father seeketh such to worship him.

No. 11. CHORUS

Therefore they shall come and sing in the height of Zion, and shall flow together to the goodness of the Lord, for wheat and for wine, and for oil, and for the young of the flock and of the herd: and their soul shall be as a watered garden; and they shall not sorrow any more at all.

Jeremiah xxxi: 12.

No. 12. QUARTET

(unaccompanied)

24. God is a spirit, and they that worship him must worship him in spirit and in truth.

No. 13. RECITATIVE

Soprano, Alto, Bass

25. The woman saith unto him, I know that Messiah cometh, which is called Christ: when he is come, he will tell us all things.

26. Jesus saith unto her, I that speak unto thee am he.

CHORUS

Who is the image of the invisible God, the firstborn of every creature.

Colossians i: 15.

No. 14. RECITATIVE

Alto and Soprano

28. The woman then left her water-pot, and went her way into the city, and saith to the men,

29. Come, see a man, which told me all the things that ever I did: is not this the Christ?

30. Then went they out of the city, and came unto him.

No. 15. CHORUS

Come, O Israel, let us walk as sons of light, not as children of darkness.

Let us walk in the light of God.

No. 15a. AIR

Soprano

*I will love thee, O Lord, my strength.
So shall I be saved; for Thou will save
the afflicted people.*

Psalm xviii: 1, 3, 27.

No. 16. RECITATIVE

Alto

39. And many of the Samaritans of that city believed on him for the saying of the woman which testified, He told me all that ever I did.

40. So when the Samaritans were come unto him, they besought him that he would tarry with them: and he abode there two days.

No. 17. CHORUS ALLA CORALE

*Abide with me, fast falls the eventide:
The darkness deepens; Lord, with me abide.
When other helpers fail, and comforts flee,
Help of the helpless, then abide with me.*

*I need Thy presence every passing hour;
What but Thy grace can foil the tempter's
power?*

*Who like thyself my guide and stay can be?
Through cloud and sunshine, Lord, abide
with me.*

*I fear no foe, with Thee at hand to bless;
Ills have no weight, and tears no bitterness;
Where is death's sting? where, grave, thy
victory?*

I triumph still, if Thou abide with me.

Henry Francis Lyte (1847).

No. 18. RECITATIVE.

Alto

41. And many more believed, because of his own word.

42. And said unto the woman,

No. 19. CHORUS

Now we believe, not because of thy saying: for we have heard him ourselves and know that this is indeed the Christ, the Saviour of the world.

No. 20. AIR

*His salvation is nigh them that fear
him, that glory may dwell in our land;
Yea, the Lord shall shew loving-kindness:
and our land shall give her increase.*

Psalm lxxxv.: 9, 12.

No. 21. CHORUS

*I will call upon the Lord, who is worthy
to be praised.* Psalm xviii: 3.

No. 22. CHORUS

*Blessed be the Lord God, the God of
Israel. Amen.* Psalm lxxii: 18.

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THE WOMAN OF SAMARIA



25081

The Woman of Samaria

M
2028
P47205
A Sacred Cantata

Edited by
Max Spicker

William Sterndale Bennett

No. 1. Introduction (Instrumental) and Chorus

"Ye Christian people"

Strings, Flutes, Oboes, Clar., Bssn., Horns, Cornets, Trumpets, Trombones & Kettledrums

Adagio (♩ = 50)

Piano

Fl. Ob.

Strings *sf*

p espress.

Kdr.

Fl.

sf *p* *p* *pp* *pp sempre*

pp

pp

lunga

Andante serioso (♩ = 63)

Viol. II *sf*
Viol. I
pizz. *pp*

This system shows the beginning of the piece. The piano part starts with a pizzicato texture. The Violin II part has a forte dynamic, while the Violin I part is piano. The music is in 3/8 time and features a key signature of one sharp (F#).

ten.
sf
stacc. assai

The piano part continues with a tenuto marking and a forte dynamic. The texture becomes more rhythmic and staccato in the second measure.

sf
Fl.
sf

The Flute part enters with a forte dynamic. The piano accompaniment also has a forte dynamic. The music continues with a steady rhythmic pattern.

sf
Ob.
cresc.
espress.
pp

The Oboe part enters with a forte dynamic. The piano part includes a crescendo and an expressive marking, followed by a piano dynamic.

sf cresc.
sf
dim.
'Cellos

The piano part continues with a forte dynamic and a crescendo. The Cellos part enters with a forte dynamic, followed by a decrescendo. A circled letter 'A' is placed above the staff.

pp delicato

cre - - - scen - - - do

p stacc. assai *cresc.*

B
cresc. molto *sempre cresc.*

Org. Ped.

Soprano (Chorus) *ff*

Ye Cornets

f *ff*

Chris - tian peo - ple, now re - -

ff sempre joice, *simile* To

God your prais - - es bring -

ing, That

we, u - - nit - - ed heart and

ff sempre

voice, In

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a whole note followed by two eighth notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

ho - ly joy are sing -

The second system continues the vocal line with the lyrics "ho - ly joy are sing -". The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note passages in the right hand.

ing, What

The third system begins with a circled 'C' above the vocal staff. The vocal line has the lyrics "ing, What". The piano accompaniment features a dynamic marking of *ff* (fortissimo) in the left hand.

Christ hath giv'n to man be -

The fourth system continues the vocal line with the lyrics "Christ hath giv'n to man be -". The piano accompaniment maintains the rhythmic accompaniment.

low, And

The fifth system begins with a circled 'D' above the vocal staff. The vocal line has the lyrics "low, And". The piano accompaniment continues with the established accompaniment.

of His tri - - - umph o'er the

foe, Whom

He for us hath con - - -

quered.

Adagio

sf *p* *espress.*

Fl. *sempre adagio*

f *p* *p* *pp*

Ped. Org.

This system shows the Flute and Pedal Organ parts. The Flute part is marked *sempre adagio* and features a melodic line with dynamic markings *f*, *p*, *p*, and *pp*. The Pedal Organ part provides a harmonic accompaniment with chords and moving lines.

p *sf* *sf* *sf* *p*

Tpts.

Kdr.

This system features the Trombone and Kdr parts. The Trombone part has dynamic markings *p*, *sf*, *sf*, *sf*, and *p*. The Kdr part provides a rhythmic accompaniment with chords and moving lines.

pp *pp* *cresc. sempre*

This system shows the Piano part. It features a melodic line with dynamic markings *pp*, *pp*, and *cresc. sempre*. The bass line provides a harmonic accompaniment with chords and moving lines.

sf calando *pp* *molto espress.*

meno moto al fine

This system shows the Piano part. It features a melodic line with dynamic markings *sf calando*, *pp*, and *molto espress.*. The bass line provides a harmonic accompaniment with chords and moving lines. The instruction *meno moto al fine* is written at the end of the system.

This system shows the Piano part. It features a melodic line with chords and moving lines. The bass line provides a harmonic accompaniment with chords and moving lines.

Fl. *sempre calando* *pp* Tpts.

This system shows the Flute and Trombone parts. The Flute part is marked *sempre calando* and features a melodic line with dynamic markings *pp*. The Trombone part provides a harmonic accompaniment with chords and moving lines.

No. 2. Recit.- "Then cometh Jesus"

Strings & Horns I & II

Alto Solo

Recit. espressivo

Adagio

Then com-eth Je-sus to a cit-y of Sa-

pp

Ped.

ma-ria, which is call-ed Sychar, near to the par-cel of ground that

Ja-cob gave to his son Jo-seph. Now Ja-cob's well was there.

con moto

tranquillo

pp

Je-sus, there-fore, be-ing wear-ied with His jour-ney, sat thus on the

pp Adagio assai

well: And it was a-bout the sixth hour.

Horns

sf

pp

attacca

No. 3. Chorus- "Blessèd be the Lord God of Israel"

Strings, Flutes, Oboes, Clar., B'ssn, Horns, Tpts, Trombones, Kdr. & Triangle

Arioso

Soprano
Bless - ed be the Lord God of Is - ra-el; He hath

Alto

Tenor

Bass

Piano
Arioso (♩ = 100)
Clar. Triang. Oboes
p Strings B'ssn. & Horns

vis - it - ed and re - deem - ed, He hath re - deem - ed His peo -

cresc. *dim.*

Triang. *cresc.* *dim.*

ple. Bless - ed be *p* the Lord God of Is - ra-el;

Bless - - - ed;

Bless - ed be the Lord God;

Bless - ed, bless - - - ed,

Fl., etc. *p*

He hath vis - it - ed and re - deem - ed, He hath, — hath re -
 He hath vis - it - ed and re - deem - ed, He hath, — hath re -
 He hath vis - it - ed and re - deem - ed, He hath re -
 He hath vis - it - ed and re - deem - ed, He hath re -
 bless - ed, bless - ed; He hath re -

sf *cresc.* *sf* *cresc.* *cresc.* *cresc.*

deem - ed His peo - ple, He hath vis - it - ed and re -
 deem - ed His peo - ple, He hath vis - it - ed and re -
 deem - ed, He hath vis - it - ed and re -
 deem - ed, He hath vis - it - ed and re -

sf *p* *cresc.* *sf* *cresc.* *cresc.* *cresc.*

Kdr.

deem - ed His peo - ple. (A)
 deem - ed His peo - ple.
 deem - ed His peo - ple.
 deem - ed His peo - ple. Bless - ed

dim. *dim.* *dim.* *dim.* *p*

Bssn. & Cello
 Viola

p
He hath vis - it - ed
p
Bless - - - ed be the Lord, the Lord,
p
For He hath
sf
be the Lord God of Is - ra - el, He hath vis - it - ed

cresc. *p*
and re - deem - ed, *sf* bless - - - ed
bless - ed, bless - ed be the Lord God of
vis - it - ed and re - deem - ed, bless - ed
and re - deem - - ed His peo - - -

be the Lord, He hath vis - it - ed and re - deem - ed;
Is - ra - el, He hath vis - it - ed and re - deem - ed;
be the Lord, He hath vis - it - ed and re - deem - ed;
ple, He hath vis - it - ed and re - deem - ed;

bless - ed, bless - ed, bless - ed be the Lord, the
 bless - ed, bless - ed, bless - ed be the
 bless - ed, bless - ed, bless - ed be the Lord, the
 bless - ed, bless - ed be the Lord, the

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
 Triang. *p* *cresc.*

Lord God of Is - ra - el.
 Lord, the God of Is - ra - el.
 Lord, the God of Is - ra - el.
 Lord God of Is - - - ra - el.

f *dim.*
dim.
dim.
dim.
dim.
 (D) *ff* *risoluto*

(D) *ff* *risoluto*

ff risoluto

And hath rais - - ed up a

ff risoluto

And hath rais - - ed up a

ff

might - y sal - - va - - tion

might - y sal - - va - - tion

ff

And hath

for us, hath

ff

And hath

for us, hath

ff

rais - ed up a might - y

rais - ed up a might - y

rais - ed up a might - y

rais - ed up a might - y

sal - va - tion for

sal - va - tion for

sal - va - tion for

sal - va - tion for

us in the house of His ser - vant

us in the house of His ser - vant

us in the house of His ser - vant

us in the house of His ser - vant

Da - vid, in the house of His ser - vant

Da - vid, in the house of His ser - vant

Da - vid, in the house of His ser - vant

Da - vid, in the house of His ser - vant

Da - vid, a might - y sal -

Da - vid,

Da - vid, and hath rais - ed up a might - y sal -

Da - vid,

va - tion for us in the

in the house, in the

va - tion for us in the

in the house, in the

Clar. Ob.

E

ff

house of his ser - vant Da - vid, in the

ff

house of his ser - vant Da - vid, in the

ff

house of his ser - vant Da - vid, in the

ff

house of his ser - vant Da - vid, in the

house of his ser - vant Da - vid, a

house of his ser - vant Da - vid, a

house of his ser - vant Da - vid, a

house of his ser - vant Da - vid, a

might - y sal - va -

might - - y sal - va -

might - - y sal - va -

might - - y sal - va -

(F) **Maestoso**

tion for us, a might-y sal - va - tion,
 tion for us, a might-y sal - va - tion,
 tion for us, a might-y sal - va - tion,
 tion for us, a might-y sal - va - tion,

ff

(F) **Maestoso**
 Clar., Viol.

ff

Bssn. & Cello

sal - va - tion for us. — (G)
 sal - va - tion for us. —
 sal - va - tion for us. —
 sal - va - tion for us. —

ff

pp e tranquillo

Horn

p

Kdr.

p tranquillo
 Bless - ed be the Lord,
p
 Bless - ed be the Lord,
p
 Bless - ed be the Lord,
p tranquillo
 Bless - ed be the Lord,
 Bless - ed, bless -

Viol.

bless - ed be the Lord, bless - ed, bless - ed,
 bless - ed be the Lord, bless - ed, bless - ed,
 bless - ed be the Lord, bless - ed,
 - - - ed, bless - - - ed,

bless - ed, bless - ed,
 bless - ed, bless - ed,
 bless - ed, bless - ed, *p*
 bless - - - ed, bless - - -

sempre tranquillo
 bless - ed, bless - ed, *p* bless - ed,
 bless - ed, *p* bless - ed,
 bless - ed, *p* bless - ed,
 ed, *sempre tranquillo*

(H)

ble - - ed,
 ble - - ed,
 ble - - ed,

(H)

Viol. II

p *sempre dim. e*

Bssn. & 'Cello

pp tranquillo

ble - - ed be the Lord God of
pp ble - - ed be the God of
pp ble - - ed be the God of
pp ble - - ed be the Lord

triquillo

pp Clar. Bssn. Triang.

sempre tranquillo

Is - ra-el; He hath vis - it - ed and re - deem - ed,
 Is - ra-el; He hath vis - it - ed and re - deem - ed,
 Is - ra-el; He hath vis - it - ed and re - deem - ed,
 God; He hath vis - it - ed and re - deem - ed,

Triang.

① *cresc. sf*
 He hath re - deem - ed His peo - - ple; *p* bless - - ed
cresc. re - deem - - - ed His peo - - ple; *p* bless - - ed
 He hath re - deem - ed His peo - - ple; *p* bless - - -
cresc.
 Wind *cresc.* Tutti *p*
cresc.

cresc. be the Lord, the *sf* Lord God of Is - - - ra - *dim.*
cresc. be the Lord, the God *dim.* of Is - ra -
cresc. ed be the Lord God, *dim.* the Lord
cresc. ed be the Lord God of Is - - ra - -
cresc. *sf* *dim.*

p> el, *cresc.* bless - - ed be, *cresc.* bless - - ed be the Lord
p> el, *cresc.* of Is - ra - el, *cresc.* bless - - ed be, *cresc.* bless - -
p> God of Is - ra - el, *cresc.* bless - ed be the
 el, *p>* *sf* *cresc.* bless - - ed be,

God, the Lord God, the Lord
 - ed be the Lord, the Lord
 Lord, be the Lord, the Lord
 bless - ed be the Lord God, the

dim.
 God, the God of Is - - - ra - el,
dim.
 God of Is - - - ra - - - el,
dim.
 God, the God, the God of Is - ra - el,
dim.
 Lord, the God of Is - - - ra - - - el,
dim. *p*

Kdr.

p
 bless - ed be the Lord God,
p
 bless - ed be the Lord God,
p
 bless - ed be the Lord God,
p
 bless - ed be the Lord God,
 Viol. Tutti
cresc. Clar., Bssn. *p*

p bless - ed, bless - ed, *pp* bless - ed, bless - ed,
p bless - ed, bless - ed, *pp* bless - ed, bless - ed,
p bless - ed, bless - ed, *pp* bless - ed, bless - ed,
 bless - ed, bless - ed, bless - ed, bless - ed,
p Wind *pp* Strings

p> bless - - - ed be *pp* the
p> bless - - - ed be *pp* the
p> bless - - - ed be *pp* the
p> bless - - - ed be *pp* the
p Strings & Horns

Lord God of Is - - ra - el.
 Lord God of Is - - ra - el.
 Lord God of Is - - ra - el.
 Lord God of Is - - ra - el.
p Strings *p* *p*
 pizz.

No. 4. { **Recit.**- "There cometh a woman of Samaria"
 and
Chorus- "For with thee"

Strings, Flutes, Clar., Bassoon & Horns

Andante

sf
p
cresc.

Alto Solo

There com-eth a wo-man of Sa - ma - ria to draw

sf

wa - ter:

Bass Solo

meno mosso

Je - sus saith un - to her,

meno mosso
p
sf

con moto

Give me to drink, give — me to drink.

p con moto

Alto Solo

piu moto

cresc.

Then saith the wo - man of Sa - ma - ria un - to

p
piu moto
cresc.

Allegro **Soprano Solo**

him, How _____ is it that thou, *cresc.*

Clar.
Horns & *p agitato*
Bssn. *cresc. sempre*

be - ing a Jew, ask - est drink of

cresc.

me, which am a wo-man of Sa - ma - ri - a?

f colla parte *f* *f*

Adagio **Bass Solo**

Je - sus an - swer - ed and said un - to her,

pp Strings *pp*

Adagio molto

If thou knew - est the gift of God, - and who it is that

espress. *pp* Strings *pp*

Un poco più moto

saith un - to thee, "Give me to drink, give me to drink;"

Adagio non troppo

Thou would - est have ask - ed of him, — and he would have

(Chorus rise)

giv'n thee, would have giv - en thee liv - ing wa - -

Kettledrums, Trumpets, Trombones, Wood & Strings

Sempre adagio ma non troppo

ter. *p* SOPRANO > For with thee, for with thee — is the well of life, and

p ALTO *cresc.* With thee is the well of life, and

p TENOR *cresc.* With thee is the well of life, and

p BASS *cresc.* With thee is the well, the

Sempre adagio ma non troppo (♩ = 92)

pp Kdr. *cresc.*

Organ Ped.

p
 in thy light shall we see light, and
p
 in thy light shall we see light,
p
 in thy light shall we see light, and
p
 well of life, and in thy light, and

cresc. *sf.* *dim.* (A)
 in thy light shall we, shall we see light.
cresc. *sf* *dim.*
 in thy light shall we, shall we see light.
cresc. *sf* *dim.*
 in thy light shall we, shall we see light.
cresc. *sf* *dim.*
 in thy light shall we, shall we see light. For with
sf (A)
cresc. *dim.* Horns

p For with thee, _____ with thee, *cresc.* for with thee, _____ with thee *dim.* is the
p For with thee, _____ *cresc.* for with thee is, *dim.* is the
p For with _____ *cresc.* with _____ *dim.* thee is _____ the
p thee, with thee is _____ *dim.* the well, the

well of life, the well of _____ life, the well of _____
 well of life, _____
 well of life, the well of _____ life, the well of _____
 well of life, the well of life, well of _____
 well of life, the well of life, well of _____

Kdr.

B *cresc.*
 life, and in thy light shall we see light, shall_

cresc.
 life, and in thy light shall we see light, shall_

cresc.
 life, and in thy light shall we see light,

cresc.
 life, and in thy light shall we see light,

B *cresc.*

dim. *pp* *tranquillo assai*
 — we, shall we, shall we see light._____

dim. *pp*
 — we, shall we, shall we see light._____

dim. *pp*
 shall we, shall we see light._____

dim. *pp*
 shall we, shall we see light._____

dim. *pp* *tranquillo assai* Tpts. *pp* > >

No. 5. { Recit.- "The woman saith"
and
Air - "Art thou greater"

Andante Alto Solo Soprano Solo

The wo-man saith un-to him, Sir, thou hast no-thing to

con moto

p Strings only *appassionato*

meno mosso Adagio

draw with, and the well is deep; from whence then hast thou that liv-ing wa-ter?

colla parte Strings *pp*

Bssn. & 'Cello

Strings, Flutes, Clar., Bssn., Horns & Tpts.

Risoluto

Art thou great - er than our fa - - ther Ja - cob,

f *pp* *f*

who gave us, who gave us, who gave

Bssn. & Strings Horns

ff Strings

us the well?

f

Art thou great-er than our fa - - ther Ja - cob, who

gave us, who gave us, who gave us this

Horns

well?

Tempo giusto
pp marcato assai

Art thou great - er, art thou great - er,

Strings & Bsns. *pp leggiero*

great-er than our fa - ther Ja - cob, who gave us,

gave us this well? Art thou great-er,

Bssn., Clar. & Bases

art thou great-er, art thou great-er, art thou great-er,

con maestà

f *cresc.*

art thou great-er than our fa-ther Ja-cob,

f Tpts. *p* *pp*

Horns

who drank him-

p

Fl. & Strings

p

self there-of, and his chil-dren,

p *cresc.*

Bssn. & 'Cellos

tranquillo

p> p>
and his cat - - - tle;

Bssn. & Cellos *pp* *cresc. molto*
Fl. *3* *3* *3* *3*

who drank — there - of him - self,

Strings *f* *p*

and his chil - - - dren?

p e staccato
Tutti, Strings & Bssn. *cresc.*

f *sf*
Art thou great - - er, art thou? Art thou

p *cresc. ma leggiero*

sf *con passione*
great - - er, art thou? Art thou great - er,

appassionato
Viol. & Violas
Bssn. & Cellos

great - er than our fa - ther Ja - cob, who gave us,

Fl. & Clar.

cresc.

f

who gave us this well? Art thou

p

great - er, art thou great - er, great - er than our

Strings *pp leggiero*

p

fa - ther Ja - cob, art thou great - er, art thou

great - er, art thou great - er, art thou great - er, art

cresc.

f

— thou great - er than our fa - ther_ Ja - cob, art —

Bssn.

thou_ great - er,

Fl.

art thou great - er than our fa - ther, art thou great - er

f Strings

than our fa - ther, than our fa - ther Ja -

f Bssn.

cob?

animato

Fl.

Cello

No. 6. { Recit.- "Jesus answered"
and
Air - "Whosoever drinketh of this water"

Larghetto

Bass Solo

Je - sus an - swer - ed and said un - to her,

Strings *p*

Larghetto calmato

p

Who - so - ev - er drink - eth of this

pp Strings & Horns I & II

wa - ter

shall thirst

a - gain.

pp *p* *p* *p* Horns *p*

Who - so - ev - er drink - eth of this

wa - ter

p *pp*

tranquillo

shall thirst a - gain:

But

tranquillo

p *p* *p* Horns

cresc.

who - so - ev - er, who - so - ev - er drink - eth, drink-

- - eth of the wa - ter that I shall give him, of the

pp *Horns*

cresc. *dim.*

wa - ter that I shall give him, shall nev - er thirst;

cresc. *dim.* *p*

pp

but the wa - ter that I shall give him shall be in

Horns *pp* *pp* *pp*

him a well of wa - ter spring - ing up, spring - ing up in - to

pp

ev - er - last - ing life, spring - ing up, ———

pp *p*

— spring - ing up, ——— spring - ing up ——— in - to ev - er -

p *tranquillo* *p*

Soprano Solo
appassionato

Sir, give me this wa - ter, that I

last - ing life, in - to ev - er -

pp *sf* *sf*

rall.

thirst not, nei - ther come hith - er to draw.

rall.

last - ing, ev - er - last - ing life.

pp *pp*

rall. col canto Horns

No. 7. Chorus - "Therefore with joy"

Strings, Flutes, Oboes, Clar., Bsn., Horns, Trumpets, Trombones & Kettledr.

Tempo giusto. Vivace ma con maestà (♩ = 58)

ff Tpts. Trombones

This system shows the initial entry of the Trombones and Trumpets. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth-note patterns and accents, while the lower staff provides a harmonic accompaniment with sustained notes and rhythmic patterns.

Oboes
Horns I & II
Horns III & IV

This system features the Oboes and Horns. The Oboes play a melodic line with slurs and accents. The Horns I & II and Horns III & IV provide harmonic support with sustained notes and rhythmic patterns.

Fl. & Oboe
Horns

This system shows the Flute and Oboe playing a melodic line with slurs and accents. The Horns provide harmonic support with sustained notes and rhythmic patterns.

marcato
Alto Trombone
Ped.

This system features the Alto Trombone playing a melodic line with slurs and accents. The music is marked *marcato*. The lower staff includes a pedal point (Ped.) with sustained notes.

sf *sf* *sf*

This system shows the Trombones and Trumpets playing a melodic line with slurs and accents. The music is marked *sf* (sforzando) in several places. The lower staff includes a pedal point (Ped.) with sustained notes.

sf *sf* *sf* *ff*

Trombones & Kdr.

A SOPRANO *ff*
 There-fore with joy — shall ye draw

ALTO *ff*
 There-fore with joy — shall ye draw

TENOR *ff*
 There-fore with joy — shall ye draw

BASS *ff*
 There-fore with joy — shall ye draw

A *ff*

Tpts. & Horns

wa - ter, there-fore with joy — shall ye draw wa - ter out of the out

wa - ter, there-fore with joy — shall ye draw wa - ter out

wa - ter, there-fore with joy — shall ye draw wa - ter

wa - ter, there-fore with joy — shall ye draw wa - ter

wells, _____ out of the wells, _____ out of the
 _____ of the wells, the wells, out of the wells,
 out of the wells, _____ out _____ of the
 out _____ of the wells, the

wells of sal - va - tion. There-fore with
 out of the wells of sal - va - tion. There-fore with
 wells, the wells of sal - va - tion. There-fore with
 wells of sal - va - tion. There-fore with

joy _____ shall ye draw wa - ter, there-fore with joy _____ shall ye draw
 joy _____ shall ye draw wa - ter, there-fore with joy _____ shall ye draw
 joy _____ shall ye draw wa - ter, there-fore with joy _____ shall ye draw
 joy _____ shall ye draw wa - ter, there-fore with joy _____ shall ye draw

B

wa - ter out of the wells, — out of the wells, — out of the
 wa - ter out, — out of the wells, out of the wells, the
 wa - ter, shall ye draw out of the wells, the
 wa - ter out — of the wells, out — of the

B

wells, the wells of sal - va - tion. There - fore with joy, with joy shall ye draw
 wells of sal - va - tion. There - fore with joy — shall ye draw
 wells of sal - va - tion. There - fore with
 wells of sal - va - tion. There - fore with

Tpts.

wa - ter, there - fore with joy, with joy shall ye draw
 wa - ter, there - fore with joy — shall ye draw
 joy, there - fore with joy shall ye draw
 joy, — there - fore with joy — shall ye draw

wa - ter out of the wells, out of the
 wa - ter out of the wells, out
 wa - ter out of the wells,
 wa - ter out

wells, out of the wells, the wells of sal -
 of, out of the wells, the wells of sal -
 out of the wells, the wells of sal -
 of the wells, the wells of sal -

va - tion, out of the wells of sal - va - tion.
 va - tion, out of the wells of sal - va - tion.
 va - tion, out of the wells of sal - va - tion.
 va - tion, out of the wells of sal - va - tion.

p
This is the way,
p
this is the way,

p espress. ten. And thine ears, *ten.* and thine ears shall hear a word be-

Oboe
Horns III & IV
Strings

D *sempre tranquillo p* this is the way, *p* this is the
this is the way, *p* this is the
This is the way, *p* this is the
hind thee, say - ing, This is the way, this is the way, this is the

Cl. & Bsn.

D Horns III & IV Fl.
p sempre tranquillo il tempo

pp tranquillo way, walk ye in it. *Tempo IO* There-fore with
pp tranquillo way, walk ye in it. *ff* There-fore with
way, walk ye in it. *ff* There-fore with
way, walk ye in it. *ff* There-fore with

pp tranquillo *p* *pizz. ff* *Tempo IO*

joy shall ye draw wa - ter, there-forewith joy shall ye draw
 joy shall ye draw wa - ter, there-forewith joy shall ye draw
 joy shall ye draw wa - ter, there-forewith joy shall ye, shall ye draw
 joy shall ye draw wa - ter, there-forewith joy shall ye draw

wa - ter out of the wells, out of the
 wa - ter out of the wells,
 wa - ter out of the wells, the
 wa - ter out

wells, out of the wells, the wells of sal -
 out of the wells of sal -
 wells, out of the wells, the wells of sal -
 of the wells, out of the wells of sal -

(E)

va - tion, out of the wells,
 va - tion, out of the wells, the wells;
 va - tion, out of the wells, the wells,
 va - tion, out of the

(E)

of the wells. *ff* This is the way,
 there - fore shall ye draw
 out of the wells, shall ye, shall ye draw
 wells, out of the wells, the

ff Kdr. & Tpts.

this is the way, this is the way,
 wa - ter, shall ye draw wa - ter out of the
 wa - ter, shall ye draw wa - ter out of the
 wells, shall ye draw wa - ter

ff sempre

this is the way, walk ye in it. Therefore with joy shall ye, shall ye draw
wells of sal - va - tion. Therefore with joy shall ye, shall ye draw
wells of sal - va - tion. Therefore with joy shall ye, shall ye draw
out of the wells of sal - va - tion. Therefore with joy shall ye draw

ff sempre

wa - ter, there - fore with joy, with joy shall ye draw
wa - ter, with joy shall ye draw
wa - ter, with joy shall ye draw
wa - ter, with joy shall ye draw

F wa - ter out of the wells of sal - va - tion.
F wa - ter out of the wells of sal - va - tion.
F wa - ter out of the wells of sal - va - tion.
F wa - ter of sal - va - tion.

p espress. ten.
 And thine ears, *ten.* and thine ears shall hear a word be-

sostenuto
 Horn II, Oboes, Clar. & Bsns.
p Strings

hind thee, say - ing, *p* This is the way,
p espress. ten. And thine ears, *ten.* and thine ears

p sostenuto sempre
Tpts. pp

shall hear a word be - hind thee, say - ing, *p* This is the way,
p espress. ten. And thine ears,

Fl. Oboes, Clar. & Bsns.
 Strings
p espress.
 Horns I & II

p
This is the way,
ten.
and thine ears shall hear a word be -

Tpts. & Kdr.

p this is the
This is the way,
p this is the
hind thee, say - - ing, *p* This is the way,

G
Horns I & II
sempre tranquillo il tempo *p*

p sempre way, *pp tranquillo* this is the way, walk ye in it.
p sempre this is the way, *pp tranquillo* walk ye in it.
p sempre way, *pp tranquillo* this is the way, walk ye in it.
p sempre this is the way, the way, walk ye in it.
pp tranquillo

Therefore with *ff*

Therefore with *ff*

Therefore with *ff*

Therefore with *ff*

Vivo *p* *cresc.* *ff*

joy shall ye draw wa - ter, therefore with joy shall ye draw

joy shall ye draw wa - ter, therefore with joy shall ye draw

joy shall ye draw wa - ter, therefore with joy shall ye draw

joy shall ye draw wa - ter, therefore with joy shall ye draw

wa - - ter out of the wells, out of the

wa - - ter out of the wells,

wa - - ter out of the wells, out of the

wa - - ter out of the wells, out

wells, out of the wells, the wells of sal-
 out of the wells, the wells of sal-
 wells, the wells, the wells of sal-
 — of the wells, the wells, the wells of sal-

va - tion. Therefore with joy — shall ye draw wa - ter, therefore with
 va - tion. There - fore shall ye,
 va - tion. And thine ears, and thine ears
 va - tion. There - fore shall

Kdr. & Tpts.

Kdr.

joy — shall ye draw wa - - ter
 shall ye, shall ye draw wa - - ter.
 shall hear a word be - hind thee, say - - ing,
 ye draw wa - - - - ter.

(H)

out of the wells, out of the wells.
 This is the way.
 This is the way, this is the way,
 This is the way, this is the way,

ff And thine ears shall hear a word, say - ing, say -
 this is the way, this -
 this is the way,
ff *Tutti*
 Ped.

and thine ears shall hear a word be - hind thee, say - ing,
 - ing, shall hear a word say - ing,
 is the way, shall hear a word be - hind thee, say - ing,
 this is the way, this is, this is the way,

①

This is the way, this is the way, walk ye
 This is the way, walk ye
 This is the way, this is the way, the way,
 this is the way, this is the way,

Tpts.

in it, walk ye in it. Therefore with joy shall ye draw
 in it, walk ye in it; with joy shall ye draw
 walk ye, walk ye in it; with joy shall ye draw
 walk ye, walk ye in it; with joy shall ye draw

wa - ter out of the wells, the wells, the wells of sal -
 wa - ter out of the wells, of the wells, the wells of sal -
 wa - ter out of the wells, the wells of sal -
 wa - ter, with joy, of the wells of sal -

va - - - - - tion,
 va - - - - - tion,
 va - - - - - tion,
 va - - - - - tion,

ff
sf
ff
 Ped.

ff
 out of the wells,
ff
 out of the wells,
ff
 out of the wells,
ff
 out of the wells,

the wells of sal - va - - tion. Thereforewith
 the wells of sal - va - - tion.
 the wells of sal - va - - tion.
 the wells of sal - va - - tion.

joy, ————— there-fore with joy ————— shall ye draw

There-fore with joy, with joy shall ye draw

There-fore with joy, with joy shall ye draw

There - - - fore with joy shall ye draw

riten. con forza

wa - - ter out of the wells of sal -

wa - - ter out of the wells of sal -

wa - - ter out of the wells of sal -

wa - - ter out of the wells of sal -

riten. con forza

va - tion.

va - tion.

va - tion.

va - tion.

No. 8. Recit. "Jesus saith unto her"

Strings, Horns, Flutes, Oboes & Bassoon

Moderato

Bass Solo

Jesus saith un-to her, Go, call thy husband, and come

f Strings

Alto Solo

Soprano Solo

con moto

The woman answered and said, I have no husband.

hi-ther. Je-sus

p Horns

saith un - to her, Thou hast well said, I have no hus-band: for

f

thou hast had five hus-bands; and he whom thou now hast,

p *serioso*

Strings & Bsn.

Horns *p sempre colla parte*

is not thy hus-band: in that saidst thou tru - ly.

con maestà

colla parte

Larghetto espressivo

Alto Solo

Strings only *molto tranquillo*

p

Lord, Thou hast searched me out, and known me: Thou

pp *tranquillo*

know-est my down-sit-ting, Thou know-est my down-

pp

sit-ting and mine up-ris-ing: Thou

p *p tranquillo*

un-der-stand-est my thoughts long be-fore,

sf

sf
long be - fore, my thoughts long be - fore.

sf *pp* *pp tranquillo*

O Lord, Thou hast searched me out, and known me.

colla parte *pp* *pp*

pp For lo, there is not a word, not a word

pp stacc. *sf*

in my tongue, but Thou know - est it al - to - geth - er.

p>

triquillo
O Lord, Thou hast searched me

espress. *calando* *pp tranquillo*

out, and known me: — Thou know-est my down-

sit-ting, Thou knowest my down-sit-ting and

f *poco cresc.*

mine up - ris - - ing, and mine up - ris - - -

f *p*

ing; Thou know-est it al - to - geth-er, Thou

pp sempre

know-est it al - to - geth - - er.

rall. *pp*

rall. *pp* *colla parte*

No. 10. Recit.—"The woman saith unto him"

Strings, Flutes, Clar. & Bssn.

Moderato

Alto Solo

Soprano Solo

The woman saith un-to him, Sir, I per-

colla parte

ff

p con moto

ceive that thou art a Pro-phet. Our fa-thers worship-ped in this

p con moto

cresc.

mountain, and ye say that in Je - ru - sa - lem is the place where men ought to

cresc.

Moderato

Larghetto

worship.

Bass Solo

Je - sus said un - to her, Wo - man, be - lieve me,

Moderato

Larghetto

sf

pp

the hour com-eth, when ye shall neither in this mountain, nor

Fl. & Bssn.

Bssn.

Moderato con moto

yet at Je-ru-sa-lem, worship. Ye worship ye know not what:

p Bssn.

Maestoso

sf
we know what we wor-ship; for sal - va - tion is of the Jews.

p

Lento

amabile

But the hour com-eth, and now is, when the true

Bssn.
p con moto grazioso

wor-ship-pers shall wor-ship the Fa-ther in spir-it and in

Fl., Clar. & Bssn.

Lento *p*

truth: for the Fa-ther seek-eth such to wor-ship Him.

p Strings

No. 11. Chorus. "Therefore they shall come"

Strings, Flutes, Oboes, Clar., Bsn. & Horns

Moderato con grazia

Soprano I *p* There - - fore they shall come and

Soprano II *p* There - - fore they shall come and

Alto *p* There - - fore they shall come and

Tenor

Bass I

Bass II

Piano *p* Moderato con grazia (♩ = 112)

p sing in the height of Zi - - -

p sing in the height of Zi - - -

p sing in the height of Zi - - -

simile

on,
on,
on,

p There - fore they shall come and
p There - fore they shall come and
There - fore they shall come and

p Horn I Solo *stacc. sempre*

Detailed description: This system contains the first four staves of a musical score. The top three staves are vocal staves in treble clef, each with a vocal line that begins with a rest followed by the word 'on,'. The fourth staff is a vocal staff in treble clef with the lyrics 'There - fore they shall come and' and a piano (*p*) dynamic marking. The fifth staff is a vocal staff in bass clef with the same lyrics and dynamic marking. The sixth staff is a piano accompaniment staff in bass clef, featuring a 'Horn I Solo' with a piano (*p*) dynamic and a 'stacc. sempre' instruction. The piano part includes triplet figures in the right hand and sustained chords in the left hand.

sing in the height of Zi - -
sing in the height of Zi - -
sing in the height of Zi - -

pp
pp
pp

Detailed description: This system contains the next four staves of the musical score. The top three staves are vocal staves in treble clef, each with a vocal line that begins with a rest followed by the lyrics 'sing in the height of Zi - -'. The fourth staff is a vocal staff in treble clef with the same lyrics and a pianissimo (*pp*) dynamic marking. The fifth staff is a vocal staff in bass clef with the same lyrics and dynamic marking. The sixth staff is a piano accompaniment staff in bass clef, continuing the piano part with a pianissimo (*pp*) dynamic. The piano part includes triplet figures in the right hand and sustained chords in the left hand.

p there - fore they shall come and sing, *sf*
p there - fore they shall come and sing,
p there - fore they shall come and sing,
 on, in the height of *sf* Zi -
p on, in the height of *p* Zi -
p on, in the height of *p* Zi -
 Oboe *sf*
p *sf*

cresc. there - fore they shall come and sing
cresc. there - fore they shall come and sing
cresc. there - fore they shall come and sing
cresc. on, there - fore they shall
cresc. on, there - fore they shall
cresc. on, there - fore they shall
 Oboe *cresc.*
 Bsn. *cresc.*

in the height of Zi -
 in the height of Zi -
 in the height of Zi -
 come and sing in Zi -
 come and sing in Zi -
 come and sing in Zi -

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

on, and shall flow to-gether,
 on, and shall flow to-gether,
 on, and shall flow, shall flow to-gether,
 on, and shall flow,
 on, and shall flow, shall flow to-gether,
 on, and shall

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Fl. Horn Oboe
 Str. pizz. p sf p Cello

and shall

to - geth - er, and shall

and shall flow to - geth - er, and shall

and shall flow to - geth - er,

flow to - geth - er, and shall

cresc. flow to - geth - er to the good - ness of the Lord, for *f*

cresc. shall flow to - geth - er to the Lord, for *f*

cresc. flow, shall flow to - geth - er to the Lord, for *f*

cresc. flow to the Lord, for *f*

cresc. shall flow to - geth - er to the Lord, for *f*

cresc. flow to - geth - er, for *f*

cresc. *dim.* *f*

(B)

wheat and for wine, for wine and for oil.

wheat and for wine, for wine and for oil.

wheat and for wine, for wine and for oil.

wheat and for wine, for wine and for oil.

wheat and for wine, for wine and for oil.

wheat and for wine, for wine and for oil.

(B)

dim. tranquillo

Horns

And their soul shall

And their soul, their soul shall be

Basn. *p*

Clar.

tranquillo sempre *p* And they —

be as a wa - tered gar - den;

tranquillo sempre

as a wa - tered gar - den;

tranquillo sempre

sf. shall not sor - row, *pp* they shall not sor -

pp they shall not sor - row,

pp They shall not sor - row,

p not sor-row an-y more at all, *sf.*

pp They shall not

They shall not,

sf. Oboe

pp sostenuto

p

Org. Ped.

row, they shall not sor - row, they shall not
 they shall not sor - row, not sor-row, not
 they shall not sor - row, not sor-row an - y more,
pp they shall not sor - row an - y more, not
 sor - row, they shall not sor - row, they shall not
 they shall not sor - row, they shall not sor - row,
pp *sostenuto*

pp sor-row an-y more at all, not *p*
pp sor-row an-y more at all, not *p*
pp not sor - row, not *p*
pp sor-row an-y more at all, not *p*
pp sor-row an-y more at all, not *p*
 not sor - row, not *p*
 Oboe Solo *sf*

sor - row, not sor -

sor - row, not sor -

sor - row, not sor -

sor - row, not sor -

sor - row, not sor -

sor - row, not sor -

sor - row, not sor -

Horns

row.

row.

row.

row.

row.

row.

Oboe

Fl.

Clar.

pp

sf

p

p

No. 12. Quartet- "God is a Spirit"

Andante

Soprano
 Alto
 Tenor
 Bass

God is a Spir - it; God is a Spir - it:
 God is a Spir - it; God is a Spir - it: and
 God is a Spir - it; God is a Spir - it:
 God is a Spir - it:

Piano
 (unaccompanied)
 Andante (♩ = 63)

and they that wor-ship Him, they that
 they that wor-ship Him, that wor-ship Him, and they that
 they that wor-ship Him, that wor-ship Him,
 and_ they, they that

wor-ship Him must wor-ship Him in spir - it and in truth,
 wor-ship Him must_ wor-ship Him in spir - it and in truth.
 wor-ship Him in spir - it and in truth.
 wor - ship Him must wor-ship Him in spir - it and in truth.

and they that wor-ship Him must wor-ship Him, must
 God is a Spir-it, God is a Spir-it: they must
 God is a Spir-it, God is a Spir-it: they must
 God is a Spir-it, God is a Spir-it: they must

wor-ship Him in spir-it and in truth. For the Fa-ther seek-eth
 wor-ship Him in spir-it and in truth. For the Fa-ther seek-eth
 wor-ship Him in spir-it and in truth. For the Fa-ther seek-eth
 wor-ship Him in spir-it and in truth. For the Fa-ther seek-eth

For the Fa-ther seek-eth such, seek-eth such, seek-eth such, seek-eth
 such, seek-eth such, seek-eth such, seek-eth such, seek-eth
 such, seek-eth such, seek-eth such, seek-eth such, seek-eth
 such, seek-eth such, seek-eth such, seek-eth such, seek-eth

dim. *pp Tranquillo assai* *cresc.*

such to wor-ship Him. God is a Spir-it, God is a
 such to wor-ship Him. God is a Spir-it, God is a
 such to wor-ship Him. God is a Spir-it, God is a
 such to wor-ship Him. God is a Spir-it,

p Spir-it: and they *p* that worship Him, and they that wor-ship Him must
 Spir-it: they that worship Him, they that wor-ship Him must
 Spir-it: they that worship Him, they, they that wor-ship Him must
 they that worship Him, they that wor-ship Him must

cresc. *f* wor-ship Him, must wor-ship Him, and they that wor-ship Him, and
 wor-ship Him, must wor-ship Him, they that wor-ship Him
 wor-ship Him, must wor-ship Him, they that wor-ship Him
 wor-ship Him, *sf* they that wor-ship Him

they that wor-ship Him must wor-ship Him_ in spir-it and in
 must wor-ship Him, wor-ship Him_ in spir-it and in
 must wor-ship Him, Him in spir-it and in
 they that wor-ship Him, Him in spir-it and in

sempre calando

truth; the Fa-ther seek-eth such, for the Fa-ther seek-eth
 truth; for the Fa-ther seek-eth such, for the Fa-ther seek-eth
 truth; for the Fa-ther seek-eth such, for the Fa-ther seek-eth
 truth; for the Fa-ther seek-eth such, seek-eth

p sempre calando

such to wor-ship Him, to wor-ship Him in spir-it and in truth.
 such to wor-ship Him, to wor-ship Him in spir-it and in truth.
 such to wor-ship Him, to wor-ship Him in spir-it and in truth.
 such to wor-ship Him, to wor-ship Him in spir-it and in truth.

p pp rall.

No. 13. { Recit.- "The woman saith unto him"
and
Chorus- "Who is the image of the invisible God"

Strings, Flutes, Oboes, Clar., Bassoon & Horns

Allegro Moderato
Alto Solo

Voice The wo-man saith un - to

Piano *p* col canto

Animato Soprano Solo

him, I know, I know

Moderato *religioso*

that Mes-si - as com-eth, which is call-ed Christ: when he is

sf Str. *pp* sempre tranquillo

Org. Ped. only

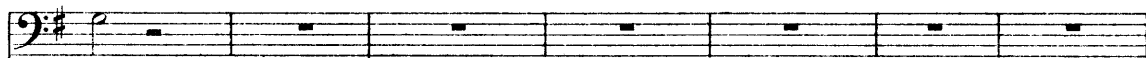
rall. *espress.* Bass Solo

come, he will tell us all things. Je - sus

dim. Str. *pp* sempre tranquillo

saith un - to her, I that speak un - to thee am

Adagio



he.

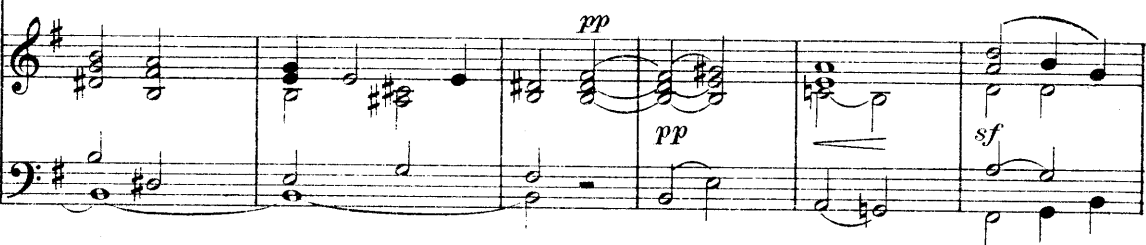
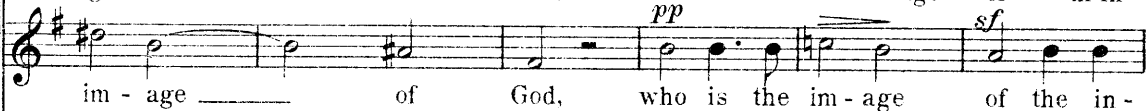
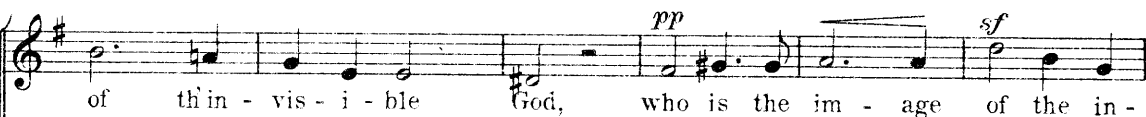
Chorus



Adagio sempre (♩ = 66)



Org. Ped.



dim. *p* *cresc.*
 vis-i-ble God, the first-born of ev-'ry crea-ture, the

dim. *p* *cresc.*
 vis-i-ble God, the first, the first-born of ev-'ry crea-ture, the

dim. *p* *cresc.*
 vis-i-ble God, the first, the first-born of ev-'ry crea-ture, the

dim. *p* *cresc.*
 vis-i-ble God, the first - born of ev-'ry crea-ture, the

sempre dim. *pp*
 first - born, the first - born of ev - 'ry crea - ture.

sempre dim. *pp*
 first - born, first - born of ev - 'ry crea - ture.

sempre dim. *pp*
 first - born, first - born of ev - 'ry crea - ture.

sempre dim. *pp*
 first - born of ev - 'ry crea - ture.

Org. Ped.

No. 14. Recit.- "The woman then left her waterpot"

Moderato Alto Solo

Voice

The wo-man then left her wa-ter - pot, and went her

Piano

way in - to the cit - y, and saith to the men,

Soprano Solo

pp con moto

Come, see a man, come, see a man,

pp stacc.

animato

which told me, which told me all the

things that ev - er I did: Is not

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics "things that ev - er I did:" are written below the first four notes, and "Is not" is written below the last two notes. The piano accompaniment features a bass line with a few notes and a treble line with chords and some melodic fragments. There are accents (>) over some notes in the piano part.

this the Christ? Is not this the Christ? *meno mosso*

meno mosso
sf *p cresc.*

Bssn. & Horns

The second system continues the vocal line and piano accompaniment. The vocal line has two parts: "this the Christ?" and "Is not this the Christ?". The tempo marking *meno mosso* appears above the second vocal line. The piano accompaniment includes dynamic markings *sf* and *p cresc.* in the right hand, and *sf* in the left hand. The section is identified as "Bssn. & Horns".

Alto Solo

Then went they out of the cit - y, and

Strings

The third system features an "Alto Solo" line on a single staff and piano accompaniment on two staves. The lyrics "Then went they out of the cit - y, and" are written below the vocal line. The piano accompaniment is primarily in the left hand, with some chords in the right hand. The section is labeled "Strings".

rall. came un - to Him. *dim. e rall.*

dim. *rall.* Horn, Tpts. Bssn. & Str.

The fourth system continues the vocal line and piano accompaniment. The lyrics "came un - to Him." are written below the vocal line. The tempo marking *rall.* is above the first vocal note, and *dim. e rall.* is above the second vocal line. The piano accompaniment includes dynamic markings *dim.* and *rall.* in the right hand, and *rall.* in the left hand. The section is identified as "Horn, Tpts. Bssn. & Str.".

No. 15. Chorus - "Come, O Israel"

Stringes, Flutes, Oboes, Clar., Bassoon, Horns, Trumpets, Trombones & Kettledrums

Larghetto ma con moto

Soprano *pp*
Come, O Is - ra-el, — let us

Alto

Tenor *pp*
Come, O Is - ra-el, — let us

Bass

Piano *pp* Horns *sost.* *simile*

Larghetto ma con moto (♩ = 100)
Cl. & Bssn.

walk, — let us walk as sons of light. Come, O *pp*

walk, — let us walk as sons of light. Come, O *pp*

walk, — let us walk as sons of light. Come, O *pp*

walk, — let us walk as sons of light. Come, O *pp*

Fl., Clar., Ob. & Bssn.

Horns, Tpts. & Kdr.

Is - ra-el, let us walk, let us walk as sons of
 Is - ra-el, let us walk, let us walk as sons of
 Is - ra-el, let us walk, let us walk as sons of
 Is - ra-el, let us walk, let us walk as sons of

light, not as chil - dren of dark - ness,
 light, not as chil - dren of dark - ness,
 light, not as chil - dren of dark - ness,
 light, not as chil - dren of dark - ness,

pp *cresc.* *cresc.* *cresc.* *cresc.*

p *cresc.*

Kdr.

not as chil - dren of dark - ness. Come, O Is - ra-el,
 not as chil - dren of dark - ness. Come, O Is - ra-el,
 not as chil - dren of dark - ness. Come, O Is - ra-el,
 not as chil - dren of dark - ness. Come, O Is - ra-el,

p *p* *p* *p*

dim. *p*

let us walk, let us walk as sons of
 let us walk, let us walk as sons of
 let us walk, let us walk as sons of
 let us walk, let us walk as sons of

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

light, not as chil - dren of dark - ness, as
 light, not as chil - dren of dark - ness, as
 light, not as chil - dren of dark - ness, as
 light, not as chil - dren of dark - ness, as

cresc. *cresc.* *cresc.* *cresc.*

fz *cresc.*

Kdr.

Ed.

chil - dren of dark - ness, of dark - ness.
 chil - dren of dark - ness, of dark - ness.
 chil - dren of dark - ness, of dark - ness.
 chil - dren of dark - ness, of dark - ness.

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

dim. *p* *dim.* *p*

Kdr.

p
Let us
p tranquillo
Come, O Is - ra - el, let us walk, let us

p *p* *pp Clar. & Bssn.*

walk as sons of light, let us walk
Let us walk
walk as sons of light, let us walk
Let us walk

Let us walk
Kdr. *ff*

in the light, let us walk in the
in the light, let us walk in the
in the light, let us walk in the
in the light, let us walk in the

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

p light, the light of God, walk *p*
 light, the light of God, walk *p*
 light, the light of God, walk *p*
 light, the light of God, walk *p*

cresc. f dim. in the light of God, walk in the light,
cresc. f dim. in the light of God, walk in the light,
cresc. f dim. in the light of God, walk in the light,
cresc. f dim. in the light of God, walk in the light,

pp in the light of God...
pp in the light of God...
pp in the light of God...
pp in the light of God...
pp in the light of God...

No. 15a. Air. "I will love Thee, O Lord"

Strings, Flutes, Oboes, Clar., Bassoon & Horns

Andante tranquillo

Soprano Solo

Clar. *p*

Ed. *

I will love Thee, I will love Thee,

Strings *pp*

love Thee, O Lord, O Lord, my strength. So shall I, shall I be sav - ed;

for Thou wilt save the af - flict - ed peo - ple. I will love Thee,

Clar. *p* Ob.

pp

Ed. *

Fl. I will love Thee, I will love Thee, I will love Thee,

Ob.

Fl.

Red. *

love Thee, O Lord, O Lord, my strength. So shall I, shall

Strings

I be sav - ed; for Thou wilt save the af - flict - ed peo - ple.

ob.

I will love Thee, I will love Thee,

con anima

I will love Thee, I will love Thee, love Thee, O Lord, O Lord, my strength.

Fl.

Horn

tranquillo

So shall I, shall I be sav - ed; for Thou wilt save the af-

The first system shows a vocal line in G minor with lyrics "So shall I, shall I be sav - ed; for Thou wilt save the af-". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with a simple bass line. A dynamic marking of *p* is present in the piano part.

flict - ed peo - ple, Clar. wilt save the af -

The second system introduces a Clarinet part (Clar.) with a melodic line. The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *pp* is shown for the piano part. The system ends with a repeat sign and a fermata.

flict - ed peo - ple, Fl. wilt save

The third system features a Flute part (Fl.) with a melodic line. The piano accompaniment remains consistent. A dynamic marking of *pp* is present. The system concludes with a repeat sign and a fermata.

the af - flict - ed peo - ple. ad lib. Clar. p semplice

The fourth system shows the vocal line with lyrics "the af - flict - ed peo - ple." and the instruction *ad lib.*. A Clarinet part (Clar.) is introduced with a melodic line. The piano accompaniment has a dynamic marking of *p semplice*. The system ends with a repeat sign and a fermata.

Ob. Fl. p p p

The fifth system features Oboe (Ob.) and Flute (Fl.) parts with melodic lines. The piano accompaniment has a dynamic marking of *p*. The system concludes with a repeat sign and a fermata.

No.16. Recit. "And many of the Samaritans"

Lento non troppo

Alto Solo

a tempo

And many of the Sa-mar-i-tans of that cit-y be-

p Strings only

pp

deciso

liev-ed on Him for the say-ing of the woman, which tes-ti-fied,

colla parte

f

Alla breve

Lento

He told me all that ev-er I did. So when the Sa-

p

a tempo con moto

f *colla parte*

p

mar-i-tans were come un-to Him, they be-sought Him that He would

pp

tar-ry with them: and He a-bode there two days.

pp sempre

f

dim.

No.17. Chorus alla Corale. "Abide with me"

Strings, Flutes, Oboes, Clar., Bssn., Horns, Tpts. & Kettledr.

Andante semplice

p espress.

Soprano

Musical notation for the Soprano part, first system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a quarter note A4, a quarter note G4, and a half note F4.

Abide with me: fast falls the e - ven - tide; — The darkness

Alto

Musical notation for the Alto part, first system. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a quarter note A4, a quarter note G4, and a half note F4.

Abide with me: fast falls the e - ven - tide; — The darkness

Tenor

Musical notation for the Tenor part, first system. The staff contains a whole rest for the duration of the system.

Bass

Musical notation for the Bass part, first system. The staff contains a whole rest for the duration of the system.

Andante semplice

p Strings, Oboe
pizz.

Piano

Musical notation for the Piano accompaniment, first system. It features a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

Musical notation for the Soprano part, second system. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a dotted quarter note A3, an eighth note G3, a quarter note F3, and a half note E3.

deepens; Lord, with me a - bide: When oth-er help-ers fail,

Musical notation for the Alto part, second system. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a dotted quarter note A3, an eighth note G3, a quarter note F3, and a half note E3.

deepens; Lord, with me a - bide: When oth-er help-ers fail,

Musical notation for the Tenor and Bass parts, second system. Both parts contain whole rests for the duration of the system.

Musical notation for the Piano accompaniment, second system. The right hand features a *sf* (sforzando) dynamic marking on a chord, followed by a *p* (piano) dynamic marking. The left hand continues with its accompaniment.

and com-forts flee, Help of the helpless, then a-bide with me.

and comforts flee, Help of the helpless, then a-bide with me.

Clar. & Bsn. Clar., Bsn. & Cello Oboe, etc.

sf *p rall.* *p rall.*

sf *sostenuto* *p rall.*

p con espressione
I need Thy pres-ence ev-'ry pass-ing hour; — What but Thy

p con espressione
I need Thy pres-ence ev-'ry pass-ing hour; — What but Thy

p con espressione
I need Thy pres-ence ev-'ry pass-ing hour; — What but Thy

p con espressione *sf*

sostenuto espressivo
Clar.

p con espressione
Cello

sf

grace can foil the tempter's pow'r? Who, like Thy-self, my

grace can foil the tempter's pow'r? Who, like Thy-self, my

grace can foil the tempter's pow'r? Who, like Thy-self, my

p *p* *p*

Fl.

cresc.
 guide and stay can be? Thro' cloud and sunshine a - bidewith
cresc.
 guide and stay can be? Thro' cloud and sunshine a - bidewith
cresc.
 guide and stay can be? Thro' cloud and sunshine, Lord, a-bidewith

sf
 Kdr., Tpts. & Horns
cresc.

dim. *rall.*
 me, - thro' cloud and sun - shine, Lord, a-bide with me.
dim. *rall.*
 me, - thro' cloud and sun - shine, Lord, a-bide with me.
dim. *rall.*
 me, thro' cloud and sunshine, Lord, a-bide with me.

Oboe, Clar. & Bsns.
sf *dim.* *rall.* *dim. sempre*

Maestoso
ff
 I fear no foe, with Thee at hand to bless;
ff
 I fear no foe, with Thee at hand to bless;
ff
 I fear no foe, with Thee at hand to bless;
ff
 I fear no foe, with Thee at hand to bless;

Maestoso
 Strings

Ills have no weight, and tears no bit-ter - ness. Where is death's sting? where,

Ills have no weight, and tears no bit-ter - ness. Where is death's sting? where,

Ills have no weight, and tears no bit-ter - ness. Where is death's sting? where,

Ills have no weight, and tears no bit-ter - ness. Where is death's sting? where,

Tpts. & Horns

Tpt.

Kdr.

Adagio molto

grave, thy vic - to - ry? I triumph still, — if Thou a-bide with me. *ff*

grave, thy vic - to - ry? I tri - umph still, if Thou a-bide with me. *ff*

grave, thy vic - to - ry? I tri - umph still, if Thou a-bide with me. *ff*

grave, thy vic - to - ry? I tri - umph still, if Thou a-bide with me. *ff*

Adagio molto

sf

Kdr., Tpts., Horns *ff*

No. 18. Recit.—“And many more believèd”

Lento

Alto Solo

p

And man-y more be - liev - ed be -

Strings

p

cause of his own word: and said,

p

riten. sempre

and said, and said,

riten. sempre

cresc.

Basses

and said un - to the wo - man,

col canto

No.19. Chorus.-"Now we believe"

Grave assai

Soprano *ff*
 Now we be-lieve, now we, now— we be-lieve,

Alto *ff*
 We be-

Tenor *ff*
 Now we be-

Bass

Piano *ff*
 Grave assai (♩ = 60)
 Viol. II
 Viola

now, now— we be-lieve, now we be-lieve,

Now we be-lieve, we be-lieve, *ff*

lieve, now we be-lieve, now we be-

lieve, now we, now— we be-lieve, now we be-lieve, we be-

ff
 Now we be-lieve, now

Viol. I

Viol. II

A *ff sempre*

we be - lieve, now we be - lieve, now
 lieve, now we, now — we be - lieve, now we be - lieve,
 lieve, be - lieve, — now we be - lieve, now we be -
 we, now — we be - lieve,

Viol. I
 Tpts. Horns
 Viol. II

grave sempre

we, now — we be - lieve, not be-cause — of thy say-ing,
 now we, — now we — be - lieve;
 lieve, now we, now — we be - lieve, not
 now we be - lieve, — now we be - lieve, Oboes

grave sempre
 Cellos

ff sempre

for we have heard him our - selves, and know,
 we have heard him our - selves, and
 — because of thy say-ing; we have heard him our - selves, and
 for we have heard him, heard him our-selves, and

ff sempre
 Violas

(B) *p* *cresc.*

and know, we have heard him our - selves, and
 know, and know, we have heard him ourselves, and
 know, and know, we have heard him our - selves, and
 know, and know, and know, and know

Clar. *p* *cresc.*

(C) *ff* *grave sempre*

know that this is in - deed the Christ, the
 know that this, this is in - deed, this is the Christ, the Christ, the
 know that this is in - deed, in - deed the Christ, in -
 that this is in - deed, in - deed the Christ, the

ff *grave sempre*

Sav - iour of the world, this is in - deed the
 Sav - iour of the world, this is in - deed the
 deed the Christ, this is in -
 Christ, the Sav - iour, this is in - deed the Christ,

D

Christ, this is in-deed the Christ, the Sav-iour of the
 this is in-deed the Christ, the Sav - iour,

Christ, this is in-deed
 deed the Christ, the Sav - - - iour,

D Tpts

this is in-deed the Christ,

ff sempre

world, this is in-deed the Christ, the
 this is the Christ, — this is in-deed the Christ,

this is the Christ, is in-deed the Christ, the
 this is the Christ, this is in-deed the Christ, the

this is in-deed — the Christ, — the

ff sempre
trm.

E

Sav-iour of the world. Now we be-lieve, now we be-lieve that
 Sav - iour. Now we be-lieve, we be-lieve, we be-lieve, we be-lieve that

Sav - iour. Now we be-lieve, we be-lieve, we be-lieve, we be-lieve that

Sav - iour. **E** Now we be-lieve, now we be-lieve that

ff *pp grave sempre*

this is in - deed the Christ, the Sav - iour of the

ff *pp grave sempre*

this is in - deed the Christ, the Sav - iour of the

ff *pp grave sempre*

this is in - deed the Christ, the Sav - iour of the

ff *pp grave sempre*

this is in - deed the Christ, the Sav - iour of the

Horns

ff *f* *f* *pp*

world. _____

world. _____

world. _____

world. _____

un poco più moto al fine

p p

No. 20. Air.—“His salvation is nigh them that fear Him”

3 Cellos, Bases & Oboe

Larghetto

Tenor Solo

His sal - va - tion is nigh them that fear Him, that

glo - ry may dwell in our land; His sal - va - tion is nigh them that

fear Him, that glo - ry may dwell in our land, may

dwell in our land. Yea, the

Oboe

sostenuto

con calore *mf* *cresc.*

Lord shall shew lov-ing-kind-ness, the Lord, the

sf *p*

Lord shall shew lov - ing - kind-ness, shall shew lov-ing-

cresc. molto

kind-ness, and our land shall give her in-crease, shall give her

cresc. *p* *sf* *cresc.* *p colla parte*

in-crease, shall give her in-crease. His sal-

rall. *pp a tempo* *pp a tempo*

va-tion is - nigh them that fear Him, His sal - va-tion is nigh them that

calando sempre *rall.* *tranquillo assai*

fear Him, that glo - ry may dwell in our land; His sal-

cresc. va - tion is nigh, is - nigh to them, - is nigh to them that

sf. *sf.* *p* Oboe

cresc.

fear Him, is nigh - to them, - to them that

sf. *sf.*

fear - Him, is nigh - to them that fear

pizz.

Him.

calando sempre

No. 21. Chorus.- "I will call upon the Lord"

Strings, Wind, Tpts., Horns, Trombones, Kdr.

Andante *sf*

Piano

Violas & Cellos *p*

Bssn.

pizz.

Viol. I *p*

Fl. Viol. II, Violas Bssn. *sf*

cresc.

cresc.

cre - scen

(Chorus rise)

do *cresc. molto*

f *cresc.*

SOPR.
ff

ALTO
ff

TENOR
ff

BASS
ff

Chorus

I will call up-on the Lord, who is wor-thy to be

I will call up-on the Lord, who is wor-thy to be

I will call up-on the Lord, who is wor-thy to be

I will call up-on the Lord, who is wor-thy to be

ff

ff

prais - ed, is wor-thy to be prais - ed, I will

ff

prais - ed, is wor-thy to be prais - ed, I will

ff

prais - ed, is wor-thy to be prais - ed, I will

ff

prais - ed, is wor-thy to be prais - ed, I will

ff

Viol. & Violas **Horns & Trombones**

call up-on the Lord, who is wor-thy to be prais - ed, I will

call up-on the Lord, who is wor-thy to be prais - ed, I will

call up-on the Lord, who is wor-thy to be prais - ed, I will

call up-on the Lord, who is wor-thy to be prais - ed, I will

Tpts., Horns

call up-on the Lord, call, call, call

call up-on the Lord, up-on the Lord, up-on the Lord, up-on the

call up-on the Lord, up-on the Lord, up-on the Lord, up-on the

call up-on the Lord, up-on the Lord, up-on the

This system contains the first four vocal staves and the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. A circled 'B' is placed above the first vocal staff. The lyrics are: "up-on the Lord, up-on the Lord, up-on the Lord, up-on the Lord, up-on the Lord, up-on the Lord, up-on the Lord, call, call up-on the Lord, up-on the Lord, up-on the Lord, up-on the Lord, up-on the Lord, up-on the Lord." The piano part features a rhythmic accompaniment with chords and melodic lines. A circled 'B' is also present above the piano part. The word "Tpts." is written above the piano part in the final measure.

This system contains the next four vocal staves and the piano accompaniment. The key signature remains two sharps. The lyrics are: "Lord, who is wor - thy to be prais - ed. Lord, who is wor - thy to be prais - ed. Lord, who is wor - thy to be prais - ed. Lord, the Lord, the Lord." The piano part continues with a similar accompaniment style. The word "Kdr." is written above the piano part in the first measure, and "ff" (fortissimo) is written above the piano part in the second measure.

No. 22. Chorus.- "And blessed, blessed be the Lord"

Allegro moderato

Soprano *f* *sf.*
 And bless - ed, bless - ed be the Lord God of Is - ra -

Alto

Tenor

Bass

Piano *f sempre* *ff.*

el, bless - - - ed be the Lord, bless - ed

And bless - ed, bless - ed be the Lord God of Is - ra - el,

be the Lord, and bless - ed

bless - - - ed be the God,

And bless - ed, bless - ed be the Lord God of Is - ra - el, *f*

And

be, bless - - ed, bless - ed be the Lord, and
 and bless - - ed be the Lord, bless - ed be the
 bless - ed, bless - ed be the Lord, bless - ed be the
 bless - ed, bless - ed be the Lord God of Is - ra - el, bless - ed be the

Tpts.

bless - ed, bless - ed be the Lord God of Is - ra - el, of Is - ra -
 Lord, bless - - ed, Lord God of Is - ra - el, of Is - ra -
 Lord, bless - - ed, Lord God of Is - ra - el, and
 Lord, bless - - ed be the Lord, the God of Is - ra - el,

(A) el, bless - - - ed, bless - ed.
 el, bless - ed, and bless - ed, bless - ed be the
 bless - ed, bless - ed be the Lord God of Is - ra - el.
(A) the God of Is - ra - el.

A - - - men, A - - -
 Lord God of Is - ra - el. A - - - men, A - - -
 A - - - men, A - men. And
 A - - - men, A - men.

B
 men, A - - - men.
 men, A - - - men. And bless - ed, bless - ed be the
 bless - ed, bless - ed be the Lord God of Is - ra - el,
 Bless - ed be the Lord God,
B Tpts., Horns, Kdr.

And bless - ed, bless - ed be the Lord God of Is - ra - el, of
 Lord God, the Lord God of Is - ra - el,
 the Lord, the Lord God of Is - - -
 bless - ed be the Lord God of Is - ra - el, of

C

Is - ra - el, Is -
and bless - ed, bless - ed be the Lord God of Is - ra -
ra - el, the Lord, the God of Is - ra -
Is - ra - el, the God of Is - ra -

el. A - - - - men, A - - - - men, *ff*
el. A - - - - men, A - - - - men. And bless - ed,
el. A - - - - men, A - - - - men,
el. A - - - - men, A - - - - men,

ff

Tpts. & Horns

A - men, A - men.
bless - ed be the Lord God of Is - ra - el. A - men.
A - men, A - men.
A - men, A - men.

Horns, Kdr.

ff Bless - ed be the Lord God of Is - ra - el, and

ff Bless - ed be the Lord God of Is - ra - el,

ff Bless - ed be the Lord God of Is - ra - el,

ff Bless - ed be the Lord God of Is - ra - el, D Viol. I

bless - ed, bless-ed be the Lord God of Is - ra - el, Is - ra -

and bless - - - ed be the Lord of Is - ra -

and bless - - - ed be the Lord, the God

bless - - - ed,

el, and bless-ed be the Lord God, the God of Is - ra - el,

el, bless - ed, and

of Is - - ra - el, of Is - ra - el.

bless - - - ed be the Lord,

bless - - - ed be the Lord, the Lord. A - - -
 bless - ed, bless-ed be the Lord God of Is - ra - el. A - - -
 A - - -
 bless - ed be the Lord. A -

Trombones

men, A - - - - men, A - men, A - men,
 men, A - - - - men, A - - - - men,
 men, A - - - - men, A - - - - men.
 men, A - men, A - - - - men,

Tpts., Kdr.

A - men. And bless - ed,
 A - men. Bless - ed be the Lord God,
 Bless - ed. bless-ed be the Lord God of Is - ra - el,
 A - men. Bless -

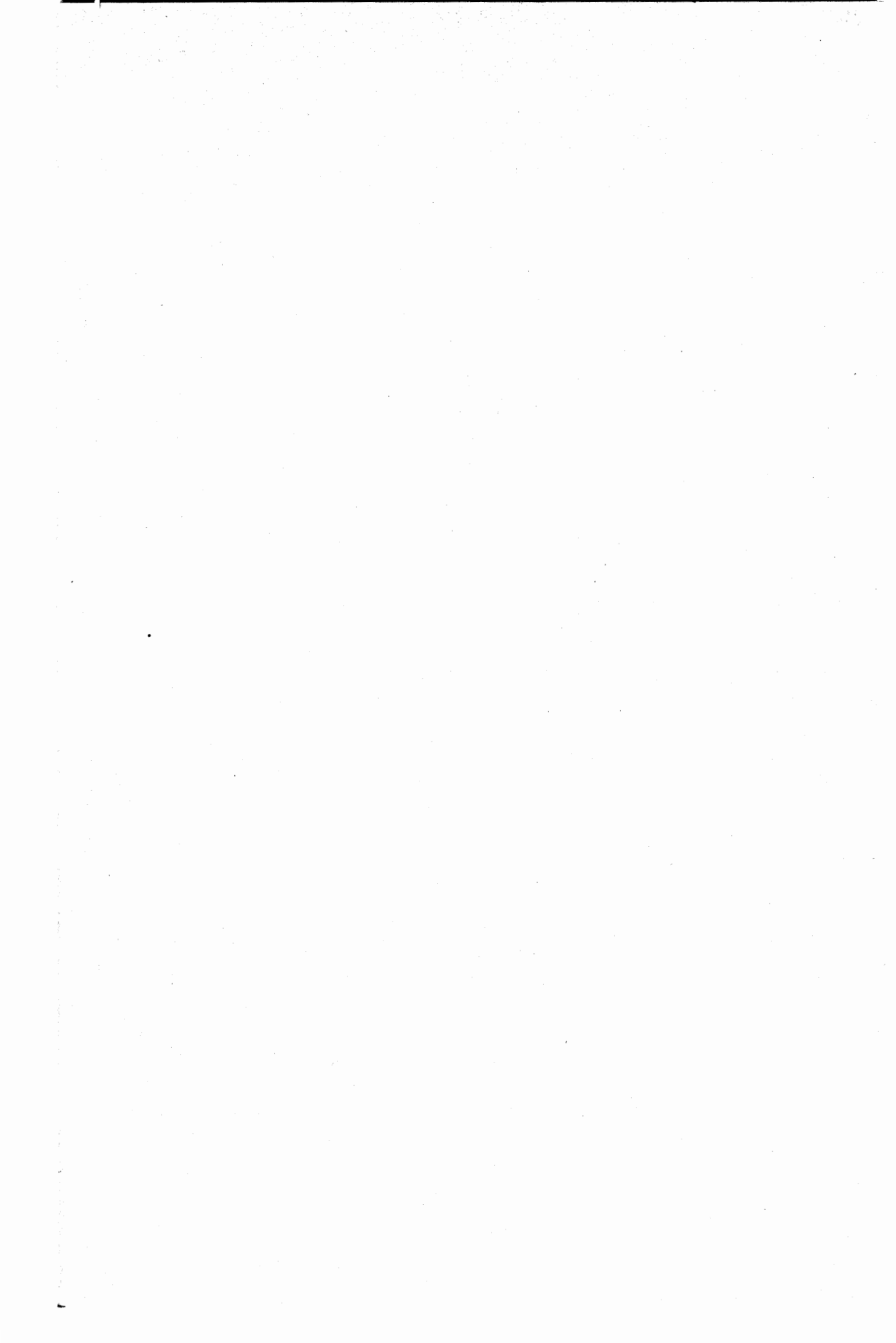
Violas
Cellos

bless - ed be the Lord God of Is - ra - el, of Is - ra -
 bless - - - ed, bless - ed be the Lord, the Lord, the
 bless - - - ed, bless - ed be the
 ed, bless - ed be the Lord, be the

el, bless - ed, bless - ed, bless - ed
 Lord, bless - ed, bless - ed, bless - ed
 Lord, bless - ed, bless - ed, bless - ed
 Lord, bless - ed, bless - ed, bless - ed

ff più lento

be the Lord, the God of Is - ra - el.
 be the Lord, the God of Is - ra - el.
 be the Lord, the God of Is - ra - el.
 be the Lord, the God of Is - ra - el.



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