

Schranex No: II.

4. Fach 14. Lage

No: 1.) *Sinfonia.*

co V. <sup>vi</sup> Corni, Viola e  
Basso.

7. St:

del Sig. *Falcari.*



Musica	
2721	
n	1

bx
160



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Handschrift Nr. <sup>Wirt.</sup> 2721/N1

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Violino primo

*Allegro*  $\text{E}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a treble clef with a common time signature 'C'. The music is written in a single system. Dynamic markings are scattered throughout, including 'pia:', 'for:', and 'p:'. The notation includes various rhythmic values, slurs, and articulation marks. The paper shows signs of age, with some staining and foxing.

*S. A. H. S.*



*H*

Mus. 2721-N-1



2001  
20-1

Violino Secondo

*Allegro*  $\text{6/8}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature '6/8'. The music is written in a single system. Dynamic markings are used throughout, including 'p' (piano), 'f' (forte), and 'sf' (sforzando). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The paper shows signs of age, with some staining and irregular edges.

*C. A. W.*



5

*Voltri*

Mus. 2721-N-1

*Allcore*  $\text{G}^b$   $\frac{5}{8}$

Handwritten musical score on aged paper. The top four staves contain musical notation in G-flat major and 5/8 time. The first staff is marked "Allcore". The notation includes various note values, rests, and dynamic markings like "ff". The paper shows signs of age with some staining and foxing.

Seven empty musical staves on aged paper, showing horizontal lines and some faint ghosting of notes from the previous page.



Viola.

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) and 'p' (piano) are used throughout. A 'tr.' (trill) marking is present above a note in the seventh staff. The score concludes with a double bar line and the word 'Volta' written in a cursive hand.

*Carl Maria*

SLUB  
Dresden 6

*Volta*

Mus. 2724-N-1



91

Basso

*Allegro*  $\text{P} \cdot \flat$   $\text{C}$

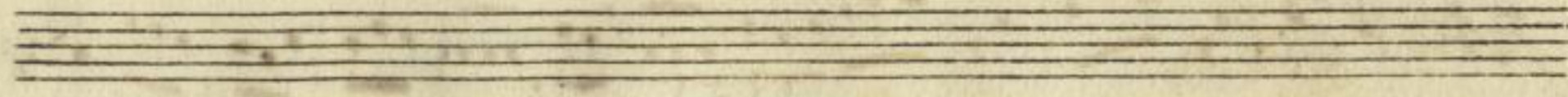
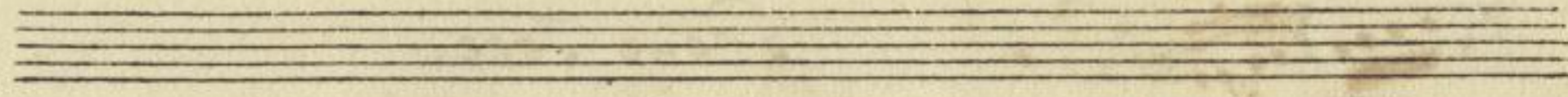
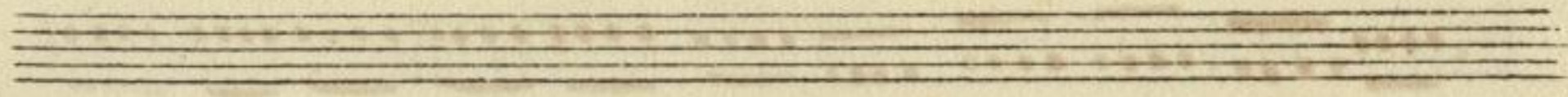
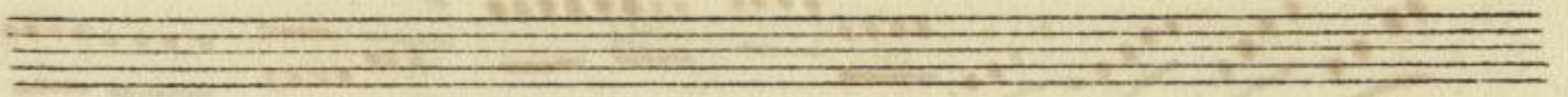
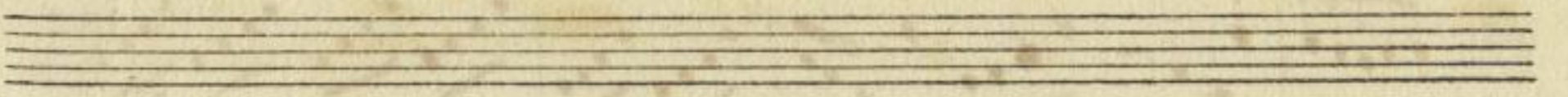
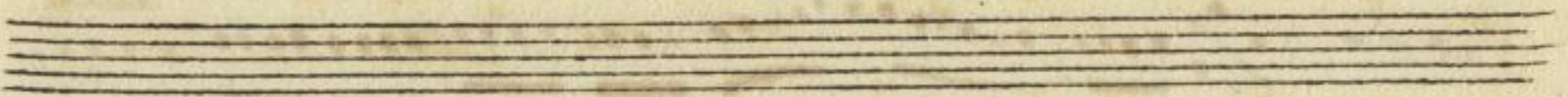
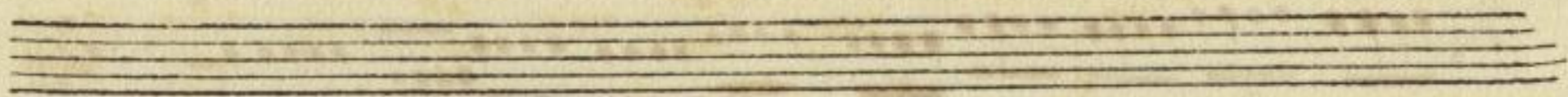
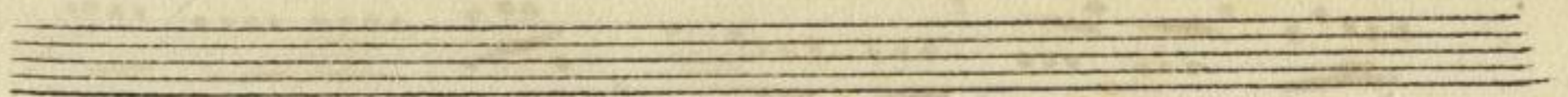
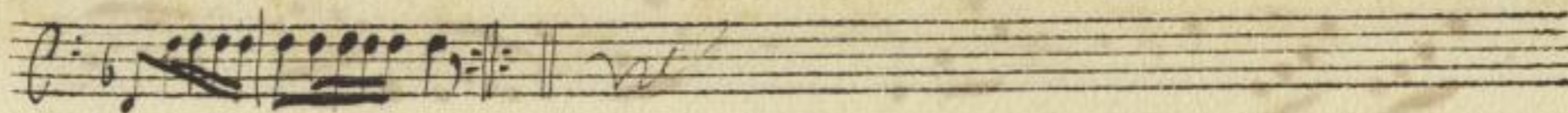
*Grave Tace*

*C. A. A. C.*



*7*

Mus. 2724-N-1



2567  
M 2

J.

OVERTURA

A: 7.

Del Sig:<sup>r</sup>

Abbate Ferdinando Falcari



Mus. 2721-N-1

*Allegro.*

A handwritten musical score on aged, yellowed paper with ten staves. The music is written in a cursive hand. The first staff begins with the tempo marking 'Allegro.' and a treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *for:*, *pp:*, and *6*. The second staff continues the melodic line.

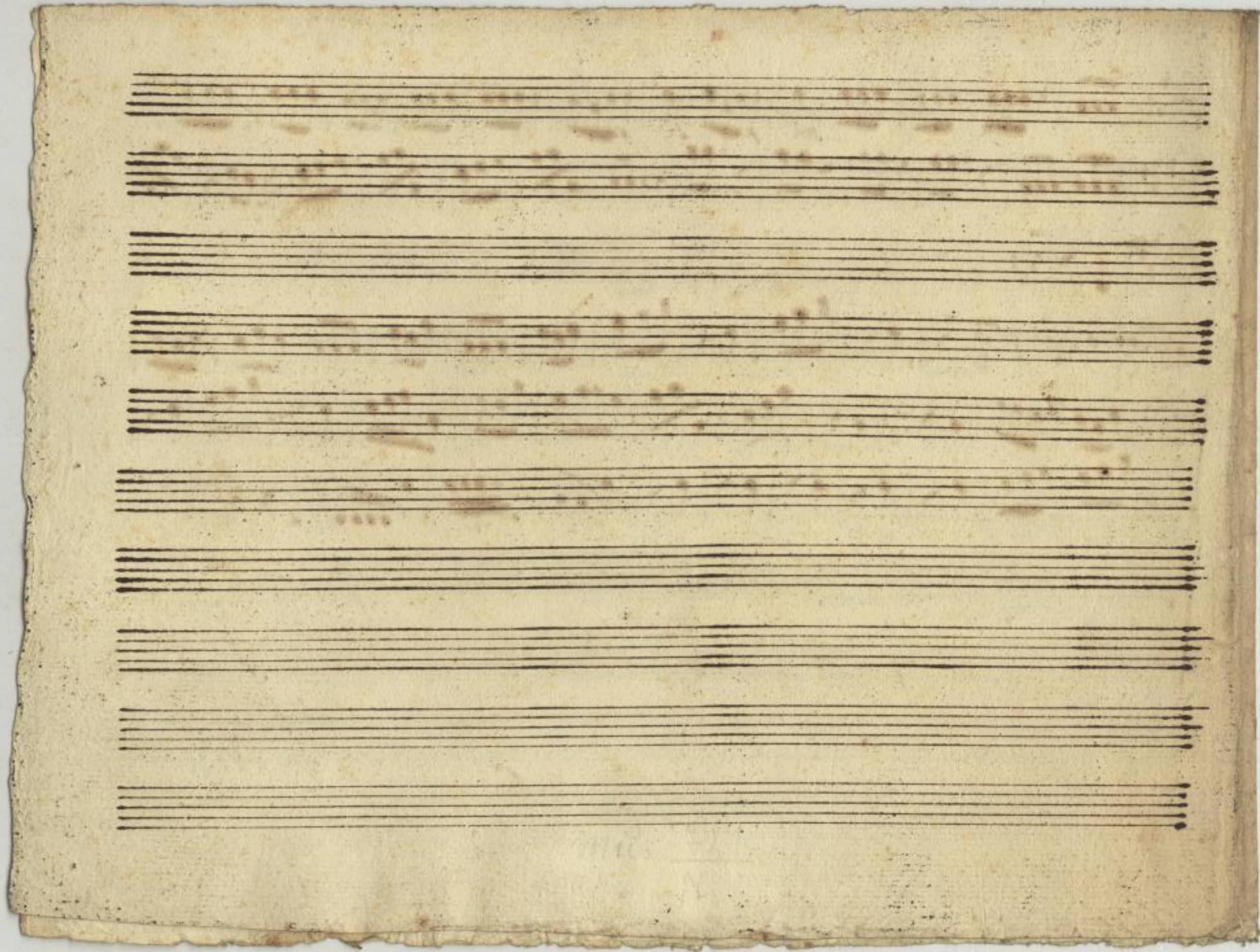
A single staff of music containing a few notes and a double bar line with repeat dots, indicating the end of a section.

Handwritten musical notation starting with the tempo marking *Allegro*. The staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music features eighth notes and rests. The section ends with a large, dense scribble.

Handwritten musical notation on a single staff, continuing the melodic line with eighth notes and rests.

Handwritten musical notation on a single staff, concluding with a double bar line and repeat dots.







Corno Primo

*Allegro.*

*Trave Tace* ~

*Allegro*

*C. H. H.*



2

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Handwritten markings at the bottom center of the page, possibly a signature or initials.

Corno Secondo

*Allegro*

*Allegro*

*Grave Pace*

~~C. 1160~~



3

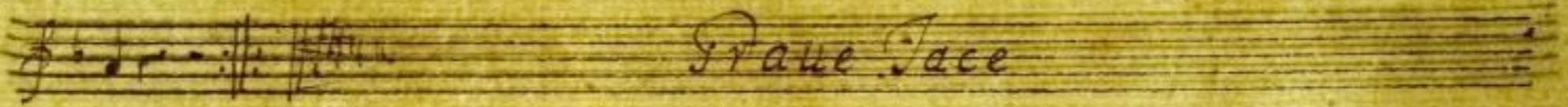
Mus. 2721-N-1



Handwritten markings at the bottom center of the page, possibly a signature or page number, including a large '2' and a smaller '1'.

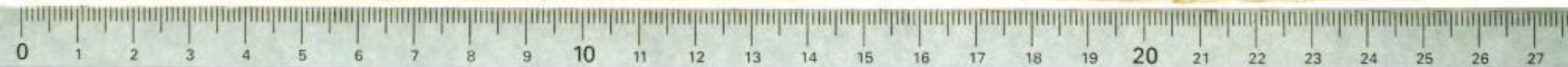
Corno Secondo

*Allegro* 

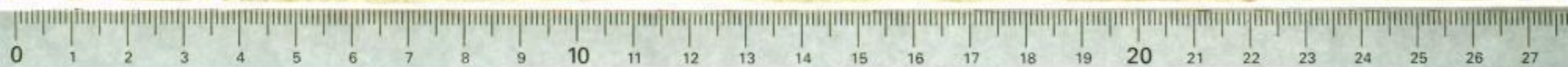
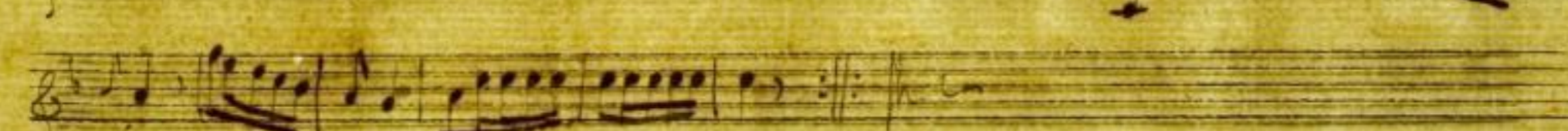
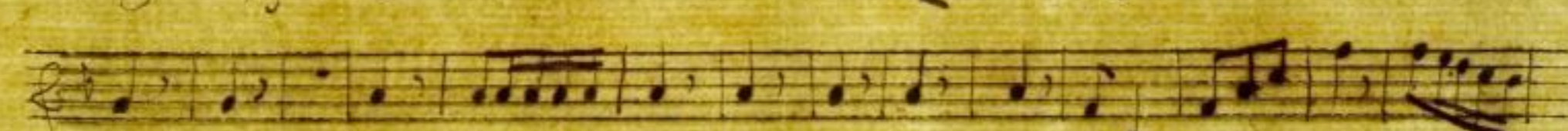
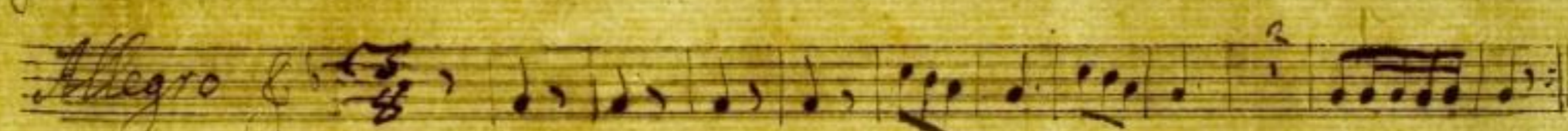
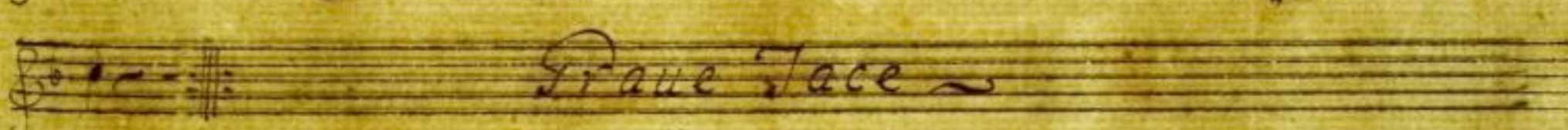
*Traue Tace* 

*Allegro* 





Corno Primo



1700

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef. The notation is dense, featuring many beamed notes and rests. The paper shows signs of age, including foxing and some staining, particularly at the top right corner. A small circular stamp is visible at the top center of the page.

Violino secondo



Violino primo

*Allegro*

The image shows a page of handwritten musical notation for the first violin part. The title "Violino primo" is at the top. The tempo marking "Allegro" is written in the first staff. The music is written on ten staves, each with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *pp*, and *for*. There are also some handwritten annotations and a small circular stamp at the bottom center of the page.

SLUB  
Dresden

