

597203

LOUIS CLAPISSON.

Allegro moderato.

1<sup>er</sup>  
QUATUOR.

pp sempre.

f sec.

pp sempre.

f sempre

ff con fuoco.

p leger.

pp sempre.

cres

pp

cres

pp

dimin.

pp

1<sup>ma</sup>

VIOLINO 2°

5

2da

*sp* *sp* *pp*

*pp*

*ff* *mf* *cres*

*f* sempre marcato.

decres.un poco *p* ritenuto - - *pp* - - -

1<sup>o</sup> tempo.

*pp* sempre. *f* sec.

*ff* marcato *sp* *cres* - - - *mf*

*f* *ff* *pp*

*ff*

*pp*

*p* leger.

VIOLINO 2°

con espressione.

Musical score for Violino 2°, measures 1-30. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked "con espressione". Dynamics include "cres", "f", "mf", "pp", "mezzo", and "f". A tempo change to "Più presto." occurs at measure 15. The piece concludes with a double bar line at measure 30.

ANDANTE

Con espressione.

Musical score for Violino 2°, measures 31-45. The score consists of five staves of music. It begins with a treble clef, a key signature of two flats, and a 5/4 time signature. The music is marked "ANDANTE" and "Con espressione.". Dynamics include "pp ben legato.", "dolce.", "f", "pp", "ritard. 1° tempo.", "cres", "f", "pp", and "dol.". The piece concludes with a double bar line at measure 45.

VIOLINO 2º

5.

*pp dolce* *cres*

*f sempre.* *pp*

*grazioso.* *f* *pp*

*pp grazioso.*

*f* *pp*

*cres* *f* *pp*

*(même Son.)* *pp* *sempre.* *pp*

*(même Son.)* *cres* *ritard.* *pp* *1º tempo.*

*mf* *f* *pp*

*cres* *f*

*pp* *espress.* *pizz.*

*ritard. 1º tempo.* *arco.*

1 2 3 4 5 6 7

MINUETTO  
Un poco vivace.

Musical score for Minuetto, Violino 2°. The score consists of ten staves of music in 3/4 time, key of B-flat major. It features various dynamics including *ff*, *f*, *p*, *pp*, *cres*, *f sec.*, and *leger.*. The piece includes a first ending marked with a '2' and a second ending marked with a '4'. The notation includes slurs, accents, and dynamic markings.

TRIO.

Musical score for Trio, Violino 2°. The score consists of three staves of music in 3/4 time, key of B-flat major. It begins with the instruction *pp sotto voce*. The first staff includes first and second endings labeled '1<sup>ma</sup>' and '2<sup>a</sup>'. The notation includes slurs, accents, and dynamic markings.

VIOLINO 2°

1 2 3 4 5 6 7 8 9

D.C. senza Replica.

FINALE  
Presto.

*f* *pp* *cres.* *pp*

*ritard.* *1º tempo.* *pp* *ff*

*pp* *cres*

*ff* *pp* *ff*

*p*

*ff*

*pp* *ff* *pp* *ff* *pp* *ff* *pp*

*f* *ff* *f*

VIOLINO 2º

ff

*p* sempre.

leger sempre.

*f* sempre marcato.

*ff* sempre.

con forza.

*mf*

*pp*

ritard. 1º tempo. *pp* sempre

13

cres *f* sempre.

marcato.

sec. *pp* *ff* *pp* *ff* *pp*



VIOLINO 2º

2879

*ff pp f pp ff sempre.*

*rf rf ppp pizz.*

*pp arco.*

*leger sempre.*

*leger*

*f*

*ff*

*con forza.*

*sempre ff*

*pp*

*ff*