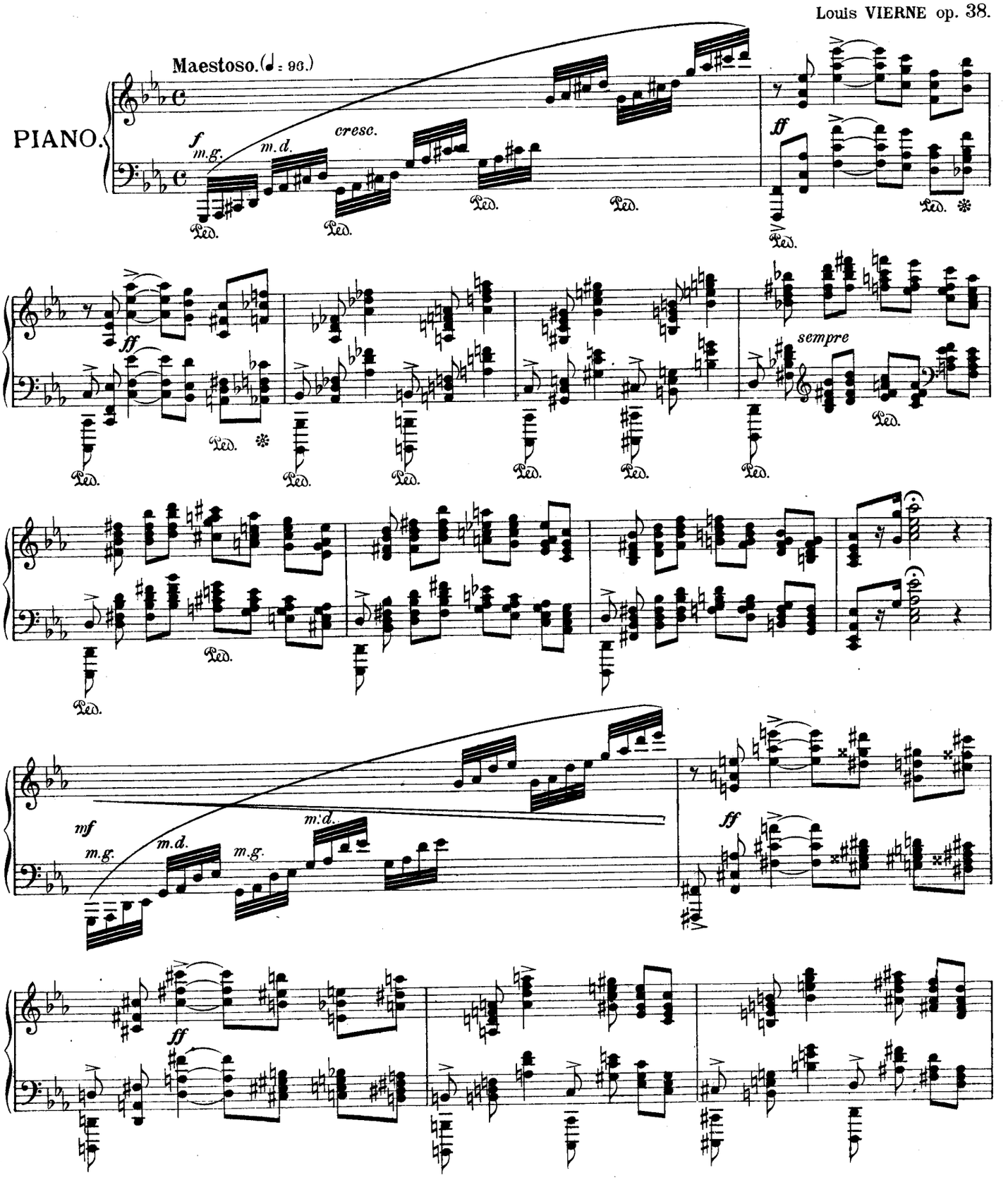
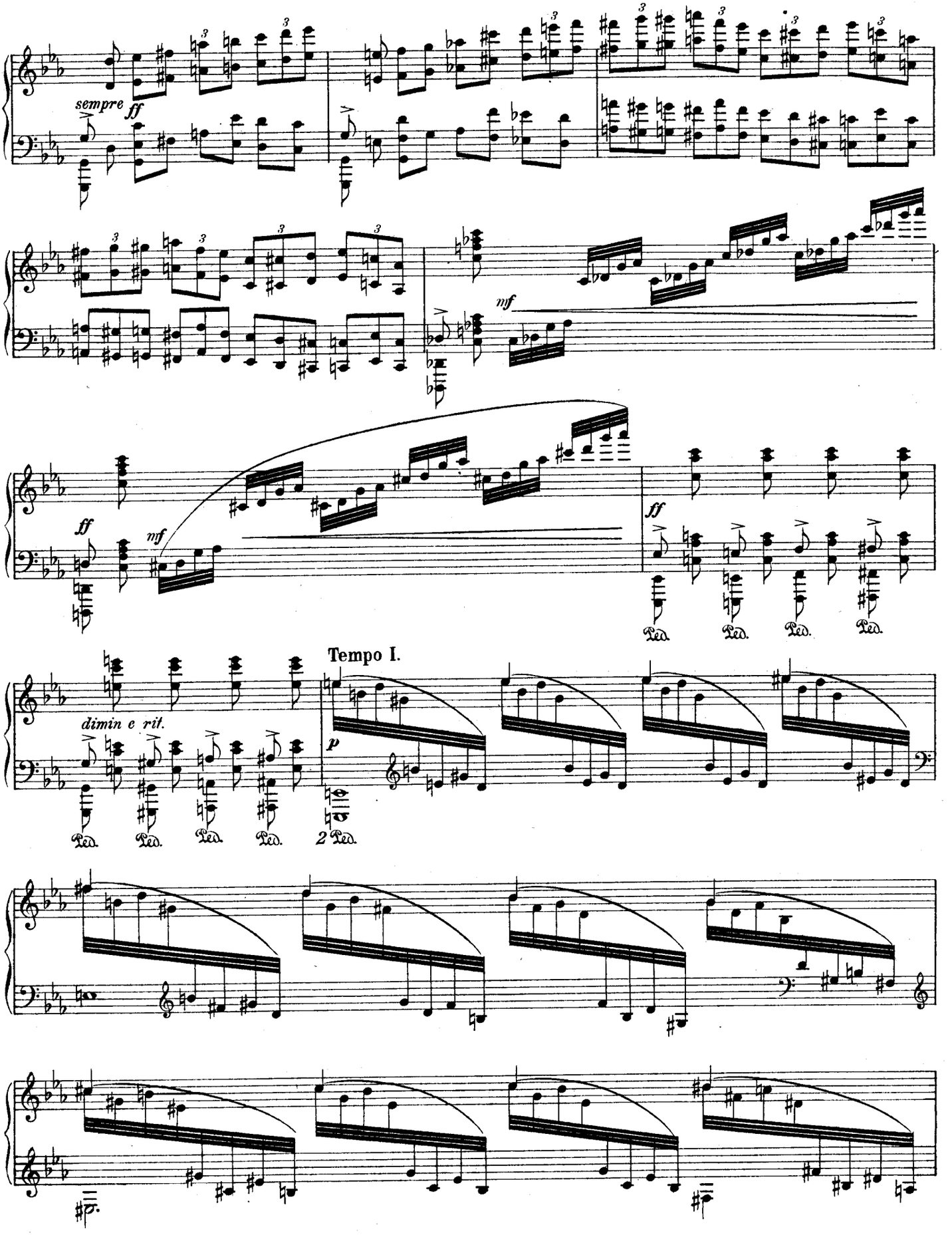
A mon élève Marthe BRACQUEMONT.

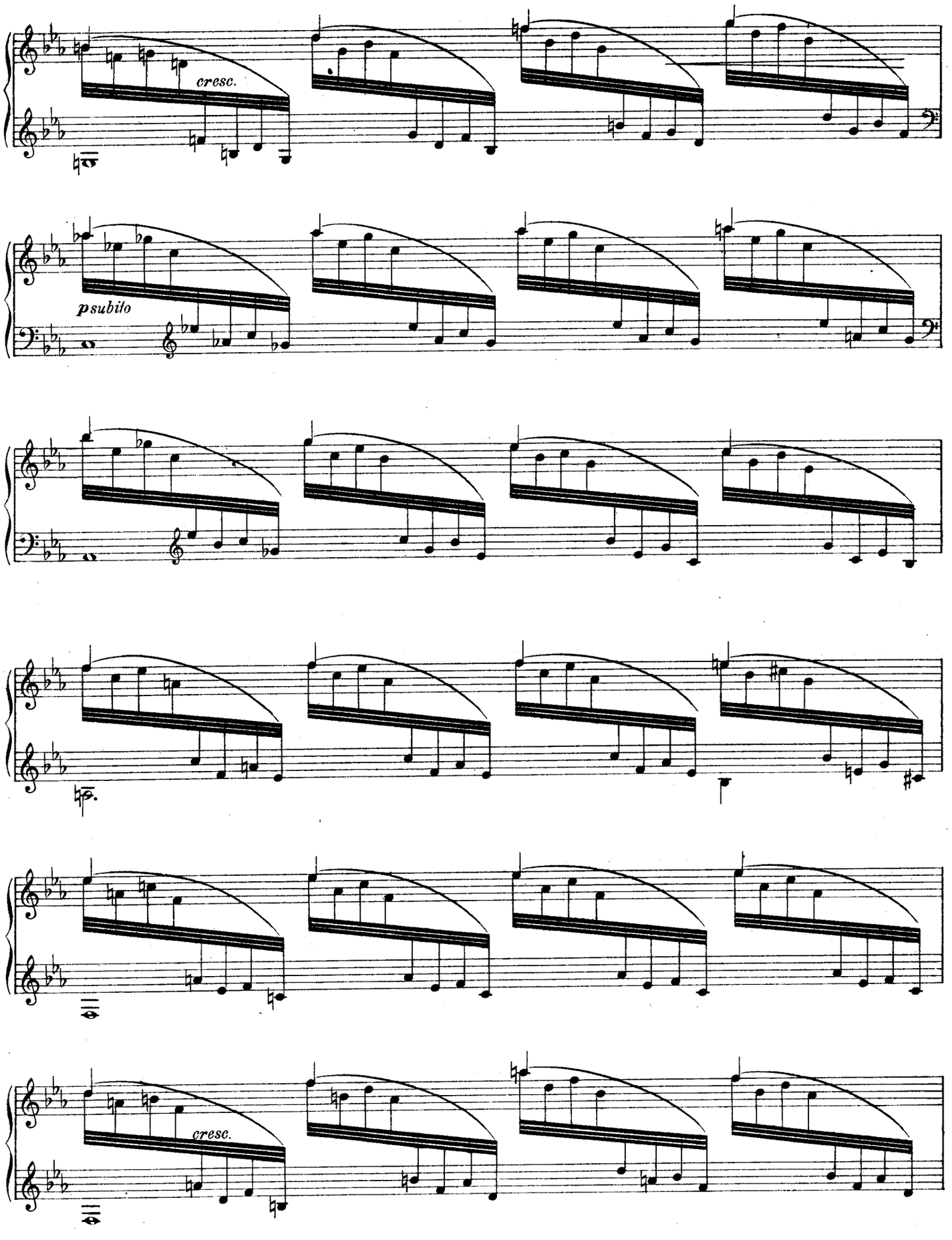
DOUZE PRÉLUDES
I.

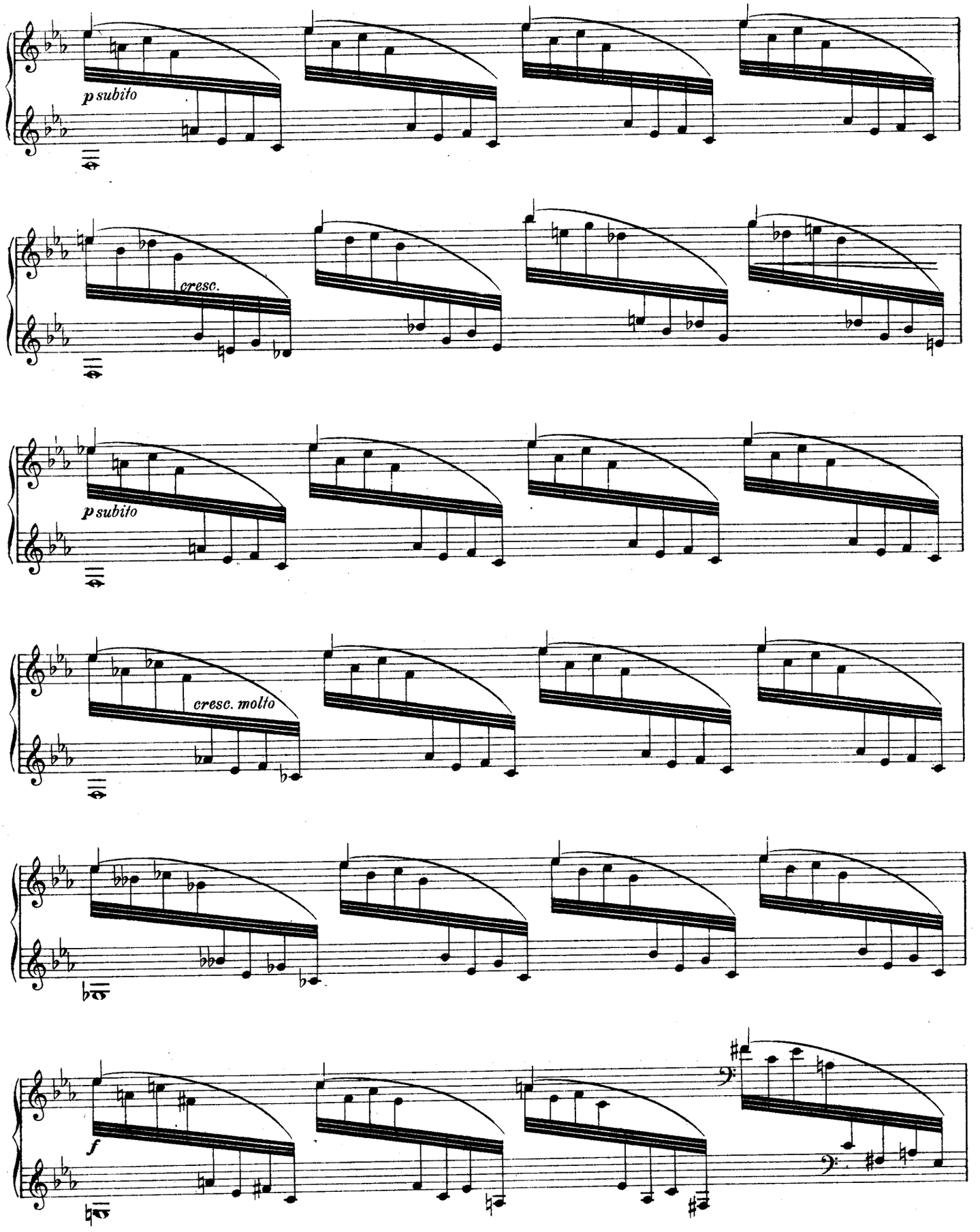
Prologue.

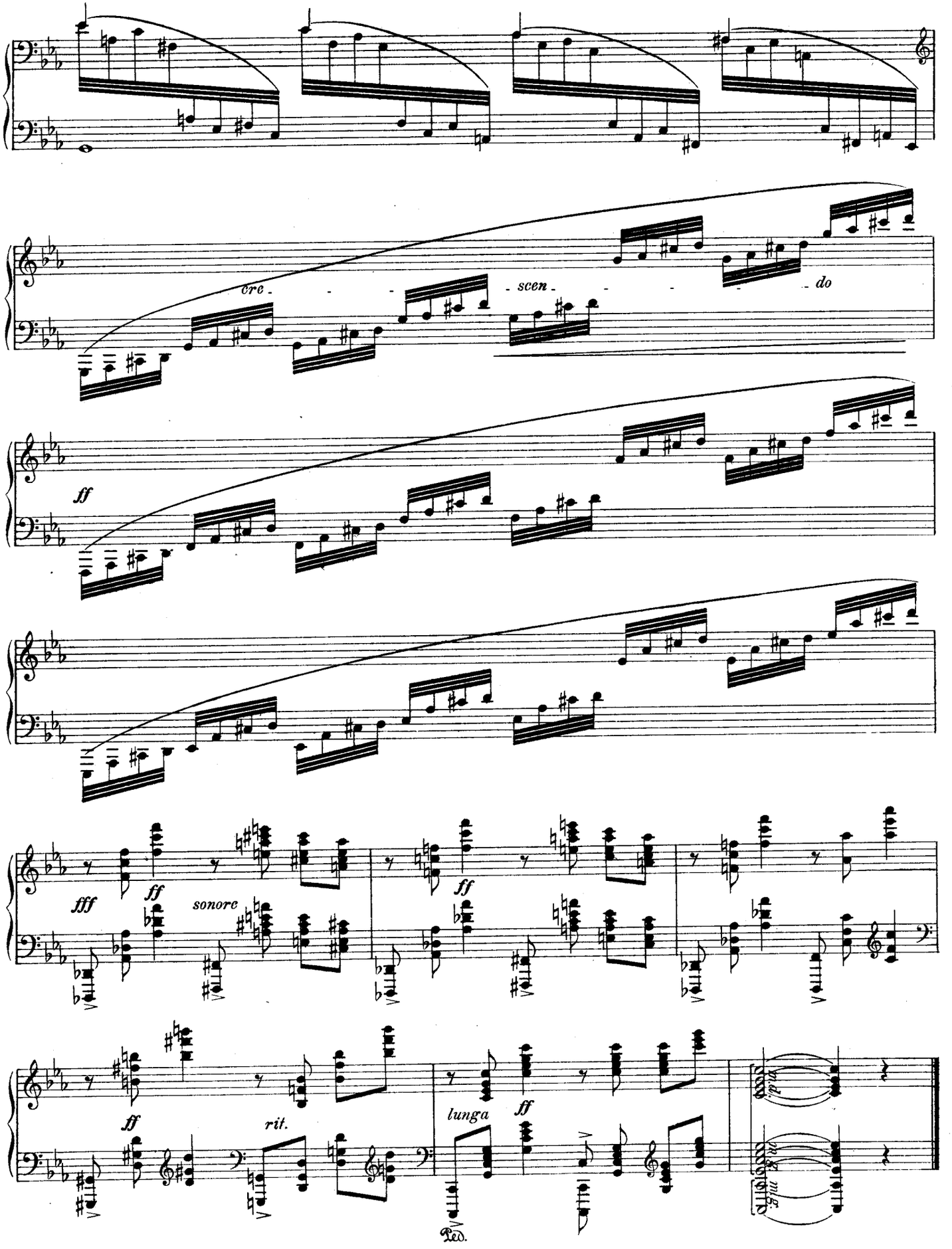
Louis VIERNE op. 38.




sempre ff
mf
ff
mf
ff
Ped.
Ped.
Ped.
Ped.
Tempo I.
dimin e rit.
p
Ped.
Ped.
Ped.
Ped.
2 Ped.


cresc.
p subito
cresc.

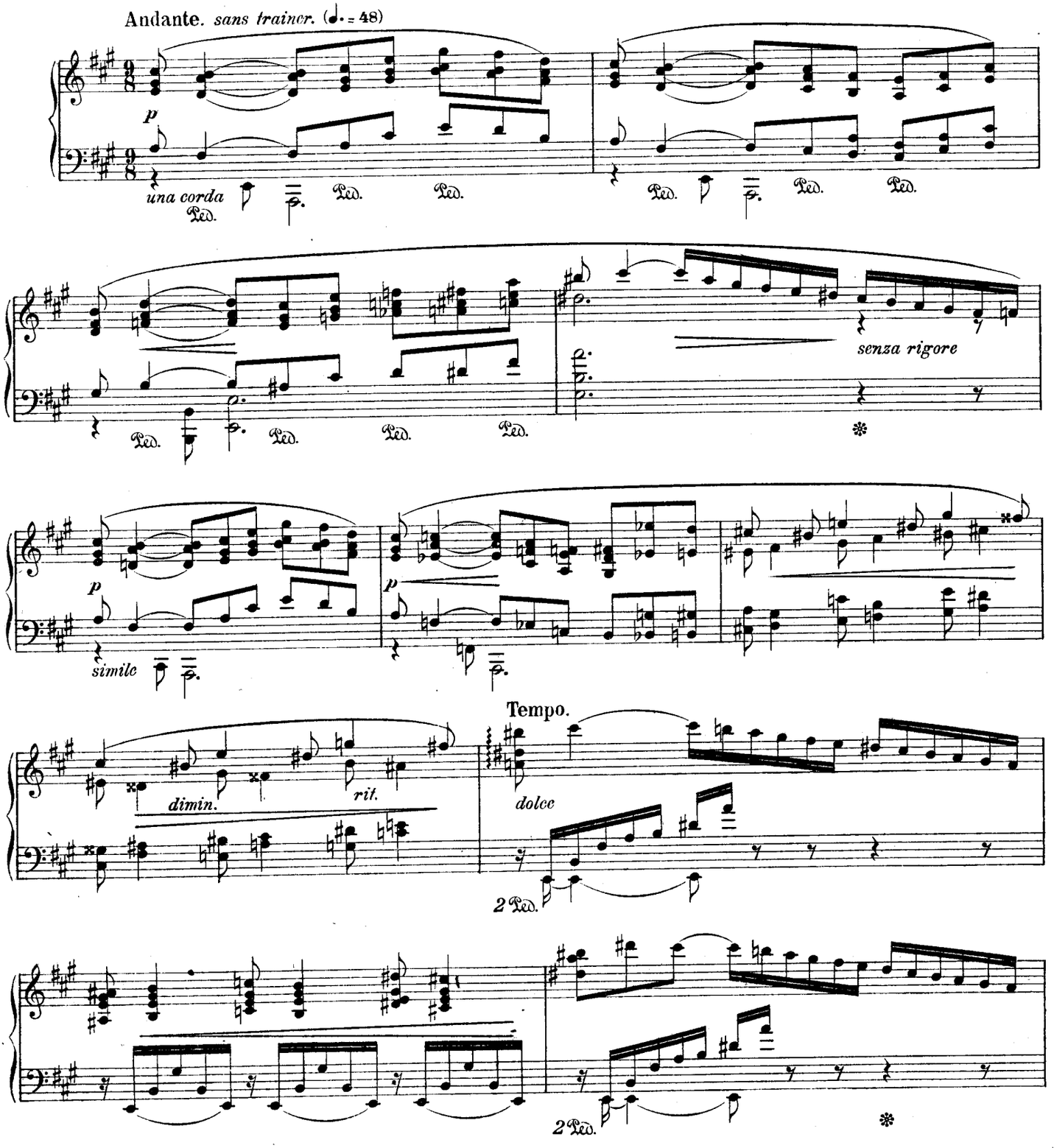

p subito
cresc.
p subito
cresc. molto
f


cre - - - - scen - - - - do
ff
fff
ff
sonore
ff
ff
rit.
lunga
ff
Ped.
mf

Tendresse.

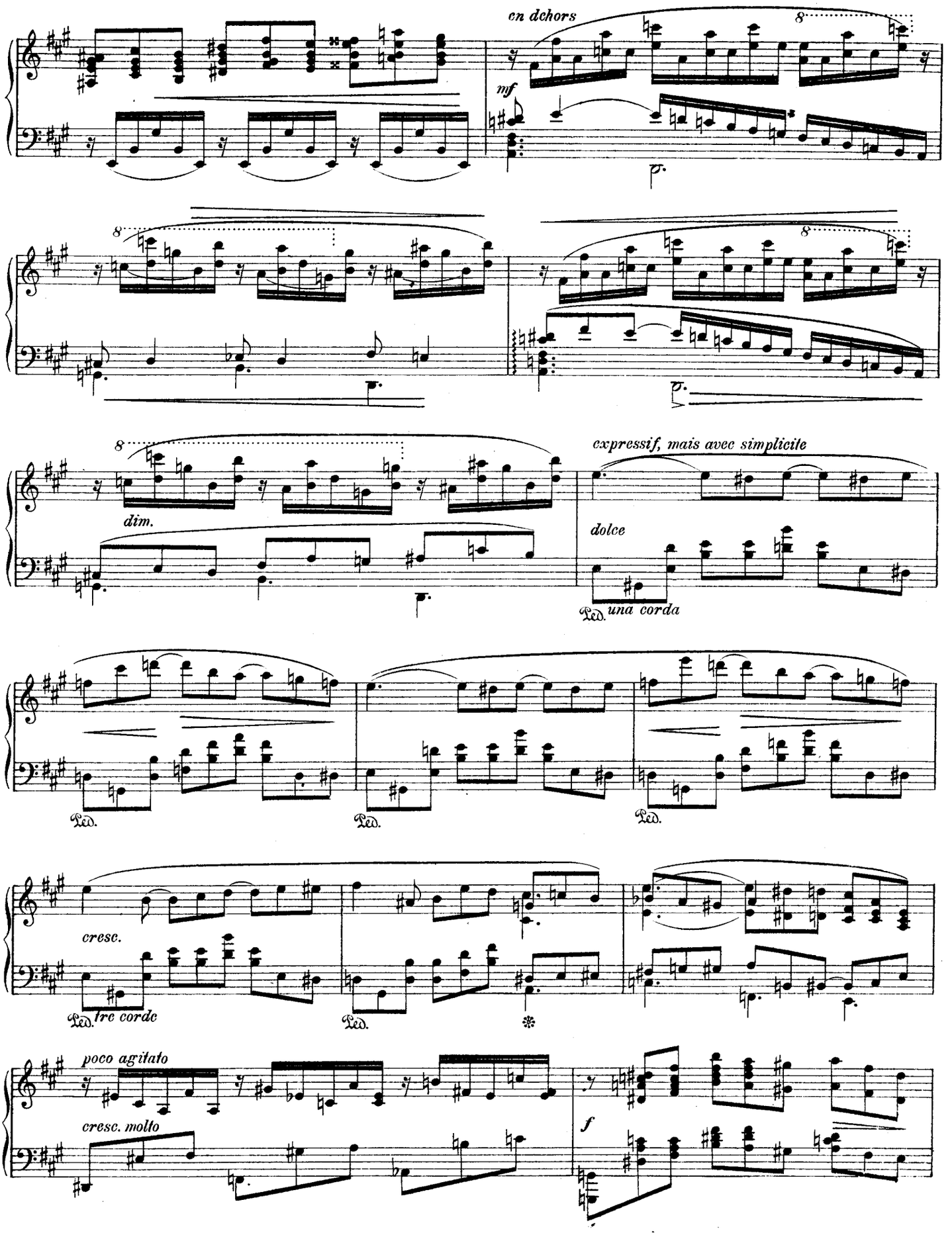
DOUZE PRÉLUDES
II.

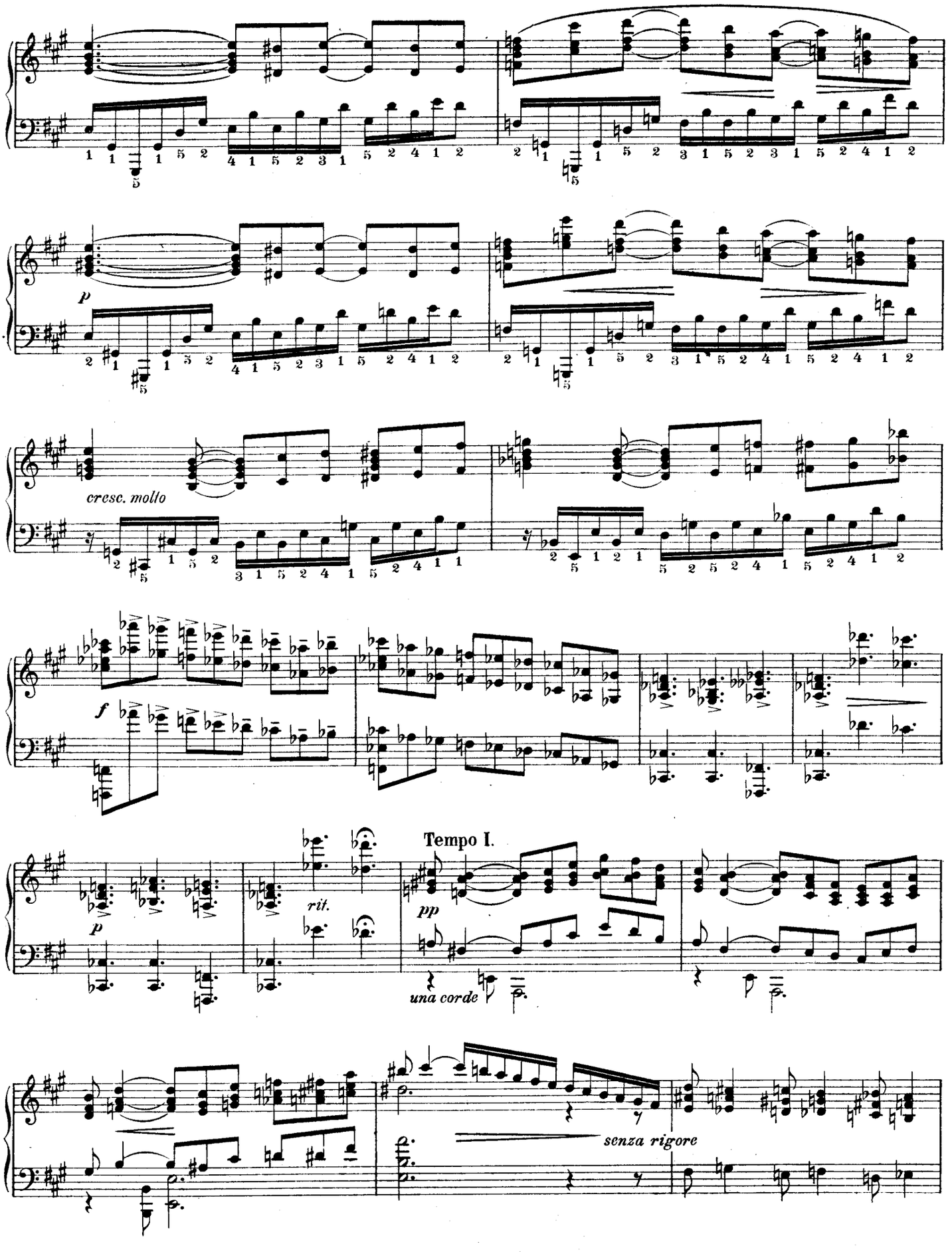
Louis VIERNE op. 38.

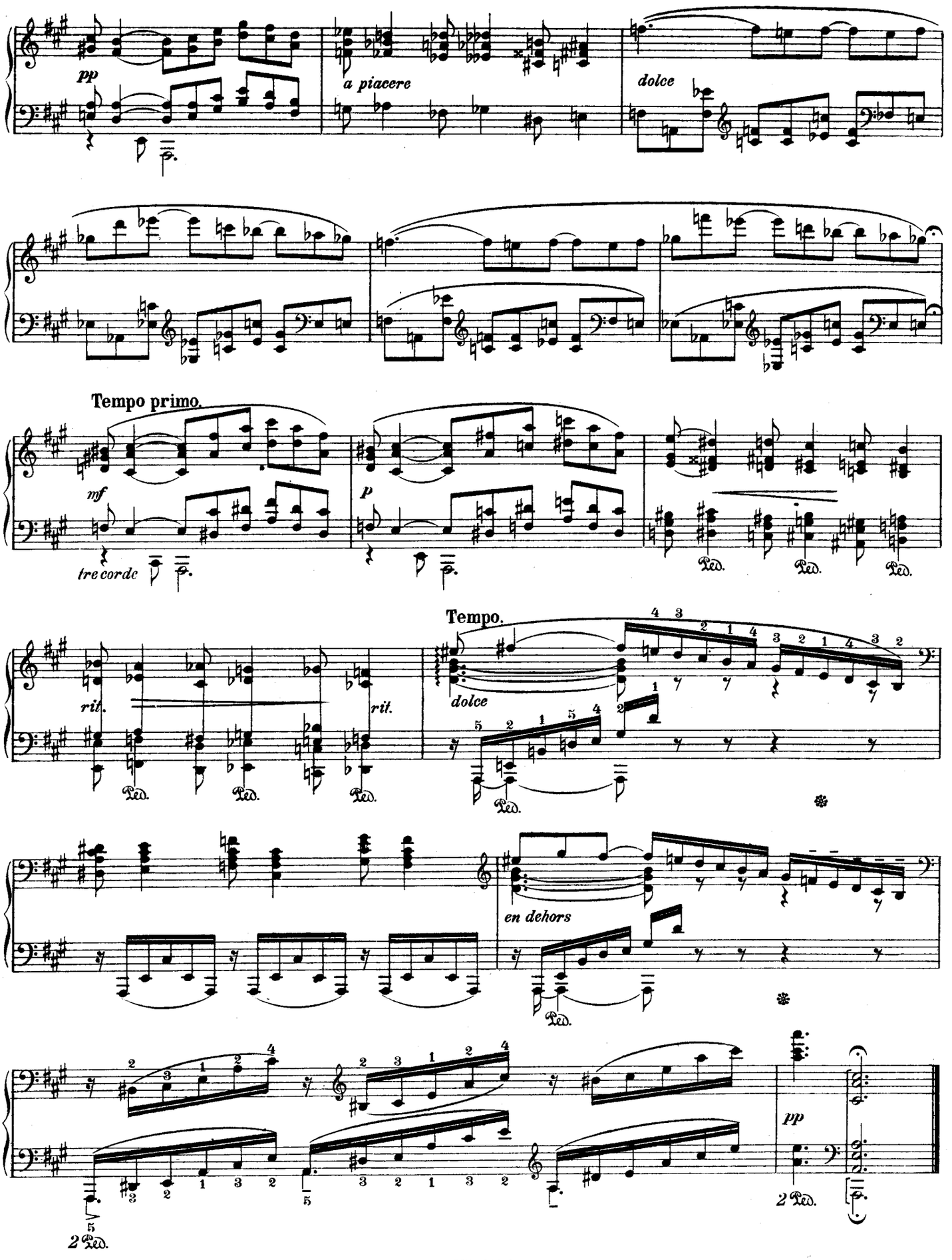


EDITIONS HENN, GENÈVE.

A. 371-378. H.


en dehors
mf
8
dim.
expressif, mais avec simplicité
dolce
Ped. una corda
Ped.
cresc.
Ped. tre corde
poco agitato
cresc. molto
f

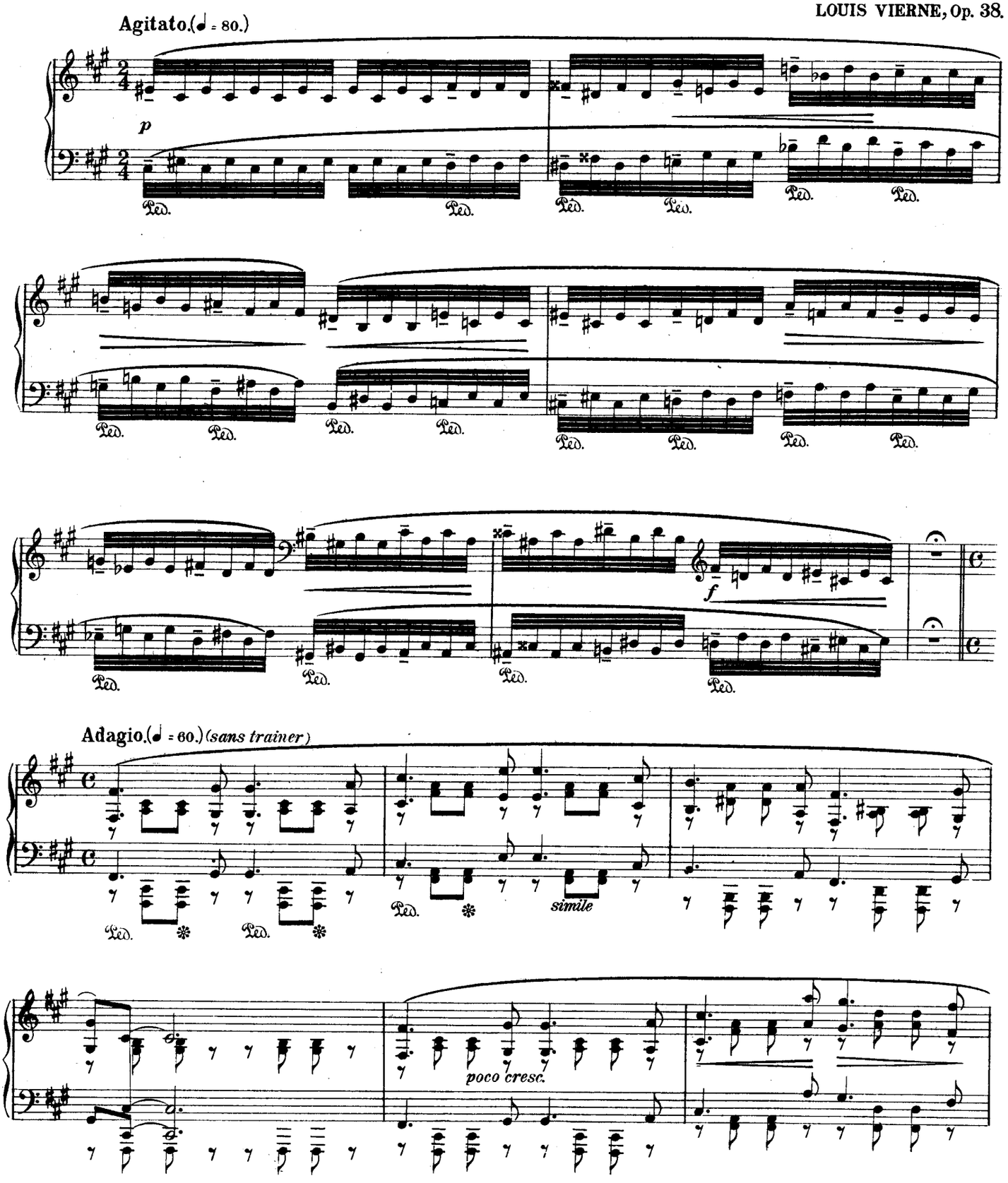

p
cresc. molto
f
Tempo I.
rit.
pp
una corde
senza rigore

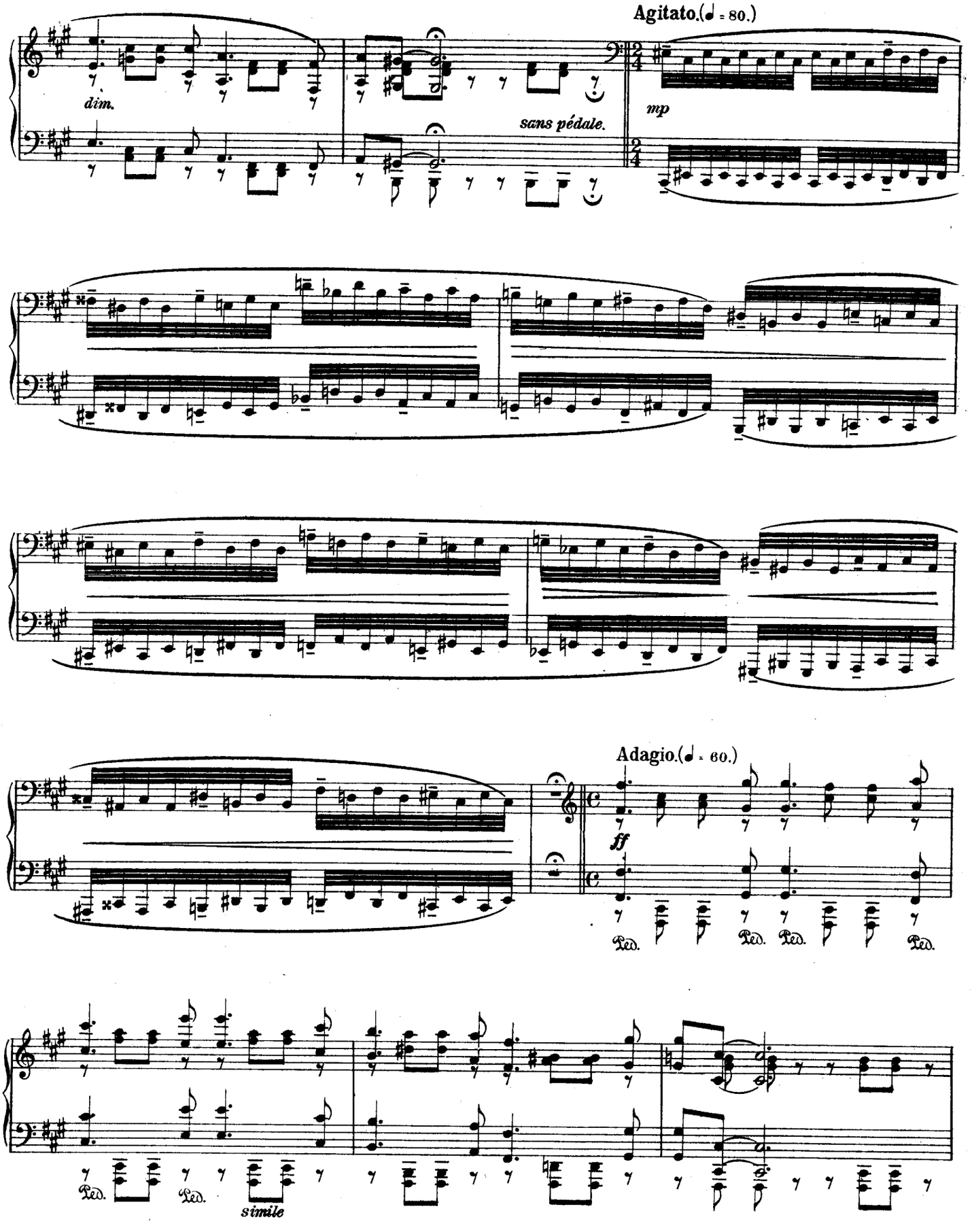

pp
a piacere
dolce
Tempo primo.
mf
tre corde
p
rit.
rit.
Tempo.
dolce
en dehors
pp
2 Ped.

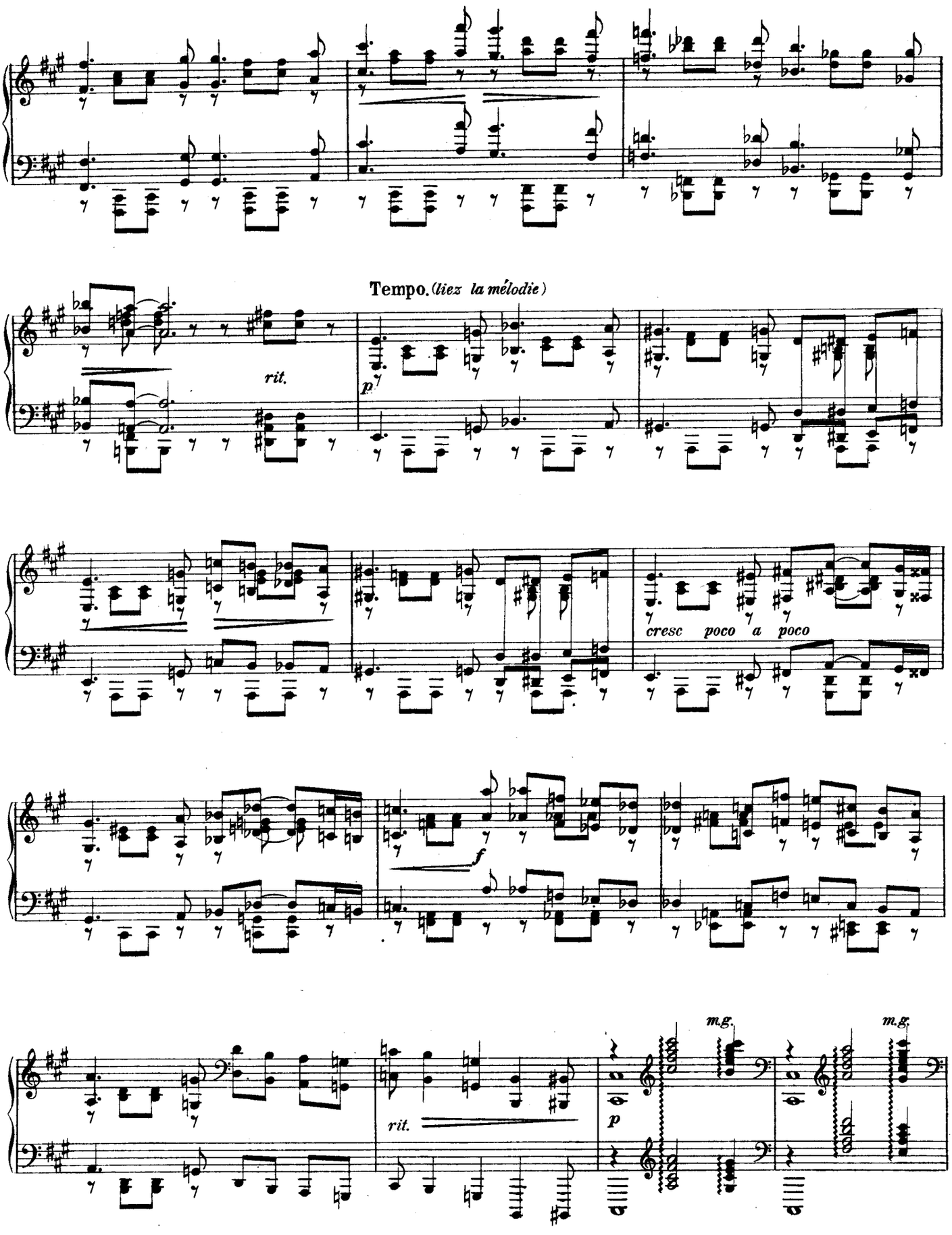
Pressentiment.

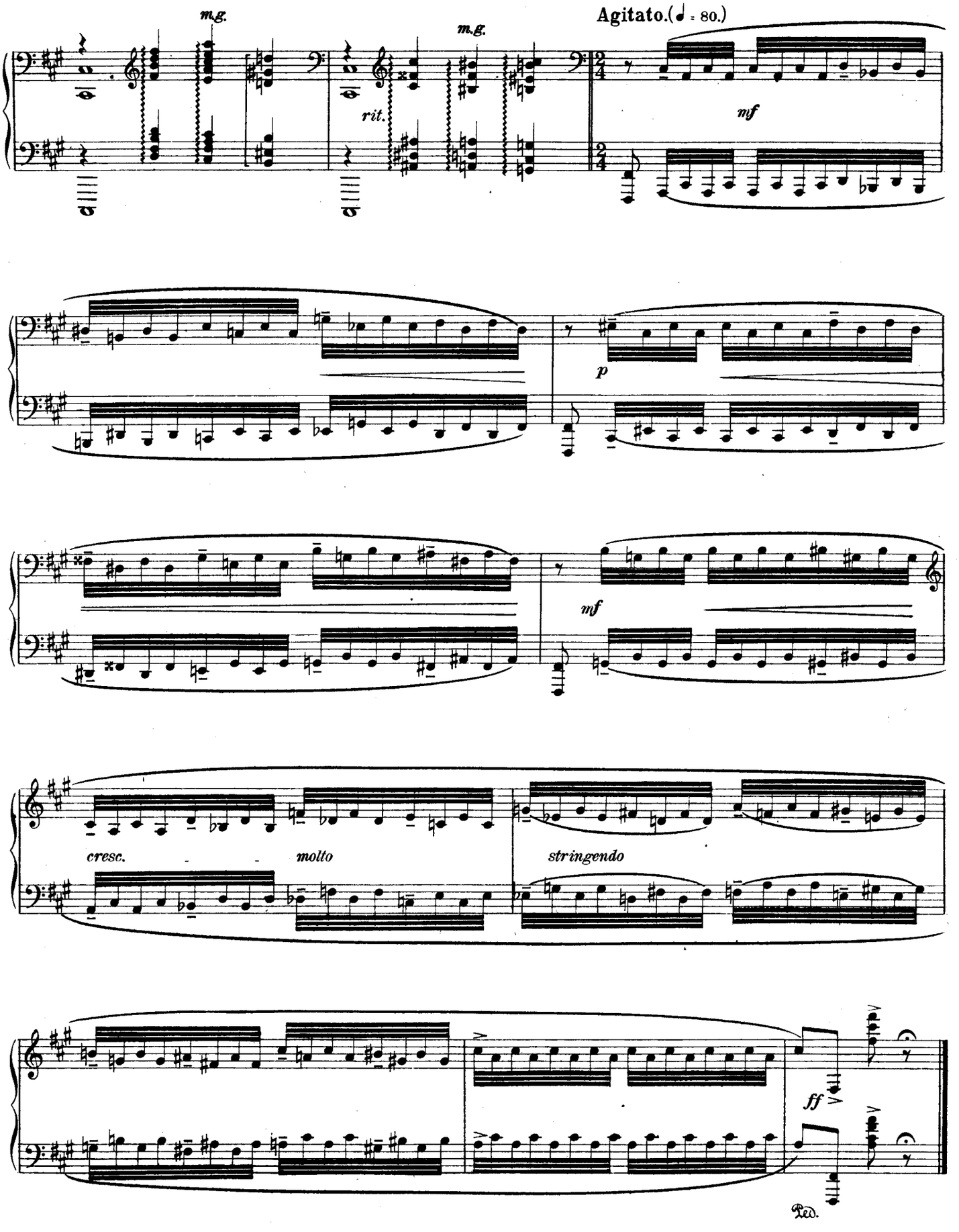
DOUZE PRÉLUDES
III.

LOUIS VIERNE, Op. 38.




Agitato.(♩ = 80.)
dim.
sans pédale.
mp
Adagio.(♩ = 60.)
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
simile


Tempo. (liez la mélodie)
rit.
p
cresc poco a poco
f
rit.
p
m.g.
m.g.

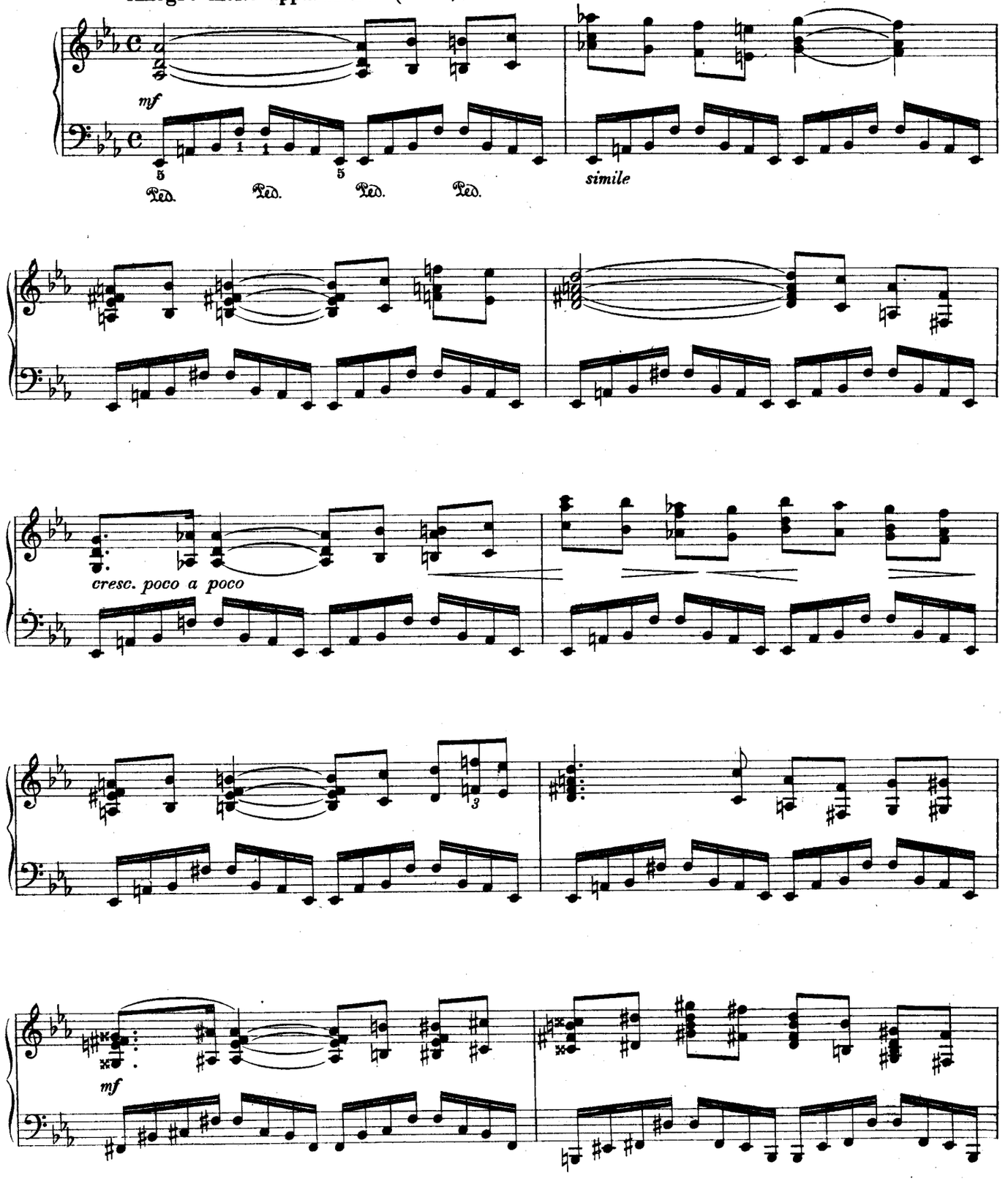

m.g.
m.g.
Agitato.(♩ = 80.)
rit.
mf
p
mf
cresc.
molto
stringendo
ff
Ped.

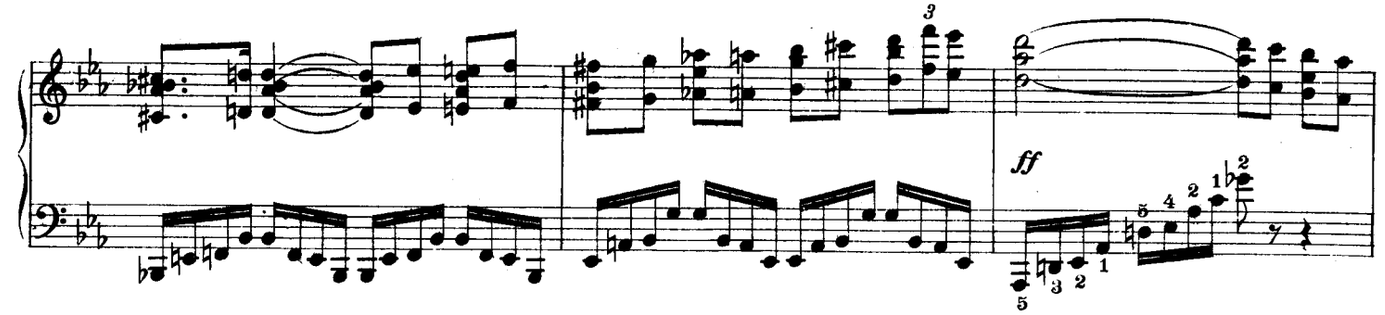
Souvenir d'un jour de joie.

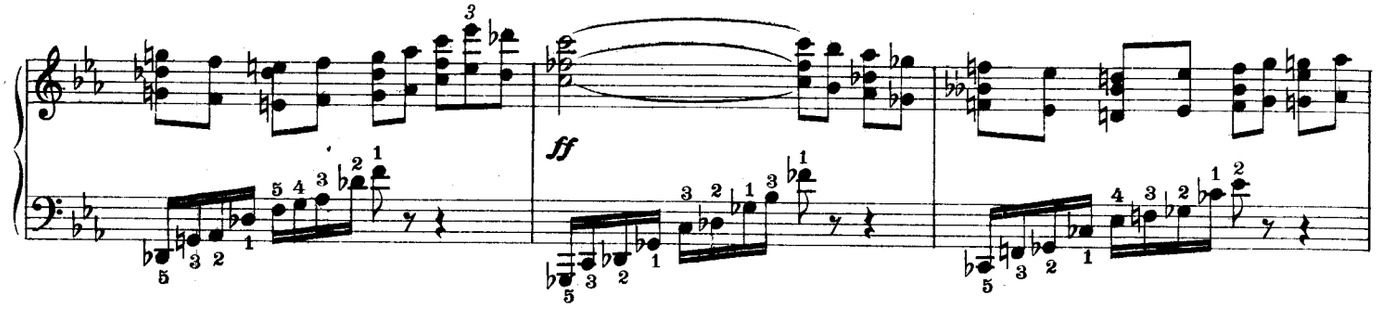
DOUZE PRÉLUDES.
IV.

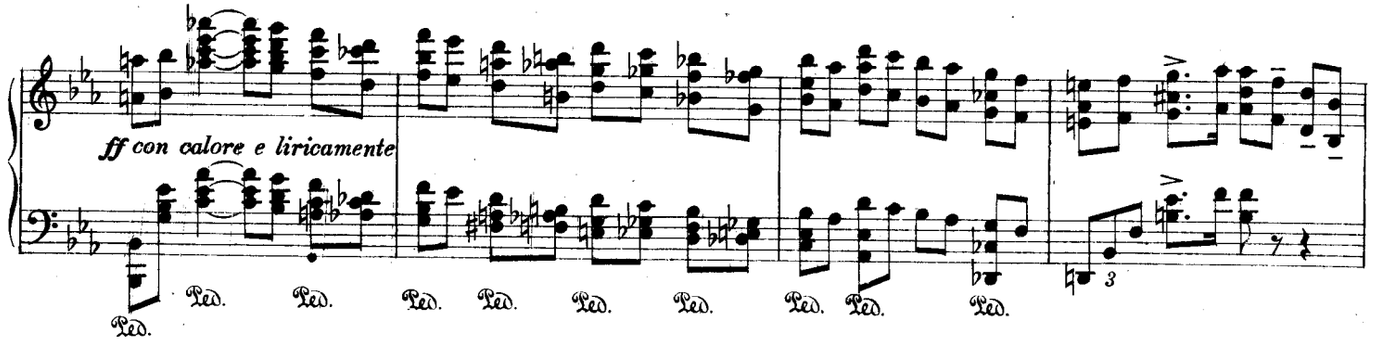
Allegro molto appassionato. (♩ = 108) *(Chantez librement.)*

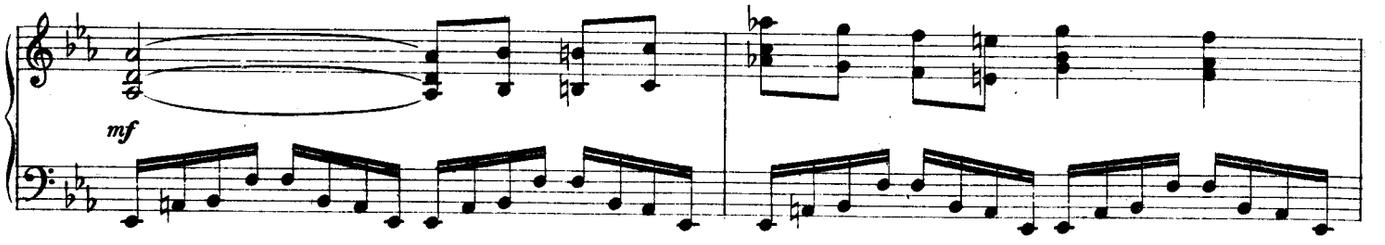
LOUIS VIERNE, Op. 38.

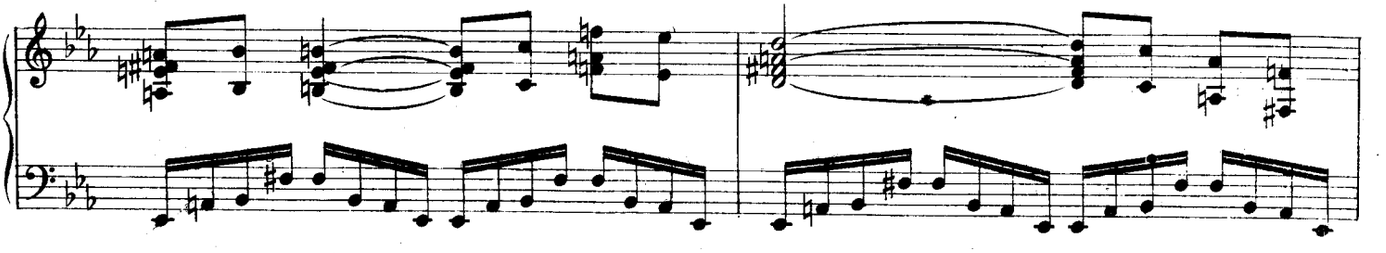


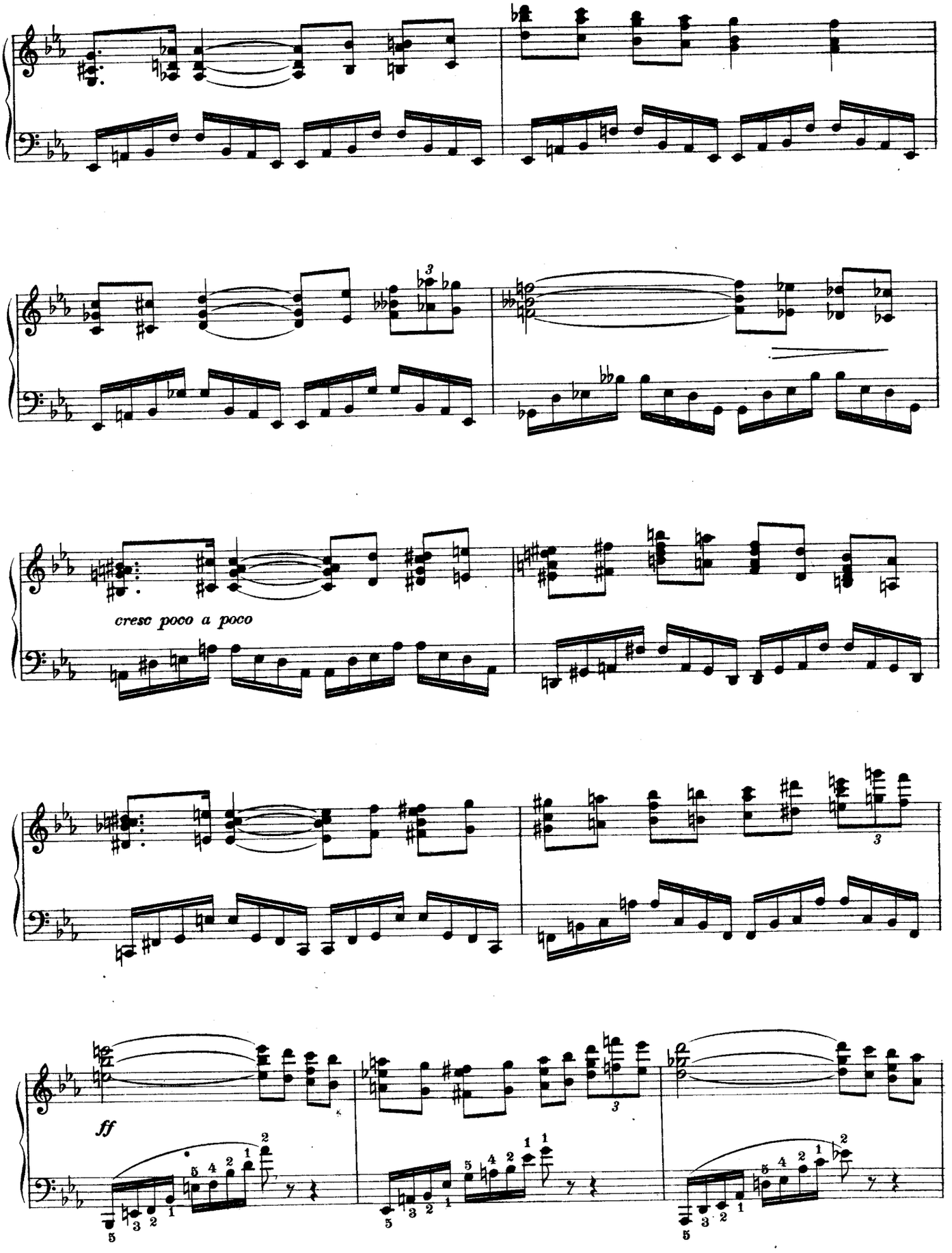

ff

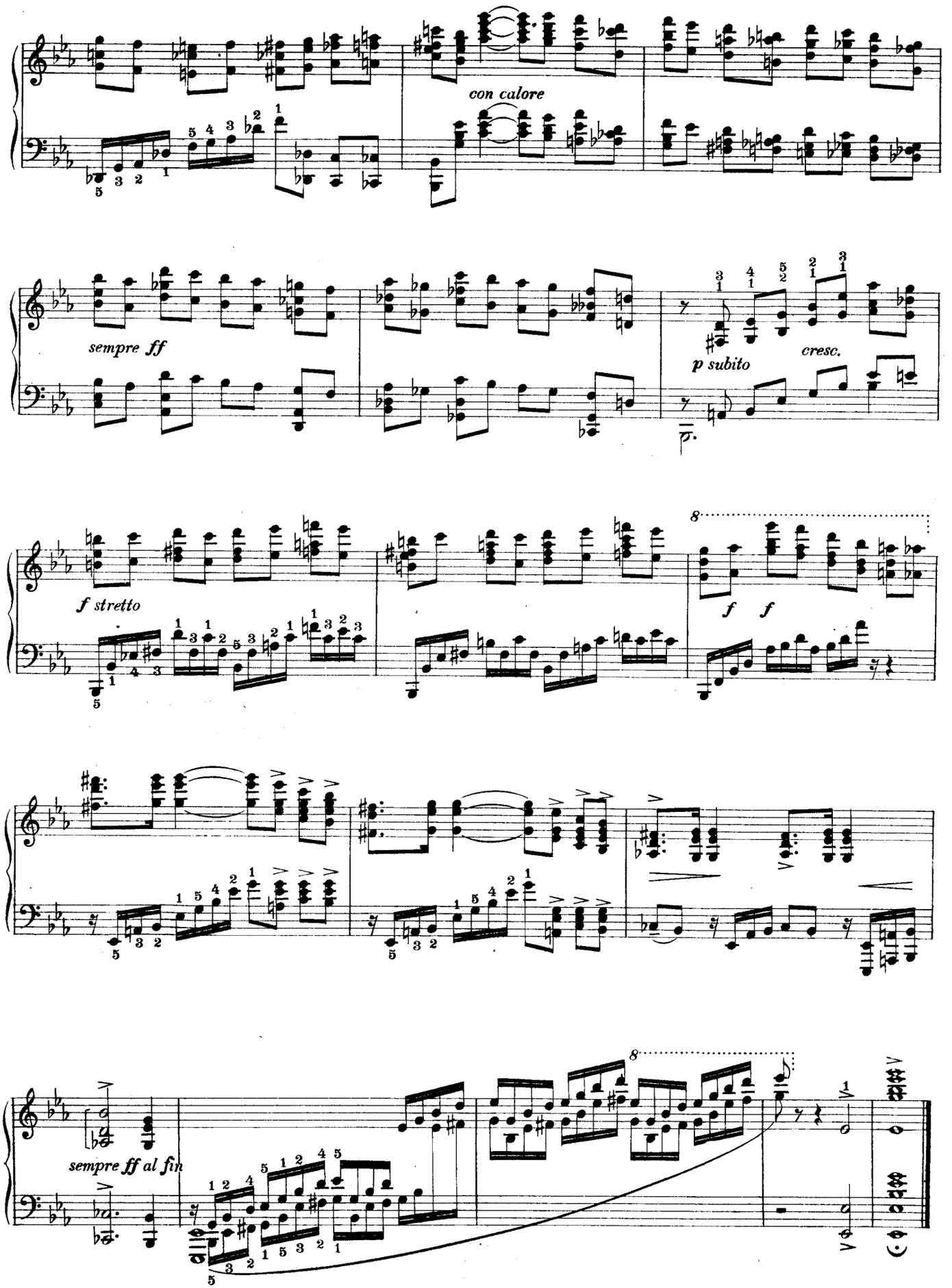

ff


ff con calore e liricamente
Ped.


mf



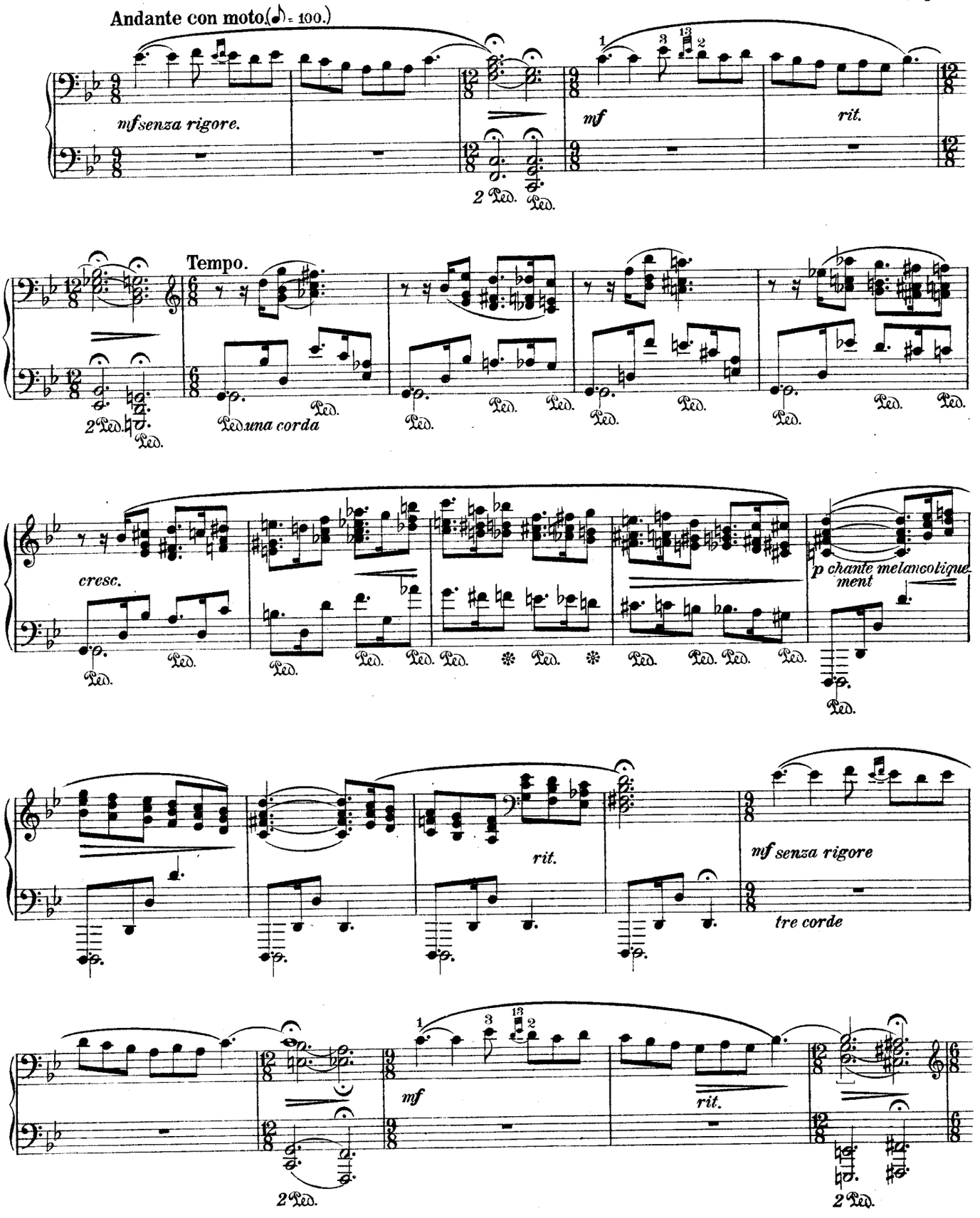

cresc poco a poco
ff

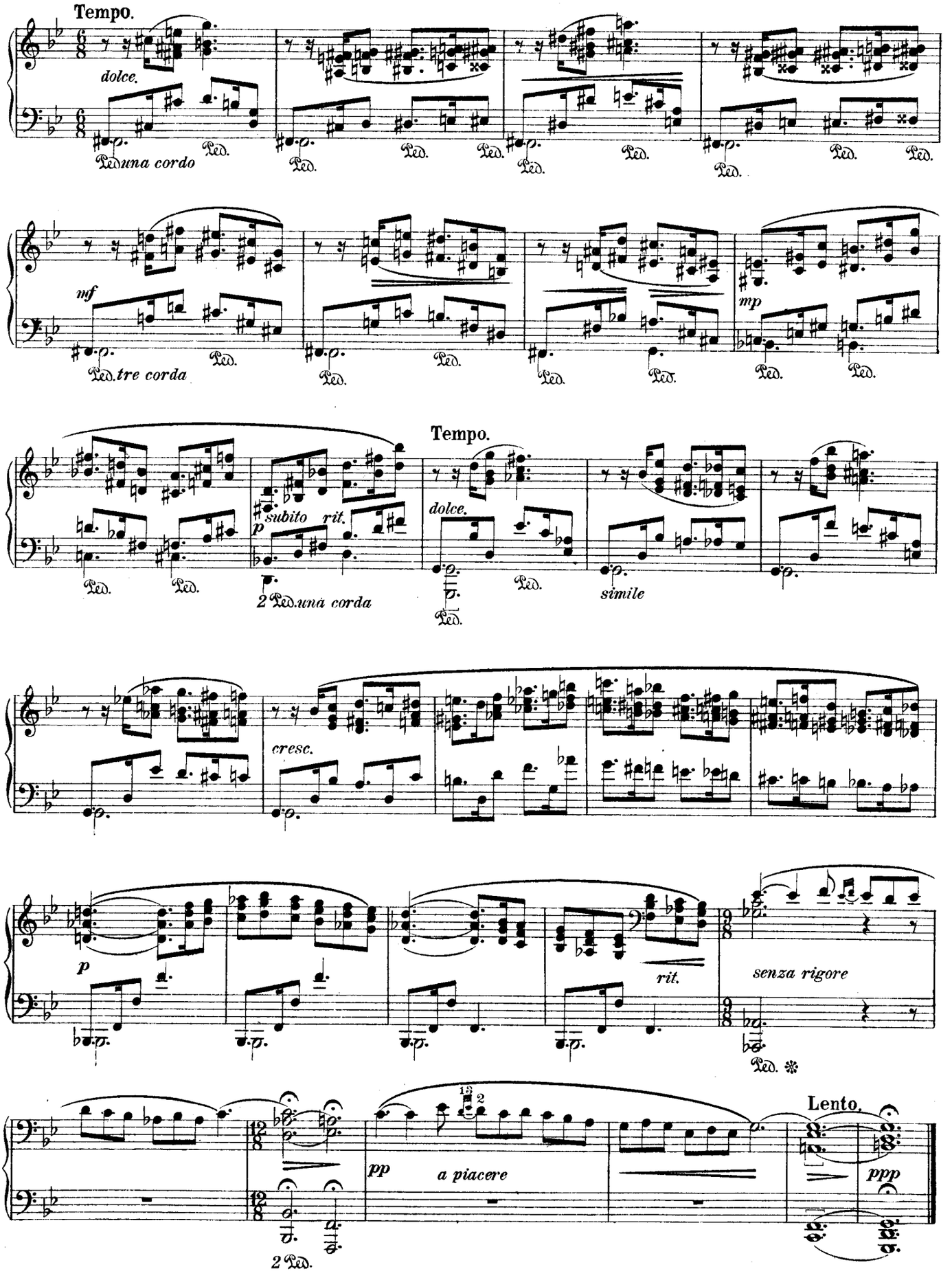

con calore
sempre ff
p subito
cresc.
f stretto
f f
sempre ff al fin

Nostalgie.

DOUZE PRÉLUDES
V.

LOUIS VIERNE, Op. 38.

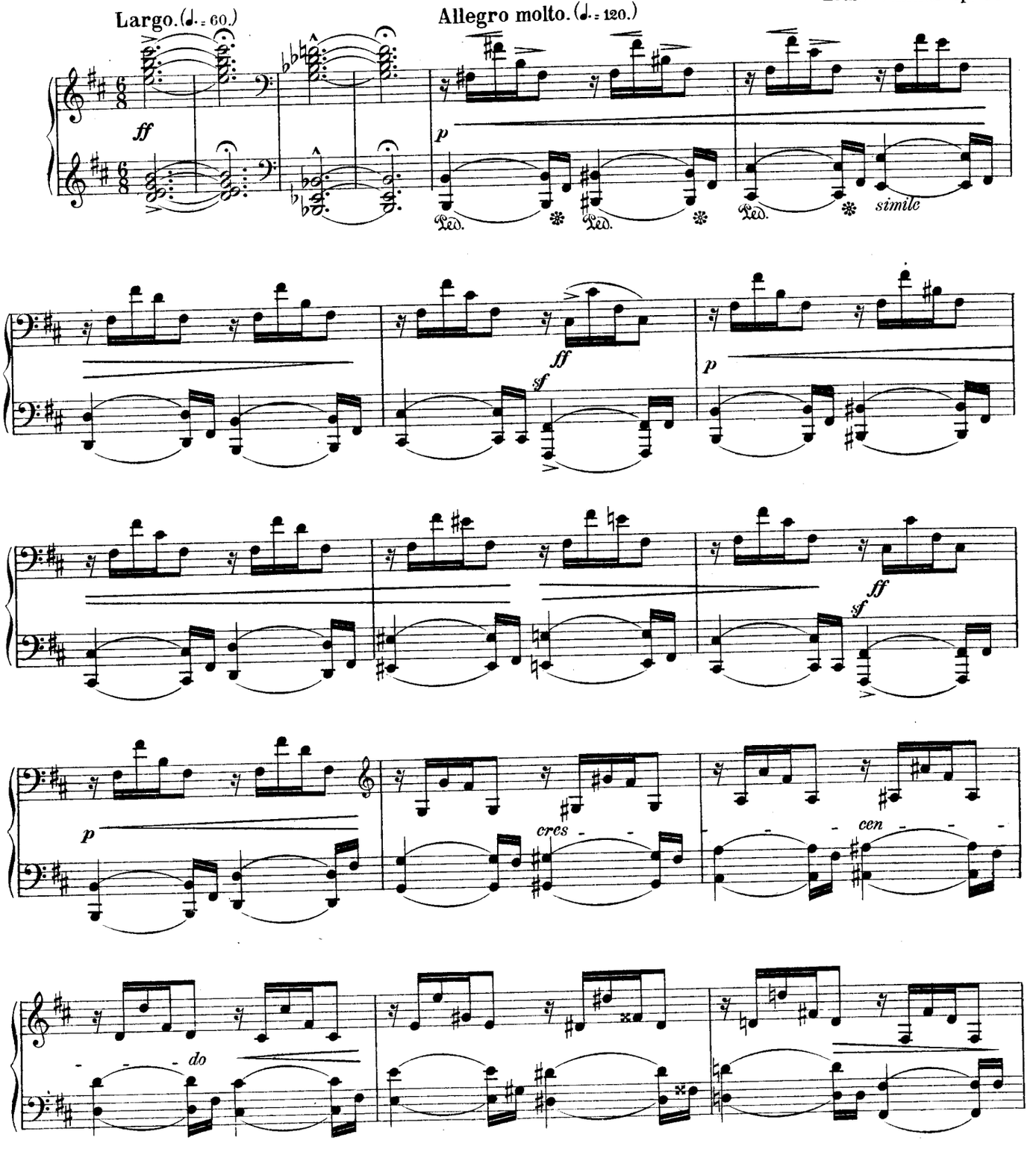



Tempo.
dolce.
una cordo
mf
tre corda
mp
Tempo.
dolce.
subito rit.
p
2 una corda
simile
cresc.
p
rit.
senza rigore
Lento.
pp
a piacere
ppp
2

DOUZE PRÉLUDES
VI

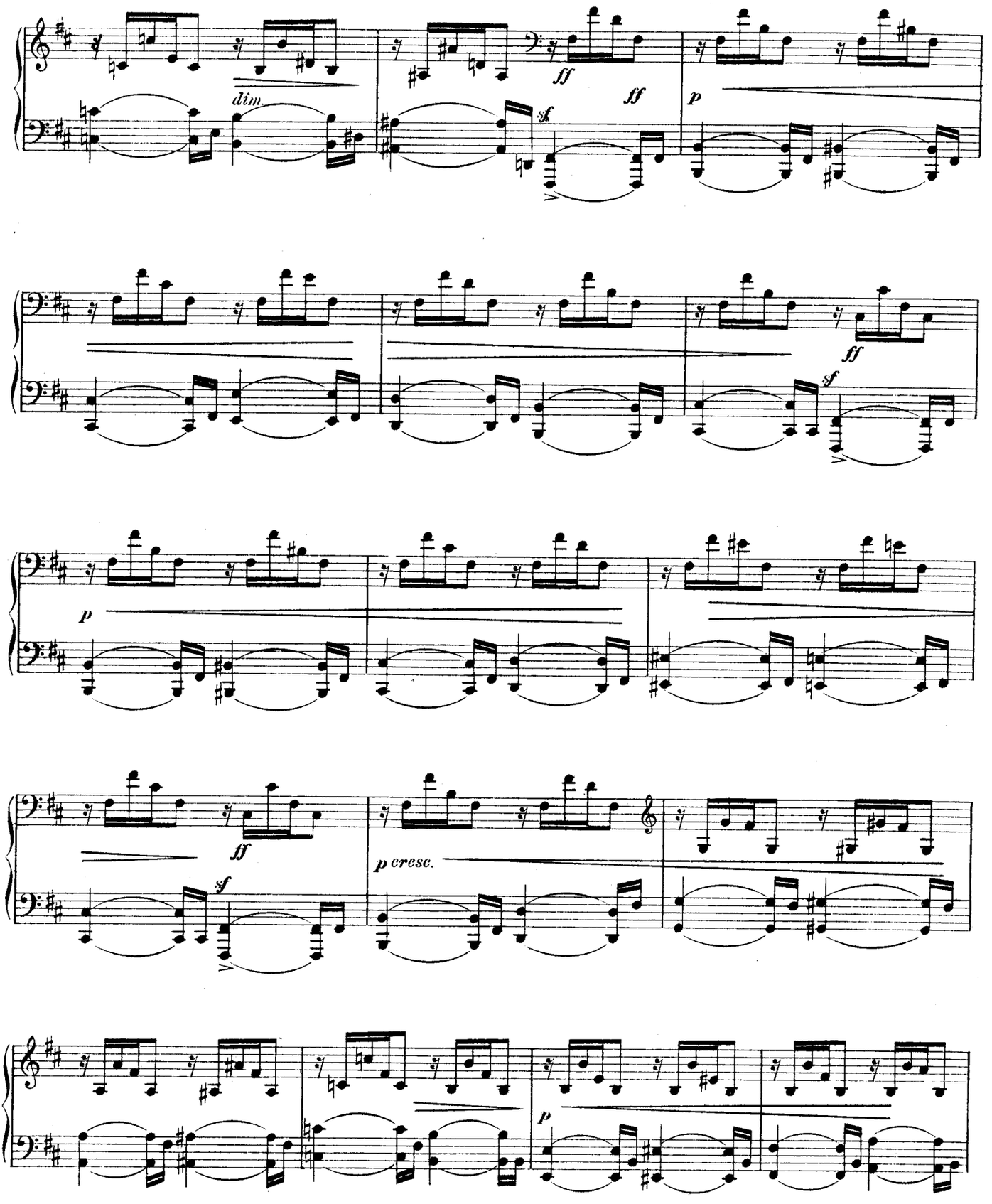
Par gros temps.

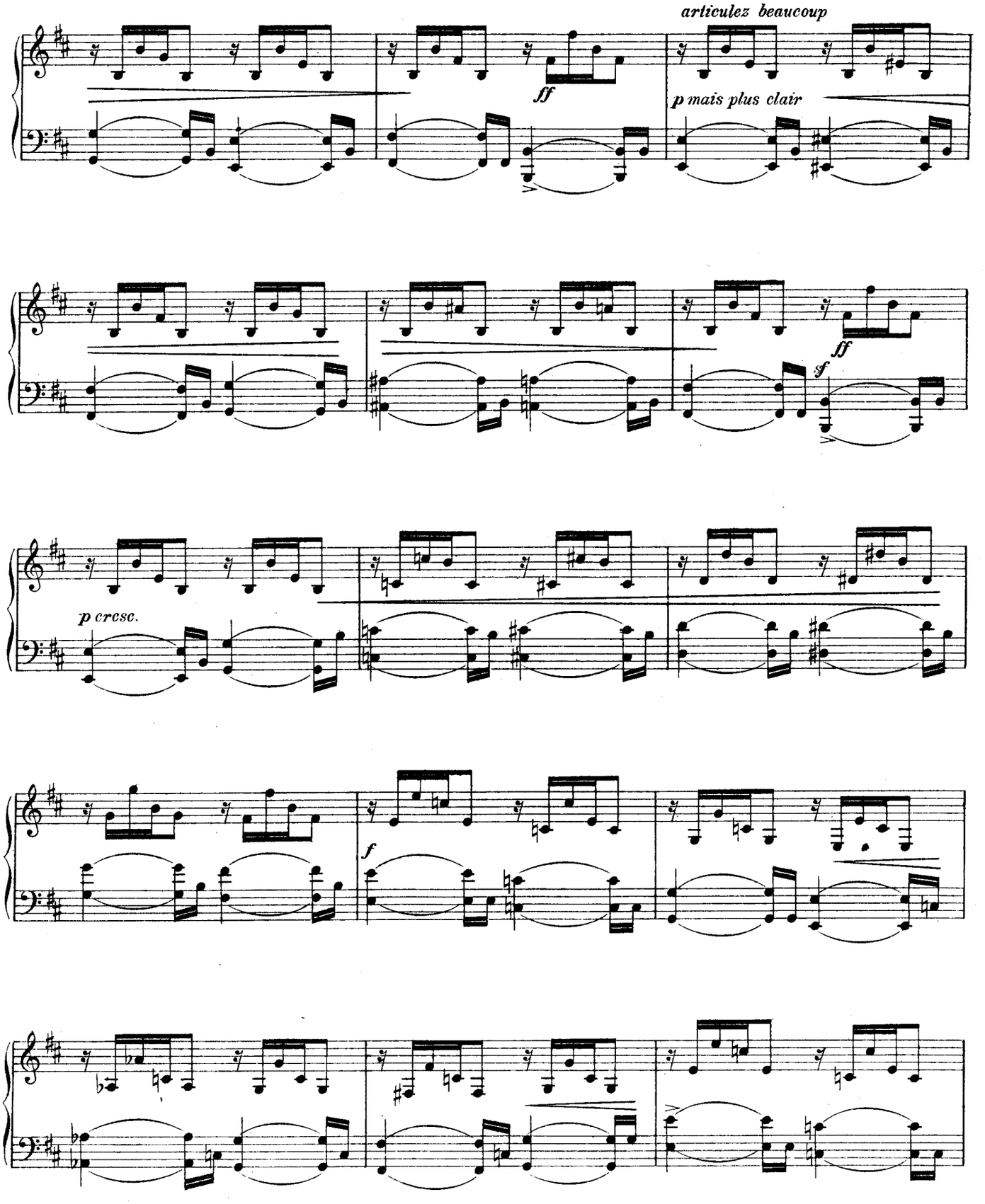
Louis VIERNE op. 38.

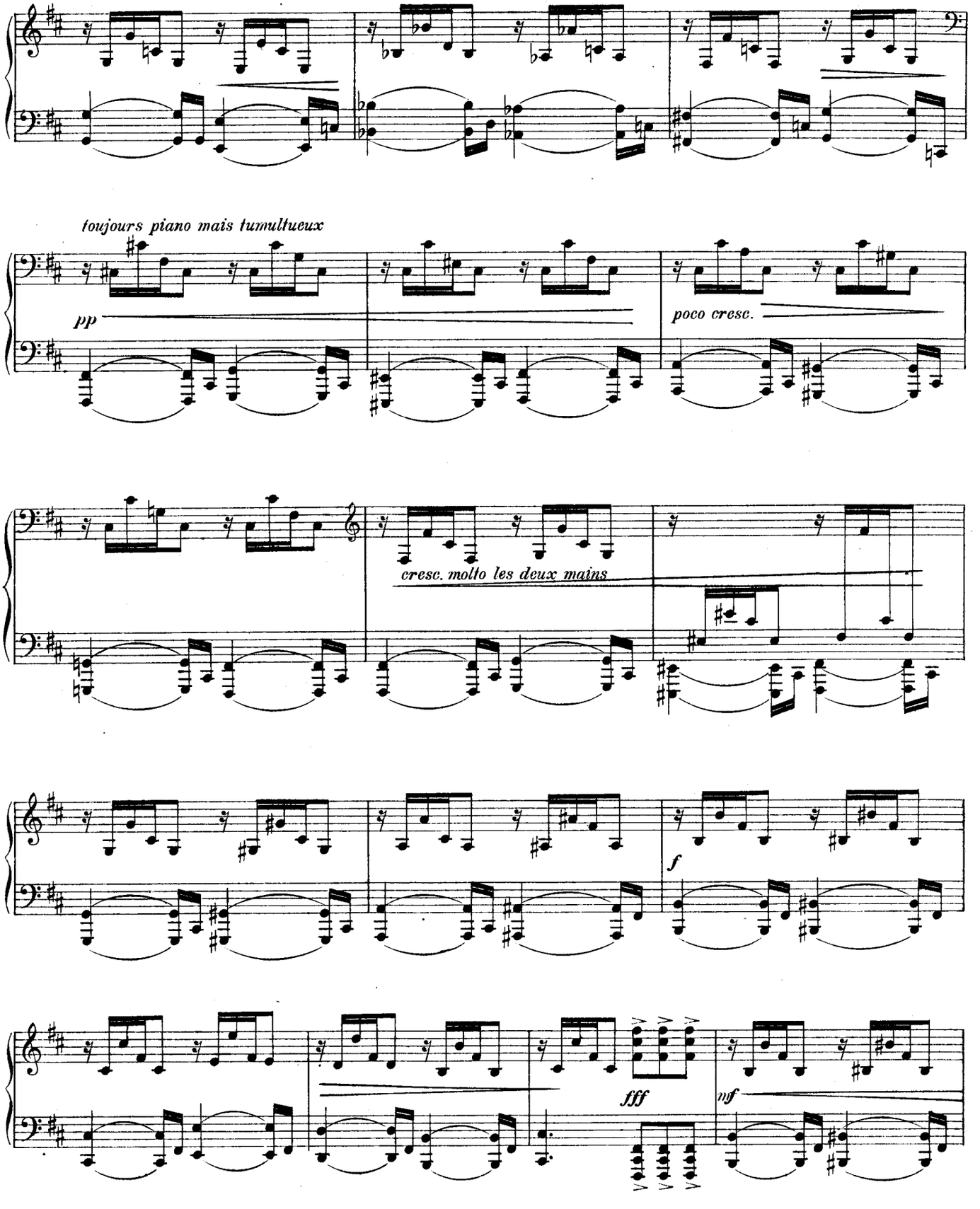


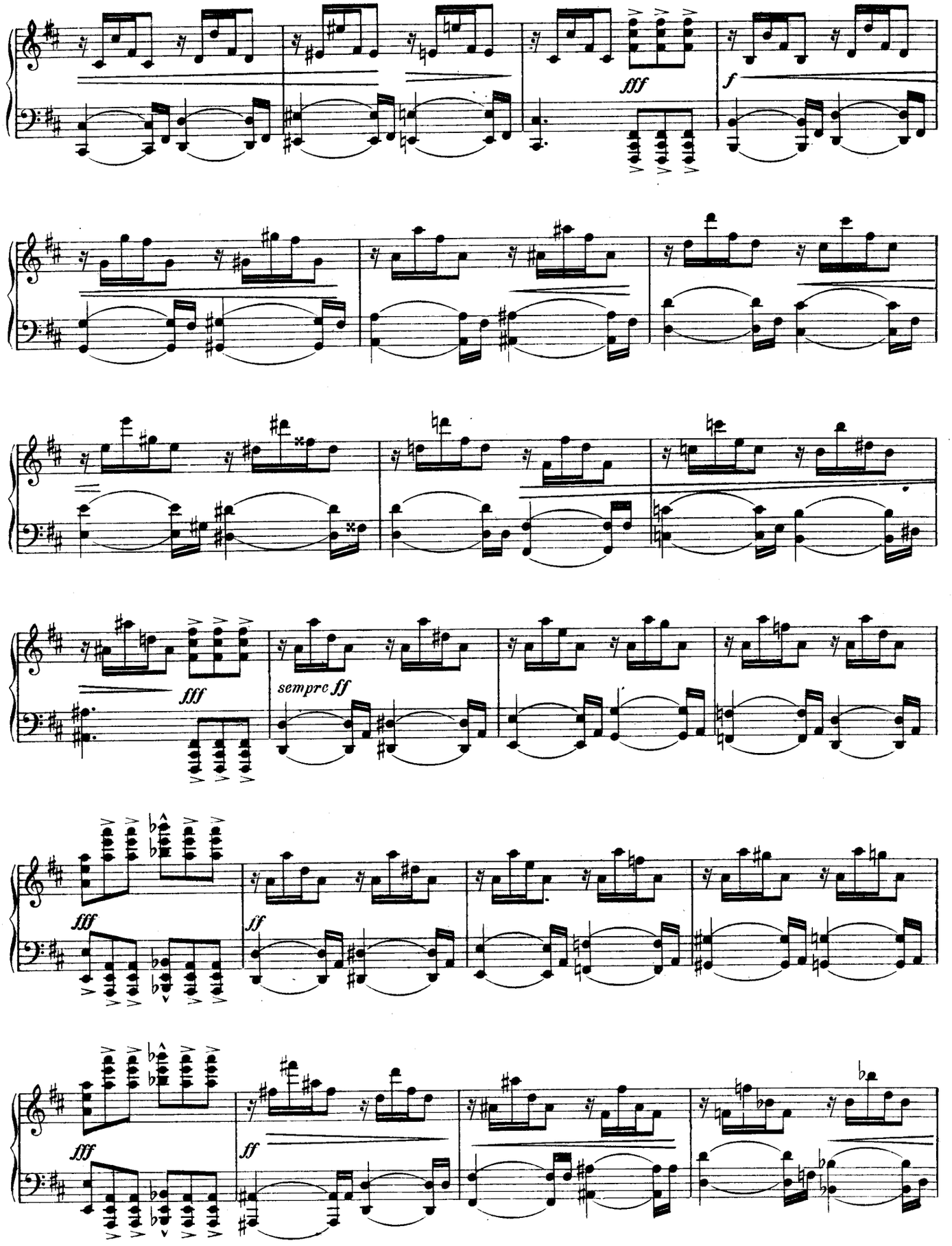
EDITIONS HENN, GENÈVE.

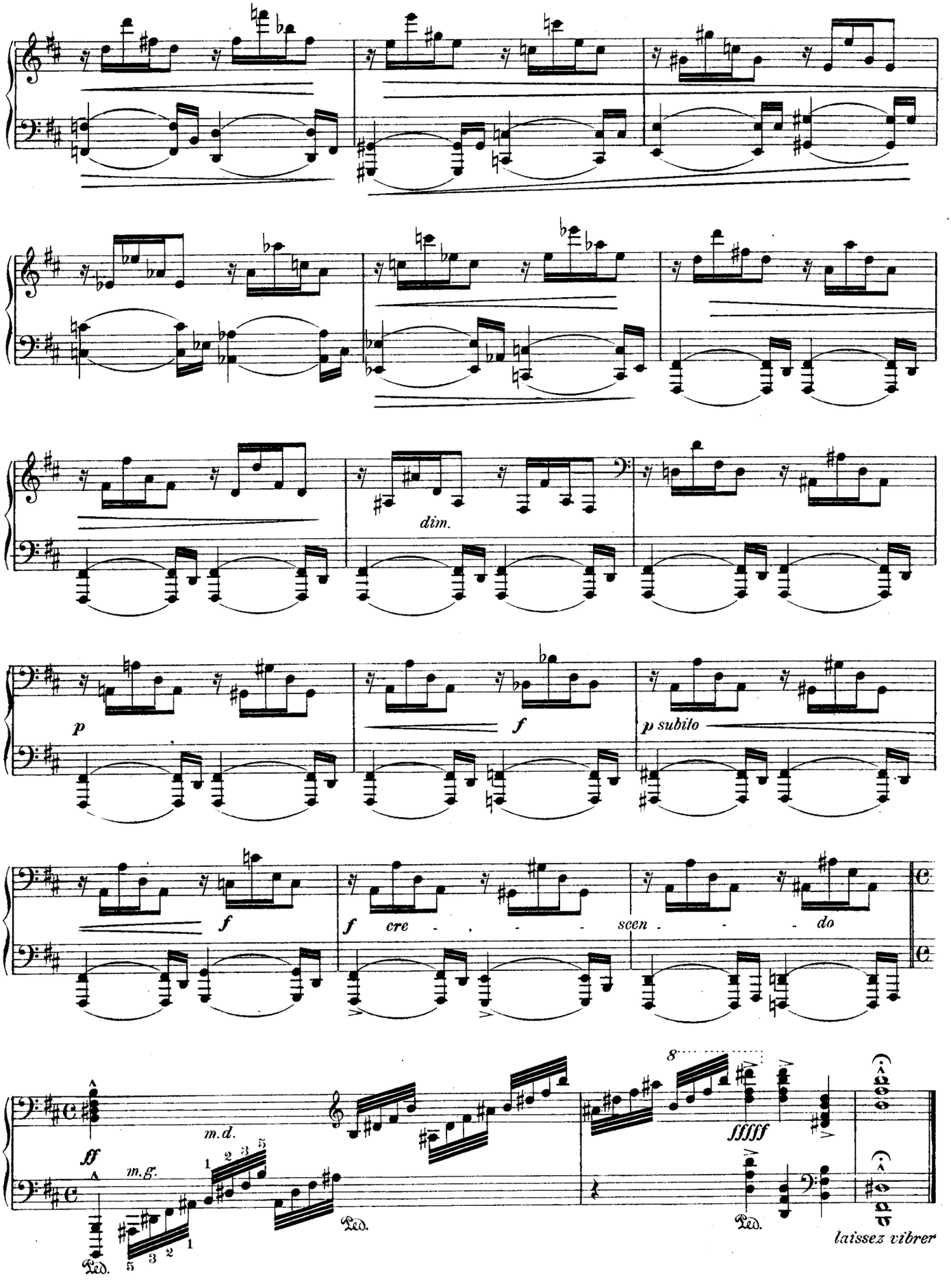
A. 371 377. H.


dim.
ff
ff
sf
p
ff
sf
p
ff
sf
p cresc.
p


articulez beaucoup
ff
p mais plus clair
ff
f
p cresc.
f


toujours piano mais tumultueux
pp
poco cresc.
cresc. molto les deux mains
f
fff
mf

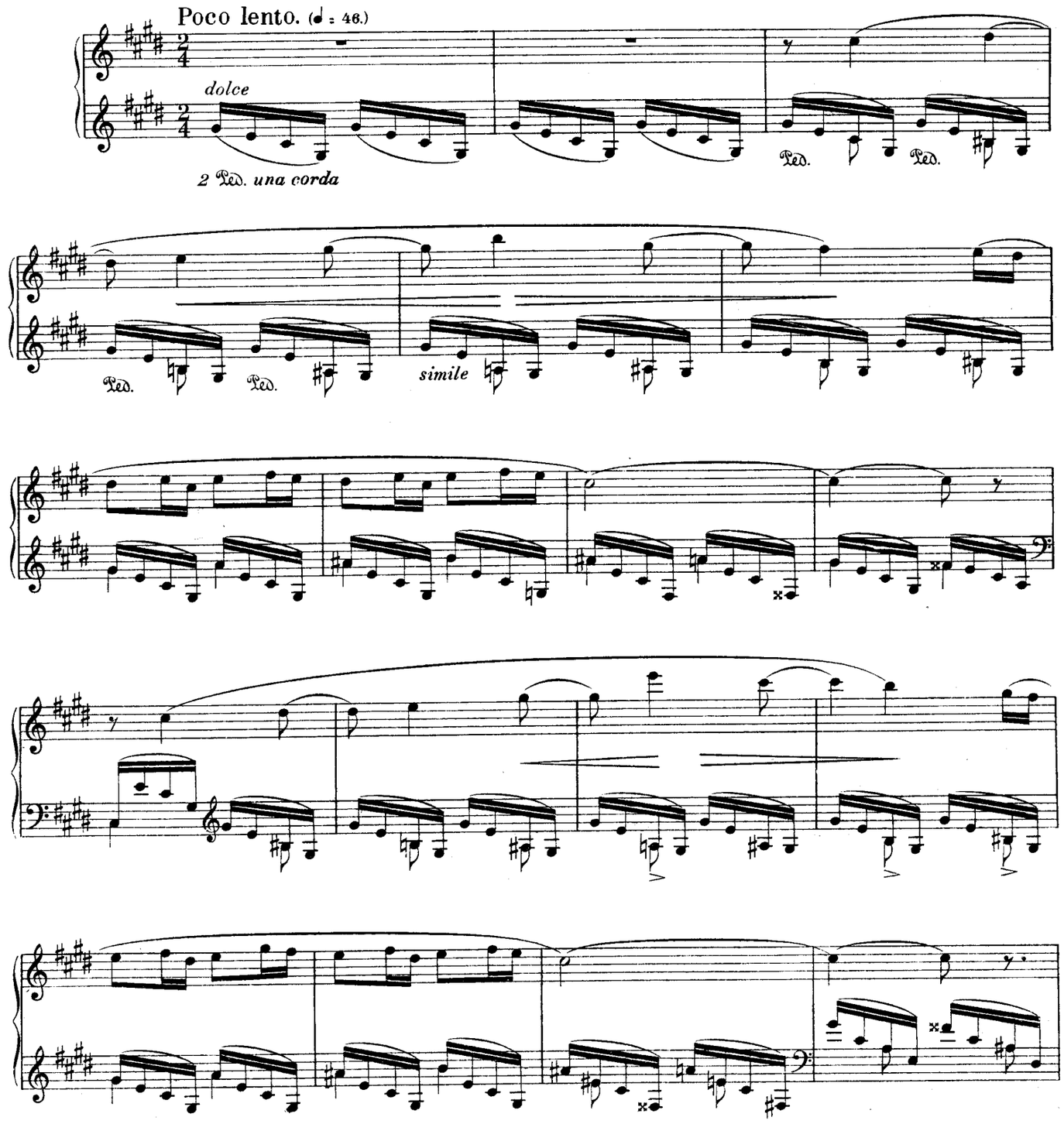

fff
f
fff
sempre ff
fff
ff
fff
ff


dim.
p
f
p subito
f
f
cre - - - - scen - - - do
ff
m.d.
m.g.
Ped.
Ped.
Ped.
8
fffff
laissez vibrer

Evocation d'un jour d'angoisse.

DOUZE PRÉLUDES.
VII.

Louis VIERNE, op. 38.



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A. 378-379. H

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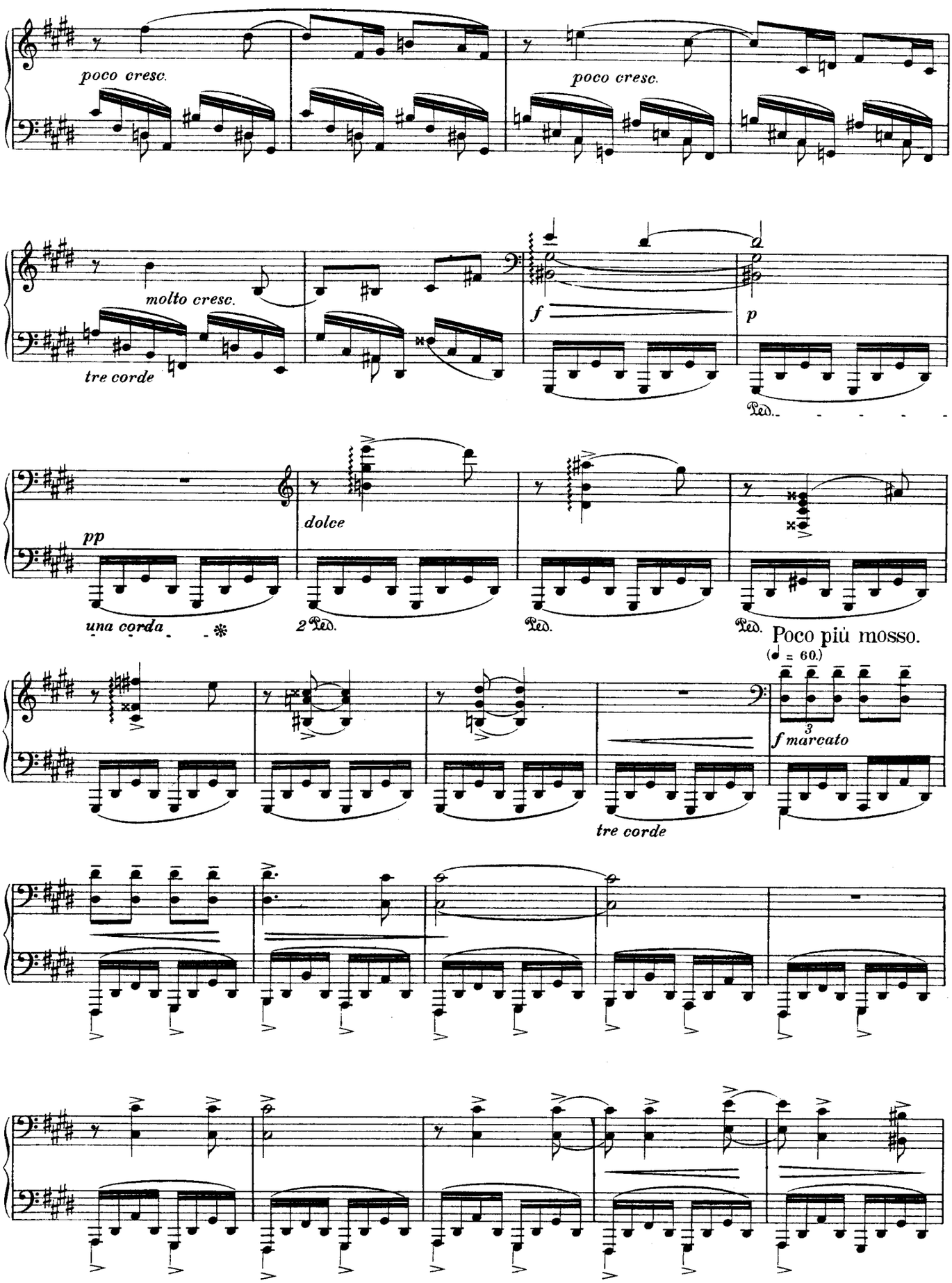
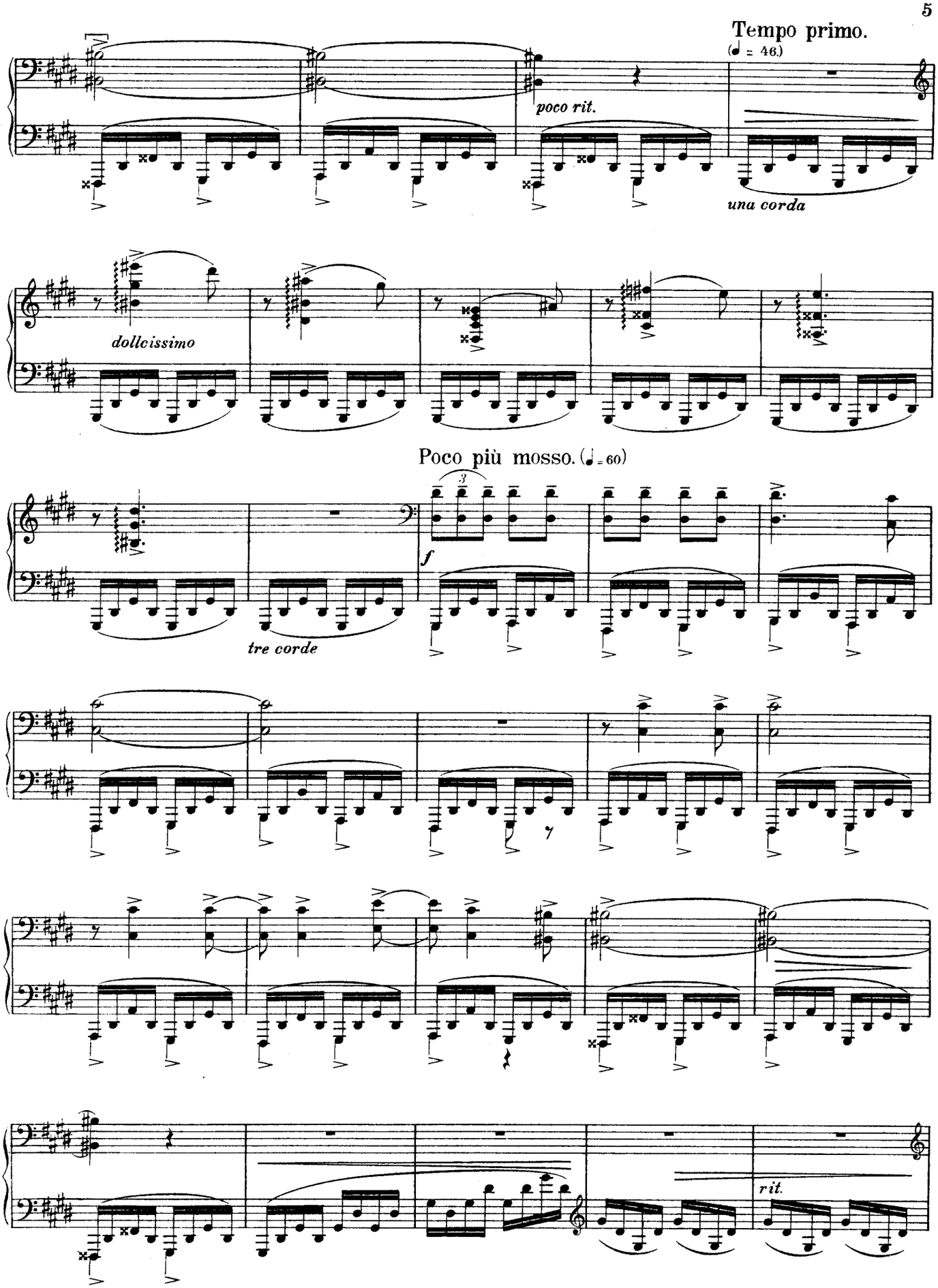
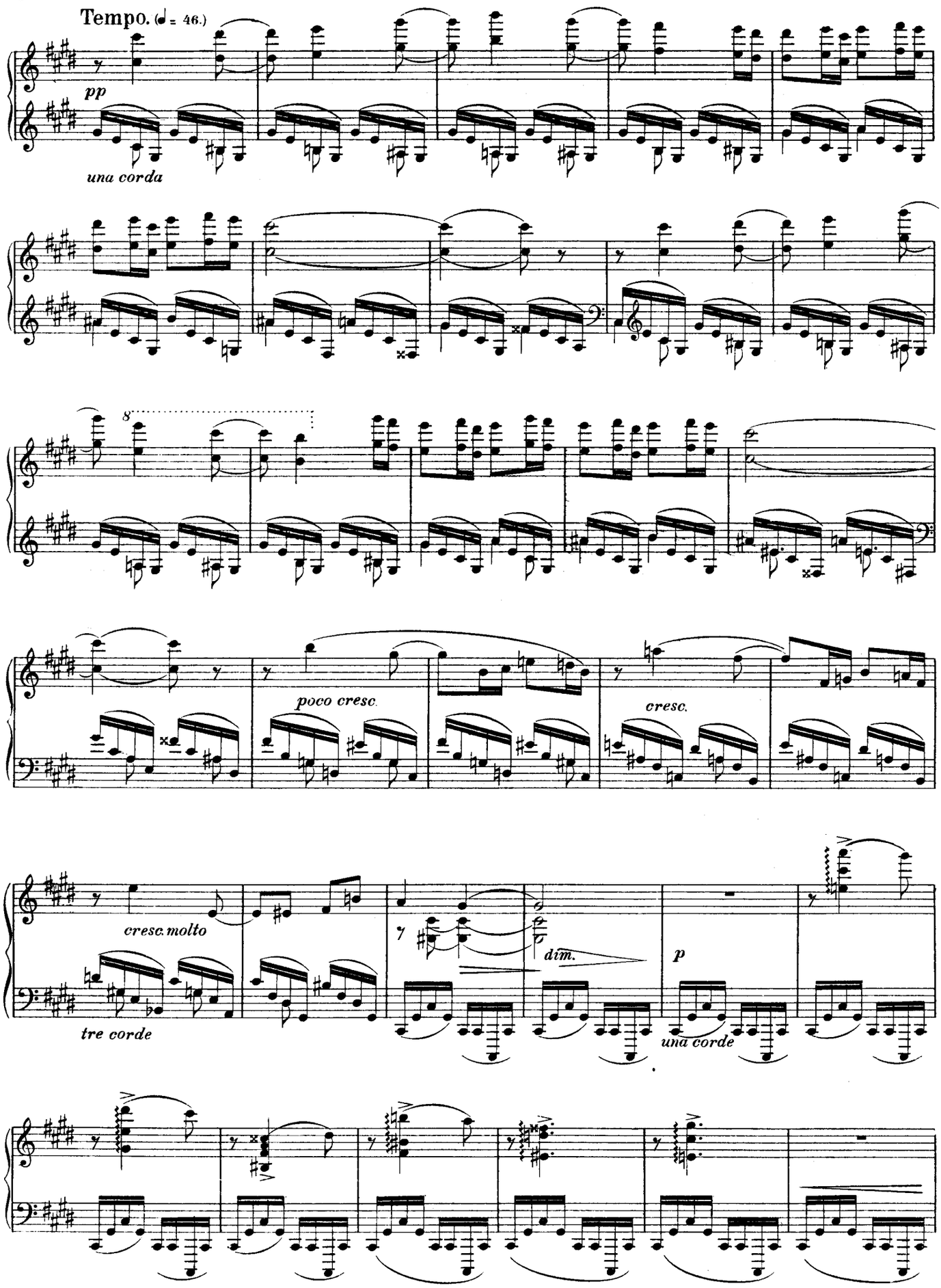
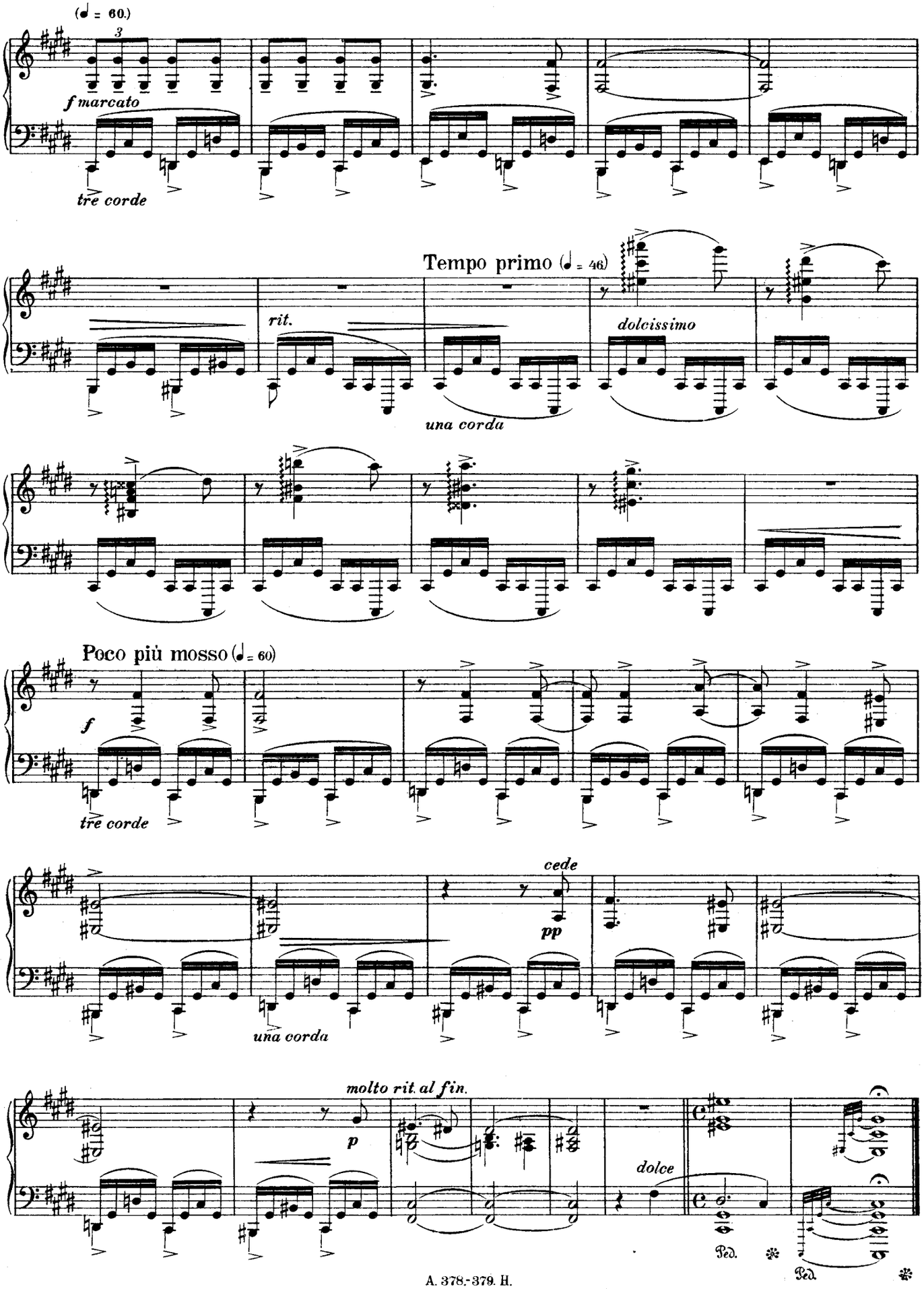

poco cresc.
poco cresc.
molto cresc.
tre corde
f
p
Ped.
pp
una corda
dolce
2 Ped.
Ped.
Ped.
Poco più mosso.
(♩ = 60.)
3
f marcato
tre corde


Tempo primo.
(♩ = 46.)
poco rit.
una corda
dolcissimo
Poco più mosso. (♩ = 60)
3
f
tre corde
rit.

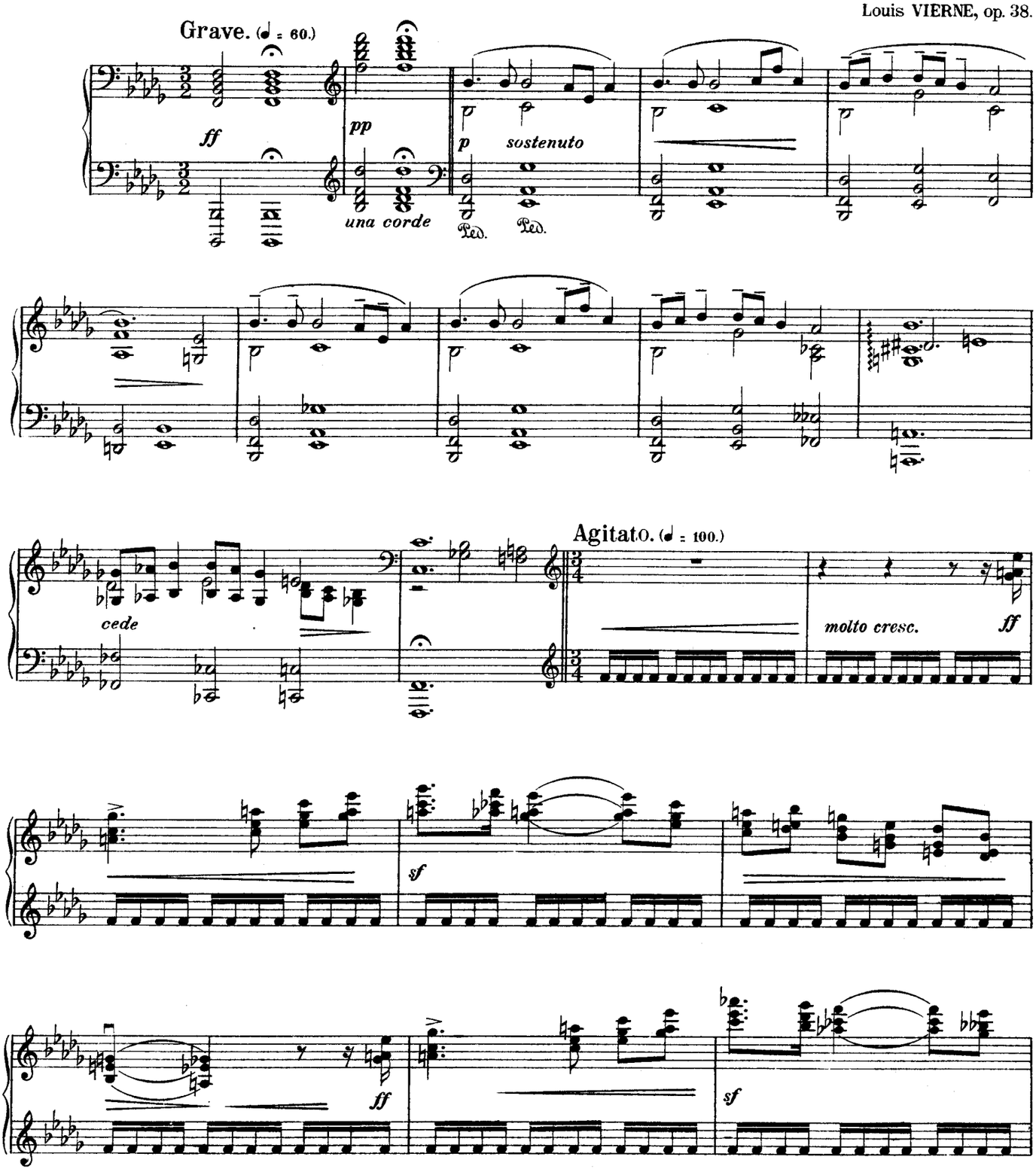

Tempo. (♩ = 46.)
pp
una corda
8
poco cresc.
cresc.
cresc. molto
tre corde
dim.
p
una corde

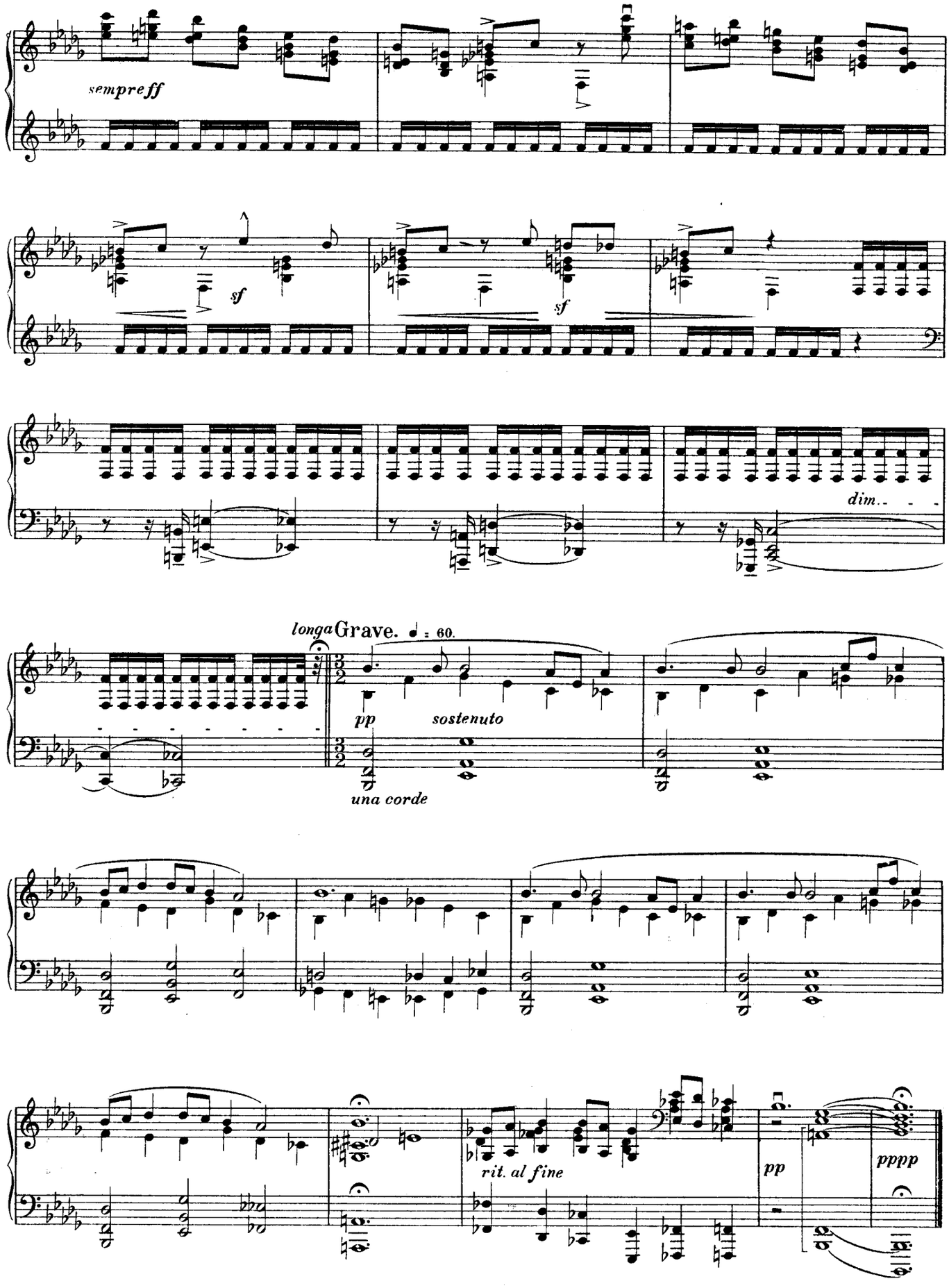

(♩ = 60.)
3
f marcato
tre corde
Tempo primo (♩ = 46)
rit.
una corda
dolcissimo
Poco più mosso (♩ = 60)
f
tre corde
una corda
cede
pp
molto rit. al fin.
p
dolce
Ped.
Ped.

Dans la nuit...

DOUZE PRÉLUDES
VIII.

Louis VIERNE, op. 38.

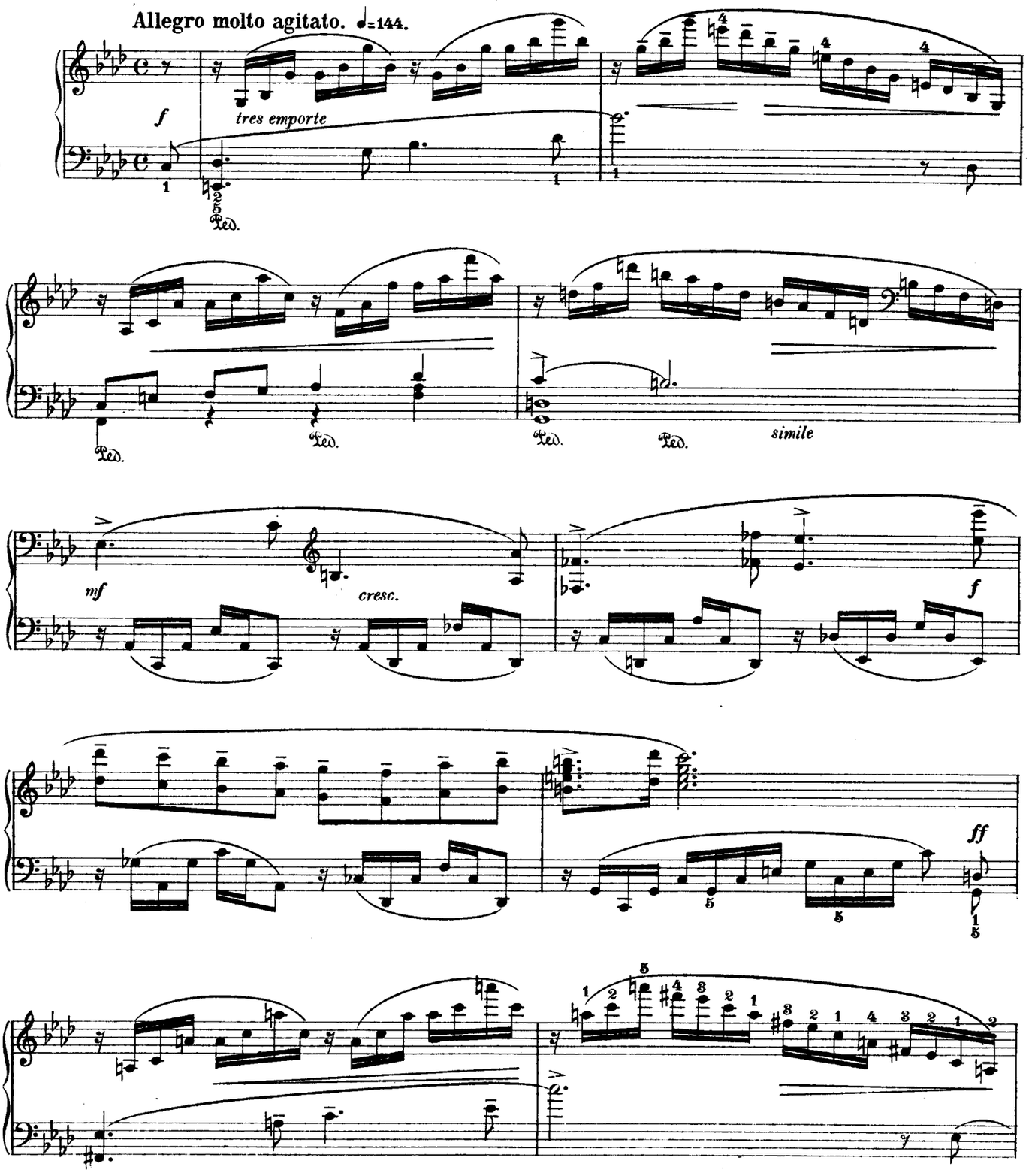



sempre ff
sf
sf
dim.
longa Grave. ♩ = 60.
pp
sostenuto
una corde
rit. al fine
pp
pppp

Suprème appel.

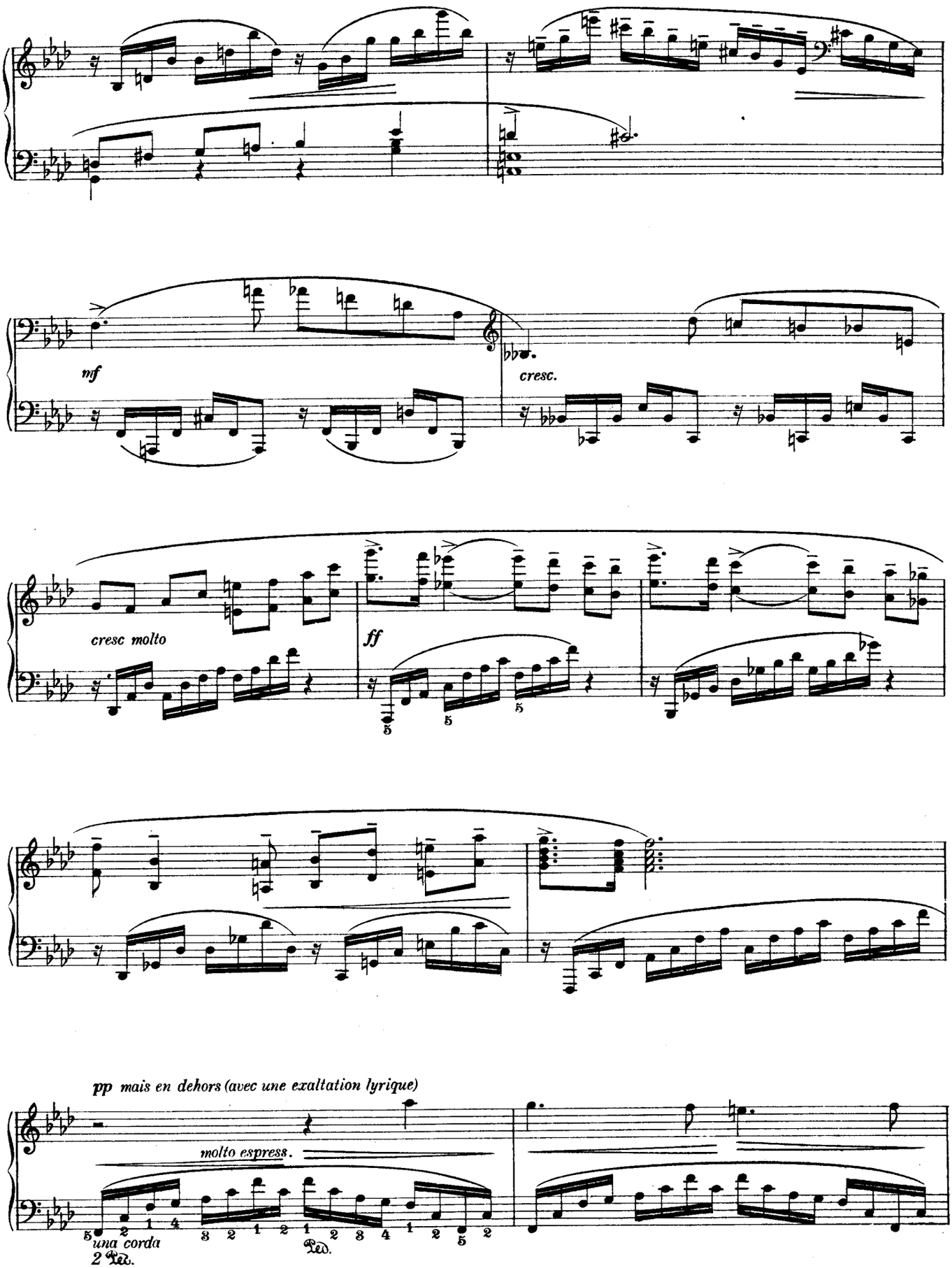
DOUZE PRÉLUDES
IX

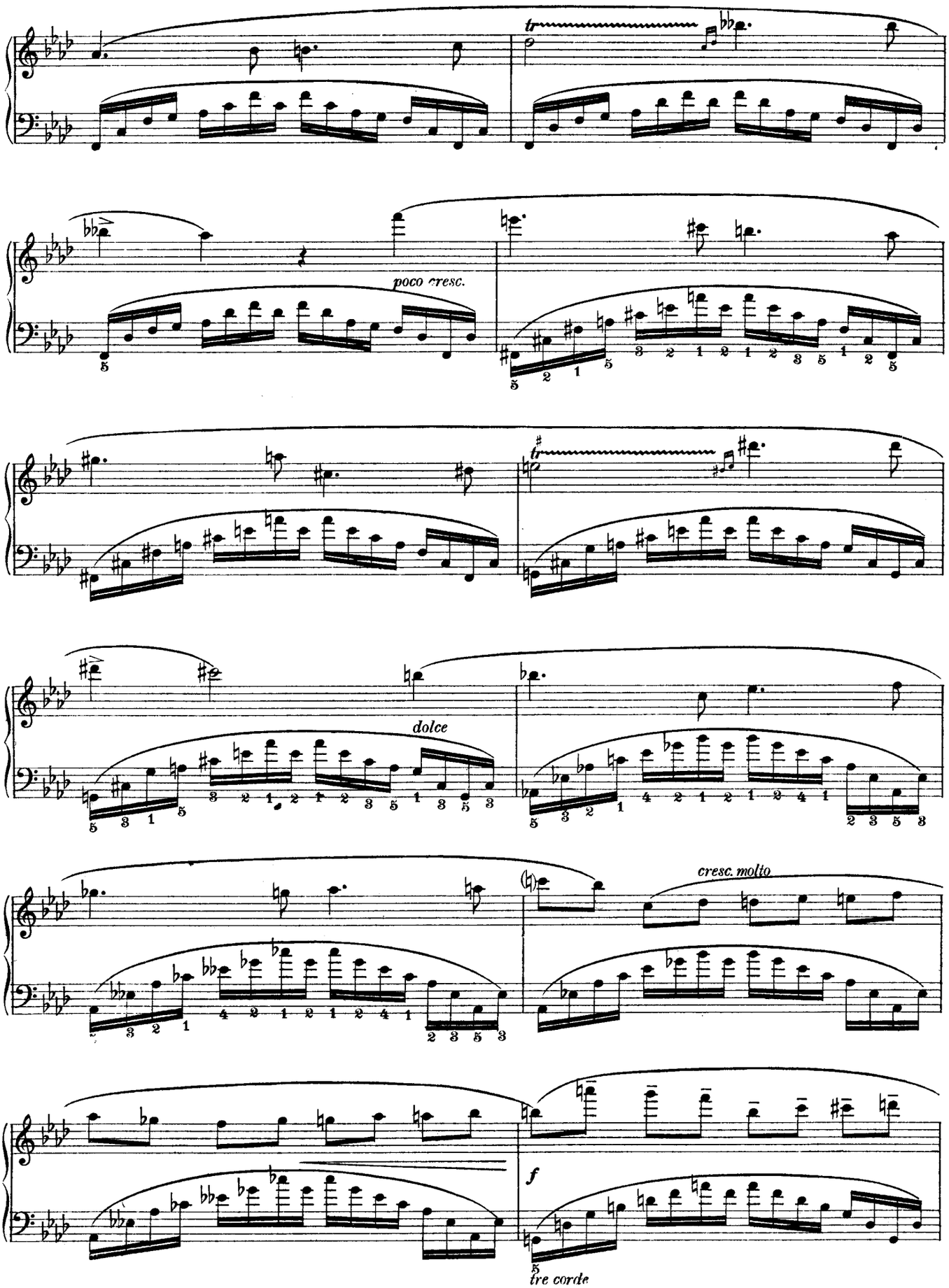
Louis VIERNE op. 38.

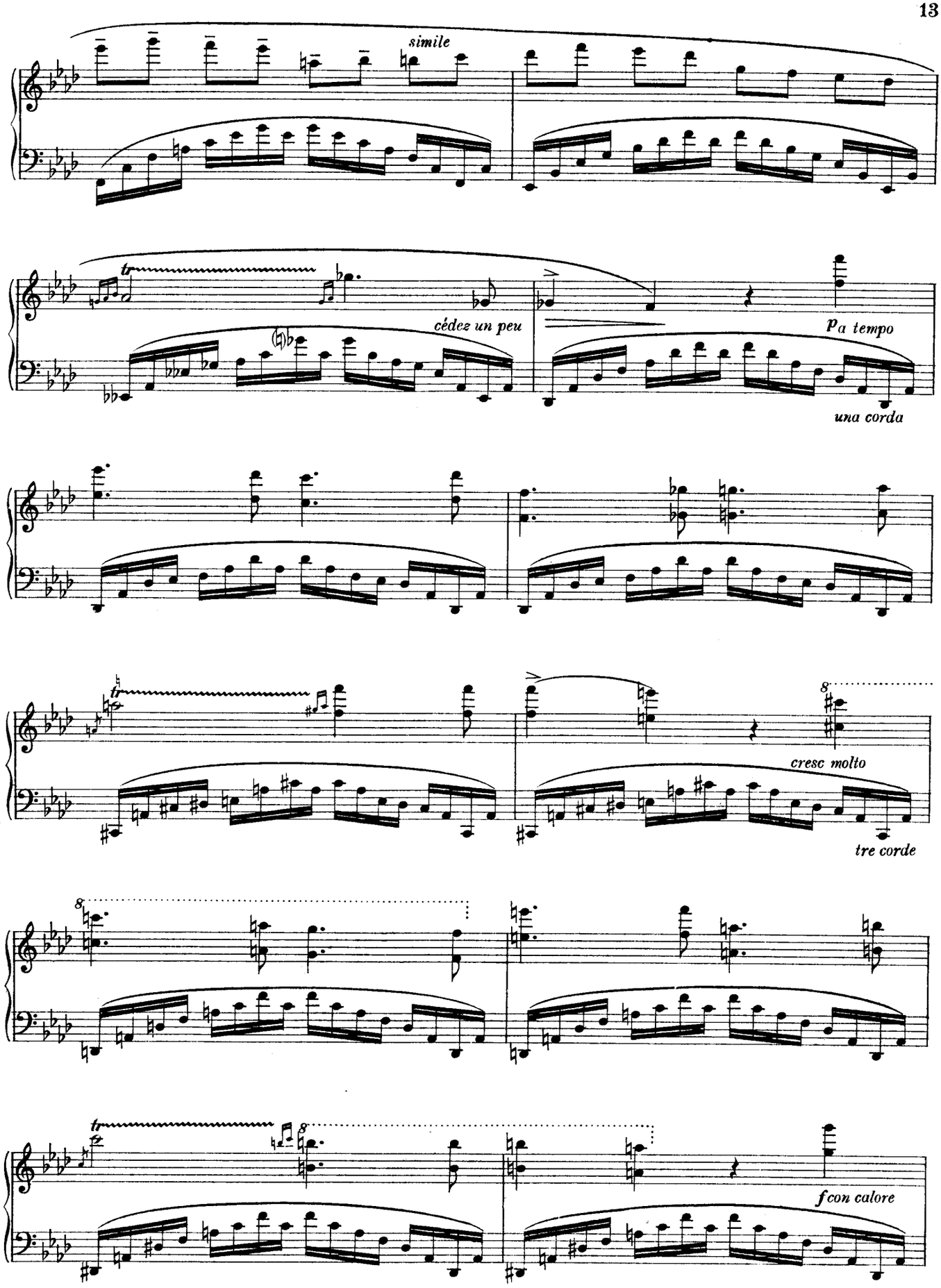


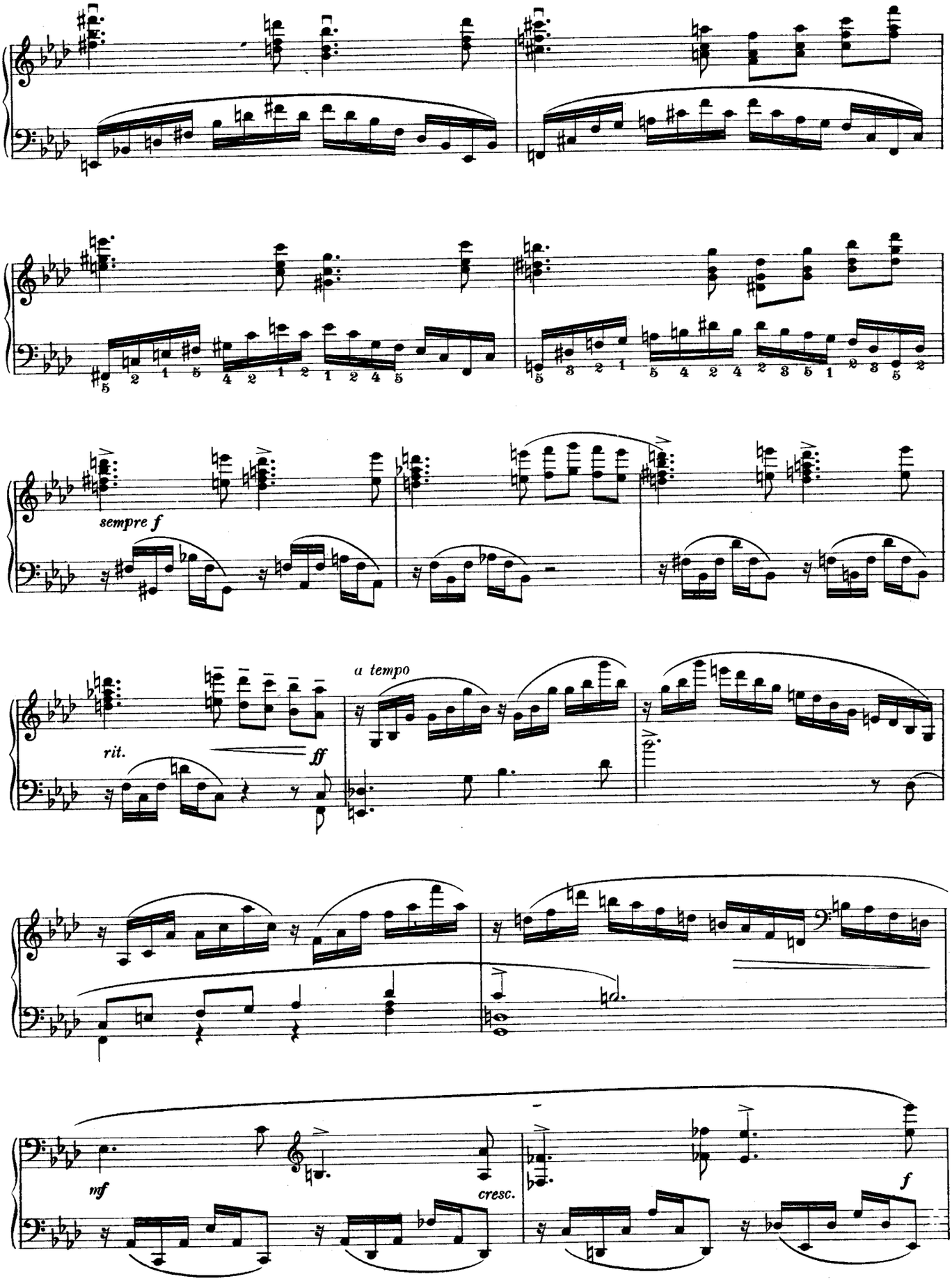
EDITIONS HENN GENÈVE.

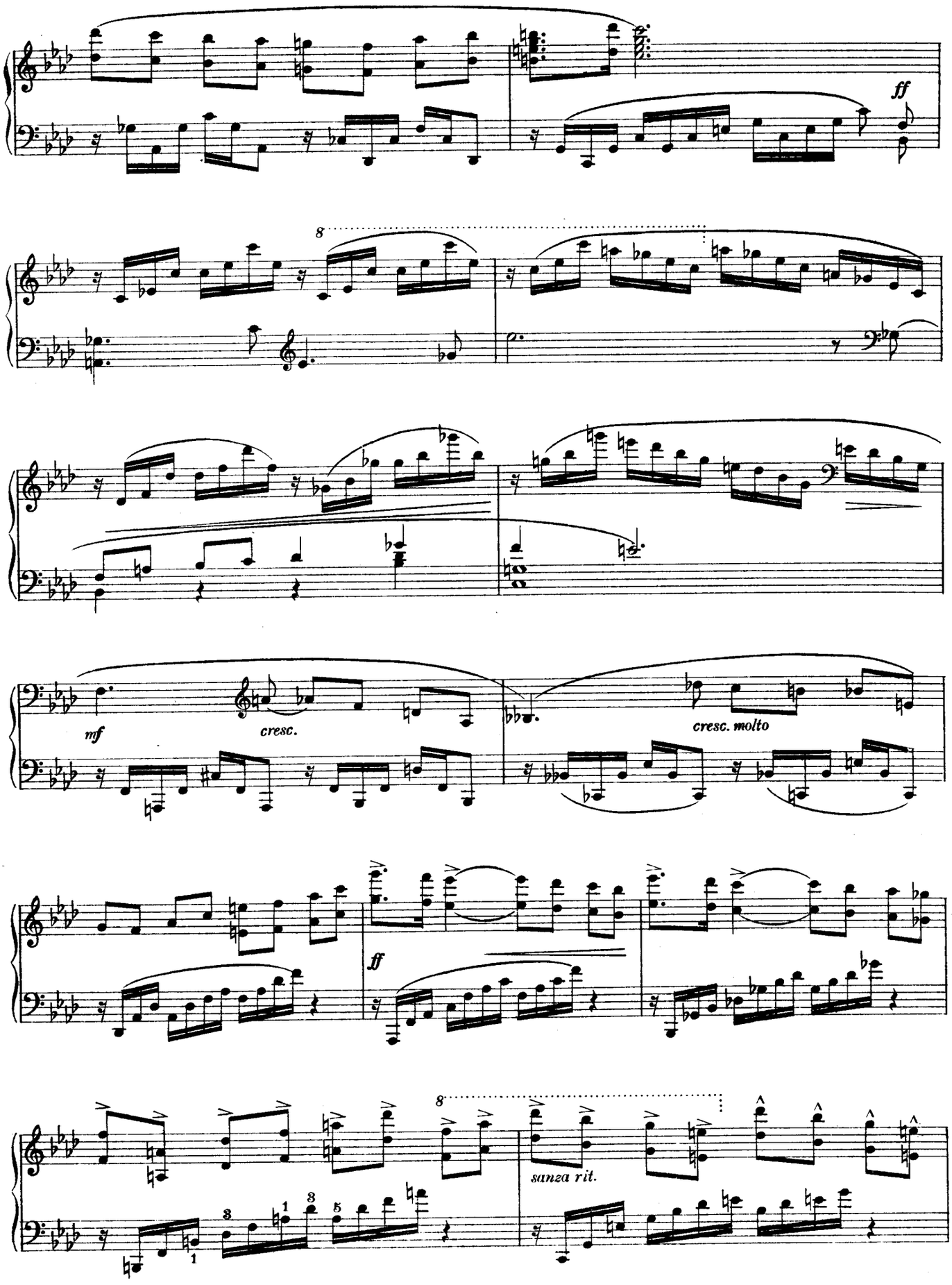
A. 378-381 H.

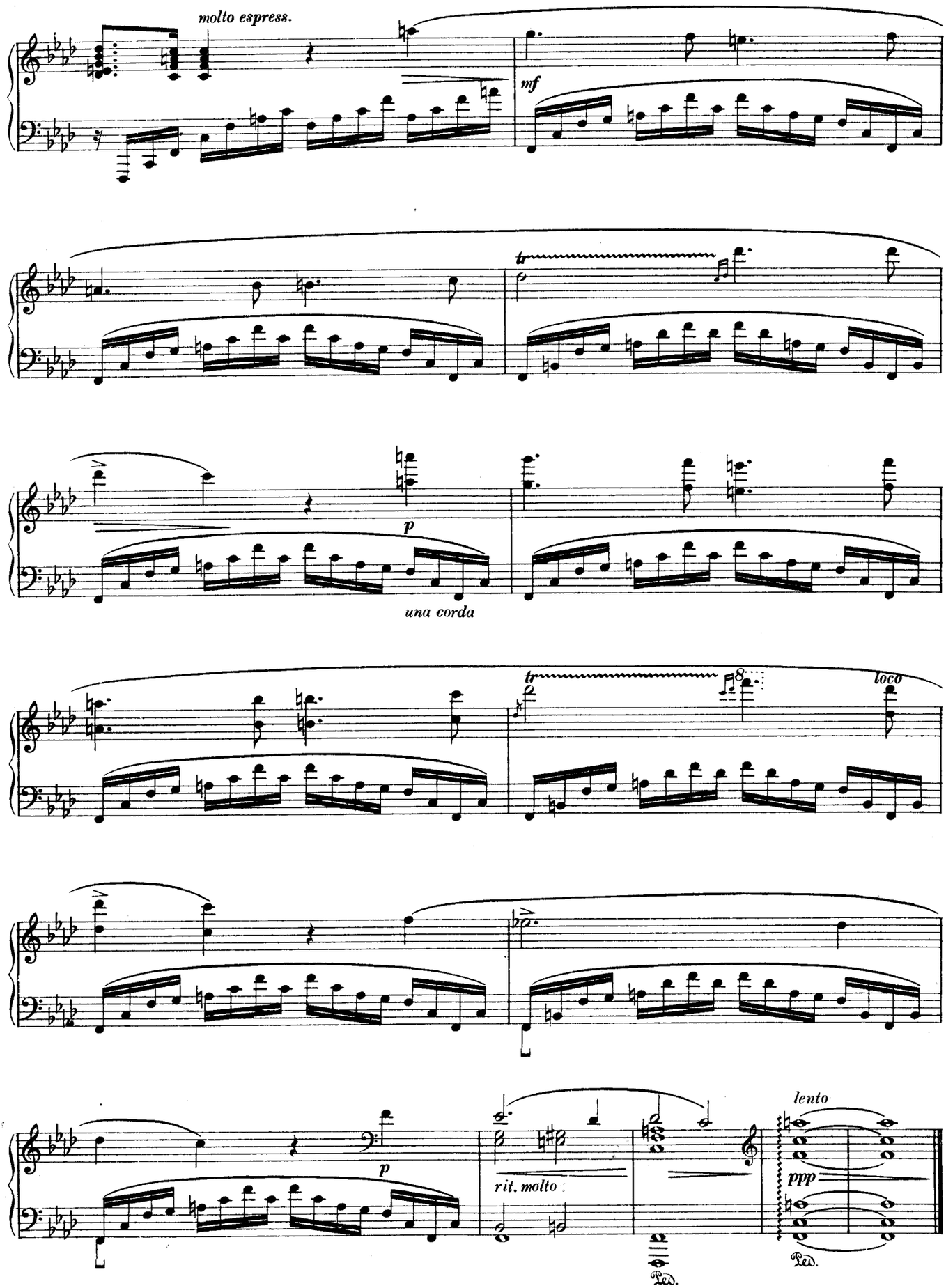

mf
cresc.
cresc molto
ff
pp mais en dehors (avec une exaltation lyrique)
molto espress.
una corda
2 Ped.
Ped.


poco cresc.
dolce
cresc. molto
f
tre corde


simile
cédez un peu
p a tempo
una corda
cresc molto
tre corde
f con calore


sempre f
rit.
ff
a tempo
mf
cresc.
f

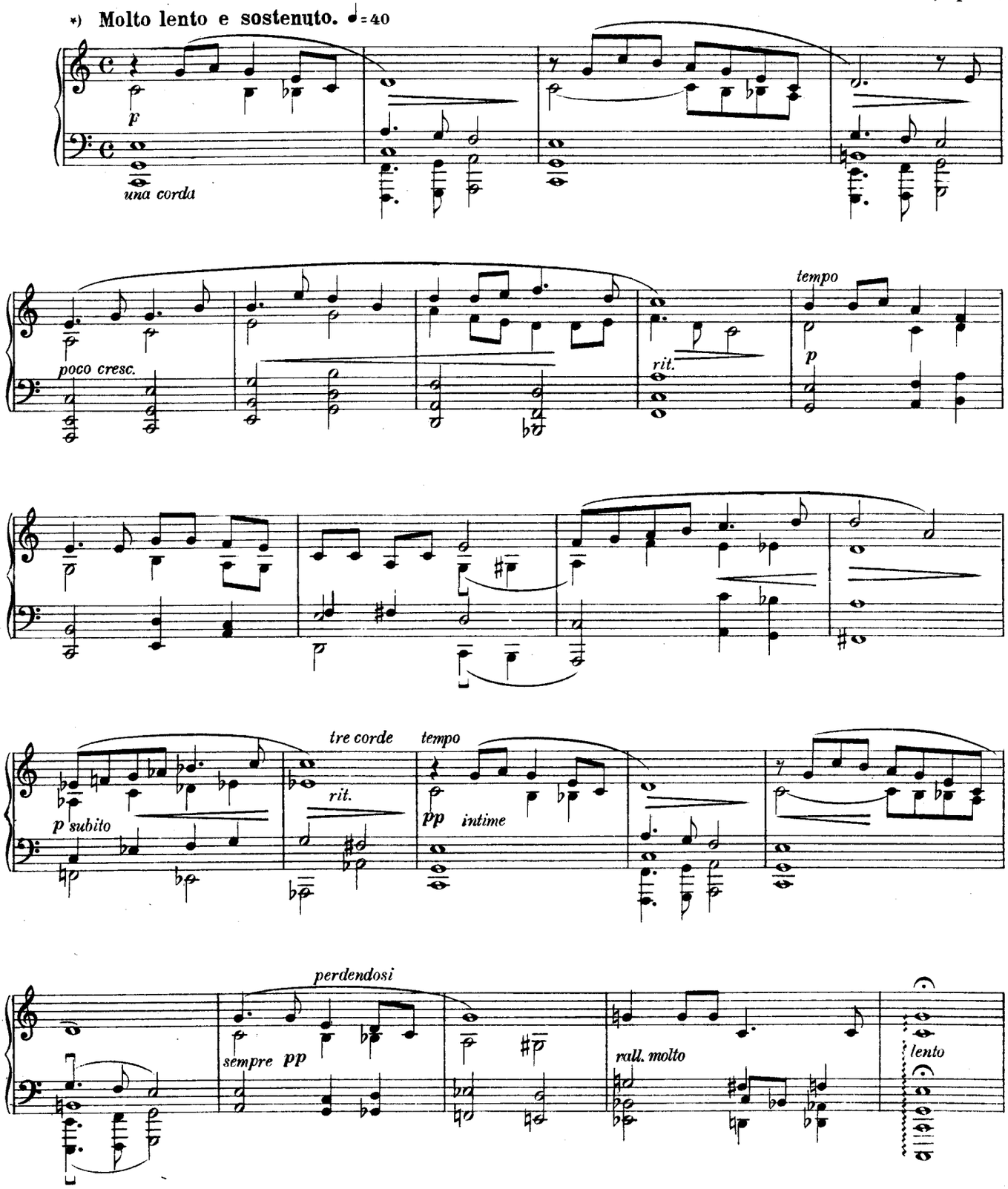

ff
8
mf
cresc.
cresc. molto
ff
8
sanza rit.


molto espress.
mf
tr
p
una corda
tr
loco
p
rit. molto
lento
ppp
Ped.
Ped.

Sur une tombe...

DOUZE PRÉLUDES
X.

Louis **VIERNE**, Op. 38.



*) Presque toujours les deux pédales.

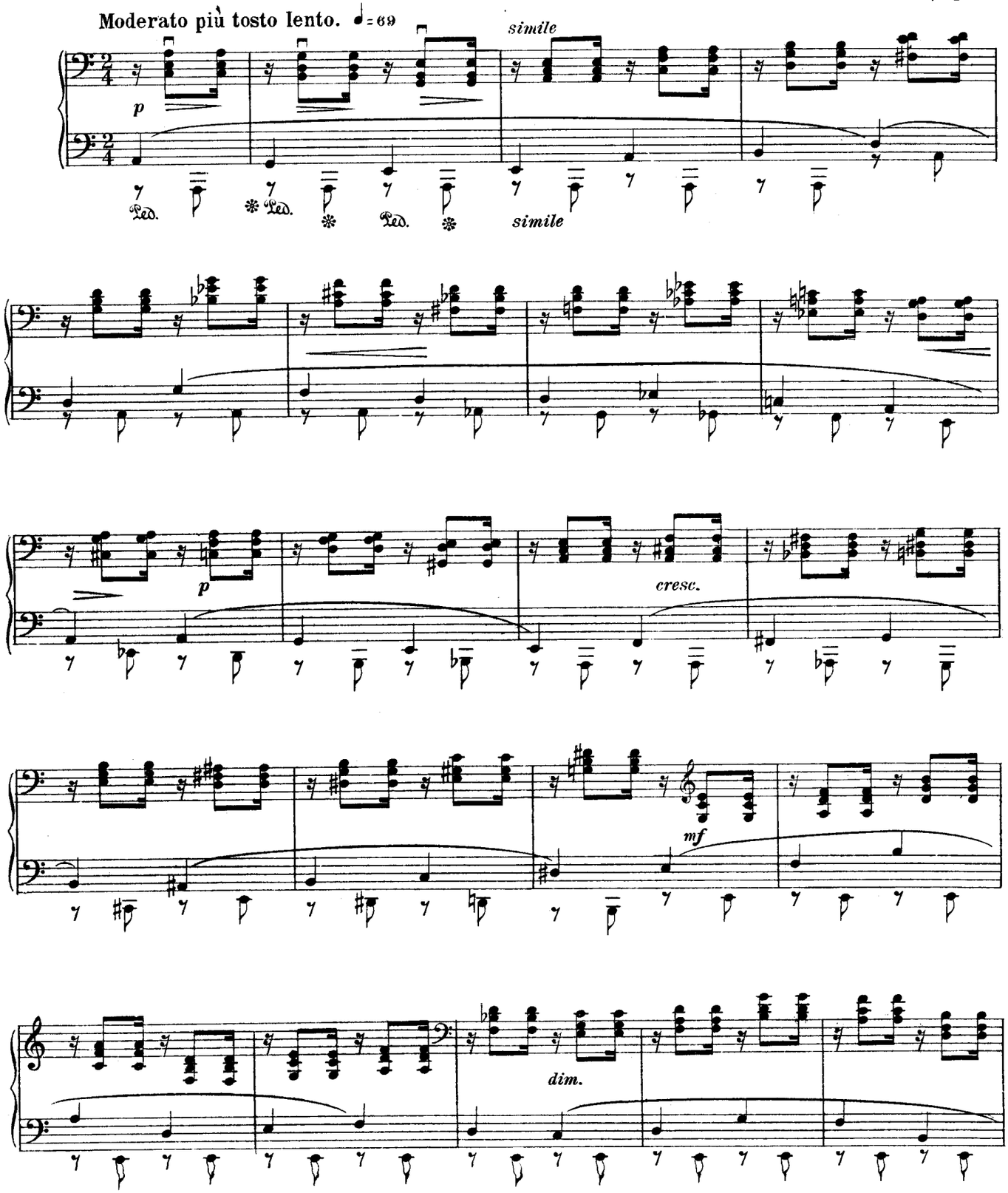
EDITION HENN, GENÈVE.

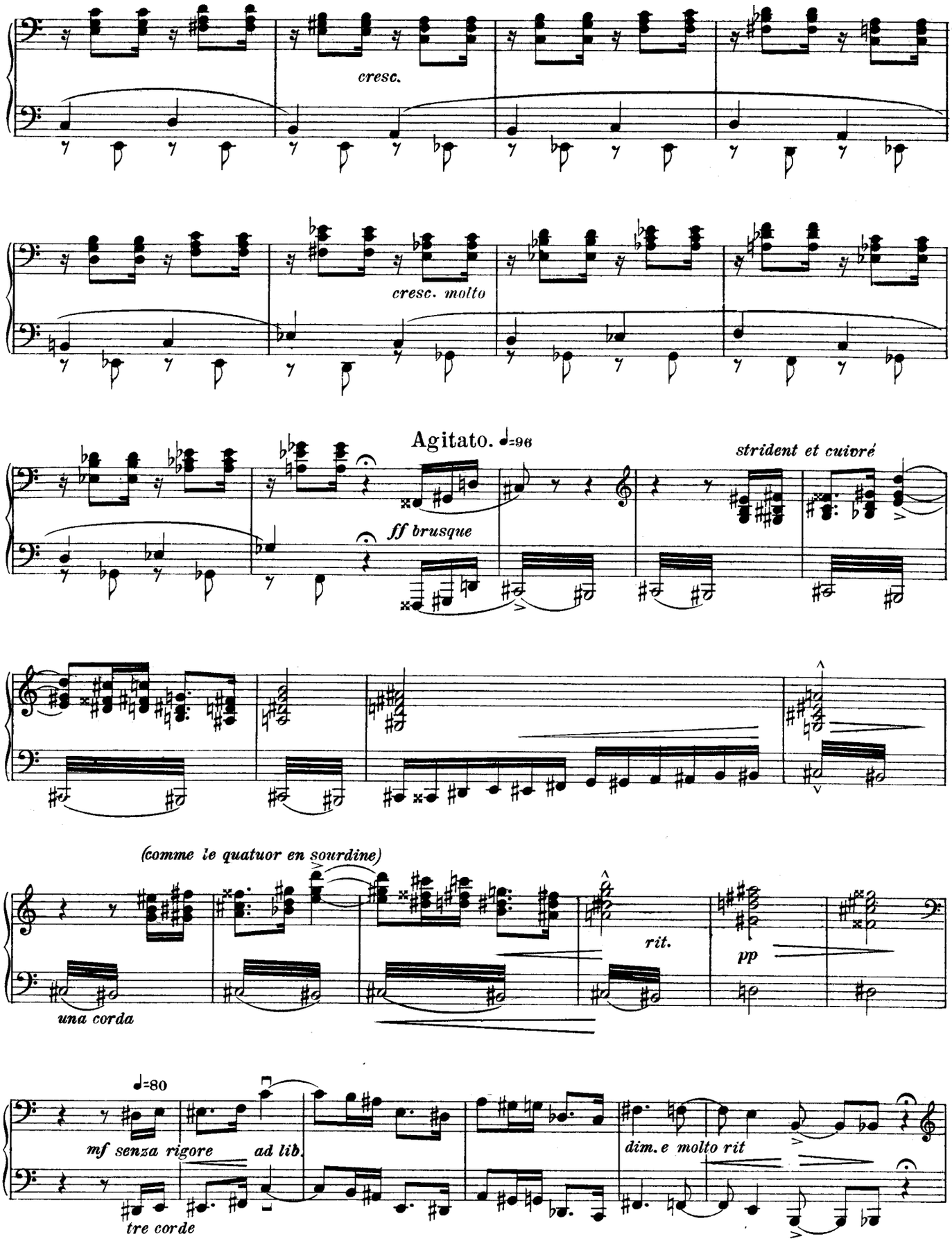
A. 378-382 H.

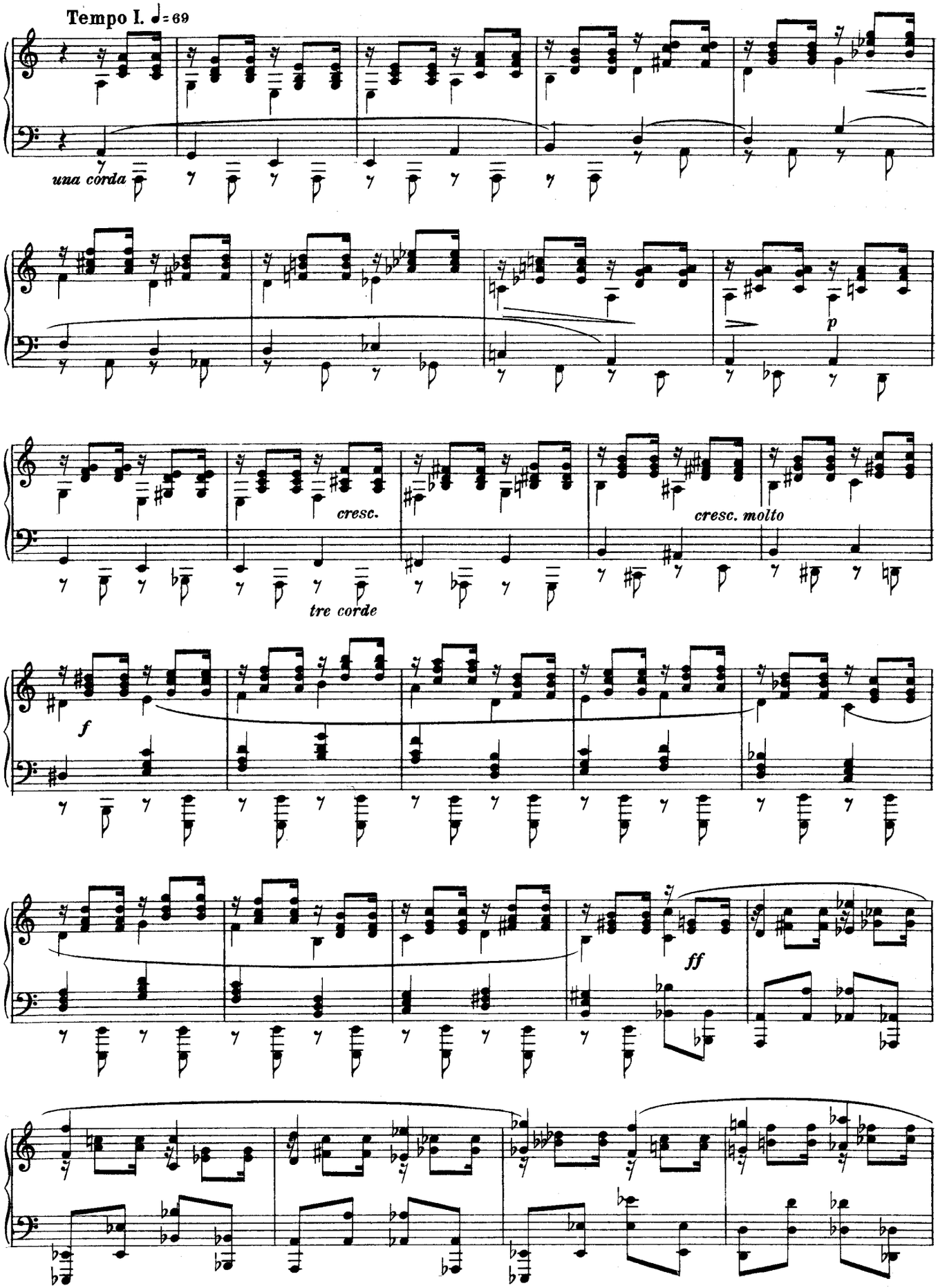
Adieu.

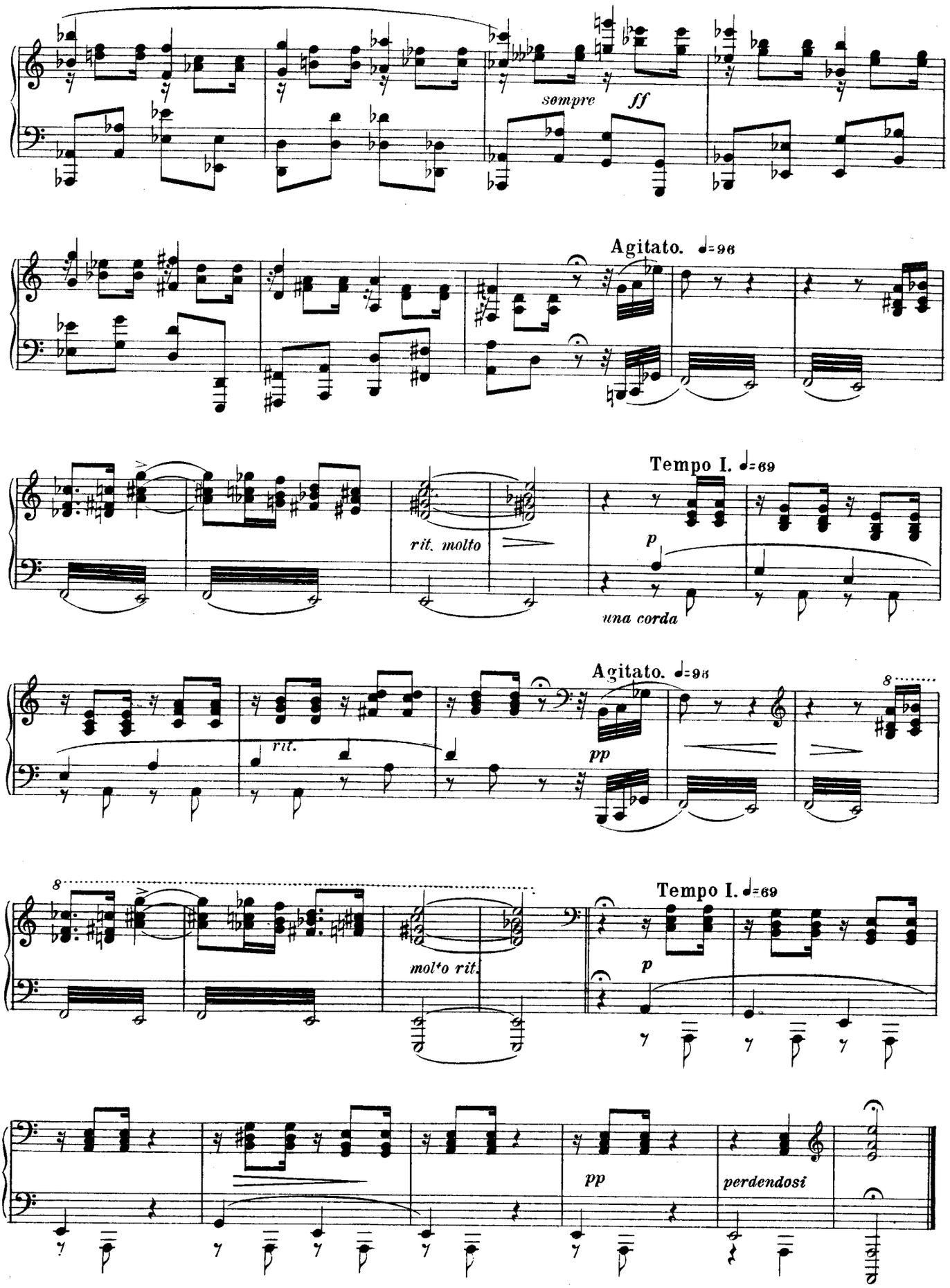
DOUZE PRÉLUDES
XI.

Louis VIERNE, op. 38.



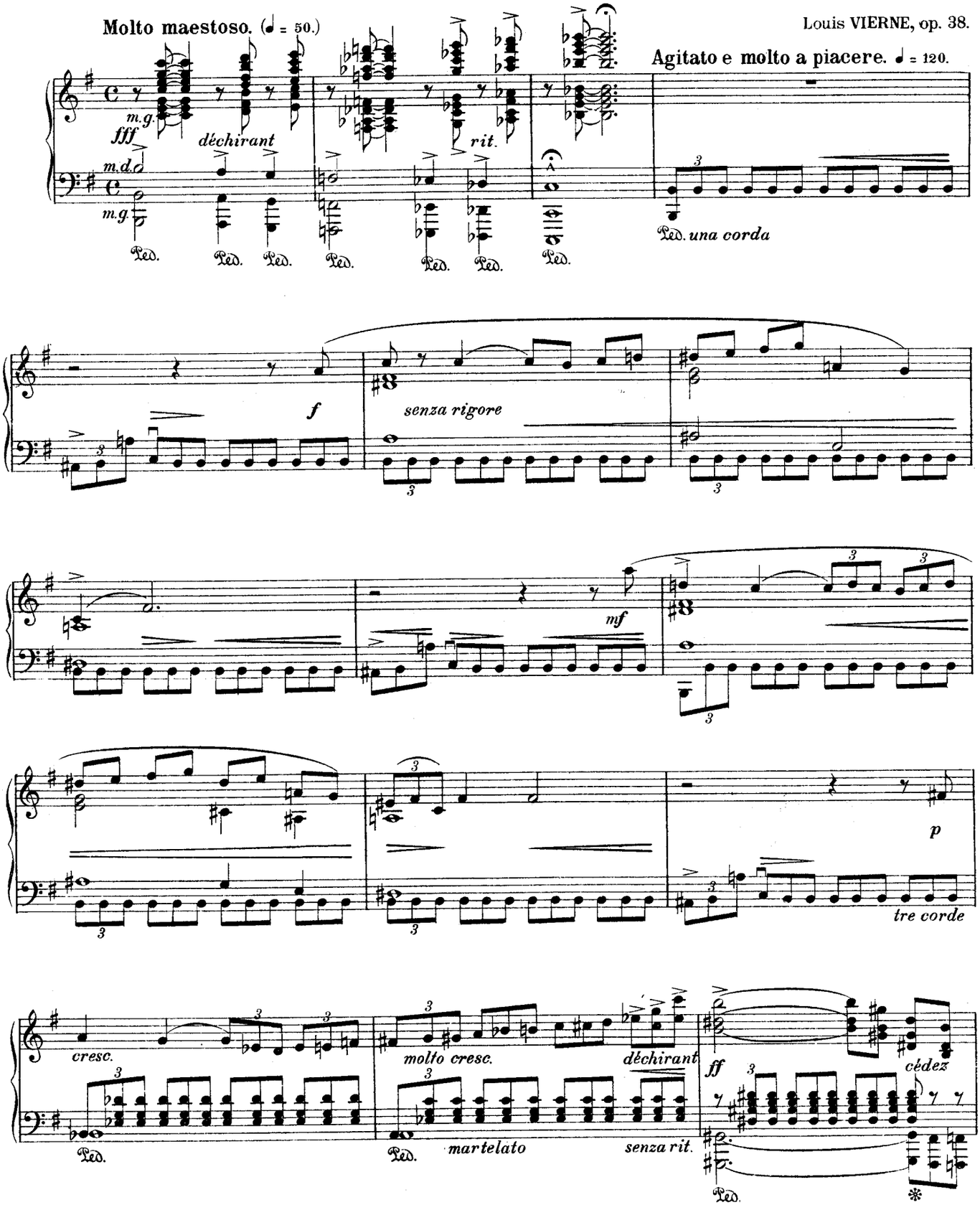

cresc.
cresc. molto
Agitato. ♩=96
ff brusque
strident et cuivré
(comme le quatuor en sourdine)
una corda
rit.
pp
♩=80
mf senza rigore
ad lib.
tre corde
dim. e molto rit

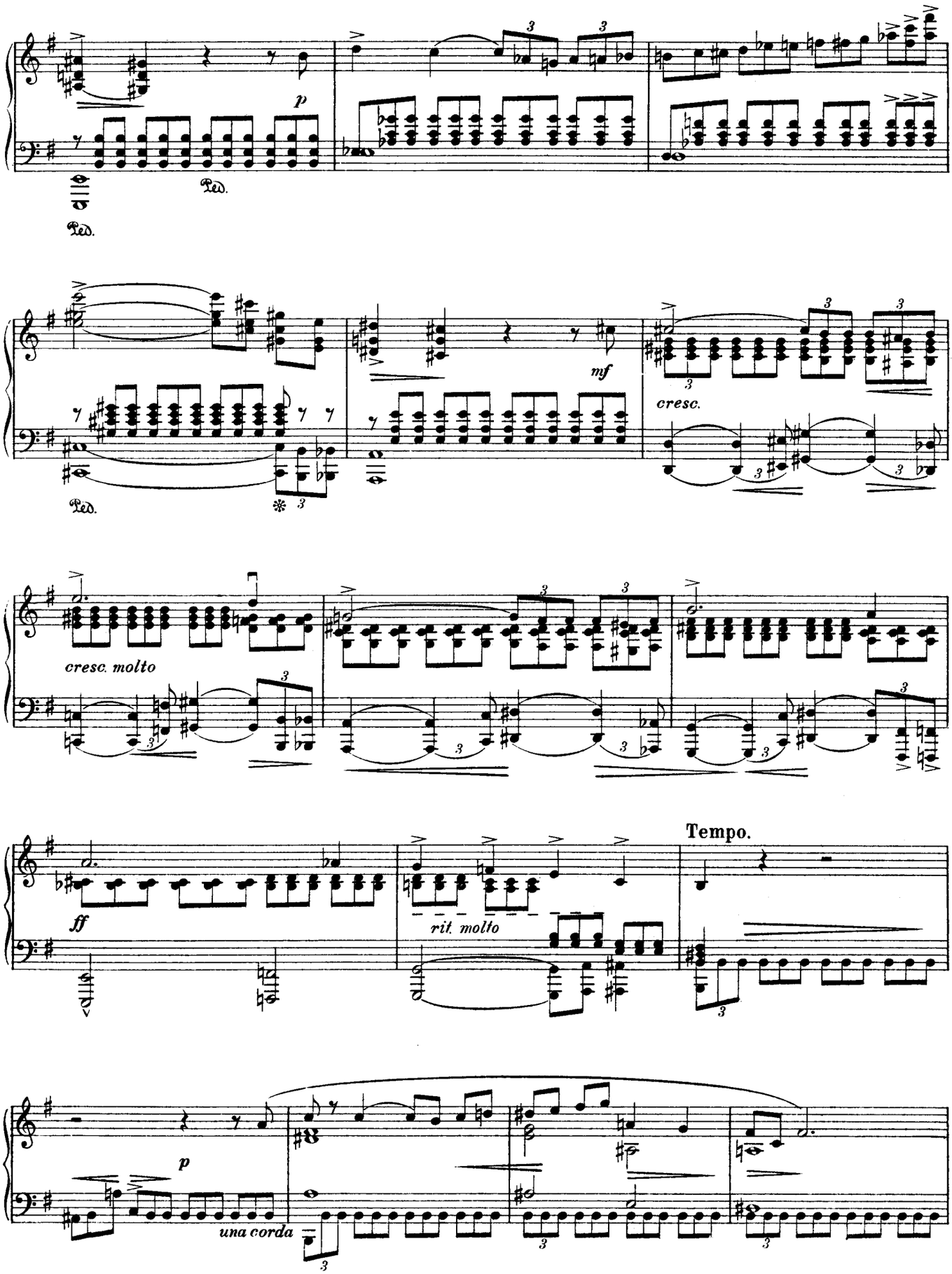

Tempo I. ♩= 69
una corda
p
cresc.
tre corde
cresc. molto
f
ff

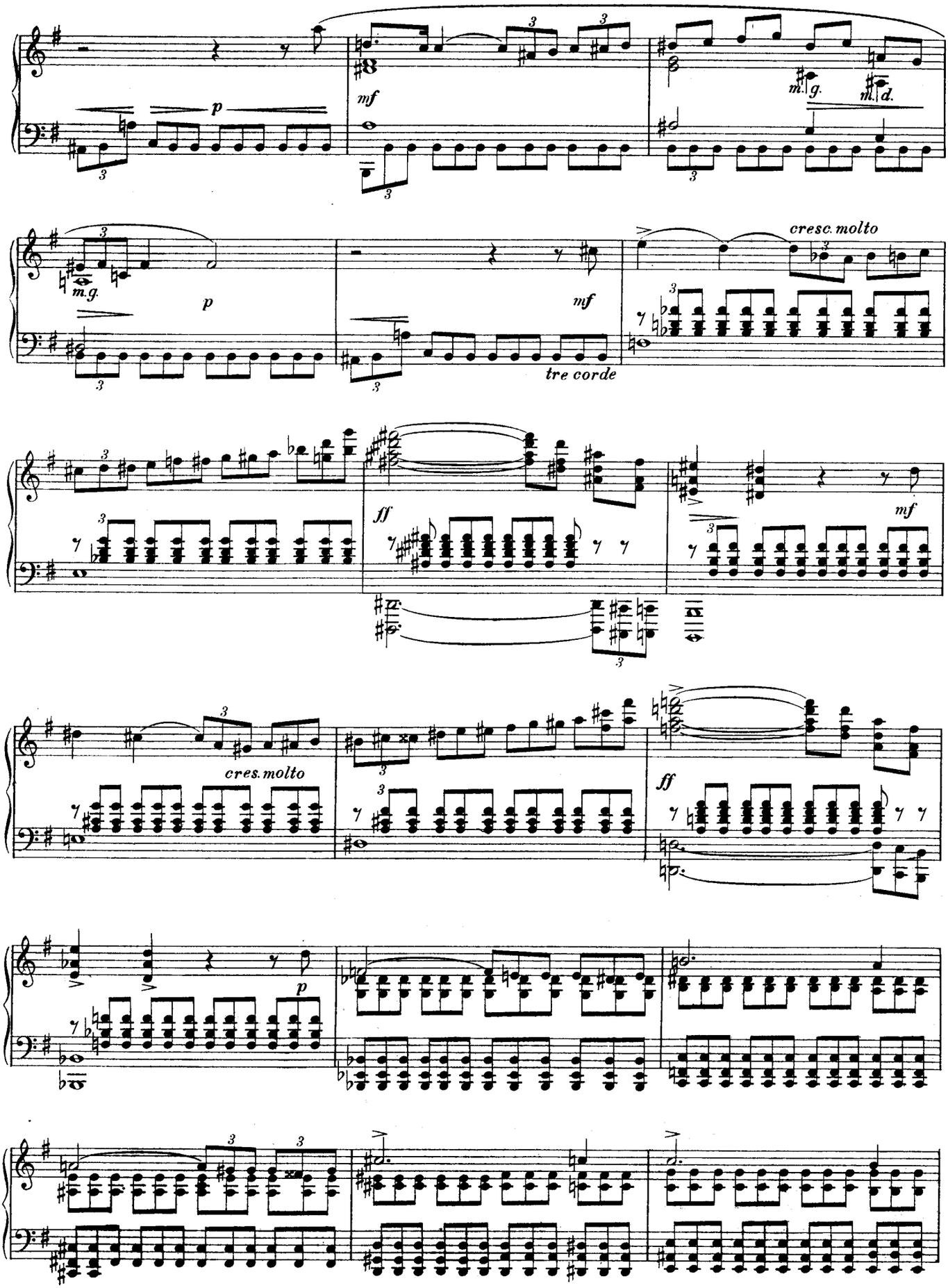

sempre
ff
Agitato. ♩=96
rit. molto
Tempo I. ♩=69
p
una corda
Agitato. ♩=96
rit.
pp
8
molto rit.
Tempo I. ♩=69
p
pp
perdendosi

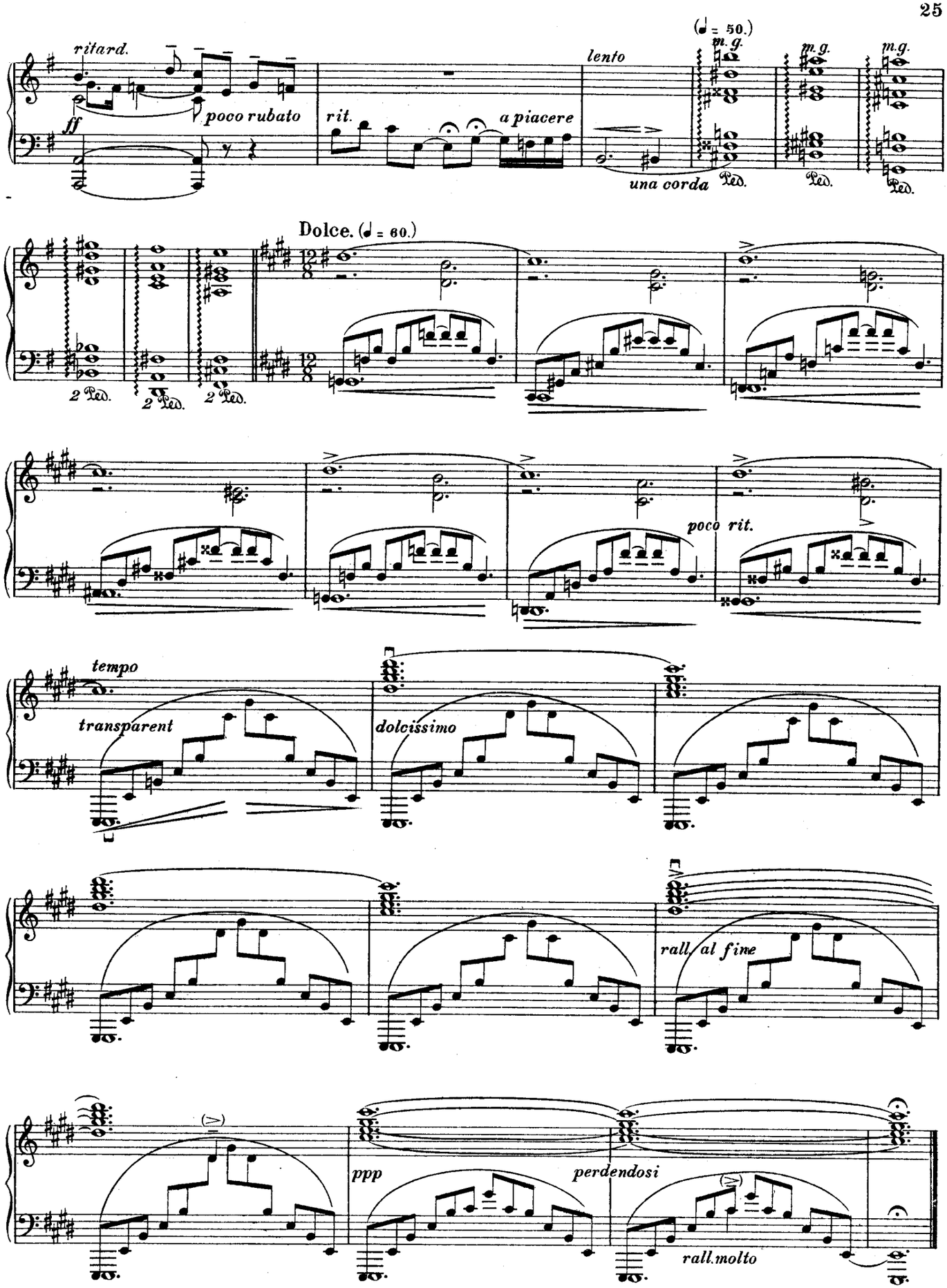
Seul....

DOUZE PRÉLUDES.
XII.




p
Ped.
Ped.
mf
cresc.
Ped.
cresc. molto
ff
rit. molto
Tempo.
p
una corda


p
mf
m.g.
m.d.
m.g.
p
mf
tre corde
cresc. molto
ff
mf
cres. molto
ff
p


ritard.
ff
poco rubato
rit.
a piacere
lento
(♩ = 50.)
m.g.
una corda
Ped.
Dolce. (♩ = 60.)
2 Ped.
poco rit.
tempo
transparent
dolcissimo
rall. al fine
ppp
perdendosi
rall. molto