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# NORMANDIE

FOR  
PIANO

By

# CABRIEL MOREL

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## NORMANDIE.

GABRIEL MOREL.

Andante moderato.

PIANO.

*p* *f* *ten.* *f* *ten.* *f*

*p* *rall.* *mf* *pp*

*ff* *p*

Bell.  
L.H.

Bell.  
L.H.

*ff* *rall.*

Allegro ma non troppo.

*mf.*

Normandie.

A. & C<sup>o</sup> 926.



*p* *rall.* *mf* *pp*  
*ff* *cresc.* *f*  
*Ped.* *\* Ped.* *\* Ped.* *Ped.*

Normandie.

A. & C<sup>o</sup> 926.



First system of musical notation for 'Normandie', featuring piano accompaniment with chords and a melodic line in the right hand.

Second system of musical notation for 'Normandie', including dynamic markings like *f* and *p*, and performance instructions like *ten.* and *cresc.*

Third system of musical notation for 'Normandie', showing a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Fourth system of musical notation for 'Normandie', featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Fifth system of musical notation for 'Normandie', including dynamic markings like *dim.* and *e rall.*

Normandie.

A. S. C. 926.

## Andante solenne.

First system of musical notation for 'Andante solenne.' It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The bass staff contains several measures with a 'Ped.' (pedal) marking and asterisks (\*). The treble staff features a melody with various chords and rests.

Second system of musical notation for 'Andante solenne.' It continues the two-staff format. The bass staff has 'Ped.' and asterisk markings. The treble staff includes a 'rall.' (rallentando) marking and a forte (*f*) dynamic marking. The system concludes with a change in time signature to 3/4.

## Allegro ma non troppo.

*scherzando*

Third system of musical notation for 'Allegro ma non troppo.' It consists of two staves in 2/4 time. The key signature remains two flats. The piece starts with a mezzo-piano (*mp*) dynamic. The bass staff has 'Ped.' and asterisk markings. The treble staff features a rhythmic melody with many eighth notes.

Fourth system of musical notation for 'Allegro ma non troppo.' It continues the two-staff format. The bass staff has 'Ped.' and asterisk markings. The treble staff includes a mezzo-piano (*mp*) dynamic marking. The piece continues with a rhythmic melody.

Fifth system of musical notation for 'Allegro ma non troppo.' It consists of two staves. The bass staff has 'Ped.' and asterisk markings. The treble staff includes a mezzo-piano (*mp*) dynamic marking. The piece concludes with a final chord in the treble staff.

Normandie.

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First system of musical notation for 'Normandie'. The treble staff contains chords and melodic fragments, while the bass staff features a steady accompaniment. Performance markings include accents (^) and dynamic markings like *mf*. The system concludes with a *rit.* marking and asterisks (\*).

Second system of musical notation. The treble staff continues with melodic and harmonic development. The bass staff maintains its accompaniment. Performance markings include accents (^) and dynamic markings like *f*. The system concludes with a *rit.* marking and asterisks (\*).

Third system of musical notation. The treble staff shows more complex chordal textures. The bass staff continues with its accompaniment. Performance markings include accents (^) and dynamic markings like *p* and *f*. The system concludes with a *rit.* marking and asterisks (\*).

Fourth system of musical notation. The treble staff features a melodic line starting with a *p* dynamic. The bass staff continues with its accompaniment. Performance markings include accents (^) and a *rit.* marking at the end of the system.

Fifth system of musical notation, including the 'Andante' section. The treble staff begins with a melodic line marked *dim. e rall.*. The bass staff continues with its accompaniment. The 'Andante' section is marked with a large 'C' time signature and includes performance markings like *p*, *rall.*, and accents (^). The system concludes with a *rit.* marking and asterisks (\*).

Normandie.

A. ♯ C. 926.



# RECOLLECTION.

GABRIEL MOREL.

Andante grazioso con abbandono ed espressione.

Piano.

The musical score is written for piano in 9/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system is marked 'Piano' and 'Andante grazioso con abbandono ed espressione', with dynamics *p* and *rall.*. The second system is marked 'Dolce' and *p*. The third system includes a *cresc.* marking. The fourth system is marked *mf*. The fifth system continues the piece. The score includes various musical notations such as slurs, ties, and ornaments. Below each system, there are decorative symbols consisting of a stylized 'A' or 'G' followed by an asterisk.

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*mf*

*mf*

*mf*

*mf*

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