

SONATE (Fis moll) *

GIORGIO ANTONIOTTI

1692 - 1776

VIOLONCELLO

Adagio molto sostenuto

Arr. par Alfred MOFFAT

The musical score consists of ten staves of music for Cello. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance instructions and dynamics:

- Staff 1:** *espress.*, *p*, *poco rit.*
- Staff 2:** *a tempo*, *p*
- Staff 3:** *p*, *rit. f*
- Staff 4:** *p a tempo*
- Staff 5:** *f*
- Staff 6:** *mf*
- Staff 7:** *largamente e molto espressivo*, *tr*, *p*
- Staff 8:** *f*, *ritard.*

The score features numerous musical notations including slurs, trills (*tr*), and dynamic markings. Fingerings are indicated by numbers 1-4. Some measures include performance techniques like *V* (vibrato) and *II da* (second ending).

*) Urquelle: XII Sonate..... a Violoncello Solo e Basso. Op.1 Amsterdam c. 1740
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Allegro vivace

f *sempre stacc.*

mf *cresc.*

p *f* *tr*

p *cresc.*

p *f poco rit.* *fa tempo*

sempre stacc.

p *f* *tr*

p *f*

f *ritard.* *molto rit.*

1. 2.

Molto adagio espressivo

p 3 3 0 II da tr 4 1 4 3 2 4 1 3 4 1 3 4 1 2 3 3 3 1

f poco rit. p a tempo mf

p f

p f ritard.

p f

Vivace

f sempre stacc. *mf*

p

1. *f* II da volta *p* *f*

p sempre stacc.

p

p

f

p rit. rit.