



TROIS QUATUORS
Pour
DEUX VIOLONS, TAILLE et
VIOLONCELLE.

Composés et Dediés,
à Mons^r Le Comte Antoine d'Appony
Chambellan actuel de Sa Majesté Imperiale
Royl: Apostol: et Supreme Comte du
Comitat de Tolna au Royaume d'Hongrie.
Par

MR JOSEPH HAYDN.
Oeuvre XXXVII.

à Rotterdam, chez
H. PLATTNER,

Edit^r Marchand de Musique
et d'Instrumens.

Vault
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H41
op. 71
17962

150960

V I O L A

3

QUARTETTO I

Allegro

f *mezza voce*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *ten.* *f* *p* *sf* *p*

f *p* *f* *p* *f*

p *f*

mezza voce *sf*

f *sf* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf* *sf* *1* *sf*

p *f*

p *f*

V I O L A

Adagio *f* *P* *f* *P*

sf *P*

1 2

sf 1

sf *P* *f* *P*

mezza voce *sf* *f* ten: #

P

f *P* *f* *P* *sf* *sf* *sf* *P*

Minuetto Allegretto

sf *sf* *sf* *sf* *sf* *sf*

Fin *sf* *sf* *sf* *sf* *sf* *sf*

Trio

2 1 1 2

2 Minuetto Da Capo

Finale Vivace *sf*

sf

1

VIOLA

5

This page of a violin score for Viola contains 14 staves of musical notation. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics markings include *sf* (sforzando), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots.

V I O L A

QUARTETTO II

f *MP* *f* *P* *f*
Adagio *tcn:* Allegro

sf sf
sf sf

sf *p*

f

p *f*

f

1 2

sf sf

f *p* *f*

sf sf *p* *f* *Cres:*

f *p* *f*

p *f*

f

f

V I O L A

7

Musical staff 1: Treble clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics include *Cresc.*, *p*, *sf*, *sf*, and *sf*.

Musical staff 3: Treble clef, key signature of two sharps. Marked *Adagio*. Dynamics include *p*, *sf*, and *sf*.

Musical staff 4: Treble clef, key signature of two sharps. Marked *Adagio*. Dynamic is *sf*.

Musical staff 5: Treble clef, key signature of two sharps. Marked *Adagio*.

Musical staff 6: Treble clef, key signature of two sharps. Marked *Adagio*. Dynamic is *p*.

Musical staff 7: Treble clef, key signature of two sharps. Marked *Adagio*. Dynamics include *Cresc.* and *f*.

Musical staff 8: Treble clef, key signature of two sharps. Marked *Adagio*. Dynamic is *pp*.

Musical staff 9: Treble clef, key signature of two sharps. Marked *Adagio*. Dynamics include *sf* and *p*.

Musical staff 10: Treble clef, key signature of two sharps. Marked *Adagio*. Dynamics include *sf* and *p*.

Musical staff 11: Treble clef, key signature of two sharps. Marked *Adagio*. Dynamics include *f*, *p*, and *f*.

Musical staff 12: Treble clef, key signature of two sharps. Marked *Adagio*. Dynamics include *p*, *p*, and *f*.

Musical staff 13: Treble clef, key signature of two sharps. Marked *Adagio*. Dynamics include *p*, *p*, and *f*.

Musical staff 14: Treble clef, key signature of two sharps. Marked *Minuetto Allegro*. Dynamics include *p*, *p*, and *f*.

Musical staff 15: Treble clef, key signature of two sharps. Marked *Minuetto Allegro*. Dynamics include *p*, *p*, and *f*. A *Trio* section begins with a *Fin* marking and a *p* dynamic.

Musical staff 16: Treble clef, key signature of two sharps. Marked *Minuetto Allegro*. Dynamics include *Cresc.*, *f*, and *p*. A *Minuetto Da Capo* section is indicated.

V I O L A

P
Finale Allegretto

1

Minore

Sempre piu Piano

Majore

1

Allegro

f

Cres

1

QUARTETTO III

Vivace

f

P

w

mezza voce

V I O L A

This page of a musical score for Viola contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *sf*, *f*, and *sfz*. Fingerings are indicated by numbers 1, 2, and 3. The music features complex passages with many sixteenth and thirty-second notes. The key signature has two flats, and the time signature is 4/4. The score concludes with a double bar line and a fermata on the final note.

V I O L A

The musical score is for Viola and is divided into several sections:

- Andante con moto:** The first section starts with a 2/4 time signature. The tempo is marked 'Andante con moto'. It contains two main themes, with the first theme being in a minor mode ('Miuore') and the second in a major mode ('Majore').
- Minuetto:** This section begins with a 3/4 time signature. It features a series of sixteenth-note passages with dynamic markings of *p*, *f*, *pp*, and *sf*. It includes first-position fingering numbers (1).
- Trio:** Also in 3/4 time, this section consists of similar sixteenth-note patterns with dynamic markings of *f* and *p*, and first-position fingering numbers (1).

The score concludes with a 'Fin' marking and a 'Da Capo' instruction, indicating a repeat of the Minuetto section.

V I O L A

Finale Vivace

The musical score is written for Viola in 6/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature of 6/8. The tempo is marked 'Finale Vivace'. The score consists of 13 staves of music. The first staff contains the title 'Finale Vivace'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). There are several slurs and accents throughout the piece. The score concludes with a double bar line and the word 'Fin'. The page number '865' is printed at the bottom right.