



THE VALE OF ARDEN

THREE SONGS

FOR VOICE AND PIANOFORTE

POEMS BY

ALFRED HAYES

MUSIC BY

GRANVILLE BANTOCK

ENOCH & SONS

LOW VOICES

HIGH VOICES

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1. THE BLUEBELL WOOD.
2. THE WHITE QUEEN.
3. THE FIRE FLAME.

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I

THE BLUEBELL WOOD.

Heaven upon earth!— for overhead,
Seen through the oak's young leaf, the sky
Looks pale; it lavishly hath shed
Its deepest blue, to glorify
This wood, and pave an azure way
Meet for the virgin foot of May.

Heaven upon earth!— for here recline
Her wood-nymphs, quaffing blue-bell breath,
Making her beauty more divine;
From their bright eyes she borroweth
Fresh radiance, and their lips rejoice
To lend more music to her voice.

Heaven upon earth!— for love is here;
The green-wood rings with mated birds;
The blue-bell laden atmosphere
Is rich with passion beyond words;
Array'd in heaven the very sod
Cries to the heart that Love is God.

Alfred Haycs.

THE VALE OF ARDEN.

I

THE BLUEBELL WOOD.

Lyric by
ALFRED HAYES.

Music by
GRANVILLE BANTOCK

Allegro vivamente.

Piano.

mf espress
cresc.
ten. * *ten.* * *ten.*

Detailed description: This block contains the piano introduction for the first system. It features a treble and bass clef with a 3/4 time signature. The music is in a key with three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro vivamente'. Dynamics include *mf*, *espress*, and *cresc.*. There are three measures of tenor clef notation (ten.) with asterisks below them.

marc. * *espress molto*
f

Detailed description: This block contains the piano introduction for the second system. It continues the treble and bass clef with a 3/4 time signature. Dynamics include *marc.*, *espress molto*, and *f*. There is one asterisk below the first measure.

f con anima *sost.* *mp dolce*

Heav'n up - on earth! for o - ver-head, Seen

ten. *dim.* *mf* *cresc.* *p*
ten. * *ten.* * *ten.* *

Detailed description: This block contains the vocal and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a 3/4 time signature. Dynamics include *f con anima*, *sost.*, and *mp dolce*. The piano accompaniment is in a bass clef with a 3/4 time signature. Dynamics include *ten.*, *dim.*, *mf*, *cresc.*, and *p*. There are three measures of tenor clef notation (ten.) with asterisks below them.

through the oak's young leaf, the sky Looks pale;

dim.
ten. * *ten.* * *ten.* *

Detailed description: This block contains the vocal and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef with a 3/4 time signature. Dynamics include *dim.*. The piano accompaniment is in a bass clef with a 3/4 time signature. Dynamics include *ten.*. There are three measures of tenor clef notation (ten.) with asterisks below them.

mf espress. *cresc.*

— it lav - ish - ly hath shed Its deep - est blue, ——— to glor - i - fy This

mp *cresc.*

Red. * Red. * Red. * Red. *

f *poco dim.*

wood, ——— and pave an az - ure way ——— Meet for the

p

Red. * Red. * Red. *

Allarg. espress. *poco rit. p* *f a tempo*

vir - gin foot of May, ——— Heav'n ——— up - on

espress. *p riten.* *mf espress.*

cresc.

Red. * Red. * Red. * Red. *

sost. *p* *con tenerezza*

earth! ——— for here re - cline ——— Her wood - nymphs,

p delicato

Red. * Red. * Red. *

quaff-ing blue-bell breath, _____ Making her beau - ty more di -

espress.

cresc. *espress.*

Ped. * *Ped.* * *Ped.* *

vine; _____ From their bright eyes she bor-row-eth— Fresh ra-diance,

dim. *mf*

dim. *mp*

Ped. * *Ped.* * *Ped.* *

and their lips re-joice _____ To lend more mu - sic, more mu - sic _____ to her

f *giojoso* *espress.*

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Animando poco a poco
sost.

voice. _____

mp *cresc. molto*

Ped. *

Tempo Imo

f Heav'n up-on earth! *sost.* for love is here; *piu f* *sost.*

f *sost.* *piu f* *sost.*

Red. * Red. * Red. * Red. *

mf The green-wood rings with mat - - ed birds; *mp cresc. molto* The blue-bell lad - en

mp *cresc.*

Red. * Red. * Red. *

at - mos-phere Is rich with pas - sion beyond words; *f* *sost.*

ten. *f*

Red. * Red. * Red. * Red. *

p Ar - ray'd in heav'n the ve - ry sod *sf* Cries to the heart that *cresc.*

p *sf* *cresc.*

Red. * Red. * Red. *

Appassionato
f *sost.*

Love _____ is

L.H. *f* *sost.* *cresc.* *marc.*

rall. poco
p *sost.* *e dim.* **Vivo con anima.**

God. _____ d

dim. *ff* *cresc.*

sost. *ten.* *ten.*

Red. * *Red.* *

molto *sffz* *mp* *espress.*

Red. * *Red.* * *sost.*

marc. e cresc. *molto* *ff* *sost.*

Red. *R.H.* *ten.*

L.H. * *ten.* *

II

THE WHITE QUEEN.

High on her woodland throne
The beautiful White Queen!
White clouds over her blown;
White may-blossom flown
To her gentle lap, in a bower
Of tender hawthorn green.
But whiter than cloud or flower
Her brow, and the quiet sheen
Of her maiden soul, and the power
Of her beauty pure and serene.

Alfred Hayes.

THE VALE OF ARDEN. II THE WHITE QUEEN.

Lyric by
ALFRED HAYES.

Music by
GRANVILLE BANTOCK

Tranquillo e sostenuto molto. *mp quasi ad lib.*

Voice. High on her

Piano. *p molto legato* *dim.*

piu p con espress. *sost.*

wood - land throne ——— The beau - ti - ful White Queen! ———

dolce *piu p* *dim.*

Cantabile grazioso
p con dolcezza *ten.*

White clouds o - ver her blown ; White may - bloss - om flown ——— To her gen - tle lap, ——— in a

pp

mp
 bow'r Of ten-der haw-thorn green. — But whi-ter than cloud or flow'r — Her

dim. *p*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

sost.
 brow, — and the qui-et sheen Of her

piu p *pp*

*Red. ** *Red. ** *Red. **

maid-en soul, and the pow'r Of her beau-ty pure —

p *espress.*

*Red. ** *Red. **

rall. *dim.* **Tempo Imo** *pp* *sost.*
 — and se-rene. —

pp legatissimo *mp* *dolciss* *p sost.*

*Red. ** *Red. ** *Red. ** *Red. **

III

THE FIRE-FLAME.

Sunbeams from the warm blue sky
Seek on earth a warmer hue,
Where the woodland-sanctuary
Flames with living blue.

Glancing light and wayward shade
Frolic through the dappled trees,
Weaving o'er the blue-bell-glade
Fitful harmonies;

Till they meet the blue of eyes
Fuller yet of wilful glee,
Livelier with swift surprise
And daring raillery.

Yet are all her lightsome games
But the holiday-attire
Of her heart, elusive flames
From a soul of fire.

Alfred Hayes.

THE VALE OF ARDEN. III THE FIRE-FLAME.

Lyric by
ALFRED HAYES.

Music by
GRANVILLE BANTOCK.

Vivo, ma con tenerezza.

Voice.

Piano.

pp

*

pp

*

mp

dolce

Sun

beams

pp

pp

*

pp

*

pp

*

from the warm blue sky

Seek

pp

*

pp

*

pp

*

on earth a warm - er hue,

Ped. * *Ped.* * *Ped.* *

mp *espress.*
Where the wood - land - sanc - tu - a - ry

Ped. * *Ped.* * *Ped.* *

p *sost.*
Flames with liv - ing blue.

Ped. * *Ped.* * *Ped.* *

mp *cresc.*
Glanc - ing light

Ped. * *Ped.* *

and way - ward shade Fro -

mf

Red. * Red. * Red. *

- ic through the dap - - - pled

pp

Red. * Red. *

trees, Weav - - - ing o'er the

piu p

Red. * Red. * Red. * Red. *

blue - bell - glade Fit - ful

p

cresc.

Red. * Red. * Red. * Red. *

har - mon - ies;

dim.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

accel. poco

cresc. poco

Poco largamente
dolciss.

mf Till they meet _____ the blue of eyes _____ *p sost.*

mf *con espress.* *len.* *p*

Red. * *Red.* * *Red.*

Full - er yet of wil - ful glee,

dolciss.

piu p

* *Red.* *

mf

Live - - - li - er with swift - - - sur

Ped. * *Ped.*

cresc. *sost.*

- prise - - - And dar - ing rail - - -

cresc. * *Ped.* *

espress.

- - - le - ry. - - -

f *dim.* *sost.* * *Ped.* *

Tempo Imo

pp *legato*

Ped.

p *leggiero*

Yet are all her light - some games ——— But the

sempre pp

* Ped.

hol - - - i - day - at - tire ——— Of her heart, ———

sost.

p sost.

* Ped.

cresc.

e - lu - sive

* Ped.

f *Affrettando e molto stringendo*
sost.

flames ———

R.H.

cresc. molto R.H.

R.H.

L.H. * L.H. * Ped.

Con anima *dim.* *3*

From a soul

8va *ff* *espress.* *f* *sost.*

Red. * *Red.* * *Red.*

of fire, from a

ad lib. *mp con espress.*

dim. poco *5* *3*

dim. R.H. *L.H.* *Red.* *

Allargando poco a poco *sost.* *rall.* *Tempo Imo* *p sost.*

soul of fire.

f poco marc. e cresc. *pp*

Red. *

dim. *pp*

poco a poco dim. *ppp sost.*

Red. * *Red.* * *Red.* *

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