

# Symphony No. 31 in D

## Score

## Movement I (07:49)

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Allegro ♩ = 100

The score is written for a full orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, and Timpani. The second system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Symphony No. 31(I) in D

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

# Symphony No. 31(I) in D

8

The score for page 8 of Symphony No. 31(I) in D includes the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The page number **55** is marked above the first staff. The score features complex musical notation with various note values and rests, and includes a *rit.* (ritardando) marking at the end of several staves.



Symphony No. 31(I) in D

64 *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

10

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

# Symphony No. 31(I) in D

14

This page of a musical score for Symphony No. 31(I) in D, page 14, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Treble clef, G major key signature.
- Oboes (Ob. 1, Ob. 2):** Treble clef, G major key signature.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Treble clef, G major key signature.
- Bassoon (Bsn.):** Bass clef, G major key signature, playing a rhythmic accompaniment.
- Horns (Hn. 1, Hn. 2):** Treble clef, G major key signature.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Treble clef, G major key signature.
- Trombones (Tbn. 1, Tbn. 2):** Bass clef, G major key signature.
- Timpani (Timp.):** Bass clef, G major key signature.
- Violins (Vln. 1, Vln. 2):** Treble clef, G major key signature.
- Viola (Vla.):** Bass clef, G major key signature.
- Violoncello (Vc.):** Bass clef, G major key signature, playing a rhythmic accompaniment.
- Double Bass (D.B.):** Bass clef, G major key signature, playing a rhythmic accompaniment.

A *rit.* (ritardando) marking is present at the end of each staff on this page.

Symphony No. 31(I) in D

100 Slower

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

100 Slower

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

16

Tempo Primo

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

108

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

108

Timp.

108

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*rit.*

*pp*

*Tempo Primo*



Symphony No. 31(I) in D

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

117

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

117

Timp.

117

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

This page of the musical score for Symphony No. 31(I) in D, page 19, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a triplet of eighth notes at the start of the first measure. Fl. 2 is mostly silent.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line with eighth and sixteenth notes.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets play a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** The bassoon plays a melodic line with eighth notes.
- Horns (Hn. 1, Hn. 2):** Horns 1 and 2 play a melodic line with eighth notes.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets play a melodic line with eighth notes.
- Trombones (Tbn. 1, Tbn. 2):** Both trombones play a melodic line with eighth notes.
- Timpani (Timp.):** The timpani part is mostly silent.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a triplet of eighth notes at the start of the first measure. Vln. 2 is mostly silent.
- Viola (Vla.):** The viola plays a melodic line with eighth notes.
- Violoncello (Vc.) and Double Bass (D.B.):** Both the cello and double bass play a melodic line with eighth notes.

Symphony No. 31(I) in D

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

136

136

136

Symphony No. 31(I) in D

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

142

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

142

Timp.

142

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

22

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

155

Timp.

155

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

24

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



Symphony No. 31(I) in D

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

26

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

173

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

173

Timp.

173

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

177

Timp.

177

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.