

Nº 1
LOW VOICE.

Nº 2
HIGH VOICE.

SIX SONGS

FROM

“ON JHELUM RIVER”

JHELUM BOAT SONG

ASHOO AT HER LATTICE

THE SONG OF THE BRIDE

ONLY A ROSE

WILL THE RED SUN NEVER SET?

KINGFISHER BLUE

Written by

FREDERICK JOHN FRASER

The Music by

AMY WOODFORDE-FINDEN.

PRICE FOUR SHILLINGS NET (\$1.50) *4/6 net*
ARRANGEMENT FOR PIANOFORTE SOLO PRICE 3s — (\$1.00)

PRICE OF THE ORIGINAL WORK, “ON JHELUM RIVER”
(SOLOS AND DUETS) FOUR SHILLINGS NET.

BOOSEY & C
295, REGENT STREET, LONDON, W.
9, EAST 17TH STREET, AND 229, YONGE STREET,
NEW YORK. TORONTO.

THESE SONGS MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSIONS, HOWEVER, IS STRICTLY PROHIBITED.

COPYRIGHT 1906 BY BOOSEY & C

Amy Woodforde-Finden

Jhelum Boat Song.

Words by
FREDERICK JOHN FRASER.

Music by
AMY WOODFORDE - FINDEN.

Andante con moto.

Piano.

p *mf*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, with a dynamic marking of *p* (piano) and a crescendo leading to *mf* (mezzo-forte). The left hand plays a simple bass line with a long note in the first measure.

p

The second system continues the piano accompaniment. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line. A dynamic marking of *p* is present.

p dolce

Swift - ly the light shi - ka - ra

p dolce

The third system features a vocal line and piano accompaniment. The vocal line is marked *p dolce* and contains the lyrics "Swift - ly the light shi - ka - ra". The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand, also marked *p dolce*.

From sun - ny Bij - be - ha - - - ra

The fourth system continues the vocal and piano accompaniment. The vocal line is marked *p dolce* and contains the lyrics "From sun - ny Bij - be - ha - - - ra". The piano accompaniment remains consistent with the previous system, marked *p dolce*.

With sweet fruit freight-ed To the si - lent.....

ci - - - ty glides;

cresc. Through maze..... of..... lo - tus..... *mf* The

lac - - - quered pad - dle guides.....

cresc. e accel.

Swift - ly the light shi - ka - - - ra

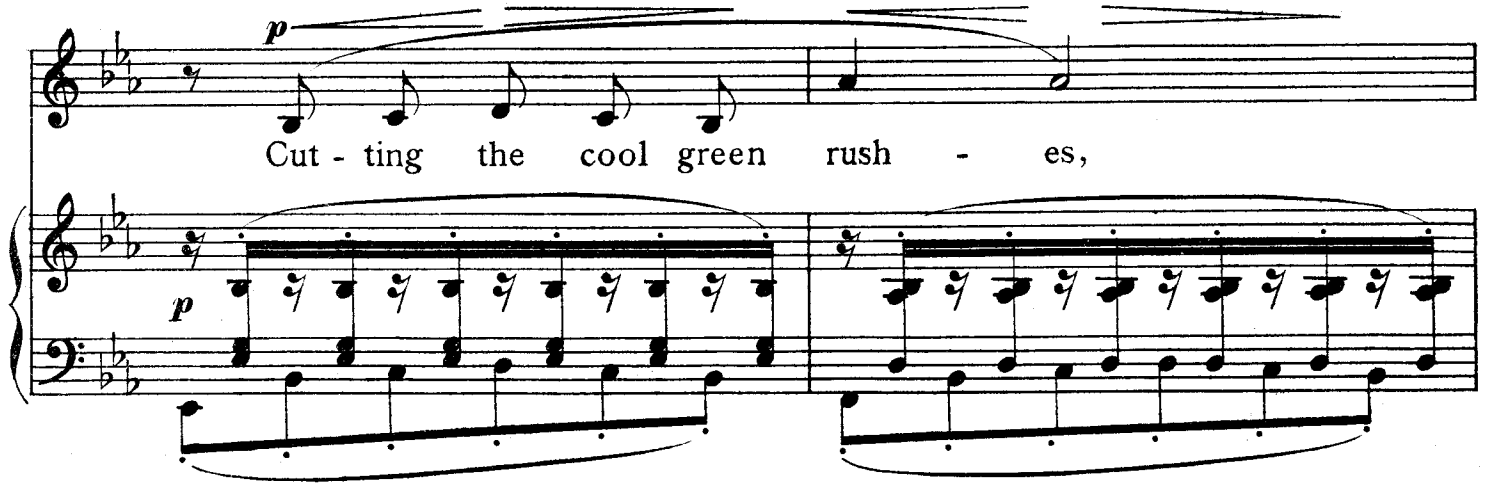
cresc. e accel.

From sun - ny Bij - be - ha - ra,

f Ah!..... Jhe - lum Ri - - - ver.....

f

p
Cut - ting the cool green rush - es,



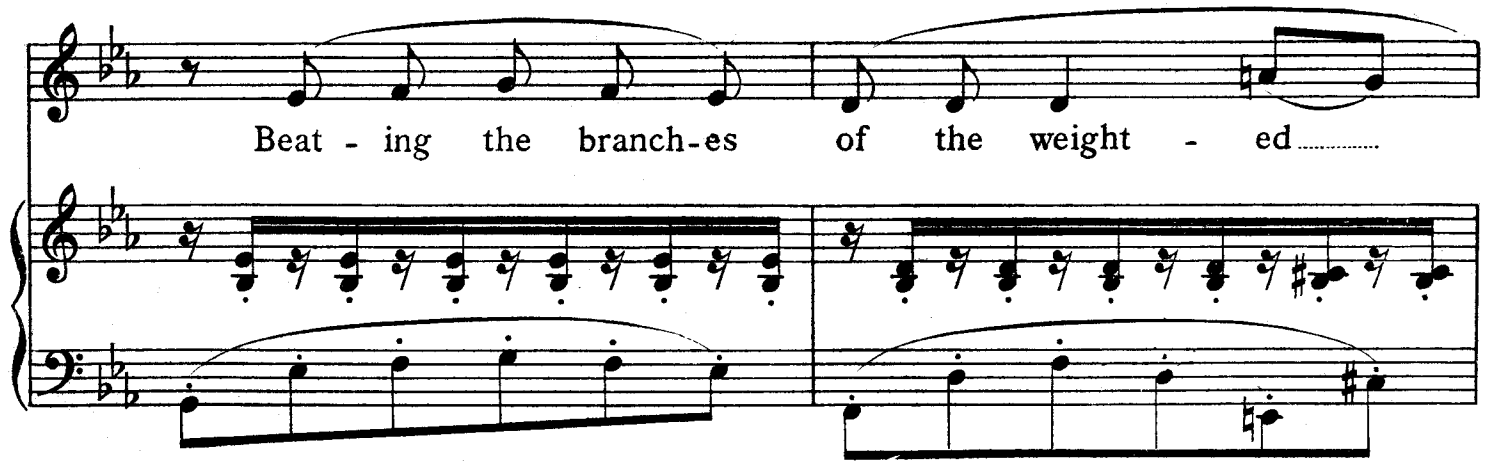
The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* is placed above the piano part.

Rob - bing the wild rose bush - - - es,



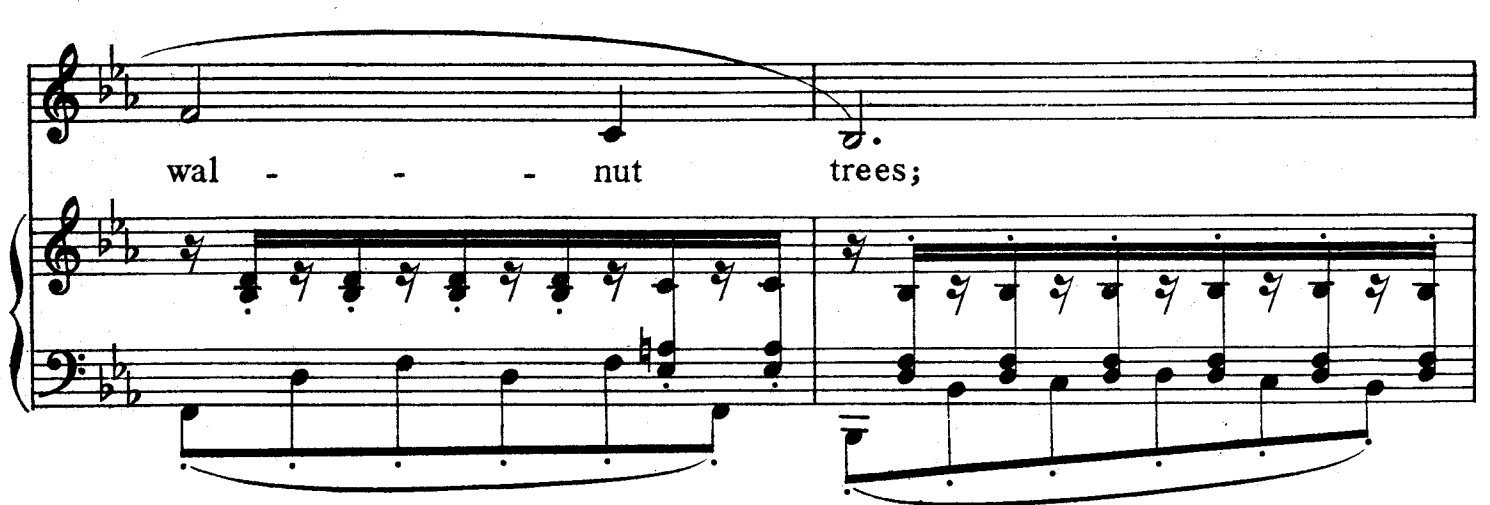
The second system continues the vocal line with notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment maintains the eighth-note accompaniment. A dynamic marking of *p* is present at the start of the piano part.

Beat - ing the branch-es of the weight - ed.....



The third system shows the vocal line with notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with the eighth-note accompaniment. A dynamic marking of *p* is present at the start of the piano part.

wal - - - nut trees;



The fourth system shows the vocal line with notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with the eighth-note accompaniment. A dynamic marking of *p* is present at the start of the piano part.

Clip - ping the sil - ver wil - lows..... That

trem - - ble in the breeze;.....

Cut - ting the cool green rush - - - es,.....

cresc. e accel.
Rob - bing the wild rose bush - es,
cresc. e accel.

f Ah! Jhe - lum Ri - - -

- ver.

But

Recitativo.

mf hark! 'tis the hum of the ci - ty! Ah! would I might lin - ger

yet, A jour - ney, a - las, lies be - fore me, Dear

rall.

rall.

love, thou wilt not for - get? - Dear love, thou wilt not for -

- get?

p

dim.

pp

ppp

The Song of the Bride.

Words by
FREDERICK JOHN FRASER.

Music by
AMY WOODFORDE-FINDEN.

Allegretto grazioso.

Piano. *mf*

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time. The music begins with a melody in the right hand and a supporting bass line in the left hand. The dynamic marking is *mf*.

The second system of the piano accompaniment continues the melody and bass line from the first system. The dynamic marking remains *mf*.

p

Ear-rings set with ru-bies rare,.... Ank-lets, ban-gles of fine gold,

The third system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a dynamic marking of *p*. The lyrics are: "Ear-rings set with ru-bies rare,.... Ank-lets, ban-gles of fine gold,". The piano accompaniment supports the vocal line with chords and a bass line.

cresc. *mf* *rall.*

Silk-en robes to - day..... I wear,..... Silk - en robes to - day I wear,

The fourth system continues the vocal line and piano accompaniment. The vocal line has dynamic markings of *cresc.*, *mf*, and *rall.*. The lyrics are: "Silk-en robes to - day..... I wear,..... Silk - en robes to - day I wear,". The piano accompaniment also has dynamic markings of *cresc.*, *mf*, and *rall.*.

p

Who has sent the... gems where-with For the bri - dal I am

This system contains the first two lines of music. The vocal line is in treble clef with a piano (*p*) dynamic marking. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Who has sent the... gems where-with For the bri - dal I am".

f

decked? 'Tis... Ram-zan the sil - ver - smith!.....

This system contains the second two lines of music. The vocal line is in treble clef with a forte (*f*) dynamic marking. The piano accompaniment is in grand staff. The lyrics are: "decked? 'Tis... Ram-zan the sil - ver - smith!.....".

p dolce.

'Tis Ram - - zan! Ear - rings set with

This system contains the third two lines of music. The vocal line is in treble clef with a piano (*p*) and dolce dynamic marking. The piano accompaniment is in grand staff with a fortissimo (*ff*) dynamic marking. The lyrics are: "'Tis Ram - - zan! Ear - rings set with".

ru - bies rare, Ban-gles of... fine gold,.....

This system contains the final two lines of music. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "ru - bies rare, Ban-gles of... fine gold,.....".

mf Silk - en robes to - day..... I wear, - *mf con gioia.* Ah! Ah! Ah!..... Ah! Ah!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. It begins with a dynamic marking of *mf* and contains the lyrics "Silk - en robes to - day..... I wear, -". The melody is composed of eighth and quarter notes. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. It starts with a dynamic marking of *mf* and features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *f con gioia.* appears in the middle of the system. The system concludes with a fermata over a chord in the piano part and a vocal line ending with "Ah! Ah!".

The second system of the musical score is a piano accompaniment system. It consists of two staves (treble and bass clefs) with a grand staff bracket. The music continues from the first system, featuring a dynamic marking of *f* and a fermata over a chord in the treble part. The piano part is characterized by a steady eighth-note accompaniment in the bass and chords in the treble.

The third system of the musical score is a piano accompaniment system, continuing from the second system. It consists of two staves (treble and bass clefs) with a grand staff bracket. The music continues with a dynamic marking of *f* and a fermata over a chord in the treble part. The piano part maintains the eighth-note accompaniment in the bass and chords in the treble.

p Lit - tle mir - ror on my ring,.... Tell me am.... I beau - ti - ful

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. It begins with a dynamic marking of *p* and contains the lyrics "Lit - tle mir - ror on my ring,.... Tell me am.... I beau - ti - ful". The melody is composed of quarter and eighth notes. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. It starts with a dynamic marking of *p* and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The system concludes with a fermata over a chord in the piano part and a vocal line ending with "I beau - ti - ful".

As the hir - ed min - strels sing?..... Tell... me am... I

beau - ti - ful? If my fa - ther's heart be glad, If my

mo - ther weep for joy, Sure - ly I may

not..... be sad!..... be sad!

p dolce

If..... my fa - ther's heart..... be glad, - mo-ther weep..... for

p dolce

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a melodic phrase in G major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo and mood are marked as *p dolce*.

p tristaménte poco rall.

joy,..... Sure - ly I may not..... be sad, -

p tristaménte poco rall.

Detailed description: This system contains the next two staves. The vocal line continues with a more somber melody. The piano accompaniment features a slower, more expressive accompaniment. The tempo and mood are marked as *p tristaménte poco rall.*

p

Ah!..... Ah! Ah!..... Ah! An!..... Ah! Ah!..... Ah!

p

Detailed description: This system contains the third and fourth staves. The vocal line features a series of exclamation marks, indicating a dramatic or emotional passage. The piano accompaniment provides a rhythmic and harmonic support. The tempo and mood are marked as *p*.

pp

Ah!.....

pp

Detailed description: This system contains the final two staves. The vocal line has a long, sustained note. The piano accompaniment consists of chords and a bass line. The tempo and mood are marked as *pp*.

Will the red sun never set?

Words by
FREDERICK JOHN FRASER.

Music by
AMY WOODFORDE-FINDEN.

Allegro agitato.

Voice.

Piano.

ff

Will the red sun ne - ver set?

f *cresc.*

Will the day-light nev - er die? I..... am

f *cresc.*

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegro agitato.' The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano accompaniment starts with a forte-fortissimo (*ff*) dynamic. The first system shows the piano introduction. The second system contains the first line of the vocal melody with the lyrics 'Will the red sun ne - ver set?'. The piano accompaniment continues. The third system contains the second line of the vocal melody with the lyrics 'Will the day-light nev - er die? I..... am'. The piano accompaniment includes dynamic markings of *f* and *cresc.* (crescendo). The score concludes with a final chord in the piano part.

mad with a wild re - gret, There is blood in the an - gry

poco rall.

sky, - I am mad with a wild re - - gret...

poco rall.

p misterioso.

misterioso. Mine er - rand is dark as the night! Oh

cresc.

bride-groom I bear thee a gift; Mine er - rand is dark as the

cresc.

Will the red sun never set?

