

DIVERTISSEMENT

pour Orchestre de Chambre

JACQUES IBERT

I. Introduction

Allegro vivo (♩ = 132)

GRANDE FLÛTE *fff*

CLARINETTE en LA *fff*

BASSON *fff*

COR en FA *ff*

TROMPETTE en UT *ff*

TROMBONE *ff*

PETITE TIMBALE *f*

CAISSE CLAIRE *ff*

WOOD-BLOCK *ff*

CYMBALES *ff*

GROSSE CAISSE *ff*

PIANO *fff*

(3) VIOLONS *fff*

(2) ALTOS *fff*

(2) VIOLONCELLES *fff*

(1) CONTREBASSE *fff*

Fl.
Clar.
Bœn.
Cor.
Tromp.
Pte.T.
C.cl.
W-bl.
Piano
vons
Altos
Velles
C.B.

ff
ff
ff

1



Fl.
Clar.
Bœn.
Piano
vons
Altos
Velles
C.B.

mf
p
ff
ff
ff
ff
ff

pizz.
sf
sf

Fl. *mf*

Clar. *p*

Bon. *fff*

Piano *fff*

Vols. *sf*

Altos *sf*

Velles *fff*

C. B. *fff*



Fl. 2

Clar. *ff*

Bon.

Piano

Vols. *sf* arco *fff*

Altos *sf* arco *fff*

Velles

C. B.

Musical score for the first system, featuring the following instruments: Fl. (Flute), Clar. (Clarinet), Bsn (Bassoon), C.cl. (Cor Anglais), Piano, Vons (Oboe), Altos (Alto Saxophone), Velles (Tenor Saxophone), and C.B. (Contrabass). The score consists of eight staves. The Flute part begins with a dynamic marking of *ff*. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *ff*. The Alto Saxophone part has a dynamic marking of *f*. The Tenor Saxophone part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.



Musical score for the second system, featuring the following instruments: Fl. (Flute), Clar. (Clarinet), Bsn (Bassoon), Cor (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Pic.T. (Piccolo), C.cl. (Clarinet), W.bl. (Woodwind Bass), Piano, Vons (Oboe), Altos (Alto Saxophone), Velles (Tenor Saxophone), and C.B. (Contrabass). The score consists of 14 staves. A section marked with a circled '3' begins at the start of the system. The Flute part has a dynamic marking of *fff*. The Clarinet part has a dynamic marking of *fff*. The Bassoon part has a dynamic marking of *fff*. The Cor part has a dynamic marking of *fff*. The Trombone part has a dynamic marking of *fff*. The Piccolo part has a dynamic marking of *ff*. The Clarinet part has a dynamic marking of *ff*. The Woodwind Bass part has a dynamic marking of *ff*. The Piano part has a dynamic marking of *fff*. The Oboe part has a dynamic marking of *fff*. The Alto Saxophone part has a dynamic marking of *fff*. The Tenor Saxophone part has a dynamic marking of *fff*. The Contrabass part has a dynamic marking of *fff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.
Clar.
Bsn.
Cor.
Tromp.
Tromb.
pt. T.
C. cl.
W. hl.
Gr. C.
Piano
Vons.
Altos.
Velles.
C. B.

4

4

Detailed description: This system contains the first system of a musical score. It features 14 staves. The top staff is for Flute (Fl.), followed by Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet (Tromp.), Trombone (Tromb.), Tenor Trombone (pt. T.), Oboe (C. cl.), Horn (W. hl.), and Horn (Gr. C.). The Piano part is shown in grand staff notation. The bottom section includes Voice (Vons.), Alto (Altos.), Bass (Velles.), and Bassoon (C. B.). A rehearsal mark '4' is present in the Flute staff. The score includes various musical notations such as notes, rests, and dynamic markings.



Fl.
Clar.
Bsn.
Cor.
Tromp.
Tromb.
C. cl.
Gr. C.
Piano
Vons.
Altos.
Velles.
C. B.

m.g.
gliss.

Detailed description: This system contains the second system of the musical score. It features the same 14 staves as the first system. The Piano part includes the markings *m.g.* and *gliss.*. The score continues with various musical notations and dynamics.

5

Fl.
Clar.
Bon.
Cor.
Tromp.
Tromb.
C. cl.
Cymb.
Piano
Vons.
Altos.
Velles.
C. B.

ff bag. f bag. gliss. **fff** **fff** **fff** **fff**



Fl.
Clar.
Bon.
Cor.
Tromp.
Tromb.
Cymb.
Piano
Vons.
Altos.
Velles.
C. B.

6 7

Fl.
Clar.
Bcn
Cor
Tromp.
Tromb.
Pté T.
C. cl.
W-bl.
Cymb.

Piano

Vons
Altos
Velles
C. B.

Fl.
Clar.
Bcn
Cor
Tromp.
Tromb.
Pté T.
C. cl.
W-bl.
Cymb.

Piano

Vons
Altos
Velles
C. B.

8

8^a alta

II. Cortège

Moderato molto (♩ = 69)

GRANDE FLÛTE

CLARINETTE en SI b

BASSON
ou CONTREBASSON

COR en FA

TROMPETTE en UT

TROMBONE

TINBALE

CAISSE CLAIRE

TAMBOUR DE BASQUE

WOOD-BLOCK

CYMBALES

PIANO

CÉLESTA

Moderato molto (♩ = 69)

(3) VIOLONS

(2) ALTOS

(2) VIOLONCELLES

(1) CONTREBASSE

pp

bouché

p

ppp

Solo

pp

pizz.

p

pizz.

p

Fl.

Cor *p* *pp*

Vols

Alto

Vielle *pp*

C.B. *ppp*



Fl.

Cor

Tromp. Sourdine *ppp*

Cymb. *ppp* bag.douces *ppp* 2/4

Célesta *pp*

Vols

Alto *arco* *pp*

Vielle

C.B.

Animato subito (♩ = 126)

Fl. *sf*

Clar. *sf*

B♭n *p*

Gor. ouvert *f*

Tromp. *mf*

Tromb. *mf* sourd.

Pte T. *sf*

C. cl. *sf*

W. bl. *sf*

T. de B. *f*

Piano *sf*

Animato subito (♩ = 126)

Tutti *sf*

Vois. *sf*

Altos *sf*

Velles *sf*

C. B. *sf*

sf *mf*

sf pizz.

sf *p sub.* pizz.



Clar. *p pppicc.*

B♭n *p pppicc.*

Piano *p pppicc.*

Vois. *p pppicc.*

Altos *p pppicc.*

Velles *p pppicc.*

C. B. *p pppicc.*

1

Fl.

Clar.

B♭

Cor.

Tromp.

Tromb.

W. bl.

Piano

Violon

Alto

Violoncelle

C. B.

ff

sf

mf

p

arco



Fl.

Clar.

B♭

Cor.

Tromp.

Tromb.

W. bl.

Piano

Violon

Alto

Violoncelle

C. B.

mf

p

pizz.

ôtez la Sourde.

2

Clar. *pp* *mf*

Bon *pp* *mf*

Tromp. *pp*

2

Vons

Altos

velles

C. B. *pp*



Fl. *sf* *mp*

Clar. *sf*

Bon *sf* *p sub.* *pp*

Cor *sf* *p sub.* *pp*

Tromp. *sf* *p sub.* *pp*

Piano *sf*

Vons *sf* *Solo* *pp sub.*

Altos *sf* *pp sub.*

velles *sf*

C. B. *arco* *f*

ôtez la Sourd.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Violins (Vons), Alto (Altos), Violas (Velles), and Cello/Double Bass (C. B.). A box containing the number '3' is placed above the Flute part in measure 2. Dynamics include *p* (piano) and *pizz.* (pizzicato) in the Viola part.

//

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Horn (Cor), C. cl. (C. cl.), Violins (Vons), Alto (Altos), Violas (Velles), and Cello/Double Bass (C. B.). Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

Fl. Clar. Bon Cor Tromp. Tromb. C. cl. Cymb. Piano vous Altos velles C. B.



Fl. Clar. Bon Cor Tromp. Tromb. Pl^e T. C. cl. W. bl. Cymb. Piano vous Altos velles C. B.

Riten. - //

La Clarinette change en LA

Le Basson prend le Contrebasson

pizz. Riten. - //

Allegro moderato (♩=112)

Fl. *ff*

Clar. *ff*

C. Bⁿ *ff*

Cor. *ff*

Tromp. *ff* Sourd.

Tromb. *ff* Sourd. ôtez la Sourdine

C. cl. *ff*

Cymb. *ff* Bag. *ff*

Vons. *ff* arco

Altos. *ff* arco *mf*

velles. *ff* arco *mf*

C. B. *ff* arco *mf*



Fl. *ff*

Clar. *ff*

C. Bⁿ *ff*

Cor. *ff* 2^e Piston *ff*

Tromp. *ff* ôtez la Sourd.

Tromb. *ff*

C. cl. *ff*

Piano *ff* *mf*

Vons. *ff*

Altos. *ff*

velles. *ff*

C. B. *ff*

6

Fl.

Clar.

Cor.

Tromp.

Tromb.

Cymb.

Piano

ff ben cantado

ff vibrando

fff marcato

8

8

6

vons

Altos

Velles

C. B.

fff

fff

Fl.

Tromp.

Tromb.

Piano

vons

Altos

velles

C. B.

8

p

7

Solo

Clar. *p*

Cor *pp*

Vons *pizz.* *mf*

Altos *pizz.* *mf*

Velles *pizz.* *mf*

C.B. *pizz.* *p*

8

Fl. *pp*

Cor *pp*

Tromp. *pp*

Tromb. *pp*

Vons *arco* *p*

Altos *arco* *p*

Velles *p*

C.B. *arco* *p*

cuivré, bouché

Sourd. *pp*

Sourd. *pp*

Cor

Tromp.

Tromb.

Vons

Altos

Velles

C.B.

10

Fl.

Clar.

Cor

Tromp.

Tromb.

Cymb.

Piano

10

voix

Altos

velles

C. B.

Fl.

Tromp.

Tromb.

Piano

voix

Altos

velles

C. B.

II

Fl. Solo

Clar. *p*

Cor *pp*

II

vons *pizz.*

Altos *pizz.* *mf*

velles *pizz.* *p* *arco*

C. B. *pizz.* *p*

Fl. *pp*

Clar. La Clar. change en Si b

C. Bon Le C. Bon reprend le Bon

Cor *ppp* *cuivré, bouché*

Tromp. *Sourd.* *pp*

Tromb. *Sourd.* *pp*

vons *arco* *p*

Altos *arco* *p*

velles *pizz.* *p*

C. B. *arco* *p* *pizz.*

Rall. assai - - - - - // **12** **Animato subito** (♩=126)

Clar. *ppp*

Bon *ppp*

Cor

Tromp.

Tromb.

Cymb. *ppp*

Rall. assai - - - - - // **12** **Animato subito** (♩=126)

Vons *ppp*

Altos *pp* *ppp*

velles *pp* *ppp*

C. B. *ppp*



Clar.

Bon

Vons

Altos

velles

C. B.

Fl.

Clar.

B♭

Cor (bouché)

Tromp. Sourd. *ppp*

Tromb. Sourd. *ppp*

T. de B.

vons

Altos *scempre ppp*

velles *pizz. ppp*

C. B. *pp*

ôtez la Sourd.



Fl.

Clar.

B♭

Cor

Tromp.

Tromb.

T. de B.

vons

Altos *arco*

velles *arco*

C. B.

Solo

13

13

ppp

pp

Fl.

Clair.

Bon.

Cor.

Tromp.

Piano

vous

Altos

velles

C. B.

ff

mf

sf

ouvert

ôtez la Sourd.

ff

Tutti *v*

ff

ff

arco *f*



Fl.

Bon.

Cor.

vous

Altos

velles

C. B.

mp

p sub.

pp

pp sub.

Solo

pp sub.

Rall. molto - - // 15 Tempo

Fl.

Clar.

B♭n

Cor

Tromp.

Tromb.

C. cl.

Cymb.

Piano

Rall. molto - - // 15 Tempo

Vons

Altos

velles

C. B.

Fl.

Clar.

B♭n

Cor

Tromp.

Tromb.

C. cl.

Piano

Vons

Altos

velles

C. B.

16

Fl.

Clar.

Bon.

Cor.

Tromp.

Tromb.

C. cl.

Cymb.

Piano

vons

Altos

velles

-C. B.

16

Fl.

Clar.

Bon.

Cor.

Tromp.

Tromb.

Pte T.

C. cl.

W. bi.

Cymb.

Piano

vons

Altos

velles

C. B.

III. Nocturne

Lento (♩ = 63)

CLARINETTE en LA
 BASSON
 COR en FA
 TROMBONE

(3) VIOLONS
 (2) ALTOS
 (2) VIOLONCELLES
 (1) CONTREBASSE

Clar.
 Bas.
 Cor.
 Tromb.
 vons
 Altos
 velles
 C.B.

Sourd.

Clar.
 Bas.
 Cor.
 Tromb.
 vons
 Altos
 velles
 C.B.

Clar. *p* *mf* *pp* *ppp*

Bon

Cor *pp* *Bouché*

Tromb.

viols *pp*

Altos *pp*

velles *pp*

C.B.

//

Clar. *pp*

Bon

Cor

Tromb.

T.deB.

Piano *p* *f* *p*

Cadensa **Accelerando** *ppp*

viols *poco rf* *ppp*

Altos *poco rf* *ppp*

velles *poco rf* *ppp*

C.B.

IV. Valse

Animato assai (♩ = 96)

GRANDE FLÛTE

CLARINETTE en LA

BASSON

COR en FA

TROMPETTE en UT

TROMBONE

PETITE TIMBALE

CAISSE CLAIRE

WOOD-BLOCK

CYMBALES

PIANO

Animato assai (♩ = 96)

(8) VIOLONS

(2) ALTOS

(2) VIOLONCELLES

(1) CONTREBASSE

Musical score for the first system, featuring the following instruments and parts:

- Fl. (Flute)
- Clar. (Clarinet)
- Bon. (Bassoon)
- Cor. (Cor Anglais)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- perc. (Percussion)
- Cymb. (Cymbal)
- viols. (Violins)
- Altos (Violas)
- velles. (Violoncelles)
- C.B. (Cello)

Dynamic markings include *fff* and *ff*. Performance instructions include *Sourd.* (Sordid) for the Tromp. and Tromb. parts, and *pizz.* (pizzicato) and *arco* (arco) for the C.B. part.

Musical score for the second system, continuing the orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Clar. (Clarinet)
- Bon. (Bassoon)
- Cor. (Cor Anglais)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- C.cl. (Corno)
- Cymb. (Cymbal)
- Piano (Piano)
- Viols. (Violins)
- Altos (Violas)
- velles. (Violoncelles)
- C.B. (Cello)

Dynamic markings include *p* (piano) and *ff* (fortissimo). Performance instructions include *arco* (arco) for the C.B. part. A first ending bracket labeled '1' is present above the Fl. and Viols. parts.

2 Tempo di Valze (♩ = 60)

Fl. *mp stacc.* *simile*

Clar. *pp stacc.* *simile*

Bon. *pp*

2 Tempo di Valze (♩ = 60)

Vons. *pp legg.*

Altos. *pp legg.*

Velles. *pp*

C.B. *pp* *pizz.* *ppp*



Fl.

Clar.

Vons.

Altos.

Velles.

C.B.



Fl.

Clar.

Vons. *ff*

Altos. *ff*

Velles.

C.B.

3 Poco più animato (♩ = 72)

Fi.
Clar.
B♭
Cor.
Tromp.

3 Poco più animato (♩ = 72)

Vous.
Altos
Vclles.
C.B.



Fi.
Clar.
B♭
Cor.
Tromp.
Vops.
Altos
Vclles.
C.B.

Fl. *pp*

Clar. *pp*

Bon *pp*

Cor. *pp*

Tromp. *pp*

Vops

Altos

Velles

C.B.

Fl. *f*

Clar. *f*

Bon *f*

Cor. *f*

Tromp. *f*

Tromb. (sans Sourd.) *f*

Vops

Altos

Velles

C.B.

4 (♩ = 60)

1^a 2^a

Solo *mp espress.*

Fl.

Clar. *p*

Bou *p*

Tromp.

vous

Altes

velles

C. B.

Detailed description: This system contains measures 1 through 6 of the score. The Flute part is silent. The Clarinet part plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and continuing with eighth notes. The Bassoon part plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Trombone part has a long, sustained note on G2. The strings (Violins, Violas, Cellos, and Double Basses) are silent.



Fl.

Clar. *mf*

Bou *mf*

Tromp. ôtez la Sourd.

vous

Altes

velles

C. B.

Detailed description: This system contains measures 7 through 12. The Flute part has a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and continuing with eighth notes. The Clarinet part plays a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and continuing with eighth notes. The Bassoon part plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Trombone part has a long, sustained note on G2. The strings (Violins, Violas, Cellos, and Double Basses) are silent.

Musical score for the first system, measures 1-5. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tromb.), Trumpet (Tromp.), Cello (C. cl.), Violin (vols.), Viola (vells.), and Cello/Bass (C. B.). The score includes dynamic markings such as *mf*, *p*, *f*, and *sf*. A box containing the number '5' is present above the Flute and Violin staves. The Cello/Bass part includes markings for *pizz.* and *arco*.

//

Musical score for the second system, measures 6-10. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tromb.), Trumpet (Tromp.), Cello (C. cl.), Violin (vols.), Viola (vells.), and Cello/Bass (C. B.). The score includes dynamic markings such as *p*, *f*, and *sf*. A box containing the number '5' is present above the Violin staff.

Fl. *ff*

Clar. *ff*

Bon. *ff*

Cor. *ff*

Tromp. *ff*

Tromb. *mf* *ff*

C. cl. *ff*

Piano *ff*

vops. *ff*

Altos. *ff*

velles. *ff*

C. B. *f* *ff*

//

6

Fl. *ff stacc.* *simile*

Clar. *ff stacc.* *simile*

Bon. *ff*

Cor. *ff sost.*

Tromp. *ff*

Tromb. *f sostenuto e rubato*

C. cl. *ff*

Cymb. *ff*

Piano *ff*

6

vops. *3^e c. v.* *ff sost.*

Altos. *3^e c. v.* *ff sost.*

velles. *3^e c. v.* *ff sost.*

C. B. *ff*

Fl. Clar. Bom. Cor. Tromb. C.cel. Piano Vops. Altos. velles. C.B.

The first system of the musical score consists of ten staves. From top to bottom, they are: Flute (Fl.), Clarinet (Clar.), Bassoon (Bom.), Cor Anglais (Cor.), Trombone (Tromb.), Cello (C.cel.), Piano (Piano), Voice (Vops.), Alto (Altos.), and Bass (velles.). The C.B. staff at the bottom is likely a double bass. The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the instruments and vocal parts.

//

Fl. Clar. Bom. Cor. Tromb. C.cel. Piano Vops. Altos. velles. C.B.

The second system of the musical score continues the instrumentation and vocal parts from the first system. It features the same ten staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Bom.), Cor Anglais (Cor.), Trombone (Tromb.), Cello (C.cel.), Piano (Piano), Voice (Vops.), Alto (Altos.), and Bass (velles.). The C.B. staff at the bottom is likely a double bass. The music continues with similar rhythmic and melodic patterns as the first system.

Musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Cor, Trombone (Tromb.), C. clarinet (C. cl.), Piano, Violins (Vols), Alto (Altos), Cellos (C. B.), and Double Basses (B.). A box containing the number '7' is placed above the Flute staff in the first measure. The piano part features a complex rhythmic accompaniment with many beamed notes.

//

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Cor, Trombone (Tromp.), Trombone (Tromb.), C. clarinet (C. cl.), Cymbal (Cymb.), Piano, Violins (Vols), Alto (Altos), Cellos (C. B.), and Double Basses (B.). The piano part includes a section marked 'P.L.S.' with a curved arrow pointing to a specific measure. Dynamic markings such as 'mf' and 'fff' are present in the Clarinet and Piano parts. The Flute part has a box containing the number '7' above it in the seventh measure.

Musical score for measures 1-5 of the first system. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Cor, Trombone (Tromp.), Trombone (Tromb.), C. cl., Cymb., Piano, Voice (vous), Alto (Altos), Bass (velles), and C. B. The piano part features a complex rhythmic pattern with eighth notes and dotted rhythms, marked with '8' and dashed lines. The vocal parts have melodic lines with slurs and accents.

//

Musical score for measures 6-10 of the second system. This system continues the orchestration from the first system. A double bar line is present at the beginning. A circled 'S' is placed above the Flute part in measure 7 and above the Voice part in measure 8. The piano part continues with its complex rhythmic pattern. The vocal parts continue with their melodic lines.

Fl.
 Clar.
 Bob.
 Cor.
 Tromp.
 Tromb.
 C. cl.
 Cymb.
 Piano
 Vons.
 Altos.
 velles.
 C. B.



Fl.
 Clar.
 Bob.
 Cor.
 Tromp.
 Tromb.
 Pie T.
 C. cl.
 Cymb.
 Piano
 Vons.
 Altos.
 velles.
 C. B.

9 *Vivo molto* ($\text{♩} = 144$)

gliss.

9 *Vivo molto* ($\text{♩} = 144$)

Fl.
Clar.
Bön
Cor
Tromp.
Tromb.
pté T.
C. cl.
Piano
vons
Altos
velles
C. B.



Fl.
Clar.
Bön
Cor
Tromp.
Tromb.
pté T.
W. bl.
Cymb.
Piano
vons
Altos
velles
C. B.

V. Parade

Tempo di marcia (♩=120)

GRANDE FLÛTE

CLARINETTE en Si b

BASSON

COR en FA

TROMPETTE en UT

TROMBONE

CAISSE CLAIRE

CYMBALES

GROSSE CAISSE

TAM-TAM

PIANO

Tempo di marcia (♩=120)

(3) VIOLONS

(2) ALTOS

(2) VIOLONCELLES

(1) CONTREBASSE

The musical score is arranged in a standard orchestral format. The woodwind section (Grande Flûte, Clarinette en Si b, Basson, Cor en Fa, Trompette en Ut, Trombone) and brass section (Cor en Fa, Trompette en Ut, Trombone) are in the upper staves. The percussion section (Caisse Claire, Cymbales, Grosse Caisse, Tam-tam) is in the middle. The piano is in the lower-middle section. The string section (Violons, Altos, Violoncelles, Contrebasse) is in the bottom staves. The score includes various dynamic markings and performance instructions.

bon

ppp

Tromp. Sourd.

Tromb. ôtez la Sourd. *ppp*

T. T. *ppp*

Piano

vous

Altos

velles

C. B.



bon

1

Tromp.

Piano

vous

1

mp (e) (fa) (a) (e) (fa) (e) (fa)

Altos

velles

C. B.

6^{de} Fl. *ppp*
 B^{on}
 Cor *pp* *bouché*
 Tromp. *pp* ôtez la Sourd.
 Piano
 Vons
 Altos
 velles
 C. B.

6^{de} Fl. *f*
 Clar. *f*
 B^{on} *mp*
 Cor
 Piano
 Vons *mf*
 Altos *mf*
 velles *mf* *Col arco*
 C. B. *pizz.* *p*

G^de Fl. Clar. Bon vons Altos velles C. B.

mp

This system contains the first 11 measures of the score. It features staves for G^de Fl., Clar., Bon, vons, Altos, velles, and C. B. The G^de Fl. part begins with a melodic line. The Bon part starts with a bass line marked *mp*. The woodwind and string parts provide harmonic support.



G^de Fl. Clar. Bon Cor Tromp. Tromb. C. cl. Gr. C. Piano vons Altos velles C. B.

3 La G^de Flûte prend la 1^{re} Flûte.

sf *ff* *ouvert* *ff* *mf* *p* *sf* **3** *ff* *ff* *sf* *ff*

This system contains measures 12 through 23. A boxed number '3' indicates a repeat sign. The G^de Fl. part is marked with a box and the text 'La G^de Flûte prend la 1^{re} Flûte.' The Cor part has dynamics *sf* and *ff*, and is marked 'ouvert'. The Tromp. part has dynamics *ff* and *mf*. The Gr. C. part has dynamics *p* and *sf*. The Piano part has dynamics *sf* and *ff*. The woodwind and string parts continue with their respective parts, with vons, Altos, and C. B. parts marked with dynamics *ff* and *sf*.

Musical score for the first system, featuring parts for Bonaparte, Cor, Trompe, Trombone, C. cl., Vols, Altos, Violles, and C. B. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.



Musical score for the second system, featuring parts for Piccolo Fl., Clar., Bonaparte, Cor, Trompe, Trombone, C. cl., Vols, Altos, Violles, and C. B. This system includes a *fff* dynamic marking and a double bar line at the end of the system.

4

Pic Fl.
Clar.
Bœn
Cor
Tromp.
Tromb.
C. cl.
Cymb.
Piano
marcato

4

vons
Altos
vclles
C. B.

Pic Fl.
Clar.
Bœn
Cor
Tromp.
Tromb.
C. cl.
Cymb.
Piano

vons
Altos
vclles
C. B.

Musical score for measures 1-8. The score includes parts for Flute I (Fl.), Clarinet (Clar.), Bassoon (Bsn), Cor, Trumpet (Tromp.), Trombone (Tromb.), C. cl. (C. cl.), Cymb. (Cymb.), Piano (Piano), Violins (Vols), Alto (Altos), Violas (Vellés), and C. B. (C. B.). The piano part features a descending eighth-note pattern with an 8-measure rest indicated by a dashed line. The woodwinds and strings play sustained notes with various articulations.

Musical score for measures 9-16. The score includes parts for Cor, C. cl., Piano, Vols, Altos, Vellés, and C. B. A box containing the number '5' is placed above the Cor part at the start of measure 9. The piano part is marked *p dim.* and features a steady eighth-note accompaniment. The woodwinds and strings play rhythmic patterns. The section concludes with a *Dimin.* marking and a *p* dynamic.

sempre

Bon *pp*

Cor

C. cl. *pp dim.*

Piano

sempre

Vons

Altos

velles

C. B.



Bon *ppp*

Cor *ppp*

C. cl. *ppp*

Piano *ppp*

Vons

Altos

velles *ppp*

C. B. *ppp*

VI. Finale

Quasi cadenza (♩=100-112)

Musical score for VI. Finale, Quasi cadenza section. The score is arranged in two systems. The first system includes the woodwind and percussion sections, and the piano. The second system includes the string section. The tempo is marked 'Quasi cadenza (♩=100-112)'. The woodwinds (COR en FA and TROMBONE) and piano have musical notation in the latter part of the section. The piano part features a complex texture with many sixteenth notes and rests, marked with 'ff' and 'V' (accents). The string section is marked with 'Quasi cadenza (♩=100-112)' and remains mostly silent.

WOODWINDS:
PETITE FLÛTE
CLARINETTE en Si b
BASSON
COR en FA
TROMPETTE en UT
TROMBONE

PERCUSSION:
PETITE TIMBALE
CAISSE CLAIRE
WOOD-BLOCK
CYMBALES
GROSSE CAISSE
SIFFLET A ROULETTE

PIANO

STRINGS:
(3) VIOLONS
(2) ALTOS
(2) VIOLONCELLES
(1) CONTREBASSE

Stringendo molto - - - - //

Cor

Tromb.

pté T.

Piano

1 Vivo (Tempo di galop) (♩=168)

Pte Fl.

en Sib

Clar.

pon

Cor

Tromp.

Tromb.

W-bl.

Cymb.

Piano

1 Vivo (Tempo di galop) (♩=168)

vons

Altos

velles

C. B.

Molto riten.

Tempo

pt^e Fl.
Clar.
Bop.
Cor.
Tromp.
Tromb.
pt^e T.
W-bl.
Cymb.
Piano

Molto riten.

Tempo

vons
Altos
velles
C. B.



pt^e Fl.
Clar.
Bop.
Cor.
Tromp.
Tromb.
W-bl.
Gr. C.
Piano

vons
Altos
velles
C. B.

Clar.
Bon
Cor
vons
Altos
velles
C. B.

The first system of the musical score consists of seven staves. The Clarinet staff (top) features a melodic line with eighth and sixteenth notes. The Bassoon staff (Bon) provides a harmonic accompaniment with eighth notes. The Cor Anglais staff (Cor) has a rhythmic pattern of eighth notes. The Oboe staff (vons) plays a complex, fast-moving melodic line. The Alto Saxophone staff (Altos) and Tenor Saxophone staff (velles) provide harmonic support with eighth notes. The Contrabass staff (C. B.) plays a simple bass line with eighth notes.



Clar.
Bon
Cor
vons
Altos
velles
C. B.

The second system of the musical score continues the piece. The Clarinet staff (top) continues its melodic line. The Bassoon staff (Bon) maintains its accompaniment. The Cor Anglais staff (Cor) continues its rhythmic pattern. The Oboe staff (vons) continues its complex melodic line. The Alto Saxophone staff (Altos) and Tenor Saxophone staff (velles) continue their harmonic support. The Contrabass staff (C. B.) continues its simple bass line.

3

Pte Fl.

Clar.

Bon

Cor

Tromp.

Tromb.

C. cl.

Sifflet

Piano

vons

Altos

velles

C. B.

arco

4

Pte Fl.

Clar.

Bon

Cor

Tromp.

Tromb.

C. cl.

Sifflet

Piano

vons

Altos

velles

C. B.

4

Musical score for the first system, measures 1-4. The score includes parts for Piccolo Flute (Pte Fl.), Clarinet (Clar.), Bassoon (Bou), Cor, Trumpet (Tromp.), Trombone (Tromb.), C. clarinet (C. cl.), Siffler (Sifflet), Piano, Violins (vons), Altos, Cellos (velles), and Basses (C. B.). The Piano part features a prominent melodic line with a 'brilliant' marking and a fermata over measures 3 and 4.

Musical score for the second system, measures 5-8. The score includes parts for Piccolo Flute (Pte Fl.), Clarinet (Clar.), Bassoon (Bou), Cor, Trumpet (Tromp.), Trombone (Tromb.), C. clarinet (C. cl.), Siffler (Sifflet), Piano, Violins (vons), Altos, Cellos (velles), and Basses (C. B.). The Piano part features a melodic line with a fermata over measures 7 and 8. A double bar line is present at the beginning of the system. The tempo marking 'Rall. - [5] Tempo' appears above the Piano staff in measure 5 and below the Violins staff in measure 7.

pt^e Fl.
Clar.
B^{on}
Cor
Tromp.
Tromb.
C. cl.
Sifflet
Piano
vons
Altos
velles
C. B.

This system contains the first four measures of the score. The woodwinds (pt^e Fl., Clar., B^{on}, Cor, Tromp., Tromb., C. cl., Sifflet) and strings (vons, Altos, velles, C. B.) play sustained notes with various articulations. The Piano part features a complex texture with multiple voices and a prominent sixteenth-note figure in the right hand.



pt^e Fl.
Clar.
B^{on}
Cor
Tromp.
Tromb.
C. cl.
Sifflet
Piano
vons
Altos
velles
C. B.

This system contains the next four measures (measures 5-8). The instrumentation remains the same. The woodwinds and strings continue with their parts, while the Piano part maintains its intricate texture with sixteenth-note patterns and sustained chords.

Pté Fl.
 Clar.
 Bsn
 Cor
 Tromp.
 Tromb.
 Pté T.
 C.cl.
 Cymb.
 Sifflet
 Piano
 Vons
 Altos
 Velles
 C.B.

très en dehors
Sourdine
très en dehors
fff
pesante
brillant
fff

6
 6

Pté Fl.
 Clar.
 Bsn
 Cor
 Tromp.
 Tromb.
 Pté T.
 C.cl.
 Piano
 Vons
 Altos
 Velles
 C.B.

Molto rit. Tempo

pt^e Fl.

Clar.

Bon

Cor

Tromp.

Tromb.

pt^e T.

C.cl.

W-bl.

Piano

ouâ ouâ ouâ

Molto rit. Tempo

Vons

Altos

Velles

C. B.



pt^e Fl.

Clar.

Bon

Cor

Tromp.

Tromb.

pt^e T.

C.cl.

Cymb.

Piano

7

sans Sourdine

Vons

Altos

Velles

C. B.

Musical score for the first system, measures 1-5. The score includes parts for Piccolo Flute (Pte Fl.), Clarinet (Clar.), Bassoon (Bœa), Cor, Trumpet (Tromp.), Trombone (Tromb.), Piccolo Trumpet (Pte T.), C. Cl. (C. cl.), Cymbal (Cymb.), Grand C. (Gr. C.), Piano, Violins (Vons), Alto (Altos), Violas (Velles), and C. B. (C. B.). The music is in a key with one flat and a 2/4 time signature. The first five measures show the initial entries of the woodwinds and strings, with the piano providing harmonic support.



Musical score for the second system, measures 6-10. The score continues with the same instrumentation as the first system. Measures 6-10 show the continuation of the woodwind and string parts, with the piano maintaining its accompaniment. The music features various articulations and dynamics, including accents and hairpins.

Piccolo Fl.
 Clar.
 Bon.
 Cor.
 Tromp.
 Tromb.
 Pic. T.
 Gr. C.
 Piano
 Vons.
 Altos.
 Velles.
 C. B.

This system contains measures 1 through 4 of the score. It features a variety of instruments including woodwinds, brass, percussion, piano, and voices. A first ending bracket labeled 'S' spans measures 1 to 4. The piano part has a steady accompaniment, while the voices have a melodic line.



Piccolo Fl.
 Clar.
 Bon.
 Cor.
 Tromp.
 Tromb.
 Pic. T.
 Cymb.
 Gr. C.
 Piano
 Vons.
 Altos.
 Velles.
 C. B.

This system contains measures 5 through 8. The instrumentation is similar to the first system but includes a Cymbal. A second ending bracket labeled 'S' spans measures 5 to 8. The music continues with complex textures and dynamics, including accents and slurs.