

# Je ne scay pas

Intavolierung - Anton Höger

Gregor Appenzeller

	♯	♯		♯	♯		♯	♯	♯
2	♯	c	♯	a	c	♯	a	c	
2	a	a		a	c	a	a	a	
2	♯	♯		a	c	♯	c	a	
2	a	a	a	a	c	a	a	a	

6	♯	♯		♯	♯	♯	♯	♯	
	a	♯	a	♯	a	♯	a	♯	a
	a	c	♯	a	c	♯	a	c	♯
	♯	♯		♯	♯	♯	♯	♯	
	a	♯	a	♯	a	♯	a	♯	a
	a	c	♯	a	c	♯	a	c	♯
	c	e	c	a	e	c	a	e	c

12	♯	♯	♯	♯	♯	♯	♯	♯	
	a	a	♯	a	♯	a	♯	a	c
	c	c	a	c	c	a	c	c	a
	e	e	c	e	c	a	e	c	c
	♯			♯	♯		♯	♯	♯
	a	a	a	a	a	a	a	a	a
	c	c	a	c	c	a	c	c	a
	e	e	c	e	c	a	e	c	c

18

Musical notation for measures 18-22. The notation includes notes (c, a, d, e) and rests on a five-line staff. Above the staff are various musical symbols including beams, slurs, and accents.

23

Musical notation for measures 23-28. The notation includes notes (c, a, d, e) and rests on a five-line staff. Above the staff are various musical symbols including beams, slurs, and accents.

29

Musical notation for measures 29-32. The notation includes notes (c, a, d, e) and rests on a five-line staff. Above the staff are various musical symbols including beams, slurs, and accents. The notation ends with a double bar line and a wavy line.