

ÉCOLE CLASSIQUE DU VIOLON

COLLECTION DES CHEFS-D'ŒUVRE CLASSIQUES ABONNEMENT EN MUSIQUE
avec la basse continue réalisée par ALFRED WOTQUENNE, SCHOTT FRÈRES
coups d'archet et doigtés par ALEX. CORNÉLIS.

BRUXELLES

N° 2.

Sonata.

G. TARTINI.

VIOLON SOLO.

Andante cantabile.

P sosten *poco rinf*

f *p*

1^e Corde *tr* *cres* *cen* *do* *f*

2^e Corde

canto espressivo *4^e Corde* *mf*

4^e Corde *f* *p*

4^e Corde *tr* *cresc* *f* *p*

poco rinf *p* *cresc* *f*

ff

rinf *ff*

4^e Corde *largamente* 1 3 3 3 4 3 III^e Corde 1 2 1 2 *p* *poco*

cresc 0 *tr* 3 3 3 3 3 3 *f* *f* *p*

1 3 2 2 3 3 4 3 2 *pp* III^e Corde *tr* *tr* *tr* *tr* *tr* *mf* 1 2 1 2 *f* II^e Corde 2

4^e Corde *tr* 2 *très soutenu* *ff* *pp* *f*

ff 2 3 3 3 *tr* *p* 2 0 2 2

1 4 0 3 3 3 *tr* *V* 2 0

Allegro. brillante. tr 1 4 *tr* 4 *tr* 0 *tr* *f* *p* *f*

tr 3 1 *tr* 3 *V* *p* *V*

2 0 3 *f*

p *f* 3 3 *tr* 4

3 1 0

3 0 3

**Affettuoso.
espressivo**

mf 1^{ra} Volta *mf*
2^a Volta *pp*

tr *espress.*

poco dim. *tr* 1^a 2 2^a 2

mf *tr* *f*

tr *mf*

pp *f* *espress.* *pp*

mf *tr* *f*

tr *mf*

pp *f* *espress.* *pp*

Allegro assai.

f *risoluto* *p*

f

A musical score for guitar, consisting of 12 staves of music. The score is written in treble clef with a key signature of two sharps (D major or F# minor). The notation includes various musical elements such as dynamics, articulations, and technical markings.

- Staff 1:** Starts with a *ff* dynamic. Includes a *V* marking above a note.
- Staff 2:** Starts with a *p* dynamic. Includes *ten.* markings above notes.
- Staff 3:** Continues with *ten.* markings. Includes a *p* dynamic at the end.
- Staff 4:** Features a *cresc.* marking and a *f* dynamic.
- Staff 5:** Starts with an *espress.* marking and a *p* dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a *f* dynamic and a *pp* dynamic.
- Staff 8:** Features a *p* dynamic and a *tr* marking.
- Staff 9:** Includes a *cresc.* marking, a *f* dynamic, and a *poco allarg.* marking.
- Staff 10:** Starts with a *f* dynamic and a *p* dynamic.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a *f* dynamic and a *p* dynamic.

f *p* *f* *ff* *sf* *tr* *f* *p* *f* *p* *doux* *f* *p espress.* *pp* *mf* *pp* *f* *ff* *4^e Corde* *tr* *p* *cresc.* *f* *rit.* *tr*

1 3 1 1 1 3 2 1 2 3 3 2 1 1 1 1 1 1 2 3 4 3 2 1

1 2 0 2 3